

Chauquale



"HIS MASTER'S VOICE"

The Hallmark of Quality

"His Master's Voice"
Recorded
Entertainment

STANDARD-78 • LONG PLAY $33\frac{1}{3}$ • 7-INCH 45 R.P.M



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS,
RADIO AND TELEVISION APPARATUS
TO THE LATE KING GEORGE VI



BY APPOINTMENT
THE GRAMOPHONE COMPANY LIMITED
SUPPLIERS OF GRAMOPHONES, RECORDS,
RADIO AND TELEVISION APPARATUS
TO THE LATE QUEEN MARY

"HIS MASTER'S VOICE"

Recorded Entertainment

CONTAINING DETAILS OF ALL AVAILABLE 78 r.p.m., 7 inch 45 r.p.m., AND
33 $\frac{1}{3}$ r.p.m. LONG PLAY RECORDS UP TO AND INCLUDING JUNE 1953.



The Hallmark of Quality

THE GRAMOPHONE COMPANY LTD., HAYES, MIDDLESEX, ENGLAND

CONTENTS

	Page
PRICES	
RECORDS	3
SOCIETY EDITIONS	3
ACCESSORIES (Albums, Needles, etc.)	4
PUBLICATIONS (Libretti, etc.)	6
LANGUAGE STUDY TEXT BOOKS	7
 RECORD TOKENS	8
 INTERNATIONAL SPECIAL CATALOGUE	9
 NOTES	10
 PRONUNCIATION GUIDE	61
 MUSICAL KEYS AND THEIR EQUIVALENTS	65
 GLOSSARY OF MUSICAL TERMS	66
 78 R.P.M. RECORDS	
COMPLETE LIST OF ARTISTS	12
COMPOSERS (In chronological order)	21
RECORDED MUSIC (Composer headings)	25
ROYAL RECORDS	76
GENERAL ALPHABETICAL LIST	77
 33$\frac{1}{3}$ R.P.M. LONG PLAY RECORDS	
ROYAL RECORDS	471
CLASSICAL	472
POPULAR	484
HINTS ON THE CARE OF LP RECORDS	470
 45 R.P.M. RECORDS (7 inch) (under Artist headings)	485



PRICES

(not including Purchase Tax)
(All prices are subject to revision without notice.)

THE ROYAL RECORDS (78 R.P.M.)

DA, 4/6 ; RBS, 2/6 ; RB, 3/9 ; RC, 4/9 ; RG, 5/-

DOUBLE-SIDED 78 R.P.M. RECORDS

BD	MAGENTA	10-in.	3/-	E, DA	RED	10-in.	4/6
RAF	BLUE	10-in.	3/-	D DB	} RED	12-in.	6/9
B C	{ PLUM	{ 10-in. 12-in.	{ 3/9 4/9	DL	SPL. LIGHT GREEN	10-in.	21/-
				HMS	SPECIAL BLUE	12-in.	7/6

SINGLE-SIDED 78 R.P.M. RECORDS

CS	PLUM	12-in.	3/-	DBS	RED	12-in.	3/6
----	------	--------	-----	-----	-----	--------	-----

SOCIETY EDITIONS (78 R.P.M.)

10-inch, 4/6 ; 12-inch, 6/9 ; (double-sided); 3/6 (single-sided)

For details of terms under which Society Records are available, see that section in General Alphabetical List.

LONG PLAY 33½ R.P.M. RECORDS

ALP BLP	} RED	{ 12-in. 10-in.	{ 27/6 20/7	CLP DLP	} PLUM	{ 12-in. 10-in.	{ 24/5 18/6
------------	-------	--------------------	----------------	------------	--------	--------------------	----------------

CORONATION SERVICE of H.M. Queen Elizabeth II
Record Library Series 600 (3 Long Play Records in Presentation
Box with Leaflet) 89/-

45 R.P.M. RECORDS (7 inch)

7M	MAUVE	7-in.	4/2
7P	PLUM	7-in.	4/9
7R	RED	7-in.	6/9

For information regarding forthcoming deletions, see notes on page 10

ACCESSORIES

(Prices do not include Purchase Tax)

RECORD ALBUMS (78 r.p.m. records)

To hold 12, 12-inch Records in separate pockets. (Stiff covers, leathercloth spine.) Available in Maroon only	16/-
To hold 8, 12-inch Records in separate pockets. Available in Maroon only	11/8
EIGHTEENTH-CENTURY MUSIC	7/-
GLASGOW ORPHEUS CHOIR Album to hold four 12-inch Records	10/6
HISTORY OF MUSIC IN SOUND Volume 2 and 3 each	17/6
HOLY YEAR, 1950: 1st and 2nd Series each	10/6
ITALIAN CLASSIC SONGS	8/-
SCHNABEL MEMORIAL EDITIONS Album to hold six 12-inch Records	12/-
THROUGH CHILDHOOD TO THE THRONE	12/6
TRADITIONAL SPANISH SONGS	8/-

PORTFOLIOS, ETC.

ALICE IN WONDERLAND Coloured Portfolio illustrated with Walt Disney characters ..	2/6
CINDERELLA Coloured Portfolio illustrated with Walt Disney characters ..	2/6
DANCING TIME FOR DANCERS An illustrated Portfolio to hold 3 Records	9d.
ENGLISH FOLK DANCE RECORDS An illustrated Portfolio to hold 3 Records	2/6
GENERAL MacARTHUR'S ADDRESS TO CONGRESS* Box Container	2/-

THORN NEEDLE SHARPENER	7/6
REPLACEMENT ABRASIVE RINGS Packet of 3	9d.

RECORD CLEANING PAD (78 r.p.m. records)	4/6
---	-----

* H.M.V. International Special Catalogue Issue

ACCESSORIES (contd.)

NEEDLES (for 33 $\frac{1}{3}$ and 45 r.p.m. records)

H.M.V. MULTIPLAY 33/45 Stylus

This stylus is sapphire tipped and has been specifically designed for use with 33 $\frac{1}{3}$ and 45 r.p.m. records. On "His Master's Voice" instruments *no other type of stylus should be used.*

8/-

NEEDLES (for 78 r.p.m. records)

Since records cost so much more than needles, only the best reproducing points should be used. Steel needles should be used once only. Semi-Permanent Needles are essential for Automatic Instruments. Once in position in the Sound Box or Pick-up, these needles should remain untouched for their full term of use. If taken out and re-inserted, the worn point may cause damage when playing of records is resumed.

SILENT STYLUS: Semi-permanent Miniature Steel

Needle for use with Lightweight Pick-up ..	Packet of 10	2/9
--	--------------	-----

HIGH-FIDELITY: Semi-permanent Steel Needle ..	Packet of 10	1/9
---	--------------	-----

STEEL (Single-playing)

Extra Loud, Loud, Half-tone and Soft	Box of 200	1/6
--	------------	-----

SAPPHIRE: A Miniature Needle for Light-Weight Pick-ups

which do not incorporate a needle locking screw ..	each	12/6
--	------	------

H.M.V. MULTIPLAY 78 Stylus

This stylus is sapphire tipped and has been specifically designed for use with certain "His Master's Voice" instruments.

8/-

MINIATURE THORN

For use with Light-Weight Pick-up	Packet of 10	2/-
---	--------------	-----

TRAILER	Packet of 25	1/-
-----------------	--------------	-----

PUBLICATIONS

(Free of Purchase Tax)

OPERA LIBRETTI.—*Giving original language and English translations*

Aïda, Un ballo in maschera,* La Bohème, Carmen, Cavalleria
rusticana,* Faust, Madama Butterfly, Die Meistersinger von
Nürnberg, Act 3*, Pagliacci, Toscaeach **2/6**

GREEK HYMNS (Ancient) (Greek-English Text) **6d.**

MADRIGALS (Text) **1/-**

DIE SCHÖNE MÜLLERIN (German-English Text) **6d.**

HISTORY OF MUSIC IN SOUND

Volumes 2 & 3each **10/6**

INSTRUMENTS OF THE ORCHESTRA

Set of Wall Charts (New Series) **12/-**

Booklet **6d.**

ITALIAN CLASSIC SONGS (Italian-English Text) **9d.**

MUSIC FOR MOVEMENT (Leaflet) **1/-**

REQUIEM (Mozart) (Analytical Note)* **1/-**

TRADITIONAL SPANISH SONGS (Spanish—English Text) **1/-**

RECORD COLLECTORS SERIES—*By Norman Demuth*each **3/-**

No. 1 Forming a Basic Library.

No. 2 Symphonies.

No. 3 The Concerto.

RECORD CATALOGUES, ETC. (78 r.p.m.)

Societies **1/-**

Educational Records (1951 Edition) **1/-**

International Special Catalogue **2/-**

Unusual Records **6d.**

* *H.M.V. International Special Catalogue Issue*

LANGUAGE STUDY TEXT BOOKS, Etc.

COLLOQUIAL FRENCH COURSE

Complete Course Book and Key Book (Combined)	25/-
Pupils' Book (for class use)	5/6

TRAVEL TALKS

Let's go to Paris	3/-
Let's go to Germany	3/-

GERMAN LANGUAGE COURSE

Siepmann's " Primary German Course "	6/-
--	-----

SPANISH LANGUAGE COURSE

Spanish—English Text (combined)	4/-
Peer's " Skeleton Spanish Grammar "	5/10

RUSSIAN LANGUAGE COURSE

Complete Course Book, " Spoken Russian "	45/-
--	------

(The above prices do not apply within Eire)

RECORD TOKENS

*A Service that helps you
with your gift problems*

*

A gift of gramophone records is always acceptable, but prior to the introduction of our Record Token Service, donors were always reluctant to send records through the post owing to the risk of breakage. Apart from this, the selection of the type of repertoire that might appeal to a friend was a further difficulty.

By the purchase of Record Tokens these problems are solved. All you have to do is to purchase Token Stamps to the value of 5s., 10s., 15s., 20s., 30s., 40s., or 50s., from your "His Master's Voice" Record Dealer together with an attractive Greetings Card, and post them to your friend. The recipient can then visit his own local "His Master's Voice" Record Dealer and exchange the value of the Tokens for any records of the following trademarks—"His Master's Voice," Columbia, Parlophone, Regal-Zonophone and M.G.M.

These Tokens can be purchased or exchanged at any "His Master's Voice" Record Dealer in Great Britain, Northern Ireland and the Channel Islands.

*

ASK YOUR "HIS MASTER'S VOICE" RECORD
DEALER FOR FULL DETAILS

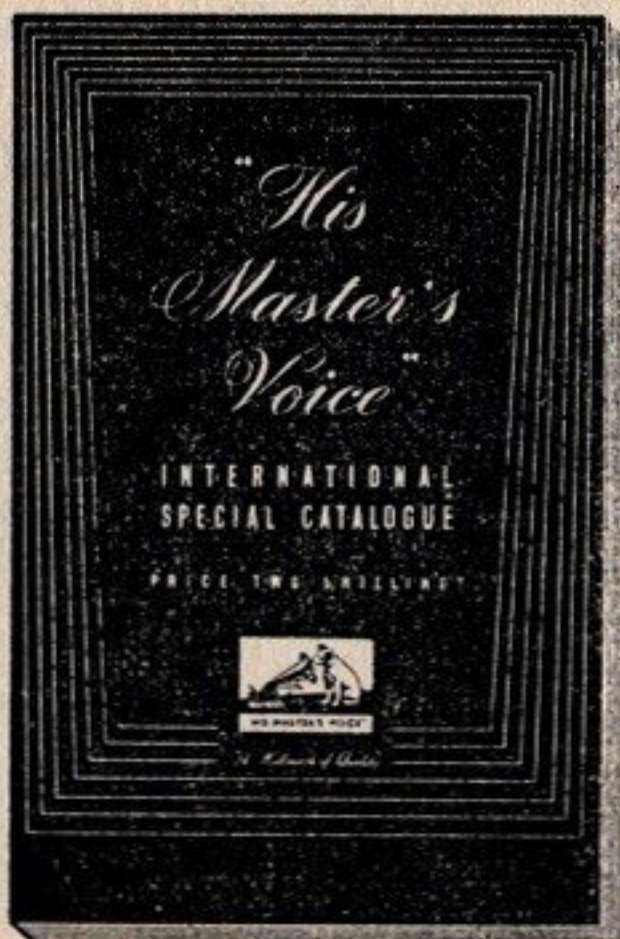
INTERNATIONAL SPECIAL CATALOGUE



Record collectors will find the "His Master's Voice" International Special Catalogue—frequently referred to in the Recorded Music Section of this catalogue—a mine of absorbing interest.

The International Special Catalogue is divided into two sections—one devoted to a fascinating array of 78 r.p.m. records drawn mostly from the internationally famous Red Label Series, the other to the Archive Series, which constitutes a collection of records mainly associated with that period of music often referred to as the "Golden Age of Singing."

For quick reference a comprehensive section under composer headings is included.



Every serious collector should acquire this important publication, it costs 2s. and can be obtained from any "His Master's Voice" Record Dealer.

NOTES

HOW TO USE THE CATALOGUE—The body of this Catalogue consists of a comprehensive Alphabetical List, embracing the General and Societies 78 r.p.m. issues. A system of copious cross-indexing provides the reader with more than one opportunity of tracing a record. It is generally to be found under both the *Title* and *Artist*, and often under *Group* (genre) headings, as well as under the *Composer*.

Under important *Group* headings such as **CONCERTOS**, **SYMPHONIES**, etc., full particulars of the works are assembled in the order of the Composers. Other *Group* headings give lists of titles to which reference can be made.

Titles will be found in their alphabetical order, one title only being given. To find what is on the other side, it is only necessary to turn to the name of the *Artist*, whose records are given in numerical order and in alphabetical series of record label categories.

ABBREVIATIONS—A list of abbreviations for Dance Records will be found at the beginning of that section in the General Alphabetical list.

ACOUSTIC RECORDINGS (Pre-electric) can be distinguished by the light-face type used for the Catalogue Number.

AUTOMATIC COUPLINGS—With few exceptions, works occupying three or more double-sided 78 r.p.m. records are available coupled in special sequence for use with "His Master's Voice" Automatic Record-changing Instruments.

Certain sets consisting of **TWO RECORDS** (four sides) that require to be played in sequence and which were issued on and after July, 1950, are *only* available in Automatic Couplings.

DELETIONS—In order to give customers notice of those "His Master's Voice" records which it is intended to withdraw from the next catalogue, the sign ● has been placed against such records in this catalogue. Records so marked will cease to be supplied by us after the date indicated against each label category given below, although they *might* still be obtainable from record dealers' stocks.

Particular attention is drawn to the fact that in many cases, where sets are available in Straight and Automatic Couplings, only the Straight Couplings will cease to be available. Where the Automatic Couplings are also to be deleted, this has been indicated in the usual manner against the automatic numbers.

10-inch MAGENTA	..	..	..	} January 30th, 1954
10-inch PLUM	..	..	..
12-inch PLUM	..	..	..	} June 30th, 1954
10-inch & 12-inch RED	..	..	..

NOTES (contd.)

FILM RECORDINGS—Records of songs, etc., from Talking Films are only taken from the actual sound track of the film when the fact is stated specifically. A list of records containing FILM MUSIC will be found under that title in the General Alphabetical List.

LONG PLAY RECORDS—Details of "His Master's Voice" 33 $\frac{1}{3}$ r.p.m. Long Play Records will be found on pages 471 to 484. See notes on page 470 regarding the care of Long Playing Records.

45 R.P.M. RECORDS—Details of "His Master's Voice" 7-inch, 45 r.p.m. Records will be found on pages 485 to 493.

PLAYING SPEED—This Catalogue contains details of 78 r.p.m., 7-inch 45 r.p.m. and 33 $\frac{1}{3}$ r.p.m. Long Play Records. "His Master's Voice" Records *must* be played at the speed indicated on the label.

RESTRICTION SIGNS—The following signs are employed to indicate the restriction on the sale of certain records in this catalogue :

Records marked ‡ may not be sold in Switzerland.

Records marked ‡‡ may not be sold in Italy or Spain.

Records marked §§ may not be sold in Italy, Italian Colonies, Trieste and the Americas (North and South).

VOCAL TITLES—are sung in the language in which the title is given and orchestrally accompanied unless otherwise stated.

SUGGESTIONS—Once again the Editor wishes to thank the numerous friends for their helpful suggestions, many of which have been incorporated in the present issue. Corrections or suggestions for the further improvement of the next edition will be gladly received by the *Catalogue Editor, The Gramophone Company, Ltd., Hayes, Middx., England.* Please quote number of page on which queried item occurs.

COMPLETE LIST OF ARTISTS

For 78 R.P.M. Records

† Records by these Artists will only be found in the H.M.V. International Special Catalogue.

‡ Records by these Artists will also be found in the H.M.V. International Special Catalogue.

‡ Records by these Artists will only be found under History of Music in Sound.

SWING BANDS, ETC.

ARMSTRONG, LOUIS
BARNET, CHARLIE
BASIE, COUNT
BECHET, SIDNEY
BERIGAN, BUNNY
DIXIELAND, JAZZ BAND
DODDS, JOHNNY
DORSEY, TOMMY
ELLINGTON, DUKE
GILLESPIE, DIZZIE
GOODMAN, BENNY
HAMPTON, LIONEL
HAWKINS, COLEMAN
HEYWOOD, EDDIE, TRIO
HINES, EARL (Storytone Piano)
JAM SESSION

JOHNSON, BUNK, AND HIS NEW ORLEANS
JOHNSON, PETE AND AMMONS, ALBERT
KRUPA, GENE, CHICAGO JAZZ
LADNIER, TOMMY
MEZZROW, MEZZ
MORTON, JELLY ROLL
ORIGINAL DIXIELAND FIVE
QUINTETTE OF HOT CLUB OF FRANCE
SHAW, ARTIE
SPANIER, MUGGSY
THOMPSON, LUCKY
VENTURA, CHARLIE
WALLER'S CONTINENTAL RHYTHM
WALLER'S RHYTHM
WHITEMAN, PAUL

DANCE BANDS

BENEKE, TEX
CUGAT, XAVIER
DORSEY, TOMMY
FENOULHET, PAUL (See SKYROCKETS)
HAYMAKER'S BAND
KING, PEE WEE
KING'S HOTEL PIERRE
LOSS, JOE
MACKINTOSH, KEN

MILLER, GLENN
MONROE, VAUGHN
NEW MAYFAIR DANCE
PASTOR, TONY
PHILLIPS, SID
PRADO, PEREZ
RICO'S CREOLE BAND
SKYROCKETS
WRIGHT, TIM AND HIS BAND

DANCE BANDS (Strict Tempo)

JOE LOSS

BANDS (Brass and Military)

BICKERSHAW COLLIERY
BLACK DYKE MILLS
CAMERON HIGHLANDERS (2nd BN.)
COLDSTREAM GUARDS
MASSED BANDS
PIPES AND DRUMS

ROYAL AIR FORCE
ROYAL MARINES
UNITED STATES NAVY
VICTOR MILITARY
WELSH GUARDS

ORCHESTRAS (Light)

ALFREDO'S
BURLING'S ROCOCO, KURT
CARLE, FRANKIE
CORDELL, FRANK
DORSEY, TOMMY
DRURY LANE THEATRE
FLANAGAN, RALPH
FOLK DANCE
GECZY, BARNABAS VON
GOODMAN, AL
GREEN, PHIL
HYLTON, JACK
INTERNATIONAL CONCERT
INTERNATIONAL NOVELTY
JENKINS, TOM, AND HIS PALM COURT
JONES, SPIKE (Novelty)
KATZ, MICKIE, KOSHER-JAMMERS
KING, PEE WEE
LEIGHTON, LUCAS
LIGHT OPERA
LIGHT SYMPHONY
LONDON PALLADIUM
MANTOVANI

MARTIN, FREDDY
MAYFAIR
MELACHRINO, GEORGE
MORROW, BUDDY
NEW LIGHT SYMPHONY
NEW MAYFAIR
PALACE THEATRE SYMPHONY
NOBLE, RAY
RENE, HENRI
ROSE, DAVID
SAUTER-FINEGAN
SCOTTISH COUNTRY DANCE
SCOTTISH COUNTRY DANCE PLAYERS
SHADWELL, CHARLES
SQUARE DANCE BAND OF THE ENGLISH
FOLK DANCE AND SONG SOCIETY
VIENNESE WALTZ
WAGGONER'S SQUARE DANCE BAND
WEBER, MAREK
WHITEMAN'S CONCERT
WINNICK'S SWEET MUSIC, MAURICE
WINTERHALTER, HUGO

ORCHESTRAS (Symphony)

A.B.C. SYDNEY SYMPHONY
†ACCADEMIA DI SANTA CECILIA
†B.B.C. SYMPHONY
BARBIROLI (CHAMBER)
†BERLIN PHILHARMONIC
BERLIN STATE OPERA
BERLIN STATE ORCHESTRA
BOSTON PROMENADE
†BOSTON SYMPHONY
BOURNEMOUTH MUNICIPAL
BUSCH CHAMBER PLAYERS
†CHICAGO SYMPHONY
†CINCINNATI SYMPHONY
CITY OF BIRMINGHAM
COLONNE, ORCHESTRE DES CONCERTS
COPENHAGEN, PALACE CHAPEL
COPENHAGEN PHILHARMONIC
†CZECH PHILHARMONIC
†DANISH STATE RADIO CHAMBER
DANISH STATE RADIO
DETROIT SYMPHONY
†DRESDEN STATE OPERA
ÉCOLE NORMALE CHAMBER
†FISCHER, EDWIN, CHAMBER
FLORENCE FESTIVAL
GLYNDEBOURNE FESTIVAL
GRAND SYMPHONY
†HALLÉ
†HOLLYWOOD BOWL
INDIANAPOLIS SYMPHONY
JACQUES ORCHESTRA
†LAMOUREUX ORCHESTRA OF PARIS
LEIPZIG GEWANDHAUS
LIVERPOOL PHILHARMONIC
LONDON CHAMBER
†LONDON PHILHARMONIC

LONDON STRING
†LONDON SYMPHONY
LUCERNE FESTIVAL
†MINNEAPOLIS SYMPHONY
†MUNICH PHILHARMONIC
†NATIONAL SYMPH. ORCH. OF AMERICA
†N.B.C. SYMPHONY
NEW SYMPHONY
†NEW YORK CITY SYMPHONY
†NEW YORK PHILHARMONIC SYMPHONY
†ORFÈO CATALA DE BARCELONA
ORCHESTER DES GROSSEN SCHAUSPIEL-
HAUSES, BERLIN
†PARIS CONSERVATOIRE
†PASDELOUP ORCHESTRA OF PARIS
†PHILADELPHIA
PHILHARMONIA
†PHILHARMONIA STRING
ROYAL ALBERT HALL
ROYAL OPERA, COVENT GARDEN
ROYAL OPERA HOUSE, ROME
ROYAL ORCHESTRA OF COPENHAGEN
†ROYAL PHILHARMONIC
SADLER'S WELLS
SAXON STATE (Sächsische Staatskapelle)
SCALA, LA, MILAN
†ST. LOUIS SYMPHONY
†SAN FRANCISCO SYMPHONY
†STOCKHOLM CONCERT ASSOCIATION
†STOKOWSKI'S SYMPHONY
†SWEDISH RADIO
SYMPHONIKES DE PARIS
SYMPHONY
VALENCIA SYMPHONY
†VIENNA PHILHARMONIC

CONDUCTORS

- | | |
|-------------------------|--------------------------------|
| ALWIN, KARL | KNAPPERTSBUSCH, HANS |
| AMERS, FLIGHT-LIEUT. J. | KOLACZKOWSKI, J. |
| ANTON | †KOUSSEVITZKY, SERGE |
| BALAY, M. G. | KRAUSS, CLEMENS |
| †BARBIROLI, SIR JOHN | KRUEGER, KARL |
| †BEECHAM, SIT THOMAS | †KUBELIK, RAFAEL |
| BELLEZZA, VINCENZO | LAMBERT, CONSTANT |
| BENTER, LIEUT. CHARLES | LEIGHTON, LUCAS |
| BERNARD, ANTHONY | LEWIS, JOSEPH |
| BERNSTEIN, LEONARD | LUDWIG, LEOPOLD |
| BERRETONI, UMBERTO | MALKO, NICOLAI |
| BIGOT, EUGENE | MARKEVITCH, IGOR |
| BLECH, DR. LEO | MATHIESON, MUIR |
| †BOHM, KARL | †MONTEUX, PIERRE |
| †BOULT, SIR ADRIAN | MURRAY, J. AINSLIE |
| BOWER, DR. J. DYKES | O'DONNELL, R. P. |
| BRAITHWAITE, WARWICK | OLOF, VICTOR |
| †BUSCH, FRITZ | ORD, BORIS |
| BUSSER, HENRI | ORMANDY, EUGENE |
| BYNG, GEO. W. | PEARCE, ARTHUR O. |
| CAMERON, BASIL | PETHERS, WILLIAM E. |
| †CANTELLI, GUIDO | PRENTICE, CHARLES |
| CELIBIDACHE, SERGIU | PREVITALI, FERNANDO |
| †COATES, ALBERT | PRYOR, ARTHUR |
| COATES, ERIC | RAMIN, GUNTHER |
| COLLINGWOOD, L. | RELLA, ANTONIO |
| †COPPOLA, PIERO | RICKETTS, MAJOR F. J. (ALFORD) |
| CREAN, RICHARD | RIGNOLD, HUGO |
| DE FABRITIIS, OLIVIERO | ROBERTON, SIR HUGH |
| †DE SABATA, VICTOR | ROBERTSON, J. B. |
| DEFAUW, DESIRE | ROBERTSON, JOHN |
| DEL MAR, NORMAN | RONALD, SIR LANDON |
| DIACK, J. MICHAEL | ROPER, STANLEY |
| DOBROWEN, ISSAY | ROSE, ARNOLD |
| DORATI, ANTAL | SABAJNO, CARLO |
| ELGAR, SIR EDWARD | SAMSON, J. |
| ENESCO, GEORGES | SARGENT, SIR MALCOLM |
| EVANS, CAPT. R. G. | SCHMALSTICH, CLEMENS |
| FAGAN, GIDEON | SCHNEEVOIGT, GEORGES |
| FIEDLER, ARTHUR | SCHWARZ, RUDOLF |
| FLETCHER, PERCY | SCOTT, C. KENNEDY |
| FOSTER, ARNOLD | SERAFIN, TULLIO |
| FRERE, JACK | SEVITZKY, FABIEN |
| †FURTWANGLER, WILHELM | SCHWARZ, RUDOLF |
| GAJARD, DOM J., O.S.B. | SHADWELL, CHARLES |
| GHIONE, FRANCO | SHILKRET, NATHANIEL |
| GODFREY, ISIDORE | SOUSA, JOHN PHILIP |
| GOEHR, WALTER | STOCK, FREDERICK |
| GOLSCHMANN, VLADIMIR | †STOKOWSKI, LEOPOLD |
| GOODALL, REGINALD | SUSSKIND, WALTER |
| †GOOSSENS, EUGENE | SZELL, GEORG |
| GREENWOOD, CLIFFORD | †TALICH, VACLAV |
| †GRONDAHL, LAUNY | TOSCANINI, ARTURO |
| HAYDOCK, W. | VIEBIG, ERNST |
| HEGER, ROBERT | †WALTER, BRUNO |
| HEWARD, LESLIE | WALTER, GEORGE |
| IRVING, ROBERT | WALTON, SIR WILLIAM |
| ITURBI, JOSÉ | WEISBACH, HANS |
| JENSEN, THOMAS | WELDON, GEORGE |
| JOY, LEONARD | WINDRAM, MAJOR J. C. |
| †KABASTA, OSWALD | WÖLDIKE, MOGENS |
| KAJANUS, ROBERT | WOODGATE, LESLIE |

SINGERS

BOYS—TREBLE

(Boy Soprano)

ERNEST LOUGH
RONALD MALLET
BILLY NEELY

CHILD VOCALISTS

PATRICIA PREECE
ANN STEPHENS
HELEN STEPHENS

SOPRANOS

ALBANESE, LICIA
ARNOLDSON, SIGRID
AUSTRAL, FLORENCE
BAILLIE, ISOBEL
BEAUMONT, ROMA
BEILKE, IRMA
BELLINCIONI, GEMMA
BELTACCHI, TAMARA
BENNETT, BRENDA
BENNETT, MAVIS
BERGER, ERNA
BOND DOROTHY
BONINSEGNA, CELESTINA
BORKH, INGE
BORI, LUCREZIA
BRIERCLIFFE, NELLIE
CANIGLIA, MARIA
CARBONE, MARIA
CAROSIO, MARGHERITA
CATLEY, GWEN
CEBOTARI, MARIA
CROSS, JOAN
DAL MONTE, TOTI
DAVIES, AILEEN
DEL POZO, MARIMI
DI MARIA-PETRIS,
JOLANDA
DICKSON, MURIEL
DIEMEN, URSULA VAN
DUSSEAU, JEANNE
DYER, LORELY
EADIE, NOEL
EISINGER, IRENE
EDVINA, MARIE, L.
FAVERO, MAFALDA
FARRAR, GERALDINE
FERRARI, NORINA
FIELD-HYDE MARGARET
FLAGSTAD, KIRSTEN
FLESCH, ELLA
FRIND, ANNI
FUCHS, MARTA
FULLERTON, JOAN
GADSKI, JOHANNA
GALLI-CURCI, AMELITA
GALVANY, MARIA
GARDEN, MARY
GARTSIDE, JOYCE
GATTI, GABRIELLI
GAY, MARIA
GEORI-BOUE
GIANNINI, DUSOLINA
GIGLI, RINA
GINSTER, RIA
GRIFFIN, ELSIE

GROVES, OLIVE
HAMMOND, JOAN
†HELDY, FANNY
HELLETSGRUBER, LUISE
†HEMPEL, FRIEDA
HOBSON, EDNA
†IVOGUN, MARIA
JEPSON, HELEN
JURINAC, SENA
KELLOGG, EDNA
KIRSTEN, DOROTHY
†KORJUS, MILIZA
†KURZ, SELMA
LAWRENCE, GERTRUDE
†LAWSON, WINIFRED
†LEHMANN, LOTTE
LEMNITZ, TIANA
†LEPPEE, GJURGA
LEWIS, ESME
†MACDONALD, JEANETTE
MALBIN, ELAINE
McNEIL, DOROTHY
MAKUSHINA, TATIANA
MANDIKIAN, ARDA
MARCANGELI, ANNA
MARRHERR, ELFRIDE
†MELBA, NELLIE
MENKES, SARA
MENOTTI, TATIANA
†MICHAILOVA, MARIA
MICHALSKY, ANNE
MILDMAY, AUDREY
MOORE, GRACE
MORELAND JOHANNE
MUNK, KARIN
MUNSEL, PATRICE
†NEMETH, MARIA
†NESHANOVA, A. V.
NONI, ALDA
†NØRENA, EIDE
†OLTRABELLA, A.
PACETTI, IVA
PATRISS, SYLVIA
†PATTI, ADELINA
†PERRAS, MARGHERITA
†PONS, LILY
†PONSELLE, ROSA
PREDIT, MASCHIA
PRINTEMPS, YVONNE
QUARTARARO, FLORENCE
RADFORD, WINIFRED
RAUTAWARRA, AULIKKI
†RETHBERG, ELISABETH
†RETHY, ESTHER
RITCHIE, MARGARET
SCHEPPAN, HILDE
SCHLEMM, ANNY
†SCHUMANN, ELISABETH
SCHYMBERG, HJÖRDIS
†SEMBRICH, MARCELLA
SHERIDAN, MARGARET
SLOBODSKAYA, ODA
SOUZ, JNA
SPLETTER, CARLA
STADER, MARIA
†STRONG, SUSAN
SUDDABY, ELSIE
TERRY, VERA
TESCHEMACHER,
MARGARETE

†TETRAZZINI, LUISA
VICTORIA DE LOS ANGELES
WINMILL, GLADYS
ZIEGLER, ANNE

MEZZO-SOPRANOS

BANNERMAN, BETTY
†BECKMANN, FRIEDEL
BELTACCHI, TAMARA
BESANZONI, GABRIELLA
BROWNING, LUCIELLE
DE FRANCO, OLGA
†DUCHENE, MARIA
†ELBURN, BEATRICE
EYRE, MARJORIE
GORDON, SYBIL
†GUSTAVSON, EVA
HEMMINGWAY, DORIS
†HUDER, MARIA
NIELSEN, FLORA
†PALOMBINI, VITTORIA
RUZICKA, ELSE
SHACKLOCK, CONSTANCE
ST. ARNAUD, HUGUETTE
STELLMAN, MAXINE
†STIGNANI, EBE
THEBOM, BLANCHE

CONTRALTOS

†ANDERSON, MARIAN
†BARBIERI, FEDORA
BERGLUND, RUT
†CASTAGNA, BRUNA
COATES, EDITH
CURTIS, JOSEPHINE
EVANS, NANCY
GILBERT, OLIVE
†GILL, DOROTHY
†HOMER, LOUISE
HONGEN, ELISABETH
†KLOSE, MARGARETE
†LEWIS, BERTHA
†MIDDAUGH, FLORENCE
NICKELL-LEAN, ELIZABETH
OLSZEWSKA, MARIA
†ONEGIN, SIGRID
PAALLEN, BELLA
RIPLEY, GLADYS
THOMAS, MARJORIE
†WALKER, NELLIE
WILLIS, CONSTANCE

COUNTER-TENOR

ALFRED DELLER

TENORS

ANDERS, PETER
†ANSSEAU, FERNAND
†BADA, ANGELO
†BJÖRLING, JUSSI
BOOTH, WEBSTER
†CARUSO, ENRICO
CARUSO, MARIANO

SINGERS—Continued

†CORTIS, ANTONIO
 †CROOKS, RICHARD
 CRUMIT, FRANK
 DAWSON, HARRY
 DEL MONACO, MARIO
 DI STEFANO, GUISEPPE
 †ERB, KARL
 FABREY, ERNEST
 †FLETA, MIGUEL
 GALLOS, HERMANN
 GARRIS, JOHN
 †GIGLI, BENIAMINO
 †GIORGINI, ARISTODEMO
 HART, DUNSTAN
 †ISLANDI, STEFANO
 †JADLOWKER, HERMANN
 JOHNSTON, JAMES
 JONES, ALLAN
 JONES, MORGAN
 JONES, TREFOR
 †KRAUSS, ERNST
 †LANZA, MARIO
 †LAURI-VOLPI, GIACOMO
 LEWIS, RICHARD
 †LORENZ, MAX
 MACPHEE, JAMES
 †McCORMACK, JOHN
 MALONE, DANNY
 †MARCONI, FRANCESCO
 †MARTINELLI, GIOVANNI
 MAZZIOTTI, NINO
 †MELCHIOR, LAURITZ
 MIDGLEY, WALTER
 MOTTO, T.
 MUMMERY, BROWNING
 NASH, HEDDLE
 NESSI, GIUSEPPE
 NORÉ, GEORGES
 O'DUFFY, MICHAEL
 †OLDHAM, DEREK
 PALAI, NELLO
 PATAKY, KOLOMON VON
 PAULI, PIERO
 PEARS, PETER
 †PEERCE, JAN
 PERTILE, AURELIANO
 REISS, ALBERT
 †ROSWAENGE, HELGE
 †SCHIÖTZ, AKSEL
 †SCHIPA, TITO
 SCHOCK, RUDOLF
 SHULDHAM-SHAW, PAT
 †SLEZAK, LEO
 †SMIRNOFF, DMITRI
 SOAMES, RENE
 †SOBINOFF, LEONID
 SPRINZENA, N.
 SVANHOLM, SET
 †TAGLIAVINI, FERRUCCIO
 TESSMER, HEINRICH
 TURNER, JOHN
 VALENTE, ALESSANDRO
 VENTURINI, EMILIO
 VINAY, RAMON
 WERGNICK, WILLIAM
 WILSON, ROBERT
 †WITTRISCH, MARCEL
 YOUNG, ALEXANDER
 †ZAGONARA, ADELIO
 †ZENATELLO, GIOVANNI

BARITONES

†BAKER, GEORGE
 †BAKLANOFF, GEORGE
 BARACCHI, ARISTIDE
 BASIOLA, MARIO
 †BATTISTINI, MATTIA
 †BECHI, GINO
 †BERGLUND, JOEL
 †BERNAC, PIERRE
 BESANZONI, ERNESTO
 BORDONALI, ATTILIO
 BORGIOLI, ARMANDO
 BORRIELLO, MARIO
 BOURDIN, ROGER
 BRANNIGAN, OWEN
 CEHANOVSKY, GEORGE
 CHEVALIER, MAURICE
 CLINTON, GORDON
 †DE LUCA, GIUSEPPE
 DOWLING, DENNIS
 †EDDY, NELSON
 FALKNER, KEITH
 FISCHER-DIESKAU,
 DIETRICH
 FRANK, ERNEST
 †FULLER, FREDERICK
 GOBBI, TITO
 †GRANVILLE, SYDNEY
 GREEN, MARTYN
 HARVEY, FREDERICK
 †HOSKING, ARTHUR
 †HUSCH, GERHARD
 IRWIN, ROBERT
 JANSSEN, HERBERT
 KEAST, RAYMOND
 LANGSTAFF, JOHN
 LLEWELLYN, REDVERS
 LOUGH, ERNEST
 LYTTON, SIR HENRY A.
 MADIN, VICTOR
 MATTERS, ARNOLD
 MERRILL, ROBERT
 MONTESANTO, LUIGI
 NOBLE, DENNIS
 †NOTO, G.
 †PACI, LEONE
 †PANZERA, CHARLES
 †POLI, AFRO
 †RANDS, LESLIE
 †RAPHAEL, MARK
 †RENAUD, MAURICE
 ROTHMULLER, MARKO
 †RUFFO, TITTA
 †SAMMARCO, G. MARIO
 SHARP, FREDERICK
 †SHEFFIELD, LEO
 †SKJAER, HENRY
 TAGLIABUE, CARLO
 TIBBETT, LAWRENCE
 THOMAS, JOHN CH.
 THOMAS, THOMAS L.
 †TILKIN-SERVAIS, E.
 TOMEI, GIULIO
 †VEZZANI, CESAR
 WALKER, RICHARD
 WARREN, LEONARD
 †ZENATELLO, GIOVANNI
BASS-BARITONES
 †PETER DAWSON
 STUART ROBERTSON

BASSES

ALLIN, NORMAN
 BACCALONI, SALVATORE
 BARONTI, DUILIO
 BRANNIGAN, OWEN
 †CHALIAPIN, FEODOR
 CHRISTOFF, BORIS
 †CONTI, GINO
 COZETTE, MICHAEL
 DENNIS, PAUL
 DOMGRAF,
 FASSBAENDER, W.
 DOMINICI, ERNESTO
 DUNLOP, FERGUS
 ETTL, KARL
 FLYNN, RADLEY
 FRANK, ERNEST
 FRANKLIN, DAVID
 GELLI, ANTONIO
 GLYNNE, HOWELL
 GROSSMANN, WALTER
 †HESCH, WILHELM
 †JOURNET, MARCEL
 †KIPNIS, ALEXANDER
 KUNZ, ERICH
 LUMSDEN, NORMAN
 MAYR, RICHARD
 MOSCONA, NICOLA
 NEWMAN, ARTHUR
 †NISSEN, HANS H.
 †PASERO, TANCREDI
 †PINZA, EZIO
 †PLANÇON, POL
 RICO, ROGER
 ROBESON, PAUL
 ROSSI-LEMENI, NICOLA
 SCATTOLA, CARLO
 SCHULZE, SIEGFRIED
 †SÖNNERSTEDT,
 BERNHARDT
 SPADA, ENRICO
 †STRIENZ, WILHELM
 †TAJO, ITALO
 †VANNI-MARCOUX
 WALKER, NORMAN

LIGHT VOCAL AND COMEDY

ALMQUIST, INGRID
 ASKEY, ARTHUR
 BAILLIE, GRAHAM
 BEAUMONT, KATHRYN
 BIKEL, THEODORE
 BELLAFONTE, HARRY
 BOYD, FRANKLIN
 BROOKS, DAVID
 BROWNE, SAM
 BROWNE, EILEEN
 BROUGH, PETER
 BYGRAVES, MAX
 CAMERON, DON
 CAROL, LILY ANN
 CARR, CAROLE
 CARSON, MINDY
 CAVALL, JEAN
 CHAPMAN, STELLA
 COGAN, ALMA

SINGERS—Continued

COMO, PERRY
COSTA, SAM
COURTNEIDGE, CICELY
COWARD, NOEL
CRUMIT, FRANK
DARE, PHYLLIS
DAY, DENNIS
DAY, LARRY
DEAN, ALAN
DESMOND, FLORENCE
DESMOND LORRAE
DIXON, GEORGE
DONOVAN, WARD
DUDLEY, ALAN
EMSLEY, DON
ESTERELLA, LA
ESTES, DON
FAYE, ALICE
FISHER, EDDIE
FORMBY, GEORGE
FRANKAU, RONALD
GALE SUNNY
GAMBELL, DORIS
GOULD, DORIS
GRAVES, PETER
GREGORY, SARA
HANDLEY, TOMMY
HANSON, JOHN
HARRIS, PHIL
HENSON, LESLIE
HILL, HELEN

HOCKRIDGE, EDMUND
HOLLOWAY, STANLEY
HOMER & JETHRO
HONKY TONKS
HUGHES, DAVID
HURLEY, BILL
HUTCHINSON, LESLIE
("HUTCH")
HUTTON, BETTY
JACQUES, HATTIE
JENNINGS, HAZEL
JONES, DUDLEY
KEMBALL, COLIN
KIDD, NICKY
LANDIS, JESSIE ROYCE
LAUDER, SIR HARRY
LAWRENCE, GERTRUDE
LAURIER, JAY
LEE, VANESSA
LOUDON, DOROTHY
MACCOLL, EWAN
MADDEN, PETER
MANDON, LARRY
MARTIN, DENIS
MARTIN, RIA
MARTIN, TONY
MICHELL, KEITH
NICHOLS, PENNY
MURPHY, DELIA
MURPHY, ROSE
O'NEILL, TOM

PAUL, BETTY
PAYN, GRAHAM
PEERS, DONALD
PICKENS, SISTERS
RAVAZZA, CARL
RILEY, STANLEY
ROBERTSON, TEXAS JIM
ROGERS, ROY
SABLON, JEAN
SCHOLL, DANNY
SECOMBE, HARRY
SHORE, DINAH
SMITH, MURIEL
SNOW, HANK
STEVENS, APRIL
SULLIVAN, MAXINE
TALENT, ZIGGY
TODD, ART
TODD, DOTTIE
TRINDER, TOMMY
TUDDENHAM, PETER
VALLI, JUNE
VAUGHAN, FRANKIE
WALKER, SYD
WALLACE, NELLIE
†WARREN, FRAN
WARWICK, NORMAN
WELCH, ELIZABETH
WOODS, ILENE
WYNN, ED
YOUNG, ALLAN

VOCAL GROUPS

BELL SISTERS
BROWN ALL-STAR
SINGERS, SAM
DEEP RIVER BOYS

FONTANE SISTERS
KING SINGERS, PETER
KNIGHT SINGERS, PETER
KORDITES, THE

LYRIAN SINGERS
TANNER SISTERS
THREE SUNS

CHOIRS, GLEE SINGERS, ETC.

APOLLO MALE CHOIR	POLYPHONIC CHOIR OF ACCADEMY OF
B.B.C. CHORUS	SANTA CECILIA, ROME
BERLIN PHILHARMONIC CHOIR	† PRO MUSICA ANTIQUA
† BODLEY SINGERS	† RENAISSANCE SINGERS
† BROMPTON ORATORY CHOIR	ROYAL CHORAL SOCIETY
CAMBRIDGE UNIVERSITY MADRIGAL SOC.	SADLER'S WELLS CHORUS
† COPENHAGEN BOYS' CHOIR	SALE AND DISTRICT CHOIR
DANESIAN SINGERS	SCALA CHORUS
DIJON CATHEDRAL	† SCHOLA POLYPHONICA
ETON COLLEGE MUSICAL SOCIETY	SCHOOL CHOIRS
GLASGOW ORPHEUS	SHEFFIELD SCHOOLS CHOIR
GRAND OPERA COMPANY	SISTINE CHOIR
HALLÉ CHOIR	ST. BRANDON'S C.D.S.
HANDLEY MEMORIAL CHOIR	ST. MARGARET'S WESTMINSTER
HUDDERSFIELD CHORAL SOCIETY	ST. PAUL'S CATHEDRAL
ITALIA CONTI CHILDREN	ST. THOMAS'S CHURCH, LEIPZIG
KENTUCKY MINSTRELS	† STOCKHOLM CHAMBER CHOIR
LIGHT OPERA COMPANY	SOUTHERN COUNTIES WELSH MALE VOICE
LUTON CHORAL SOCIETY	CHOIR
METROPOLITAN RUSSIAN CHURCH, PARIS	TEMPLARS, THE
† MORLEY COLLEGE CHOIR	TEMPLARS' OCTET
† NASHDOM ABBEY CHOIR	TEMPLE CHURCH
OXFORD BACH CHOIR	† VIENNA BOYS' CHOIR
† PHILHARMONIC CHOIR	VIENNA STATE OPERA CHORUS
POLISH ARMY CHOIR	WAINSGATE BAPTIST CHURCH
	WESTMINSTER ABBEY
	WESTMINSTER CENTRAL HALL CHOIR

SPEAKERS, ACTORS, ETC.

H.M. the Late KING	GIELGUD, JOHN	MILES, BERNARD
GEORGE VI	GILLARD, FRANK	MUNKS TWINS
H.M. QUEEN ELIZABETH	GOOLDEN, RICHARD	NOVELLO, IVOR
H.M. QUEEN ELIZABETH	HALE, RICHARD	OLIVIER, SIR LAURENCE
(The Queen Mother)	HANNEN, HERMIONE	OXENFORD, DAPHNE
ALDA, FRANCES	HARE, ROBERTSON	PALMER, REX
BROWNE, EILEEN	HARKER, GORDON	PICARD-BATEMAN
BUTTERWORTH, WALLY	HIBBERD, STEWART	PICKLES, WILFRED
CHURCHILL, RT. HON.	HOBBS, CARLETON	POWER, RHODA
SIR WINSTON S.	HOLLOWAY, STANLEY	QUAYLE, ANTHONY
COWARD, NOEL	HUGHES, RODDY	SHERIDAN, DINAH
DE CASALIS, JEANNE	IREMONGER, REV. F. A.	SPEIGHT, ROBERT
DIMBLEBY, RICHARD	LANG, JULIA	SPENDER, STEPHEN
DIXON, GEORGE	LANG, LORD	STÉPHAN, MONS, E. M.
ELIOT, T. S., O.M.	LAWRENCE, GERTRUDE	STIDWELL, CHARLES E.
ENGELMANN, FRANKLIN	LEWIS, CECIL DAY	SYDNEY, BASIL
ERVINE, ST. JOHN	LIDELL, ALVAR	TAYLOR, ALLEN K.
EVANS, EDITH	† MACARTHUR, DOUGLAS	VERSE SPEAKING CHOIR,
FLETCHER, RONALD	McCULLOCH, DEREK	LONDON
FORBES-ROBERTSON,	(Uncle Mac)	WILLIAMS, HARCOURT
JEAN	MARSHALL, HOWARD	

INSTRUMENTALISTS

BASS CLARINET

WALTER LEAR

BASSOON

ARCHIE CAMDEN
LEONARD SHARROW
RONALD WALLER

BELLS

BATH ABBEY
COVENTRY CATHEDRAL
ROME, 4 BASILICAS
ST. MARGARET'S,
WESTMINSTER
ST. MARY'S,
PUDDLETOWN
WESTMINSTER ABBEY
YORK MINSTER

CELESTA

HUBERT GREENSLADE

CEMBALO

ASTA ANDERSEN
SØREN SØRENSEN

CLARINET

†POUL ALLIN ERICKSEN
REGINALD KELL
FREDERICK THURSTON

CONCERTINA

WILLIAM KIMBER

COR ANGLAIS

†BRIDGER, DONALD
PETER NEWBURY

DOUBLE BASS

JAMES W. MERRITT

DOUBLE BASSOON

VERNON ELLIOT

FLUTE

AMADIO, JOHN
BIRKELUND, POUL
GILBERT, GEOFFREY
†JESPERSEN, GILBERT
LAURENT, GEORGES
LE ROY, RENE
MADSEN, GEORGE
MORRIS, GARETH

GUITAR

†ANDRES SEGOVIA
GEORGE ELLIOT
GRACIANO TARRAGO
RENATA TARRAGO

HARMONICA

RONALD CHESNEY

HARP

SIDONIE GOOSSENS
LILY LASKINE
VALBORG PAULSEN

HARPSICHORD

†HARICH-SCHNEIDER, ETA
JONES, GERAINT
†KJELLSTROM, INGRID
LANDOWSKA, WANDA
LECHNER, IRMGARD
MALCOLM, GEORGE
ORD, BORIS
†PESEL, YELLA
SELBINGER, LISELOTTE

HORN

AUBREY BRAIN
DENNIS BRAIN

MELODEON

GEORGE TREMAIN
PETER KENNEDY

OBOE

†ARNBOM, ERIK
†BRIDGER, DONALD
GOOSSENS, LEON
†LÄNNERHOLM, ROLF
NEWBURY, PETER
ROTHWELL, EVELYN
†WOLSING, WALDEMAR

PICCOLO

JOHN AMADIO

ORGAN (Cinema)

REGINALD FOORT
DICK LEIBERT

ORGAN (Grand)

BULLOCK, E.
CUNNINGHAM, G. D.
DAWKES, HUBERT
DAWSON, HERBERT
FOORT, REGINALD
GERMANI, FERNANDO
†JEANS, SUSI
†JONES, GERAINT
McKIE, DR. WILLIAM
MEALE, ARTHUR
PEASGOOD, DR. O. H.
THALBEN-BALL, G.
VOLLENWIEDER, HANS
WIDOR, C. M.

PERCUSSION

JAMES BRADSHAW

PIANOFORTE

ARNAUD, YVONNE
†ARRAU, CLAUDIO
BACHAUER, GINA
†BACKHAUS, WILHELM
BARERE, SIMON
†BEECHAM, BETTY HUMBY
†BECK, GUSTAV
BOURNE, UNA
†BRAILOWSKY, Alexander
BRITTEN, BENJAMIN
CHERKASSKY, SHURA
†CHRISTIANSEN, Christian
†CHRISTIANSEN, KAREN L.
COCHRANE, PEGGY
†CORTOT, ALFRED
†DE GREEF, ARTHUR
DE LA BRUCHOLLERIE,
MONIQUE
DE PACHMANN, V.
†EHLING, SIXTEN
FINCH, PHILIP
†FISCHER, EDWIN
FOSS, LUKAS
†GAZELLE, MARCEL
GERSHWIN, GEORGE
†GRESVIK INGEBJÖRG
HAMBURG, MARK
HESS, MYRA
HINES, EARL (Storytone)
†HOROWITZ, VLADIMIR
HORSLEY, COLIN
†HORSZOWSKI, M.
HUNT, JOHN
†IRELAND, DR. JOHN
†ITURBI, JOSE
†JENSEN, FOLMER
†KAPELL, WILLIAM
†KENTNER, LOUIS
†KOLESSA, LUBKA
LEVITZKI, MISCHA
LEWIS, MEADE LUX
LYMPANY, MOURA
MATTHEWS, DENIS
†MEDTNER, NICOLAS
MENUHIN, HEPHZIBAH
MENUHIN, YALTAH
MICHELANGELI, ARTURO
BENEDETTI
MOISEWITSCH, BENNO
†MOORE, GERALD
†NORTON, EUNICE
PADEREWski, IGNACE
PARRY, WILFRID
PIANO RED
†POULENC, FRANCIS
PREVIN, ANDRE
†RACHMANINOFF, SERGEI
†RIEFLING, ROBERT
†RUBINSTEIN, ARTHUR
RUPP, FRANZ
SANROMA, J. M.
SCHARRER, IRENE
†SCHIOLER, VICTOR
†SCHNABEL, ARTUR
SCHNABEL, KARL U.
†SELICK, PHYLLIS
SEMPRINI
†SLUSZNY, NAUM
SMITH, RONALD

INSTRUMENTALISTS—Continued

PIANOFORTE—continued

SOLOMON
STEFANSKA, HALINA
†VOLMER-SØRENSEN, SERJ
WALTER, BRUNO
WALLER, "FATS"
†WERSCHENSKAYA, GALINA
WILSON, GARLAND
YANCY, JIMMY

PIANO-ACCORDION
NEW MAYFAIR
ACCORDION BAND

PIPE AND TABOR
JOAN SHARP

RECORDERS
‡DOLMETSCH ENSEMBLE
‡CARL DOLMETSCH

SAXOPHONE
HARRY HAYES
KEN MACINTOSH
SIGURD RASCHER

TABOR
‡ALAN TAYLOR

TROMBONE
‡JOHN ASHLEY
STANLEY BROWN

TRUMPET
KNUT HOVALDT
HARRY MORTIMER

TUBA
WILLIAM SCANNELL

VIOLA
DOWNES, HERBERT
‡PRIMROSE, WILLIAM
RUBENS, LEONARD
SHORE, BERNARD
TERTIS, LIONEL

VIOLA DA GAMBA
THOMAS ROSENBERG

VIOLS
‡DOLMETSCH, NATHALIE
‡SCHOLA CANTORUM
BASILIENSIS

VIOLIN
ANDERSEN, CARLO
‡BORRIES, SIEGFRIED
BOUILLON, M.
‡BRUUN, ELSE MARIE
BURGIN, RICHARD
DE GROOT
DE VITO, GIOCONDA
ELMAN, MISCHA
ENESCO, GEORGES
HAENDEL, IDA
HANSEN, LEO
‡HEIFETZ, JASCHA
HOLST, HENRY
‡KNUDSEN, GUNNAR

†KOPPEL, JULIUS
KREISLER, FRITZ
†KROLL, WILLIAM
KYNDL, OTTO
MENGEN, ISOLDE
‡MENUHIN, YEHUDI
†MILSTEIN, NATAN
NESTE, CARLO VAN
†NIELSEN, EILEEN
BIRGITHE
‡NEVEU, GINETTE
‡POUGNET, JEAN
RODE, ALFREDO
SAMMONS, ALBERT
†TELMANYI, EMIL
†TEMKO, MATLO
THIBAUD, JACQUES
†WICKS, CAMILLA

VIOLONCELLO
CALVE, H. M.
‡CASALS, PAU
FEUERMANN, ERNEST
‡FOURNIER, PIERRE
†GRØNDAHL, GUSTAV
HARRISON, BEATRICE
†HOELSCHER, LUDWIG
KENNEDY, LAURI
†JENSEN, LOUIS
†KURZ, EDMUND
‡MEDICI, ALBERTO
†PIATIGORSKY, GREGOR
PINI, ANTHONY
†TORTELIER, PAUL

DUETS

HAWAIIANS, THE, *Guitars*

JOSÉ AND AMPARO ITURBI
(Two Pianos)

WALLER AND PAINE
Pianos

TRIOS

†ERICSON TRIO
COLLEGIUM PRO ARTE

‡PASQUIER STRING
THREE SUNS

HEDLEY WARD

QUARTETS

AEOLIAN STRING
AMADEUS STRING
†ARS REDIVIVA
†BARKEL QUARTET
†BLOCH QUARTET
‡BUDAPEST STRING

‡BUSCH STRING
†DANISH QUARTET
†ERICSON QUARTET
†GARAGULY QUARTET
‡HUNGARIAN STRING
INTERNATIONAL STRING

†KYNDL QUARTET
‡PAGANINI QUARTET
‡PRO ARTE STRING
STRING ENSEMBLE
†ZORIAN STRING

QUINTETS

†ROYAL DANISH WIND

INSTRUMENTAL COMBINATIONS

†DANISH WIND PLAYERS OF 1932 | EIGHT-PIANO OCTET

MISCELLANEOUS

FRENCH SONG
ACCOMPANIMENTS

NIGHTINGALE

SOUND DEMONSTRATION
STAGE EFFECTS

COMPOSERS

THE following table shows the position in musical history of the composers to be found in this catalogue. Details of their compositions will be found in the *Recorded Music Section* which follows this one. Nationality is indicated in the table below by the use of a small number after the name of each composer, and in cases where a change has been effected, both the country of adoption and the land of birth are shown. Thus, the entry "Handel **N5—B8**" points out that he was a naturalised Englishman, born in Germany.

KEY TO NATIONALITIES

1 AMERICAN	11 ITALIAN	21 BELGIAN
2 AUSTRIAN	12 NETHERLANDER	22 BOHEMIAN
3 CZECH	13 NORWEGIAN	23 AUSTRALIAN
4 ROUMANIAN	14 POLISH	24 U.S.S.R.
5 ENGLISH	15 PORTUGUESE	25 U.S.S.R. (Armenian)
6 FINNISH	16 RUSSIAN	26 BRAZILIAN
7 FRENCH	17 SCOTTISH	27 MEXICAN
8 GERMAN	18 SPANISH	28 DANISH
9 HUNGARIAN	19 SWEDISH	29 WELSH
10 IRISH	20 SWISS	30 FLEMISH

Abbreviations used : *c* circa (i.e., about) *fl* floruit (i.e., flourished)

1400 (15th Century)

JOSQUIN DES PRES 12 *c* 1445–1521

1500 (16th Century)

SANTA MARIA, TOMAS DE *died?* 1580
 TYE, CHRISTOPHER 5 *c* 1500–1572
 TALLIS, THOMAS 5 *c* 1505–1585
 CABEZON, ANTONIO DE 18 1510–1566
 ARCADELT, JACOB 12 *c* 1514–1575
 PALESTRINA, GIOVANNI 11 1525–1594
 LASSUS, ORLANDE DE 30 *c* 1532–1594
 VICTORIA, TOMMASSO 18 *c* 1540–1611
 BYRD, WILLIAM 5 1542–1623
 CACCINI, GIULIO 11 *c* 1545–1618
 MORLEY THOMAS 5 1557–1603
 MAUDUIT, JACQUES 7 1557–1627
 FARNABY, GILES 5 *c* 1560–1600
 ANERIO, FELICE 11 *c* 1560–1614
 MUNDAY, JOHN 5 *c* 1560–1630
 SWEELINCK, JAN P. 12 1562–1621
 PILKINGTON, FRANCIS 5 *c* 1562–1638
 DOWLAND, JOHN 5 *c* 1563–1626
 AICHINGER, GREGOR 8 *c* 1564–1628
 FARMER, JOHN 5 *c* 1565–1601
 CAMPION, THOMAS 5 1567–1620
 MONTEVERDI, CLAUDIO 11 1567–1643
 BATESON, THOMAS 5 *c* 1570–1630
 TOMKINS, THOMAS 5 *c* 1573–1656
 WILBYE, JOHN 5 1574–1638
 ROSSITER, PHILLIP 5 1575–1623
 WHEELKES, THOMAS 5 *c* 1575–1623

BENNET, JOHN 5 *c* 1580–1620
 FORD, THOMAS 5 *c* 1580–1648
 FRESCOBALDI, GIROLAMO 11 1583–1643
 GIBBONS, ORLANDO 5 1583–1625
 SCHEIDT, SAMUEL 8 1587–1654
 VAUTOR, THOMAS 5 *born c* 1590–
 BARTLETT, JOHN 5 *born c* 1590–
 WARD, JOHN 5 *c* 1590–1640
 CRÜGER, JOHANN 8 1598–1662

1600 (17th Century)

FASOLO, GIOVANNI B. 11 *fl* 17th cent.
 CHAMBONNIERES, J. C. de 7 *c* 1602–1672
 JOAO, IV, KING OF PORTUGAL 1604–1656
 CARISSIMI, GIACOMO 11 1605–1674
 ROSENMÜLLER, JOHANN 8 *c* 1619–1684
 CESTI, MARC' ANTONIO 11 1623–1669
 BÈGUE, NICH. ANTOINE DE 7 *c* 1630–1702
 BUXTEHUDE, DIETRICH 19 1637–1707
 FRANCK, J. W. 8 *c* 1641–
 BONONCINI, GIOVANNI M. B. 11 1642–1678
 CORELLI, ARCANGELO 11 1653–1713
 BASSANI, GIOVANNI B. 11 1657–1716
 PURCELL, HENRY 5 *c* 1659–1695
 SCARLATTI, ALESSANDRO 11 1660–1725
 VITALI, TOMMASO 11 *c* 1665–1735
 COUPERIN, FRANÇOIS 7 1668–1733
 CALDARA, ANTONIO 11 1670–1736
 DALL' ABACO, EVERISTO 11 1675–1742
 VIVALDI, ANTONIO 11 *c* 1675–1741
 LOEILLET, JEAN-BAPTISTE 30 1680–1730
 TELEMANN, GEORG PHILIPP 8 1681–1767

COMPOSERS—Continued

DANDRIEU, JEAN FRANÇOIS 7 c 1682-1738
 RAMEAU, JEAN PHILIPPE 7 1683-1764
 DURANTE, FRANCESCO II 1684-1755
 SCARLATTI, DOMENICO II 1685-1757
 BACH, J. S. 8 1685-1750
 HANDEL, G. F. N5-B8 1685-1759
 WEISS, SYLVIVS L. 8 1686-1750
 MARCELLO, BENEDETTO II 1686-1739
 TARTINI, GIUSEPPE II 1692-1770
 DAQUIN, CLAUDE 7 1694-1772
 ROMAN, JOHAN H. 19 1694-1758
 LOCATELLI, PIETRO II 1693-1764
 FRANCŒUR, FRANÇOIS 7 1698-1787

1700 (18th Century)

RESTA, NATALE II fl 18th cent.
 GALUPPI, BALDASSARE II 1706-1785
 BOYCE, WM. 5 1710-1779
 PERGOLESİ, GIOVANNI 15 1710-1736
 ARNE, THOMAS 5 1710-1778
 GLUCK, CHRISTOPHER W. 8 1714-1787
 FIOCCO, JOS. HECTOR 21 fl 1729-1737
 HAYDN, FRANZ JOSEPH 2 1732-1809
 BACH, J. C. 8 1735-1782
 MARTINI, IL TEDESCO 8 1741-1816
 GRETRY, ANDRE 21 1742-1813
 BOCCHERINI, LUIGI II 1743-1805
 GIORDANI, GIUSEPPE II c 1744-1798
 CIMAROSA, DOMENICO II 1749-1801
 GRAZIOLI, GIOVANNI II c 1750-1820
 MOZART, WOLFGANG 2 1756-1791
 PARADIS, MARIE TH. von 2 1759-1824
 CHERUBINI, LUIGI II 1760-1842
 MÉHUL, ETIENNE 7 1763-1817
 BEETHOVEN, LUDWIG 8 1770-1827
 SPONTINI, GASPARO II 1774-1851
 WEYSE, CHRISTOF E. 8-28 1774-1842
 BOÏELDIEU, FRANÇOIS 7 1775-1834
 SOR, FERNANDO 18 1778-1839
 AUBER, DANIEL 7 1782-1871
 PAGANINI, NICCOLO II 1782-1840
 SPOHR, LOUIS 8 1784-1859
 WEBER, CARL MARIA VON 8 1786-1826
 BISHOP, HENRY 5 1786-1855
 ALABIEV, ALEXANDER 16 1787-1851
 CZERNY, CARL 2 1791-1857
 MEYERBEER, GIACOMO 8 1791-1864
 HEROLD, LOUIS 7 1791-1833
 ROSSINI, GIOACCHINO II 1792-1868
 BERWALD, FRANS ADOLF 19 1796-1868
 LOEWE, KARL 8 1796-1869
 DONIZETTI, GAETANO II 1797-1848
 SCHUBERT, FRANZ 2 1797-1828
 HALEVY, JACQUES 7 1799-1862

1800 (19th Century)

BELLINI, VINCENZO II 1801-1835
 ADAM, ADOLPHE CH. 7 1803-1856
 BERLIOZ, HECTOR, 7 1803-1869
 STRAUSS, JOHANN (1st) 2 1804-1849
 GLINKA, MICHAEL 16 1803-1857
 BENEDICT, JULIUS N5-B8 1804-1885
 RICCI, LUIGI II 1805-1859
 HARTMANN, JOH. PETER 8 1805-1900
 BALFE, MICHAEL 10 1808-1870
 RICCI, FEDERICO II 1809-1877
 YRADIER, SEBASTIEN 18 1809-1865

MENDELSSOHN, FELIX 8 1809-1847
 PROCH, HEINRICH 2 1809-1878
 CHOPIN, FREDERIC 14 1810-1849
 WESLEY, S. S. 5 1810-1876
 SCHUMANN, ROBERT 8 1810-1856
 NICOLAI, OTTO 8 1810-1849
 LISZT, FRANZ 9 1811-1886
 THOMAS, AMBROISE 7 1811-1896
 FLOTOW, FRIEDRICH 8 1812-1883
 DARGOMIZHSKY, ALEXANDER 16 1813-1869
 WAGNER, RICHARD 8 1813-1883
 VERDI, GIUSEPPE II 1813-1901
 HELLER, STEPHEN 9 1814-1888
 BAZZINI, ANTONIO II 1818-1897
 LITOLFF, HENRY 5 1818-1891
 GOUNOD, CHARLES 7 1818-1893
 OFFENBACH, JACQUES 7 1819-1880
 SUPPÉ, FRANZ VON 8 1819-1895
 VIEUXTEMPS, HENRI 7 1820-1881
 FRANCK, CÉSAR 21 1822-1890
 ARDITI, LUIGI II 1822-1903
 LALO, EDOUARD 7 1823-1892
 ARRIETA, EMILIO 18 1823-1894
 BRUCKNER, ANTON 2 1824-1896
 CORNELIUS, PETER 8 1824-1874
 SMETANA, BEDŘICH 22 1824-1884
 STRAUSS, JOHANN (2nd) 2 1825-1899
 FOSTER, STEPHEN I 1826-1864
 STRAUSS, JOSEPH 2 1827-1870
 COTTRAU, TEODORO II 1827-1879
 RUBINSTEIN, ANTON 16 1829-1894
 GOLDMARK, KARL 2-9 1830-1915
 MARCHETTI, FILIPPO II 1831-1902
 LECOCQ, ALEXANDRE 7 1832-1918
 BRAHMS, JOHANNES 8 1833-1897
 BORODIN, ALEXANDER 16 1833-1887
 PONCHIELLI, AMILCARE II 1834-1886
 SAINT-SAËNS, CAMILLE 7 1835-1921
 WIENIAWSKI, HENRI 14 1835-1880
 DELIBES, LEO 7 1836-1891
 GOMES, ANTONIO C. 26 1836-1896
 GUILMANT, ALEXANDRE 7 1837-1911
 DIAZ DE LA PENA, EUGENE 7 1837-1901
 WALDTEUFEL, EMIL 7 1837-1915
 BRUCH, MAX 8 1838-1920
 BIZET, GEORGES 7 1838-1875
 MOUSSORGSKY, MODESTE 16 1839-1881
 TCHAIKOVSKY, PETER I. 16 1840-1893
 SVENDSEN, JOHAN 13 1840-1911
 CHABRIER, EMMANUEL 7 1841-1894
 DVOŘÁK, ANTON 22 1841-1904
 BOLZONI, GIOVANNI II 1841-1915
 MILLÖCKER, KARL 2 1842-1899
 ZELLER, KARL 2 1842-1898
 SULLIVAN, ARTHUR 5 1842-1900
 MASSENET, JULES 7 1842-1912
 BOITO, ARRIGO II 1842-1918
 GRIEG, EDVARD 13 1843-1907
 RIMSKY-KORSAKOV, NICH. 16 1844-1908
 SARASATE, PABLO DE 18 1844-1908
 FAURÉ, GABRIEL 7 1845-1924
 TOSTI, PAOLO II 1846-1916
 DENZA, LUIGI II 1846-1922
 DRIGO, RICCARDO II 1846-1930
 BACKER-GRØNDAHL, AGATHE 13 1847-1907
 PARRY, CHARLES HUBERT 5 1848-1918
 PLANQUETTE, ROBERT 7 1848-1903
 GODARD, BENJAMIN 7 1849-1895
 LANGE-MÜLLER, PETER 28 1850-1926

COMPOSERS—Continued

LUIGINI, ALEXANDRE 7	1850-1906	SZULC, JOSEPH 14	1875-
FINICH, ZDENEK, 22	1850-1900	CRESCENZO, VINCENT DE 11	1875-
HEUBERGER, RICHARD 2	1850-1914	VALVERDE SAN JUAN, JOAQUIN 18	1875-
CHAPI, RUPERTO 18	1851-1909	GLIÈRE, REINHOLD 24	1875-
TARREGA, FRANCISCO 18	1852-1909	KREISLER, FRITZ 2	1875-
STANFORD, CHARLES V. 10	1852-1924	RAVEL, MAURICE 7	1875-1937
MESSAGER, ANDRÉ 7	1853-1929	NOUGUÉS, JEAN 7	1875-1932
HUMPERDINCK, ENGELBERT 8	1854-1921	COLERIDGE-TAYLOR, S. 5	1875-1912
JANÁČEK, LEOŠ 3	1854-1928	FALLA, MANUEL DE 18	1876-1947
CATALANI, ALFREDO 11	1854-1893	WOLF-FERRARI, ERMANN0 11	1876-1948
WHITE, MAUDE VALERIE 5	1855-1937	ALFANO, FRANCO 11	1876-
CHAUSSEON, ERNEST 7	1855-1899	KARG-ELERT, SIGFRID 8	1877-1933
LIADOV, ANATOL 16	1855-1914	DOHNÁNYI, ERNST VON 9	1877-
WINDING, CHRISTIAN 13	1856-1941	QUILTER, ROGER 5	1877-
MASCHERONI, EDOARDO 11	1857-1941	MULET, HENRI 7	1878-
KIENZL, WILHELM 2	1857-1941	BOUGHTON, RUTLAND 5	1878-
KENNEDY-FRASER, M. 17	1857-1930	PALMGREN, SELIM 6	1878-
ELGAR, EDWARD 5	1857-1934	FRASER-SIMSON, H. 5	1878-1944
CHAMINADE, CÉCILE 7	1857-1944	RESPIGHI, OTTORINO 11	1879-1936
LEONCAVALLO, RUGGIERO 11	1858-1919	WIKLUND, ADOLF 19	1879-
PUCCINI, GIACOMO 11	1858-1924	BERG, NATHANIEL 19	1879-
NICOLAU, ANTONIO 18	1858-1933	DONAUDY, STEFANO 11	1879-
HERBERT, VICTOR NI-B10	1859-1924	SCOTT, CYRIL 5	1879-
IPPOLITOV-IVANOV, MICH. 16	1859-1935	IRELAND, JOHN 5	1879-
CHARPENTIER, GUSTAVE 7	1860-	GROVLEZ, GABRIEL 7	1879-1944
FRANCHETTI, ALBERTO 11	1860-1942	BLOCH, ERNEST NI-B20	1880-
MAHLER, GUSTAV 22	1860-1911	INGHELBRECHT, D. E. 7	1880-
WOLF, HUGO 2	1860-1903	PIZZETTI, ILDEBRANDO 11	1880-
ALBENIZ, ISAAC 18	1860-1909	MEDTNER, NICOLAS 16	1880-1951
PADEREWSKI, IGNACE 14	1860-1941	ENESCO, GEORGES 4	1881-
REZNIČEK, EMIL VON 2	1860-1945	FRIML, RUDOLPH, NI-B22	1881-
BEMBERG, HERMAN 7	1861-	BARTÓK, BÉLA 9	1881-1945
ARENSKY, ANTON S. 16	1861-1906	HURUM, ALF	1882-
DEBUSSY, CLAUDE 7	1862-1918	STRAVINSKY, IGOR 16	1882-
LEHMANN, LIZA 5	1862-1918	TURINA, JOACHIM 18	1882-1949
GERMAN, EDWARD 5	1862-1936	WOOD, HAYDN 5	1882-
DELIUS, FREDERICK 5	1862-1934	BAX, ARNOLD 5	1883-
PIERNÉ, GABRIEL 7	1863-1937	FUSTE, ESTEBAN 18	1884-
MASCAGNI, PIETRO 11	1863-1945	BUTTERWORTH, GEORGE 5	1885-1916
HALVORSEN, JOHAN 13	1864-1935	KETELBEY, ALBERT 5	c 1885-
GRETCHANINOFF, ALEX. 16	1864-	LUNDAVIK, HILDOR 19	1885-
STRAUSS, RICHARD 2	1864-1949	KERN, JEROME 1	1885-1945
NIELSEN, CARL 28	1865-1931	GURIDI, JESUS 18	1886-
DUKAS, PAUL 7	1865-1935	PONCE, MANUEL 27	1886-
GLAZOUNOV, ALEXANDER 16	1865-1936	SCHOEK, OTHMAR 20	1886-
SIBELIUS, JEAN 6	1865-	COATES, ERIC 5	1886-
BUSONI, FERRUCCIO 11	1866-1924	ROMBERG, SIGMUND NI-B9	1887-1951
SATIE, ERIK 7	1866-1925	ATTERBERG, KURT 19	1887-
CILEA, FRANCESCO 11	1866-1950	BERLIN, IRVING NI-B16	1888-
GRANADOS, ENRIQUE 18	1867-1916	IBERT, JACQUES 7	1890-
GIORDANO, UMBERTO 11	1867-1949	NYSTROEM, GÖSTA 19	1890-
BACK, SVEN-ERIK 19	1868-	BLISS, ARTHUR 5	1891-
JÄRNEFELT, ARMAS 6	1869-	PROKOFIEV, SERGE 24	1891-
DAVIES, WALFORD 5	1869-1941	GROFE, FERDE 1	1892-
LEHAR, FRANZ 9	1870-1948	MILHAUD, DARIUS 7	1892-
GODOWSKY, LEOPOLD NI-B14	1870-1948	HONNEGER, ARTHUR 20	1892-
STRAUS, OSCAR 2	1870-	KILPINEN, YRJÖ 6	1892-
LIE, SIGURD 13	1871-1904	ROSENBERG, HILDING 19	1892-
ALNAES, EYVIND 13	1872-1932	PERGAMENT, MOSES 19	1893-
ALFVEN, HUGO 19	1872-	BOULANGER, LILI 7	1893-1918
VAUGHAN-WILLIAMS, RALPH 5	1872-	NOVELLO, IVOR 29	1893-1951
PEROSI, LORENZO 11	1872-	BENJAMIN, ARTHUR 23	1893-
REGER, MAX 8	1873-1916	MOMPOU, FEDERICO 18	1893-
RACHMANINOV, SERGEI 16	1873-1943	MOERAN, ERNEST JOHN 5	1894-
RONALD, LANDON 5	1873-1938	JENSEN, IRGENS 19	1894-
SUK, JOSEPH 3	1874-1935	WARLOCK, PETER 5	1894-1930
SCHMIDT, FRANZ 2	1874-1939	HINDEMITH, PAUL 8	1895-
HAHN, REYNALDO 7	1875-1947	CASTELNUOVO-TEDESCO 11	1895-
HOLST, GUSTAV 5	1874-1934	WEINBERGER, JAROMIR 3	1896-
SCHÖNBERG, ARNOLD 2	1874-1951	RIISAGER, KNUDAGE 28	1897-
FEVRIER, HENRI 7	1875-	SAEVERUD, HARALD 13	1897-

COMPOSERS—Continued

KORNGOLD, ERICH 2	1897—	KHACHATURIAN, ARAM 25	1903—
WEIS, FLEMMING 28	1898—	HOROWITZ, VLADIMIR, 16	1904—
GERSHWIN, GEORGE 1	1898—1937	KABALEVSKY, DIMITRI 24	1904—
REVUELTAS, SILVESTRE 27	1899—1940	KOPPEL, HERMAN D. 28	1904—
POULENC, FRANCIS 7	1899—	TIPPETT, MICHAEL, 5	1905—
HUYBRECHTS, ALBERT 21	1899—1938	WIREN, DAG 19	1905—
HØFFDING, FINN 28	1899—	ALWYN, WILLIAM 5	1905—
		RAWSTHORNE, ALAN 5	1905—
		SHOSTAKOVITCH, DMITRI 24	1906—
		LARSSON, LARS-ERIK 19	1908—
		DE FRUMERIE, GUNNAR 19	1908—
		HOLMBOE, VAGN 28	1909—
		KOCH, ERLAND VON 19	1910—
		BARBER, SAMUEL 1	1910—
		BRITTEN, BENJAMIN 5	1913—
		BLOMDAHL, KARL B. 19	1916—
		TORTELIER, PAUL 7	1914—
1900 (20th Century)			
COPLAND, AARON, 1	1900—		
OBOUSSIER, ROBERT 20	1901—		
SAUGUET, HENRI 7	1901—		
RUBBRA, EDMUND 5	1901—		
WALTON, WILLIAM 5	1902—		
HALLNÄS, HILDING 19	1903—		

RECORDED MUSIC

The following pages provide a complete and detailed guide to all the classical repertoire on 78 r.p.m. records in the *H.M.V. Main Catalogue* and the *H.M.V. International Special Catalogue*. Over 350 composers are represented covering all periods from the 14th century to the present day. The titles fall into four separate categories:—

- (1) Those which are only to be found in the General Alphabetical List of this catalogue under the appropriate headings.
- (2) Those which are only to be found in the *H.M.V. International Special Catalogue*. These have been indicated thus: † and readers are referred to that publication for further details of these recordings.
- (3) Those which are only to be found in the *Society Editions*. These have been indicated thus: (Society Edition) or (Soc. Ed. V.I, etc.), appropriate reference thereby being given to the particular volume in which the work is located. Full details of these recordings will be found under *Society Editions* in the General Alphabetical List of this catalogue.
- (4) Those works which are to be found in one or more of the above categories. These have been indicated thus: (also *Society Editions*). ‡ also *International Special Catalogue*.

A further selection of recorded music is to be found in the *H.M.V. German Catalogue* and readers are referred to the corresponding section of that publication.

ADAM, Adolphe Charles (1803–1856)—

GISELLE—Ballet Music

Act I—(arr. G. Jacob)

Overture
Valse
Giselle's Solo
Danse générale
Mad Scene

Act 2—(arr. G. Jacob)

The Wilis
Meeting of Prince and Giselle
Pas de deux
Final Scene

POSTILLON DE LONGJUMEAU

†Act I—Postillonlied

TOREADOR

Ah vous dirai-je maman

SI J'ÉTAIS ROI

Overture

†Weihnachtsgesang (Cantique de Noël :
"Minuit Chrétien")

AICHINGER, Gregor (c. 1564–1628)—

Ubi est Abel (3-part choir)

ALABIEV, Alexander (1787–1851)—

‡Russian Nightingale Song

ALBENIZ, Isaac Manuel (1860–1909)—

ESPAÑA, Op. 165

Malagueña

†IBERIA (trans. for Orchestra by Arbós)

Evocación (Book 1, No. 1)

El puerto (Book 1, No. 2)

El corpus en Sevilla (Book 1, No. 3)

Triana (Book 2, No. 3)

El Abaicín (Book 3, No. 1)

Malagueña (Rumores de Caleta), Op. 71, No. 6

†Navarra (completed by Déodat de Séverac)

SUITE ESPANOLA

†No. 3 : Sevillanas

Tango, in D, Op. 165 No. 2

ALFANO, Franco (born 1876)—

DON JUAN DE MAÑARA

Tu vedi il bel ciel

ALFVEN, Hugo (born 1872)—

†Symphony No. 3 in E, Op. 23

ALNAES, Eyvind (1872–1932)

SONGS

†Der du gjekk fyre

†Lykken mellem to mennesker

†Nu brister i alle de kløfter

ALWYN, William (born 1905)—

Cure for Love (film)

ANERIO, Felice (1560-1614)—

MASS (Missa pro Defunctis)
Introitus: Requiem aeternam

ARCADELT, Jacob (c. 1514, c. 1575)—

Ave Maria (*attr. to Arcadelt, this work is now regarded as spurious*)

ARDITI, Luigi (1822-1903)—

Bacio, II
†L'Incantatrice
Parla

ARENSKY, Anton Stepanovitch (1861-1906)

CHILDREN'S SONGS

Cradle Song
Child and the Butterfly
Easter Day
Fable, A
Robin, The
Sad little bird

RAPHAEL

†My heart trembles with passion

ARNE, Michael (1740-1786)—

Lass with the delicate air

ARNE, Dr. Thomas (1710-1778.—

Rule Britannia

ARRIETA, Emilio (1823-1894)—

MARINA

†Act 1: A beber, á beber á ahogar (Brindis)

†Act 3 { Se fué! se fué la ingrata!
Feliz morarda donde nació (Finale)

ATTERBERG, Kurt (born 1887)—

†Ballade and Passacaglia

AUBER, Daniel François (1782-1871)—

BRONZE HORSE—

Overture

FRA DIAVOLO—

Overture

†Meine Freunde sind hier (J'ai revu nos amis)

†Ich zähle Freunde (Je vois marcher sous ma bannière)

†Ewig will ich dir gehören (Pour toujours disait-elle suis à toi)

MANON LESCAUT

†C'est l'histoire amoureuse (L'éclat de rire)

MUETTE DE PORTICI (Masaniello.—

†O moment enchanté

†Des Armen Trost (Du pauvre seul ami fidèle (Masaniello's Cavatina du sommeil)

BACH, C. P. E. (1714-1788)—

Sonata in A minor

BACH, Johann Sebastian (1685-1750)—

CANTATAS (Church)—

- 26. Ach wie flüchtig: Opening Chorus
- 42. Am Abend aber desselbigen Sabbaths: Sinfonia
- 85. Ich bin ein guter Hirt
Part 5. Seht! was die Liebe tut!
- 99. Was Gott tut ist wohl getan—
Part 1. Opening Chorus
- 129. Gelobet sei der Herr: Finale
- 147. Herz und Mund und Tat und Leben—
Part 10. Jesu Joy of Man's desiring
- 156. Ich steh' mit einem Fuss im Grabe—
Part 1. Sinfonia ("Arioso")

CANTATAS (Secular)—

- No. 8 (Peters. Ed.) Was mir behagt
- No. 9. Schafe können sicher weiden
(Sheep may safely graze or Flocks in pastures green abiding)

CHORALES See School Choirs for—

Duteous day now closeth

Jesu Joy and Treasure

CHORAL PRELUDES (Organ)—

- Herzlich thut mich verlangen
- Ich ruf zu Dir, Herr Jesu Christ
- †Nun freut euch, liebe Christen g'mein
(arr. Busoni)
- Wachet auf! (Sleepers, Wake)

CHRISTMAS ORATORIO—

- No. 10—Sinfonie (Shepherds' Xmas Music)
- No. 19—Slumber beloved
- †No. 21—Frohe Hirten eilt
- Chromatic Fantasia and Fugue in D major

CONCERTOS (Brandenburg)—

- No. 2 in F major
- No. 3 in G major
- No. 4 in G major
- No. 6 in B flat major

CONCERTOS (Klavier)—

- No. 5, F minor
- No. 7, G major
- Italian Concerto
- C major for 2 pianos
- C major for 3 pianos

CONCERTOS (Violin)—

- No. 1, A minor
- No. 2, E major
- †D minor for 2 violins

CONCERTOS (Various)—

- †C minor (Violin, Oboe & Str.)
- †A minor (Flute, Violin and Harpsichord)

FANTASIAS (Klavier)—

- C minor
- †A minor (Peters, Vol. 13, No. 1)

FANTASIAS AND FUGUES (Klavier)—

†A minor (Peters, Vol. 4, No. 6)

FANTASIAS AND FUGUES (Organ)—

G minor ("Great") (Peters, Vol. 2, No. 4)

FUGUES (Klavier)—

C minor (Peters, Vol. 7, No. 2)

FUGUE (Organ)—

G minor ("Little") (Peters Vol. 4, No. 5)

Goldberg Variations (Society Edition)

KUNST DER FUGE, DER (Art of Fugue)—

Contrapunctus I

MASS IN A MAJOR—

Qui tollis peccata mundi

†MASS IN B MINOR (complete)

BACH—Continued

MATTHÄUS PASSION—

Concert version (63 of the 78 numbers)

†No. 25. O Schmerz !

†No. 26. Ich will bei meinem Jesu wachen

No. 47. Erbarme Dich, mein Gott

No. 63. O sacred Head (O Haupt voll Blut)

MUSIKALISCHE OPFER

†Sonata (Trio) in C minor, No. 5

PARTITAS (Klavier) (6)—

No. 1 in B flat : Saraband only

PARTITAS (Violin) See SONATAS

†Passacaglia and Fugue in C minor (Organ)
(Peters V.1, No. 2)

PRELUDES, 6 LITTLE (Klavier)—

No. 4 in D major

PRELUDES, 12 LITTLE (Klavier)—

No. 1 in C major

No. 2 in C major

No. 3 in C minor

PRELUDES AND FUGUES, THE "48"

(„Das Wohltemperirte Klavier")

Complete Recording—See *Society Ed.*

Book 1, No. 5 in D major

Book 1, No. 24 in B minor

Book 2, No. 21 in B flat major

PRELUDES AND FUGUES (Organ)—

B minor (Peters, Vol. 2, No. 10)

D major

E minor ("Wedge") (Peters, V. 2, No. 9)

SONATAS (Violin unacc.) (6)—

No. 4 in D minor (Partita No. 2)—

complete

Chaconne only (arr. Busoni)

No. 6 in E major (Partita No. 3)—

Prelude & Gavotte only

SONATAS (Violin and Klavier)—

No. 1 in B minor

No. 2 in A major.

No. 3 in E major

No. 4 in C minor.

SONATAS (Viola da gamba and cembalo)

No. 3 in E major: Adagio only

SONATAS (Trio)—

†G major (Peters, Vol. 8, No. 2)

SONGS—

Bist du bei mir (Anna Magdalena Bach Note
Book No. 25)

†Komm süßer Tod (Schemelli No. 42) See
also Come Kindly Death, for choral
arrangement

O Jesulein süß (Schemelli No. 58)

SUITES (English) (6)—

No. 2, A minor (Soc., Vol. 5)

SUITES (French) (6)—

No. 6, E major

SUITES (unacc. 'Cello) (6)—

†No. 1 in G major: Prelude only (arr.
Segovia)

Nos. 1 to 6 (*Society Ed.*, V. 6, 7, 8)

SUITES (Orchestral) (4)—

Nos. 1 to 4 (Complete)

TOCCATAS AND FUGUES (Organ)—

Toccat, Adagio and Fugue in C (Peters
Vol. 3, No. 8) (arr. Piano Busoni)

Adagio only (arr. Myra Hess)

D minor ("Dorian") (Peters, Vol. 3, No. 3)

†D minor (Peters, Vol. 4 No. 4)

BÄCK, Sven-Erik (born 1868)—

†Quartet No. 2 (1947)

BACKER-GRØNDAHL, Agathe (1847-1907)

SONGS—

†Klövereng (Clover-field)

†Mot kveld, Op. 42, No. 7 (To the twilight)

BALFE, Michael (1808-1870)—

Come into the garden, Maud

Killarney

BANTOCK, Granville (1868-1946)—

Fifine at the Fair

BARBER, Samuel (born 1910)—

Adagio for Strings

Dover Beach

BARTÓK, Béla (1881-1945)—

CONCERTOS—

†Violin and Orchestra

FOR CHILDREN—

Vol. 1—Based on Hungarian Folk Tunes—

1. Children at play (Allegro)

3. Quasi adagio

5. Play (Allegretto)

7. Play Song (Andante grazioso)

10. Children's Dance (Allegro molto)

13. Ballade (Andante)

16. Old Hungarian Tune (Andante rubato)

22. Allegretto

30. Jeering Song (Allegro ironico)

31. Andante tranquillo

Vol. 2—Based on Slovakian Folk Tunes—

2. Andante

14. Moderato

15. Bagpipe I (Molto tranquillo)

31. The Highway Robber (Allegro)

MIKROKOSMOS—

97. Notturmo

100. In the style of a Folk Song

109. From the Isle of Bali.

113. Bulgarian Rhythm

116. Melody

125. Boating

128. Peasant Dance

130. Village Joke

138. Bagpipes

139. Merry Andrew

QUARTETS (String) (6)—

†No. 6.

ROUMANIAN CHRISTMAS CAROLS—

1st Ser. No. 2, Allegro [Malomviz (Hunyad)]

1st Ser. No. 5, Allegro mod. [Alsóviso
(Máramaros)]

2nd Ser. No. 9 Allegretto [Várhely (Hunyad)]

Roumanian Folk Dances Nos. 1 to 6

SONATAS—

†Violin solo

BASSANI, Giovanni Battista (1657-1716)—

Ah se tu dormi ancora—Posate, dormite
(See *Italian Classic Songs*)

BATESON, Thomas (c. 1570–1630)—**MADRIGAL—**

Cupid in a bed of roses

BAX, Sir Arnold (born 1883)—

Garden of Fand

Fanfares (See *Royal Wedding Music*)

Symphony No. 3

BAZZINI, Antonio (1818–1897)—

Ronde des lutins, Op. 25.

BEETHOVEN, Ludwig van (1770–1827)—

Andante favori (Grove No. 170)

BAGATELLES—

A minor ("Für Elise") (also Soc. V. 15)

Op. 33, Nos. 1 to 7 (Soc. Vol. 14)

Op. 126, Nos. 1 to 6 (Soc. Vol. 14)

CONCERTOS—

Piano No. 1, C major, Op. 15

Piano No. 2, B flat, Op. 19

†Piano No. 3, C minor, Op. 37

Piano No. 4, G major, Op. 58

Piano No. 5, E flat, Op. 73 (Emperor)

Violin in D major, Op. 61

†Coriolan Overture, Op. 62

Egmont Overture, Op. 84

Fantasia in G minor, Op. 77 (Soc. V. 14)

FIDELIO (2 Acts)—

1—Abscheulicher! Wo eilst du hin

Komm Hoffnung (Leonora's Aria)

†2—Gott, welch' Dunkel hier

In des Lebens Frühlingstagen

GESCHÖPFE des PROMETHEUS, Op. 43

†Overture

Leonora Overture No. 1, Op. 138

†Leonora Overture No. 3, Op. 72a

MINUETS—

G major (No. 2)

E flat (Grove's No. 165) (Soc. V. 15)

QUARTETS (String) (17)—

No. 1, Op. 18, No. 1, F major

†No. 3, Op. 18, No. 3, D major

No. 4, Op. 18, No. 4, C minor

†No. 5, Op. 18, No. 5, A major

†No. 8, Op. 59, No. 2, E minor

†No. 12, Op. 127, E flat

No. 14, Op. 131, C sharp minor

†No. 15, Op. 132, A minor

No. 17, Op. 135, F major: Scherzo only

ROMANCES (Violin and Orch.) (2)—

†No. 1 in G major, Op. 40

†No. 2 in F major, Op. 50

RONDOS—

A major (Groves No. 164) (also Soc. V. 14)

†C major, Op. 51, No. 1

Rondo a capriccio in G, Op. 129

(Rage over a lost penny) (also Soc. V. 14)

RUINS OF ATHENS, Op. 113—

Overture

Turkish March

SONATAS (Piano) (32)—

No. 1, Op. 2, No. 1, F minor (Soc. V. 7)

No. 2, Op. 2, No. 2, A major (Soc. V. 4)

No. 3, Op. 2, No. 3, C (also Soc. V. 8)

No. 4, Op. 7, E flat major (Soc. V. 11)

No. 5, Op. 10, No. 1, C minor (Soc. V. 12)

No. 6, Op. 10, No. 2, F major (Soc. V. 6)

No. 7, Op. 10, No. 3, D major (Soc. V. 12)

BEETHOVEN—Continued

†No. 8, Op. 13, C minor (Pathétique)

(See also Society V. 6)

No. 9, Op. 14, No. 1, E major

No. 10, Op. 14, No. 2, G major (Soc. V. 7)

No. 11, Op. 22, B flat major (Soc. V. 5)

No. 12, Op. 26, A flat major (Soc. V. 9)

No. 13, Op. 27, No. 1, E flat major

No. 14, Op. 27, No. 2, C sharp minor

("Moonlight") (See also Soc. V. 4)

No. 15, Op. 28, D (Pastoral) (Soc. V. 3)

No. 16, Op. 31, No. 1, G major (Soc. V. 11)

†No. 18, Op. 31, No. 3, E flat (also Soc. V. 6)

No. 19, Op. 49, No. 1, G minor (Soc. V. 5)

No. 20, Op. 49, No. 2, G major (Soc. V. 9)

No. 21, Op. 53, C (Waldstein) (Soc. V. 3)

No. 22, Op. 54, F major (also Soc. V. 8)

†No. 23, Op. 57, F minor (Appassionata)

(See also Society V. 5)

No. 24, Op. 78, F sharp major

No. 25, Op. 79, G major (Soc. V. 12)

No. 26, Op. 81a, E flat (Adieux) (Soc. V. 4)

No. 27, Op. 90, E minor

No. 28, Op. 101, A major (Soc. V. 7)

No. 29, Op. 106, B flat (Hammerklavier)

(Society Volume 10)

No. 30, Op. 109, E major

†No. 31, Op. 110, A flat major (Soc. V. 3)

No. 32, Op. 111, C minor

SONATAS (Violin and Piano) (10)—

†No. 1, Op. 12, No. 1, D major (Soc. V. 1)

†No. 2, Op. 12, No. 2, A major (Soc. V. 1)

No. 3, Op. 12, No. 3, E flat (Soc. V. 1)

No. 4, Op. 23, A minor (Soc. V. 2)

†No. 5, Op. 24, F (Spring) (Soc. V. 2)

No. 6, Op. 30, No. 1, A major (Soc. V. 4)

No. 7, Op. 30, No. 2, C minor (Soc. V. 3)

No. 8, Op. 30, No. 3, G major (Soc. V. 2)

No. 9, Op. 47, A (Kreutzer) (also Soc. V. 3)

No. 10, Op. 96, G major (Soc. V. 4)

SONATAS ('Cello and Piano) (5)—

†No. 1, Op. 5, No. 1, F major

†No. 2, Op. 5, No. 2, G major

†No. 4, Op. 102, No. 1, C major

No. 5, Op. 102, No. 2, D major

†Sonatina in C minor (Grove 150)

SONGS—

†An die ferne Geliebte, Op. 98—Song Cycle

†Adelaide, Op. 46

†Andenken (Ich denke dein (Grove 240)

†Geheimnis

†Ich liebe dich (Grove No. 235)

†Der Wachtelschlag

SYMPHONIES (9)—

No. 1, Op. 21, C major

No. 2, Op. 36, D major

No. 3, Op. 55, E flat (Eroica)

No. 4, Op. 60, B flat

No. 5, Op. 67, C minor

No. 6, Op. 68, F major (Pastoral)

No. 7, Op. 92, A major

No. 8, Op. 93, F major

TRIOS (Piano, Violin and 'Cello) (7)—

No. 7, Op. 97, B flat (Archduke)

VARIATIONS (Piano)—

†C minor (32) (Grove No. 180)

E flat, Op. 35 (Eroica) (Society, Vol. 15)

F major, Op. 34 (Society, Vol. 14)

Diabelli Var., Op. 120 (Society, Vol. 13)

BEGUE, Nicolas Antoine de (?1630-1702)

†Les Cloches

BELLINI, Vincenzo (1801-1835)—

CAPULETI ED I MONTECCHI

Oh! quante volte

NORMA—

Sedizio se voci . . . Casta Diva

†Casta Diva

PURITANI,

†Qui la voce sua soave (Mad Scene)

†Suoni la tromba (Ricardo-Giorgio Duet)

†Dunque m'ami . . . Vieni, fra queste braccia

SONGS—

Dolente immagine di fille mia

SONNAMBULA,

†Prendi l'anel ti dono

Vi ravviso, o luoghi ameni (Cavatina)

†Il mulino il fonte . . . Vi ravviso,

†Son geloso del zeffiro errante

†Ah! non giunge uman pensiero (Finale)

BEMBERG, Herman (born 1861)—

†Un ange est venu

BENEDICT, Sir Julius (1804-1885)—

SONGS—

Capinera

Carnevale di Venezia, II

Gypsy and the Bird

BENJAMIN, Arthur (born 1893)—

Fanfares (See *Royal Wedding Music*)

BENNET, John (c. 1580-1620)—

MADRIGALS

All creatures now are merry minded

Thrysis, sleepest thou?

BERG, Nathanael (born 1879)—

PEZZO SINFONICO

†Scherzo

BERLIN, Irving (born 1888)—

White Christmas

BERLIOZ, Hector (1803-1869)—

Carnaval romain Overture, Op. 9

DAMNATION DE FAUST, Op. 24—

Hungarian March (Racoczky)

†Voici des roses

Danse des sylphes

Minuet of the Will o' the Wisps

†Devant la maison (Sérénade de Mephistofélès)

Corsaire Overture, Op. 21

King Lear Overture, Op. 4

†Symphonie fantastique, Op. 14

TROYENS, LES (Pt. 2—Troyens à Carthage)—

Trojan March

BERWALD, Frans Adolf (1796-1868)—

†Quartet in E flat major

BINCHOIS, Gilles (c. 1400-1460)—

See *History of Music in Sound* (Vol. 3)

BISHOP, Sir Henry (1786-1855)—

SONGS—

Bid me discourse

Home Sweet Home

Lo! here the gentle lark

BIZET, Georges (1838-1875)—

ARLESIENNE—Suite No. 1:

Prélude

Adagietto

Farandole

ARLÉSIENNE Suite No. 2—

Pastorale, Intermezzo, Menuet, Farandole

CARMEN—

Complete recording in Italian

†Prelude, Act 1

†Avec la garde montante

†Habanera (L'amour est un oiseau rebelle)

†José-Micaëla Duet

Seguidille (Close to the walls of Seville)

†Entr'acte (Act 2) (Les Dragons d'Alcala)

†Les tringles des sistres tintaient (Chanson-Bohème)

†Ballet Music: Minuet and Farandole (L'Arlesienne)

†Flower Song (Fleur que tu m'avais jetée)

Toreador's Song (Votre toast)

†Entr'acte (Act 3)

†March of the Smugglers

†Alors que j'essaie . . . En vain pour éviter (Card Song)

†Micaëla's Aria (Je dis que rien m'épouvante)

†Entr'acte (Aragonaise) (Act 4)

†Sei tu . . . No mai Carmen no cederà (Finale)

JOLIE FILLE DE PERTH

†Deh! vieni del zeffiro a vol (Ballade)

PECHEUR DES PERLES—

†Au fond du temple saint

†Je crois entendre encore

†Siccome un di caduto il sole

†De mon amie, fleur endormie

†Brahma, gran Dio

†Non hai compreso (Tu n'as pas compris)

SONGS—

Agnus Dei (fr. L'Arlésienne Intermezzo)

†Chanson d'avril

†Pastorale

BLISS, Sir Arthur (born 1891)—

Concerto for Piano and Orchestra

Fanfares (see *Royal Wedding Music*)

Phoenix March

BLOCH, Ernest (born 1880)—

BAAL SHEM (3 Pictures of Chassidic Life)—

Violin and Piano

†No. 2: Nigun (Improvisation)

BLOMDAHL, Karl Birger (born 1916)—

†Trio for Violin, Viola and 'Cello (1945)

BOÏELDIEU, François (1775-1834)

LA DAME BLANCHE

†Komm 'o holde Dame (Viens, gentille dame)
(Cavatine)

BOCCHERINI, Luigi (1743-1805)—

Minuet (from Quartet in E, Op. 13, No. 5)

BOITO, Arrigo (1842-1918)—

MEFISTOFELE—

Ave Signor

‡Dai campi, dai prati

Sono lo spirito che nega

‡Epilogue: Quinto sul passo estremo

BOLZONI, Giovanni (1841-1919)—

Minuet

BONONCINI, Giovanni M. B. (1642-1678)—

Per la gloria d'adoravi (See *Italian Songs*)

BORODIN, Alexander (1833-1887)—

PRINCE IGOR—

Overture (arr. Glazounov)

I hate a dreary life (Galitsky's Aria)

Polovtsian Dances

How are you, Prince? (Konchak's aria)

Polovtsian March (Prelude, Act 3)

Symphony No. 2, in B minor

BOUGHTON, Rutland (born 1878)—

THE IMMORTAL HOUR—

Faery Song

BOULANGER, Lili (1893-1918)—

Nocturne

BOYCE, William, Dr. (1710-1779)—

SONGS—

Tell me lovely shepherd

BRAHMS, Johannes (1833-1897)—

Academic Festival Overture, Op. 80

†Alto Rhapsody, Op. 53

Ballade in G minor, Op. 118, No. 3

CAPRICCIOS—

‡No. 2 in B minor, Op. 76, No. 2

‡No. 5 in D minor, Op. 116, No. 1

CONCERTOS (Piano) (2)—

†No. 1 in D minor, Op. 15

No. 2 in B flat, Op. 83

CONCERTOS (Violin, etc.)—

‡D major, Op. 77

A minor, Op. 102 (Violin and 'Cello)

HUNGARIAN DANCES (Piano)—

Nos. 1, 2, 4, 5, 6, 7, 11, 17, 18

Nos. 19, 20 and 21 (Orch. Dvorák)

HUNGARIAN DANCES (Orch. Brahms)—

No. 1

No. 2 (No. 3 for Piano)

No. 3 (No. 10 for Piano)

BRAHMS—Continued

INTERMEZZOS—

‡No. 5, Op. 116, No. 2 in A minor

‡No. 6, Op. 116, No. 4 in E major

‡No. 9, Op. 117, No. 1 in E flat.

‡No. 10, Op. 117, No. 2 in B flat minor

‡No. 16, Op. 119, No. 1 in B minor

‡No. 17, Op. 119, No. 2 in E minor

‡No. 18, Op. 119, No. 3 in C major

QUINTETS—

†F major, Op. 88 (Strings)

B minor, Op. 115 (Clarinet and Strings)

REQUIEM (Ein deutsche Requiem), Op. 45—

No. 4. We love the place

Rhapsody in G minor, Op. 79, No. 2

†Sextet in B flat, Op. 18

SONATAS (Piano) (3)—

No. 3 in F minor, Op. 5

SONATAS (Violin and Piano) (3)—

No. 2 in A major, Op. 100

No. 3 in D minor, Op. 108

SONATAS (Viola and Piano) (2)—

†No. 1 in F minor, Op. 120, No. 1

SONATAS ('Cello and Piano) (2)—

†No. 1 in E minor, Op. 38

SONGS—

An die Nachtigall

Erinnerung (See *Society Editions*)

ERNSTE GESÄNGE (4) Op. 121 (Soc. Ed.)

1. Denn es gehet dem Menschen

2. Ich wandte mich

3. O Tod, wie bitter

4. Wenn ich mit Menschen

Immer leiser wird mein Schlummer

In silent night (Deutscher Volkslieder 42)

Jäger, Der

Love, fare thee well

Mainacht, Die (See *Society Editions*)

Nachtigall, Die

†O kühler Wald, Op. 72, No. 3

†O wüsst ich doch den Weg (*Society Edition*)

Ruhe, Süßliebchen im Schatten, Op. 33,
No. 9

‡Sandmännchen

†Sapphische Ode, Op. 94, No. 4

(2) for Alto, Viola & Piano Op. 91—

No. 2. Geistliches Wiegenlied.

Sonnett, Ein (*Society Edition*)

Sonntag (*Society Edition*)

‡Ständchen (Der Mond steht . . .) (Soc. Ed.)

Vergebliches Ständchen (also Soc. Ed.)

Verratt (*Society Edition*)

Von ewige Liebe (also *Society Edition*)

Wiegenlied, Op. 49, No. 4 (Lullaby)

SYMPHONIES (4)—

No. 1, C minor, Op. 68

No. 2, D major, Op. 73

No. 3, F major, Op. 90

No. 4, E minor, Op. 98

†Tragic Overture, Op. 81

VARIATIONS—

†On an Original Theme, Op. 21, No. 1

On a theme by Paganini, Op. 35

On a theme by Haydn, Op. 56a

WALTZES, Op. 39—

†Nos. 1 to 16

BRITTEN, Benjamin (born 1913)—

QUARTETS (String)—
†No. 2, C major, Op. 36
RAPE OF LUCRETIA—
Selected passages

SONGS—

Holy Sonnets of John Donne
Michelangelo Sonnets
Birds, The

BRUCH, Max (1838–1920)—

Concerto No. 1 in G minor (Violin)
Kol Nidrei, Op. 47

BRUCKNER, Anton (1824–1896)—

SYMPHONIES (Original versions)
†No. 4 in E flat major ("Romantic") (1874)
†No. 5 in B flat major (1876)
†No. 9 in D minor (1894)

BUCHNER, Johann (1483–1538)—

See History of Music in Sound (Vol. 3)

BUSONI, Ferruccio (1865–1924)—

TRANSCRIPTIONS (For Piano)—See
SONATAS (Violin unacc.) (Bach)
No. 4 in D minor: Chaconne
Toccata Adagio and Fugue in C (Bach)

BUTTERWORTH, George (1885–1916)—

Shropshire Lad—Rhapsody

BUXTEHUDE, Dietrich (1637–1707)—

CANTATAS—
†Was mich auf dieser Welt betrübt
†Prelude & Fugue in G minor (V. 14)
†Sonata (Edition Balzer No. 13)

BYRD, William (1542–1623)—

Creed (from "Short Service")

MADRIGALS—

This sweet and merry month
Though Amaryllis dance in green

MASS (for 5 voices)—

Sanctus

Sing ye to our Lord (See *School Choirs*)

CABEZON, Antonio de (1510–1566)—

†Tiento del primer tono

CACCINI, Giulio (c. 1545–1618)—

Amarilli

CALDARA, Antonio (1670–1736)—

Sebben, crudele
Come raggio di sol
Selve amiche (See *Italian Songs*)

CAMPION, Thomas (1567–1620)

It fell upon a summer's day

CARISSIMI, Giacomo (1605–1674)—

Piangete aure
Soccorretemi ch'io moro
Vittoria, Vittoria (See *Italian Songs*)

**CASTELNUOVO-TEDESCO, Mario
(born 1895)—**

Sea Murmurs (arr. Heifetz)
†Vivo e energico

CATALANI, Alfredo (1854–1893)—

WALLY, La—
Ebben? ne andro lontana

CESTI, Marc' Antonio (1623–1669)—

ORONTEA—
Intorno all'idol mio (See *Italian Songs*)

CHABRIER, Emanuel (1841–1894)—

España
†Marche joyeuse
ROI MALGRE LUI—
Danse slave

**CHAMBONNIERES, Jacques Champion
de (c. 1602–c. 1672)—**

†Volte

CHAMINADE, Cecile (1857–1944)—

Autrefois
Autumn
Little silver ring
Zingara

CHAPI, Ruperto (1851–1909)—

†Carcelleras (Canzone spagnola)
†El Milagro de la Virgen

CHARPENTIER, Gustave (born 1860)—

LOUISE—
Depuis le jour

CHAUSSEON, Ernest (1855–1899)—

†Chanson perpetuelle, Op. 37
†Colibri, Le, Op. 2, No. 7
Poème, Op. 25

CHERUBINI LUIGI (1760–1842)—

ANACREON—
Overture

CHOPIN, Frederic (1810-1849)—

- Andante spianato
 BALLADES (4) (complete)
 Barcarolle, Op. 60
 †Berceuse, Op. 57
 CONCERTOS (2)—
 No. 1, E minor, Op. 11
 No. 2, F minor, Op. 21
 Ecossaises (3), Op. 72, No. 3
 ETUDES (12), Op. 10 (complete)
 ETUDES (12), Op. 25 (complete)
 ETUDES, Op. Post. (3 nouvelles) (complete)
 Fantaisie in F minor, Op. 49
 IMPROMPTUS (4) (complete), incl.—
 †No. 1, A flat major, Op. 29
 No. 2, F sharp major, Op. 36
 No. 3, G flat major, Op. 51
 Fantaisie-impromptu, Op. 66

MAZURKAS

- †Nos. 1 to 51 complete
 No. 2. Op. 6, No. 2 in C sharp minor
 No. 5. Op. 7, No. 1 in B flat
 No. 13. Op. 17, No. 4 in A minor
 No. 20. Op. 30, No. 3 in D flat
 No. 21. Op. 30, No. 4 in C sharp minor
 No. 23. Op. 33, No. 2 in D
 No. 32. Op. 50, No. 3 in C sharp minor
 No. 35. Op. 56, No. 3 in C minor
 No. 41. Op. 63, No. 3 in C sharp minor
 No. 45. Op. 67, No. 4 in A minor
 No. 46. Op. 68, No. 1 in C (Posth.)
 No. 47. Op. 68, No. 2 in A minor (Posth.)

NOCTURNES Nos. 1-19 (complete)

- No. 1. Op. 9, No. 1 in B flat minor
 No. 2. Op. 9, No. 2 in E flat major
 No. 3. Op. 9, No. 3 in B major
 No. 4. Op. 15, No. 1 in F major
 †No. 5. Op. 15, No. 2 in F sharp major
 No. 6. Op. 15, No. 3 in G minor
 No. 7. Op. 27, No. 1 in C sharp minor
 No. 8. Op. 27, No. 2 in D flat major
 No. 9. Op. 32, No. 1 in B major
 No. 10. Op. 32, No. 2 in A flat major
 No. 11. Op. 37, No. 1 in G minor
 No. 12. Op. 37, No. 2 in G major
 No. 13. Op. 48, No. 1 in C minor
 No. 14. Op. 48, No. 2 in F sharp minor
 No. 15. Op. 55, No. 1 in F minor
 No. 16. Op. 55, No. 2 in E flat major
 No. 17. Op. 62, No. 1 in B major
 No. 18. Op. 62, No. 2 in E major
 †No. 19. Op. 72, No. 1 in E minor (Posth.)

POLONAISES*

- No. 1. Op. 26, No. 1 in C sharp minor
 No. 2. Op. 26, No. 2 in E flat minor
 No. 3. Op. 40, No. 1 in A ("Military")
 No. 4. Op. 40, No. 2 in C minor
 No. 5. Op. 44 in F sharp minor
 No. 6. Op. 53 in A flat major
 No. 7. Op. 61 in A flat major
 No. 8. Op. 71, No. 1 in D minor
 No. 9. Op. 71, No. 2 in B flat
 Grande Polonaise, Op. 22

PRELUDES (25)—

- †Op. 28, Nos. 1-24 (complete)
 Op. 45, No. 25, C sharp minor

SCHERZI (4) (complete)

SONATAS (Piano) (3)—

- No. 2 in B flat minor, Op. 35.

CHOPIN—Continued

- SONGS (Polish) (17), Op. 74—
 No. 12. My Joys (arr. Liszt).
 Sylphides, Les (Ballet)
 Tarantelle in A flat, Op. 43
 VALSES, Nos. 1-14 (complete)

CILEA, Francesco (1866-1950)—

ADRIANA LECOUVREUR—

- Troppo, Signori . . .
 †Io son l'umile ancella
 †L'anima ho stanca
 †Poveri fiori
 ARLESIANA, L'—
 †Lamento di Federico

CIMAROSA, Domenico (1749-1801)—

MATRIMONIO SEGRETO, IL
 Overture

COLERIDGE-TAYLOR (1875-1912)—

HIAWATHA'S WEDDING FEAST—
 Onaway! awake, beloved

COPLAND, Aaron (born 1900)—

OLD AMERICAN SONGS—

1. Boatmen's Dance
2. Long time ago
3. The Dodger (Campaign Song)
4. Simple Gifts (Shaker Song)
5. I bought me a cat

RODEO (4 Dance Episodes)

- No. 4 Hoe down
 Salon Mexico, El

CORELLI, Arcangelo (1653-1713)—

Concerto Grosso No. 8, in G minor
 ("Christmas Concerto")

Oboe Concerto

SONATAS (Violin and Figured Bass)

- †No. 5 in G minor: Adagio only (trans.:
 de Filippi)

CORNELIUS, Peter (1824-1874)—

DER BARBIER VON BAGDAD

- †Ach, das Lied hab' ich getragen

COTTRAU, Teodoro (1827-1879)—

†Santa Lucia

†Vieni sul mar

COUPERIN, François (Le Grand) (1668-1733)—

†Chaconne

Le Carillon de Cythère

See SOCIETY EDITIONS for the following—

- Les Bergeries
 Les Calotins et les Calotines
 La Commère
 Le Dodo ou L'amour au berceau
 Le Favorite (Chaconne)
 Les Folies françaises
 Les Gazouillement
 Les Jongleurs, Sauteurs et Saltimbanques
 Les lagueurs tendres
 Les Moissonneurs
 Le Moucheron
 La Musette de Taveray
 La Passacaille
 La Sœur Monique
 Les Tambourine
 Les Vergers fleuris
 Les Vielleux et les Gueux

CRESCENZO, Vicent de (born 1875)—

SONGS—

Notte d'amore
Quanno 'a femmena vo
Tarantella sincera
Triste maggio

CRÜGER, Johann (1598–1662)—

Now thank we all our God

CZERNY, Karl (1791–1857)—

†Variations on the Aria "La Ricordanza,"
Op. 33

DALL 'ABACO Evaristo Felice (1675–1742)

†Concerto in B flat major

DANDRIEU, Jean François (c. 1682–1738)—

†Les Cascades

DAQUIN, Louis Claude (1694–1772)—

Coucou, Le
†La Guitarre
Noël No. 10.—Noël grand jeu et duo

DARGOMYZHSKY, Alexander (1813–69)—

RUSSALKA

†Unwillingly to these sad shores . . .
†Happy memories awaken in my heart

DAVICO, Vincenzo (born 1899)—

†Luna che fa lume

DAVIES, Henry Walford (1869–1941)—

Be strong and play the man
God be in my head
O little town of Bethlehem
Royal Air Force March Past
Solemn Melody

DAVY, Richard (fl. 15th–16th cent.)—

See History of Music in Sound (Vol. 3)

DE FONTENAILLES, H.—

†Obstination (Coppée)

DE FRUMERIE, Gunnard (born 1908)—

†Sonata No. 2 in C sharp minor (1944) for
Violin and Piano

DEBUSSY, Claude Achille (1862–1918)—

Après-midi d'un faune

†CHILDREN'S CORNER—Suite (1908)

1. Doctor Gradus ad Parnassum
2. Jimbo's Lullaby (Berceuse d'Eléphants)
3. Serenade for the Doll (Sérénade à la Poupée)
4. The snow is dancing (La Neige danse)
5. The Little Shepherd (Le petit Berger)
6. Golliwog's Cake-Walk

†Damoiselle élue (Poème lyrique) (1887)

DEBUSSY—Continued

IMAGES (Set 1) (Piano)—

No. 1. Reflets dans l'eau

†**IMAGES (Set 3) (Orchestra)**

1. Gigue (1912)
3. Rondes de printemps (1909)

Jardins sous la pluie

†**Jeux (Poème dansé) (1912)**

Mer, La

NOCTURNES (3)—

1. Nuages
2. Fêtes

Prélude à l'après-midi d'un faune

PRELUDES (Book 1) (1910)—Piano

- †1. Danseuses de Delphes
- †2. Voiles
- †3. Le vent dans la plaine
- †4. Les sons et les parfums tournent dans l'air du soir
- †5. Les collines d'Anacapri
- †6. Des pas sur la neige
- †7. Ce que'a vu le vent d'ouest
- †8. La fille aux cheveux de lin
- †9. La sérénade interrompue
- †10. La cathédrale engloutie
- †11. La danse de Puck
- †12. Minstrels

†**Quartet in G minor, Op. 10 (1893)**

Rêverie (trans. cello-Fournier)

†**Sonata No. 1 for 'Cello and Piano (1915)**

SONGS—

ARIETTES OUBLIÉES

†No. 5 Green (Verlaine)

BALLADES de FRANÇOIS VILLON (3) (1910)

- †1. Ballade de Villon à s'amy
- †2. Ballade que Villon fait à la requeste de sa mère
- †3. Ballade des femmes de Paris

†**Beau, soir (Paul Bourget) (1878)**

CHANSONS DE BILITIS (3) (1898)

- †1. La flûte de Pan
- †2. Le chevelure
- †3. Le tombeau des Naïdes

FÊTES GALANTES (1st Series) (1892)

- †1. En sourdine
- †2. Fantoques
- †3. Clair de lune

FÊTES GALANTES (2nd Series) (1904)

- †1. Les Ingénus
- †2. Le Faune
- †3. Colloque sentimental

PROMENOIR de DEUX AMANTS (1910)

- †1. Auprès de cette grotte sombre
- †2. Crois mon conseil, cherè Climène
- †3. Je tremble en voyant ton visage

PROSE LYRIQUES (1892–3)

†De grève

ROMANCES (2) (1891)

†Romance

SUITE BERGAMASQUE

†No. 3: Clair de lune

DELIBES, Leo (1836–1891)—

COPPELIA, Ballet Suite—

- Act 1: No. 1 Valse Swanhilde
- Act 1: No. 6 Thème slave varié
- Act 1: No. 7 Czardas (Danse hongroise)
- Act 2: No. 9 Dance of the Automatons
- Act 2: No. 17 Gigue
- Act 3: La fête de la cloche—Divertissement: Valse des Heures

LAKMÉ

- †Bell Song (Dov'è l'Indiana bruna)
- Fantaisie aux divins mensonges

Naïla—Waltz (Pas des Fleurs)

SONGS—

- †Filles de Cadiz (Bolero)

SYLVIA, Ballet Suite—

- Prelude
- The Huntresses
- Intermezzo
- Valse lente
- Pizzicati
- Cortège de Bacchus

DELIUS, Frederick (1862–1934)—

- Aquarelles, (2)
- Brigg Fair—English Rhapsody

CONCERTOS—

- †Piano
- †Violin

Dance Rhapsody No. 1

HASSAN—

- Intermezzo
- Serenade

†IRME LIN: Prelude

KOANGA—

- La Calinda (arr. Fenby)

†Marche caprice

- On hearing the first cuckoo in Spring
- Song before Sunrise
- Song of Summer
- Song of the high hills
- Summer Evening
- Summer Night on the River

VILLAGE ROMEO AND JULIET—

- Complete Recording (*Society Ed.*)
- Walk to the Paradise Garden

DENZA, Luigi (1846–1922)—

- †Funiculi-funicula
- †Non t'amo più

DIAZ DE LA PEÑA Eugène (1837–1901)—

BENVENUTO CELLINI

- †Combien de fois . . . De l'art splendeur immortelle

DOHNANYI, Ernst von (born 1877)—

- †Capriccio in F minor

DONAUDY, Stefano (born 1879)—

SONGS—

- O del mio amato ben

DONIZETTI, Gaetano (1797–1848)—

BETLY—

- In questo semplice (Cavatina)

DON PASQUALE—

- †Complete recording
- Overture
- Sogno soava e casto
- Quel guardo (Cavatina)
- †Ma brava! Vado coro (Norina-Malatesta)
- †Com 'è gentil (Serenata)
- †Tornami a dir

DON SEBASTIANO—

- †O Lisbona, alfin ti miro (Romanza)

DUCA D'ALBA—

- †Angelo, casto e bel

ELISIR D'AMORE—

- Quanto è bella
- †Una furtiva lagrima
- Prendi, prendi, per me sei libero

FAVORITA—

- †O mio Fernando

LINDA DI CHAMOUNIX—

- †Ambo nati in questa valle
- †Un buon servo . . . Ah! che il ciel
- O luce di quest' anima

LUCIA DI LAMMERMOOR—

- Appressati Lucia
- Soffriva nel pianto
- †Chi mi frena? (Sextet)
- Ardon gli incensi (Mad scene)
- Spargi d'amaro pianto (Mad scene)
- Tombe degli avi miei
- Giusto cielo! Rispondete (Finale)

LUCREZIA BORGIA—

- †Prologue: Di pescatore ignobile

DOWLAND, John (c. 1563–c. 1626)—

MADRIGALS—

- Say love, if ever thou did'st find

SONGS—

- Fine nacks for ladies
- †Flow my tears
- in darkness let me dwell
- †Now cease my wandering eyes
- †Shall I sue?
- Sorrow stay!

DRIGO, Riccardo (1846–1930)—

MILLIONS d' HARLEQUIN

- Harlequin's Serenade
- †Valse bluettes

DUFAY, Guillaume (died 1474)—

- See History of Music in Sound (Vol. 3)

DUKAS, Paul (1865–1935)—

- Apprenti Sorcier

DUNSTABLE, John (died 1453)—

- See History of Music in Sound (Vol. 3)

DUPARC, Henri (1848–1933)—

- Extase

DURANTE, Francesco (1684–1755)—

- Vergin, tutto amor preghiera
- (See also Italian Songs)

DVORÁK, Antonin (1841–1904)—

Carneval Overture, Op. 92

CONCERTOS—

B minor, Op. 104 ('Cello)

Golden Spinning Wheel, Op. 109

Humoreske, Op. 101, No. 7

In der Natur—Overture

Legende Op. 59, No. 10

RUSSALKA

‡O silver moon

Scherzo capriccioso, Op. 66

SLAVONIC DANCES (16)

No. 1, C major, Op. 46

No. 2, E minor, Op. 46

No. 8, G minor, Op. 46

No. 10, E minor, Op. 72

No. 12, D flat, Op. 72

SONGS—

BIBLICAL SONGS (10), Op. 99—

No. 3. Hear my prayer

No. 8. Turn Thee to me

GYPSY SONGS (7), Op. 55

†1. Mein Lied ertönt

‡4. Als die alte Mutter (Songs my mother taught me)

SYMPHONIES (5)—

No. 4, G major, Op. 88

No. 5, E minor, Op. 95 (New World)

ELGAR, Sir Edward (1857–1934)—

BAVARIAN DANCES, Op. 27—

†No. 1. The Dance

‡No. 2. Lullaby

CARACTACUS—

Oh! My warriors

Chanson de matin, Op. 15, No. 2

Chanson de nuit, Op. 15, No. 1

Cockaigne Overture, Op. 40

CONCERTOS—

Violin, in B minor, Op. 61

'Cello, in E minor, Op. 85

Contrasts, Op. 10, No. 3 (Gavotte)

DREAM OF GERONTIUS (complete)

Enigma Variations, Op. 36

†Falstaff, Op. 68, Symphonic Study

Introduction and Allegro, Op. 47

POMP AND CIRCUMSTANCE MARCHES (4)

No. 1, in D major

No. 2, in A minor

No. 4, in G major

Serenade for Strings, Op. 20

Shower (The), Op. 71

Sospiri, Op. 70

SYMPHONIES (2)—

No. 1, A flat major, Op. 55

No. 2, E flat major, Op. 63

ENESCO, Georges (born 1881)—

Rumanian Rhapsody

FALLA, Manuel de (1876–1947)—

CANCIONES POPULARES ESPAÑOLAS (7)

1. El paño moruno

2. Seguidilla murciana

3. Asturiana

4. Jota

5. Nana

6. Canción

7. Polo

AMOR BRUJO, EL—

Ritual Fire Dance

Dance of Terror

Noches en las jardines de España

VIDA BREVE, LA—

Vivan los que rien!

Alli esta riyendo

Danza, No. 1

FARMER, John (c. 1565–1601)—

MADRIGALS—

Fair Phyllis I saw

To take the air a bonny lass was walking

FARNABY, Giles (c. 1560–1600)—

MADRIGALS—

Simkin said that Sis was fair

FASOLO, Giovanni Battista (fl. 17th cent.)

Cangia Cangia tue voglie (See *Italian Songs*)

FAURÉ, Gabriel Urbain (1845–1924)—

Berceuse, Op. 16

Elégie, Op. 24 ('Cello and Piano)

Nocturne No. 3, A flat, Op. 33, No. 3

Pavane, Op. 50

QUARTETS (String)—

†Op. 121

QUARTETS (Piano)—

†No. 1 in C minor, Op. 15

SONGS—

†Après un rêve, Op. 7, No. 1

Berceaux, Les, Op. 23, No. 1

†Clair de lune, Op. 46, No. 2

†Dans les ruines d'une abbaye, Op. 2, No. 1

†Ici-bas! Op. 8, No. 3

†Lydia, Op. 4, No. 2

†Nell, Op. 18, No. 1

†Roses d'Ispahan, Op. 39, No. 4

†Secret, Le, Op. 23, No. 3

‡Soir, Op. 83, No. 2

BONNE CHANSON, Op. 61

†L'hiver a cessé (Verlaine)

FAYRFAX, Robert (died 1521)—

See *History of Music in Sound* (Vol. 3)

FÉVRIER, Henri (born 1875)—

MONNA VANNA

†Je n'ai rien entendu

†Dis-la vite, Vanna (Guido's Aria)

FIBICH, Zdeněk (1850–1900)—

Poème

FIOCCO, Joseph Hector (fl. 1729–1737)—
Allegro

FLIES, BERNHARD—

Wiegenlied (Schlafe mein Prinzchen)
(erroneously attr. to Mozart)

FLOTOW, Friedrich (1812–1883)—

MARTA—

Overture

†Last Rose of Summer

†M'appari tutt' amor

†Mag der Himmell euch vergeben.

FOSTER, Stephen (1826–1864)—

†Ah! may the red rose live alway
Beautiful dreamer

†Come where my love lies dreaming

†De Camptown Races

Jeannie with the light brown hair

†Massa's in de cold cold ground

My Old Kentucky Home

†Oh! Susanna

†Old Black Joe

Old Folks at home

FRANCHETTI, Alberto (1860–1942)—

GERMANIA

†Prologue: Studenti! udite, o voi

†Ah vieni qui . . . No, non, chuider gli occhi
vagli

FRANCK, César (1822–1890)—

†Chasseur maudit, Le

Chorale No. 3, in A minor

Panis angelicus

Pastorale, Op. 19

Procession, La

Sonata in A major (Violin and Piano)

Variations symphoniques

FRANCK, Johann Wolfgang (born c. 1641)—

Auf, auf zu Gottes lob

Sei nur still

FRANCŒUR, François (1698–1787)—

Sicilienne et Rigaudon

FRASER-SIMSON (1878–1944)—

CHILDREN'S RECORDS—

Now we are six

Hums of Pooh

When we were very young

MAID OF THE MOUNTAINS—

Selection

FRESCOBALDI, Girolamo (1583–1643)—

†Arietta

†Toccata (trans. Kindler)

†Toccata sopra i pedali

FRIML, Rudolph (born 1881)—

Amour, toujours l'amour

Donkey Serenade

Giannina mia

ROSE MARIE—

Indian Love Call

Mounties, The

Rose Marie

Selection

FUSTÉ, Esteban (born 1884)—

Hablame de amores

GALUPPI, Baldassare (1706–1785)—

Presto

GERMAN, Sir Edward (1862–1936)—

MERRIE ENGLAND—

English Rose

O peaceful England

O who shall say love is cruel

Yeomen of England

Selection

SONGS—

Glorious Devon

TOM JONES—

Which is my own true self

For tonight (Waltz)

GERSHWIN, George (1898–1937)—

American in Paris, An

Gershwin Fantasy (under Medleys)

PORGY AND BESS—

A woman is a sometime thing

Bess, you is my woman now

It ain't necessarily so

Lullaby (Summertime and the livin' is easy)

Selection

Rhapsody in Blue

GIBBONS, Orlando (1583–1625)—

Amen

MADRIGALS—

Dainty fine bird

Silver Swan, The

What is our life

GIORDANI, Giuseppe (c. 1744–1798)—

†Caro mio ben (See Italian Songs)

GIORDANO, Umberto (1867–1949)—

ANDREA CHENIER—

- †Complete recording
- †Ora soave
- { Colpito qui m'avete ov' io
- { Un dì all' azzurro spazio
- Si fu soldato
- Come un bel dì di maggio
- †Vicino a te s'acqueta (Final Duo)

CENA DELLE BEFFE

- †Ah! che tormento
- †Mi svestii

FEDORA—

- †Amor ti vieta
- Intermezzo, Act 2

MARCELLA—

- Non conosciuto vo con gli amici

SONGS—

- Serenata malinconia

GLAZOUNOV, Alexander (1865–1936)—

- †Chant du Ménestrel, Op. 7

CHOPINIANA (arr. Glazounov), Op. 46—
No. 3. Tarantelle (Chopin, Op. 43)

CONCERTOS—

- A minor, Op. 82 (Violin)
- Meditation, Op. 32

NOVELLETES (5), Op. 15 (Str. Quartet)—

- †No. 3 Interludium in modo antico

RAYMONDA (Ballet, Op. 57)—

- Grande Valse

RUSES D'AMOUR Op. 61—Ballet Suite

- Introduction
- Allegretto
- Allegro

(Act I)

SAISONS, LES, Op. 67—Ballet Suite

- Introduction
- L'Hiver: Var. 1—Le Givre
- Var. 2—La Glace
- Var. 3—La Grêle
- Var. 4—La Neige
- Allegro
- L'été: Valses des Bluets et des Parots
- L'Automne: Bacchanal
- Valse de Concert, Op. 47

GLIÈRE, Reinhold Moritzovitch (born 1875)—

RED POPPY BALLET—

- Russian Sailors' Dance

GLINKA, Michael (1804–1857)—

A LIFE FOR THE TSAR

- †They guess the truth (Susanin's Aria)
- †Now I am far from all (Recit. and Finale of Susanin's Aria)

RUSSLAN AND LUDMILLA (4 Acts)—

- 1. Overture
- 4. Oriental Dances (March; Oriental Dance; Arabian Dance; Lesginka)
- Valse fantasie

GLUCK, Christoph Willibald (1714–1787)—

ALCESTE

- †Ihr Götter ew'ger Nacht (O Divinité du Styx)

IPHEGENIE EN AULIDE

- Overture (arr. Wagner)

ORFEO ED EURIDICE—

- Che farò senza Euridice
- †Dance of the Blessed Spirits

PARIDE ED ELENA—

- †O del mio dolce ardor

GODARD, Benjamin (1849–1895)—

SONGS—

- †Chanson de Florian (Chanson d'Estelle)
- †Chanson de juin, Op. 102, No. 6

JOCELYN—

- Angels guard thee (Lullaby)

GODOWSKY, Leopold (1870–1938)—

- Alt—Wien (Old Vienna) (trans. Heifetz)

GOLDMARK, Karl (1830–1915)—

DIE KÖNIGIN VON SABA

- †Der Freund ist dein
- †Lockruf (Siren Call)
- †Magische Töne
- †Doch eh'ich in des Todes Tal (Schulamite Aria)

EIN WINTERMÄRCHEN (A Winter's Tale)

- †Schmücket euch mit Rosen (Perdita's Aria)

GOMES, Antonio Carlos (1836–1936)—

SALVATOR ROSA—

- †Mia piccirella

GOUNOD, Charles François (1818–1893)—

- †Ave Maria (Bach–Gounod)

- Come unto Him

FAUST—

- Complete recording
- Prelude, Act I
- †Valentine's Cavatina
- The Calf of Gold
- Waltz
- Salut! demeure
- Ballad of the King of Thule
- †Jewel Song
- †Mephistofele's Serenade
- †Seigneur, daignez (Church Scene)
- †Death of Valentine
- Walpurgis Night
- Ballet Music (complete)
- Then leave her! (Alerte!)

Nazareth

MIREILLE

- †O d'amore messaggera (O légère hirondelle) (Valse)

PHILÉMON ET BAUCIS

- †O riant nature

Pontifical March

ROMEO ET JULIETTE—

- Waltz song
- †Ah, lève-toi, soleil (Cavatina)

GRANADOS, Enrique (1867-1916)—

GOYESCAS—

Intermezzo

No. 4. La maja y el ruiseñor

SONGS—

COLECCIÓN DE TONADILLAS—

No. 2. El majo discreto

†No. 5. La maja dolorosa (Nos. 1-3)

No. 5. La maja dolorosa (No. 3 only)

No. 6. El mirar de la maja

SPANISH DANCES (12)—

No. 5. Andaluza

No. 10

GRAZIOLI, Giovanni (c. 1750-c. 1820)—

†Adagio

GRETCHANINOV, Alexander (born 1864)

Glory to Thee, O Lord

SONGS—

†Across the Steppe, Op. 5, No. 1

GRETRY, Andre (1742-1813)—

†Sonata in B flat major

GRIEG, Edvard Hagerup (1843-1907)—

†Ballade in G minor, Op. 24

Concerto in A minor, Op. 16

ELEGIAC MELODIES (2), (Op. 34)—

1. Heart Wounds—See also Sæde

2. Last Spring

Holberg Suite, Op. 54

LYRIC SUITE, Op. 54—

1. Shepherd Boy

2. Norwegian Rustic Dance

3. Nocturne

4. March of the Dwarfs

PEER GYNT—

Solveig's Song

Suite No. 1, Op. 46

Suite No. 2, Op. 55

Scherzo-Improvisu, Op. 73, No. 2

SONATAS (Violin and Piano)—

†No. 3 in C minor, Op. 45

Song of Norway—Selection

SONGS—

†Dereinst, gedanke mein, Op. 48, No. 2

†Eros, Op. 70, No. 1

†Et Håb, Op. 26, No. 1

†Første møde, Op. 21, No. 1

†Grüss, Op. 48, No. 1

Guten, Op. 33, Vol. 1, No. 1

†Jeg elsker Dig, Op. 5, No. 3—See *Ich liebe dich* in *General List*

†Med en Primulaveris

Med en Vandlilje, Op. 25, No. 3

Nightingale, The, Op. 48, No. 4

†Og jeg vil ha' mig ein Hjertenskjaer Op 60 No. 5

Prinsessen

Sæde, Den, Op. 33, Vol. 1, No. 3

†Stambogsrime, Op. 25, No. 3

†Svane, En, Op. 25, No. 2

Tak for dit Råd, Op. 21, No. 4

†Traum, Ein, Op. 48, No. 6

Varen, Op. 33, No. 2

Ved Rundarne, Op. 33, Vol. 2, No. 3

†Vaer hilset, I Damer, Op. 49, No. 3

†Zur Rosenzeit, Op. 48, No. 5

SYMPHONIC DANCES (4), Op. 64

No. 1

GROFÉ, Ferde (born 1892)—

Grand Canyon Suite

GROVLEZ, Gabriel (1879-1944)—

Les Anes (arr. Gordon Jacob)

GUILMANT, Alexandre (1837-1911)—

Intro. and Var. on an ancient Polish Noël

GURIDI, Jesús (born 1886)—

CANCIONES CASTELLANAS (2)

Jota

No quiero tos avellanas,

HAHN, Reynaldo (1874-1947)—

†En sourdine

†Heure exquise

†Offrande

†Si mes vers avaient des ailes

HALE, Adam de la (c. 1230-1288)—

See *History of Music in Sound* (Vol. 3)

HALEVY, Jacques François (1799-1862)—

JUIVE, LA—

Rachel ! quand du Seigneur

HALLNÄS, Hilding (born 1903)—

†Quartet, Op. 32

HALVORSEN, Johan (1864-1935)—

Entry of the Boyards

HANDEL, George Frederick (1685-1759)—

ACIS AND GALATEA—

I rage, I melt, I burn

Air and Rondo

ALESSANDRO

†Lusinghe piu care

AMARYLLIS SUITE (arr. Beecham)—

Scherzo

ALLEGRO, IL PENSIEROSO ED IL MODERATO—

No. 5. Haste thee, Nymph

†No. 19, Let me wander

ATALANTA—

†Care selve (See *Italian Classic Songs*)

BERENICE—

Minuet

CANTATA CON STROMENTI—

Air—Praise ye the Lord

†Concerto à 4 : No. 1 in D minor

CONCERTOS (Grosso) (12), Op. 6—

No. 5, D major

No. 12, B minor

CONCERTOS (Organ)—

No. 7, B flat

No. 13, F (Cuckoo and Nightingale)

CONCERTOS (Various)—

B flat, Op. 4, No. 6 (Harpsichord)

B flat (Oboe)

Fireworks Music—Suite (arr. Harty)

HANDEL—Continued

FLORIDANTE—

†Alma mia
Caro amore

GREAT ELOPEMENT (arr. Beecham) Ballet

The Pump Room ; The Linleys
The Hunting Dance ; Love Scene
The Weary Flunkies: The Plot
Sarabande; Hornpipe
Beau Nash; Second Love Scene
Intermezzo ; Jig.
March; Serenade
Madrigal
Minuet
Quarrel; Hornpipe

Harmonious Blacksmith Variations

JUDAS MACCABÆUS—

How vain is Man
Sound an alarm

Largo—See also Serse

MESSIAH—

Overture

- ‡2. Comfort ye my people
- ‡3. Every valley shall be exalted
- 4. And the Glory of the Lord
- 12. For unto us a child is born
- 13. Pastoral symphony
- 18. Glory to God
- 21. He shall feed His flock
- 24. Behold the Lamb of God
- 25. He was despised and rejected
- 46. Hallelujah Chorus
- ‡7. I know that my Redeemer liveth
- 54. Amen Chorus

Now on land and sea descending
Rejoice, the Lord is King (Gopsal)

SAMSON—

Honour and arms

SEMELE—

Where'er you walk

SERSE—

‡Ombra mai fu

SIROE

†Ch'io mai vi possa

SONATAS (Violin and Fig. Bass)—

Op. 1, No. 13, D major ("Sonata No. 4")

SUITES (Harpsichord)—

- No. 2 in F major (*Society Ed.*)
- †No. 3 in D minor (1. Prelude; 5. Air and Variations; 6. Presto)
- No. 5 in E major (*Society Ed.*)
- No. 7 in G minor, complete—*Society Ed.*
Passacaille (arr. Violin and Viola)
- No. 9 in B flat major
Air and Variations
- No. 10 in D minor (*Society Ed.*)
- No. 14 in G major (*Society Ed.*)

TE DEUM (Dettingen)—

- †No. 8. When thou tookest
- No. 17 : The Prayer (arr. Violin—Flesch)

TOLOMEO—

Silent worship

WATER MUSIC SUITE (arr. Harty)—

Allegro ; Air ; Bourrée
Hornpipe ; Andante espressivo

Zadok the Priest

HARTMANN, Johann Peter (1805–1900)—

LIDEN KIRSTEN

†Sverkels Romance
†Tavleboards duetten

HAYDN, Franz Joseph (1732–1809)—

CONCERTOS ('Cello)—

No. 1 in D major, Op. 101 (arr. Gevaert)

CONCERTOS (Harpsichord)—

D major. Rondo only

CREATION, The—

†Nun beut' die Flur (With verdure clad)
The Heavens are telling
†Mit Würd und Hoheit (In native worth)
Achieved is the glorious work

†Divertimento in G, Op. 100, No. 2

Pieces for Musical Clocks (8) (A.D. 1792/3)—

Allegretto
Minuet ("The Quail")
Minuet
Allegretto
Allegretto
Andantino
Minuet
Vivace ("Coffee Gossip")

QUARTETS (String) (83)—

- 1. Op. 1, No. 1, B flat (*Society V. 8*)
- 6. Op. 1, No. 6, C major (*Soc. V. 6*)
- 16. Op. 3, No. 4, B flat (*Soc. V. 7*)
- †17. Op. 3, No. 5, F (with Serenade)
Society Edition, Volume 3
See also Eighteenth-Century Dance
- 31. Op. 20, No. 1, E flat (*Soc. V. 8*)
- 34. Op. 20, No. 4, D major (*Soc. V. 5*)
- 35. Op. 20, No. 5, F minor (*Soc. V. 4*)
- 38. Op. 33, No. 2, E flat (Bird) (*Soc. V. 3*)
- †38. Op. 33, No. 2, E flat: 4 mov only
- 46. Op. 50, No. 3, E flat (*Soc. V. 4*)
- 49. Op. 50, No. 6, D (Frog) (*Soc. V. 7*)
- †57. Op. 54, No. 1, G major
- 59. Op. 54, No. 3, E major (*Soc. V. 6*)
- 60. Op. 55, No. 1, A major (*Soc. V. 6*)
- 62. Op. 55, No. 3, B flat (*Soc. V. 8*)
- 65. Op. 64, No. 3, B flat (*Soc. V. 7*)
- 66. Op. 64, No. 4, G major (*Soc. V. 6*)
- 67. Op. 64, No. 5 (The Lark)
- 68. Op. 64, No. 6, E flat (*Soc. V. 3*)
- 69. Op. 71, No. 1, B flat (*Soc. V. 3*)
- 72. Op. 74, No. 1, C major (*Soc. V. 7*)
- 73. Op. 74, No. 2, F major (*Soc. V. 5*)
- 76. Op. 76, No. 2 ("Fifths") D minor
- 77. Op. 76, No. 3, C, (Emperor)
(also *Society Edition, Vol. 4*)
- 78. Op. 76, No. 4, B flat (*Soc. V. 8*)
("Sunrise")
- 82. Op. 77, No. 2, F (*Soc. V. 5*)

Sinfonia Concertante in B flat, Op. 84.

SONATAS (Piano) (B. and H. Nos.)—

No. 34, E minor
No. 37, D major

SYMPHONIES (104)—

- No. 40, F major
- No. 83, G minor ("La Poule")
- †No. 88, G major
- †No. 97, C major
- No. 100, G major ("Military")
- No. 101, D major ("Clock")
- No. 102, B flat major
- No. 104, D major ("London")

Trio in G (Piano-Violin-'Cello)

HELLER, Stephen (1814–1888)—

Study in E, Op. 45, No. 9

HERBERT, Victor (1859–1924)—

Indian Summer
Life of Victor Herbert

MLLE. MODISTE—

Kiss me again

NAUGHTY MARIETTA—

Ah! Sweet mystery of life
I'm falling in love with someone
'Neath the Southern Moon
Tramp, tramp, tramp along the highway

ONLY GIRL, THE—

When you're away

PRINCESS PAT—

Neapolitan Love Song

RED MILL—

Moonbeams
Sweethearts

HEROLD, Louis (1791–1833)—

ZAMPA—Overture

HEUBERGER, Richard (1850–1914)—

OPERNBALL

†Midnight Bells (Geh'n wir in's Chambre
séparée)

HINDEMITH, Paul (born 1895)—

†Ludus Tonalis (1943)

†Mathis der Maler Symphony

HOFDDING, Finn (born 1899)—

†Dialogue for Oboe and Clarinet, Op. 10

HOLMBOE, Vagn (born 1909)—

†Notturmo, Op. 19 for Wind Instruments

†Quartet No. 1 for Strings, Op. 46 (1949)

†Serenata, Op. 18 (1940)

HOLST, Gustav (1874–1934)—

Hymn of Jesus

I vow to thee my country

Planets Suite

HONNEGER, Arthur (born 1892)—

†Concertino for Piano and Orchestra

HOROWITZ, Vladimir (born 1904)—

†Variations on Themes from Bizet's "Carmen"

HUMPERDINCK, Engelbert (1854–1921)—

HÄNSEL UND GRETEL—

Overture

Folk Song

Lullaby

Evening Prayer

HUMFREY, Pelham (c. 1647–1674)—

Hymne to God the Father

HURUM, Alf (born 1882)—

†Blonde naetter

HUYBRECHTS, Albert (1899–1938)—

†Sonata for Violin and Piano

IBERT, Jacques (born 1890)

DON QUIXOTE (film)

†Chanson du départ (Ronsard)

†Chanson du Duc (Arnoux)

†Chanson a Dulcinée (Arnoux)

†Mort de Don Quichotte (Arnoux)

INGHELBRECHT, Désiré Émile (born 1880)

LA NURSERY—

Petit Papa (2nd Suite, No. 1)

Les Chevaliers du Roy (7th Suite, No. 3)

A mon beau Château (6th Suite, No. 3)

Biquette (7th Suite, No. 4)

Ballade du Petit Jésus (5th Suite, No. 1)

Une Poule sur un mur (1st Suite, No. 4)

IPPOLITOV-IVANOV, Michael (1859–19)

CAUCASIAN SKETCHES—

1. In a mountain pass

2. In the village

3. In the mosque

4. Procession of the Sardar

IRELAND, John (born 1879)—

†April (No. 1 of 2 Pieces for Pianoforte)
Forgotten Rite

†Mai-Dun—Symphonic Rhapsody

Sea Fever

These things shall be

ISAAC, Hendrik (c. 1450–1517)—

See History of Music in Sound (Vol. 3)

JANÁČEK, Leoš^v (1854–1928)—

†Sinfonietta

JARNEFELT, Armas (born 1869)—

Berceuse

Praeludium

JENSEN, Irgens (born 1894)—

†Altar

JOAO IV, King of Portugal (1604–1656)—

Crux fidelis (4-part)

JOSQUIN DES PRÈS (c. 1445–1521)—

See also History of Music in Sound (Vol. 3)

Ave coelorum Domine (4-part)

Ave, verum corpus natum (5-part)

**KABALEVSKY, Dimitri Borisovitch
(born 1904)—**

A Joke (arr. Gordon Jacob)

†Improvisation for Violin and Piano

Sad Story (arr. Gordon Jacob)

KARG-ELERT, Sigfrid (1877-1933)—

Now thank we all our God

KENNEDY-FRASER, Marjorie (1857-1930)

SONG OF THE HEBRIDES (arranged)

KERN, Jerome (1885-1945)—

GIRL FROM UTAH

†They didn't believe me

†Last time I saw Paris

I won't dance

MUSIC IN THE AIR

†And love was born

†The Song is you

Smoke gets in your eyes

KETELBY, Albert (born c. 1885)—

Bells across the meadow

In a Chinese Temple Garden

In a Monastery Garden

In a Persian Market

Phantom Melody

Sacred Hour

Sanctuary of the Heart

KHACHATURIAN, Aram (born 1903)—

GAYANEH—Ballet Suite—

Dance of the Young Maidens

Lullaby

Sabre Dance

Masquerade—Symphonic Suite

KIENZL, Wilhelm (1857-1941)—

DER EVANGELIMANN, Op. 45

†Seligsind, die Verfolgung leiden (Lehrszene)

KILPINEN, Yrjö (born 1892)—

See SOCIETY EDITIONS for :—

Elegie an die Nachtigall, Op. 21, No. 1

Marienkirche zu Danzig im Gerüst Op. 79, No. 7

Mondschein

Skiläufer, Der

Venezianisches Intermezzo, Op. 79, No. 4

Vergissmeinnichte, Op. 39, No. 3

LIED DER LIEBE, Op. 61—

Heimat

Kleines Lied

Über die tausend Berge

Anmutiger Vertrag

LIED UM DER TOD, Op. 62—

1. Vöglein Schwermut

2. Auf einem verfallenen Kirchof

3. Der Tod und der einsame Trinker

4. Winternacht

5. Der Sämann

6. Unverliebte Gewähr

SPIELMANNSLIEDER, Op. 77

Tanzlied

Spielmannssehen

Ich sang mich durch das deutsche Land

KOCH, Erland Von (born 1910)—

†Quartet No. 2, Op. 28

KODALY, Zoltan (born 1882)—

Galanta Dances

KOPPEL, Herman D. (born 1904)—

†Majsangen, Op. 51, No. 2

†Naturens afsked, Op. 51, No. 3

KORNGOLD, Erich Wolfgang (born 1897)—

MUCH ADO ABOUT NOTHING—

Garden Scene

KREISLER, Fritz (born 1875)—

Caprice viennois

Kreisleriana

†Liebesfreud

†Liebesleid

Old Refrain (" Viennese Song ")

Præludium and Allegro

Schön Rosmarin

Tambourin chinois

LA RUE, Pierre de (died 1518)—

See History of Music in Sound (Vol. 3)

LALO, Edouard (1823-1892)—

ROI D'YS—

† { Puisqu' on ne peut fléchir . . .

{ Vainement ma bien aimée (Aubade)

LANGE-MÜLLER, Peter Erasmus (1850-1926)—

DER VAR ENGANG—

†Midsommervise

†Serenade

RENAISSANCE—

†Serenade

LARSSON, Lars-Erik (born 1908)—

†Intimate Miniatures for String Quartet

†Music for Orchestra

LASSUS, Orlande de (1532-1594)—

Hark, hark, the echo falling

LECOCQ, Alexandre Charles (1832-1918)—

MAM'ZELLE ANGOT—Ballet (arr. Jacob)—

Overture ; Introduction, Scene I

Entrance of " La fille de Madame Angot "

Entrance of the Barber ; Mazurka

Valse ; Gavotte ; Finale—Scene I

LEHÁR, Franz (1870-1948)—

BLUE MAZURKA—

Vocal Gems

COUNT OF LUXEMBOURG—

Waltz

GIUDITTA

†Meine Lippen, sie küssen so heiss

Gold und Silber, Waltz, Op. 75

LAND OF SMILES—

You are my heart's delight

Lehár Medley (under Medleys)

Magic of your love

MERRY WIDOW—

I love you so—Waltz song

†Vilja

Waltz

Selection

Vocal Gems

PAGANINI

†Liebe, du Himmel auf Erden

Only my song

ZIGEUNERLIEBE (Gypsy Love)—

Waltz

LEHMANN, Liza (1862-1918)—

When ere a snowflake leaves the sky

LEONCAVALLO, Ruggiero (1859-1919)—

BOHEME, LA

†Io non ho che una povera stanzetta

†Testa adorata

CHATTERTON

†Act 2: Tu sola a me rimani

†Mattinata

PAGLIACCI, I—

Complete recording

†Prologue

Nedda! Silvio! a quest' ora

No, più non m'ami

†Recitar!...

Vesti la giubba

Intermezzo

O Columbina (Harlequin's Serenade)

No, Pagliaccio, non son!

LIADOV, Anatol (1855-1914)—

Baba Yaga (Tableau musicale), Op. 56

RUSSIAN FOLK SONGS (8), Op. 58—

No. 6. Berceuse (Lullaby)

†The Music Box, Op. 32

LIDHOLM—

†Laudi

LIE, Sigurd (1871-1904)—

†Sne

LISZT, Franz (1811-1886)—

ANNÉES de PÈLERINAGE (Ire. Suisse)

†4. Au bord d'une source

Consolation No. 3 in D flat

CONCERT ETUDES (2)

No. 1. Waldesrauschen

No. 2. Gnomesreigen

CONCERTOS (Piano) (2)

†No. 1 in E flat major

†No. 2 in A major

Consolation No. 3

ÉTUDES DE CONCERT (3)—

No. 2 in F minor (La Leggerezza or Caprice poétique)

No. 3 in D flat major ("Un sospiro")

Hungarian Fantasia (Piano and Orchestra)

HUNGARIAN RHAPSODIES (Piano) (15)—

No. 2 in C sharp minor

No. 6 in D flat major

No. 9 in E flat (Carnaval de Pesth)

No. 10 in E major (Preludio)

No. 12 in C sharp minor

HUNGARIAN RHAPSODIES (Orchestra) (6)—

No. 1 (No. 14 for piano)

No. 2 (No. 2 for piano)

†Hungarian Storm March

LEGENDES (Piano)—

†No. 2. St. Francis walking on the waters

LIEBESTRÄUME (3)—

†No. 3, A flat

†Mephisto Waltz (Episode 2—"Dance in the Inn" from Lenau's Faust)

Polonaise No. 2 in E major

Rapsodie espagnole (arr. Busoni)

†Sonata in B minor

SONGS—

†Es muss ein wunderbares sein

Kennst du das Land?

†Valse imprévu in A flat major

†Valse oubliée No. 1

TRANSCRIPTIONS (for Piano)—See

CHANTS POLONAIS (6) (Chopin)

No. 5. My Joys

ÉTUDES (GRANDES) DE PAGANINI—

†No. 3. La Campanella

PRELUDES AND FUGUES (Organ) (Bach)—

A minor (Peters, Vol. 2, No. 8)

Widmung (Dedication) (Schumann)

LITOLFF, Henry (1818-1891)—

Concerto symphonique No. 4, Op. 102

Scherzo movement

LOCATELLI, Pietro (1695-1764)—

†Caprice for Violin

LOEWE, Karl (1796-1869)—

SONGS (BALLADES)

†Des fremden Kindes heil'ger Christ, Op. 33, No. 3

†Der Heilige Franziskus

†Süßes Begräbnis

LOÛLLET, Jean-Baptiste (1680-1730)—

Sonata in C (Oboe and Piano) (arr. Rothwell)

LUIGINI, Alexandre (1850–1906)—

Ballet égyptien

LUNDAVIK (born 1885)—

†Sov i Sommarsus, Op. 31, No. 1

MACHAUT, Guillaume de (c. 1300–1377)—

See History of Music in Sound (Vol. 3)

MAHLER, Gustav (1860–1911)—

SONGS—

LIEDER EINES FAHRENDEN GESELLEN—

1. Wenn mein Schatz Hochzeit macht

2. Ging heut' Morgen über's Feld

3. Ich hab' ein glühend Messer

4. Die zwei blauen Augen

Wer hat das Liedlein erdacht

SYMPHONIES (9)—

†No. 2 in C minor

No. 9 in D major (*Society Edition*)

MARCELLO, Benedetto (1686–1739)—

†{ Il mio ben foco (Recit.)

†{ Quella fiamma che m'accende (Air)

MARCHETTI, Filippo (1831–1902)—

RUY BLAS

†Act 3: O dolce volutta

MARTINI, Il Tedesco (1741–1816)—

†Plaisir d'amour

MASCAGNI, Pietro (1863–1945)—

AMICO FRITZ, L'—

†Suzel, buon dì (Cherry Duet)

O amore, o bella luce del cor

CAVALLERIA RUSTICANA—

†Complete Recording

†Siciliana (O Lola)

Easter Hymn

†Voi lo sapete

Tu qui Santuzza

No, No, Turiddu

Intermezzo

†Viva il vino (Brindisi)

†Mama, quel vino e generoso

Ave Maria (adapted to the Intermezzo)

Selection

IRIS

†Act I In pure stille, gaie scintille

MASCHERE, LE

Overture

MASCHERONI, Edoardo (1857–1941)—

†Eternamente

MASSNET, Jules (1842–1912)—

CID, LE

O souverain ! o juge ! o père !

MANON—

{ Je ne suis que faiblesse

{ Adieu, notre petite table

†{ Instant charmant

{ En fermant les yeux (The Dream)

†Obéissons quand le voix appelle (Gavotte)

†Ah ! fuyez douce image

MASSNET—Continued

SCENE PITTORESQUES—

1. Marche

3. Angélus

2. Air de ballet

4. Fête bohème

SONGS—

†Elégie

THAÏS—

{ Ah! Je suis seule . . . (Air du Miroir)

{ Ah! Tais-toi, voix impitoyable

†L'amour est une vertu rare (Air d'Eros)

†Scène de l'oasis: O messager de Dieu

†Scène de l'oasis: Baigne d'eau mes mains

†Qui te fait si sévère ?

Meditation

Te souvient-il (Death of Thaïs)

WERTHER

†O Werther . . . Grida senti (Letter Scene)

†Va, non è mal se piango (Air des larmes)

†Pourquoi me réveiller ? (Lied d'Ossian)

MAUDIT, Jacques (1557–1627)—

En son temple sacre (Psalm 150) (5-part)

MEDTNER, Nicolas (1880–1951)—

ARABESQUES (3), Op. 7—

2. A minor (Tragedie Fragment) (Soc. V. 1)

†3. G minor (Tragedie Fragment)

CONCERTOS (Piano) (3)—

1. C minor, Op. 33 (*Society Vol. 3*)

2. C minor, Op. 50 (*Society Vol. 1*)

3. E minor, Op. 60 (*Society Vol. 2*)

FAIRY TALES (Piano solo)—

†Op. 14, No. 2, E minor (March of the Paladin)

†Op. 20, No. 1, B flat minor

†Op. 20, No. 2, B minor

†Op. 26, No. 2, E flat

†Op. 26, No. 3, F minor (Soc. V. 1)

†Op. 34, No. 2, E minor

†Op. 34, No. 3, A minor

Op. 51, No. 1, D minor (*Society Vol. 1*)

†Op. 51, No. 2, A minor

†Op. 51, No. 3, A major

FORGOTTEN MELODIES—Cycle 1, Op. 38—

†No. 3. Danza festiva

FORGOTTEN MELODIES—Cycle 2, Op. 39—

No. 4. Canzona matinata (Soc. V. 3)

No. 5. Sonata tragica (Soc. V. 3)

FORGOTTEN MELODIES—Cycle 3, Op. 40—

†No. 4. Danza jubilosa

Improvisation, Op. 31, No. 1 (Soc. V. 2)

†Novelette in G, Op. 17, No. 1

†Sonata-Ballade, Op. 57

Sonata-Vocalise, Op. 41 (Soc. V. 2)

SONGS—

Butterfly, Op. 28, No. 1 (*Society Vol. 1*)

Ravens, Op. 52, No. 2 (*Society Vol. 3*)

Serenade, Op. 28, No. 2 (*Society Vol. 3*)

Spanish Romance, Op. 52, No. 5 (Soc. Vol. 1)

To a dreamer, Op. 32, No. 6 (*Society Vol. 1*)

MÉHUL, Étienne (1763–1817)—

JOSEPH

†Act I: Champs paternels

LES DEUX AVEUGLE DE TOLÈDE—

Overture

MENDELSSOHN-BARTHOLDY, Felix (1809–1847)—

Andante and Rondo capriccioso, Op. 14

CONCERTOS—

No. 1 in G minor, Op. 25 (Piano)

E minor, Op. 64 (Violin)

ELIJAH—

No. 41. O come everyone that thirsteth

Fingal's Cave Overture (Hebrides), Op. 26

Hear my Prayer (O for the wings . . .)

HYMN OF PRAISE—

I wait for the Lord

LORELEI—

Ave Maria

Märchen v. d. schönen Melusine, Overture

Meeresstille und glückliche Fahrt, Op. 27 (Ov.)

MIDSUMMER NIGHT'S DREAM, A—

Overture, Op. 21

†Scherzo (Prelude, Act 2), Op. 61, No. 1

Nocturne, Op. 61, No. 7

Wedding March Op. 61, No. 9

OCTET, Op. 20 : Scherzo (arr. Orch.)

On wings of song—See also Auf Flügeln des Gesanges

QUARTETS (String)—

†No. 1, Op. 12. Canzonetta (arr. Guitar)

Rondo brillant in E flat, Op. 29

Ruy Blas—Overture, Op. 95

ST. PAUL—

Be thou faithful unto death

SONGS—

Auf Flügeln des Gesanges, Op. 34, No. 2

SONGS WITHOUT WORDS—

No. 25, G (May Breeze), Op. 62, No. 1

No. 30, A (Spring Song), Op. 62, No. 6

No. 34, C (Spinning Song or Bees' Wedding), Op. 67, No. 4

SYMPHONIES (5)—

No. 4, A major, Op. 90 (Italian)

†No. 5, D minor, Op. 107 (Reformation)

†Variations serieuses (17), Op. 54

MESSAGER, Andre (1853–1929)—

VERONIQUE—

Trot here, trot there

Vocal Gems

MEYERBEER, Giacomo (1791–1864)—

AFRICAIN, L'—

Mi batti il cor . . . O Paradiso

DINORAH—

Shadow Song

PROPHÈTE, LE—

Coronation March

ÉTOILE DU NORD, L'—

†Grande Air de Catherine

LES HUGUENOTS (5 Acts)—

†1. Ah, qual soave (Ah! quel spectacle enchanteur)

†1. Bianca al par (Plus blanche que la blanche hermine)

†2. O vago suol della Turenna (O beau pays de la Touraine) La tenera parola (A ce mot seul s'anime)

4. O Gott! Wo eilt ihr hin? (O Ciel! ou courez vous?)

PARDON DE PLOERMEL (DINORAH)

†Sei vendicata assai (Ah! mon remords te venge)

PATINEURS (Skaters), Ballet—

Entre—Pas des patineuses

Pas de deux—Pas de trois

ROBERT LE DIABLE—

†Act 3—Duo bouffe: Ah! l'honnête homme
Le bonheur est dans l'inconstance

MILHAUD, Darius (born 1892)—

†Elégie

MILLÖCKER, Karl (1842–1899)—

DUBARRY—

Dubarry, The

I give my heart

If I am dreaming

Without your love

MOERAN, Ernest John (born 1894)—

Symphony in G minor

MOMPOU, Federico (born 1893)—

Canción y danza

MONTEVERDI, Claudio (1567–1643)—

ARIANNA

Lamento d' Arianna (See Italian Classic songs)

†**MADRIGALS**

Amor (Lamento di Ninfa)

Ardo e scoprire

Ballo dell'ingrate, II

Chiome d'oro il mio ben

Ecco mormorar l'onde

Hor ch'il ciel e la terra

Lasciatemi morire

Ohime, dove il mio ben (Lamento d'Ariadne)

Zefiro torna

MORLEY, Thomas (1557–1603)—

MADRIGALS—

April is in my mistress's face

Fire! Fire! (Ballet)

It was the lover and his lass

Now is the gentle season

Shoot false Love, I care not

MOUSSORGSKY, Modeste (1839-1881)—

BORIS GODOUNOV—

- †Coronation Scene
- Pimen's Monologue (Still one more page)
- In the town of Kazan
- †I have attained the highest power
- †Clock Scene (Ah! I am suffocating)
- Boris's Farewell to his son
- †Prayer of Boris
- †Death of Boris

FAIR AT SOROTCHINSKI—

Gopak

KHOVANTSCHINA—

- Introduction
- Act 4. Entr'acte
- Act 4. Dance of the Persian Slaves
- Act 5. Dositheu's Aria

Night on the bare mountain

SONGS—

- Night
- Sadly the leaves rustle (The Grave)
- Softly the Spirit flew up to Heaven
- Song of the flea
- Songs and Dances of Death
- No. 4—Field-Marshal Death
- The Star

MOZART, Wolfgang Amadeus (1756-1791)

ARIAS—(with Orch. acc.)—See—

- Nehmt meinem Dank, K.383
- Per pietà, bell' idol mio, K.78
- Voi avete un cor fedele, K. 217
- Vorrei spiegarvi, Oh Dio!, K. 418

CASSATION in G major, K. 63
Andante

CLEMANZA DI TITO, K.621.
Overture

CONCERTOS (Piano) (26)—
No. 20, D minor, K. 466
No. 21, C major, K. 467
No. 23, A major, K. 488
No. 24, C minor, K. 491
No. 25, C major, K. 503
No. 26, D major, K. 537 (Coronation)
Two Pianos, E flat, K. 365

CONCERTOS (Violin) (7)—
No. 3, G major, K. 216
No. 4, D major, K. 218

CONCERTOS (Sundry)—
B flat, K. 191 (Bassoon)
C major, K. 314 (Oboe) (arr. Paumgartner)
A major, K. 622 (Clarinet)
C major, K. 299 (Flute and Harp)
E flat major, K. 447 (Horn)

COSÌ FAN TUTTE (2 Acts)—
Complete recording (*Society Edition*)
1. Overture
1. La mia Dorabella (Trio)
1. Fuor la spada (Recit.)
1. E la fede delle femine (Trio)
1. Scioccheri di poeti! (Recit.)
1. Una bella serenata (Trio)
1. Ah guarda, sorella

MOZART—Continued

COSÌ FAN TUTTE (2 Acts)—contd.

- 1. Sento, O Dio (Quintet)
- 1. Non v'e piu tempo (Recit.)
- 1. Di scrivemi ogni giorni (Quintet)
- 1. Dove son . . . Soave sia il vento
- 1. In uomini, in soldati
- 1. Come scoglio
- 2. Dunque fa un potu (Recit.)
- 2. Prendero quel brunettino (Duet)
- 2. Un aura amorosa
- 2. Una donna a quindici anni
- 2. Questa picciola offerta (Recit.)
- 2. Il core vi dono (Duet)
- 2. El parte! . . . Per pietà
- 2. Donne mie la fate a tanti
- 2. Fra gli amplessi

DIVERTIMENTI (17)—

- No. 2, D major K, 131
- No. 11, D major, K. 251 : Allegro molto
- †No. 14, B flat, K. 270
- †No. 15, B flat, K. 287
- No. 17, D major, K. 334 : Minuet
- Donnerwetter, Das

DON GIOVANNI—

- Complete recording (*Society Edition*)
- †Madamina, il catalogo
- †Alfin siam liberati . . .
- †La ci darem la mano
- †Dalla sua pace
- Finch' han dal vino (Champagne aria)
- Batti, batti, o bel Masetto
- Minuet
- †Dah, vieni alla finestra (Serenata)
- Vedrai, carino se sei buonino
- †Il mio tesoro
- Non mi dir

EXSULTATE JUBILATE—Motet, K. 165—
Alleluia

ENTFÜHRUNG AUS DEM SERAIL—

- Overture
- †Hier soll ich dich denn sehen
- Wer ein Liebchen hat gefunden
- †Welcher Kummer
- I was heedless in my rapture (Ach, ich liebte)
- †Märtern aller Art
- †Im Mohrendland gefangen
- Fantasia in F minor, K.608

FINTA GIARDINIERA—
Overture

IDOMENEO, RE DI CRETA (3 Acts)—

- 1. Overture
- 2. Marcia
- 2. Sidoniè sponde . . .
- 2. Placido è il mar
- 2. O, o voto tremendo
- 3. Andro ramingo e soto
- 3. Zeffiretti lusinghieri (Frühlingsdufte)

KONTRETÄNZE (5)—

- Nos. 1, 2 and 4

MASS IN C MINOR, K. 427—
Et incarnatus est

MOZART—Continued

NOZZE DI FIGARO—

Complete recording (*Society Edition*)
Overture

†Se a caso Madama

Rache Arie (La Vendetta)

Non so più cosa son

†Non più andrai

†Porgi amor

Voi che sapete

Venite inginocchiatevi

†Ha già vinta . . . Vedro mentr' io

{†E Susanna non vien? . . .

†Dove sono

†Che soave zefiretto (Wenn die sanften
Abendlüfte

Aprite un po'

†Giunsi alfin . . . Deh, vieni non tardar

QUARTETS (String) (27)—

No. 14, G major, K. 387

†No. 15, D minor, K. 421

QUARTETS (Sundry)—

A major, K. 298 (Flute and Strings)

G minor, K. 478 (Piano and Strings)

QUINTETS—

G minor, K. 516

RE PASTORE, IL (2 Acts)—

2. Dein bin ich (L'amerò sarò costante)

REGINA COELI (Motet), K. 108—

Ora pro nobis

• †Requiem in D minor, K. 626

†Rondo No. 1 in D major, K. 382

Rondo No. 2 in A minor, K. 511

SCHAUSPIELDIREKTOR, DER—

Overture

SERENADES—

No. 7, D (Haffner) K. 250: Rondo

†G major "Eine kleine Nachtmusik," K. 525

SONATAS (Piano) (20)—

No. 11, A major, K. 331

No. 16, B flat, K. 570

SONATAS (Violin and Piano) (42)—

†No. 30, D major, K. 306

No. 36, B flat, K. 378—

Andante sostenuto e cantabile

SONGS—

An Chloé, K. 524

Ridente la calma (Canzonetta), K. 152

Warnung (Männer suchen stets), K. 433

Wiegenlied (Schlafe mein Prinzchen)—

See FLIES, Bernard

SYMPHONIES (41)—

No. 25, G minor, K. 183

No. 29, A major, K. 201

†No. 32, G major, K. 318

†No. 36, C major, K. 425 ("Linz")

†No. 38, D, K. 504 (Prague)

No. 39, E flat, K. 543

No. 40, G minor, K. 550

No. 41, C major, K. 551 (Jupiter)

†Variations on a theme by Gluck, K. 455

VESPERAE SOLEMNES de CONFESSORE,
K. 339—

No. 5, Laudate dominum

MOZART—Continued

ZAUBERFLÖTE—

Complete Recording—See *Society Editions*
Overture

A fowler bold (Papageno's aria)

†Dies Bildnis ist bezaubernd schön

†Bei Männern

†Infelice sconsolata (Queen of Night's 1st
Aria)

†Marsch der Priester

O Isis and Osiris

†Der Hölle Rache (Queen of Night's 2nd
Aria)

†Priesterchor: O Isis und Osiris

In dieser heil'gen Hallen

Ach, ich fühl's

Ein Mädchen oder Weibchen

MULET, Henri (born 1878)—

ESQUISSES BYZANTINES—

No. 10, Toccata, F sharp minor (Tu es Petra)

MUNDY, John (c. 1560–1630)—

O Lord, the maker of all things

NICOLAI, Otto (1810–1849)—

LUSTIGEN WEIBER VON WINDSOR—

†Overture

Mistress Ford's aria

NICOLAU, Antonio (1858–1933)—

†La mort de l'escola

NIELSEN, Carl (1865–1931)—

MASKARADE—

†Hanedans

†Magdalones Dansescene

MODEREN—Incidental Music—

†Skjaldens Vise: Saa bittert var mit hjerte

†Taagen letter

†Quartet No. 3 in E flat major, Op. 14

†Quintet for Wind Instruments, Op. 43

SONATAS (Violin and Piano)—

†A major, Op. 9

SYMPHONIC SUITE, Op. 8

†Intonation

†Symphony No. 4 ("The Inextinguishable")

NOUGUÉS, Jean (1875–1932)—

QUO VADIS—

†Act 1: Finale—Errar sull'ampio mar
(Errer à travers les mers)

†Act 2: O Febea pur essa (Vois Phoebé
elle-même) (Petroné)

†Act 4: Amici, l'ora attesa è questa (Pius'
que l'heure est prochaine) (Pierre)

NOVELLO, Ivor (1893–1951)—

DANCING YEARS—

I can give you the starlight

Leap Year Waltz

My dearest Dear

My life belongs to you

Primrose

Three Ballet Tunes

Waltz of my heart

Selection

GAY'S THE WORD—

Finder please return

On such a night as this

Selection

NOVELLO—Continued

KING'S RHAPSODY—

Gates of Paradise
Someday my heart will awake
Vocal Selection

MEDLEYS—Ivor Novello Vocal Gems

PERCHANCE TO DREAM—

We'll gather lilacs
Selection

NYSTROEM, Gösta (born 1890)—

†Sinfonia espressiva

OBRECHT, Jacob (c. 1450–1505)—

See History of Music in Sound (Vol. 3)

OBOUSSIER, Robert (born 1901)—

†Abbreviations (6)

KLOPSTOCK ARIAS (3)—

†Zeit, Verkündigerin der besten Freuden
†Weine du nicht
†Dein, süßes Bild, Edone

OCKEGHEM, Johannes (died 1495)—

See History of Music in Sound (Vol. 3)

OFFENBACH, Jacques Levy (1819–1880)—

A la Can-Can

BELLE HELENE, LA—

Overture

Can-Cans from Operettas

CONTES D'HOFFMAN (Tales of Hoffmann)—

Doll's Song (Olympia's aria)

Barcarolle

Gaité Parisienne (Complete score as performed by Ballet Russe de Monte Carlo)

GENEVIÈVE DE BRABANT—

Gendarmes' Duet

ORPHEUS IN THE UNDERWORLD—

Overture

PADEREWSKI, Ignace Jan (1860–1941)—

Minuet in G major, Op. 14, No. 1

PAGANINI, Niccolò (1782–1840)—

CONCERTOS—(Violin)

†No. 2, B minor, Op. 7

3rd mov. only "La Campanella" (arr. Liszt)

Moto perpetuo (Allegro di concert), Op. 11

Romance (arr. Green)

PALESTRINA, Giovanni Pierluigi da (1525–1594)—

Gloria in Excelsis—See Holy Year (2nd Series)

MASS ("Assumpta est Maria")—6-Part—

Kyrie and Christe

Agnus

Sanctus

Benedictus and Hosanna

Improperium (Offertory)

Sicut cervus (42nd Psalm) (Motet)

Super flumina Babylonis (Offertory)

Strife is o'er (adapted)

PALMGREN, Selim (born 1878)—

Lullaby (arr. Piano) (Refrain de berceau)

West Finnish Dance, Op. 31, No. 5

PARADIS, Marie Therese von (1759–1824)

†Sicilienne for Violin and Piano

PARRY, Charles Hubert (1848–1918)—

Blest pair of sirens

BIRDS OF ARISTOPHANES, Op. 83—

Bridal March and Finale (arr. Organ)

I was glad—See Coronation Service

Rock-a-bye—See School Choirs

SONGS—

ENGLISH LYRICS 3rd Set—

To Althea

To Lucasta

Jerusalem, Op. 208

SONGS OF FAREWELL—

My soul there is a country

Never weather beaten sail

PAUMANN, Conrad (c. 1410–1473)—

See History of Music in Sound (Vol. 3)

PERGAMENT, Moses (born 1893)—

†Entrance and Dance of the Robots

PERGOLESI, Giovanni Battista (1710–1736)

Concerto for Oboe and Orch. (arr. Barbirolli)

Nina—See RESTA, Natale

STABAT MATER—

Cujus animam

PEROSI, Dom Lorenzo (born 1872)—

Benedictus (Motet)

Hymn of the Pilgrims

Tu es Petrus (Motet)

PIERNÉ, Gabriel (1853–1937)—

CYDALISE ET LE CHÈVRE PIED—

Entrance of the little fauns

March of the little leaden soldiers

PILKINGTON, Francis (c. 1562–1638)—

MADRIGALS—

Care for thy Soul

Rest, sweet nymphs

PIZZETTI, Ildebrando (born 1880)—

†I pastori

PLANQUETTE, Robert (1848–1903)—

CLOCHES DE CORNEVILLE—

Waltz

Regiment de Sambre et Meuse

PONCE, Manuel, ((born 1886)—

†Mazurka

†Petite Valse (arr. Segovia)

†Estrellita (Star of Love)

PONCHIELLI, Amilcare (1834–1886)—

GIOCONDA, LA—

†Badoër questa notte

†O grido di quest' anima

Enzo Grimaldo, principe di Santafor

†Stella del marinar

†Ciel e mar!

Dance of the Hours

Suicidio!

POULENC, Francis (born 1899)—

Metamorphoses

Mouvements perpétuels Nos. 1, 2 and 3

†Dans le jardin d'Anna

SONGS—

†TEL JOUR, TELLE NUIT (9 melodies
sur des poemes de Paul Eluard)

1. Bonne journée

2. Une ruine coquille vide

3. Le front comme un drapeau perdu

4. Une roulotte couvert en tuile

5. A toutes brides

6. Une herbe pauvre

7. Je n'ai envie que de t'aimer

8. Figure de force brûlante

9. Nous avons fait la nuit

PROCH, Heinrich (1809–1878)—

‡Air and Variations

PROKOFIEV, Serge (1891–1953)—

CHOUT (Ballet Suite No. 1, Op. 21)—

†Danse finale

LOVE OF THREE ORANGES—

‡March and Scherzo

Peter and the Wolf

‡Scythian Suite (Ala et Lolly), Op. 20

SONATAS—

Piano Sonata No. 3 in A minor, Op. 28

†Piano and violin, No. 1, Op. 80

Suggestions diabolique

‡Symphony in D, Op. 25 (Classical)

Toccata, Op. 11

PUCCINI, Giacomo (1858–1924)—

BOHÈME, LA—

Complete recording

‡Che gelida manina

‡Si, mi chiamano Mimi

O soave fanciulla

Musetta's Waltz Song

‡Donde lieta usci

Dunque è proprio finita (Quartet Act 3)

{ In un coupé . . .

{ O Mimi tu più non torni

‡Vecchia zimarra (Coat Song)

‡Sono andati (Death Scene)

FANCIULLA DEL WEST—

Ch'ella mi credo libero

MADAMA BUTTERFLY—

Complete recording

Love Duet (Act 1)

Un bel dì, vedremo

Flower Duet

Con onor (Death of Butterfly)

Selection

MANON LESCAUT—

‡Donna non vidi mai

‡In quelle trine morbide

Ah! Manon mi tradisce

Intermezzo, Act 3

{ Ah! non v'avvicinate . . .

{ ‡No! pazzo son! guardate

PUCCINI—Continued

TABARRO, IL—

†Hai ben ragione; meglio non pensare

TOSCA—

Complete recording

‡Recondita armonia

Love Duet (Act 1)

Te Deum scene

Già mi decon venal

Vissi d'arte, vissi d'amore

‡E lucevan le stelle . . . O dolci baci

TURANDOT—

‡Non piangere Liù

In questa reggia

Nessun dorma

PURCELL, Henry (c 1658–1695)—

DIDO AND AENEAS—

Complete recording

{ Thy hand, Belinda

{ When I am laid in Earth

†Fantasy upon one note

Hear my prayer, O Lord (8-part unacc.)

LIBERTINE—

Nymphs and Shepherds

MARRIED BEAU—

Hornpipe

ODE TO ST. CECILIA'S DAY—

Soul of the World

SONGS—

Epithalamium

Evening Hymne, An

If music be the food of love (1st sett.)

Music for a while

Queen's Epicedium

Sweeter than roses

Sound the trumpet—See *School Choirs*

SUITES (Harpsichord) (8)—

No. 1—Minuet

No. 8—Minuet

†Trumpet Voluntary (attributed to Purcell)

QUILTER, Roger (born 1877)—

Children's Overture

Non nobis Domine

SONGS—

Blow, blow thou winter wind—

See *School Choirs*

Dream Valley, Op. 20, No. 1

O mistress mine, Op. 6, No. 2

Go, lovely Rose, Op. 24, No. 3

TO JULIA, Op. 8—

To Daisies

RACHMANINOFF, Sergei (1873–1943)—

CONCERTOS (Piano) (4)—

No. 1, F sharp minor, Op. 1

No. 2, C minor, Op. 18

No. 3, D minor, Op. 30

†Danse orientale, Op. 2, No. 2

PRELUDES (Piano)—

Op. 3, No. 2, C sharp minor

‡Op. 23, No. 5, G minor

†Rhapsody on a Theme of Paganini, Op. 43

SONGS—

Lilacs Op. 21, No. 5

To the children, Op. 26, No. 7

RAMEAU, Jean Phillippe (1683–1764)—
Tambourin

RAUCHEVERGER, Michael—
In memory of a Hero (arr. G. Jacob)

RAVEL, Maurice (1875–1937)—

- †Bolero
- Daphnis et Chloé—Suite No. 2
- Ma Mère L'Oye—Suite
- Pavane pour une Infante defunte
- †Pièce en forme d'habañera
- †Quartet in F
- SONGS—
- †Don Quichotte a Dulcinée
- †Shéhérazade
- †Trio in A minor
- Tzigane
- Valse, La (Poème choréographique)

RAWSTHORNE, Alan (born 1905)—
Bagatelles for piano
Street Corner Overture
Symphonic Studies (1939)

REDFORD, John (c. 1485–1545)—
See History of Music in Sound (Vol. 3)

REGER, Max (1873–1916)—
†Mariä Wiegenlied, Cp. 76, No. 52
†Variations on a theme of Mozart, Op. 132

RESPIGHI, Ottorino (1879–1936)—
Fountains of Rome
†Impressioni brasiliane
SONGS—
E se un giorno tornasse
†Nebbe
Stornellatrice
†Uccelli, Gli (The Birds)
TRANSCRIPTIONS and ARRANGEMENTS—
Boutique fantasque (Rossini)
Chaconne (Vitali)
Passacaglia and Fugue in C minor (Bach)

RESTA, Natale (fl. 18th century)—
TRE CICISBEI RIDICOLO, GLI—
†Tre giorno son che Nina (Siciliana)
(N.B.—This aria is sometimes known as
"Nina" and has been attr. in error to
Pergolesi and then to Ciampi)

REVUELTAS, Silvestre (1899–1940)—
Sensemaya

REZNICEK, Emil Nikolaus (1860–1945)—
DONNA DIANA—
Overture

RICCI, Federico and Luigi (1809–1877)
(1805–c. 1859)—

- CRISPINO E LA COMARE—
- †Act 2: Io non sono piu l'Annetta

RIISAGER, Knudåge (born 1897)—
EPIGRAMS (4), Op. 11 (Pianoforte)—
†No. 4: Capriccio

RIMSKI-KORSAKOV, Nicholas (1844–1903)

- Caprice espagnol
- COQ D'OR—
Hymn to the Sun
Bridal Procession
- Dubinushka
- INVISIBLE CITY OF KITESH—
Battle of Kershenetz
- A MAY NIGHT—
†Act 3: Sleep, my beauty
Russian Easter Festival—Overture
- SADKO—
Song of the Viking Guest
Chanson hindoue
Schéhérazade
- SNOW MAIDEN—
Prologue—Introduction
Dance of the Tumblers
- SONGS—
Prophet, The, Op. 48
- TALE OF TSAR SALTAN—
†Flight of the Bumble Bee
- TZAR'S BRIDE—
Since I cannot wed (Lubasha's song)

ROMAN, Johan Helmich (1694–1758)—
†Trio for 2 Oboes and Harpsichord

ROMBERG, Sigmund (1887–1951)—
DESERT SONG—
One alone
Selection
Vocal Gems
GIRL OF THE GOLDEN WEST—
†Senorita ; Soldiers of Fortune ;
†Sun-up to sundown ; Who are we to say
NEW MOON—
Lover come back to me
One kiss
Softly as in a morning sunrise
Wanting you
Vocal Gems
STUDENT PRINCE—
Deep in my heart, dear
Serenade
Selection
Vocal Gems
Zing zing—zoom zoom

RONALD, Sir Landon (1873–1938)—
†Sérénade espagnole

ROSENBERG, Hilding (born 1892)—
†Concerto for String Orchestra (1946)

ROSENMÜLLER, Johann (c. 1619–1684)
†Sonata da chiesa in E minor

ROSSINI, Gioacchino (1792–1868)—

ASSEDIO DI CORINTO—

†Act I: Overture

BARBIERE DI SIVIGLIA—

†Overture

†Ecco ridente in cielo (1st serenade)

Se il mio nome (2nd serenade)

Largo al factotum

†Oh il meglio mi scordavo . . . Numero
quindici

Una voce poco fa

La calunnia (Slander song)

Dunque io son?

†Ah! qual colpo inaspettato

Boutique fantasque (arr. Respighi)

GAZZA LADRA, LA—

Overture

GUILLAUME TELL (William Tell) (4 Acts)—

1. Overture

1. Ballet Music—

†Passo a sei

Little March of the Shepherds

2. Il s'éloignent enfin . . . sombre forêt

ITALIANA IN ALGERI—

Overture

SCALA DI SETA, LA—

Overture

SEMIRAMIDE—

Overture

†Act I: Bel raggio lusinghier (Cavatina)

SIGNOR BRUSCHINO, IL—

†Overture

SONGS—

†Danza, La—Tarantella napolitana

Pastorella, La

STABAT MATER—

Cujus animam

ROSSITER, Phillip (c. 1575–1623)—

What then is love but mourning?

RUBBRA, Edmund, (born 1901)—

Improvisations on Virginal Pieces. Op. 50,

No. 4. Loth to Depart (Farnaby)

Sonata No. 2, Op. 31 (Violin and Piano)

Symphony No. 5 in B flat, Op. 63

RUBINSTEIN, Anton (1830–1894)—

Melody in F, Op. 3, No. 1

NERONE—

†Act I: Sc. 8: Epitalamio

Romance in E flat, Op. 44, No. 1

SONGS—

PERSIAN SONGS, Op. 34—

†No. 9. Gold rolls here below me

Prisoner (The), Op. 78, No. 6

Valse caprice

SAEVERUD, Harald (born 1897)—

†Bån lât, Op. 21, No. 3

†Kjaempevis-Slåtten, Op. 22, No. 5

PEER GYNT (Incidental Music)—

†Bruremarsj (Bridal March)

†Rondo amoroso, Op. 14, No. 7

†Små-Sveinsgangar, Op. 14, No. 1

SAINT-SAËNS, Camille (1835–1921)—

ASCANIO—

†Act 4: Enfants je ne vous en veux pas
Carnival of the animals, Op. 22

†Le cygne (arr. 'Cello and Piano)

CONCERTOS (Piano) (4)—

No. 2, G minor, Op. 22

†No. 4, C minor, Op. 44

CONCERTOS ('Cello)—

No. 1, A minor, Op. 33

Danse macabre, Op. 40

†Danse macabre Op. 40 (arr. Piano)

Étude, Op. 111, No. 6 (Toccata)

Havanaise, Op. 83

Intro. and Rondo capriccioso, Op. 28

Prelude and Fugue in F minor

Rouet d'Omphale, Op. 31

SAMSON ET DALILA—

†{ Nous avons vu nos citiés

Arrêtez O mes frères!

Love come to my aid

Printemps qui commence

†Mon coeur s'ouvre a ta voix

Bacchanale

Wedding Cake (Valse caprice), Op. 76

SANTA MARIA, Tomas de (died 1570)—

†Fantasia terti toni

SARASATE, Pablo de (1844–1908)—

Habanera

†Romanza andaluza, Op. 22, No. 1

SPANISH DANCES (8)—

No. 6, Zapateado, Op. 23, No. 2

Zigeunerweisen, Op. 20

SATIE, Erik (1866–1925)—

Gymnopédie No. 1 (arr. orch. Debussy)

SAUGUET, Henri (actually Jean Pierre Poupard) (b. 1901)—

Le Menage à vapeur (arr. Gordon Jacob)

SCARLATTI, Alessandro (1659–1725)—

SONGS—

Già il sole di Gange—See *Italian Songs*

†Io vi miro ancor vestite di fior (Aria)

O cessate di piagarmi—See *Italian Songs*

†Son tutto duolo

†Violette, Le

SCARLATTI, Domenico (1685–1757)—

Pastorale (L. 413) and Cap. (L. 375) (arr. Tausig)

SONATAS (Harpsichord) (over 500)—

L. 23, E major (Cortège) (Society Ed.)

L. 33, B minor (Society Ed.)

L. 104, C major (Society Ed.)

L. 132, A major (Barcarolle) (Soc. Ed.)

L. 142, E flat (Society Ed.)

L. 208, D major (Society Ed.)

L. 232, G major (Society Ed.)

L. 239, A minor

L. 256, C sharp minor (Society Ed.)

L. 257, E minor (Adieux) (Soc. Ed.)

L. 263, B minor (Society Ed.)

L. 294, F sharp minor (Society Ed.)

L. 338, G minor (Society Ed.)

L. 375, E major (also Society Ed.)

See also Pastorale and Capr. above

L. 352, C minor

L. 384, F major (also Soc. Ed.)

L. 387, G major

L. 413, D minor (Pastorale)

See also Pastorale and Capr. above

L. 430, E major

L. 438, F minor (Society Ed.)

L. 463, D major (Tempo di ballo) (Soc. Ed.)

L. 474, F major (Society Ed.)

L. 475, F minor (Society Ed.)

L. 479, F major (Society Ed.)

L. 483, A major

L. 488, G minor (Bucolique) (Soc. Ed.)

L. Supp. 27, G major (Cloches) (Soc. Ed.)

SCHEIDT, Samuel (1587–1654)—

†Variations on the Chorale "Da Jesus an dem Kreuze stund"

SCHMIDT, Franz (1874–1939)—

NOTRE DAME—

Czardas

SCHOECK, Othmar (born 1886)—

†Nachruf

SCHÖNBERG, Arnold (1874–1951)—

†Verklärte Nacht, Op. 4

SCHUBERT, Franz Peter (1797–1828)—

Note.—It has been recognised for a long time that the Opus numbers applied to Schubert's works have little or no chronological significance. The order of the so called "post-humous" works being purely arbitrary or accidental. In 1951, Messrs. Dent published Otto Erich Deutsch's *Schubert Thematic Catalogue*, a definite work which will take its place as an authoritative guide to the composer's music, worthy to rank with Köchel's famous *Mozart Verzeichnis*. Deutsch lists 965 works in order of composition and 33 to which no date can be assigned. We have accordingly quoted the "Deutsch" number against the following works, as well as the Opus number.

SCHUBERT—Continued

†Allegretto in C minor (D.915)

†Allegretto grazioso

†Deutsche Tänze (5) with Coda and 7 Trios for String Quartet (arr. orchestra) (D.90)

Deutsches tempo (D.790) (see Ländler Op. 171)

†Fantasia in C, Op. 15 ("Wanderer") (D.760)

IMPROMPTUS (Piano) (8)—

Op. 90, Nos. 1 to 4 (complete) (D.899)

Op. 142, Nos. 1 to 4 (complete) (D.935)

Lilac Time

Marche militaire, D, Op. 51, No. 1 (D.733)

†March in E major (D.606)

MOMENTS MUSICAUX, Op. 94 (D.780)—

No. 1 in C major

No. 2 in A flat major

†No. 3 in F minor (arr. 'Cello and Piano)

No. 4 in C sharp minor

QUARTETS (String) (16)—

†No. 8—Op. 168 in B flat (D.112)

†No. 15—Op. 161 in G major (D.887)

QUINTETS—

A major, Op. 114 (Trout) (D.667)

Rondo

ROSAMUNDE, Op. 26 (D.797)—

Overture (orig. "Zauberharfe") (D.644)

No. 2, Ballet Music No. 1, B minor

No. 3b, Vollmond strahlt (Romanze)

No. 5, Entr'acte, No. 3 in B flat

No. 9, Ballet Music No. 2, G major

Serenade (Ständchen) (D.957)

SONATAS (Piano) (21)—

†No. 17, D major, Op. 53 (D.850)

No. 19, A major (D.959)

No. 20, B flat major (D.960)

SONGS (Collections)—

Schöne Müllerin, Op. 25 (D.795)

Complete (also Society Editions)

Schwanengesang (D.957)

†No. 1: Liebesbotschaft

†No. 4: Ständchen ("Leise flehen meine Lieder")

†No. 5: Aufenthalt

Winterreise, Op. 89 (D.911)

Complete—See Society Editions.

†No. 20: Der Wegweiser

SONGS (Individual)—

†Allmacht, Die (D.852)

†Am See (D.124)

An die Geliebte (D. 303)

†An die Laute, (D.905)

An die Leier, (D.737)

†An die Musik, (D.547)

Auf der Bruck, (D.853)

†Ellens Gesang III (Ave Maria) (D. 839)

†Dass sie hier gewesen, (D.775)

†Du bist die Ruh', (D.776)

†Einsame, Der, (D.800)

Erlkönig, Der (D.328)

Forelle, Die, (D.550)

Frühlingsglaube (D.636)

†Gesang (An Sylvia) (D.891)

Heidenröslein, (D.257)

†Hirt auf dem Felsen, (D.965)

†Ihr Grab (D.736)

†Im Abendrot (D.799)

SCHUBERT—Continued

- Im Frühling (D.882)
- †Junge Nonne, (D.828)
- †Jüngling und der Tod, Der (D.545)
- †Liebe hat gelogen, (D.751)
- †Lied eines Schiffers an die Dioskuren, (D.360)
- †Lied im Grünen (D.917)
- Nachtviolen (Lied) (D.752)
- Nacht und Träume (D.827)
- Prometheus (D.674)
- Romanze—See Rosamunde
- Schäfers Klagelied, (D.121)
- †Ständchen (Horch, horch, die Lerch) (D.889)
- †Vor meiner Wiege, (D.927)
- †Wanderer an den Mond, (D.870)
- †Wanderers Nachtlid No. 2 ("Über allen Gipfeln"), (D.768)
- †Widerschein ("Tom lehnt harrend") (D.949)

SYMPHONIES (9)—

- No. 8, B minor (Unfinished) (D.759)

TRIOS (Piano) (2)—

- †No. 1 in B flat, Op. 99 (D.898)

TRIOS (String) (2)—

- †No. 2 in B flat major (D.581)

SCHUMANN, Robert (1810–1856)—

- Arabeske, Op. 18
- Carnaval Suite, Op. 9

CONCERTOS—

- A minor (Piano), Op. 54
- †A minor (cello), Op. 129
- Études Symphoniques, Op. 13
- Fantasia in C major, Op. 17

†**KINDERSZENEN (Scenes from Childhood),**
Op. 15—

1. Von fremden Ländern und Menschen
2. Curiose Geschichte
3. Hasche-Mann
4. Bittendes Kind
5. Glückes genug
6. Wichtige Begebenheit
7. Träumeri
8. Am Camin
9. Ritter vom Steckenpferd
10. Fast zu ernst
11. Fürchtenmachen
12. Kind im Einschlummern
13. Der Dichter spricht

MANFRED, Op. 115—

Overture

Quintet in E flat, Op. 44

Romance in F sharp, Op. 28, No. 2

SONGS (Collections)—

†**FRAUENLIEBE UND LEBEN, Op. 42—**

1. Seit ich ihn gesehen
2. Er, der herrlichste von allen
3. Ich kann's nicht fassen
4. Du Ring an meinem Finger
5. Helft, mir, ihr Schwestern
6. Süßer Freund, du blickest
7. An meinem Herzen
8. Nun hast du mir den ersten Schmerz getan

SCHUMANN—Continued

†**DICHTERLIEBE, Op. 48—**

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, Die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen
9. Dass ist ein Flöten und Geigen
10. Hör, ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume, seh' ich dich
15. Aus alten Märchen winkt es
16. Die alten, bösen Lieder

SONGS (Individual)—

- †Abendlied, Op. 107, No. 6
- †Alte Laute, Op. 35, No. 12
- Beide Grenadiere, Op. 49, Vol. 2, No. 1
- †Er und Sie, Op. 78, No. 2
- †Familien-Gemälde, Op. 34, No. 4
- †Ich denke dein, Op. 78, No. 3
- Lotusblume Op. 25, No. 7—See Fior di Loto
- †Mondnacht, Op. 39, No. 5
- †Nussbaum, Der, Op. 25, No. 3
- Romanze: Flutenreicher Ebro, Op. 138, No. 5
- †So war die Sonne scheintet, Op. 37, No. 12
- †Unter'n Fenster, Op. 34, No. 3
- †Wass soll ich sagen? Op. 27, No. 3
- †Wer machte dich so krank, Op. 35, No. 11
- †Widmung (arr. for Piano): Liszt)

VIERHÄNDIGE KLAVIERSTÜCKE Op. 85—
No. 12. Abendlied

WALDSCENEN, Op. 82—
No. 7, Vogel als Prophet

SCOTT, Cyril Meir (born 1879)—

Lotus Land

SHISHOV, Ivan—

A Jumping Game (arr. G. Jacob)

SHOSTAKOVITCH, Dmitri (born 1906)—

AGE OF GOLD—

†Polka (arr. Violin and Piano: Grunes)

PRELUDES (24), Op. 34 (Violin and Piano)

†No. 10 in C sharp minor

†No. 15 in D flat major

†No. 16

†No. 24 in D minor

Fantastic Dances, Op. 1(3)

†Symphony No. 1, F major, Op. 10

SIBELIUS, Jean (born 1865)—

Bard, The, Op. 64, Tone Poem (Soc. V. 6)

CONCERTOS—

Violin, Op. 47 (also Soc. V. 4)

†Finlandia, Op. 26

In Memoriam—Funeral March (Soc. V. 6)

KARELIA SUITE, Op. 11—

Alla marcia

Intermezzo

KUOLEMA, Op. 44—See—

Valse triste (also Soc. V. 6)

LEMMINKÄINEN SUITE, Op. 22—

No. 3, Swan of Tuonela

No. 4, Lemminkäinen's homeward journey (Society Vol. 5)

†Malinconia, Op. 20

†Mazurka, Op. 81, No. 1

Night Ride and Sunrise, Op. 55 (Soc. V. 4)

Oceanides, Op. 73 (Soc. V. 4)

PELLÉAS ET MÉLISANDE SUITE, Op. 46

No. 3, A Spring in the Park (Soc. V. 6)

No. 7, Entr'acte (Soc. V. 6)

No. 8, Death of Mélisande (Soc. V. 6)

Pohjola's Daughter, Op. 49 (Soc. V. 1)

Quartet in D minor, Op. 56 (Soc. Vol. 3)

†Romance in D flat, Op. 24, No. 9

Saga, En, Op. 9 (Society Vol. 6)

SONGS—

†Aus banger Brust, Op. 50, No. 4

†Come away, Death, Op. 60, No. 1

†Flickan kom ifrån sin älsklings möte

†Långsamt som Kvällsskyn

†Säv, säv, Susa, Op. 36, No. 4

SWAN WHITE, Op. 54—

The maiden with the roses

SYMPHONIES (7)—

No. 1, E minor, Op. 39

No. 2, D major, Op. 43

No. 3, C major, Op. 52 (Society Vol. 2)

No. 4, A minor, Op. 63 (Society Vol. 5)

No. 5, E flat, Op. 82 (also Soc. Vol. 1)

No. 6, D minor, Op. 104 (also Soc. V. 3)

No. 7, C major, Op. 105 (also Soc. V. 2)

Tapiola—Symph. Poem, Op. 112 (also Soc. V. 1)

TEMPEST, THE, Op. 109—

Intrada and Berceuse (Society Vol. 5)

The Oak Tree (Society Vol. 5)

Humoresque (Society Vol. 5)

Prelude, Op. 109a (Society Vol. 6)

SINDING, Christian (1856–1941)—

Rustle of Spring, Op. 32, No. 3

SMETANA, Bedrich (1824–1884)—

BARTERED BRIDE—

Overture

Polka

†Mit er Mutter Grabe (Mařenka and Jenik)

Dance of the Comedians

Endlich allein . . . Wie fremd und Tod

†So find ich dich (Mařenka and Jenik)

KISS, THE—

Wiegenlied (Cradle song)

MY COUNTRY (Ma Vlast)—

Moldau (Vltava)

From Bohemia's Meadows and Forests

SOR, Fernando (1778–1839)—

Thème varié

SPOHR, Louis (1784–1859)—

LAST JUDGMENT—

Lord God of Heaven and Earth

SPONTINI, Gasparo (1774–1851)—

LA VESTALE—

Act 1: Overture

†Act 2: Tu che invoco

†Act 2: O nume tutelar

STANFORD, Sir Charles Villiers (1852–1924)

Blue Bird

SONGS—

She is far from the land

SONGS OF THE SEA, Op. 91—

Devon, O Devon

The Old Superb

Drake's Drum

Outward bound

STIX, Carl—

†Spielerei (Pizzicato Polka)

STRAUS, Oscar (born 1870)—

CHOCOLATE SOLDIER—

My Hero

Vocal Gems

Ronde de l'amour (Love's Roundabout)

WALTZ DREAM—

Waltz Dream

STRAUSS, Johann (1st) (1804–49)—

†Radetzky March (arr. Choir)

STRAUSS, Johann (2nd) (1825–1897)—

FLEDERMAUS, DER—

Overture

A man like you (Laughing song)

†Czardas (arr. Choir)

†Brüderlein und Schwesterlein (arr. Choir)

FÜRSTIN NINETTE

Ninette Polka

INDIGO (1,001 NIGHTS)—

Intermezzo

Waltz

MEDLEYS—

Strauss Waltzes

Waltzing with Strauss

Perpetuum mobile, Op. 257

POLKAS—See—

Annen Polka, Op. 117

Im Krapfenwaldl, Op. 336

†Pizzicato Polka

Ritter Pásmán

Strauss Polkas

Sans Souci

Tik Tak Polka

Tritsch Tratsch

Unter Donner und Blitz, Op. 324

RITTER PÁSMÁN, Op. 441—

Polka

STRAUSS—Continued

WALTZES—See—

- Acceleration, Op. 234
- Blue Danube, Op. 314
- †Blue Danube (Vocal arr.)
- Frühlingsstimmen, Op. 410
- Indigo (1,001 Nights)
- Künstlerleben, Op. 316
- Morgenblätter, Op. 279
- Rosen aus dem Süden, Op. 388
- Tales from the Orient, Op. 444
- Tales from the Vienna Woods, Op. 325
- 1,001 Nights—See Indigo
- Treasure Waltz—See Zigeunerbaron
- Wiener Blut, Op. 354
- Wiener Bonbons, Op. 307
- Wein, Weib und Gesang, Op. 333

ZIGEUNERBARON—

- †1: So elend und so treu . . . O habet
acht (Zigeunerlied) (Saffi's Aria)
- 2: Schatz-Walzer (Treasure Waltz)

STRAUSS, Joseph (1827–1870)—

- Sphärenklänge, Op. 235
- Village Swallows Waltz
- See also Pizzicato Polka (Johann Strauss 2nd)

STRAUSS, Richard (1864–1949)—

- ARABELLA, Op. 79—
- †Act 1: Aber der Richtige
- †Act 3: Das war sehr gut Mandryka
- ARIADNE AUF NAXOS—Op. 60
- †Es gibt ein Reich (Ariadne's aria)
- †Grossmächtigste Prinzessin (Zerbinetta's
Rec. and Aria)
- Bourgeois Gentleman—Suite, Op. 60
- Don Juan, Op. 20
- Don Quixote, Op. 35

ELEKTRA—

- †Closing Scene (The Return and recognition
of Orestes, the death of Clytemnestra
and Aegisthus)

FEUERSNOT—

Liebeszene

- Heldenleben, Ein, Op. 40

ROSENKAVALIER, DER—

- Selected passages including—
- Marschallin's Monologue (Act 1)
- Presentation of the Silver Rose
- Letter Scene and Waltz (Act 2)
- Heut' oder morgen (Trio) (Act 3)
- Finale—Duet

SALOME—

- Dance of the seven veils

SONGS—

- Du meines Herzens Krönelein, Op. 21, No. 2
- Morgen, Op. 27, No. 4
- Ständchen (Serenade)
- Wozu noch, Mädchen, Op. 19, No. 1
- Zeitlose, Die, Op. 10, No. 7

- Till Eulenspiegel lustige Streiche, Op. 28
- Tod und Verklärung, Op. 24

STRAVINSKY, Igor (born 1882)—

- †Chanson Russe (1937) (arr. Violin and Piano)
- †Chant du rossignol—Symphonic Poem
- †Concerto in D major for Strings
- Étude in F sharp minor
- †Russian Maiden's Song (arr. Violin & Piano)
- †Sacre de Printemps
- Song of the Volga boatmen (arr.)

SUK, Josef, (1874–1935)—

- †Serenade for Strings, Op. 6

SULLIVAN, Arthur Seymour (1842–1900)—

GONDOLIERS—

- Complete recording
- Take a pair of sparkling eyes
- Selection
- Vocal Gems

IOLANTHE—

- †Complete recording
- Long day closes
- †Lost Chord

MIKADO—

- Complete recording
- A wandering minstrel,
- Vocal Gems

Onward Christian soldiers

PIRATES OF PENZANCE—

- Complete recording

YEOMEN OF THE GUARD—

- †Complete recording
- Vocal Gems

SUPPÉ, Franz von (1819–1895)—

LIGHT CAVALRY—

- Overture

MORNING, NOON AND NIGHT—

- Overture

POET AND PEASANT—

- Overture

SCHÖNE GALATHÉE—

- Overture

SVENDSEN, Johan Severin (1840–1911)—

- Fest-Polonaise, Op. 12
- Romance in G, Op. 26

SWEELINCK, Jan Pieterszoon (1562–1621)—

- FANTASIAS (Organ)—
- †No. 10, Ekkofantasi (In echo style)

SZULC, Joseph (born 1875)—

- †Hantise d'amour

TALLIS, Thomas (c. 1505–1585)—

- †Motet—40-Part (Specimen in alium nunquam
habui)

TARREGA, Francisco (1852–1909)—

- †Study in A for guitar

TARTINI, Giuseppe (1692–1770)—

- Sonata ("The Devil's Trill")
- †Variations on a theme of Corelli

TAVERNER, John (died 1545)—

- See History of Music in Sound (Vol. 3)—

TCHAIKOVSKY, Peter Iljitch (1840–1893)

Caprice italien, Op. 45

†CASSE-NOISETTE SUITE, Op. 71a

1. Miniature Overture
2. March
3. Dance of the Sugar Plum Fairy
4. Russian Dance
5. Arab Dance
6. Chinese Dance
7. Dance of the Flutes
8. Waltz of the Flowers

CASSE-NOISETTE SUITE, Op. 71—

Pas de deux

Chanson triste, Op. 40, No. 2

CONCERTOS—

- †No. 1, Op. 23, B flat (Piano)
- No. 2, Op. 44, G major (Piano)
- D major, Op. 35 (Violin)

1812 Overture, Op. 49

EUGEN ONEGIN, Op. 24 (3 Acts)—

- †2: Faint echo of youth (Lenski's Aria)
- 2: Waltz
- 3. Polonaise

†3: Alas, there is no doubt

Francesca da Rimini, Op. 32

Humoresque, Op. 10, No. 2

Marche slave, Op. 31

MAZEPPA—

Act I. Gopak

Melodie in E flat, Op. 42, No. 3

PIQUE DAME (Queen of Spades)—

'Twill soon be midnight now (Lisa's Aria)

Romance in F minor, Op. 5

Romeo and Juliet (Overture-Fantasia)

Serenade in C major, Op. 48

SLEEPING BEAUTY—Ballet Op. 66a—

†Introduction

Prologue—The Christening

†No. 1: Marche

No. 3: Pas de six

†Var. 1. Candite

Var. 2. White Fairy

Var. 3. Miette

†Var. 4. Fairy of the Song birds

Var. 5. Violet Fairy

†Var. 6. Lilac Fairy

†No. 4: Finale

Act I—The Spell—

†No. 6: Valse

No. 8: Pas d'action

†Introduction

†(a) Adagio (Rose adagio)

†(b) Dance of Maids-of-Honour,

†No. 9: Final

Act 2—The Vision

†No. 12: (c) Dance of the Baronesses

†No. 13: (b) Mazurka

†No. 15: (a) Pas d'action (Vision Scene)

†No. 17: Panorama

Act 3—The Awakening

†No. 21: Polonaise

†No. 22: Pas de quatre

†Var. 2: Polka (The Silver Fairy)

†Var. 4: The Diamond Fairy

Coda

†No. 23: Puss-in-Boots and the White Cat

No. 24: Pas de quatre

TCHAIKOVSKY—Continued

SLEEPING BEAUTY—continued

†Var. 1: Valse

†Var. 2: Blue Bird and Enchanted Princess

†No. 25: Red Riding Hood and the Wolf

†No. 26: Cinderella and Prince Fortune (Valse)

†No. 29: Sarabande

No. 30: Final

(a) Mazurka

†(b) Apotheosis

SONGS—

At the Ball, Op. 38, No. 3

Don Juan's Serenade, Op. 38, No. 1

Gypsy, The

Legend (Christ has a garden), Op. 54, No. 5

None but the weary heart, Op. 6, No. 6

Pilgrim's Song (To the forest), Op. 47, No. 5

†Pimpinella (Florentine Song) Op. 38, No. 6

†Pourquoi? Op. 6, No. 5

†Sérénade de Don Juan, Op. 38, No. 1

SUITE No. 3 in G major, Op. 55—

4th mov.—Theme and Variations

SWAN LAKE—Ballet, Op. 20a—

†Introduction

No. 1, Scene

†No. 2, Valse in A

No. 4, Pas de trois

†Part 4: Dance of the Prince

No. 5, Pas de deux

†No. 6, Pas d'action

No. 8, Danses des coupes

No. 10, Scène (Swan theme)

No. 13, Danses des cygnes

†Part 2: 1st Dance of the Queen

†Part 4: Dance of the cygnes

†Part 5: 2nd Dance of the Queen

†Part 7: Coda

No. 14, Scène

No. 15, Danses de fiancailles

†No. 17, Scène: Valse in A flat only

†No. 20, Danse hongroise (Csardas)

†No. 21, Danse espagnole

†No. 23, Mazurka

†No. 27, Danse des petits cygnes

†No. 29, Scène finale

SYMPHONIES (6)—

†No. 3, D major, Op. 29 (Polish)

†No. 5, E minor, Op. 64

No. 6, B minor, Op. 74 (Pathétique)

†Variations on a Rococo theme, Op. 33

VOYEVODA—

Intermezzo

TELEMANN, Georg Philipp (1681–1767)—

Fantasia in D minor

THALBEN-BALL, George—

Elegy

THOMAS, Ambroise (1811–1895)—

HAMLET—

- †Doute de la lumière
- †Ai vostri giuochi . . . Vi voglio offrir dei fiori (Valse)
- †Ed ora a voi cantero una canzon (Ballade)

MIGNON—

- †Overture
- †Connais-tu le pays
- Entr'acte (Gavotte)
- Addio Mignon, fa core!
- Io son Titania (Polonaise)
- †Me voici dans son boudoir (Gavotte)
- Ah non credevi tu! (Romance)

TIPPETT, Michael (born 1905)—

Concert for Double String Orchestra

TOMKINS, Thomas (c. 1573–1656)—

MADRIGALS—

- Oyez, has anyone found a lad?
- See, see the Shepherd Queen
- When David heard that Absalom was slain

TORTELIER, Paul (born 1914)—

- †Le Pitre—Burlesque for 'Cello and Piano

TOSTI, Sir Francesco Paolo (1846–1916)—

Addio

- ‡Alba separa dalla luce l'ombra
- †Ancora melodia
- Aprile
- Goodbye ideale
- †Luna fedel
- Marechiare
- ‡Mia canzone
- My Dream
- †Parted
- †Pour un baiser
- Serenata
- ‡Vuchella, A

TURINA, Joaquin (1882–1948)—

DANZAS FANTASTICAS—

1. Exaltación
2. Ensueño
3. Orgía

Fandanguillo
Rapsodia sinfonica

SONGS—

Farruca (from "Triptico")

POEMA EN FORMA DE CANCIONES—

- No. 3, Cantares
- Saeta

TYE, Christopher (c. 1500–1572)—

O come ye servants of the Lord

VALLIER—

Toccatina

VALVERDE SAN JUAN, Joaquin (born 1875)—

Clavelitos

VAUGHAN WILLIAMS, Ralph (born 1872)—

- Come down o Love divine (Down Ampney)
- Fantasia on "Greensleeves"
- Fantasia on a theme by Tallis
- Flos Campi
- For all the Saints (Sine Nomine)
- Job—A Masque for dancing
- Orpheus with his lute—See *School Choirs*
- Serenade to Music

SONGS—

- Linden Lea
- Silent Noon (No. 2 of Rossetti's "House of Life")
- Songs of Travel (R. L. Stevenson)
- The Vagabond

SYMPHONIES (6)—

- No. 5 in D major
- No. 6 in E minor

Te Deum

Wasps—Overture

Withers Rocking Hymn—See *School Choirs*

VAUTOR, Thomas (born c. 1590)—

MADRIGALS—

Sweet Suffolk owl

VERDI, Giuseppe (1813–1901)—

AIDA—

- Complete Recording—
- Prelude to Act I
- † { Se quel guerrier io fossi! . . .
- † Celeste Aida
- Ritorna vincitor
- Grand March
- Heaven! My father (Ciel! mio padre)
- Finale (O terra, addio)

ATTILA—

- †Te sol quest' anima

VALLO IN MASCHERA—

- †Complete Recording—
- Volta la terrea
- †Di' tu se fedele
- † { Ecco l'orrido campo . . .
- † { Ma dall' arido steio divulsa
- †M'ami m'ami . . . Ah qualsoave (Love Duet)
- Eri tu che macchiavi
- †Morrò, ma prima in grazia
- Saper vorreste

BATTAGLIA DI LEGNANO

Overture

DON CARLOS—

- Nei giardin del bello Saracin
- O don fatale (Eboli's aria)
- † { Ella giammai m'amo . . .
- † { Dormirò sol nel manto mio regal
- Tu che vanita conoscesti del mondo

ERNANI—

- { Che mai vegg' io . . . Infelice
- { L'offeso onor, signori . . .
- { Infin, che un brando vendici
- †Lo vedremo, o veglio audace
- † { Ogni pietade è inutile . . .
- † { Viene meco, sole di rose

VERDI—Continued

FORZA DEL DESTINO—

- Overture
- { Son giunta! grazie O Dio...
- { Madre, pietosa Vergine
- Finale Act 2: Il santo nome di dio
- † La Vergine degli Angeli
- † Solenne in quest' ora
- { Morir! tremenda cosa!...
- { Urna fatale del mio destino
- † Es'altra prova... Egli è salvo!
- † Pace, pace mio Dio

GIOVANNA D'ARCO—

- Overture

LOMBARDI—

- † Qual volutta trascorrere

LUISA MILLER—

- Overture
- † Quando le sere al placido

MACBETH—

- La luce langue
- Sleep-walking scene
- Ballet Music

OTELLO—

- Inaffia l'ugola (Brindisi)
- † Già nella notte densa (Love Duet)
- † Credo in un Dio crudel (Iago's Creed)
- † Atroce... Ora è per sempre addio
- † Era la notte (Il sogno)
- † Mio signore
- † Dio! mi potevi scagliar
- † Questa è una ragna
- { Oh! mostruosa colpa!...
- { Si, pel ciel marmoreo
- Act 4, Scene I, including—
- † Willow Song
- Ave Maria
- † Niun mi tema (Death of Otello)

Requiem Mass

RIGOLETTO—

- Questa o quella
- Pari siamo
- Ah! veglia o donna
- † Ed il sol dell' anima
- Caro nome
- † { Ella mi fu rapita...
- † { Parmi veder le lagrime
- Cortigiani vil razza dannata
- Tutte le feste al tempio
- Ah! solo per me... Piangi, piangi
- † La donna è mobile
- † Quartet (Bella figlia dell' amore)
- Lassù in cielo (Finale of opera)

SIMONE BOCCANEGRA—

- Pro.: Weary and worn with suffering
- Act 1. Finale (Nobles! Plebeians!)
- Act 2. Trio (Forgive, Amelia)

SONGS—

- Stornello

VERDI—Continued

TRAVIATA—

- Complete Recording
- † Prelude to Act 1
- Libiamo, libiamo (Brindisi)
- † Un di felice eterea
- † Finale Act 1. (E strano... Ah! fors' è lui... Follie! follie!... Sempre libera)
- † { Lunga da lei...
- † { De' miei bollenti spiriti
- † Dite alle giovine... Imponete
- Di Provenza il mar
- † Prelude to Act 3
- Addio del passato
- Alfredo!... Parigi o cara

TROVATORE—

- Anvil Chorus (Stride la vampa)
- † Stride la vampa
- Condotta ell' era in ceppi
- † Mal reggendo
- Ah, si ben mio
- † Di quella pira
- † D'amor sull' ali rosee
- Miserere
- † Ai nostri monti
- Vocal Gems

VESPRI SICILIANI—

- Overture
- † Mercè, dilette amiche (Bolero)

VICTORIA, Tommassino (c. 1540-1611)—

- MASS (Missa Dominicans)—
- Kyrie (4-part choir and Plain Chant)
- Tenebrae factae sunt

VIEUXTEMPS, Henri (1820-1881)—

- CONCERTOS (Violin)—
- No. 4 in D minor, Op. 31
- No. 5, A minor, Op. 37

VITALI, Tommaso (fl. 1665-1735)—

- Chaconne

VIVALDI, Antonio (c. 1675-1741)—

- Concerto in D major (arr. J. S. Bach)

WAGNER, Richard (1813-1883)—

- FLIEGENDE HOLLÄNDER, DER—
- Act 1: Overture
- † Spinnchor and Senta's Ballad
- GÖTTERDÄMMERUNG—
- Siegfried's Rhine Journey
- Siegfried's Funeral March
- Closing Scene (Brünnhilde's Immolation)
- LOHENGRIN—
- Prelude to Act 1
- † Einsam in trüben Tagen (Elsa's Dream)
- † Mercè mercè cigno gentil (Nun sei bedankt)
- † Wenn ich im Kampfe für dich siege
- Prelude to Act 3
- † Treulich geführt (Bridal Chorus)
- † Das süsse Lied verhallt (Love Duet)
- Lohengrin's Narration
- † Mein lieber Schwan! (Lohengrin's Farewell)

WAGNER—Continued

MEISTERSINGER VON NÜRNBERG, Die—

- Prelude to Act I
- †Das schöne Fest (Pogner's Address)
- ‡Am stillen Herd
- †Fanget an! (Trial Song)
- †Act 3. Complete recording
- Act 3. Prelude
- †Selig wie die Sonne (Quintet)
- †Wach auf (Sach's Chorale)
- Dance of the Apprentices
- †Morning was gleaming (Prize Song)

PARSIFAL (3 Acts)—

- 1: Prelude
- 2. Nein Parsifal . . . Ich sah das kind (Herzeleide)
- †2: Amfortas! die Wunde!
- †3: Nur eine Waffe taugt
- 3: Good Friday Music

RHEINGOLD—

- †Sc. 4: Abendlich strahlt (Entry of the Gods into Valhalla)

RIENZI—

- Overture

SIEGFRIED—

- †Auf wolkigen Höh'n (Wotan answers Mime's last question)
- ‡Nothung! (Forging song)
- †Schmiede, mein Hammer
- Waldweben (Forest Murmurs)

†Siegfried Idyll

SONGS—

GEDICHTE von Mathilde Wesendonck (5)—

- No. 1. Der Engel
- No. 2. Stehe still
- No. 3. Im Triebsaus (Study for *Tristan*, Act 3)
- No. 4. Schmerzen
- No. 5. Träume (Study for *Tristan*, Act 2)

TANNHÄUSER—

- Overture
- Dich theure Halle (Elisabeth's Greeting)
- March (Procession of the Guests)
- †Blick' ich umher
- Pilgrim's Chorus
- Elisabeth's Prayer
- † { Wie Todesahnung . . .
- † { O du mein holder Abendstern

TRISTAN UND ISOLDE—

- Prelude (Vorspiel)
- Isolde's Narrative and Curse
- Love Duet (Act 2)
- Liebestod

WALKÜRE, DIE—

- †Act 1. Complete
- †Act 1. Ein Schwert verhiess mir der Vater
- †Act 1. Siegmund's Spring Song
- †Act 2. Complete
- Act 2. Scene 4—Todesverkündigung
- Act 3. Ride of the Valkyries
- †Act 3. Brünnhilde's Bitte
- Act 3. Magic Fire Music

WALDTEUFEL, Emil (1837–1915)—

- España
- Estudiantina
- Ganz allerliebste (Très jolie)
- Patineurs (Skaters)
- Waldteufel Waltzes

WALTON, Sir William (born 1902)—

Belshazzar's Feast

CONCERTOS—

- †Viola and Orchestra
- Violin and Orchestra
- †Sinfonia Concertante
- Crown Imperial—Coronation March, 1937

FAÇADE SUITE—

- Fanfare (2nd Suite, No. 1)
- Polka (1st Suite, No. 1)
- Swiss Yodelling Song (1st Suite, No. 3)
- Valse (1st Suite, No. 2)
- Tango—Paso Doble (1st Suite, No. 4)
- Popular Song (2nd Suite, No. 5)
- Country Dance (2nd Suite, No. 3)
- Scotch Rhapsody (2nd Suite, No. 2)
- Tarantella sevillana (1st Suite, No. 5)
- Hamlet—Incidental music to the film
- Henry V—Incidental music to film
- †Touch her soft lips
- †Death of Falstaff
- Scapino—A comedy Overture
- Spitfire Prelude and Fugue
- †Sonata for Violin and Piano
- †Where does the uttered music go

TRANSCRIPTION (for Orch.)

- Wise Virgins—Ballet Suite

WARD, John (c. 1590–1640)—

MADRIGALS—

- Out from the vale
- Hope of my heart

WARLOCK, Peter (Philip Heseltine) (1894–1930)—

- Capriol Suite
- Rest, sweet nymphs—See *School Choirs*
- The Birds—See *School Choirs*
- SONGS—
- The Curlew (Yeats)
- The Fox
- The Frost-bound Wood

WEBER, Carl Maria von (1786–1826)—

EURYANTHE—

- Overture

FREISCHÜTZ, DER—

- Overture
- { †Nein, länger trag'ich nicht . . .
- { †Durch die Wälder (Max's Aria)
- Und ob die Wolke sie verhüllt
- Invitation to the Dance, Op. 65
- Momento capriccioso in B flat, Op. 12

OBBERON—

- Overture
- †Von Jugend auf in dem Kampfgefeld (Hüon's Aria)
- SONATAS (Piano)—
- No. 1 in C major, Op. 24:
- 4th mov. only (Perpetuum mobile)

WEELKES, Thomas (c. 1575–1623)—

MADRIGALS—

As Vesta was from Latmos hill descending
Hark all ye lonely saints above
Lady, the bird's right fairly
On the plains Fairy Trains
Say, dear, when will your frowning
Whilst youthful sports—See *School Choirs*

WEIS, Flemming (born 1898)—

†Serenade uden reele Hensigter

WEISS, Sylvus Leopold (1686–1750)—

†Suite in A for guitar

WESLEY, S. S. (1810–1876)—

Air and Gavotte (ed. West)
Thou wilt keep him

WEYSE, Christof Ernst (1774–1842) —

SONGS—

†Den korte Sommernat
†Natten er saa stille
†Velkommen igen, Guds Engle smaa

WHITE, Maude Valerie (1855–1937)—

So we'll go no more a-roving

WIDOR, Charles Mar e (1845–1937)—

Symphony No. 5 in F minor, Op. 42—
Toccata (Allegro)

WIENIAWSKI, Henri (1835–1880)—

Scherzo tarantelle, Op. 16

WIKLUND, Adolf (born 1879)—

†Concerto No. 1 in E minor, Op. 10

WILBYE, John (1574–1638)—

Adieux sweet Amaryllis

MADRIGALS—

Draw on, sweet night
Lady, when I behold
Stay, Corydon, thou swain
Flora gave me fairest flowers

WIREN, Dag (born 1905)—

†Cello Concerto Op. 40
†Quartet No. 2, Op. 9

WOLF, Hugo (1860–1903)—

Ach, im Maien war's (*Span. Liederbuch*)
(*Society Vol. 6*)

Alle gingen, Herz, zur Ruh' (*Span. Liederbuch*)
(*Society Vol. 6*)

†Alles endet, was entsteht (*Michelangelo*)
(*Society Vol. 3*)

†Anakreons Grab (Goethe) (*Soc. V. 2*)

An den Schlaf (Mörike) (*Soc. V. 6*)

An die Geliebte (Mörike) (*Soc. V. 5*)

An die Türen (Goethe) (*Soc. V. 2*)

†Andenken (Ich denke dein) (*Matthisson*)

Auf dem grünen Balkon (*Span. Liederbuch*)
(*Society Vol. 5*)

†Auf ein altes Bild (Mörike) (*Soc. V. 5*)

†Auftrag (Mörike)

Beherrigung (Goethe) (*Soc. V. 2*)

Bei einer Trauung (Mörike) (*Soc. V. 5*)

Bekehrte, Die (Goethe) (*Soc. V. 2*)

Benedeit die sel'ge Mutter (*Ital. Liederbuch*)
(*Society Vol. 3*)

Biterolf (Im Lager von Akkon 1190)

(*Lieder nach versch. Dicht.*) (*Soc. V. 5*)

Bitt'ihn, o Mutter (*Span. Liederbuch*) (*Soc. V. 3*)

Blumengruss (Goethe) (*Soc. V. 2*)

Cophtisches Lied I (Goethe) (*Soc. V. 5*)

Cophtisches Lied II (Goethe) (*Soc. V. 2*)

Dass doch gemalt (*Ital. Liederbuch*) (*Soc. V. 4*)

Denk' es, O Seele (Mörike) (*Soc. V. 5*)

Dereinst, dereinst (*Span. Liederbuch*) (*Soc. V. 6*)

Die ihr schwebet (*Span. Liederbuch*)

Du sagst mir, dass ich keine Fürstin sei
(*Ital. Liederbuch*) (*Soc. V. 4*)

Elfenlied (Mörike) (*Soc. V. 5*)

Epiphanias (Goethe) (*Soc. V. 2*)

Erstes Liebeslied eines Mädchens (Mörike)
(*Society Vol. 3*)

Feuerreiter, Der (Mörike) (*Soc. V. 6*)

†Frohe Botschaft (Reinick)

Frühling übers Jahr (Goethe) (*Soc. V. 2*)

†Fühlt meine Seele (*Michelangelo*) (*Soc. V. 3*)

Ganymed (Goethe) (*Soc. V. 2*)

†Gärtner, (Der Morike)

Gebet (Mörike) (*Soc. V. 5*)

Genialisch Treiben (Goethe) (*Soc. V. 2*)

†Gesang Weylas (Mörike)

Gesegnet sei das Grün
(*Ital. Liederbuch*) (*Society Vol. 4*)

Gesegnet sei, durch den die Welt
(*Ital. Liederbuch*) (*Society Vol. 4*)

Geselle, woll'n wir uns
(*Ital. Liederbuch*) (*Society Vol. 4*)

Gesellenlied (*Lieder n. versch. Dicht.*) (*Soc. V. 6*)

Gleich und gleich (Goethe) (*Soc. V. 2*)

Grenzen der Menschheit (Goethe) (*Soc. V. 3*)

Harfenspieler Lieder (Goethe) (*Soc. V. 2*)

Heb' auf dein blondes Haupt (*Ital. Liederbuch*)
(*Society Vol. 4*)

Herz, verzage nicht geschwind
(*Span. Liederbuch*) (*Soc. V. 6*)

Heut' Nacht erhob ich mich
(*Ital. Liederbuch*) (*Soc. V. 4*)

Hoffärtig seid Ihr, schönes Kind
(*Ital. Liederbuch*) (*Soc. V. 4*)

Ich esse nun mein Brot
(*Ital. Liederbuch*) (*Soc. V. 4*)

Ich hab' in Penna (*Ital. Liederbuch*) (*Soc. V. 4*)

Ich liess mir sagen (*Ital. Liederbuch*) (*Soc. V. 4*)

Ihr seid die Allerschönste (*Ital. Liederbuch*)
(*Society Vol. 4*)

†Jägerlied (Morike)

WOLF—Continued

- Klinge, klinge, mein Pandero
(*Span. Liederbuch*) (Soc. V. 3)
Komm, o Tod (*Span. Liederbuch*) (Soc. V. 6)
Köpfchen, Köpfchen nicht gewimmert
(*Span. Liederbuch*) (Soc. V. 3)
Lebe wohl (Mörike) (Soc. V. 6)
Man sagt mir (*Ital. Liederbuch*) (Soc. V. 4)
Mein Liebster hat zu Tische mich geladen
(*Ital. Liederbuch*) (Society Vol. 4)
Mein Liebster ist so klein
(*Ital. Liederbuch*) (Society Vol. 4)
Mein Liebster singt (*Ital. Liederbuch*) (Soc. V. 4)
†Michelangelo-Lieder—
1. Wohl denk ich oft
2. Alles endet was entstehet
3. Fühlt meine Seele
Mignon I (Goethe) (Soc. V. 6)
Mignon III (Goethe) (Soc. V. 6)
Mir ward gesagt (*Ital. Liederbuch*) (Soc. V. 4)
Mögen alle bösen Zungen (*Span. Liederbuch*)
(Society Vol. 3)
Mond hat ein schwere Klag erhoben
(*Ital. Liederbuch*) (Soc. V. 3)
Mühevoll komm'ich und beladen
(*Span. Liederbuch*) (Soc. V. 5)
Musikant, Der (Eichendorff) (Soc. V. 5)
Neue Liebe (Mörike) (Soc. V. 6)
Nixe Binsefuss (Mörike) (Soc. V. 3)
Nun lass uns Frieden schliessen
(*Ital. Liederbuch*) (Soc. V. 4)
O wär' dein Haus (*Ital. Liederbuch*) (Soc. V. 4)
Prometheus (Goethe) (Soc. V. 2)
Rattenfänger (Goethe) (Soc. V. 2)
†Scholar, Der (Eichendorff)
Schon streckt' ich aus (*Ital. Liederbuch*)
(Society Vol. 3)
Schreckenberger, Der (Eichendorff) (Soc. V. 5)
Schweig' einmal still (*Ital. Liederbuch*) (Soc. V. 3)
Seufzer (Mörike) (Soc. V. 5)
Sie blasen zum Abmarsch (*Span. Liederbuch*)
(Society Vol. 5)
Soldat, Der I (Eichendorff) (Soc. V. 5)
Spröde, Die (Goethe) (Soc. V. 2)
Ständchen Euch zu bringen (*Ital. Liederbuch*)
(Society Vol. 4)
Sterb' ich, so hüllt in Blumen (*Ital. Liederbuch*)
(Society Vol. 4)
Storchenbotschaft (Mörike) (Soc. V. 6)
Stündlein wohl vor Tag, Ein (Mörike) (Soc. V. 5)
Tief im Herzen trag'ich Pein (*Span. Liederbuch*)
(Society Vol. 6)
Trau, nicht der Liebe (*Span. Liederbuch*)
(Society Vol. 5)
Treibe nur mit Liebe Spott (*Span. Liederbuch*)
(Society Vol. 5)
Um Mitternacht (Mörike) (Soc. V. 3)
†Unfall (Eichendorff)

WOLF—Continued

- Verborgtheit (Mörike) (Soc. V. 5)
†Verzweifelte Liebhaber, Der (Eichendorff)
Was für ein Lied (*Ital. Liederbuch*) (Soc. V. 4)
Was soll der Zorn (*Ital. Liederbuch*) (Soc. V. 4)
Wenn du mich mit den Augen (*Ital. Liederbuch*)
(Society Vol. 4)
Wenn du, mein Liebster (*Ital. Liederbuch*)
(Society Vol. 4)
Wer nie sein Brot (Goethe) (Soc. V. 2)
Wer rief dich denn? (*Ital. Liederbuch*) (Soc. V. 3)
Wer sich der Einsamkeit ergibt (Goethe)
(Society Vol. 2)
Wiegenlied (Im Sommer)
(*Lieder nach versch. Dicht.*) (Soc. V. 6)
Wie glänzt der helle Mond
(*Lieder nach versch. Dicht.*) (Soc. V. 5)
Wie lange schon (*Ital. Liederbuch*) (Soc. V. 4)
Wie soll ich fröhlich sein (*Ital. Liederbuch*)
(Society Vol. 4)
Wie viele Zeit verlor ich (*Ital. Liederbuch*)
(Society Vol. 4)
Wir haben beide (*Ital. Liederbuch*) (Soc. V. 4)
†Wo find ich Trost (Mörike)
†Wohl denk' ich oft (Michelangelo) (Soc. V. 3)
Wohl kenn' ich Euren Stand (*Ital. Liederbuch*)
(Society Vol. 4)
Zur Ruh' (*Lieder nach versch. Dicht.*) (Soc. V. 6)

WOLF-FERRARI, Ermanno (1876-1948)—

GIOIELLI DELLA MADONNA—

- †Sono un demonio buono
Intermezzo, Act 2
Intermezzo, Act 3
Dance of the Camorristi

QUATTRO RUSTEGHI, I—
IntermezzoSEGRETO DI SUSANNA—
Overture

- †Via! così non mi lasciate

WOOD, Haydn (born 1882)—

- Unforgotten melody

YRADIER, Sebastien (1809-1865)—

- †La Calesera

ZELLER, Karl (1842-1898)

- OBERSTEIGER, DER—
Sei nicht böse

PRONUNCIATION GUIDE

THE constant appearance of new names in "His Master's Voice" lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, í, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*: and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly, without hesitation, putting a decided accent on the syllable marked with the sign "'".

Adriana Lecouvreur
(*Adreean'-ah Leh-koo-vrer'*)
Africaine (*Af-ree-ken*)
Aida (*Ah-ee'dah*)
Albanese (*Al-bah-nay-say*)
Albeniz (*Al-bay'-neeth*)
Alceste (*Al-chess'-tay*)
Amico Fritz (*Ah-mee'koh Freets*)
Andrea Chénier
(*Ahn-dray'-ah Sheh'-nee-eh*)
Arditi (*Ahr-dee'-tee*)
Arianna (*Ah-ree-an'-ah*)
Auber (*Oh'-bear*)
Ave (*Ah'-vay*)

Bach (*Bahkh*)
Bachauer (*Bahk-(c)ow-er*)
Bachhaus (*Back-howz*)

Badini (*Bah-dee'-nee*)
Balalaika (*Bal-lah-layee'-kah*)
Ballo in maschera
(*Bal-loh een Mahs'-kay-rah*)
Baracchi (*Bahr-ah'-kee*)
Earbiere di Siviglia
(*Bahr-beay'-reh dee See-veel'-yah*)
Bechi (*Beh'-kee*)
Beethoven (*Bayt'-hoh-ven*)
Bellini (*Bel-lee'-nee*)
Berger, Erna (*Bear'-ger, Air-na*)
Berglund, Joel (*Bairg-loondt, Yoel*)
Berlioz (*Baer'-lee-oz*)
Bernac (*Bairr-nak*)
Binci (*Been'-chee*)
Bizet (*Bee-zay'*)
Björling, Jussi (*Biyr-ling, Yu-see*)
Boccherini (*Bok-kay-ree'-nee*)
Bohème (*Boh-ehm'*)

Böhm (*Be(r)hm*)
 Boïto (*Boh'-ee-toh*)
 Bolero (*Bo-leh'-roh*)
 Bori (*Bo'-ree*)
 Bourdin, Roger (*Boor-dan, Roj-air*)
 Brahms (*Brahmz*)

Caniglia (*Kah-neel'-yeeah*)
 Caprice espanol (*Kah-prees' Ess-pahn'yol*)
 Carosio (*Kah-roh'-see-oh*)
 Caruso (*Kah-roo'-zoh*)
 Cavalleria Rusticana
 (*Kah-vahl-lay-ree'-ah Roostih-kah'-nah*)
 Cebotari (*Cheh-boh-tah'-ree*)
 Chaliapin (*Shal-ya'-pin*)
 Chaminade (*Shah-meenahd'*)
 Chopin (*Show-pahn*)
 Christoff (*Chriss-toff*)
 Cilea (*Chee-lay'-ah*)
 Contes d'Hoffmann (*Kawnt Doff'-mahn*)
 Cortot (*Kor'-toh*)
 Così fan tutte (*Koh-zee' fan toot'-ay*)
 Crüger (*Crew'ger*)
 Cydalise et le Chèvre-Pied
 (*See-da-leeze ey le(r) Shayvrr-Pee-ay*)
 Czech (*Check*)

dal Monte (*dahl Mon'-tay*)
 das (*dahss*)
 d'Hardelot (*Dard'-loh*)
 de Luca (*day Loo'-kah*)
 de la Bruchollerie
 (*de(r) la Brew-sholl-er-ee*)
 de Pachmann (*de(r) Pakh'man*)
 de Sabata (*day Sah'-bah-tah*)
 De Vito (*Day Vee'-toh*)
 Debussy (*Deh-boos'-see*)
 Delibes (*Der-leeb'*)
 der (*dairr*)
 di Stefano (*dee Stef-ahn'-oh*)
 Dicitencello vuje
 (*Dee-chee-ten-chell'-oh vew'-yay*)
 die (*dee*)
 Diemen (*Dee-men*)
 Dinorah (*Dee-no'-rah*)
 Dohnanyi (*Dokh-nahn'-yee*)
 Don Carlos (*Don Kahr'-loss*)
 Don Giovanni (*Don Joh-vahn'-nee*)
 Don Juan (*Don Huahn*)
 Don Pasquale (*Don Pahs-quah'-leh*)
 Donizetti (*Don-ee-tset'-tee*)
 Dove sono (*Doh'-vay soh'-noh*)
 Drdla (*Derd'-lah*)
 Drigo (*Dree'-go*)
 Duparc (*Dew-parrk*)
 Dvořák (*Dvor'zhak*)

Elisir d'amore (*Ay-lee-zeer' dam-oh'-reh*)
 Entführung aus dem Serail (*Ent-few'-roong owss dame Seh-rah'-eel*)
 Entr'acte (*Ahn-tract*)
 Erb (*Airrb*)
 Espagnol (*Ess-pan-yol*)
 Española (*Ess pan-yola*)
 Esquisses byzantines
 (*Ess-kees Bee-zan-teen*)
 Euryanthe (*Oy-ree-ann'-te(r)*)

Falla, de (*day Fa'll-ya*)
 Faust (*Fowst*)
 Favorita (*Fah-voh-ree'-tah*)
 Fedora (*Fay-doh'-rah*)
 Fidelio (*Fee-day'-lee-oh*)
 Flagstad, Kirsten
 (*Flahg-stahd, Ker-sten*)
 Fledermaus (*Flehd'-er-mows*)
 Fliegende Holländer
 (*Flee'-gen-deh Hol'-len-der*)
 Forza del destino
 (*Fort'-zah del Des-tee'-noh*)
 Fournier (*Foor'-nee-eh*)
 Fra Diavolo (*Frah Deah'-voh-loh*)
 Francesca da Rimini
 (*Frahn-chess'-kah dah Ree-mee'-nee*)
 Freischütz (*Fry'-shoe-tz*)
 Furtwängler (*Foort-vheng-ler*)

Galli-Curci (*Gah'-lee-Koor'-chee*)
 Galuppi (*Gal-oop'-ee*)
 Gatti (*Ga'-tee*)
 Gazza ladra (*Gahd'-tsah La'-drah*)
 Geori-Boué (*Jee-or-ee Boo-ay*)
 Germani (*Jairr-mahn'-ee*)
 Gianni Schicchi (*Jah'-nee Skee'-kee*)
 Giannini (*Jah-neen'-ee*)
 Gigli (*Jeel'-yee*)
 Gioconda (*Joh-kon'-dah*)
 Gioielli della Madonna
 (*Joh-ee-ell'-ee dell-ah Ma-donn-ah*)
 Giordano (*Jor-dah'-no*)
 Glière (*Glee-airr'*)
 Godard (*God-ahr'*)
 Götterdämmerung (*Goet'-ter-dame'-mer-oong*)
 Gounod (*Goo-no*)
 Grandi (*Grahn'-dee*)
 Grieg (*Greeg*)
 Guglielmo Tell (*Goo-llee-ell'-mo Tell*)

Hänsel und Gretel
 (*Haen'-zel oondt Gray'-tel*)
 Haydn (*High'-dn*)
 Heifetz, Jascha (*High'-fetz, Yah-sha*)
 Herodiade (*E-ro-dee-ah'-day*)
 Horowitz (*Hor'-o-vitz*)
 Humperdinck (*Hoom'-per-dink*)
 Höngen (*He(r)n-gen*)
 Hüsck (*Hewsh*)

Il balen (*Eel Ba'h-len*)
 Italiana in Algeri
 (*Ee-tahl-eeah'-nah een Al-jah-ree*)
 Iturbi, José (*Ee-toor'-bi, Hoss-ay*)

Janacek (*Yan'-a-check*)
 Janssen (*Yahn-sen*)
 Jeux d'Enfants (*Je(r) doh(ng)'-foh(ng)*)
 Jocelyn (*Joss'-lin*)
 Jolie Fille de Perth
 (*Zho-lee' Feey-der Pairth*)
 José (*Hoh-zay'*)
 Journet (*Zhoor-nay'*)
 Juive (*Zhew-eev'*)

Kajanus (*Kay-yahn'-oos*)
 Kodaly (*Koh'-dye*)
 Korjus (*Kor'-yurs*)
 Kreisler (*Krice'-ler*)
 Kubelik (*Koo'-beh-lik*)

Lakmé (*Lak-may'*)
 Lalo (*Lah-low'*)
 Landowska (*Lan-doff'-skah*)
 L'Arlésienne (*Lahr-lay'-see-enn*)
 Leocq (*Leh-cock'*)
 Leonecavallo (*Lay-ohn-kah-vahl'-loh*)
 Lieder (*Lee-der*)
 Lina (*Lee'-nah*)
 Linda di Chamounix
 (*Leen'-dah dee Shah'-moo-nee*)
 Liszt (*Leet-st*)
 Loewenguth (*Ler'-vhen-goot*)
 Lohengrin (*Loh'-en-grin*)
 Lucia (*Loo-chee'-ah*)
 Lustigen Weiber von Windsor
 (*Looss-tig-en Vib-er ffon Windsor*)

Malagueña (*Mal-ag-ay'-nya*)
 Manon (*Mah'-non*)
 Manon Lescaut (*Man-on' Les-koh'*)
 Martinelli (*Mar-tin-el'-lih*)
 Mascagni (*Mas-kahn'-yee*)
 Massenet (*Mahss'-n-neh*)
 Mefistofele (*Meh-fiss-toff-ay'-lay*)
 Meistersinger (*My'-ster-zinger*)
 Mendelssohn (*Men-d'l-sohn*)
 Menuhin (*Men-oo'-hin*)
 Meyerbeer (*My-er-bear'*)
 Michelangeli (*Mee-kel-ahn'-jell-ee*)
 Mignon (*Meen-yon'*)
 Millöcker (*Mill'-e(r)-ker*)
 Moiseiwitsch (*Moy-zey'ee-vitch*)
 Moment musical
 (*Moh-mohn(g) mew-zee-cal'*)
 Moszkowski (*Mos-koff'-skee*)
 Mozart (*Moh'-tsart*)

Navou (*Nev-ve(r')*)
 Nibelung (*Nee'-bel-oong*)
 Norma (*Nor'-mah*)
 Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)

Oberon (*Oh-ber-on*)
 Obersteiger (*Oh'-behr-sty-ger*)
 Offenbach (*Of'-fen-bach*)
 Olazowska (*Ol-chevs'-ka*)
 Orchestra stabile di Santa Cecilia (*Or-
 kess-trah stah'-bee-lay dee Sa'hn-tah
 Che-chee'-lee-ah*)
 Orfeo ed Euridice
 (*Or-feh'-oh-ayd Ay-oo-ree-dee'-chek*)
 Otello (*Oh-tel'-loh*)

Pacetti (*Pah-chet'-ee*)
 Paderowski (*Pad-er-ef'-skee*)
 Paganini (*Pahg-ah-nee'-nee*)
 Pagliacci (*Pahl-yat'-chee*)
 Passero (*Pah-zay'-roh*)
 Pè chœurs de perles, Les
 (*Lay-pay-shur'-der-Pairl*)

Peer Gynt (*Pair-Gint*)
 Pergolesi (*Pair-goh-lay'-zee*)
 Pertile (*Pair'-tee-lay*)
 Philémon et Baucis
 (*Fee-lay-mohn'ay Bowsees'*)
 Pierné (*Pee-air'-nay*)
 Pique Dame (*Peek Dahm*)
 Ponchielli (*Pon-kee-ell'-ee*)
 Ponselle (*Pon-sell'-e*)
 Pot-pourri (*Poh poo'-ree*)
 Prophète (*Pro-feh't' or Proph'-et*)
 Puccini (*Poo-chee'-nee*)

Quartararo (*Kwahrr-tah-rah'-roh*)

Rachmaninoff (*Rackh-mah'-nee-noff*)
 Rameau (*Ram'-oh*)
 Respighi (*Ress-pee'-gee*)
 Rethberg (*Ret'-baig*)
 Reznicek (*Rez-nee-ch'eck*)
 Rigoletto (*Rig-oh-let'-toh*)
 Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)
 Roi d'Ys (*Rwah-deess'*)
 Rosamunde (*Roz-a-moon-de(r)*)
 Rosenkavalier (*Roz-en-ka-va-lee'-er*)
 Rosenthal (*Ro'-zen-tahl*)
 Rossini (*Ros-see'-nee*)
 Rothmüller (*Roht-mew'-ler*)
 Rubinstein (*Roo'-bin-shtine*)

Sabajno (*Sah-bahn'-yoh*)
 Sacchi (*Sah'-kee*)
 Sächsische Staatskapelle
 (*Zeks'-sik-eh Shtahts'-kap-ell'-eh*)
 Saint-Saëns (*Sanh'-Sahn*)
 Samson et Dalila (*Samson-ay Dah-lee-lah*)
 Santa Cecilia (*Sahn'-ta Che-chee'-lay-ah*)
 Santa Lucia (*Sahn'-tah Loo-chee'-ah*)
 Sarasate (*Sar-ah-sah'-tay*)
 Scharwenka (*Shar-ven'-kah*)
 Schauspieldirektor (*Shau-speel-dee-rek'-tor*)
 Scherzo (*Skair'-tsoh*)
 Schietz (*Skee'-e(r)ts*)
 Schipa (*Skee'-pah*)
 Schmalstich (*Shmals'-tish*)
 Schubert (*Shoo'-beart*)
 Schulze (*School'-tzeh*)
 Schumann (*Shoo'-mahn*)
 Schwarz (*Shwahrrtss*)
 Scuderi (*Skoo-day'-ree*)
 Semele (*Say-may-lay*)
 Semiramide (*Seh-mih-rah-mee'-day*)
 Seraglio (*Seh-rahl'-yoh*)
 Serenade espagnole
 (*Seh-reh-nahd' Es-pahn-yohl'*)
 Shostakovitch (*Shosh-tack'-ovitch*)
 Sibelius (*See-bay'-li-oos*)
 Si j'étais Roi (*See Jet-ay-rwah*)
 Siegfried (*Zeeg'-freed*)
 Sieglinde (*Zeeg'-lindeh*)
 Siegmund (*Zeeg'-moondt*)
 Simone Boccanegra
 (*See-moh'-nay Bok-ah-nay'-grah*)
 Sonnambula (*Son-nahm'-boo-lah*)
 Sönnnerstedt (*Se(r)-nerr-stettd*)
 Stabat Mater (*Stah-baht Mah'-ter*)
 Steber (*Stay'-ber*)
 Stignani (*Steen-yah-nee*)
 Suk (*Sook*)
 Suppé (*Soup-pay*)
 Szeil (*Sell*)
 Szymanowski (*Shim-an-ov'-skee*)

Tagliabue (*Tah-leeah-bway'*)
Tagliavini (*Tah-leeah-vee'-nee*)
Tajo (*Tah'-yo*)
Tambourin (*Tahm-booh-rah'(ng)*)
Tannhäuser (*Tan'-hoy-zer*)
Tchaikovsky (*Chi-koff'-skee*)
Tetrazzini (*Tet-trah-tzee'-nee*)
Thaïs (*Tah-ees'*)
Thibaud (*Tee'-bo*)
Thomas (*Tow-mah'*)
Tombeau de Couperin
 (*Tom-bow de(r) Koo-per-an*)
Toréador (*Toh-ray-ah-door*)
Tortelier (*Tor-tel-eeay*)
Tosca (*Toss'kah*)
Toscanini (*Tos-kahn-nee'-nee*)
Tosti (*Tos'tih*)
Träumerei (*Troy-meh-rye'*)
Traviata (*Trah-veeah'-tah*)
Trovatore (*Troh-vah-tor'-eh*)
Turandot (*Toor-ah'n-doh*)

Verdi (*Vair'-dee*)
Vespri siciliani
 (*Ves'-pree See-che-lee-ah'-nee*)

Vieuxtemps (*Vee-yer-to(ng)m*)
Vida breve (*Vee-dah bray-vey*)
Victoria de los Angeles,
 (*Victoria de(r) loss Ahn-hel-eeze*)
Vivaldi (*Vee-vahl'-dee*)

Wagner (*Vagh'-ner*)
Waldteufel (*Vald'-toy-fell*)
Walküre (*Val-kuer'-reh*)
Walter (*Val'-ter*)
Weber (*Vay'-ber*)
Werther (*Vair'-ter*)
Widmung (*Vid'-moong*)
Wiegenlied (*Vee'-gen-leedt*)
Wien (*Veen*)
Wieniawski (*Veen-yav'-skee*)
Wolf, Hugo (*Volf, Oo'-go*)
Wotan (*Voh'-tahn*)

Xerxes (*Zehr'-seh*)

Zauberflöte (*Zow'-ber-fler-teh*)
Zigeunerbaron (*Tzig-oin-er-barr-on*)
Zimbalist (*Zim'-bal-ist*)

MUSICAL KEYS AND THEIR CONTINENTAL EQUIVALENTS

GERMAN

ENGLISH

FRENCH

A dur.
A moll.
As dur.

A major.
A minor.
A flat major.

La majeur.
La mineur.
La bémol majeur.

H dur.
H moll.
B dur.
B moll.

B major.
B minor.
B flat major.
B flat minor.

Si majeur.
Si mineur.
Si bémol majeur.
Si bémol mineur.

C dur.
C moll.
Cis dur.
Cis moll.

C major.
C minor.
C sharp major.
C sharp minor.

Ut majeur.
Ut mineur.
Ut dièze majeur.
Ut dièze mineur.

D dur.
D moll.
Des dur.

D major.
D minor.
D flat major.

Ré majeur.
Ré mineur.
Ré bémol majeur.

E dur.
E moll.
Es dur.
Es moll.

E major.
E minor.
E flat major.
E flat minor.

Mi majeur.
Mi mineur.
Mi bémol majeur.
Mi bémol mineur.

F dur.
F moll.
Fis dur.
Fis moll.

F major.
F minor.
F sharp major.
F sharp minor.

Fa majeur.
Fa mineur.
Fa dièze majeur.
Fa dièze mineur.

G dur.
G moll.
Gis moll.
Ges dur.

G major.
G minor.
G sharp minor.
G flat major.

Sol majeur.
Sol mineur.
Sol dièze mineur.
Sol bémol majeur.

GLOSSARY OF MUSICAL TERMS

A brief list of the musical terms which are used in connection with the compositions available on "His Master's Voice" Records. This glossary has been extracted, by kind permission, from *The Radio Times Music Handbook*, by PERCY A. SCHOLDS, D.Litt., B.Mus., published for the British Broadcasting Corporation by the Oxford University Press, London.

ABENDLIED. Evening Song.

A CAPELLA. Literally, "in the church style," *i.e.*, conforming to the 16th-century ideal of choralism without instrumental accompaniment (or, at all events, without independent instrumental accompaniment).

ACCELERANDO. Gradually accelerating.

ADAGIO. Slow.

AFFRETANDO. Hurrying.

ALBORADA. A morning song (*e.g.*, under one's lady's window). A fancy title, sometimes applied to short, bright instrumental compositions.

ALBUMBLATT. Literally "Album Leaf"; hence a short instrumental composition of lighter character (such as, in the days when ladies' albums were a society nuisance, kind-hearted composers might be induced to contribute).

ALLA BREVE. A quick kind of what looks like quadruple time, but is to be performed in duple, every two beats being, as it were, thrown into one.

ALLA TEDESCA. In the German style.

ALLARGANDO. Broadening down, *i.e.*, getting slower and slower.

ALLEGRO. Properly, lightly and brightly—though it has nowadays come to mean no more than "quick."

Often used as the title of a piece or movement of this character.

ALLEGRETTO. Rather lively and bright (though it has nowadays come to mean no more than "rather quick").

ALLEMANDE. A piece in dance rhythm, in four-beat time and of moderately lively character. It found a place in the 17th and 18th-century Suites, generally as the opening movement.

ALTO. The high (falsetto) voice of men. Boys singing at this pitch are also called Contralto.

ANDANTE. Literally "going," *i.e.*, neither fast nor slow.

ANDANTINO. At a gently-moving pace. Often used as the title for a piece or movement in this style. It is a matter of dispute whether Andantino means slightly slower or slightly quicker than Andante: composers vary in their use of the word and the performer must use his judgment. In general, we take "Andantino" to mean *quicker* than "Andante."

ANTHEM. A piece of choral music (with or without solos) intended for performance by the choir—in the Anglican Church at the point indicated in the Prayer Book, and in the other Protestant English-speaking churches at any point indicated by their customs.

APPASSIONATO. Passionately.

ARABESQUE. An ornamental figure in melody (the equivalent in music of the arabesque in linear design or architecture). Or a piece employing melodic figures of this character.

ARIA. An Air or Song, generally on somewhat extended scale, and in form as follows: first part, second part, first part repeated. The songs in 18th century operas and oratorios were generally in this form.

ARPEGGIO PASSAGE. A piece of passage work based on arpeggio playing.

ATONAL. Music possessing no key (*i.e.*, having no perceptible "chief" note, etc.).

AUBADE. A morning song (*e.g.*, under one's lady's window). A fancy title sometimes applied to short, bright instrumental compositions.

BADINERIE. The word means "pleasant fooling" or something of the kind. It is occasionally applied (as once or twice by Bach) to a light, bright, jocular composition.

BAGATELLE. A trifle, a short piece of instrumental music. Beethoven wrote three sets of Bagatellen for piano.

BALLADE. In piano music a romantic type of composition, perhaps rather fancifully intended to suggest the general idea of vivid narration.

BARCAROLLE. A boat-song, or instrumental imitation of such, with a rowing, six-in-a-measure rhythm, or sometimes nine-in-a-measure or twelve-in-a-measure.

BASSO CONTINUO. See Harpsichord

BASSO OSTINATO. Literally, "obstinate bass"; applied to music employing the device of repeating the

same short passage of bass over and over again, and rebuilding upon it different superstructures.

BINARY FORM. Two sections, balancing. In the 17th and 18th centuries a great proportion of instrumental music was in this form, *e.g.*, nearly all Bach's dance-style movements (Allemandes, Sarabandes). These begin in one key, and at last reach another, there coming to a momentary cadence or point of rest: then the second section begins in the new key and works back to a final cadence in the original one. If the starting key is major, the half-way will be its dominant: if the starting key is minor, the half-way key will generally be its relative major.

BOLERO. A lively Spanish three-in-a-measure dance. The use of the castanets is a feature.

BRIDGE or **BRIDGE PASSAGE.** A connecting passage, as between the first and second subjects in "Sonata Form."

CADENCE. The various melodic and harmonic progressions which introduce a feeling of more or less finality, and are therefore suitable to close phrases, sentences, and longer sections of the music, are called Cadences or Closes. They bear various names, as Perfect Cadence (or Full Close), Imperfect Cadence (or Half Close), Plagal Cadence, Interrupted Cadence, etc.

CADENZA. A passage of mere vocal display introduced near the end of a song in older operas, etc. A similar instrumental passage in a Concerto, designed to allow the solo performer to show off. Formerly a mere blank space (so to speak) was left for him by the composer in his score, near the end of a movement, and the soloist was left to fill in as he liked.

CANON. The device of making one melodic strand of music strictly imitate another strand, following it at a distance of time and overlapping it all the way.

CANTABILE. In a singing style.

CANTATA. The word has taken on different meanings at different periods. Its usual meaning to-day is, in effect, an unacted opera or briefer oratorio—in either case with a good deal of chorus work. Many of Bach's Church Cantatas are, in effect, extended Anthems. In the 18th century purely solo cantatas were common. Cantata da Chiesa meant such a work for church use, and Cantata da Camera such a work for Chamber use, *i.e.*, performance in the home.

CANTILENA. A song or something in the song style.

CANZONETTA. A piece with marked melody, *i.e.*, Song without Words style, but most commonly for solo voice or choral body; often a short madrigal.

CAVATINA. A short simple song (not in three parts like the Aria or an instrumental piece in that style). Beethoven, in his String Quartet Op. 130, applies the term to a piece on more extended lines.

CEMBALO. The word is really short for "Clavicembalo," *i.e.*, literally "Keyed Dulcimer," but is applied to the Harpsichord.

CHACONNE. This is, in origin, a dance (three in a measure, slow time), the music framed upon a basso ostinato. The type was taken up into pure instrumental music, and developed in all manner of ways, so that it is now very difficult to frame a precise definition. The most immediately observable and invariable characteristic is the division into even

sections of four or eight measures, deriving from the basso ostinato origin.

CHORAL. The traditional German hymn-tune.

CHORAL (or CHORALE) PRELUDE. An organ composition based, in one of many different ways, on one of the traditional hymn-tune melodies, ostensibly as a preparation for the congregation's singing of the hymn.

CHROMATIC SCALE. The scale of nothing but semitones. In a sense, then, there is only one chromatic scale, but it can be begun at any pitch, and is then considered to be the chromatic scale of the note on which it begins.

CODA. A passage added to a piece to make a good ending. From Beethoven onwards it often takes on high importance.

CON AMORE. With love.

CONCERTANTE. This is the adjective corresponding to Concerto, and means "in concert." When it enters into the description of a piece it generally indicates the combination of one or more solo instruments with orchestra.

CONCERTO. Literally a performance "in concert," *i.e.*, any group of instruments playing together is, in this old sense, executing a Concerto.

CONTINUO. See Harpsichord.

CONTRALTO. The lowest voice of women.

COUNTERPOINT. Literally "Many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest, and the whole fitting together in an effective combination.

COURANTE. A dance piece in three-in-a-measure time, found as a constituent member of the 18th-century Suite. The Italian style of Courante is simpler than the French style, which has certain rhythmic complexities (mixture of duple and triple time). Some of Bach's Courantes are French, some Italian.

CZARDAS. One of the native dances of Hungary. It has two parts; **LASSU** the slow melancholy element, and the **FRISS**, the quick, fiery element, and these are heard in alternation.

DESCANT. An extemporary new melody contrived to go with an existing melody in good counterpoint. The art of so contriving was much cultivated in the 15th, 16th and early 17th centuries. The term is now used more freely; for instance, a hymn tune will be so rearranged that whilst the congregation carry on the proper melody, the trebles of the choir (or a body of them) ramble melodiously above and about it, and this is called Descant, or sometimes Fauxbourdon.

DIAPASON. The Foundation "stops" of the Pipe Organ.

DIATONIC. The major and minor scales are called the Diatonic scales in distinction from the chromatic scale. Intervals and chords made from the material of the diatonic scale in use at the moment are called diatonic intervals and chords, whilst others which draw upon material not in that scale are called chromatic.

DIVERTIMENTO. A light composition, for amusement rather than the good of the soul. Often a fantasia or pot-pourri on popular melodies. In Mozart's day the term was sometimes applied to a Suite of more than the ordinary number of movements.

DOLCE. Sweetly.

DOMINANT. The fifth note of the key (*e.g.*, in key C the note G).

DUMKA. A type of Slavonic folk-ballad music, usually slow and elegaic. Dvořák uses it often for an alternation of quick and slow movement.

ENHARMONICS. See Major Scale.

ENTRIES. See Fugue.

ÉTUDE. A study, *i.e.*, a short solo instrumental piece developing some particular point in technique as an exercise for the player.

FANTASIE. Literally "fancy." Any free-sounding, informal kind of instrumental piece can be so called. The word once implied improvisation, and the thing still often suggests it. Sometimes a string of tunes from an opera, etc., worked up into an instrumental piece is called by this name.

FAUXBOURDON. See Descant.

FORTE. Loudly.

FORTISSIMO. Very loudly.

FUGUE. An "intellectual" type of composition, which may, nevertheless, be also very emotional. Its essential characteristics are: (1) It is purely contrapuntal, *i.e.*, it is a texture of a fixed number of melodic strands, being thus a "fugue in three parts," or a "fugue in four parts," etc. (2) It grows out of one short phrase of melody (Subject) with which it opens. (3) This phrase is first given out by one of the parts (often called "Voices," and so reminding us of the unmistakable choral origin of the type), and then taken up in turn by the other parts until all have entered with it—a variety of key is thus early introduced, since the parts, or "voices," enter alternately in the key of the piece and that of a fifth higher, swaying in this way between the two main keys, tonic and dominant. On the occasion when the subject here appears in the dominant key it is called **ANSWER**: the

device of "subject" and "answer" is obviously a relic of choral origin, the soprano, alto, tenor and bass voices being, in nature, roughly a fifth apart in pitch, and their comfort being thus considered.

FURLANO. A popular old Italian dance, six-in-a-measure.

GALLIARD. A lively dance style, three-in-a-measure, common in 16th-century keyboard music.

GAVOTTE. A dance form in four-in-a-measure time. Sometimes found as one of the constituents of the old Suites. All its phrases begin on the third beat of the measure, otherwise it resembles the Bourrée.

GIGUE. A lively dance form in three, six, nine, or twelve-in-a-measure time, which formed one of the movements in the old Suites.

GLISSANDO. Literally "sliding" or "gliding." On the violin by running a finger along the string; on the piano (rare) by running a finger along the keyboard. A method, then, of playing scale passages.

GOPAK. A lively dance of Little Russia, in two-in-a-measure.

GREGORIAN. A word sometimes used to describe plainsong chanting, from the work done by Gregory (Pope 590-604) in classifying and codifying both this music and the system of modes on which it is based.

HABANERA. A slow Cuban dance which came to be very popular in Spain.

HAMMERKLAVIER. Pianoforte — literally "hammer-key-board," an appropriate name.

HARMONICS. Silvery, flute-like notes, obtained by lightly touching

the string at a node of its vibration, instead of fully "stopping" it.

HARPSICHORD. Externally like a grand piano, but sometimes with two manuals and various draw-stops and pedals operating mechanism for varying the tone quality and quantity, etc. The essential is that the strings are plucked by quills, not hammered as in the piano. The Harpsichord was an invariable background to the 17th and early 18th-century orchestras; its "part" printed or written, was usually merely a Figured Bass—a line of bass notes with figures sketchily or completely indicating the chord from which the performer was expected to elaborate his own accompaniment to the other instruments (sometimes, even, an unfigured bass was all that was provided). The Italian word CEMBALO or Clavicembalo is sometimes found for Harpsichord.

HUMORESQUE. A fancy title sometimes attached to an instrumental composition of a humorous or capricious character, usually short.

IMPROMPTU. Properly, a quasi-extemporary short instrumental piece, though the name is as often given to pieces with no suggestion of the extemporary.

INTERMEZZO. The music intended for performance between the acts of a play or opera, but the term is now sometimes applied to a short instrumental composition for independent performance, often (but not always) of a light nature.

JOTA. A northern Spanish dance, rapid, three-in-a-measure, accompanied by the castanets.

KAPELLE. In German countries the Kapelle, or Capelle, of a royal or noble personage, or a high ecclesiastic, was his whole musical force, vocal and instrumental, in church, opera-house, and concert room. The Kapellmeister, or Capellmeister, was its "master" or director. It was part of the duty of such an official to compose for all occasions of the court, etc., which he necessarily often did in a very routine style; hence the word here under definition carries a somewhat contemptuous suggestion, and is usually employed to signify any sort of dull, seriously-intended music. The director of the musical forces of a church was also a Kapellmeister, but it is an error to think that "Kapelle" (though literally translatable "chapel") covers only the musical forces of a religious establishment. A dance band can be so described.

KINDERSTÜCK. Literally "Children's Piece."

KLAVIER. "Keyboard," *i.e.*, to-day the Pianoforte. Also spelt "Clavier." As found in the works of Bach, etc., the word means either Harpsichord or Clavichord, without distinction. The keyboard of the Organ is sometimes spoken of as its "Clavier."

KÖCHEL—See Opus.

LANGSAM. Slow.

LARGO. Slow and stately.

LEBHAFT. Lively.

LEGATO. Literally "bound" together, *i.e.*, smoothly.

LEGGIERO. Lightly.

LEITMOTIV. In Wagnerian and post-Wagnerian practice and parlance a motive of which dramatic use is made, it being associated with some personage or idea, and (with the adaptability of an india-rubber chameleon) appearing in various

shapes and colourings when that personage or idea is to the fore. A Wagner music-drama score is, to a certain extent, an amazingly skilful mosaic of a limited number of such motives.

LENTO. Slow.

LIED (plural: Lieder). Song; songs. The great Lieder period begins with Schubert, from whose day onwards composers made innumerable lyric and dramatic settings of romantic poetry, with accompaniment for the newly improved pianoforte.

MADRIGAL. A late 16th and early 17th-century choral form, a capella and contrapuntal in style, probably most properly sung in one voice to a part. In Italy, Madrigals were composed at an earlier period than that just mentioned, which is, however, the date of the English madrigal and of the most active and finest production elsewhere than in England.

MAJOR SCALE. The scale C D E F G A B C or the same series of tones and semi-tones at any pitch of the eleven others possible. Thus there are twelve major scales possible on the piano (some of them with alternative names, *e.g.*, the scale of C sharp, the scale of D flat, representing, if the piano were a perfect instrument, slightly different series of notes, called "Enharmonics" of one another).

MALAGUEÑA. A sort of Fandango, it has certain peculiar harmonic features.

MALINCONICO or **CON MALINCONIA.** Melancholically.

MÄSSIG. Moderate. Very moderately moved, *i.e.*, not very quick.

MATTINATA. A morning song, *e.g.*, under one's lady's window—a fancy title sometimes applied to short, bright instrumental compositions.

MAZURKA. A Polish dance, three-in-a-measure. Not so sensuous as the Waltz.

MODES. Those older scales which tended to disappear from the early 16th century onwards, and by the mid-17th had almost gone. They are now sometimes revived or drawn upon in a passing way by composers. Plain-song is in the modes—necessarily from its remote origin.

MODULATION. A change of key whilst the music is in progress.

MORCEAU. "Piece."

MORENDO. Dying away.

MOTIF. Any significant series of notes constituting a tiny unit and used (by repetition at various pitches, etc.) to contribute to the fabric of the music (*see also* Leitmotiv).

MOVEMENTS. Cyclic Forms. These forms (Suite, Sonata, Symphony, Concerto, the classical String Quartet, etc.) which consist of a number of separate and quasi-independent pieces or "movements," each in its own form, and all of them sufficiently in keeping to make good companions for one another, yet sufficiently contrasted in style, speed, etc., to avoid monotony. There is also a narrower use of the word, to denote works of several movements in which the same musical themes recur.

NACHTMUSIK. "Night Piece." Any piece with which the composer wishes the romantic feelings of night to be associated can be so entitled by him.

NOCTURNE. A term introduced by the Irish composer Field for a type of slow, romantic piano piece of the melody-plus-accompaniment order, the thing and the name then being taken over by Chopin. Other composers (*e.g.*, Mozart) had used the word as the equivalent of "Serenade," etc.

NONET. A piece for nine voices or instruments, each with a separate "part."

OBBLIGATO. Literally "obliged." For instance, a song with piano accompaniment may have some sort of additional part for violin, and if this is essential to the composition it may be called a "Violin obbligato." But, by a perverse twist, the word is often given the opposite meaning, and applied to an optional additional part for violin, organ, or whatever it may be.

OFFERTOIRE. Music (organ or choral) suitable to be performed (*a*) during the offering of the elements at Mass, or (*b*) during the taking of the collection.

OPUS. Since the 18th century the custom has grown up amongst composers of labelling their works with consecutive numbers. Thus a man's Opus 1 is his first work (or the first he cares to bring before the public). Opus numbers are a means of identification of compositions to which no names have been given, and, in so far as the composer has observed an accurate consecutive numbering (which is not always done, unfortunately,) they give a clue to the period in a composer's career to which a particular composition belongs. A common abbreviation is "Op." and "Op. Post." means a posthumous work, *i.e.*, one published after the composer's death.

"K. 456," etc., is a numeration applied solely to Mozart's works. The K. stands for one Dr. Ludwig Ritter von Köchel, who, finding this composer's works in mad confusion, usefully worked out their chronology and cast them into a series. Sometimes the indicator is given as "K.V. 456," etc., the "V" meaning Verzeichnis, *i.e.*, "list," "catalogue."

OVERTONES. There is practically no such thing in nature as a pure single note. Lift the dampers of the piano from the strings by depressing the right pedal, strike a low note hard and listen; in a moment a distinct effect will be heard of many higher notes also sounding. There is a reason why in the piano these are particularly noticeable, but every note of every instrument and of the voice has them. They run upwards from the "fundamental" note that generates them, as its octave, the fifth above that, the fourth above that and so on, the intervals between them diminishing as we ascend the harmonic series.

OVERTURE. An opening piece for a play, an opera, an oratorio, an instrumental suite. Overtures for independent performance are now often composed, *i.e.*, Concert Overtures (*e.g.*, those of Mendelssohn). In Bach's time the title "Overture" was sometimes applied to a suite as a whole; a piece so entitled began with a real overture, in the then standard overture form, and then had other pieces tacked on to it, for here the word really meant "Overture, etc." Indeed, the word has had a very varied use, but in every case a little historical knowledge will show that the idea of an "opening" is implicit somewhere.

PASSACAGLIA. Whatever the text-books and dictionaries may say, this, in practice, is indistinguishable from the Chaconne (*q.v.*).

PASSEPIED. Somewhat like the Minuet, but livelier.

PESANTE. Heavily.

PIACERE. At pleasure, as to pace, etc.

PIANISSIMO. Very softly.

PITCH. The notes of a key ranged in order of pitch, *i.e.*, of what we

conventionally call "height" and "depth."

PIZZICATO. Plucked with the fingers instead of bowed.

POLYPHONIC. The adjective form of POLYPHONY. Literally, "many voiced" music, *i.e.*, music which consists of several strands, each with its own melodic interest and the whole fitting together in an effective combination.

PREGHIERA. "Prayer."

PRESTISSIMO. Very quick.

QUASI. As it were, almost.

RALLENTANDO. Gradually slowing down.

RECITATIVE. Song in a declamatory rhythm and style, often preceding an Aria.

REQUIEM. A Mass for the dead—Brahm's "German Requiem" being an exception, in that it is not a setting of the words of the Mass, whilst the Requiem of Delius is a still greater exception, being non-Christian in subject-matter.

RHAPSODY. An instrumental piece, generally of a rather ecstatic character. The term is especially associated with Liszt, who first popularised it.

RIGAUDON. An old Provençal dance, in two-in-a-measure or four-in-a-measure. The earlier examples are lively, the later often dignified. Rigadoon is the old English name.

RONDEAU; RONDO; RONDINO. A piece in RONDO FORM. A short piece in RONDO FORM.

RONDO FORM. A form in which one principal subject reappears several times with other matter interspersed.

ROUND. A form of short choral composition popular from the late 16th century onwards. It is really a canon in the unison or octave, in two or more parts, and so arranged that its end dovetails into its beginning, allowing of an indefinite number of continuous repetitions. The universally known "Three Blind Mice" is an ancient and typical simple example.

RUBATO. "Robbed time," *i.e.*, certain notes are, in performance, hurried, and others slowed—not arbitrarily, of course, but for purposes of expression.

SALTERELLO. An Italian three-in-a-measure quick dance, with a leaping or hopping feature, often represented in the rhythm of the music. Not unlike the Tarantella in general style and feeling.

SCHERZO (Literally "joke"). Applied to a brilliant type of composition, often humorous, and especially to that movement which, from Beethoven onwards, often replaces the Minuet movement in the Symphony and Sonata, etc.

SCHNELL. Quick.

SCORE. A music copy that, unlike a mere "part," is complete in itself.

SENZA. Without.

SFORZANDO. The particular note or chord so marked to be "forced," *i.e.*, strongly accented.

SONATA. The term properly means an instrumentally "sounded" piece, as distinct from a "sung" one (Sonata *v.* Cantata). Normally a Sonata is in several movements (like a Suite in this), but the Sonata's movements are, usually, not in dance style, as they were in the older suites. From Haydn and Mozart onwards we get the CLASSICAL SONATA, and in ordinary speech to-day this is what the word "Sonata" means.

SONATINA. A short Sonata—generally somewhat simpler and lighter in style.

SORDINO. A small apparatus placed over the bridge of the instrument; it induces a soft ethereal tone. A Mute or Damper.

STACCATO. Literally "detached," *i.e.*, the notes played in a "cat-on-hot-bricks" style.

STÄNDCHEN. An evening song, in the sense of a short vocal instrumental composition.

SYMPHONY. Literally a "sounding together," so that at different periods various types of composition for several instruments have been called "Symphony." We even to-day sometimes hear the instrumental introduction to a song, etc., called the "Opening Symphony," recalling the former vague application of the term.

From the time of Haydn and Mozart onwards we get the CLASSICAL SYMPHONY, which is, in effect, the Classical Sonata in an orchestral clothing.

TARANTELLA. In the heel of Italy is Taranto, hence a certain spider common thereabouts is called the Tarantula; hence a disease supposed to be caused by its bite is called Tarantism; hence a certain dance supposed to cure the disease is called the Tarantella. The music of this last is in a rapid six-in-a-bar measure.

TEDESCA. The word is the Italian for "German." Sometimes it is attached to a piece in the style of the Allemande, and sometimes to one in the style of the German Waltz. Beethoven occasionally uses the word in the latter sense.

THEME. A tune or passage that forms a definite entity and constitutes an important item in the main material of a composition, *e.g.*, one in Sonata Form.

TIMBRE. See **HARMONICS**.

TIMPANI (not "Tympani"), **KETTLE-DRUMS.** Copper basins covered with parchment, and tunable to particular notes. In the orchestra, up to and including the Haydn-Mozart period, two are employed, tuned to the Tonic and Dominant of the Key; after that period composers tend, on occasion, to score for more than two.

TONIC. The Key note. When we speak of the Tonic Key, we mean the chief key to the piece.

TREPAK. A two-in-a-measure dance, popular in Russia and Little Russia.

TUTTI. Literally "all." Used especially to describe a passage in a Concerto where, alternating with the innings of the solo instrument, the whole orchestra takes one.

VIBRATO. In string music an effect of slightly wavering pitch obtained by the motion of the fingers of the left hand as they stop the strings, equivalent to the vocalist's tremolo, but not usually objectionable. In vocal music a very rapid reiteration

of the note instead of a steady holding of it; generally objectionable.

VILLANELLA. Properly a sort of light-hearted 16th-century Neapolitan madrigal, but modern composers sometimes use the term in a "fancy" way.

VIRGINALS. The early Harpsichord, shaped not like the Harpsichord proper, or the Spinnet, but like an oblong box (the strings, therefore, run in front of the player, instead of away from him).

VORSPIEL. A prelude or overture.

WHOLE-TONE SCALE. A scale of tones—no semitones. If experiments be made on the piano, it will be seen that it can really only exist at two pitches, or in two series—that beginning on C and that beginning on C sharp. Any other series is merely the same as one of these, but beginning on another note (compare Chromatic Scale).

WIEGENLIED. Cradle Song.

ZAPATEADO. A Spanish dance, three-in-a-measure, with a savagely fierce rhythm, marked by stamping (like a clog dance) instead of by the usual Spanish castanets.

ZIGEUNERLIED. Gipsy Song.



BY APPOINTMENT

*Suppliers of Gramophones, Records, Radio and Television Apparatus
To the late King George VI*

THE ROYAL RECORDS (78 r.p.m.)

H.M. QUEEN ELIZABETH II

DA2042 Coronation Day Speech (Broadcast 2 June, 1953)

See also Coronation Service and Through Childhood to the Throne (under H.M. Queen Elizabeth) in General Alphabetical List and 33 $\frac{1}{3}$ r.p.m. Long Play Records on Page 471.

RBI0412 A Christmas Message to the Commonwealth
(Broadcast on Christmas Day, 1952)

The following Records were made when Her Majesty was Princess Elizabeth

RBS9111 Message to the Children (Broadcast 13 October, 1940)

RB9560 Broadcasting from Cape Town (on the occasion
of her Twenty-First Birthday, 21 April, 1947)

H.M. QUEEN ELIZABETH (The Queen Mother)

RC3138 Message to the Women of the Empire (Broadcast 11 Nov., 1939)

RB9654 Royal Silver Wedding (Broadcast 26 April, 1948)

THE LATE KING GEORGE VI

RBI0209	The King to His Peoples	(Broadcast Christmas Day, 1951)
RBI0090	Festival of Britain, 1951	(" 3 May, 1951)
RC4063	The King to His Peoples	(" Christmas Day, 1950)
RC3893	Colonial Exhibition, London	(" 21 June, 1949)
RC3958	The King to His Peoples	(" Christmas Day, 1949)
RB9654	Royal Silver Wedding	(" 26 April, 1948)
RC3832	The King to His Peoples	(" Christmas Day, 1948)
RC3698	Message to the Empire	(" Christmas Day, 1947)
RC3555	Message to the Empire	(" Christmas Day, 1946)
RC3481	Message to the Empire	(" Christmas Day, 1945)
RC3453	Victory Message to the Empire	(" 15 August, 1945)
RC3429	To-day we Give Thanks	(" VE Day, 8 May, 1945)
RC3422	Message to the Empire	(" Christmas Day, 1944)
RC3374	Message to the Empire	(" Christmas Day, 1943)
RC3329	Message to the Empire	(" Christmas Day, 1942)
RB8969	The King to His Peoples	(" 3 September, 1939)
RG15	Message to the Empire	(Broadcast Coronation Day, 12 May, 1937)

See also Coronation of the late King George VI and Queen Elizabeth in General Alphabetical List

General Alphabetical List

A—For titles beginning with the article 'A' see next word

- DA1877 A la Barcillunisa (Sicilian Folk Song) (*Tenor*) Di Stefano
 ●B9496 A la Can-Can (Offenbach, arr. G. Walter) Mayfair Orch.
 ●B10085 Aba Daba Honeymoon* Freddy Martin Orchestra
 B8106 Abanico, El (Javaloyes) Massed Bands, Aldershot Tattoo
 DA2031 Abballati (Folk Song) (*Tenor*) (*In Sicilian*) Di Stefano

A.B.C. SYDNEY SYMPHONY ORCHESTRA— conducted by Eugene Goossens—

- DB9781-2 Scènes pittoresques (Massenet)
 DB9792-3 { A Shropshire Lad—Rhapsody (Butterworth) (*Auto only*)
 { Side 4: Londonderry Air (Trad. arr. Grainger)

Abendlied—See Zwölf vierhändige Clavierstücke

- B3208 Abdul Abulbul Amir (*adapted by F. Crumit*) (*Guitar acc.*) Frank Crumit
 BD535 Abide with me (Liddle)—(*with Orch. and Organ*) Kentucky Minstrels
 B8712 Abide with me (Monk) (*Bar.*) (*with Chorus, Orch. and Organ*) E. Lough
 B3491 Abide with me (Monk) (*Organ acc.*) Choir of St. Margaret's, Westminster
 BD598 Abide with me (Monk) Black Dyke Mills Band

Academic Festival Overture, Op. 80 (Brahms)—

- DB9670-1 By London Philharmonic Orchestra (*cond. Boult*) (*Auto only*)
 DB3394 By Vienna Philharmonic Orchestra (*cond. Bruno Walter*)

ACCADEMIA DI SANTA CECILIA ORCHESTRA—

(Orch. Stabile Accademia di Santa Cecilia) (formerly dell' Augusteo)

conducted by Victor de Sabata—

- DB6444 I Vespri Siciliani—Sinfonia (Verdi)
 DB6448-9 The Fountains of Rome (Respighi)
 DB6473 { Symphony No. 6 in F Major, Op. 68 (Pastoral) (Beethoven)
 -77 { *Record Library Series 410* (*Auto. DB9154-58*)
 DB6786 { Il Segreto di Susanna—Overture (Wolf-Ferrari)
 { I Quattro Rusteghi—Intermezzo (Wolf-Ferrari)
 DB6855 La Traviata—Preludes to Acts 1 and 3 (Verdi)
 ●DB6870 Fêtes (Nocturnes—No. 2) (Debussy)
 DB6880-1 William Tell—Overture (Rossini)

conducted by Tullio Serafin—

- C3559 { William Tell (Rossini)—Little March of the Shepherds and Dance
 { William Tell (Rossini)—Passo a Sei
 C3910-2 La Boutique Fantasque (Rossini-Respighi) (*Auto: C7766-68*)
 C4012 Italiana in Algeri (Rossini): Overture
 ●C4055 { Manon Lescaut (Puccini): Intermezzo, Act 3
 { Fedora (Giordano): Interludio, Act 2

- DB2624 Acceleration Waltz (J. Strauss) Minneapolis Symph. Orch.
 Achieved is the glorious work—See Creation

ACE OF CLUBS (Noel Coward)—

- B9946 Josephine Noel Coward
 B9946 Three Juvenile delinquents N. Warwick, C. Kemball and P. Tuddenham
 B10119 Sail away Noel Coward

ACIS AND GALATEA (Handel) (Masque in English, 1721)—

- C1500 I rage, I melt, I burn; O ruddier than the cherry Peter Dawson

- BD789 Acrobat, The (Greenwood) (*Trombone Solo*) Black Dyke Mills Band
 Adagio (Bach)—See Toccata, Adagio and Fugue in C Major

- DB6180 Adagio for Strings (Barber) (*cond. Toscanini*) N.B.C. Symph. Orch.

ADAM, Adolphe Charles, Composer—See Recorded Music Section

- Adieu, notre petite table—See *Manon* (Massenet)
 DB3327 Addio (Good-bye) (Tosti) (*with Symphony Orch.*) Caruso
 DA1655 Addio a Napoli (Cottrani) (*with Symphony Orch.*) Caruso
 Addio alla madre—See *Cavalleria Rusticana*
 DA1374 Addio bel Sogno (de Curtis) (*Tenor*) Gigli
 DA1459 Addio bel Sogno (Come back to me) (*Tenor*) Gigli
 Addio del passato—See *Traviata*
 Addio Mignon! fa core!—See *Mignon* (Thomas)
 Adeste fideles—See *O come all ye faithful*
 Adieux Sweet Amaryllis (J. Wilbye)—See *School Choirs* (C3683)●
 B9425 Adios—Rumba Xavier Cugat's Waldorf-Astoria
 Adoremus—See *School Choirs* (C3523)
 Adoro Te (Thos. Aquinas)—See *Holy Year, 1950* (2nd Series)

ADRIANA LECOUVREUR (Cilea)—

Opera in 4 acts. Libretto by Calautti. Based on the play by Scribe and Ernest Legouvé. First produced, Milan, 6 November, 1902.

- C3901 Act 1—Troppo, signori...Io sono l'umile ancella Hammond
 B10163 Ae fond kiss (Burns arr. Robertson) Glasgow Orpheus Choir

AEOLIAN STRING QUARTET—See René Soames

AFRICAINNE, L' (Meyerbeer)—

Opera in 5 acts. Text by Scribe. First produced Grand Opera, Paris, April 28 1865.

- DB21523 Act 4—Mi batte il cor . . . O Paradiso Mario Lanza
 DB21501 Act 4—Mi batte il cor . . . O Paradiso Walter Midgley
 DB3302 Act 4—O Paradiso! Jussi Björling
 DB2991 Act 4—O Paradiso! (*with Symphony Orch.*) Enrico Caruso
 DB1382 Act 4—O Paradiso! Beniamino Gigli
 §§DB6869 Act 4—O Paradiso! Tagliavini

- B8496 After you've gone *Piano duet* "Fats" Waller and Bennie Paine
 BD1142 Afton Water (Hume, arr. Geehl) (*Tenor*) Robert Wilson
 Agincourt Song—See *Henry V* (C3586)

Agnus Dei (Bizet)—N.B. This song is a vocal arrangement of the *Intermezzo* from *L'Arlesienne Suite No. 2*—

- DB2644 By Caruso (*Tenor*) (*with Symphony Orchestra*)
 DA1488 By Gigli (*Tenor*) (*with Chorus and Berlin S.O. Orch.*)
 DB6791 By Kirsten Flagstad (*Soprano*) (*Orch. and Organ acc.*)
 DB21550 By Walter Midgley (*Tenor*) (*with L.S.O./George Weldon*) (*Organ: G. Jones*)

- Ah! dispar, vision—See *Manon* (Massenet)
 Ah! fors' è lui che l'anima—See *Traviata*
 Ah! je suis seule—See *Thaïs* (Massenet)
 DA2025 Ah! love, but aday (Beach) (*Tenor*) (*Piano acc.*) Björling
 Ah! Mimi tu più non torni—See *Bohème* (Puccini)
 Ah! non credevi tu!—See *Mignon* (Thomas)
 Ah! non mi ridestar—See *Werther*
 Ah! se tu dormi ancora—See *Italian Classic Songs*
 Ah! si, ben mio coll'essere—See *Trovatore*
 B9000 Ah! si vous connaissiez ma poule—Slow F.-T. Maurice Chevalier
 Ah! solo per me l'infamia—See *Rigoletto*
 Ah! Sweet mystery of life—See *Naughty Marietta*
 Ah! vous dirais-je maman!—See *Toréador*
 Ahi tienes mi corazon—See *Spanish Songs*

AICHINGER, Gregor, Composer—See Recorded Music Section

AIDA (Verdi)—

Opera in 4 acts. Text by Ghislanzoni from the French of Camille du Locle. First produced at Cairo, December 24, 1871.

A complete recording in Italian on 20 records. *Record Library Series 413, Auto Couplings* DB9131-50. A line-by-line libretto in Italian and English is available at extra charge (for prices, see page 6).

- The King of Egypt ... (a) Italo Tajo (*Bass*)
 Amneris (*his daughter*) ... (b) Ebe Stignani (*Mezzo-soprano*)
 Aida (*Slave of Amneris*) ... (c) Maria Caniglia (*Soprano*)

AÏDA (Verdi)—Continued

Radamès (*Captain of the Guards*)... (d) Beniamino Gigli (*Tenor*)
 Amonasro (*King of Ethiopia*) ... (e) Gino Bechi (*Baritone*)
 Ramphis (*Chief of the Priests*) ... (f) Tancredi Pasero (*Bass*)
 A Messenger ... (g) Adelio Zagonara (*Tenor*)
 Grand Priestess ... (h) Maria Huder (*Mezzo-soprano*)

With Members of the Orchestra and Chorus (i) of the Opera House, Rome
 Conducted by Tullio Serafin

Act I

- DB6392 { Prelude (Orchestra)
 Si: corre voce (f, d)
 DB6393 { Se quel guerrier io fossi (d) ... Celeste Aida
 Quale insolita igoia (b, c, d)
 DB6394 { Trema! o rea schiava (a, b, c, d, f, g, i)
 Or, di Vulcano al tempio (a, b, c, d, f, g, i)
 DB6395 { Ritorna vincitor (c) ... Ritorna vincitor
 I sacri nomi (c) ...
 DB6396 { Possente, possente Fthà! (h, f, i) ...
 Immenso Fthà! (Dance of the Priestesses) (f, i) ... Temple Scene
 Nume, custode e vindice (d, f, i) ...

Act 2

- DB6397 { Chi mai fra gl' inni e i plausi (b, i)
 DB6398 { Vieni: sul crin ti piovano (b, c, i)
 Ebben: qual nuovo fremito (b, c)
 DB6399 { Su! del Nilo al sacre lido (b, c, i)
 Gloria all' Egitto (i)
 DB6400 { Della vittoria (i) (with Stage Band) ... Grand March
 Ballabile (Orchestra) ... Ballet Music
 DB6401 { Vieni, o guerriero vindice (a, i)
 Ora a me chiedi (a, b, c, d, e, f, i)
 DB6402 { Quest' assisa ch'io vesto (a, b, c, d, e, f, i)
 O re: pei sacri numi (a, b, d, f, i)
 Gloria all' Egitto, ad Iside (with Stage Band)

Act 3

- DB6403 { O tu che sei d'Osiride (f, b, i)
 DB6404 { Qui Radamès verrà! (c) ... O patria mia
 O ciel azzuri (c) ...
 DB6405 { Ciel! mio padre! (c, e)
 Su dunque! (c, e)
 DB6406 { Pur ti reveggo, ma dolce Aida (c, d) ... Nile Duet
 Fuggiam gli ardori inospiti (c, d) ...
 DB6407 { Aida! Tu n'on m'ami (c, d, e) ...
 Tu! Amonasro! (b, c, d, e, f)

Act 4

- DB6408 { L'abborrita rivale (b, d)
 Ah! Tu dei vivere! (b, d)
 DB6409 { Ohimè morir mi sento (b, f, i)
 Radamès! Radamès! (b, f, i)
 DB6410 { Sacerdoti: compiste un delitto (b, f, i)
 La fatale pietra (c, d) ... Tomb Scene
 DB6411 { Morir! si pura e bella (c, d, i) ...
 O terra addio (b, c, d, i) ...

Miscellaneous

- C7937 Act 1—Prelude Philharmonia Orchestra/Markevitch
 DB21563 Act 1—Se quel guerrier io fossi ... Celeste Aida Björling
 DB1875 Act 1—Se quel guerrier io fossi...Celeste Aida (with Symph. O.) Caruso
 DB6996 Act 1—Se quel guerrier io fossi...Celeste Aida Lanza
 DB3049 Act 1—Se quel guerrier io fossi...Celeste Aida Björling
 DB3225 Act 1—Se quel guerrier io fossi...Celeste Aida Gigli
 C3379 Act 1—What if 'tis I...Heavenly Aida (Celeste Aida) Booth
 ●C4078 Act 1—Ritorna vincitor Menkes
 C2849 Act 2—Grand March Boston Prom. Orch.
 DA809 Act 4—The Tomb Scene (O terra addio) Ponselle & Martinelli
 C3737 Ain't misbehavin' * "Fats" Waller
 C4192 Air and Gavotte (S. S. Wesley, ed. West) (Organ) Hans Vollenweider
 B10237 Air and Rondo (Handel ed. & arr. Rothwell) Evelyn Rothwell
 Air and Variations in B Flat—See Suites (Handel)
 C2664 Air and Variations (Proch) (Soprano) In Italian Miliza Korjus
 Air des Bijoux—See Faust (Jewel Song)

- Air for G String (From Suite No. 3 in D) (Bach)—
 DB6156 By Yehudi Menuhin *Violin* (Piano acc. by Marcel Gazelle)
 DB3019 By Adolf Busch Chamber Players (Part of complete set)
 B2913 By New Symphony Orchestra (cond. by Dr. Malcolm Sargent)
 C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
 C3775 By Melachrino Orchestra
- B10258 Alabama Jubilee Homer and Jethro
- ALABIEFF, Alexander, Composer—See Recorded Music Section
- C3428 Alamein, El, Concerto for Piano and Orchestra (Albert Arlen)—
 By Peggy Cochrane (with Jack Payne and his Orch.)
- DB21096 Alba e tramonto (Lenadon-Gibilaro) (Tenor) Gigli
 DA1931 Alba separa dalla luce l'ombra (D'Annunzio-Tosti) (Tenor) Björling
- ALBANESE, Licia, Soprano—See also Bohème, Traviata—
 DB6479 { Vissi d'arte (Tosca—Puccini)
 { Un bel di, vedremo (Madama Butterfly—Puccini)
 DB21406 { Madama Butterfly (Puccini): Act 1—Ancora un passo or via
 { Act 2—Con onor muore. (With R.C.A. Victor Orch./Victor Trucco)
 DB21505 { Louise (Charpentier): Depuis le jour
 { Manon Lescaut (Puccini): In quelle trine morbide
 { (With the R.C.A. Victor Orchestra/Victor Trucco)
- ALBANESE, Licia (Soprano) and Jan PEERCE (Tenor)—
 DB21111 { Traviata (Verdi) Act 1: Brindisi (with Chorus)
 { Act 3: Alfredo...Parigi o cara
 { (with RCA Victor Orchestra and Chorus cond. Victor Trucco)
- ALBANESE Licia, and Lucielle BROWNING (Mezzo-soprano)—
 DB6615 Flower Duet (Madama Butterfly—Puccini) *In Italian*
- ALBANESE, Licia and Robert MERRILL (Baritone)—
 DB21236 { Pagliacci (Leoncavallo) Nedda! Silvio! a quest' ora
 { No! più non m'ami (with RCA Victor Orch. cond. J. P. Morel)
- ALBENIZ, Isaac Manuel, Composer—See Recorded Music Section
- C2185 Albumblatt, Ein (Wagner, arr. Wilhelmj) Berlin State Opera Orch.
- ALDA, Frances (Speaker)—See Caruso (DL100)
- ALDERSHOT COMMAND—See Tattoo Records
- ALFANO, Franco, Composer—See Recorded Music Section
- ALFREDO AND HIS ORCHESTRA, Tzigane (Gypsy) Orchestra—
 B8069 Medley of Strauss Waltzes and Spanish Gipsy Dance (Marquina)
- Alice Blue Gown—See Irene (Tierney)
- ALICE IN WONDERLAND—See Children's Records
- All creatures now are merry minded (J. Benet)—See School Choirs (C3683)●
 and Madrigals
- B10465 All day singin' and dinner on the ground (Vocal) (with Chorus) Don Estes
 All hail, thou dwelling—See Faust
- B2778 All hands, March (Benter) United States Navy Band
 B9855 All I want for Christmas* Spike Jones' City Slickers
 C3462 All in the April evening (Tynan-Roberton) Glasgow Orpheus Choir
 ●B9989 All my love (Tenor) Allan Jones
- All on account of a guy—See Bet Your Life
- All people that on earth do dwell (Tune: Old Hundredth)—
 C3785 By Templars Octet
 See also School Choirs (C3528) and Royal Festival Hall
- B10483 All that I'm asking is sympathy* Henri René Orchestra
 ●B9886 All the things you are (Hammerstein 2nd-Kern) (Tenor) Allan Jones

- All through the night—Ar hyd y nos (Old Welsh Air)—
 DA1265 By Richard Crooks *In English* (Organ acc.) (Tenor)
 B8668 By Paul Robeson *In English* (Bass)
 B9021 By Paul Robeson *In English* (Piano acc.) (Bass)
 B10206 By Thomas L. Thomas (Baritone) (Harp acc.) (In Welsh)
 B9842 By Glasgow Orpheus Choir
- DA1916 Alla danza (Cittadini) (Tenor) Beniamino Gigli
 Alla marcia—See Karelia Suite
 DB21357 Allegretto in C minor Artur Schnabel
 B9751 Allegro (Fiocco) (Viola and Piano) Bernard Shore and Gerald Moore
- ALLEGRO, IL PENSIEROSO ED IL MODERATO (Milton—Jennens—
 Handel)—Ode in English—
 B9697 No. 5—Haste thee, Nymph Glasgow Orpheus Choir
- Alleluia—See Exsultate jubilate (Mozart)
 ●B10183 Allentown Jail Frank Cordell Orchestra and Choir
 Alli esta riyendo—See Vida Breve
 B8784 Alligator Crawl (Waller) Piano "Fats" Waller
- ALLIN, Norman (Bass)—See Society Editions (Mozart)
 Allnächtllich im Träume—See Dichterliebe
- ALMQUIST, Ingrid (Vocalist)—
 ●B10256 Lullaby for Johnny and Song of the Rain
- B9886 Alone (Freed—Brown) (Tenor) Allan Jones
 DA2037 Alt-Wien (Godowsky trans. Heifetz) (Violin) (Piano acc.) Heifetz
 Alten, bösen Lieder—See Dichterliebe
 B10052 Always you (Based on Tchaikovsky's "Romance") Henri René Orchestra
- ALWIN, Karl, Conductor—See Vienna Philharmonic Orchestra
 ALWYN, William, Composer—See Recorded Music Section
- Am Feierabend—See Schöne Müllerin (No. 5)
 B10339 Am I in love (film: Son of Paleface) (Vocal) (with Chorus) Donald Peers
 B10450 Am I wasting my time on you (Vocal) Eddie Fisher
 Am leuchtenden Sommermorgen—See Dichterliebe
 Am stillen Herd—See Die Meistersinger
- AMADEUS STRING QUARTET—
 (Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett)
 ●C4014-7 { Quartet, No. 14, in G major, K. 387 (Mozart)
 { Side 8: Serenade (from Quartet in F major (Haydn), Op. 3, No. 5)
 { (Record Library Series 451) (Auto: C7798-81)
 C4066-8 { Quartet in C, Op. 76, No. 3 ("Emperor") (Haydn)
 { (Automatic Couplings C7831-3)
- AMADIO, John, Flautist—See under Instruments of the Orch. (C3620)
- DB6313 Amarilli (Amaryllis) (Caccini) *In Italian* (Tenor) Gigli
- AMARYLLIS SUITE (Handel, arr. Beecham)—
 DB6821 Scherzo (cond. Sir Th. Beecham) Royal Philharmonic Orch.
- RG13 Amen (Threefold) (Orlando Gibbons) Choral Coronation Service
 B9614 Amen (Threefold) (Orlando Gibbons) Choir and Organ Royal Wedding Music
 Amen Chorus (Handel)—See Royal Festival Hall
 C3881-2 American in Paris (Gershwin) R.C.A. Victor Symphony Orch.
 American-English Tunes for Square Dances—See Folk and Country Dances
- AMERS, Flight-Lieutenant J.—See Royal Air Force Band
- AMICO FRITZ, L' (Mascagni)
 Opera in 3 acts. Text by Suardon from the story by
 Erckmann-Chatrian. First produced Rome, 1891—
 DB21098 Act 2—Suzel, buon di (Cherry Duet) Hammond and Schock
 DA1937 Act 3—Ed anche Beppo amo...O, amore, o bella luce Gigli
 ●DB6459 Act 3—Non mi resta che il pianto Rina Gigli

- DA2015 Amicu ventu (Gibilaro) (*Tenor*) Gigli
Amo, Amas—See And so to Bed
- AMOR BRUJO, EL (Love, the Magician)—Ballet (Manuel de Falla)—
C2955 Ritual Fire Danee Boston Promenade Orch.
DA1151 Ritual Fire Dance *Piano* Arthur Rubinstein
DA1853 Ritual Fire Dance *Piano* José Iturbi
DA1151 Dance of Terror *Piano* Arthur Rubinstein
DA1853 Dance of Terror *Piano* José Iturbi
- Amor ti vieta—See Fedora
- DA1142 Amour, toujours l'amour, L' (Love everlasting) (R. Friml)—
By Richard Crooks (*Tenor*) *In English*
- B10197 Amoureuse Melachrino Strings
●C3966 An Chloe, K.524 (Mozart) (*Sop.*) (*Piano acc.*) (*Italian*) Ritchie and Moore
DB21572 An die Geliebte (Stoll-Schubert)—
By Elisabeth Schumann (*Soprano*) (*Piano acc.*: Leo Rosanek)
An die Leier, Op. 56, No. 2 (Bruchmann-Schubert)—
●C4057 By Nielsen (*Mezzo-sop.*) and Moore (*Piano acc.*)
- AN DIE FERNE GELIEBTE, Op. 98 (Jeitteles-Beethoven) Song Cycle—
DB9681 { 1. Auf dem Hügel sitz' ich spahend }
2. Wo die Berge so blau } Dietrich Fischer-Diskau
6. Nimm sie hin denn, diese Lieder } (*Baritone*)
DB9682 { 3. Leichte Segler } and Gerald Moore (*Piano*)
4. Diese Wolken in den Höhen } (*Auto. Couplings only*)
5. Es kehret der Maien, es blühet die Au' }
- B9936 An die Musik, Op. 88, No. 4 (Schubert arr. Moore) (*Piano*) Gerald Moore
- ANACREON (Cherubini)—
DB21493 Overture Vienna Philharmonic Orch.
- Anchor's Aweigh—March (Zimmerman)—
B2778 By United States Navy Band
B9287 By Victor Military Band (*with The Four Clubmen*)
- B10152 And so to sleep again April Stevens
- AND SO TO BED (Vivian Ellis)—
VOCAL GEMS from Jack De Leon's London Production
with the New Theatre Orchestra cond. Mantovani.
- B10176 { And so to bed Jessie R. Landis, Keith Mitchell w New Theatre Co.
Bartholomew Fair Leslie Henson & New Theatre Co.
Amo', Amas The New Theatre Company
B10177 { Love me little, love me long Betty Paul and Dudley Jones
Gaze not on Swans (*Madrigal*) The New Theatre Company
(words: Henry Noel from "Ayres and Dialogues")
B10178 { Sarabande Jessie R. Landis, Hazel Jennings & Stella Chapman
Beauty retire (words adapt. from Sir William Davenant 1606-1668)
The Oaths Jessie Royce Landis
And so to Bed Leslie Henson, Betty Paul and Alan Dudley
The New Theatre Company
- B3419 And the Glory of the Lord—See Messiah
And then he took up Golf (*Guitar acc.*) (*Tenor*) Frank Crumit
Andalouse—See Spanish Dances
- ANDALUSIA SUITE (Lecuona)—
B10076 Malagueña Boston Promenade Orchestra
B9637 Malagueña Melachrino Orchestra
†††B10470 Malagueña (*Piano*) Semprini
- Andante (Mozart)—See Cassation in G major, K. 63
DA1317 Andante & Rondo Capriccioso in E, Op. 14 (Mendelssohn) (*Piano*) Levitzki
Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—
DB3443 By Kreisler *Violin* (*Piano acc.*)
●C4099 Andante Favori (Grove's No. 170) (Beethoven) (*Piano*) Moiseiwitsch
Andante spianato (Chopin)—See Polonaise
DA803 Andantino (Lemare) *Violin* (*Piano acc. by Carl Lamson*) Kreisler

- ANDERS, Peter (Tenor)**—
DA5514 { Der Freischütz (Weber) : Nein ! Länger trag' ich nicht die Qualen . . .
 { Durch die Wälder (Max's-Aria)
 { (With Municipal Opera Orchestra Berlin/Artur Rother)
- ANDERSEN, Asta (Harpsichord) & Thomas ROSENBERG (Viola da gamba)**
C4166 Sonata No. 3 in G minor (Bach)—Adagio only
- ANDERSEN, Carlo, Violinist**—See Copenhagen Philharmonic Orch.
- ANDERSON, Marian, Contralto**—
C2047 { Love, come to my aid (Samson and Delilah—Saint-Saëns)
 { Softly awakes my heart (Samson and Delilah—Saint-Saëns)
C2065 { Plaisir d'amour (Martini)
 { O don fatale (Don Carlos—Verdi)
DA1676 { Deep River
 { I don't feel no-ways tired (Negro Spirituals, arr. Burleigh) (Piano acc.)
DA1846 { Oh ! What a beautiful City (Trad. Spiritual, arr. Boatner) (Piano acc.)
 { Let us break bread together (Negro Spiritual, arr. Lawrence) (Piano acc.)
- ANDREA CHENIER (Giordano)**—
 Opera in four acts, text by Ilica. First produced La Scala, Milan, March 23, 1896)
DB21486 Act 1 : Colpito qui m'avete ov'io . . . Un di all'azzurro spazio Lanza
DA1312 Act 3—Si fui soldato Beniamino Gigli
DA1836 Act 4—Come un bel di di maggio Jussi Björling
DB21486 Act 4 : Come un bel di di maggio Lanza
- ANDREWS, Archie**—See Peter Brough, Children's Records (Archie Andrews' Little Stories) ; Max Bygraves
- Andy the Jackdaw**—See Children's Records (Archie Andrews' Little Stories)
- ANDREWS, Julie**—See Jack and the Beanstalk
- DA2007** Anema e cora (Manlio-d'Espisito) (Tenor) Gigli
- ANERIO, Felice, Composer**—See Recorded Music Section
- B9942** Anes, Les (Kabalevsky arr. G. Jacob) Jacques Orchestra
- ANGELES**—See Victoria de los Angeles
- Angels guard thee**—See Jocelyn
Angels' Serenade (Serenata) (Braga)—See also Rose I bring you—
B9898 By Melachrino Strings
Anitra's Dance—See Peer Gynt
- ANNEES DE PELERINAGE**—1re. Année (Suisse) (Liszt)—
DB6627 No. 4. Au bord d'une source (Piano) Horowitz
- B3149** Annen Polka (Strauss) Vienna Philharmonic Orch.
- ANNIE GET YOUR GUN**—See also Dance—
 Vocal Gems (Parts 1 to 4) (Singers : Maxine Carroll, Jimmy Carroll, Audrey Marsh, The Mullen Sisters, Earl Oxford, The Guild Choristers acc. by Al Goodman and His Orch.)
C3592 { (1) They say it's wonderful ; I got lost in his arms (M. and J. Carroll)
 { (2) Doin' what comes natur'lly ; You can't get a man with a gun (Audrey Marsh)
C3593 { (3) Moonshine Lullaby : I got the Sun in the morning (Marsh, Mullen Sisters, Guild Choristers)
 { (4) The Girl that I Marry ; Who do you love I hope (Jimmy Carroll and Earl Oxford)
 Selection (2 sides) Phil Green and His Orch.
C3691 { (1) There's no business like Show business ; They say it's wonderful ; I got the Sun in the morning ; You can't get a man with a gun
 { (2) The Girl that I marry ; Moonshine Lullaby ; I got lost in his arms ; Doin' what comes natur'lly ; They say it's wonderful
IBD5975 They say it's wonderful—S.F.T.* Joe Loss

- C3877 Ante el Escorial (Lecuona) (*Piano*—*W. Hill-Bowen*) Melachrino Orch.
- ANTHEMS—See Sacred Music (Anthems)
- ANTHOLOGY OF FRENCH POETRY AND PROSE—
See Language Study Records
- Anvil Chorus—See Trovatore
- B10190 Any time (*Vocal*) Eddie Fisher
- Anywhere I wander (film: Hans Christian Andersen)—
B10437 By Hugo Winterhalter's Orchestra and Chorus
Ap Shenkin—See Folk and Country Dances
- APOLLO MALE CHOIR—
- B2376 Anvil Chorus (Trovatore) and Pilgrim's Chorus (Tannhäuser)
- Appassionata—See Sonatas (Beethoven—Piano. Op. 57)
- Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas)—
DB3533-4 By Philadelphia Orchestra (*cond. Stokowski*) (3 sides)
D1689 By New York Philharmonic Orchestra (*cond. Toscanini*) (2 sides)
- Appressati, Lucia—See Lucia di Lammermoor
- B10360 April in Paris Sauter-Finegan Orchestra
- April in Portugal (The Whisp'ring Serenade)—
B10500 By Tony Martin (*Vocal*) (*with chorus*)
B10497 By Melachrino Strings
- April is in my Mistress' face (Morley)—See Madrigals
- DB3815 Aprile (April) (Tosti) (*Tenor*) Beniamino Gigli
- Aprite un po'—See Nozze di Figaro
- C3864 Aquarelles, Deux (Two) Delius arr. Fenby Halle Orchestra
- Ar hyd y nos (Old Welsh Air)—See All through the night
- Arabella—See London Welsh Association Concert
- Arabeske (Arabesque), Op. 18 (Schumann)—
DB6492 By Artur Rubinstein *Piano* (2 sides)
DA1381 By Vladimir Horowitz *Piano* (2 sides)
- ARCADELT, Jacob, Composer—See Recorded Music Section
- ARCADIANS, THE, Musical Comedy (Monckton)—
B9704 Pipes of Pan (*Soprano*) Gwen Catley
C1684 Vocal Gems Light Opera Company
- Archduke—See Trios (Beethoven)
- ARDITI, Luigi, Composer—See Recorded Music Section
- Ardon gl' incensi—See Lucia di Lammermoor
- ARENSKY, Anton S. (composer)—See Recorded Music Section
- Aria (J. S. Bach)—See Concerto No. 5 (arr. Cortot)
- Aria from Suite in D (Bach)—See Air for G String
- ARIANNA (Monteverdi)—
Opera. Text by Ottavio Rinuccini. First produced
at the Ducal Court, Mantua, 28 May, 1608.
Lasciate mi morire—See Italian Classic Songs
- DA1449 Arise, O Sun (Day) (*Tenor*) Richard Crooks
C3205 Arise, O Sun (Day) (*Doris Arnold's arrangement*) Kentucky Minstrels
B9388 Arkansaw Traveler (arr. Guion) Boston Promenade Orch.
- ARLESIANA, L' (Cilea)—
Opera in 3 Acts. Text by Leopoldo Marengo, based on Daudet's
play. First produced at the Teatro Lirico, Milan, 27 Nov., 1897.
- DB2914 Act 2—Lamento di Federico: E la solita storia Gigli
DB6580 Act 2—Lamento di Federico: E la solita storia Di Stefano
§§ DB6869 Act 2—Lamento di Federico: E la solita storia Tagliavini

ARLÉSIENNE, (Bizet)—

Suite No. 2

- | | | | |
|--------|--------------------------------------|---|--|
| C3206 | Pastorale and Intermezzo | } | Boston Promenade Orchestra
(cond. by Arthur Fiedler) |
| C3207 | Mennet and Farandole | | |
| DB9656 | { Suite No. 1 : Prélude (Part 1) | } | Hallé Orchestra (Auto. only)
(cond. by Sir John Barbirolli) |
| | { Suite No. 2 : Farandole | | |
| DB9657 | { Suite No. 1 : Prélude (conclusion) | | |
| | { Suite No. 1 : Adagietto | | |

ARMSTRONG, Louis, and his All Stars—

- C4172 Ain't misbehavin' and Rockin' Chair*
 C4194 Back o' Town Blues* and St. James Infirmary*

ARMSTRONG'S, Louis, DIXIELAND SEVEN—

- B9588 { Where the blues were born in New Orleans (Film : New Orleans)*
 { Mahogany Hall Stomp

ARNAUD, Yvonne, Pianist—

- C2455 { Valse caprice (Wedding Cake), Op. 76 (Saint-Saëns)
 { Rondo from Concerto in D Major (Haydn)
 { (with String Orchestra, cond., John Barbirolli)

ARNE, Dr. Thomas, Composer—See Recorded Music Section

ARNOLD, EDDIE, and his TENNESSEE PLOWBOYS—

- BD1234 Bouquet of Roses and Texarkana Baby
 B10286 A-round the Corner (with Phil Cardew Corn Huskers) Tanner Sisters
 B10293 A-roving (Vocal) (with chorus) Harry Belafonte

ARRAU, Claudio, Pianist—

- DB6373 { Concerto in A Minor, Op. 54 (Schumann) Record Library Series 402
 -76 { (Auto. DB9095-8) (with Detroit Symph. Orch.) (cond. K. Krueger)

ART OF FUGUE (J. S. Bach)—See Kunst der Fuge

Artist's Life—Waltz (J. Strauss)—See Künstlerleben

As I was going to Banbury—

See Children's Records (Folk Songs for Children)

- B10383 As long as I live (Vocal) Don Emsley
 ●B10046 As long as the river flows on (Light Vocal) (with Chorus) Larry Day
 As vesta was from Latmos Hill descending (Weelkes)—See Madrigals
 B9960 Ashes of Roses (Male Quartette) Deep River Boys

ASKEY, Arthur ("Big-Hearted Arthur"), Comedian—

See also Children's Records (Alice in Wonderland)—

- BD552 The Bee Song and Chirrup (The Bird Song) (Piano acc.)

At Dawning (Cadman)—

- B8731 By Paul Robeson (Bass)
 B8599 By Boston Promenade Orchestra

- C4096 At even ere the sun was set (Angelus) (Tarello-Joseph)—
 By Wainsgate Baptist Church Choir

At last ! at last ! ("L'âmes des Poètes")—

- B10264 By Kurt Burling's Rococo Orchestra
 ●B10219 By Tony Martin (vocal)

DA1941 At the Ball, Op. 38, No. 3 (Tolstoy-Tchaikovsky)—

- In Russian (Soprano) (Piano acc.) Mascia Predit and Gerald Moore
 ●B10092 At the end of the day (Tenor) Webster Booth

ATALANTA (Handel)—

Opera in Italian, first produced at Covent Garden, London, 12 May 1736
 Care selve—See Italian Classic Songs

Au bord d'une source—See Années de Pèlerinage—1re Année : No. 4

- DB1625 *Au clair de la lune* (Lulli, *harmonised by de la Tombelle*)—
By Yvonne Printemps (Soprano) (*Harpsichord acc.*)
Au fond du Temple Saint—See *Pêcheurs de Perles*
Aubade (*Vainement, ma bien aimée*)—See *Roi d'Ys*
- AUBER, Daniel François, Composer—See Recorded Music Section
- DA2008 *Auf, auf zu Gottes Lob* (J. W. Franck—Dorumsgaard)—
By Kirsten Flagstad (Soprano) and Gerald Moore (piano)
Auf der Bruck, Op. 93, No. 2 (Schulze—Schubert)—
- DB21423 By Peter Pears (Tenor) and Benjamin Britten (Piano)
- DA1395 *Auf Flügeln des Gesanges* (Mendelssohn) Elisabeth Schumann
- DA1435 *Auf Wiederseh'n* (Blue Paradise—Romberg) (Baritone) Nelson Eddy
- Aufforderung zum Tanz—See *Invitation to the Dance*
- BD1105 *Auld Lang Syne* (*Light Vocal*) (*with The Sportsmen Quartet*) Dinah Shore
- Aus alten Märchen winkt es*—See *Dichterliebe*
Aus Liebe will mein Heiland sterben—See *Matthäus Passion*
Aus meinem Tränen spriessen—See *Dichterliebe*
- AUSTRAL, Florence (Soprano) and Browning MUMMERY (Tenor)—
- D1302 { *Home to our Mountains* (Trovatore—Verdi) *In Italian*
{ *Miserere* (Trovatore—Verdi) *In Italian*
- B9072 *Auto Conga** (Cugat) Xavier Cugat's Waldorf Astoria Orch.
- DB21183 *Autrefois* (Chaminade) (Piano) Shura Cherkassky
- C3570 *Autumn* (Chaminade, arr. Melachrino) Melachrino Orch.
- B9952 *Autumn Leaves* (*Les feuilles mortes*) Melachrino Orchestra
- DB4893 *Ave coelorum Domine* (from *Ave Maria*) (Josquin des Prés)—
By Dijon Cathedral Choir (4-Part unacc.)
- DB1570 *Ave Maria* (Arcadelt) *In Latin* (Unacc.) Sistine Choir
- Ave Maria* (Bach—Gounod)—
- DA1488 By Gigli (Tenor) *In Latin* (*with Chorus and Berlin State Op. Orch.*)
- DA1982 By Mario Lanza (Tenor) (*In Latin*) (Orch. acc.)
- DB577 By McCormack (Tenor) *In Latin* (*Violin obbl. by Kreisler*)
- C4141 By Melachrino Strings (*with Peter Knight Singers*)
- DB21524 *Ave Maria* (Kahn arr. Geehl) (Tenor) (*with Orch. Organ & Chorus*) Gigli
- Ave Maria* (Mascagni)—
(*adapted to the "Intermezzo" from Cavalleria rusticana*)
- DA458 By John McCormack (Tenor) (*In English*) (*Violin obbl. Kreisler*)
- DB1387 By Tito Schipa (Tenor) (*In Italian*)
- Ave Maria* (Mendelssohn)—See *Lorelei*
- Ave Maria, Op. 52, No. 6* (P. A. Storck—Schubert) (*The German version is based on a lyric in Sir Walter Scott's "Lady of the Lake"*)
- DB6619 By Gigli (Tenor) *In Latin* (*with Organ, Strings and Harp*)
- B10009 By Allan Jones (Tenor) (*Organ acc.*)
- DB1297 By John McCormack (Tenor) (*with Salon Group—Male Voices*)
- DB2291 By Elisabeth Schumann (Soprano)
- C3239 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
- DB1047 By Heifetz Violin (*Piano acc. by Isidor Achron*)
- DB6158 By Yehudi Menuhin Violin (*Piano acc.*)
- DB1788 By Yehudi Menuhin Violin (*Piano acc.*)
- C3994 By Ida Haendel (Violin) (*Piano acc.*) (arr. Wilhelm)
- Ave Maria* (Verdi)—See *Otello*
Ave Signor—See *Mefistofele* (Boito)
- DB4893 *Ave verum corpus natum* (Josquin des Prés) Dijon Cathedral Choir
- B10152 *Aw c'mon* (Vocal) April Stevens
- Away in a manger* (Martin Luther—Music: Kirkpatrick arr. Thalben-Ball)
- C4039 By The Templars (*Organ acc. : G. Thalben-Ball*)
- C3974 *Baba Yaga, Op. 56* (Liadov) Philharmonia Orch.
- C3806 *Babe lies in the cradle* (*Organ acc.*) The Templars
- B9977 *Baby, Baby* (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy
- Baby mine*—See *Children's Records* (Dumbo)
- BACCALONI, Salvatore (Bass)—See *Society Editions* (Mozart)

BACH, Johann Sebastian, Composer—See Recorded Music Section

BACHAUER, Gina, Pianist—

- C4020 Hungarian Rhapsody No. 12 in C sharp minor (Liszt rev. Saint Saëns)
 C4151-4 { Concerto No. 26 in D, K537 ("Coronation") (Mozart) (RLS 475)
 (Autos. C.7892-5) (With the New London Orchestra cond. Alec Sherman)
 Side 8: Sonata in D minor, L.413 Sonata in E L.375 (Scarlatti)
 C7854-5 { Rhapsodie espagnole (Liszt arr. Busoni) (Auto. only)
 (With New London Orchestra cond. Alec Sherman)

Bachelor Gay, A—See Maid of the Mountains

Baches Wiegenlied, Des—See Schöne Müllerin (No. 20)

C3214 Bacio, II (Arditi) (Soprano)

Gwen Catley

C3152 Bacio, II (Arditi) (Soprano) *In Italian*

Miliza Korjus

BACKHAUS, Wilhelm, Pianist—

- DB926 { Liebestraum, No. 3 (A dream of love) (Liszt)
 Näila Waltz (Delibes-Dohnányi)
 DB928 { Prelude in C, Op. 28, No. 1; Study in C, Op. 10, No. 1; Chromatic
 Study in A Minor, Op. 10, No. 2; Revolutionary Study, Op. 10, No. 12;
 Study in F, Op. 25, No. 3 (Chopin)
 ●DB929 { Waldesrauschen (Liszt)
 Waltz in D Flat Op. 64, No. 1; (b) Study in C, Op. 10, No. 7 (Chopin)
 ●DB1131 { Berceuse, Op. 57 (Chopin)
 Waltz in E Flat (Chopin)
 DB2059 { Prelude in C Major, Op. 28, No. 1 (Chopin)
 Study in C Major, Op. 10, No. 1 (Chopin)
 Fantasie Impromptu in C Sharp Minor, Op. 66 (Op. post.) (Chopin)
 DB2074 { Concerto in A Minor, Op. 16 (Grieg)
 -76 { (with New Symphony Orch., cond. Barbirolli) (Auto. DB7560-62)
 DB2405 { Sonata in C Sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven)
 -6 { 4th Side: Christmas Oratorio—Pastorale (Bach, arr. Lucas)
 DB6810-1 Sonata No. 11 in A Major, K.331 (Mozart)
 ●DB6871 { Italian Concerto in F Major (Bach)
 -72 { 4th Side: Prelude in B Flat (No. 21 from Book 2 of the "48") (Bach)

BAGATELLES (Beethoven)—

DB1694 A minor ("Fure Elise")

Artur Schnabel

See also Society Editions (volume 15)

For Op. 33 and Op. 126—See *Society Editions* (Vol. 14)

- C3324 Bagatelles for piano, Four (1938) (Alan Rawsthorne)—
 By Denis Matthews (Piano) (British Council Recording)

BAILEY, Graham (Hill-Billy-Willy)—

- B10169 The Cat and Grandfather Kringle (both Novelty acc.)

BAILLIE, Isobel, Soprano—See Dido and Aeneas, Madrigals

BAKER, George, Baritone—

See Children's Records (from Hums of Pooh) Gilbert and Sullivan
 Favourites, Gondoliers, Light Opera Co. (C3128), Pirates of Penzance

BALALAIKA (Maschwitz and Posford)—

DA1730 Magic of your love (from Film) (Tenor)

John McCormack

BALFE, Michael, Composer—See Recorded Music Section

Bali Ha'i—See South Pacific

DB6437 Ballade in G Minor, Op. 118, No. 3 (Brahms) Piano

Fischer

BALLADES, 4 (Chopin)—Piano—

- DB2023 No. 1 in G Minor, Op. 23
 DB2024 No. 2 in F Major, Op. 38
 DB2025 No. 3 in A Flat, Op. 47
 DB2026 No. 4 in F Minor, Op. 52

Alfred Cortot
Record Library Series 198
 (Auto. DB7589-92)

Miscellaneous—

- C4061 No. 1 in G minor, Op. 23
 C3101 No. 1 in G minor, Op. 23
 C3685 No. 2 in F major, Op. 38
 ●C3100 No. 3 in A Flat major, Op. 47
 C3403 No. 4 in F minor, Op. 52
 DB21503 No. 4 in F minor, Op. 52

Halina Stefanska
 Benno Moiseiwitsch
 Benno Moiseiwitsch
 Benno Moiseiwitsch
 Solomon
 Horowitz

Ballad of the King of Thule—See Faust (Act 3)

Ballatella—See Pagliacci

BALLET MUSIC—See under the following Titles—

Aïda (Verdi)
 Amor Brujo (Fallá)
 Ballet égyptien (Luigini)
 Bartered Bride (Smetana)
 Bolero (Ravel)
 Boutique fantasque (Rossini)
 Capriol (Warlock)
 Carnaval (Schumann)
 Casse-Noisette (Tchaikovsky)
 Choreaum—See Symphony No. 4 (Brahms)
 Coppélia (Delibes)
 Corsaire (Delibes)—See Naïla
 Cydalise et le Chèvre-Pied
 Cygne (Saint Saëns)—See Carnival des Animaux
 Dance of the Hours—See Gioconda (Ponchielli)
 Dancing Years
 Daphnis et Chloé (Ravel)
 Deux Pigeons (Messenger)
 Don Juan (R. Strauss)
 Elfes—See Midsummer Night's Dream—Overture; also Mendelssohn
 Violin Concerto Andante and Finale
 Façade (Walton)
 Faust (Gounod)
 Francesca da Rimini (Tchaikovsky)
 Gaité Parisienne
 Gayaneh (Khachaturian)
 Gioconda (Ponchielli) Dance of the hours
 Gioielli della Madonna (Wolf-Ferrari) Dance of the Camarristi
 Giselle (Adolph Ch. Adam)
 Great Elopement (Handel-Beecham)
 Guglielmo Tell (Rossini)
 Job (Vaughan Williams)
 Legend of Frankie and Johnnie
 Macbeth (Verdi)
 Mam'zelle Angot (Lecocq, arr. Gordon Jacob)
 Memoirs of the Ballet (arr. Melachrino)
 Millions d'Arlequin (Drigo)
 Nights at the Ballet
 Patineurs, Les (Meyerbeer)
 Pavane pour une Infante défunte (Ravel)
 Planets (Holst)
 Présages—See Symphony No. 5 (Tchaikovsky)
 Prince Igor (Borodin)
 Rape of the Lock—See Symphonies (Haydn) "The Clock"
 Raymonda
 Red Poppy (Glière)
 Rosamunde (Schubert)
 Ruses d'amour (Glazounov)
 Russlan and Ludmilla (Glinka)
 Salome—(R. Strauss) (Dance of the Seven Veils)
 Saisons (Glazounov)
 Samson et Dalilah (Saint Saëns): Bacchanale
 Schéhérazade (Rimsky-Korsakov)
 Sleeping Beauty (Tchaikovsky)
 Snow Maiden (Rimsky-Korsakov)
 Spectre de la Rose—See Invitation to the Dance (Weber)
 Swan Lake (Tchaikovsky)
 Syphides (Chopin)
 Sylvia (Delibes)
 Symphonie fantastique (Berlioz)
 Till Eulenspiegel (R. Strauss)
 Variations symphoniques (Franck)
 Valse, La (Ravel)
 Wise Virgins (Bach-Walton)

B7030-1 Ballet égyptien (Luigini)—
By Boston Promenade Orchestra (*Auto. only*)

BALLO IN MASCHERA (A Masked Ball) (Verdi)—

*Opera in three acts : text by Somma, first produced,
Apollo Theatre, Rome, February 17th, 1859*

●DA1954	Act 1—Volta la terrea	Alda Noni
DA1837	Act 1—Di' tu se fedele	Jussi Björling
C3771	Act 2—Ma dall' arido stelo divulsa	Joan Hammond
DB1478	Act 3—Eri tu che macchiavi	Lawrence Tibbett
●DA1954	Act 3—Saper vorreste	Alda Noni

BALSAM, Arthur, Pianist—See under Menuhin

B10350 Baltimore Rag Ralph Flanagan Orchestra

BAMBI (Walt Disney Colour Film)—See Children's Records

B10429 Banana Fingers (*Vocal*) Donald Peers
C4110 Banderero (Stuart) (*Bass*) (*Piano acc.*) Owen Brannigan

Banjo and Fiddle (Kroll)—

●DB6878 By Jascha Heifetz (*Violin*) (*Piano acc.*)
● C4021 By Ida Haendel (*Violin*) (*Piano acc.*)

B8219 Banjo Song (Homer) (*Bass*) Paul Robeson

BANNERMAN, Betty, Mezzo-soprano—See Faust

BANTOCK, Sir Granville (Composer)—See Recorded Music Section

BARACCHI, Aristide Baritone—See Bohème (complete)

BARBER, Samuel, Composer—See Recorded Music Section

BARBIERE DI SIVIGLIA (The Barber of Seville) (Rossini)—

*Opera in two acts, text by Sterbini. Founded on Beaumarchais
First produced, Argentina Theatre, Rome, February 20th, 1816.*

D1835	Act 1—Overture (<i>cond. Toscanini</i>)	N. York Phil. Symph. Orch.
C4136	Act 1—Overture (<i>cond. Serafin</i>)	Florence Festival Orchestra
DA874	Act 1—Ecco ridente in cielo (1st Serenade)	Tito Schipa
DA874	Act 1—Se il mio nome (2nd Serenade)	Tito Schipa
DB21576	{ Act 1—Se il mio nome (1st Serenade)	{ Victoria de los Angeles
	{ Act 1—Recit. Oh cielo!	{ Nicola Monti & Gino Bechi
DB6626	Act 1—Largo al factotum	Tito Gobbi
DB1478	Act 1—Largo al factotum	Lawrence Tibbett
C3141	Act 1—I'm the factotum (Largo al factotum)	Dennis Noble
C1400	Act 1—Room for the factotum (Largo al factotum)	Peter Dawson
DA2030	Act 1—Una voce poco fa (Cavatina)	Victoria de los Angeles
DB1979	Act 1—Una voce poco fa (Cavatina) (<i>with Symphony Orch.</i>)	Tetrazzini
DB1355	Act 1—Una voce poco fa (Cavatina)	Galli-Curci
DB261	Act 1—Una voce poco fa (Cavatina)	Galli-Curci
C2688	Act 1—Una voce poco fa (Cavatina) <i>In German</i>	Korjus
DB21576	Act 1—All' idea di quel metallo	Nicola Monti & Gino Bechi
DB932	Act 2—La calunnia è un venticello (Slander Song)	Chaliapin
DB6387	Act 2—Dunque io son?	Carosio and Tagliabue

BARBIERI, Fedora, (Contralto)—

DB21261 { Il Trovatore (Verdi) Stride la vampa
with M. Caruso (*Tenor*) Il Trovatore (Verdi) Condotta ell' era in ceppi
(*with Milan Symphony Orchestra cond. Argeo Quadri*)

**BARBIROLI, Sir John, Conductor—See London Symphony, New Symph.,
Halle, Barbirolli's Chamber and London Philharmonic Orchestras**

BARBIROLI, Sir John, AND HIS ORCHESTRA—

C2637 { Marche militaire (Schubert)
{ Ballet Music—No. 2 in G (Rosamunde-Schubert)

BARBIROLLI'S CHAMBER ORCHESTRA—

- C1655 { Serenade Eine kleine Nachtmusik (Mozart)
 -56 { 4th Side Hornpipe (Married Beau) (Purcell)

Barcarolle—See Contes d'Hoffmann

BARERE, Simon, Pianist—

- DB2166 Etude in F Minor (Liszt) and Waltz in A Flat Major, Op. 42 (Chopin)

BARNET, CHARLIE, AND HIS ORCHESTRA—

- B9410 Cherokee and The Duke's Idea

BARONTI, Duilio, Bass—See Bohème (Gigli set)

- B10411 Barrels 'n barrels of roses (Vocal)

Donald Peers

BARTERED BRIDE (Smetana)—

Opera in 3 acts. Text by Karel Sabina. First
 produced at Czech Theatre, Prague, 30 May, 1866

- | | | |
|---------|--|------------------------|
| DB21463 | Act 1—Overture (cond. Kubelik) | Philharmonia Orchestra |
| DB21088 | Act 1—Overture | Chicago Symph. Orch. |
| DB3652 | Act 1—Overture (cond. by Bruno Walter) | London Symph. Orch. |
| DB6454 | Act 1—Polka (cond. Beecham) | Royal Phil. Orch. |
| DB21463 | Act 2—Furiant (cond. Kubelik) | Philharmonia Orchestra |
| DB6454 | Act 3—Dance of the Comedians (cond. Beecham) | Royal Phil. Orch. |
| DB21464 | Act 3—Dance of the Comedians (cond. Kubelik) | Philharmonia Orch. |
| DB21136 | Act 3—Endlich allein . . . Wie fremd und Tod | Jurinae |

Bartholomew Fair—See And so to Bed

BARTOK, Béla, Composer—See Recorded Music Section

- B8636 Basin Street Blues (Williams) Piano

"Fats" Waller

BASIE, Count, His Instrumentalists and Rhythm—

- B9703 Basie's Basement and St. Louis Boogie

BASIOLA, Mario, Baritone—See Pagliacci, Madama Butterfly

BASSANI, Giovanni Battista, (Composer)—See Recorded Music Section

BATEMAN, Picard—See Language Study Records (French Course)

BATESON, Thomas, Composer—See Recorded Music Section

BATH ABBEY, BELLS OF—See under Bell Records

BATTAGLIA DI LEGNANO (Verdi)—

- C4181 Overture (cond. Markevitch) Philharmonia Orch.

Batti, batti, o bel Masetto—See Don Giovanni

Battle of Kershenetz—See The Invisible City of Kitezh

- B10217 Ba-Tu-Ca-Da, Samba Rico's Creole Band

BAVARIAN DANCES, OP. 27 (Elgar)—

- C3695 No. 2 ("Lullaby") (cond. Barbirolli) Hallé Orch.

BAX, Sir Arnold, Composer—See Recorded Music Section

- DA1964 Bayou Lullaby (Film: Toast of New Orleans) (Tenor) Mario Lanza

BAZZINI, Antonio (Composer)—See Recorded Music Section

B.B.C. COUNTRY MAGAZINE—

for recorded versions of Folk Songs sung in this Radio feature—See

In Newlyn Town

One-eyed Riley

Lord Lovell

Pleasant and delightful

Oyster girl

Wild Rover

B.B.C. CHORUS, Conducted by Leslie Woodgate—See Primrose

B.B.C. SYMPHONY ORCHESTRA—

See also **Concertos** and **Society Editions** (Sibelius, Vols. 2 and 4)

AB Sir Adrian Boult

EE Sir Edward Elgar

AT Arturo Toscanini

MS Sir Malcolm Sargent

BW Bruno Walter

TB Sir Thomas Beecham

- B8553 God Save the King ; Rule Britannia ; British Grenadiers AB
 DA1318 Nocturne (Midsummer Night's Dream) (Mendelssohn) *Horn: A. Brain* AB
 DB1722 Funeral March (Chopin, arr. Elgar) AB
 DB1801 { Pomp and Circumstance March No. 1 in D, Op. 39 (*with Organ*)
 { Pomp and Circumstance March No. 2 in A Minor, Op. 39 (Elgar) EE
 DB1925 Egmont Overture (Op. 84) (Beethoven) AB
 DB1935 { Cockaigne—Concert Overture (Elgar) EE
 -6 { 4th Side Pomp and Circumstance March No. 4 in G (Elgar) EE
 DB2253 { Symphony No. 4 in E Minor (Brahms)
 -7 { *Record Library Series 218 (Auto. DB7718-22)* BW
 DB2258 { Symphony No. 39 in E Flat K. 543) (Mozart) BW
 -60 { (*Auto. Couplings DB7715-17*)
 DB2362 Light Cavalry Overture (Suppé) AB
 DB2800-2 Enigma Variations (Elgar) (*Auto. DB8068-70*) AB
 DB3164 Crown Imperial March (Walton) (*Organ, Berkeley Mason*) AB
 DB3333 Symphony No. 6 in F (Pastoral) (Beethoven)
 -37 (*Record Library Series 295 (Auto. DB8369-73)*) AT
 DB3537-9 { Symphony No. 1 in C (Beethoven)
 DBS3540 { (*Record Library Series 315 (Auto. DB8520-1, DBS8522, DB8523)*) AT
 DB3541 Scala di seta (The Silken Ladder)—Overture (Rossini) AT
 DB3542 Invitation to the Dance, Op. 65 (Weber, arr. Berlioz) AT
 DB3550 The Magic Flute—Overture (Mozart) AT
 DB3814 { Così fan tutte—Overture (Mozart) AB
 { Hungarian Dances, Nos. 19, 20 and 21 (Brahms) AB
 DB3846 Leonora Overture, No. 1, Op. 138 (Beethoven) AT
 ●DB3896 { Symphony No. 4 in B Flat (Beethoven)
 -99 { (*Record Library Series 334 (Auto. DB8733-36)*) AT
 DB3956-7 Caprice italien, Op. 45 (Tchaikovsky) AB
 DB3958-9 Fantasia on a Theme by Tallis (Vaughan Williams) AB
 ●DB3971 Marche slave, Op. 31. (Tchaikovsky) AB
 ●DB6190 { Symphony No. 2 in E Flat, Op. 63 (Elgar) AB
 -95 { (*Auto. DB8967-72 (Record Library Series 378)*)
 DB6227-8 { Planets Suite, Op. 32 (Holst) (*Record Library Series 389*)
 DBS6229 { (*Auto. DBS8994, DB8995-9000 (British Council Recording)*)
 DB6230-3 { (*with Chorus in the last movement*) AB
 DB6242 { Midsummer Night's Dream (Mendelssohn)—Overture AB
 -43 { Midsummer Night's Dream (Mendelssohn)—Wedding March AB
 DB6248 Karelia Suite, Op. 11 (Sibelius)—Alla marcia and Intermezzo TB
 ●DB6289 { Job—A Masque for 'Dancing (Vaughan Williams) (*Record* AB
 -93 { *Library Series 392 (Auto. Couplings DB9024-28)*)
 DB9783-4 Fantasia on a Theme by Thomas Tallis (Vaughan Williams) (*Auto only*) MS
 DB21522 Finlandia—Symphonic Poem, Op. 26 (Sibelius) MS
 DB21569 Marche slave, Op. 31 (Tchaikovsky) MS

Be anything (But be mine)—

- B10287 By Joe Loss and his Orchestra
 ●B10274 By Don Estes (*vocalist*)
 DA1964 Be my Love (Film : Toast of New Orleans) (*Tenor*) Mario Lanza
 RG7 Be strong, and play the man—Confortare (W. Davies) Coronation Service
 Be thou faithful unto death—See St. Paul
 B9520 Bean Setting : 29th of May *Concertina* William Kimber

BEAUMONT, Kathryn—

See Children's Records (Alice in Wonderland, Peter Pan)

BEAUMONT, Roma, Soprano—See Dancing Years

- DA1599 Beautiful Dreamer (Foster) (*Tenor (Piano acc.)*) Richard Crooks
 BD1078 Beautiful Dreamer (Foster) (*Tenor*) Robert Wilson
 Beautiful Galathea See Schöne Galethée
 DA1265 Beautiful Isle of Somewhere (Fearis) (*Tenor (Organ acc.)*) Richard Crooks
 Beauty retire—See And so to Bed

- Because (Guy d'Hardelot)—
 DA1380 By Caruso (Tenor) *In French*
 DA1163 By Richard Crooks (Tenor)
 DA1902 By Jussi Björling (Tenor)
 DA1953 By Jan Peerce (Tenor)
 DA1982 By Mario Lanza (Tenor) (featured in film: "The Great Caruso")
- DB21303 Because of you (Hammerstein-Wilkinson) (Tenor) (with Chorus) Peerce
- BECAUSE YOU'RE MINE—Film—
- DA2017 { Because you're mine (Tenor) Lanza
 { Song Angels sing, The (Tenor) Lanza
 C4204 { Selection—Because you're mine: The song angels sing; Tom Jenkins
 { Granada; Lee-ah-loo; The Lord's Prayer; You do Palm Court
 { something to me; Because you're mine Orchestra
- BECHET, SIDNEY, AND HIS NEW ORLEANS FEETWARMERS—
- B9061 Indian Summer and Preachin' Blues *
 B9091 Lay your Racket and I want you, to-night
 B9340 One o'clock jump and Blues in thirds
 B9408 Sweetie Dear and Maple Leaf Rag
- BECHI, Gino (Baritone) and Nicola MONTI (Tenor)—
- DB21576 { Il barbiere di Siviglia (Rossini) All' idea di quel metallo
 { with Victoria de los Angeles: Se il mio nome . . . Oh cielo!
 { (with The Milan Symphony Orchestra cond. Tullio Serafin)
- BECHI, Gino, Baritone—See Aïda (complete)
- BECKMANN, Friedel, Contralto—See Matthäus Passion (complete)
- BD552 Bee Song (Kenneth Blain) (Comedian) (Piano acc.) Arthur Askey
- BEECHAM, Sir Thomas, Conductor—
 See B.B.C. Symphony Orch.; Faust; London Philharmonic Orch.;
 Royal Phil. Orch. and Society Editions (Delius, Mozart, Sibelius)
- B8910 Beer Barrel Polka (Accordion Solo by Will Glahé) Will Glahé's Orch.
 Bees' Wedding—See Songs without Words (Mendelssohn)
- BEETHOVEN, Ludwig van, Composer—See Recorded Music Section
- B10104 Beggar in love (Vocal) David Hughes
 BD847 Begin the Beguine (Cole Porter) (Baritone) "Hutch"
 B9515 Begin the Beguine (Cole Porter) Melachrino Strings
 Behold the Lamb of God—See Messiah
- DB21350 Beiden Grenadiere ("Romanzen und Balladen") Op. 49, Vol. 2, No. 1
 (Heine-Schumann) By Dietrich Fischer-Dieskau (Bar.) & G. Moore (Piano)
- BEILKE, Irma (Soprano)—See Society Editions (Mozart)
- Bel di vedremo, Un—See Madama Butterfly
- B10200 Bela Bimba (Vocal) Patrice Munsel
- BELAFONTE, Harry (Vocal)—
- B10293 A-roving and Chiminey Smoke (both with chorus)
 B10361 Jerry and Man Smart (both with Male chorus)
 B10469 Gomen nasai and Springfield Mountain (both with chorus)
- DA1432 Believe me, if all those endearing young charms (Moore)—
 By John McCormack (Tenor) (Piano acc.)
- BELL RECORDS—See also Holy Year 1950—
- B2691 { Changes on the Peal of 12 Bells (Introducing: Great Peter, 10½-ton
 { Bourdon Bell) York Minster Soc. of Change Ringers
 C2098 { Stedman Caters and Grandsire Caters
 { Changes on Bells of St. Margaret's, Westminster
 B9417 { Bells of Westminster Abbey; York Minster; Coventry Cathedral and
 { Bath Abbey; St. Mary's, Puddletown. Rung on Victory Day,
 { May 8th, 1945. Commentator: Frank Phillips

- BELL SISTERS**—See also **Phil Harris**—
B10239 Bermuda and Wheel of Fortune
B10294 Boo-hoo and Rutza, Rutza
- B10160** Belle Belle, my Liberty Belle* Frank Cordell Orchestra and Choir
B10407 Bella musica (Vocal) (with Chorus) Dinah Shore
- BELLE HELENE, LA** (Offenbach)—
 Operetta in 3 Acts. Text by Henri Meilhac and Ludovic Halevy. First produced, Théâtre de la Variétés, 17 December, 1864
C3597 Overture Boston Promenade Orch.
- BELLE OF NEW YORK** (Kerker)—
C1703 Selection Coldstream Guards Band
- B10224** Belle of the Ball (Leroy Anderson) Burling's Rococo Orchestra
- BELLEZZA, Vincenzo, Conductor**—
 See Royal Opera and London Symphony Orchestras
- BELLINI, Vincenzo, Composer**—See Recorded Music Section
- C1916** Bells across the meadow (Organ acc.) London Palladium Orch.
C3462 Belmont—Hymn (By cool Siloam's shady rill) (arr. Robertson)—
 By Glasgow Orpheus Choir (unacc.)
B9984 Beloved be faithful (Light Vocal) (with Chorus) Donald Peers
- BELSHAZZAR'S FEAST**—
 Text from The Holy Bible, sel. and arr. Osbert Sitwell.
 Recorded under the auspices of the British Council
 (a) Huddersfield Choral Society; (b) Liverpool Philharmonic Orchestra;
 (c) Brass Bands; (d) Dennis Noble. Conducted by William Walton
 (Record Library Series 382) (Auto. Couplings C7572-76)
- C3330** { Thus spake Isaiah (a, b)
 { Sing us one of the Songs of Zion (a, b, d)
C3331 { By the Waters of Babylon (a, b)
 { Babylon was a great City (a, b, d)
C3332 { Praise ye, the god of Gold (a, b, c, d)
 { Praise ye the Gods (a, b, c)
C3333 { Thus in Babylon the mighty City (a)
 { And in that same hour (a, b, c, d)
C3334 { Then sing, sing aloud (a, b, c)
- BELTACCHI, Tamara (Mezzo-Soprano)**—See Carmen
- BENEDICT, Sir Julius, Composer**—See Recorded Music Section
- Benedictus**—See Holy Year, 1950 (2nd Series)
DB1569 Benedictus (Perosi) In Latin (Unacc.) Sistine Choir
- BENEKE, TEX, AND HIS ORCHESTRA**—
BD6020 St. Louis Blues and Cherokee Canyon
- BENEKE, TEX, AND THE GLENN MILLER ORCHESTRA**—
BD5996 Body and Soul and Stormy Weather
- BENJAMIN, Arthur, Composer**—See Recorded Music Section
- BENNETT, Brenda, Soprano**—See Mikado
- BENNET, John, Composer**—See Recorded Music Section
- BENNETT, Mavis, Soprano**—
 See Gilbert and Sullivan Favourites. Gondoliers
- BENNETT, Mavis, and John TURNER**—
C1692 { Miserere (Trovatore—Verdi) In English (with Chorus)
 { Grand Opera Company Vocal Gems (Trovatore—Verdi)
- BENTER, Lieut., Conductor**—See U.S. Navy Band

- Berceuse in D flat major, Op. 57 (Chopin)—
 C3308 By Solomon (*Piano*)
 ●DB1131 By Wilhelm Backhaus (*Piano*)
 DB21175 By Alfred Cortot (*Piano*)

- DA2028 Berceuse, Op. 16 (Fauré) (*Cello*) (*Piano acc.*) Fournier
 B10136 Berceuse (Jarnefelt) Royal Opera House Orch., Covent Garden
 Berceuse (Liadov)—See Russian Folk Songs, Op. 58
 Berceuse de Jocelyn—See Jocelyn (Angels guard thee)
 ●DA1907 Berceaux, Les (Sully Prud'homme—Fauré)—
 By Pierre Bernac (*Baritone*) Francis Poulenc (*Piano*)

BERENICE (Handel)—

Opera. Text by Antonio Salvi. First produced
 Covent Garden Theatre, London, 18 May, 1757

- BD578 Minuet (arr. Foort) B.B.C. Theatre Organ Reginald Foort

BERGER, Erna, Soprano—See also Societies (Zauberflöte—Mozart)—

- DB6536 { Et incarnatus est (Mass in C Minor—Mozart)
 (with The Philharmonia Orchestra (cond. Josef Krips)
 DB6616 { Martern aller Arten (Die Entführung aus dem Serail) (Act 2) (Mozart)
 (with Philharmonia Orchestra, cond. Josef Krips)
 DB6617 { Tiefe stille um mich—Aria: Frühlingsdüfte (Idomeneo) (Mozart)
 (with the Philharmonia Orchestra, cond. Josef Krips)
 DB6954 { Frühlingsstimmen, Waltz, Op. 410 (Joh. Strauss, arr. Atyler)
 (with Philharmonia Orch. cond. Walter Susskind)
 DB21495 Il Re Pastore (Mozart): Dein bin ich (*Piano acc.*)

BERGLUND, Rut (Contralto)—See Society Editions (Mozart)

- B8632 BERIGAN, Bunny, and His Orchestra—See also Symposium of Swing—
 Caravan and Study in brown

BERLIN, Irving (Composer)—See Recorded Music Section

BERLIN PHILHARMONIC CHOIR—See Die nen, Ursula van

BERLIN PHILHARMONIC ORCHESTRA—

FW = Furtwängler; HW = Weisbach; SC = Celibidache

- C3729-30 Symphony in D, Op. 25 (Classical) (Prokofieff) SC
 ●DB3328-31 { Symphony No. 5 in C Minor (Beethoven)
 ●DBS3332 { (Record Library Series 294) (Auto. DBS8374, DB8375-78) FW
 DB3419-20 Tristan und Isolde—Vorspiel and Liebestod (Wagner) FW
 DB4586 Serenade in C, Op. 48 (Tchaikovsky) Waltz and Finale HW
 DB4609 { Symphony No. 6 in B Minor, Op. 74 (Tchaikovsky)
 -14 { (Record Library Series 323) (Auto. DB8600-5) FW

BERLIN STATE OPERA ORCHESTRA—

CS Clemens Schmalstich HK Hans Knappertsbusch
 EV Ernst Viebeg LB Leo Blech

- C1414 Fledermaus (J. Strauss) Overture EV
 C1819 Der Rosenkavalier—Waltz (Strauss) LB
 C1828 Tales from the Vienna Woods (J. Strauss) HK
 C2184-5 { Tannhäuser—Overture (Wagner) (3 sides) CS
 { Ein Albumblatt (Wagner) (*Violin: Prof. R. Zeigler*) CS
 C2257 Serenade, Op. 48, Waltz and Finale (Tchaikovsky) LB
 D1292 { Tannhäuser (Wagner)—Pilgrims' Chorus, Act 3 In German LB
 { Tannhäuser (Wagner)—Procession (with State Opera Chorus) LB

BERLIN STATE ORCHESTRA—cond. Leopold Ludwig—

- C3801 Orpheus in the Underworld—Overture (Offenbach)
 C3993 Carmen (Bizet): Preludes to Acts 1 and 4
 C4037 Eugene Onegin (Tchaikowsky) Waltz and Polonaise

BERLIOZ, Hector, Composer—See Recorded Music Section

- B10239 Bermuda (*Vocal*) Bell Sisters

- DA1907 BERNAC, Pierre, Baritone, and Francis POULENC, Piano—
 { Le Soir, Op. 83, No. 2 (Samain-Fauré)
 { Les berceaux, Op. 23, No. 1 (Sully-Prud'homme-Fauré)
- BERNARD, Anthony, Conductor—See London Chamber Players
- BERNSTEIN, Leonard, Conductor—See R.C.A. Victor Symph. Orchestra
- BERRETONI, Umberto (Conductor)—See Bohème
- Bertie Bunny and Freddy the Ferret—
 See Children's Records (Archie Andrews' Little Stories)
- BESANZONI, Ernesto, Baritone } See Carmen
 BESANZONI, Gabriella, Mezzo-Soprano }
- Bess, you is my woman now—See Porgy and Bess
 Best thing for you—See Call Me Madam (Berlin)
- BET YOUR LIFE (Melville—K. L. Smith)—
- B10213 All on account of a guy Muriel Smith
 ●B10213 I love him as he is Muriel Smith
 C4170 { Selection—Introduction; Bet your life; Don't look
 now; I love him as he is; I want a great big hulk
 of male; Farandole; I love being in love; Now is
 the moment; All on account of a guy; More music;
 I love him as he is } Melachrino
 Orchestra
- BETLY (Donizetti)—Opera—
- DA1910 Cavatina: In questo semplice modesto asilo Carosio
- B10493 Betty Fitchett's Wedding (Vocal) Sidney Devine
 B10305 Beware (Escale á Victoria) Frank Cordell and his Orchestra
 Beware—See Paris to Piccadilly
 Bewitched—See Pal Joey
 Bibbidi-Bobbidi-Boo—See Children's Records (Cinderella)
- BIBLICAL SONGS, OP. 99 (Dvořák)—
- B9746 No. 3—Hear my Prayer, O Lord (Contralto) Marjorie Thomas
 ●B9746 No. 8—Turn Thee to me (Contralto) Marjorie Thomas
- BICKERSHAW COLLIERY BAND, Conducted by W. Haydock—
- BD726 Washington Grays March and Blaze away March
 BD731 Cavalcade of Martial Songs and Punchinello
- C3983 Bid me discourse (Shakespeare-Bishop) (Sop.) (Piano acc.) Marg. Ritchie
 B10507 Big Mamou Tanner Sisters
- BIGOT, Eugene (Conductor)—See Concertos (Handel)
- BIKEL, Theodore (Vocalist with Guitar)—
- B10453 Calypso Blues and The House of the Rising Sun
- B10184 Billy and Toggie (A Rustic Sketch) (Comedian) Bernard Miles
 Billy Bobtail—See Children's Records (Dramatised stories)
 Billy Boy—See Folk Songs (North Countrie)
 Bingo—See Folk Songs
- BIRD, &c., RECORDS—
- B2469 Dawn in an Old-World Garden (English Songbirds awakening)
 B3345 Daybreak at a Surrey Farm (Birds and Animals)
 B3345 In a village Churchyard—Easter Idyll (Birds, Bells, Organ and Choir)
 B2469 Nightingales
- Bird Songs at Eventide (E. Coates)—
- DA1536 By Richard Crooks (Piano acc.)
 DA973 By John McCormack (Tenor) (Piano acc.)
 DA1712 By John McCormack (Tenor) (Piano acc.)
- B10041 Birds, The (Belloc-Britten) (Boy Soprano) (Piano acc.) Master B. Neely
 Birds, The (Warlock)—See School Choirs (C3676)

C3690 BIRDS OF ARISTOPHANES, THE, Op. 88 (Sir Hubert Parry)—
Bridal March and Finale (arr. Alcock) (*Organ*) Dr. Wm. McKie

BIRKELUND, Paul, Flautist—See Danish State Radio Chamber Orch.

BISHOP, Sir Henry, Composer—See Recorded Music Section

Bishop of Bangor's Jig—See Folk Dances (Welsh)

DB2291 Bist du bei mir (Bach) (*Soprano*) Elisabeth Schumann

BITTER SWEET (Noel Coward)—

B8996 I'll see you again (*Vocal Duet*) Webster Booth and Anne Ziegler
B8937 Zigeuner—F.-T. (*Swing Series*) Artie Shaw's Orch.
C3119 Selection (*cond. by Clifford Greenwood*) London Palladium Orch.

BIZET, Georges, Composer—See Recorded Music Section

BJÖRLING, Jussi (Tenor)—

DA1548 { Tosca (Puccini): Recondita armonia
DA1582 { Rigoletto (Verdi): La donna è mobile
Ideale (Tosti) and O sole mio (di Capua)
DA1584 { Tosca (Puccini): E lucevan le stelle
La fanciulla del West (Puccini): Ch'ella mi creda libero
DA1701 { Il Trovatore (Verdi): Di quella pira
Il Trovatore (Verdi): Ah, si ben mio
DA1836 { Fedora (Giordano): Amor ti vieta
Andrea Chénier (Giordano): Come un bel dì di maggio
DA1837 { Rigoletto (Verdi): Questa o quella
Un ballo in maschera (Verdi): Di tu se fidele
DA1841 { La Mattinata (Leoncavallo)
Turandot (Puccini): Nessun dorma
DA1902 { Jeannie with the light brown hair (Foster)
Because (Teschemacher-d'Hardelot)
DA1908 { Manon Lescaut (Puccini): Donna non vidi mai!
Cavalleria rusticana (Mascagni): Siciliana (O Lola)
DA1931 { Jocelyn (Godard): Angels guard thee
L'alba sepera dalla luce l'ombra (Tosti)
DA2025 { I bless ev'ry hour (Sjöberg) and Ah, Love, but aday! (Beach)
DB3049 { Aida (Verdi): Celeste Aida
Bohème (Puccini): Che gelida manina
DB3302 { L'Africana (Meyerbeer): O Paradiso!
La Gioconda (Ponchielli): Cielo e mar
DB3603 { Manon (Massenet): En fermant les yeux
Carmen (Bizet): La fleur que tu m'avais jetée (Flower Song)
DB3665 { Stabat Mater (Rossini): Cujus Animam
Requiem (Verdi): Dies Irae—Ingemisco
DB3887 { Marta (Flotow): M'appari tutt' amor
Faust (Gounod): Salut demeure
DB21563 { Aida (Verdi): Se quel guerrier io fossi . . . Celeste Aida
La Gioconda (Ponchielli): Cielo e mar!
(with R.C.A. Victor Orchestra, cond. Renato Cellini)

BJÖRLING, Jussi (Tenor) and Robert MERRILL (Baritone)—

DB21311 { La Bohème (Puccini): In un coupé . . . O Mimi tu piu non torni,
Forza del destino (Verdi): Solenne in quest' ora
(With R.C.A. Victor Orchestra cond. Renato Cellini)
DB21426 { Pêcheurs de perles (Bizet): Au fond du temple saint
Otello (Verdi): Oh! mostruosa colpa! . . . Si pel ciel marmoreo giuro
(with R.C.A. Victor Orchestra, cond. Renato Cellini)

BJÖRLING, Jussi, (Tenor), and Hjördis SCHYMBERG, (Soprano)—

DB6119 { Rigoletto—E il sol dell' anima (Act 1) Verdi
La Bohème—O soave fanciulla (Act 1) Puccini

● **B9912 Black Bottom***

C3504-5 Black, Brown and Beige (Ellington)

Spike Jones's City Slickers
Duke Ellington Orch.

BLACK DYKE MILLS BAND (*cond. by Arthur O. Pearce*)—

- BD593 { Coronation March (Le Prophète) (Meyerbeer, arr. Reynolds)
 { Grand March (Tannhäuser) (Wagner, arr. Greenwood)
- BD598 { Abide with me (Monk, arr. Pearce)
 { Deep Harmony (Parker, arr. Broadhead)
- BD657 Colonel Bogey—March (Alford) and Stars and Stripes—March (Sousa)
- BD676 Orpheus in the Underworld—Overture (Offenbach)
- BD678 { Light of Foot—March (Latann, arr. Hartmann)
 { With Sword and Lance—March (Starke)
- BD744 { The Policeman's Holiday (Ewing)
 { Youth and Vigour March
- BD758 { El Capitan—March (Sousa)
 { The Washington Post—Quick March (Sousa)
- BD773 Poet and Peasant Overture (Suppé)
- BD789 { The Acrobat (Greenwood) and The Jester (Greenwood)
 { (Trombone Solo—Master Jack Pinches)
- BD807 Light Cavalry Overture (Suppé)

- B8483 Black Emperor (Film : Song of Freedom)(*with Chorus*) (Bass) Paul Robeson
- DB3463 Black Eyes (Bass) In Russian (with Aristoff Choir) Chaliapin
- Black Eyes—See also Hotcha Cornia
- Black is the colour—See Folk Songs
- Black Key Study—See Etudes (Chopin), Op. 10, No. 5
- Blacksmith Blues (Boogie)—
- B10300 By Ronald Chesney (*harmonica*) and George Elliott (*guitar*)
- C3976 Blaydon Races (Ridley—Trad., arr. Warrington)—
- By Owen Brannigan (Bass) (Male Voice Quartet) (Piano acc.)

Blaze away—March (Holzmann)—

- B2204 By R.A.F. Band
- B4218 By Massed Bands Aldershot Command
- BD726 By Bickershaw Colliery Band

BLECH, Dr. Leo, Conductor—See Berlin State Opera Orchestra**Bless this house** (Brahe)—

- DA1712 By John McCormack (Tenor) (Piano acc.)
- DA1285 By John McCormack (Tenor)
- B9022 By Webster Booth (Tenor) (Organ acc.)
- DA1894 By Beniamino Gigli (Tenor)
- B9656 By Dennis Noble (Baritone) (with String Quintet and Organ)
- B8815 By Peter Dawson (Bass) (Organ acc.)
- BD761 By Kentucky Minstrels (arr. Doris Arnold)

- B10040 Bless you my Sweet (Tenor) Allan Jones
- Blest is the tie that binds (St. Austin) (Dr. John Fawcett)—
- C4096 By Wainsgate Baptist Church Choir
- C3780 Blest are the pure in heart (Franconia) (Organ acc.) Templars Octet

BLEST PAIR OF SIRENS (Milton-Parry)—

Oxford Bach Choir and L.S.O. (*cond. Sir Adrian Boult*)—
Recorded under the auspices of the British Council

- C3820 1. Blest pair of sirens 2. And the Cherubic Host
- C3821 { 3. O may we soon again renew that song
 { Rob. Irwin (Bar.) & Ger. Moore (Piano) : To Lucasta ; To Althea (Parry)

- B8977 Blind Ploughman (Coningsby Clarke) (Bass) Paul Robeson

BLISS, Sir Arthur, Composer—See Recorded Music Section**BLOCH, Ernest, Composer**—See Recorded Music Section**Blow, blow thou winter wind** (Quilter)—See School Choirs (C3524)

- B10129 Blow out the candle (Vocal) Rose Murphy
- B9464 Blue bird (Coleridge—Stanford) (*unacc.*) Glasgow Orpheus Choir
- DA1953 Bluebird of Happiness (Sandor Harmatti) (Tenor) Jan Pearce

- Blue Danube—Waltz, Op. 314 (Johann Strauss)—**
 DB2621 By Ormandy and Minneapolis Symphony Orchestra (2 sides)
 DB3821 By Stokowski and Philadelphia Orch. (arr. Stokowski)
 D1218 By Stokowski and Philadelphia Orch.
 DB6171 By N.B.C. Symphony Orchestra (cond. Toscanini) (2 sides)
 C2686 By Vienna Philharmonic Orch. (cond. Georg Szell) (2 sides)
 B8974 By New Mayfair Orch.
 C1563 By International Concert Orch.
 B3726 By Marek Weber and his Orchestra
 DB3939 By Lily Pons (Soprano) *In French*
 BD1139 By Spike Jones' City Slickers

- B8236 Blue Devils March (Williams) Massed Bands, Aldershot Tattoo
 B9578 Blue-eyed stranger (Morris Dance) Concertina Wm. Kimber

- BLUE MAZURKA—(Lehár)—**
 ●C1331 Vocal Gems Light Opera Company

- BD1240 Blue Room (Film : Words and Music) (with Chorus) Perry Como
 ●BD1154 Blue Skies (Light Vocal) Perry Como

- Blue Tango—**
 B10338 By Alma Cogan (Vocal)
 B10277 By Hugo Winterhalter and his Orchestra

- B10175 Blue Velvet (Vocal) Edmund Hockridge
 B10414 Blue Violins Hugo Winterhalter's Orch.
 ●B9466 Blues (American Concertette—Gould) Piano José Iturbi
 B10155 Blues The (From the film : An American in Paris) Ralph Flanagan Orch.
 B10385 Blues in advance (Vocal) Dinah Shore
 B10189 Blues in the night Ronald Chesney and George Elliott
 Boatmen's Dance—See Folk Songs (American)
 Bobby Shaftoe—See Folk Songs (North Countrie)

BOCCHERINI, Luigi, Composer—See Recorded Music Section

BOHÈME, LA (The Bohemians) (Puccini)—

Opera in 4 Acts. Text by Giacosa and Illica, founded on Henri Murger's book, "La Vie de Bohème." First prod. Turin, 1896

A complete recording in Italian on 13 records (Record Library Series 313) (Auto. DB8452-64) A booklet giving the Italian text, and a line-by-line English singing version, is supplied at extra charge (for prices see page 6)

- | | | | |
|-------------------------------------|-----|-----|----------------------------------|
| Mimi (an Embroideress) | ... | ... | (a) Licia Albanese (Soprano) |
| Musetta (a Grisette) | ... | ... | (b) Tatiana Menotti (Soprano) |
| Rodolfo (a Poet) | ... | ... | (c) Beniamino Gigli (Tenor) |
| Marcel (a Painter) | ... | ... | (d) Afro Poli (Baritone) |
| Colline (a Philosopher) | ... | ... | (e) Duilio Baronti (Bass) |
| Schaunard (a Musician) | ... | ... | (f) Aristide Baracchi (Baritone) |
| Parpignol (an Itinerant Toy Vendor) | ... | ... | (g) Nello Palai (Tenor) |
| Alcindoro (a State Councillor) | ... | ... | (h) Carlo Scattola (Bass) |
| Benoit (The Landlord) | ... | ... | |

With Members of the Orchestra and Chorus (i) of La Scala, Milan, conducted by Umberto Berrettoni Chorus Master : Vittore Veneziani

ACT I

- DB3448 { Questo Mar Rosso (c, d, e)
 { Pensier profondo (c, d, e, f)
 DB3449 { Pranzare in casa (c, d, e, f, h)
 { E son piene di doglie (c, d, e, f, h)
 DB3450 { Non sono in vena (c, a)
 { Che gelida manina (c) Your tiny hand
 DB3451 { Si mi chiamano Mimi (a, c) They call me Mimi
 { Eh Rodolfo ; O soave fanciulla (a, c, d, e, f) ... "Lovely maid"

ACT 2

- DB3452 { Aranci, datterì (a, c, d, e, f, g, i)
 { Dal mio cerva (a, c, d, e, f, g, i)
 DB3453 { Ch'io beva del tossico (a, b, c, d, e, f, h, i)
 { Quando me 'n vo' (a, b, c, d, e, f, h) ... Musetta's Waltz Song

BOHÈME, LA (Act 2)—Continued

- DB3454 { Marcello! Sirena! (a, b, c, d, e, f, i)
ACT 3
Ohè, là, le guardie (a, b, i)
- DB3455 { Mimi, Speravo di trovarvi qui (a, d)
A giorno sono uscita (a, c, d)
- DB3456 { Ebbene, no non lo son (a, c, d)
Addio! che vai? Donde lieta usci (a, c) ... Mimi's Farewell
Dunque è proprio finita! (a, b, c, d) ... Quartet
- DB3457 { ACT 4
In un coupè?; O Mimi tu più non torni (c, d)
- DB3458 { Che ora sia! (c, d, e, f)
C'e Mimi, c'e Mimi (a, b, c, d, e, f)
- DB3459 { Buon giorno, Marcello; Vecchia zimarra (a, b, c, d, e, f) ... Coat Song
Sono andati (a, c)
- DB3460 { Torno al nido la rondine (a, c, f)
Dorme? Riposa (a, b, c, d, e, f)

Miscellaneous—

- DB21518 Act 1—Che gelida manina Di Stefano
- DB1538 Act 1—Che gelida manina Gigli
- DB3049 Act 1—Che gelida manina Björling
- C3030 Act 1—Your tiny hand is frozen (Che gelida manina) Webster Booth
- DB6343 Act 1—Sì, mi chiamano Mimi Carosio
- C2824 Act 1—They call me Mimi (Sì, mi chiamano Mimi) Joan Cross
- DB6119 Act 1—O soave fanciulla (Love Duet) Björling and Schymberg
- DB3225 Act 1—O soave fanciulla (Love Duet) Gigli and Caniglia
- C3053 Act 1—Lovely Maid (O soave fanciulla) J. Cross and W. Booth
- DA981 Act 2—Musetta's Waltz Song *In Italian* Lucrezia Bori
- DB9777 { Act 3—Dunque è proprio finita (Quartet)
Act 4—Death Scene— } Albanese, Di Stefano
1. Sono andati? } Warren, Munsel
2. Torno al nido la rondine } Cehanovsky, Moscona
3. Dorme? Riposa } (Auto. only)
- DB9778 { 1. Sono andati?
2. Torno al nido la rondine
3. Dorme? Riposa }
- DB21518 Act 4—In un coupé? ... O Mimi, tu più non torni. Di Stefano & Warren
- DB1050 Act 4—O Mimi tu più non torni Gigli and De Luca
- C3369 Act 4—In a coupé (O Mimi tu più non torni) Booth and Noble
- DB21311 Act 4—In un coupé (O Mimi tu più non torni) Björling and Merrill
- DL100 Act 4—Vecchia zimarra (Coat Song) Enrico Caruso

BÖHM, Karl, Conductor—

See Saxon State Orchestra; Vienna Philharmonia Orchestra

BOITO, Arrigo, Composer—See Recorded Music Section

Bolero (Delibes)—See Filles de Cadix

Bolero (Ravel)—

- D1859-60 By Boston Symphony Orchestra (cond. by Koussevitzky)
- C2954-5 By Boston Promenade Orchestra (cond. by Fiedler)
- C3723 By Melachrino Orchestra (abridged version by Melachrino)

BOLZONI, Giovanni, Composer—See Recorded Music Section

- B10140 Bon Bon Chocolate and Chewing Gum Hedley Ward Trio
- B9953 Bonaparte's Retreat* Gene Krupa's Chicago Jazz

BOND, Dorothy, Soprano—See Society Editions (Delius)

BONONCINI, Giovanni Maria B., Composer—See Recorded Music Section

Bonnie Banks of Loch Lomond—See Loch Lomond

- B9608 Bonnie Dundee (Trad., arr. Hugh Robertson) Glasgow Orpheus Choir
- B10249 Bonnie Lassie from Bonnie Doon (Tenor) Robert Wilson
- BD1059 Bonnie Mary of Argyle (Traditional) (Tenor) Robert Wilson
- B9736 Bonnie Scots Lassie o' mine (Mackenzie-Murdoch) (Tenor) R. Wilson
- BD1142 Bonnie Strathyre (Trad., arr. Lawson) (Tenor) Robert Wilson
- Bonny Breast Knots—See Folk and Country Dances
- B9721 Bonny labouring boy (Traditional) (Tenor) James Johnston
- B9767 Bonny Strathern (Hall and McLaren Hay) (Tenor) Robert Wilson

- B10173 Boogaboo Jelly-Roll Morton's Red Hot Peppers
 B9466 Boogie Woogie Etude (Gould) Piano José Iturbi
 B10199 Boogie Woogie March* Buddy Morrow Orch.
 B10294 Boo-hoo (Vocal) Bell Sisters
 B10286 Boom Song (with Phil Cardew Corn Huskers) Tanner Sisters

BOOTH, Webster, (Tenor)—See also Medleys (Ivor Novello Vocal Gems)—

- B8947 { The Faery Song (Immortal Hour—Boughton)
 The English Rose (Merrie England—German)
 B8968 I'll walk beside you (Murray) and Macushla (MacMurrrough)
 B9022 Danny Boy (Weatherley) and Bless this house (Brahe) (Organ acc.)
 B9201 { When Big Ben Chimes (Kennedy Russell)
 The Lord's Prayer (A. H. Malotte)
 with Bertram Harrison (Organ) and Gerald Moore (Piano)
 B9255 { One alone (Desert Song—Romberg)
 Song of the Vagabonds (Vagabond King—Friml)
 B9304 { (a) Down by the pond ("Now we are Six"): (b) Christopher Robin is
 saying his prayers (Vespers) ("When we were very young") (A. A.
 Milne—H. Fraser-Simson)
 (a) Sneezles ("Now we are six"): (b) Buckingham Palace ("When we
 were very young") (A. A. Milne—H. Fraser-Simson)
 (All with Instrumental Quintet)
 B10027 { Dear Miss Phoebe: I leave my heart in an English garden
 I bless the day
 B10092 At the end of the day and Where'er you go
 C3030 { Flower Song (Carmen—Bizet)
 Your tiny hand is frozen (Che gelida manina) (Bohème—Puccini)
 C3087 { Every valley shall be exalted (Messiah—Handel)
 Comfort ye my people (Messiah—Handel)
 C3130 { Largo (Handel) (with L.P.O.)
 The Lost Chord (Sullivan) (Organ acc.)
 C3196 { The Holy City (Weatherley—Adams) (Organ acc.)
 Star of Bethlehem (Weatherley—Adams) (Organ acc.)
 C3261 { Take a pair of sparkling eyes (Gondoliers)
 A wand'ring minstrel, I (Mikado)
 (both with the Hallé Orchestra, cond. by Leslie Heward)
 C3305 { Be thou faithful unto death (St. Paul—Mendelssohn)
 Where'er you walk (Semele—Handel) (Both with Hallé Orchestra,
 cond. by Warwick Braithwaite)
 C3379 { On with the Motley (Pagliacci—Leoncavallo) (cond. Cameron)
 Heavenly Aida (Celeste Aida) (Aida—Verdi) (cond. by Sir Malcolm
 Sargent) (Both with the Liverpool Philharmonic Orchestra)
 C3407 { Onaway! awake, beloved (Hiawatha—Coleridge-Taylor)
 O vision entrancing (Esmeralda—Thomas)
 (Both with Liverpool Philharmonic Orchestra, cond. Sir M. Sargent)

BOOTH, Webster and Joan CROSS, (Soprano)—

- C3053 { La Bohème (Puccini): Lovely maid in the moonlight
 Trovatore (Verdi): Miserere (with Sadler's Wells Chorus)
 (with the Symphony Orchestra cond. L. Collingwood)

BOOTH, Webster, Joan CROSS (Soprano) and Norman WALKER (Bass)
 (with the Sadler's Wells Chorus)—

- C3086 { Faust—Then leave her (Alerte!) Gounod
 Booth, Webster, Noel Eadie, Edith Coates and Arnold Matters—
 Rigoletto—Fairest Daughter of the Graces (Bella figlia) Verdi
 Both with L.P.O., cond. Warwick Braithwaite

BOOTH, Webster and Dennis NOBLE (Baritone)—

- C3369 { In a coupé (Ah! Mimi, false, ficklehearted—Bohème—Puccini)
 Gwen Catley (Soprano) Dearest Name (Caro nome) (Rigoletto—Verdi)
 (Both with Hallé Orch., cond. Warwick Braithwaite)

BOOTH, Webster, Nancy EVANS, Dennis NOBLE and Noel EADIE—

- C3143 { Carmen (Bizet) Vocal Gems
 (with Sadler's Wells Chor. and Orch. c. Braithwaite)

BOOTH, Webster, and Joan HAMMOND (Soprano)—

- C3378 { Madam Butterfly—Ah, love me a little (Love Duet) (Puccini)
 (with Liverpool Phil. Orch. cond. Sir Malcolm Sargent)

BOOTH, Webster, and Anne ZIEGLER (Soprano)—

- B8996 { I'll see you again (Bitter Sweet—Coward)
 { Wanting you (New Moon—Romberg)
 ● B9060 { Fold your Wings (Glamorous Night—Novello)
 { Deep in my heart, Dear (Student Prince—Romberg)
 B9065 { You, just you (Wild Violets—Stolz)
 { Only a Rose (Vagabond King—Friml)
 ● B9070 { The Second Minuet (Dowden—Besly)
 { Love's old sweet song (Bingham—Molloy)
 B9370 { Barcarolle—Night of Stars (Tales of Hoffmann—Offenbach)
 { Indian Love Call (Rose Marie—Friml)
 B9489 { We'll Gather Lilacs (Perchance to Dream—Novello)
 { Love Steals Your Heart (Film—"The Wicked Lady")
 ● B9642 Now is the hour (with Chorus in Maori) and Too tired to sleep
 B9738 { Hear my song, Violetta (Pepper-Klose-Luckesch)
 { Love's last word is spoken (Sievier-Bixio)
 ● B9830 { Take the Sun (Film: Glass Mountain)
 { Here in the quiet hills (O'Reilly-Carne)
 ● B10011 Lift up your hearts and Such lovely things
 C4125 Lehár Medley

BD1234 Bouquet of Roses Eddy Arnold's Tennessee Plowboys

BORDONALI, Attilio, Baritone—See Carmen

BORGIOLI, Armando, Baritone—See Tosca

BORI, Lucrezia, Soprano—

- DA981 { Valse d'Oiseau (Valse du colibri) (Bird Waltz) French Varney
 { Bohème—Musetta's Waltz Song Italian Puccini

BORIS GODOUNOV (Moussorgsky)—

Opera in 4 Acts, with a prologue. Libretto taken from the dramatic scenes of Pushkin with this title. First produced Petrograd, 1874. Rimski-Korsakov "revised" the opera and published a shortened version in 1896. In 1908, he published a second "revised" edition restoring the cuts originally made, but leaving his revisions of the harmony, counterpoint, and orchestration. This "revised" version was first produced at St. Petersburg in 1896, and has been used for all the following excerpts, which are sung in Russian unless otherwise stated.

- DA1938 Act 1—Still one more page (Pimen's Monologue) Christoff
 DB21097 Act 1—In the town of Kazan (Varlaam's Song) Christoff
 DA891 Act 1—In the town of Kazan (Varlaam's Song) Chaliapin
 DB6948 Act 2—I have attained the highest power (Boris's Monologue) Christoff
 DB934 Act 4 { Boris's Farewell (Farewell my son, I am dying) } Chaliapin with
 { Prayer of Boris (God in Heav'n! O my God!) } Mezzo-sop.
 { Death of Boris (Hark! 'tis the funeral bell) } and Chorus
 DB6935 Act 4 { Boris's Farewell (O, I stifle! air! light! . . .) } Boris Christoff
 { Farewell my son }
 { Prayer of Boris (God in Heav'n! O my God!) }
 DB21097 Act 4—Death of Boris (Hark! 'Tis the funeral bell) Christoff & Chor.

BORKH, Inge (Soprano)—

- DB11544 { Fidelio (Beethoven): Abscheulicher! Wo eilst du hin? . . . Komm
 { Hoffnung (Leonora's Aria)
 { (with Municipal Opera Orchestra, Berlin cond. Rother)

BORODIN, Alexander, Composer—See Recorded Music Section

BORRIELLO, Mario, Baritone—See Così fan tutte

Böse Farbe—See Schöne Müllerin

BOSTON PROMENADE ORCHESTRA—

conducted by Arthur Fiedler—

- B7030-1 Ballet égyptien (Luigini) (Auto. couplings only)
 B8412 { Intermezzo (Cavalleria Rusticana—Mascagni)
 { Song of India (Sadko—Rimsky-Korsakov)
 B8454 { Marche militaire (Schubert)
 { March of the little leaden soldiers (Pierné)

BOSTON PROMENADE ORCHESTRA—Continued

- B8488 { Entrance of the little Fauns (Cydalise et le Chevre-Pied) (Pierné):
 Mosquito Dance (White)
 B8571 { Thunder and Lightning Polka (Unter Donner und Blitz) (J. Strauss)
 Hungarian Dances (Brahms) No. 5 and No. 6
 B8599 { At Dawning (Cadman, arr. Herbert)
 (a) Cradle Song; (b) Waltz in A Flat (Brahms, arr. Lovett Smith)
 B8663 In a Persian Market (Ketelbey)
 B8665 Skaters—Waltz (Waldteufel)
 B8693-4 William Tell—Overture (Rossini)
 B8713 Spanish Rhapsody—España (Chabrier)
 B8786 Voices of Spring—Waltz (J. Strauss)
 B8817 { Stars and Stripes for Ever—March (Sousa)
 Washington Post March (Sousa)
 B9099 España Waltz (Waldteufel)
 B9238 El Capitan—March (Sousa) and La Paloma (The Dove) (Yradier)
 ●B9330 Estudiantina—Waltz (Waldteufel)
 B9388 { La Golondrina (The Swallow) (Serradell-Findlay)
 Arkansaw Traveler (arr. Guion)
 B9393 { Tritsch-Tratsch—Polka, Op. 214 (Johann Strauss)
 Cuckoo Clock (del Castillo)
 ●B9478 { Sans Souci—Polka (Johann Strauss)
 Tik Tak—Polka (Die Fledermaus—Strauss)
 B9660 { Brazil (Barroso, arr. Morton Gould)
 Intermezzo (Souvenir de Vienne) (Film: Escape to Happiness) (Provost)
 ●B9676 Chicken Reel (Leroy Anderson) and Fiddle Faddle (Anderson)
 B9993 Sleigh Ride (Anderson) and Serenata (Anderson)
 B10076 { Andalusia Suite (Lecuona): Malagueña
 Carioca (Youmans)
 ●B10098 { The Continental (Magidson-Conrad)
 Classical Juke Box (Based on "Put another nickel in—Music! Music!
 Music!")
 B10228 { Hungarian Dance No. 1 in G minor (Brahms)
 Hungarian Dance No. 2 in D minor (Brahms)
 B10251 Ganz allerliebst (Très jolie) Waltz, Op. 159 (Waldteufel)
 B10290 { I gioielli della Madonna (Wolf-Ferrari): Dance of the Camorristi
 Unter Donner und Blitzen, Polka Op 324 (Joh. Strauss, 2nd)
 B10387 { Ritter Pásmán (Joh. Strauss 2nd): Polka
 Im Krapfenwaldl—Polka, Op. 336 (Joh. Strauss 2nd)
 C2806-7 { Rhapsody in Blue (Gershwin) (3 sides) Piano J. M. Sanroma
 Strike up the Band (Gershwin)
 C2812 Dance of the Hours (La Gioconda—Ponchielli)
 C2838 Largo (Handel) and Meditation (Thais—Massenet)
 C2849 { Aida—Grand March, Act 2 (Verdi)
 March of the Caucasian Chief (Ippolitov-Ivanov)
 C2861 { Entry of the Boyards—March (Halvorsen)
 Jealousy—Tango Tzigane (Jacob Gade)
 C2874 Poet and Peasant Overture (Von Suppé)
 ●C2889 Preludes (Rachmaninoff); C Sharp minor and G minor
 C2892 { Polonaise in A (Polonaise militaire) (Chopin, arr. Glazounov)
 Sleeping Beauty—Waltz (Tchaikovsky)
 C2911 Marche Slave (Tchaikovsky)
 C2954-5 { Bolero (Ravel) (3 sides)
 Ritual Fire Dance (El Amor Brujo—Fallá)
 C3004-5 { Midsummer Night's Dream—Overture (Mendelssohn) (3 sides)
 Midsummer Night's Dream—Wedding March (Mendelssohn)
 C3006 Vienna Blood—Waltz (J. Strauss)
 C3012 { Coppélia Ballet—Czardas (Delibes)
 Coppélia Ballet—Dance of the Automatons; Waltz (Delibes)
 C3020 Morning, Noon and Night in Vienna—Overture (von Suppé)
 C3036 Wine, Women, and Song—Waltz, Op. 333 (J. Strauss)
 C3040-1 1812 Overture, Op. 49 (Tchaikovsky)
 C3104 Danube Waves (Donauwellen)—Waltz (Ivanovici)
 C3111 Oberon Overture (Weber)
 C3177 Emperor Waltz, Op. 437 (J. Strauss)
 C3206-7 L'Arlésienne—Suite No. 2 (Bizet)
 C3215 Merry Wives of Windsor—Overture (Nicolai)
 ●C3230 { Eugen Onégin, Op. 24—Polonaise (Tchaikovsky)
 Goyescas—Intermezzo (Granados)
 C3234 { Lohengrin—Prelude to Act 3 (Wagner)
 Octet, Op. 20—Scherzo (Mendelssohn)

BOSTON PROMENADE ORCHESTRA—Continued

- C3235 Hungarian Rhapsody No. 1 (No. 14 for Piano—Liszt)
 C3236 { Pomp and Circumstance March, No. 1 in D (Elgar)
 { The Star Spangled Banner (Key—Arnold)
 C3239 { Air from Suite No. 3 in D (Bach)
 { Ave Maria (Schubert—Wilhelmj)
 C3268 Faust—Ballet Music (Gounod)
 C3271 The Thieving Magpie (La Gazza Ladra)—Overture (Rossini)
 C3283 Zampa—Overture (Hérold)
 C3597 La Belle Hélène (Offenbach)—Overture
 C3684 Village Swallows Waltz (Josef Strauss, arr. Seredy)
 C3727-8 Symphonic Suite "Masquerade" (Khachaturian)
 C3880 { Slavonic Dance in G Minor, Op. 46, No. 8 (Dvořák)
 { Liebestraum No. 3 (Liszt)
 C3904 Light Cavalry (Suppé) Overture
 C3956 Hungarian Rhapsody No. 2 (Liszt)
 ●C4010 Fra Diavolo (Auber) Overture
 ●C4083 Hungarian Rhapsodie No. 9 in E flat (Carnaval de Pesth) (Liszt)
 C4120 Schöne Galathée (Suppé) Overture
 C4137 { Abendlied (No. 12 of "12 vierhändige Kalvierstücke für kleine und
 { grosse Kinder, Op. 85) (Schumann arr. Jockisch)
 { Träumerei (No. 7 of "Kinderszenen") Op. 15 (Schumann arr. Herbeck)
 C4147-50 { Gaité Parisienne (Offenbach, orch. Rosenthal) (Autos: C 7888-91).
 { (Complete score as performed by Ballet Russe de Monte Carlo)
 C4156 Marta (Flotow) Overture
 C4173 { La Campanella (Paganini—Liszt) (34 Violins)
 { Moto perpetuo, Op. 11 (Paganini arr. Langendoen) (34 Violins)
 C4179 Zigeunerbaron (Joh. Strauss 2nd); Schatz-Walzer
 C4206 La Gioconda (Ponchielli): Dance of the Hours

BOSTON SYMPHONY ORCHESTRA—

conducted by Serge Koussevitzky—

- D1857-8 { Symphony in D Major, Op. 25 ("Classical") (Prokofiev) (3 sides)
 { Love of the Three Oranges—Scherzo and March (Prokofiev)
 D1859-60 { Bolero (Ravel) (3 sides)
 { Gymnopédie No. 1 (Satie, arr. Debussy)
 DB2599 { Symphony No 2 in D Major, Op. 43 (Sibelius)
 -603 { (Record Library Series 241) (Auto. Couplings DBS7949 to DB7954)
 DBS2604 { Hungarian March
 DB3009 { Minuet of Will o' the Wisps (Damnation of Faust—Berlioz)
 DB3010 { Presto and Waltz (Damnation of Faust—Berlioz)
 { Concerto Grosso No. 12 in B minor—Larghetto (Händel)
 ●DB3168 { Symphony No. 5 in E Flat Major, Op. 82 (Sibelius) (7 sides)
 -71 { (Auto. Couplings DB8750-53) (Record Library Series 337)
 { The Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)
 DB3172-4 Symphony No. 8 in F Major, Op. 93 (Beethoven) (Auto. DB8468-70)
 DB3812 { El Salon Mexico (Copland) (3 sides)
 -13 { Song of the Volga Boatmen (arr. Stravinsky)
 DB3900 { Peter and the Wolf (Prokofiev) Orchestral Fairy Tale
 -02 { (Auto. Couplings DB8747-49) (Narrator—Richard Hale)
 ●DB3919-21 { Symphony No. 2 in D Major, Op. 36 (Beethoven)
 ●DBS3922 { (Auto. DBS8849, DB8850 to DB8852) (Record Library Series 355)
 DB3923-5 La Mer (Debussy) (Auto. Couplings) DB8785-87)
 DB6136 { The last spring (No. 2 of Two Elegiac Melodies, Op. 34—Grieg)
 { Battle of Kershenetz ("Invisible City of Kitezh"—Rimsky-Korsakov)
 DB6239-40 Daphnis et Chloé—Suite No. 2 (Ravel)
 DB6268-9 Till Eulenspiegels lustige Streiche, Op. 28 (R. Strauss)
 DB6457 { Brandenburg Concerto No. 4 in G Major (Bach)
 -8 { with Burgin (Violin), Laurent and Madsen (Flutes)
 DB6699 Pavane pour une Infante défunte (Ravel)
 DB6928-9 Don Juan, Op. 20 (Rich. Strauss)

B10488 Bottle me up (and send me sailing) (Vocal)

Donald Peers

BOUGHTON, Rutland, Composer—See Recorded Music Section

BOULT, Sir Adrian, Conductor—

See B.B.C. Symphony Orchestra, Concertos (Bliss, Mozart), Hallé Orchestra, London Phil. Orch., London Symphony Orch., Oxford Bach Choir, Royal Festival Hall, Society Editions (Sibelius, Vol. 4)

- B10316 Bouncin' with Red Piano Red
- BOURDIN, Roger, Baritone—See Faust
- BOURGEOIS GENTILHOMME, (Rich. Strauss): Suite—
Royal Philharmonic Orch., cond. Beecham (Auto. DB9416-8)
- DB6646 { Overture to Act 1
●DB6647 { Minuet: Fencing Master—Entrance and Dance of the Tailor (Part 1)
●DB6648 { Dance of the Tailor (concl.)—Prelude to Act 2: The Dinner (Part 1)
The Dinner (conclusion)
- BOURNEMOUTH MUNICIPAL ORCHESTRA—
conducted by Rudolf Schwarz—
- C3945 Si j'étais Roi (Adam) Overture
- Boutique fantasque (Rossini-Respighi)—
- C3910-2 By Orchestra Stabile Accademia de Santa Cecilia (Auto. C7766-8)
C2846-8 By London Philharmonic Orchestra (Auto. C7468-70)
- BOWERS, Dr. Dyke (conductor)—See Royal Festival Hall
- BOYCE, William, Dr., Composer—See Recorded Music Section
- BOYD, Franklin (Vocalist)—
- B10380 My Favourite Song and Take my heart
B10481 Have you heard and Pretend
- BOYS FROM SYRACUSE (Hart-Rodgers)—
- B9106 Falling in love with love Allan Jones
B10200 Falling in love with love Patrice Munsel and Vaughn Monroe
- BRADSHAW, James (Percussion)—See Instruments of the Orch. (C3622)
- BRAHMS, Johannes, Composer—See Recorded Music Section
- BRAILOWSKY, Alexander, Pianist—
- DB3705 { Pastorale e Capriccio (arr. Tausig) Domenico Scarlatti
{ Rondo a Capriccio in G, Op. 129 (Rage over a lost penny) Beethoven
- DB3706 { Grande Valse Brillante in E Flat Major, Op. 18 Chopin
{ Ecossaises, Op. 72, No. 3 (No. 1 in D, No. 2 in G, No. 3 in D Flat) Chopin
- DB6414 Hungarian Rhapsody No. 2 (Liszt)
- BRAIN, Aubrey, Horn—
- DB3973-74 Concerto in E Flat (K447) (Mozart) (with B.B.C. Symph. Orch., Boult)
- BRAIN, Dennis (Horn)—See Instruments of the Orch. (C3622)—
- BRAITHWAITE, Warwick, Conductor—See Sadler's Wells Chorus
- Brandenburg Concertos—See Concertos (Bach)
- BRANNIGAN Owen, (Bass)—
- B10252 { Ethiopia saluting the Colours. (Walt Whitman—Ch. Wood)
{ The Palatine's Daughter (Trad.) (both piano acc. Gerald Moore)
- B10432 { The Sailor Man
{ The Lark in the clear air (S. Ferguson—Irish Air arr. Tate)
(Both piano acc. Gerald Moore)
- C3868 { Simon the Cellarer (Hatton)
{ North Countrie Folk Songs (arr. Whitaker)—Billy Boy; Maa Bonny
{ Lad: Bobby Shaftoe (Piano acc. Gerald Moore)
- C3946 { Widdicombe Fair (arr. Jacob) (with Male Voice Quartet)
{ Off to Philadelphia (Temple-Haynes) (Both Piano acc. Gerald Moore)
- C3976 { North Countrie Folk Songs (Trad., arr. Whittaker) (a) Buy Broom
{ Buzzums; (b) Sair Fyl'd Hinny; (c) Ca' Hawkie through the watter
{ Blaydon Races (Ridley—Trad., arr. Warrington) (with Male Voice
Quartet) (All with Piano acc. by Gerald Moore)
- C4110 { Leanin' (T. C. Sterndale Bennett)
{ Bandolero (Stuart) (Both with Gerald Moore at the piano)
- C4158 { Danny Deever (Kipling-Damrosch) (Both piano acc G. Moore)
{ The Smuggler's Song (Kipling-Mortimer)
- B9660 Brazil (Barroso, arr. Morton Gould) Boston Promenade Orch.
B10309 Breton fishing, A (Piano acc.) Sheffield Schools Choir

Bridal March and Finale—See Birds of Aristophanes (Parry)

BRIERCLIFFE, Nellie, Soprano—

See Gilbert and Sullivan Favourites, Pirates of Penzance

DB6452-3 Brigg Fair—English Rhapsody (Delius)
By Royal Philharmonic Orch. (cond. Beecham) (*Delius Trust Recording*)

Brindisi (Drinking Song)—See Cavalleria rusticana, Otello, Traviata

BRITISH BROADCASTING CORPORATION—See under B.B.C.

BRITISH COUNCIL, with whose co-operation and under whose auspices the following works were recorded—

Bantock	Fifine at the Fair
Bax	Garden of Fand
Bax	Symphony No. 3
Bliss	The Phoenix March
Bliss	Piano Concerto
Britten	The Rape of Lucretia
Elgar	The Dream of Gerontius
Eliot, T. S. (<i>Poems</i>)	Four Quartets
Elizabethan Composers	Madrigals
Holst	The Planets Suite
Holst	Hymn of Jesus
Ireland	The Forgotten Rite
Lewis, C. Day	Poems
Moeran	Symphony in G Minor
Parry	Blest Pair of Sirens
Parry	English Lyrics—Third Set
Purcell	Dido and Aeneas
Rawsthorne	Bagatelles
Rawsthorne	Street Corner
Rawsthorne	Symphonic Studies
Rubbra	Sonata No. 2 for Violin and Piano
Shakespeare	Soliloquies from "King Henry IV" and "As you like it"
Spender, Stephen	Poems
Tippett, Michael	Concerto for String Orchestra
Walton	Belshazzar's Feast
Vaughan Williams	Flos Campi
Vaughan Williams	Symphony No. 5 in D Major
Vaughan Williams	Symphony No. 6 in E Minor

B8553 British Grenadiers ; Rule Britannia

B.B.C. Symphony Orch.

BRITTEN, Benjamin, Composer—See Recorded Music Section

BRITTEN, Benjamin, Piano—See Peter Pears

B10071 Broken Heart

The Tanner Sisters

B10399 Broken Wings (*Vocal*)

Art and Dottie Todd

Bronze Horse—See Cheval de Bronze

BROUGH, Peter (Ventriloquist) and "ARCHIE ANDREWS"—

See also Jack and the Beanstalk, Children's Records (Archie Andrew's Little Stories), Max Bygraves

B10182 { Willie the whistling Giraffe
{ The Little Grey Donkey

BROWN, Stanley, Trombone—See Instruments of the Orch. (3622)

BROWNE, Sam, and his All-Star Singers—

● B10130 White Wedding and The Dublin Jig

BROWNE, Eileen—See Children's Records (Nursery Tunes)

BROWNING, Lucielle, Mezzo-soprano—See Albanese, Licia

BRUCH, Max, Composer—See Recorded Music Section

Bubble, bubble, bubble—See Pink Champagne
Buckingham Palace—See Children's Records (When we were very young)

BUDAPEST STRING QUARTET—See Society Ed. (Sibelius, Vol. 3)

BD1267 Buffalo Billy (*Light Vocal*) (*with Male Quartet*) **Roy Rogers**

B10238 Bugeilio'r gwenith gwyn (Idle days in summertime) (Trad.)—
By Thomas L. Thomas (*Baritone*) (*Harp acc. Edward Vito*)

B10229 Bull Fiddle Boogie* **Pee Wee King and his Golden West Cowboys**

Bumble Bee Fair—See Children's Records

B9621 Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. J. Fina)
By Freddy Martin and His Orchestra

BURGIN, Richard, Violin—See Boston Symph. Orch. (DB6457-8)

BURLING'S ROCOCO ORCHESTRA, Kurt—

- **B10170** Koteletten, Waltz and Musette
- B10224** { Sleeping Beauty (Feahy—Barnes)
- { Belle of the Ball (Leroy Anderson)
- B10264** { At last! at last! (L'âme des poètes) (Trenet)
- { Stephanie Gavotte (Czibulka)

BUSCH, Fritz, Conductor—

See Così fan tutte, Danish State Radio Orch., Society Ed. (Mozart)

BUSCH CHAMBER PLAYERS—

(Musical Direction and Leader, Adolf Busch)

- DB3012-4** Suite No. 1 in C Major (Bach) } *Record Library Series* 268A
- DB3015-7** Suite No. 2 in B Minor (Bach) } *Auto.* DB8195-200
- DB3018** { Suite No. 3 in D Major (Bach) (5 sides) } *Record Library Series* 268B.
- 22 { Suite No. 4 in D Major (Bach) (5 sides) } *Auto.* DB8201-5

BUSCH STRING QUARTET—

(Adolf Busch, Gosta Andreasson, Karl Doktor, Hermann Busch)—

- DB2810** { Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)
- 14 { (*Record Library Series* 287) (*Auto. Couplings* DB8332-35)
- DB3383** { Quintet in B Minor, Op. 115 (Brahms) With Reginald Kell (*Clarinet*)
- 86 { (*Record Library Series* 311) (*Auto. Couplings* DB8471-74)
- DB6300-2** Quartet No. 1 in F, Op. 18 (Beethoven) (*Auto.* DB9029-DB9031)

Bushel and a peck—See Guys and Dolls

BUSONI, Ferruccio, Composer—See Recorded Music Section

B9901 Busy Line (*Light Vocal*) (*Guitar and Bass acc.*) **Rose Murphy**

B10275 Busybody (*with Redd Stewart*) **Pee Wee King and his Band**

● **B10144 Buttercups 'n daisies 'n bluebells** (*With chorus*) **Donald Peers**

Butterfly, The—See Etudes (Chopin), Op. 25, No. 9

BUTTERWORTH, George, Composer—See Recorded Music Section

BUTTERWORTH, Wally, Speaker—See Caruso (DL100)

Buy Broom Buzzums—See Folk Songs (North Countrie)

E4480 By an' by (Spiritual, arr. Burleigh) (*Piano acc.*) (*Bass*) **Paul Robeson**

By cool Siloam's shady rill—See Belmont

By the Brook (Russian folk song)—See School Choirs (C3527)

● **B10107 By the Kissing Rock** (film: Fine and Dandy) (*Vocal*) **Donald Peers**

By the light of the silvery moon—

B10444 By Max Bygraves, Peter Brough and Archie Andrews

B9768 By the sleepy lagoon (Eric Coates) **Tom Jenkins's Palm Court Orch.**

B9658 By the sleepy lagoon (Eric Coates) **Melachrino Strings**

DA1579 By the waters of Minnetonka (Lieurance) (*Bar.*) (*Piano acc.*) **Nelson Eddy**

Bye, bye baby—See Children's Records (Folk Songs for Children)

BYGRAVES, Max (Vocalist)—

- B10250** { True Loves and False Lovers
- { Cowpunchers Cantata—Cry of the wild goose; Riders in the Sky;
- { Mule train; Jezebel
- B10397** The Travelling Salesman and Ten bottles of gin
- B10408** Bygraves Boogie and Little Sir Echo

- BYGRAVES, Max with Peter BROUGH and Archie ANDREWS—**
B10444 Dummy Song and By the light of the silvery moon
B10491 { Lovely Dollar Lolly
 { Max Bygraves : The Red Robin Cantata
- B10408** Bygraves Boogie (*Vocal*) Max Bygraves
- BYNG, Geo. W. Conductor—**See Royal Opera Orch. Covent Garden
- BYRD, William, Composer—**See Recorded Music Section
- Ca' Hawkie through the watter—**See Folk Songs (North Countrie)
B8986 Cab, The (Le Fiacre) (*Light Vocal*) In French Jean Sablon
- CABEZON, Antonio de, Composer—**See Recorded Music Section
- B10163** Ca' the yowes (Burns arr. Robertson) Glasgow Orpheus Choir
- CACCINI, Giulio, Composer—**See Recorded Music Section
- Caches dans cet asile—**See Jocelyn (Berceuse)
B9496 Cactus Polka (Mexican Folk Dance) Mayfair Orch.
- CALDARA, Antonio, Composer—**See Recorded Music Section
- B10442** Calendar Song (*Vocal*) Donald Peers and the Kordites
B10242 California Moon (film "Golden Girl") (*Vocal*) Dennis Day
 Calinda, La—See Koanga
- CALL ME MADAM (Irving Berlin)—**
BD6126 Best thing for you, Q.S. Joe Loss Orchestra
B10220 Best thing for you (*Vocal*) Perry Como
B10220 Marrying for love (*Vocal*) Perry Como
BD6126 You're just in love, Q.S. Joe Loss Orchestra
B10221 { You're just in love } Perry Como and
 { It's a lovely day today } The Fontane Sisters
- C4171** { Selection—Washington Square Dance ; You're just in love ;
 Marrying for love ; The best thing for you ; They like } Melachrino
 { Ike ; Once upon a time today ; It's a lovely day today ; } Orchestra
 { The Ocarina ; You're just in love }
- †††B10231** { Medley of Foxtrots : You're just in love ; } Semprini
 { Best thing for you ; It's a lovely day today } (*Piano*)
- Calm Sea and Prosperous Voyage—**See Meeresstille und glückliche Fahrt
Calunnia è un venticello (Slander Song)—See Barbieri di Siviglia
B10453 Calypso Blues (*Vocal with guitar*) Theodore Bikel
- CAMBRIDGE UNIVERSITY MADRIGAL SOCIETY—**See Madrigals
- CAMDEN, Archie, Bassoon—**See Instruments of the Orch. (C3621)
- CAMERON, Basil, Conductor—**See Hess, (C3237-8); Concertos (Saint-Saëns)
- CAMERON, Don (Vocalist)—**
B10434 Oh! happy day and Fandango
B10471 Your cheatin' heart and Tell me you're mine
- CAMERON HIGHLANDERS PIPE BAND, 2ND BN.—**See Pipe Band
- CAMERON, Isla—**See Folk Songs (English)
- Campaign Song—**See Folk Songs (American)
B9781 Campana a sera (Vicenzo Billi) Melachrino Strings
 Campanas de Belén—See Spanish Songs
 Campanella, La—See Etudes (Liszt) (Grandes Etudes de Paganini)
- CAMPION, Thomas (Composer)—**See Recorded Music Section
- C2963** Can Cans from Offenbach's Operas Light Symphony Orch.
 Canari (Poliakin)—See Hot Canary
 Canción de Trilla—See Spanish Songs

- DA1891 Canción del carretero (Buchardo) (*Tenor*) Beniamino Gigli
 DA1924 Canción moresca (Piccinelli) (*Tenor*) Beniamino Gigli
 DA5432 Canción y danza (Mompou) (*Piano*) Arturo Benedetti Michelangeli

CANCIONES CASTELLANAS 2 (Guridi)—

- DA1961 No quiero tus avellanas (*Soprano*) (*Piano acc.*) Angeles and Moore
 DA1961 Jota (*Soprano*) (*Piano acc.*) Angeles and Moore

CANCIONES POPULARES ESPAÑOLAS (7) (Falla)—

- | | | |
|--------|---|---|
| DB9731 | { 1. El paño moruno
2. Seguidilla murciana
5. Nana
6. Canción
7. Polo | Victoria de los Angeles (<i>Soprano</i>)
and Gerald Moore (<i>Piano</i>)
(<i>Autos. only</i>) |
| DB9732 | { 3. Asturiara
4. Jota | |

Cangia, cangia tue voglie—See Italian Classic Songs

CANIGLIA, Maria, Soprano—

See *Aida* (complete); *Gigli, Tosca* (complete) and *Requiem Mass*

- B8316 Canoe Song (Film: Sanders of the River) (*with Chorus*) Paul Robeson
 Can't help loving that man—See *Show Boat*
 ●B9991 Can't stop talking (Film: Let's Dance) (*Light Vocal*) Betty Hutton
 Cant des Ocelis, El—See *Spanish Songs* (Traditional)
 DA1278 Canta pe' me (Sing for me) (de Curtis) *In Neapolitan* (*Tenor*) Gigli
 Cantares—See *Poema en forma de canciones* (Turina)

CANTATAS (Bach, J. S.)—

Bach's numerous Cantatas fall into two groups—Church and Secular. The Church Cantatas are best known by their Bach-Gesellschaft numbers, and the Secular by those allotted to them in the Peters Edition. The following records are of individual excerpts—

- C3179 No. 26—Ach, wie fluchtig (Ah, how ephemeral)
 No. 1 Ach, wie fluchtig (arr. Walton) Sadler's Wells Orch.

- C4069 No. 42—Am Abend aber desselbigen Sabbaths
 Sinfonia London Chamber Orch.

- C3178 No. 85—Ich bin ein guter Hirt
 No. 5 Seht! was die Liebe tut! (arr. Walton) Sadler's Wells Orch.

- C3178 No. 99—Was Gott thut ist wohl getan
 No. 1 Was Gott thut (arr. Walton) Sadler's Wells Orch.

- C3179 No. 129—Gelobet sei der Herr
 Finale (arr. Walton) Sadler's Wells Orch.

No. 147—Herz und Mund und Tat und Leben

- No. 10 Jesu bleibet meine Freude (Jesu, Joy of man's desiring)

The following are arrangements of the Chorale, "Jesu bleibet meine Freude," best known to English listeners as the English Church Music Society's version "Jesu, Joy of man's desiring."

- DA1786 By J. McCormack (*Tenor*) (*English*) (arr. Myra Hess) (*Piano acc.*)
 B9697 By Glasgow Orpheus Choir
 B8123 By Temple Church Choir (*English*) (*Piano acc.*) (*Oboe Leon Goossens*)
 B9035 By Myra Hess (*Piano*) (Her own arrangement)
 C4192 By Hans Vollenweider (*Organ*) (*Recorded All Souls, Langham Place*)
 DB3693 By Philadelphia Orchestra (cond. by Ormandy) (arr. Cailliet)
 DB21570 By Stokowski's Symphony Orchestra (trans. Stokowski)

No. 156—Ich steh' mit einem Fuss im Grabe

- B9751 No. 1 Sinfonia (Arioso) (arr. Viola and Piano) Shore & Moore

No. 8—(Peters Ed.) Was mir behagt (Birthday Cantata)

- No. 9 Schafe können sicher weiden (Sheep may safely graze, sometimes known as "Flocks in pastures green abiding")—

- C3179 By Sadler's Wells Orchestra (arr. Walton)
 B9380 By Sadler's Wells Orchestra (arr. Walton)

- Cantata con Stromenti** (Cantata with Instruments) (Handel)—
Air—Praise ye the Lord (McCormack Music, arr. Franke)
DA1786 By John McCormack (*Tenor*) (*Piano acc.*)
- CANTELLI, Guido, Conductor—**
See Scala, Milan, N.B.C. Symphony, and Philharmonia Orchestras
- DA1877 Cantu a Timuni (Sicilian Folk Song) (*Tenor*) Di Stefano
DA1374 Canzone dell' amore (Solo per te) (Bixio) (*Tenor*) Gigli
Canzone e Danza—See Cancion y danza
DA1292 Canzone 'e Napule (de Curtis) (*Tenor*) Gigli
DA1002 Capinera, La (Benedict) (*Soprano*) (*with Flute obbl.*) Galli-Curci
BD758 Capitan, El, March (Sousa) Black Dyke Mills Band
B9238 Capitan, El, March (Sousa) (*cond. Fiedler*) Boston Promenade Orch.
DB1258 Capriccio in B Minor, Op. 76, No. 2 (Brahms) *Piano* Rubinstein
Capriccio (D. Scarlatti)—See **Pastorale e Capriccio**
●DB1787 Caprice, Op. 6—Recitative and Scherzo (Kreisler) (*Violin unacc.*) Menuhin
- CAPRICE ESPAGNOL, Op. 34** (Rimsky-Korsakov)—
Danish State Radio Orch. (*cond. Nicolai Malko*)—
C3686 { 1. Alborada 2. Variazioni
{ 3. Alborada 4. Scene e canto gitano (Part 1)
C3687 { 4. Scene e canto gitano (conclusion)
{ 5. Fandango asturiano
- Caprice italien Op. 45 (Tchaikovsky)—
C7846-7 By Danish State Radio Symphony Orchestra *cond. Malko* (*Auto. only*)
DB3956-7 By B.B.C. Symphony Orchestra *cond. Sir Adrian Boult*
- Caprice viennois (Kreisler)—
DB3050 By F. Kreisler *Violin (Piano acc.)*
DB1091 By F. Kreisler *Violin (Piano acc.)*
DA1506 By Yehudi Menuhin *Violin (Piano acc.)*
- CAPRIOL SUITE** (Peter Warlock)—
London Chamber Orchestra, *cond. Anthony Bernard*
C4218 { 1. Basse Dance; 2. Pavane; 3. Tordion
{ 4. Bransles; 5. Pieds-en-l'air; 6. Mattachains
Constant Lambert String Orchestra, *cond. Constant Lambert*
C2904 { Basse-Danse; Pavane; Tordion;
{ Bransles; Pieds-en-l'air; Mattachins
- CAPULETI ED I MONTECCHI** (Bellini)—
Opera to a libretto by Felice Romani, based on Shakespeare's "Romeo and Juliet." First produced at Teatro La Fenice, Venice, on 11 March, 1830.
DB21336 Act 1: Oh! quanté volte Carosio
- B10159 Cara cara bella bella (*Vocal*) Perry Como
- CARACTACUS** (Elgar)—
C1579 Oh! My Warriors (*Bass-Baritone*) Peter Dawson
- CARBONE, Maria, Soprano—**See **Carmen**
- Care for thy soul (Pilkington)—See **Madrigals**
Care selve—See **Italian Classic Songs**
Cargoes (Masefield—M. Shaw)—See **School Choirs (C3681)**
●C4119 Carillon de Cythère (Couperin) (*Piano*) Solomon
Carina Polka—See **Sing a little sweeter**
B10076 Carioca (Youmans) Boston Promenade Orchestra
- CARISSIMI, Giacomo, Composer—**See **Recorded Music Section**
- CARLE, Frankie, and his Orchestra—**
●B10033 { The One Finger Melody*
{ Wayne King Orchestra: So goes my heart
- DA1195 Carmela (de Curtis) *In Neapolitan (Tenor)* Beniamino Gigli

CARMEN (Bizot)—

Opera in 4 Acts, text by Meilhac and Halévy, founded on the novel by Prosper Mérimée. First prod., Opera Comique, Paris, 3 March 1875.

A complete recording in Italian. (On 19 Records) (*Record Library Series 144*) (*Auto. Couplings C7372 to C7390*) A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 6)

Carmen (<i>a Gypsy</i>)	...	...	(a) Gabriella Besanzoni (<i>Mezzo-Sop.</i>)
Don José (<i>Corporal of Dragoons</i>)	...	...	(b) Piero Pauli (<i>Tenor</i>)
Micaëla ...	...	...	(c) Maria Carbone (<i>Soprano</i>)
Escamillo (<i>a Toreador</i>)	...	...	(d) Ernesto Besanzoni (<i>Baritone</i>)
Zuniga (<i>an Officer</i>)	...	...	(e) Enrico Spada (<i>Bass</i>)
Dancairo (<i>a Smuggler</i>)	...	...	(f) Nello Palai (<i>Tenor</i>)
Frasquita ...	} <i>Gipsies—Friends</i>		(g) Nerina Ferrari (<i>Soprano</i>)
Mercedes ...	} <i>of Carmen</i>		(h) Tamara Beltacchi (<i>Soprano</i>)
Remendado (<i>a Smuggler</i>)	...	...	(i) Emilio Venturini (<i>Tenor</i>)
Morales (<i>an Officer</i>)	...	...	(j) Attilio Bordonali (<i>Baritone</i>)

With Members of La Scala Orchestra and Chorus (k), Milan,
conducted by Carlo Sabajno Chorus Master: Vittore Veneziani

ACT I

- C2310 { Prelude (*Orchestra*)
Sulla piazza si schiamazza (c, j, k)
- C2311 { Non sieti voi (c, j, k)
Con la guardia quando monta (b, j, k)
- C2312 { E ben là che servan (b, e, k)
Che vi par (a, k) ... Chorus of Cigarette Girls
- C2313 { E' l' amore uno strano augello (a, k) ... Habanera
Carmen tutte . . . Ah! mi parla di lei (b, c, k) ... José and Micaëla
- C2314 { La tua madre (b, c)
Resta qui, mio tesor (b, c, k)
- C2315 { Mio capitan, e stata una baruffa (a, b, e, k)
Presso il bastion di Siviglia (a, b) ... Seguidilla
Ecco l'ordin (a, e)

ACT 2

- C2316 { Intermezzo (*Orch.*) and All 'udir del sistro il suon (a, g, h) ... Gypsy Song
- C2317 { Or ben, Pastia desia (a, e, g, h, k)
Con Voi ber (a, d, g, h, k) ... Toreador's Song
- C2318 { Ragazza, di un po' (a, d, e, g, h, f, i)
Sta ben, sta ben partir convien (a, g, h, f, i)
- C2319 { E chi puoi tu aspettar (a, b, f, i)
Voglio danzar pel tuo piacer (a, b)
- C2320 { Il fior che avevi a me (b) ... Flower Song
No, tu non m' ami (a, b)
Olà! Carmen! Olà! olà (a, b, e, g, h, f, i, k)

ACT 3

- C2321 { Intermezzo (*Orchestra*)
- C2322 { Ascolta, ascolta (a, b, g, h, f, i, k) ... Smugglers' March and Chorus
Ci riposiam brev' ora qui (a, b, f)
- C2323 { Mischia! Alzia (g, h) ... Card Scene
Andiam; nostra sorte sappiamo (a, g, h) ...
- C2324 { Ebben? Ebben tenteremo di passar (a, c, g, h, f, i, k)
Io dico, no non son paurosa (c) ... Micaëla's aria
- C2325 { Ma non m' inganno (a, c, b)
Olà! olà! José (a, b, c, d, f, i, k)
Va via, va via (a, b, c, d, f, g, h, i, k)

ACT 4

- C2326 { Intermezzo (*Orch.*) and Per due quarti (k)
- C2327 { Eccoli, Eccoli! (k) ... March and Chorus
Se tu m' ami, Carmen (a, d, g, h, k)
- C2328 { Sei tu? Son io (a, b)
Ebben, Carmen io t' amo ancora (a, b, k)

CARMEN (BIZET)—Continued

Miscellaneous—

- C3993 Act 1—Prelude Berlin State Orchestra
 B7036 Act 1—Prelude London Symp. Orch.
 B9766 Act 1—Habanera (Love resembles a wilful bird) Edith Coates
 DB11541 Act 1 { José! Micaëla! . . . Wie? du kommst von der } Schock and
 { Mutter? . . . Wer weiss es, Welcher Dämon } Schlemm
 ●DB21062 Act 1—José! Micaëla! . . . Parle-moi de ma mère Quartararo & Vinay
 B9766 Act 1—Séguidille (Close to the walls of Seville) Edith Coates
 B7036 Act 2—Entr'acte (Les Dragons d'Alcala) London Symp. Orch.
 DB21498 Act 2—La fleur que tu m'avais jetée (Flower Song) Lanza
 DB3023 Act 2—Flower Song *In Italian (with Symp. Orch.)* Caruso
 DB2531 Act 2—Flower Song *In Italian* Gigli
 DB3603 Act 2—Flower Song *In French* Björling
 C3030 Act 2—Flower Song *In English* Webster Booth
 C3405 Act 2—Flower Song *In English* Heddle Nash
 C3800 Act 2—Toreador's Song *In English* Redvers Llewellyn
 DB1298 Act 2—Toreador's Song—Votre toast L. Tibbett
 C1400 Act 2—Toreador's Song—Sirs! your toast Peter Dawson
 B7036 Act 3—Entr'acte (Intermezzo) London Symp. Orch.
 B7035 Act 4—Entr'acte (Aragonaise) London Symp. Orch.
 C3993 Act 4—Entr'acte (Aragonaise) Berlin State Orchestra
 Suite No. 1—
 B7035 { Prelude Act 1—(Les Toreadors) } London Symphony
 { Entr'acte, Act 4—(Aragonaise) } Orchestra, cond. by
 B7036 { Entr'acte, Act 2—(Les Dragons d'Alcala) } Previtali (Auto. only)
 { Entr'acte, Act 3—(Intermezzo) }
 C3143 { Vocal Gems—Habanera; Micaëla—Don José Duet; Seguidilla;
 { Toreador's Song; Flower Song; March; Escamillo—Carmen Duet;
 { Finale Booth, Evans, Noble, Eadie, Sadler's Wells Chor.

Carmen Etonense—

- B10485 By Eton Choral Society, cond. Dr. Sydney Watson

Carnaval de Pesth—See Hungarian Rhapsody No. 9 (Liszt)

Carnaval romain Overture (Berlioz)—

- C3709 By Philharmonia Orchestra (cond. Issay Dobrowen)

CARNAVAL SUITE, Op. 9 (Schumann)—

By Myra Hess (Pianoforte) (Auto C7508-10)

- C3008 { Prélude; Pierrot; Arlequin
 { Valse noble; Eusebius; Florestan
 C3009 { Coquette; Réplique; Papillons; Lettres dansantes; Chiarina
 { Chopin; Estrella; Reconnaissance; Pantalon et Colombine
 C3010 { Valse allemande; Paganini; Aveu; Promenade
 { Pause; Marche des Davidsbündler contre les Philistins

- C3967 Carnevale di Venezia (Benedict) (Soprano) Marimi del Pozo
 C3959 Carneval Overture, Op. 92 (Dvořák) Czech Philharmonic Orch.

CARNIVAL OF THE ANIMALS (Saint-Saëns)—

By Stokowski and the Philadelphia Orchestra (Pianos: Jeanne Behrend
 and Sylvan Levin) (Auto. DB8897-99)—

- DB5942 { Introduction and Royal March of the Lion, Hens and Cocks, Mules
 { Tortoises, the Elephant, Kangaroos
 DB5943 { Aquarium, Personages with long ears, Cuckoo in the Woods
 { Birds, Fossils
 DB5944 The Swan and Pianists (Finale)

Caro amore—See Floridante

Caro mio ben—See Italian Classic Songs

Caro nome—See Rigoletto

CAROL, Lily Ann (Vocalist)—

- B10279 Lonesome and blue and Raindrops

CAROLS—See Sacred Music and Children's Records (Uncle Mac); Medleys
 (Fireside Carols); School Choirs; Templars

CAROSIO, Margherita, Soprano—

- DA1910 { In questo semplice modesto asilo (Cavatina) (Betly) (Donizetti)
(with the Philharmonia Orchestra Cond. Leopold Gennai)
- DB6343 { Si, mi chiamano Mimi (La Bohème, Act 1) (Puccini)
Addio del passato (La Traviata, Act 3) (Verdi)
(with Royal Opera House Orch., Covent Garden. Cond. Patané)
- DB6858 { Quelguardo (Cavatina) (Don Pasquale—Donizetti)
Qui la voce (I Puritani—Bellini) (Orch. cond. Alberto Erede)
- DB6867 { L'elisir d'amore (Donizetti): Prendi, prendi, per me sei libero
Rigoletto (Verdi) Tutte le feste al tempio
- DB21306 { La Traviata (Verdi): Act 1—Finale (E strano! . . . Ah fors' e lui . . .
Follie! follie! . . . Sempre li bera)
(With Philharmonia Orchestra cond. Anatole Fistoulari)
- DB21336 { Capuleti ed I montecchi (Bellini): Oh! quante volte
Manon (Massenet): Ebben! Lo deggio! . . . Addio o nostro piccol desco
(with Philharmonia Orchestra cond. Anatole Fistoulari)

CAROSIO, Margherita, and Carlo TAGLIABUE (Baritone)—

- DB6358 { Lucia di Lammermoor (Act 2) (Donizetti) Appressati, Lucia and
Soffriva nel pianto Italian (with Royal Opera House Orchestra,
Covent Garden. Cond. Franco Patané)
- DB6387 { Dunque io son (Il Barbiere di Siviglia) (Rossini)
Ah solo per me...Piangi, Piangi (Rigoletto) (Verdi)
(with Royal Opera House Orch., Covent Garden. Cond. Patané)

CAROUSEL (Rodgers—Hammerstein 2nd)—

- B9926 If I loved you (Tenor) Harry Dawson
- B10016 If I loved you (Light Vocal) Edmund Hockridge
- BD6072 If I loved you, S.F.T. Joe Loss Orchestra
- BD6072 June is bustin' out all over, Q.S. Joe Loss Orchestra
- B10324 You'll never walk alone Perry Como
- C3992 { Fantasy: Carousel Waltz; If I loved you; What's the use of wonderin';
A real nice Clambake; Mister Snow; When the children are asleep;
June is bustin' out all over Melachrino Orchestra

CARR, Carole (Vocalist)—

- B10420 { It breaks my heart
Heart and soul (film: A Song is Born)
- B10436 { That doggie in the window (with choir of kiddies)
You Mother and mine (film: Peter Pan)
- B10486 Dancin' with someone and Where in the world is love

Carretieri—See Four Sicilian Miniatures

- B8010 Carry me back to green pastures (Pepper) (Bass) Paul Robeson
- C3085 Carry me back to green pastures (Pepper, arr. Arnold) Kentucky Minstrels

CARSON, Mindy (Light Vocalist)—

- B10023 { Looks like a cold, cold winter
Eddie Fisher: Thinking of you (with Chorus)
- B10094 I'm late and 'Twas Brillig (Film: Alice in Wonderland)
- B10166 Hanging around with you and Christmas Chopsticks

CARUSO, Enrico (Tenor)—

- DA103 { 'a Vucchella (A little posy) (Tosti)
O sole mio (My sunshine) (Di Capua)
- DA112 { Tosca (Puccini): E lucevan le stelle (above 78)
Tosca (Puccini): Recondita armonia e (above 78)
- DA1303 { O sole mio (Capurro, arr. di Capua) (with Symphony Orch.)
Rigoletto (Verdi): La donna è mobile (with Symphony Orchestra)
- DA1349 { A Dream (Cory—Bartlett) (with Symphony Orchestra)
For you alone (O'Reilly—Geehl) (with Symphony Orchestra)
- DA1380 { Because (Guy d'Hardelot) (In French)
La mia canzone (Tosti)
- DA1665 { Addio Napoli (Farewell to Naples) (Cottrau) (with Symph. Orchestra)
Musica proibita (Forbidden music) (Gastaldon) (with Symph. Orchestra)
- DA1656 { Trusting Eyes (Gartner) (with Symphony Orchestra)
Your eyes have told me (O'Hara) (with Symphony Orch.)
- DB111 { Pagliacci (Leoncavallo): No, Pagliacci non son! (above 78)
Pagliacci (Leoncavallo): Vesti la giubba (above 78)

CARUSO, ENRICO, Tenor—Continued

- DB123 { Le Cid (Massenet): O souverain! O juge! O père (*above 78*)
 { Juive (Halévy): Rachel! quand du Seigneur la grâce tutélaire
- DB141 { La Danza—Tarantella Napolitana (Rossini) (*above 78*)
 { Tarantella sincera (V. de Crescenzo) (*Neapolitan*) (*above 78*)
- DB142 { Core 'ngrato (Ungrateful heart) (*Neapolitan song*) (Caroll) (*above 78*)
 { Santa Lucia (*Neapolitan Folk Song*)—
- DB1802 { Pagliacci (Leoncavallo): Vesti la giubba (*with Symphony Orchestra*)
 { Marta (Flotow): M'appari tutt' amor (*with Symphony Orchestra*)
- DB1875 { Aïda (Verdi): Celeste Aïda (*with Symphony Orchestra*)
 { Pêcheurs de Perles (Bizet): Je crois entendre (*with Symphony Orch.*)
- DB2073 { The Lost Chord (Proctor—Sullivan) (*Organ acc.*)
 { Xerxes (Handel) Ombra mai fu—(Largo) (*Organ acc.*)
- DB2644 { Agnus Dei (Bizet) (*with Symphony Orchestra*)
 { Tosca (Puccini): Recondita armonia (*with Symphony Orchestra*)
- DB2991 { Africana (Meyerbeer): O Paradiso (*with Symphony Orchestra*)
 { Santa Lucia (*Neapolitan Folk Song*) (*with Symphony Orchestra*)
- DB3023 { Carmen (Bizet): Il fior che avevi a me (Flower Song) Act 2
 { Cavalleria Rusticana (Mascagni): Addio alla madre (*with Symp. Orch.*)
- DB3078 { Reine de Saba (Gounod): Prête-moi ton aide
 { La Procession (César Franck) (*both with Symphony Orchestra*)
- DB3327 { Addio (Goodbye) (Tosti) (*with Symphony Orchestra*)
 { Parted (Tosti) (*with Symphony Orchestra*)
- DB3903 { Rigoletto (Verdi): Ella mi fu rapita Act 2
 { Elisir d'Amore (Donizetti): Una furtiva lagrima Act 2
 (*both with Symphony Orchestra*)
- DL100 { La Bohème (Puccini); Vecchia zimarra (The Coat Song)
 { Frances Alda and Wally Butterworth (speaking in English): Why Caruso
 recorded the Coat Song

CARUSO, Mariano, Tenor—See Fedora Barbieri

CASALS, Pau, 'Cellist—See also Society Editions (Bach)—

- DA833 { Melody in F (Rubinstein) (*Piano acc. D. Mednikoff*)
 { Träumerei (Reverie) (Schumann) (*Piano acc. by Otto Schulhof*)
- DB3063 { Kol Nidrei, Op. 47 (Max Bruch) (*with L.S.O. cond. Sir Landon Ronald*)
 -64 { Minute in C Major (Haydn) (arr. Piatti) (*Piano acc.*)
- DB3288 { Concerto in B Minor, Op. 104 (Dvořák) (*with Czech Phil. Orch. cond.*
 -92 { Georg Szell) (*Record Library Series 306*) (*Auto. DB8420-4*)
- DB6338-40 { Concerto in E Minor, Op. 85 (Elgar) (*with B.B.C. Symph. Orch. cond.*
 DBS6341 { Boult) (*Record Library Series 394*) (*Auto. DBS9043, DB9044-6*)

CASALS, Cortot (Piano) and THIBAUD (Violin)—

- DA895-6 { Trio in G Major (Haydn)
 ●DB1223 { Trio in B Flat Major, Op. 97 ("Arch-Duke") (Beethoven)
 -27 { (*Record Library Series 78*) (*Automatic Couplings DB7452-56*)

CASANOVA (J. Strauss, arr. Benatzky)—

- C3711 { Nuns' Chorus (*Soprano with Chorus*) In German Anni Frind
 C3711 { Spanish romance Orch. des grossen Schauspielhaus, Berlin
- DA1924 Casarella (Gargiulo—de Veroli) (*Tenor*) Gigli
 B9862 Cascade of Stars (Maderna) Melachrino Strings

CASSATION in G major, K.63 (Mozart)—

- DB9609 Andante Hallé Orchestra

CASSE-NOISETTE (Nutcracker) Suite, Op. 71a (Tchaikovsky)—

- Philharmonia Orchestra cond. Malko (*Auto: C7744-6*)
- C3835 Ouverture miniature; Marche; Danse de la Fée-dragee
- C3836 { Trepak (Russian Dance); Danse arabe (Arab Dance)
 { Danse chinoise (Chinese Dance); Danse des mirlitons
- C3837 Valse des Fleurs (Waltz of the Flowers)
- Philharmonia Orchestra cond. Markevitch (*Auto: C7885-7*)
- C4133 { 1. Ouverture miniature; Marche
 { 2. Danse de la Fée-dragee; Trépak
- C4134 { 3. Danse arabe; Danse chinoise
 { 4. Pas de deux (Op. 71)
- C4135 { 5. Danse des mirlitons; Valse des fleurs (Part 1)
 { 6. Valse des fleurs (concl.)

CASSE-NOISETTE, (Nutcracker), Tchaikovsky—Continued

Miscellaneous—

DB21547 Valse des fleurs Leopold Stokowski Symphony Orchestra

Novelty—Spike Jones and His City Slickers (With Special Lyrics and Effects by Foster Carling and Country Washburne) (*with Chorus*)—

- BD1182 { The Little Girl's Dream (Miniature Overture : March)
The Land of the Sugar Plum Fairy (Lemon Drop Waltz ; Dance of the Sugar Plum Fairy)
- BD1183 { The Fairy Ball (The Chinese Dolls ; Chinese Dance ; Dance of the Flutes)
The Mysterious Room (The Forbidden Room ; Arab Dance)
- BD1184 { Back to the Fairy Ball (They dance on the seat of their pants ; Russian Dance—Trepak ; Waltz of the Flowers—Pt. I)
End of the little Girl's Dream (Waltz of the Flowers—Pt. II) ; Granny Speaks (Susan Scott) ; Goodnight, Sleep tight)

Casta Diva—See Norma

CASTELNUOVO-TEDESCO, Mario, Composer—See Recorded Music Section

- DA1328 Castles in the Air (Frau Luna—Lincke) (Tenor) Richard Crooks
●B10169 Cat, The (Novelty acc.) Graham Bailey

CAT WHO ARRANGED THINGS—

See Children's Records. (Dramatised Stories)

CATALANI, Alfredo, Composer—See Recorded Music Section

Catari, catari—See Core 'ngrato

Cathédrale engloutie—See Preludes, Bk. I, No. 10 (Debussy)

CATLEY, Gwen, Soprano—

- B9704 { Three green bonnets (d'Hardelot)
Pipes of Pan (The Arcadians—Monckton)
- B9724 { A man like you (Laughing Song) (Fledermaus—Strauss)
Russian Nightingale (Alabieff) (Flute Solo : Lionel Solomon)
(Both with Orchestra cond. Eric Robinson)
- B9867 { Mother dear (Polish folk song) (Piano acc. Gerald Moore)
The Lass with the delicate air (Arne) (Piano acc. Gerald Moore)
- B10058 { Merrie England (German) : O who shall say that love is cruel (a)
Tom Jones (German) : Which is my own true self . . . For tonight (b)
(with London Symph. Orch. cond. (a) Stanford Robinson, (b) Braithwaite)
- B10186 { Jubilate (Woodgate) (Piano acc.)
Mariä Wiegenlied, Op. 76, No. 52 (Reger) (In English) (Piano acc.)
- B10340 { The Nightingale, Op. 48, No. 4 (Grieg) } (Piano acc.)
When ere a snowflake leaves the sky (Lehmann) } Wilfred Parry)
- C3214 { Il Bacio (The Kiss) (Arditi)
Lo, here the gentle Lark (Bishop) (Flute obbligato by G. Burrows)
- C3369 { Dearest Name (Caro nome) (Rigoletti—Verdi)
W. Booth and D. Noble—In a coupé (Bohème—Puccini)
(both with Hallé Orch., cond. Warwick Braithwaite)
- C3638 { Villanelle (Dell'Acqua)
Voices of Spring (J. Strauss)
- C3902 { Tales of Hoffman (Offenbach) Act 1 : Doll's Song
Romeo and Juliet (Gounod) Act 1 : Waltz Song
- C4043 { La Pastorella (Rossini) (Words : J. Kimbell)
The Skaters Waltz (Waldteufel) (Words : Colville)
(Both with London Symphony Orch. cond. W. Braithwaite)

CATLEY, Gwen, and Dennis NOBLE, Baritone—

- B9338 { Don Giovanni—Give me thy hand, oh Fairest Mozart
Magic Flute—The manly heart Mozart
(with The Hallé Orchestra, cond. by Warwick Braithwaite)

CAUCASIAN SKETCHES, Op. 10 (Ippolitov-Ivanov)—

Philharmonia Orchestra (cond. Nicolai Malko)—

- C3936 1. In a Mountain Pass 2. In the Village
C3937 3. In the Mosque 4. Procession of the Sardar

Boston Promenade Orchestra (cond. Arthur Fiedler)

- C2849 No. 4 March of the Caucasian Chief (Procession of the Sardar)

- B10115 'Cause I love you (with Chorus) (Vocal) Dinah Shore
Cavalcade of Martial Songs—See under Medleys

CAVALL, Jean, Light Vocal—

- B9509 J'Attendrai In French and Till Then
B9555 { Imaginez (Imagine)
{ La Mer (The Sea) (" Together Again ") Both in English and French

CAVALLERIA RUSTICANA (Mascagni)—

Opera in one act : first production, Rome, 1890.

- DA1908 Siciliana (O Lola, bianca come fior di spino) Björling
C3126 Easter Hymn Dusseau, Evans, Sadler's Wells Chorus
C3771 Mother, you know the story (Voi lo sapete) J. Hammond
DB1790 Tu qui Santuzza . . . No, no, Turiddu Giannini and Gigli
B8412 Intermezzo (cond. Arthur Fiedler) Boston Promenade Orch.
B2377 Intermezzo New Light Symphony Orch.
C2292 Intermezzo (with Organ) London Symphony Orch.
DB4556 Intermezzo (cond. Karl Böhm) Dresden State Opera Orch.
B9580 Intermezzo Melanchrino Strings
DB1499 Viva il vino (Brindisi) Gigli and Chorus
DB21523 Mama, quel vino è generoso (Addio alla Madre) Lanza
DB3023 Addio alla madre (with Symphony Orch.) Enrico Caruso
DB1902 Addio alla madre Beniamino Gigli
Ave Maria (adapted to the Intermezzo)—
DA458 By John McCormack (Tenor) In English (Violin obbl. F. Kreisler)
DB1387 By Tito Schipa (Tenor) In Italian
● C1736 Selection Marek Weber's Orch.

CEBOTARI, Maria (Soprano)—

- DB6738 { Rec. : Crudele? Ah no, mio bene!—Aria : Non mi dir bell' idol mio
{ (Don Giovanni—Mozart) (with Vienna Philharmonic Orchestra)
● DB6939 { Die lustigen Weiber von Windsor (Nicolai) : Nun eilt herbei
{ (Mistress Ford's aria) (with Vienna Phil. Orch. cond. Felix Prohaska)
DB6940 { Madama Butterfly (Puccini) Un bel dì vedremo and Death of Butterfly
{ (with Vienna Philharmonic Orch. cond. Felix Prohaska)

CEHANOVSKY, George (Baritone)—See Bohème, Traviata

Celebration Rag—

- B10487 By Donald Peers (Recorded from broadcast with B.B.C. Variety Orchestra)

Celeste Aïda, forma divina—See Aïda

CELIBIDACHE, Sergiu, Conductor—See Berlin Philharmonic Orch.

C'est si bon—See Latin Quarter, 1950

CESTI, Mare' Antonio, Composer—See Recorded Music Section

CHABRIER, Emanuel, Composer—See Recorded Music Section

Chaconne (Bach)—See under Sonatas (Bach, No. 4, for unacc. Violin)

- DB6936-7 Chaconne (Vitali, arr. Respighi) (Violin) (Organ and Orch. acc.) De Vito

CHALIAPIN, Feodor (Bass)—

Singing in Russian unless indicated otherwise

- DA891 { Boris Godounov (Moussorgsky) : In the town of Kazan
{ Prince Igor (Borodin) : Song of Galitsky
DA994 Don Giovanni (Mozart) : Madamina! il catalogo e questo (Italian)

CHALIAPIN, FEODOR, Bass—Continued

- DB932 { Song of the Flea (Moussorgsky)
 { Il barbiere di Siviglia (Rossini): La calunnia è un venticello (*Italian*)
- DB934 { Boris Godounov (Moussorgsky): Farewell of Boris
 { Boris Godounov (Moussorgsky): Death of Boris
- DB1103 { Song of the Volga Boatmen (Koenemann, arr. Chaliapin)
 { The Prophet, Op. 49 (Rimski-Korsakov)
- DB1437 { With Cozette—Faust (Gounod): The calf of gold—(*French*)
 { Faust (Gounod): Mephistopheles' Serenade—(*French*)
- DB1701 { Creed (Archangelsky): (*with choir of Russian Met. Church, Paris*)
 { Twofold Litany: Glory to Thee, O Lord (Gretchaninov) (*with Choir of Russian Met. Church, Paris, under N. P. Afonsky*) (*Organ acc.*)
- DB3463 { Black Eyes (Folk Song) with Aristoff Choir and Balalaika Orch.)
 { The Prisoner (Rubinstein): (*Piano acc. by Jean Bazilevsky*)

CHAMINADE, Cecile, Composer—See Recorded Music Section

- BD1289 Champ, The Ken Mackintosh, Saxophone and Orch

- Chanson de matin, Op. 15, No. 2 (Elgar)—
 B10404 By Melachrino Strings
 C3858 By Philharmonia Orchestra
 D1236 By London Symphony Orchestra

- Chanson de Nuit, Op. 15, No. 1 (Elgar)—
 C3858 By Philharmonia Orchestra
 D1236 By Royal Albert Hall Orchestra

- Chanson hindoue—See Sadko
 C3470 Chanson triste (Tchaikovsky) *Piano* Moiseiwitsch

CHANTS POLONAISES, 6 (Chopin arr. Liszt)—

- C4132 No. 5: My Joys (No. 12 of "17 Polish Songs") (*Piano*) Colin Horsley

CHAPMAN, Stella—See And so to Bed

Charlie and the Caterpillar—

See Children's Records—(Archie Andrews' Little Stories)

- B10197 Charmaine Melachrino Strings

CHARPENTIER, Gustave (Composer)—See Recorded Music Section

- B9014 Chase, The—Post Horn Solo Royal Marines Band
 ● B9912 Charleston, The* Spike Jones's City Slickers

CHAUSSEON, Ernest, Composer—See Recorded Music Section

- Ch'ella mi creda libero—See Fanciulla del west
 Che farò senza Euridice—See Orfeo ed Euridice (Glück)
 Che gelida manina (Racconto di Rodolfo)—See Bohème (Puccini)
 DB21096 Che sso turnato a fa? (Garguilo—di Veroli) (*Tenor*) Gigli

CHERKASSKY, Shura, Pianoforte—

- DB21137 { Mazurka No. 23 in D major, Op. 33, No. 2 (Chopin)
 { Etude in C sharp minor, Op. 10, No. 4 (Chopin)
 { Nocturne No. 19 in E minor, Op. 72, No. 1 (Post.) (Chopin)
- DB21183 { Autrefois (Chaminade)
 { Consolation No. 3 in D flat major (Liszt)
- DB9599 { Fantaisie in F minor, Op. 49
 -600 { Side 4: Prelude and Fugue in F minor (Saint-Saëns)
- DB9763-4 { Concerto No. 1 in E flat Major (Liszt) (*Auto. only*)
 { (*With Philharmonia Orchestra cond. Fistoulari*)

- Cherry Duet—See Amico Fritz
 B10306 Cherry Rhyme, The (*Tenor*) Robert Wilson

CHERUBINI, Luigi (Composer)—See Recorded Music Section

- CHESNEY, Ronald, Harmonica—**
 ● B9947 { Pal Joey : (Rodgers) Bewitched
 { Mona Lisa (Film : After Midnight)
 B9963 { Flight of the Bumble Bee (Rimski-Korsakov arr. Cordell)
 { Hora Staccato (Dinicu, arr. Cordell) (*Both with Orchestra*)
- CHESNEY, Ronald (Harmonica) and George ELLIOTT (Guitar)—**
 B10189 Down yonder and Blues in the night
 B10300 Blacksmith Blues (Boogie) and Delicado
- CHEVAL DE BRONZE (Bronze Horse) (Auber)—**
 C3061 Act—Overture London Philharmonic Orchestra
- CHEVALIER, Maurice, Baritone—**
 B9000 Ah ! si vous connaissiez ma poule—Slow F.-T. and Ma Pomme—F.-T.
 BD1180 Chi-baba chi-baba (My bambino go to sleep) Perry Como
- CHICAGO SYMPHONY ORCHESTRA—**
 conducted by Frederick Stock—
 D1284 { Serenade, Op. 63 (Volkmann);
 { Flight of the Bumble Bee (Rimsky-Korsakov)
 { Valse triste (Sibelius)
 D1452 { Wine, women and song—Waltz (J. Strauss)
 { Roses of the South—Waltz (J. Strauss)
 DB1557 Tannhäuser—March and Lohengrin—Prelude, Act 3 (Wagner)
 conducted by Desiré Defauw
 DB21088 Bartered Bride (Smetana)—Overture
- B9676 Chicken Reel (Leroy Anderson) Boston Promenade Orch.
 C3807 Chiding of a maiden (*Organ acc.*) The Templars
 Child and the Butterfly (Arensky)—See Children's Songs
- CHILDREN'S CORNER, THE (Debussy) (Suite for the Piano)—**
 DB1248 { (a) Doctor Gradus ad Parnassum; (b) Jimbo's Lullaby
 { (a) Serenade for the Doll; (b) Snow is Dancing
 { (a) The Little Shepherd; (b) Golliwog's Cake Walk } Alfred
 DB1249 { (a) Preludes (Debussy) No. 8—La fille aux cheveux de lin; Cortot
 { (b) Preludes (Debussy) No. 3—Le vent dans la plaine
- C2603 Children's Overture (Quilter) (*cond. Barbirolli*) London Phil. Orch.

CHILDRENS' RECORDS

ALICE IN WONDERLAND (Lewis Carroll)—1st Series

See also Poems for Young Children

Adapted and Prod. Edward P. Genn, music by Walter Slaughter—

Alice ...	Ann Stephens	Tweedledum ...	Leslie Henson
Mad Hatter	Arthur Askey	Tweedledee ...	Stanley Holloway
Duchess ...	Florence Desmond	Humpty Dumpty	Ronald Frankau
Cheshire Cat		White Rabbit ...	Nancy Munks
Caterpillar ...	Richard Golden	March Hare ...	
		Narrator...	Molly Munks
Mock Turtle...	Syd Walker	Dormouse ...	
Gryphon ...	Robertson Hare	Alice's Sister ...	

Chorus and Orchestra conducted by Clifford Greenwood

- C3243 { Introduction and Scene with the Caterpillar; Song: "You are old Father William"
 { Scene with Duchess and Cheshire Cat;
 { Songs: "Speak roughly to your little boy"; "Cheshire Cat" (S. Clarke)
 C3244 { The Mad Hatter's tea party; Song: "When the wind is in the East"
 { Scene with Gryphon and Mock Turtle; Song: "Beautiful Soup"

THROUGH THE LOOKING GLASS (Lewis Carroll)—

- C3245 { Scene with Tweedledum and Tweedledee; Intro.: Trio "The Mulberry Bush";
 { Duet—"Tweedledum and Tweedledee"
 { Scene with Humpty Dumpty and Finale; Song: "Humpty Dumpty"
 { Closing Chorus (S. Clarke and W. Slaughter)

CHILDREN'S RECORDS—Continued

ALICE IN WONDERLAND (Lewis Carroll)—2nd Series—

Alice ...	Ann Stephens	Mock Turtle ...	Jay Laurier
Rabbit ...	Helen Stephens	Gryphon ...	Robertson Hare
White Queen	Jeanne de Casalis	White King ...	Tommy Trinder
Lion ...	Richard Goolden	Unicorn ...	Roddy Hughes
White Knight	Tommy Trinder	Haigha ...	Helen Stephens
Red Queen ...	Nellie Wallace		

Chorus and Orchestra conducted by Charles Williams

- C3457** { Chorus—Wake to the Wonderland Dream ; Scene with Rabbit and Alice ;
Song—Naughty Little Bunny
Scene with Mock Turtle and Gryphon ;
Songs—Will you join the dance ? ; 'Tis the Voice of the Lobster

THROUGH THE LOOKING GLASS (Lewis Carroll, music by Tilbury)—

- C3458** { Come, Alice, into Looking-Glass Land ; Scene with White Queen ;
Song—Twiddle Thumbs
Scene with White King ; Song—Nobody ; Scene with Lion and Unicorn ;
Duet—The Lion and the Unicorn
- C3459** { Scene with White Knight ; Song—Haddock's Eyes
Sound the Festal Trumpets ; Scene with Red and White Queens ;
Final Chorus—Wake, Alice

ALICE IN WONDERLAND—

An adaptation of the Walt Disney film, "Alice in Wonderland" with KATHRYN BEAUMONT and ED. WYNN. A colourful portfolio illustrated with Walt Disney characters is available to accommodate these two (2) records at extra charge. For prices see page 4.

- BD1273** { 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into Wonderland. (Songs : "Alice in Wonderland"—"In a world of my own"—"I'm late")
2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs : "Alice in Wonderland"—"The Caucus Race"—"The Walrus and the Carpenter"—"I'm late"—"All in a golden afternoon"—Song of the flowers)
- BD1274** { 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost. (Songs : "Alice in Wonderland"—"The Unbirthday Song"—"I'm late"—"Very good advice"—"Twas Brillig")
4. Alice in the Queen's rose garden. Queen of Hearts appears with her Card Soldiers. Trial Scene. Alice wakes up. (Songs : "Painting the roses red"—"March of the Cards"—"The Unbirthday Song"—"The Walrus and the Carpenter"—"In a world of my own"—"Alice in Wonderland")

Miscellaneous—

- **BI0097** Alice in Wonderland (with Chorus) Winterhalter Orch.
● **BI0094** I'm late Mindy Carson
● **BI0137** How d'ye do and shake hands. Tony Martin, Dinah Shore, Betty Hutton, Phil Harris
● **BI0095** March of the Cards The Three Suns
● **BI0094** 'Twas Brillig Mindy Carson

ANN STEPHENS' NURSERY SERIES—

Ann Stephens

- BD960** No. 1 Ann's Nursery Rhymes (Joe Batten) (with sisters Jill and Helen)
- BD973** No. 2 { Buckingham Palace and Christopher Robin (Vespers)
(From "When we were very young"—Milne-Fraser Simson)
- BD1007** No. 3 { Wedding of the Gingerbreads ("Full Swing"—Purcell-Posford)
(a) Lullaby Land ; (b) Lullaby (with Vocal Trio)
(Both featured in the Walt Disney Silly Symphony, "Lullaby Land")
- BD1025** No. 4 { Christopher Robin alone in the dark
(("When we were very young"—Milne-Fraser-Simson)
Suzette my dolly, and me (Hemsley-Arlen)
- BD1062** No. 5 { The sick Teddy Bear ; (b) Mummie's Song ("More Kiddies")
The night nursery ("The Little White House"—Arundale)
- BD1090** No. 6 { Teddy Bears' Picnic (Kennedy-Bratton)
Dicky Bird Hop (Gourley) (Whistling solo by Ronald Gourley)

CHILDREN'S RECORDS—Continued

ARCHIE ANDREWS' LITTLE STORIES—

Peter Brough with Archie Andrews and Company

- BDI275 { 1. Nobby Nightingale (Gene Crowley)
2. The Robin's Reward (Gene Crowley)
- BDI277 { 3. Andy the Jackdaw (Gene Crowley)
4. Bertie Bunny and Freddy the Ferret (Gene Crowley)
- BDI282 { 5. Ginger and the Bird's Eggs (Gene Crowley)
6. Herbert the Hedgehog and Freddy the Fieldmouse
- BDI283 { 7. Charlie and the Caterpillar (Crowley)
8. Toy Town Fairy (Crowley)

BAMBI (Walt Disney Colour Film)—Records of the Actual Sound Film—

- BDI021 Little April Shower and Love is a song

CHILDREN'S SONGS (E. Clegg-Arensky)—

Master Billy Neely (Boy Soprano) and Gerald Moore (Piano)—

- C4013 { The Robin : A Fable ; Sad little bird
Child and the Butterfly ; Cradle Song ; Easter Day

CINDERELLA (Cinderella and the Glass Slipper)

- C3930 A tale in verse and music Ann Stephens with Franklin Engelmann (BBC)

CINDERELLA—

EXCERPTS as featured in the Walt Disney Film :

- B9971 A dream is a wish your heart makes Ilene Woods
- B9970 Bibbidi-Bobbidi-Boo (The Magic Song) Ilene Woods
- B9970 So this is love (Cinderella Waltz) Ilene Woods
- B9971 The Work Song Ilene Woods

MISCELLANEOUS—

- B9961 A dream is a wish your heart makes Perry Como
- B9961 Bibbidi-Bobbidi-Boo (Magic Song) (Light Vocal) Perry Como and Fontane Sisters
- BDI266 { Selection—Cinderella ; The Work Song ; Bibbidi-Bobbidi-Boo ;
A dream is a wish your heart makes ; So this is love (Light Vocal) } Ann Stephens
- BI0064 { Film Fantasy : Cinderella ; A dream is a wish your heart makes ;
The Work Song ; O sing sweet nightingale ; So this is love ;
Bibbidi-Bobbidi-Boo } Melachrino Orchestra

CINDERELLA—

An adaptation by Winston Hibler of the Walt Disney film "Cinderella" with Ilene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith. Songs by David Hoffman-Livingston. A colourful Portfolio illustrated with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see Page 4.)

- BDI270 { 1. Introduction and Cinderella's bedroom scene :
She sings "A dream is a wish your heart makes"
- BDI271 { 2. Barnyard scene ; Palace scene (King orders Royal Ball) ;
Animals make Cinderella's dress ("The Work Song")
3. Ugly Sisters ruin Cinderella's dress ; Fairy Godmother scene ("Bibbidi-Bobbidi-boo"—The Magic Song) ; Royal Ball ; Cinderella sings "So this is Love"
4. Duke's search with the glass slipper ; Cinderella and the Prince marry ;
Cinderella sings "A dream is a wish your heart makes"

DRAMATISED STORIES FOR CHILDREN—

Produced by George Dixon, Senior Producer, School Broadcasting Department, B.B.C. and Recorded in collaboration with the British Broadcasting Corporation.

STORIES FROM WORLD HISTORY, by Rhoda Power.

A leaflet is presented free with each set of two records, which are only available in automatic couplings.

- C7860-1 The Wooden Horse of Troy
- C7862-3 Mowtan the Tartar and the Chinese Princess
- C7864-5 The Death of Hector
- C7866-7 Queen Philippa and the Burghers of Calais

CHILDREN'S RECORDS—DRAMATISED STORIES—Continued

STORIES FOR YOUNG CHILDREN (from the B.B.C. Series "Let's join in") (adapted by Jean Sutcliffe)

- C4106 { The Little Red Engine, by Diana Ross
Cast : Charles E. Stidwill, Julia Lang
- C4107 { Finn's Wife and the Giant, by Una ni Cahill
Cast : Ch. E. Stidwill, Ernest Jay, Daphne Oxenford, Peter Ducrow
- C4108 { Billy Bobtail (Trad.) (Music : Ann Driver)
Cast : Ch. E. Stidwill, William Strange, Doris Nichols, Charles Mason, Peter Ducrow, Wyndham Milligan, Stanley MacKenzie
- C4109 { The Little House, Russian Folk Tale (re-told by Tolstoy)
Cast : Charles E. Stidwill, Julia Lang, Harold Reese, Eric Lugg
- Two Heads are Better Than One, by Herbert McKay
Storyteller : Charles E. Stidwill
- B10117 { The Cat who arranged things, by Margaret Gore
Cast : Charles E. Stidwill, Daphne Oxenford
- C4199 { The Little Red Engine gets a name (by Diana Ross)
Cast : Charles E. Stidwill, Julia Lang, Stanley MacKenzie, Peter Ducrow
- C4200 { The Rabbits go hunting (by Alison Uttley)
Cast : Charles E. Stidwill, Daphne Oxenford, Julia Lang

DUMBO—

Recorded from the sound-track of the Walt Disney film. By permission of Walt Disney—Mickey Mouse, Ltd.

- BDI285 Baby mine and When I see an elephant fly

FOLK SONGS—

John Langstaff (Baritone) and Nancy Woodbridge (Piano accompaniment)—

- B9849 { AMERICAN FOLK SONGS FOR CHILDREN—
(a) The Soldier (Kentucky) (arr. Katherine K. Davis)
(b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (unacc.)
(c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)
- ENGLISH FOLK SONGS FOR CHILDREN—
(a) Frog and the Mouse (Somerset) (Words coll. by S. Baring-Gould) (unacc.)
(b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)
(c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)

FOLK SONGS FOR CHILDREN—Sung by John Langstaff (Baritone) and Sam Mason (Piano acc.)
(Recorded under auspices of English Folk Dance and Song Society)

- B10368 { The frog in the well (Coll. Cecil Sharp, adapted Sam Mason)
The Mocking Bird (Coll. Cecil Sharp, arr. Imogen Holst)
Bye, Bye Baby (Coll. Cecil Sharp, arr. Imogen Holst)
Cocky Robin (Coll. and arr. Cecil Sharp)
Oats and beans (Coll. Cecil Sharp, adapted Sam Mason)
What'll we do with the baby (Coll. and arr. Cecil Sharp)
- B10369 { Dashing away with the smoothing iron (Coll. C. Sharp, adapted S. Mason)
Will you wear red (Coll. and arr. Cecil Sharp)
As I was going to Banbury (Coll. Cecil Sharp, adapted Sam Mason)
The Swapping Song (Coll. Cecil Sharp, adapted Sam Mason)

FOR CHILDREN (Bela Bartok)—(Piano) Gerald Moore—**Volume 1—Based on Hungarian Folk Tunes**

- B9883 No. 1—Children at play (Allegro)
- B9883 No. 3—Quasi adagio
- B9882 No. 5—Play (Allegretto)
- B9882 No. 7—Play Song (Andante grazioso)
- B9883 No. 10—Children's Dance (Allegro molto)
- B9882 No. 13—Ballade (Andante)
- B9883 No. 16—Old Hungarian Tune (Andante rubato)
- B9882 No. 22—Allegretto
- B9883 No. 30—Jeering Song (Allegro ironico)
- B9882 No. 31—Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2—Andante
- B9882 No. 14—Moderato
- B9883 No. 15—Bagpipe I (Molto tranquillo)
- B9882 No. 31—The Highway Robber (Allegro)

CHILDREN'S RECORDS—Continued

GOLDILOCKS AND THE THREE BEARS—

BD1263 A Tale in Verse and Music **Ann Stephens and Franklin Engelmann (B.B.C.)**

HUMS OF POOH, THE (A. A. Milne—H. Fraser-Simpson)—

- | | | | |
|--------------|---|---|------------------------------|
| B3386 | { Isn't it funny ; (b) How sweet to be a cloud
(c) It's very, very funny (<i>Piano acc.</i>) (<i>Baritone</i>)
Cottleston Pie ; (b) Lines written by a bear
(c) Sing ho ! for the life of a bear (<i>Piano acc.</i>) (<i>Bar.</i>) | } | George Baker |
| B3387 | { They all went off to discover the Pole
(b) Three cheers for Pooh (<i>Piano acc.</i>) (<i>Baritone</i>)
The more it snows ; (b) The butterflies are flying (<i>Piano acc.</i>) | } | George Baker |
| B3388 | { If rabbit was bigger ; (b) Here lies a tree (<i>Piano acc.</i>)
Christopher Robin is going (<i>Piano acc.</i>) (<i>Baritone</i>) | | George Baker
George Baker |
| B9304 | Down by the Pond (<i>Instrumental Quintet acc.</i>) (<i>Tenor</i>) | | Webster Booth |

JACK and the BEANSTALK—

- C4050** { Peter Brough presents Archie Andrews (as Jack) and stars from "Educating Archie"—Peter Madden (The Giant) ; Hattie Jacques (as Mother) ; with Julie Andrews ; Hedley Ward Trio and the Tanner Sisters

JACQUES ORCHESTRA—Cond. Dr. Reginald Jacques—

- B9941** { La Nursery (Inghelbrecht)
(a) Petit Papa ; (b) Les Chevaliers du Roy ; (c) A mon beau Château
(a) Biquette ; (b) Ballade du Petit Jésus ; (c) Un Poule sur un Mur
- B9942** { A Sad Story (Kabalevsky) ; Jumping game (Shishov) ;
In memory of a hero (Rauchverger) ; A Joke (Kabalevsky) ;
Anes (Grovez arr. Gordon Jacob) ;
Le Menage à vapeur (Sauguet arr. Gordon Jacob)

MICKY MOUSE and SILLY SYMPHONIES—Recorded from the actual Sound Films, by permission of Walt Disney—Mickey Mouse, Ltd.—

- BD358** S.S. Who Killed Cock Robin ?
BD370 S.S. Lullaby Land
BD375 S.S. Pied Piper
BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
BD910 S.S. Farmyard Symphony

NOW WE ARE SIX (A. A. Milne—H. Fraser-Simson)—

B9304 Sneezles (*Instrumental Quintet acc.*) (*Tenor*) Webster Booth

NURSERY RHYMES—See also Uncle Mac—

- B2866** 1st Series Humpty-Dumpty ; Little Bo-Peep ; Old King Cole ; Oranges and lemons ; A frog he would a-wooing go ; Sing a song of sixpence ; Boys and girls come out to play and Goosey, Goosey, Gander ; Twinkle, twinkle, little star ; Three blind mice ; See-saw, Marjory Daw ; Little Tommy Tucker ; What have you got for dinner, Mrs. Bond ? ; London Bridge is broken down
Uncle George's Party
- B3194** 2nd Series ; Ding Dong Dell ; I saw three ships ; Hickory, Dickory Dock ; Polly put the Kettle on ; Curly Locks ; Baa, Baa, Black Sheep ; Jack and Jill ; A little cock Sparrow ; There was a little Woman and Dame, get up and bake your pies ; Hot Cross Buns ; When I was a Lad ; Hush-a-bye, Baby ; There was a little Man ; See Saw, Marjory Daw ; Twinkle, Twinkle, little Star ; Oranges and Lemons
Uncle George's Party
- B3666** 3rd Series ; Hush-a-bye ; Hot Cross Buns ; Dame, Get Up ; Curly Locks ; Tom, Tom ; I saw three ships ; There was a Frog ; What have you got, etc. and Oranges and Lemons ; Jack and Jill ; The Spider and the Fly ; Hickory, Dickory, Dock ; Baa, Baa, Black Sheep ; As Tommy was Walking ; There was a little Woman ; A Piper's Son
Uncle George's Party

CHILDREN'S RECORDS—Continued

NURSERY RHYMES (Trad., arr. D. Gould)—

Sung by Doris Gould At the piano : John Wills—

- | | | | |
|-------|---|--|------------------------------------|
| B9905 | { | (a) Sing a song of sixpence | (a) I had a little nut tree |
| | | (b) Lavender's Blue | (b) Hush-a-bye Baby |
| B9906 | { | (c) Hot Cross Buns | (c) Baa, Baa, Black Sheep |
| | | (a) Polly put the kettle on | (a) Dame get up and bake your pies |
| | | (b) Here we go round the Mulberry Bush | (b) Oranges and Lemons |
| | | (c) Hickory, Dickory Dock | (c) |

NURSERY RHYMES, More (Traditional)—

Sung by Doris Gould At the Piano : Sam Mason—

- | | | | |
|--------|---|----------------------------------|----------------------------|
| B10069 | { | (a) Jack and Jill ; | (a) I love little pussy ; |
| | | (b) Bye Baby Bunting ; | (b) This old man |
| | | (c) I love sixpence | |
| B10070 | { | (a) Lucy Locket ; | (a) Humpty Dumpty ; |
| | | (b) Mary, Mary, quite contrary ; | (b) Pussy cat, pussy cat ; |
| | | (c) London Bridge is broken down | (c) Cock-a-doodle-doo |

NURSERY RHYMES (OLD DUTCH)—

(Trad., Harmonised by J. Rontgen, English words by R. H. Elkin)

John Langstaff (Baritone), N. Woodbridge (Piano acc.)

- | | | | |
|-------|---|----------------------------|------------------------------|
| B9850 | { | (a) The Tiny Man ; | (d) Turn round, turn round ; |
| | | (b) Weekdays and Sundays ; | (e) A Basketful of Nuts |
| | | (c) Jacky stand still ; | |
| | | (a) Our Baby Prince ; | (d) Follow the leader ; |
| | | (b) The Ducks ; | (e) Poor Doggie ; |
| | | (c) Polly Perkin ; | (f) Baby's Song |

NURSERY TUNES (6) (Roger Fiske)—

Sung by Eileen Browne and George Dixon Piano acc. Roger Fiske

- | | | |
|--------|---|------------------------------------|
| B10261 | { | I won't be my father's Jack |
| | | The dove says coo |
| | | Suky you shall be my wife |
| | | Lilies are white |
| | | Hoddley, poddley, puddle and frogs |
| | | O my kitten a kitten |

B8386 Owl and the Pussy Cat (Lear-Hely-Hutchinson)

Stuart Robertson

PETER AND THE WOLF, Op. 67 (Musical Tale for Children) (Prokofiev)—

- | | | |
|----------|---|---|
| C4046-8 | { | By Philharmonia Orchestra (cond. Markevitch) |
| | | Wilfred Pickles (Narrator) (Auto. C7816-8) |
| DB3900-2 | { | By Boston Symphony Orchestra (cond. Koussevitzky) |
| | | Richard Hale (Narrator) (Auto. DB8747-49) |

PETER PAN (Film)—

An adaptation by Winston Hibler and Ted Sears of the Walt Disney film "Peter Pan" with Bobby Driscoll as Peter Pan and Kathryn Beaumont as Wendy. Musical arrangement by Norman Leyden, conducted by Henri Rene.

- | | | |
|--|---|---|
| BD1290 | { | 1. Wendy, Michael and John fly to Neverland ; |
| | | Chorus sing : You can fly, you can fly. |
| | | Captain vows revenge on Peter Pan |
| | | Pirates sing : A Pirate's Life |
| BD1291 | { | 2. Peter Pan's hideout in "Hangman's Tree " |
| | | Lost Boys sing : Follow the Leader |
| | | Lost Boys captured by the Red Indians |
| | | Peter Pan rescues Tiger Lily |
| | | 3. In the Red Indian Camp |
| | | Red Indians sing : What made the Red Man red |
| | | Tinkerbell's treachery with Captain Hook |
| | | Wendy sings : Your Mother and Mine to the Lost Boys |
| | | Captured by Captain Hook and his Pirates |
| | | 4. Pirates sing : The Elegant Captain Hook |
| Tinkerbell warns Peter Pan of the bomb | | |
| Peter Pan rescues Wendy just in time | | |
| The fight between Peter Pan and Captain Hook (The end of Hook) | | |

CHILDREN'S RECORDS—Continued

PETER PAN (Film) Miscellaneous—

- B10478 Never smile at a crocodile* Hugo Winterhalter's Orchestra
 B10478 You can fly! You can fly! You can fly! (with Chorus) Winterhalter's Orchestra
 B10436 Your Mother and mine (Vocal) Carole Carr
 B10477 Your Mother and mine (with chorus) Hugo Winterhalter's Orch.

PETER PAN (James M. Barrie—J. Crook)—

(Adapted and Produced by Edward P. Genn)

Jean Forbes-Robertson—Peter Pan; Dinah Sheridan—Wendy; Gordon Harker—Captain Hook. Vocalists: George Baker, Nancy Evans, supported by the Italia Conti Children. Orchestra Conducted by Clifford Greenwood

- B9117 Excerpts from Act I: Nursery Scene (Jean Forbes-Robertson and Dinah Sheridan)
 B9118 { (a) Captain Hook's Song (George Baker); (b) Lullaby (Nancy Evans); (c) Song of the Lost Boys, "We'll build a house for Wendy" (Dinah Sheridan and the Boys)
 Scene: The home under the ground (Jean Forbes-Robertson and Dinah Sheridan)
 B9119 { Jolly tunes from the Incidental Music (Orchestra)
 Scene: The Pirate Ship—(a) Hook's Monologue (Gordon Harker);
 (b) The Pirate's Song (George Baker)

PINOCCHIO (Walt Disney Colour Film) Records of the Actual Sound Film—

- BD821 { When you wish upon a star Jiminy Cricket and Chorus
 Give a little whistle Jiminy and Pinocchio
 BD822 { Hi Diddle Dee Dee Foulfellow and Pinocchio
 I've got no strings Pinocchio and Marionettes
 BD823 { Little wooden head Geppetto
 Turn on the old music box Pinocchio, Geppetto, Jiminy,
 When you wish upon a star } Marionettes and Chorus

POEMS FOR YOUNG CHILDREN—

Read by Hermione Hannen and Carleton Hobbs—

- C3860 { ALICE'S ADVENTURES IN WONDERLAND (Lewis Carroll)—
 (a) Father William; (b) Beautiful Soup; (c) The Lobster Quadrille
 THROUGH THE LOOKING GLASS (Lewis Carroll)—
 (a) Jabberwocky; (b) The Walrus and the Carpenter
 C3861 { NONSENSE SONGS AND STORIES (Edward Lear)—
 (a) The Owl and the Pussy Cat; (b) The Jumblies
 (a) The Quangle Wangle's Hat; (b) Mr. and Mrs. Spikky Sparrow
 C3862 { A CHILD'S GARDEN OF VERSES (R. L. Stevenson)
 (a) My Shadows; (b) The Land of Nod; (c) Bed in Summer;
 (d) My Bed is a Boat; (e) A Good Boy
 (a) Singing; (b) The Wind; (c) A Good Play;
 (d) Land of Counterpane; (e) Land of Story-books; (f) The Swing
 C3863 { TRADITIONAL RHYMES AND JINGLES—
 (a) Tom, Tom, the Piper's Son; (b) Simple Simon; (c) Wee Willie Winkie;
 (d) I saw a ship a-sailing; (e) Mr. Nobody
 A FIRST SAMPLER—
 (a) Twinkle, twinkle little star (Jane Taylor); (b) Bells of London;
 (c) Kindness to Animals; (d) The Naughty Boy (Keats);
 (e) The Boy's Song (James Hogg)

MORE TRADITIONAL RHYMES AND JINGLES—

- B9982 { (a) Cock-a-doodle-doo; (a) There were two blackbirds;
 (b) The Crooked Man; (b) Three children sliding on the ice;
 (c) Four-and-Twenty Tailors; (c) Three Welshmen;
 (d) There was an old Woman; (d) The little piggy-wig;
 (e) A farmer went trotting; (e) Evening
 (f) The Months (Sarah Coleridge)

A SECOND SAMPLER—

- B9983 { (a) London Bridge is broken down; (a) Little Jenny Wren;
 (b) Paul's Steeple; (b) The Three Little Kittens;
 (c) Pussy cat, pussy cat; (c) Bat, Bat, come under my hat;
 (d) The Merchants of London; (d) The North Wind;
 (e) When good King Arthur ruled this land (e) The Lion and the Unicorn

CHILDREN'S RECORDS—Continued

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—*Records of the Actual Sound Film—*

- BD514** Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
BD515 Whistle while you work and I'm wishing ; One song
BD516 Dwarfs' Yodel Song and Someday my Prince will come

Miscellaneous—

- BD1261** { Selection : Someday my Prince will come ; Heigh-ho ; I'm wishing ; With a smile
 and a song ; Whistle while you work ; One Song (with Chorus) Ann Stephens

B8386 Table and the Chair (Lear-Hely-Hutchinson)**Stuart Robertson****UNCLE MAC'S BED-TIME STORIES** Adapted and told by **Derek McCulloch—**

- BD1095** Rumpelstiltskin (Grimm)
BD1114 The Travelling Musicians (Grimm)
BD1126 The Tinder Box (Hans Andersen)

UNCLE MAC'S CHRISTMAS CAROLS—

- BD767** { Unto us a Boy is Born : Here we come a-wassailing
 First Nowell ; I saw three ships
BD768 Holly and the Ivy ; A Child this Day is born and Good King Wenceslas
BD769 { God rest ye merry, Gentlemen ; The Birds
 Pat a Pan (Willie, take your little Drum) ; Rocking ; Good Christian men, rejoice !
Uncle Mac (D. McCulloch), **Soloists** and **St. Brandon's C.D.S. Choir, Bristol**

UNCLE MAC'S FAVOURITE HYMNS FOR CHILDREN—**1st Series—**

- BD978** { All things bright and beautiful
 Loving Shepherd of Thy Sheep ; There's a friend for little children
BD979 { The King of Love my Shepherd is ; Onward, Christian Soldiers
 Once in Royal David's City ; Now the day is over
Uncle Mac (Derek McCulloch), **Barbara Mullen, Denis Wright, and**
Greenbank Children's Choir, with Organ—Frank A. Taylor, and Piano—
Eric Davis (David) (cond. by **Leslie Woodgate**)

2nd Series—

- BD1148** { Fight the Good Fight ; We are but Little Children Weak
 There is a Green Hill Far Away ; Crown Him with Many Crowns
BD1149 { Away in a Manger ; Lead us, Heavenly Father, Lead us
 God Who madest Earth and Heaven ; Nearer my God to Thee
Uncle Mac (Derek McCulloch), **Marjorie Avis, René Soames and Children's**
Choir from Godolphin and Latymer School. With Organ (Leslie
Woodgate) and Piano (W. E. Davis) (cond. Elaine Gritton)

UNCLE MAC'S NURSERY RHYMES—**1st Series—**

- BD622** { Girls and Boys ; Sing a song of Sixpence ; Little Bo-Peep ; Humpty Dumpty and
 The Mulberry Bush ; Ding Dong Dell ; Polly put the Kettle on ; Three Blind
 Mice
BD623 { Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa, baa, Black Sheep
 and Ring a ring of Roses ; Hickory, Dickory ; Where are you going to ?
BD624 { Goosey, Goosey, Gander ; Pat-a-cake ; Cock Robin and Hey diddle diddle ;
 Oh dear, what can the matter be ; Hush-a-bye, Baby ; Pop ! goes the weasel
Uncle Mac (Derek McCulloch, of the B.B.C.), with **Stuart Robertson,**
Dorothy Helmrich and Children's Chorus

2nd Series—

- BD886** { Boys and Girls come out to play ; Grand old Duke of York ; A frog he would
 a-wooing go and Here we go looby-loo ; Dance to your daddy ; Tom, he was
 a piper's son ; Twinkle, Twinkle, little star
BD887 { Mary, Mary, quite contrary ; Here we come gathering nuts in May ; The Lion
 and the Unicorn and There was a little man ; Little Miss Muffet ; Little Jack
 Horner ; London Bridge is falling down
BD888 { The Farmer's in his den ; Lavender's Blue, dilly dilly and Oh, what have you
 got for dinner, Mrs. Bond ? ; Cock-a-doodle-doo ; Pussy Cat, Pussy Cat ; I had
 a little nut tree
Uncle Mac (Derek McCulloch of the B.B.C.) with **Gwen Catley, Stanley**
Riley and Greenbank Children's Choir

CHILDREN'S RECORDS—Continued

UNCLE MAC'S NURSERY RHYMES—Continued

3rd Series—

- BDI185 { 1. Boys and Girls come out to play ; Dame get up and bake your Pies ; Hey diddle
diddle 2. Tom, Tom the piper's son ; If all the world was apple pie ; See Saw,
Margery Daw ; Pop ! goes the weasel
- BDI186 { 3. Jack and Jill ; Gay go up and down ; 4. What are little boys made of ; Hark, hark,
the dogs do bark ; St. Paul's Steeple ; Sleep, Baby sleep
- Uncle Mac (Derek McCulloch of the B.B.C.) with D. Gambell, S. Riley,
Children's Chorus and Orch. (cond. Leslie Woodgate)

4th Series—

- BDI280 { 1. Three little kittens ; Good King Arthur ; Wee Willie Winkie
2. Once I caught a fish (alternatively : One, Two, Three, Four, Five !) ; Old Mother
Hubbard ; Curly Locks
- BDI281 { 3. Tom, he was a Piper's son ; There was an Old Woman ; Simple Simon
4. Ten little Nigger boys ; Twinkle, twinkle, little star
- Uncle Mac (Derek McCulloch) with Doris Gambell and Stanley Riley.
Children and Orchestra. Music arranged and conducted by Leslie
Woodgate

UNCLE MAC'S PARTY GAMES FOR CHILDREN—

(Trad., arr. Derek McCulloch)—

- BDI225 { 1. The farmer in his den
2. Oranges and Lemons
- BDI226 { 3. Here we come gathering nuts in May
4. A Hunting we will go
- Uncle Mac (Derek McCulloch) and Children's Chorus and Orch.

WHEN WE WERE VERY YOUNG (A. A. Milne—H. Fraser-Simson)—

- | | | |
|---------|---|---------------|
| BD973 | Buckingham Palace (Child Vocalist) | Ann Stephens |
| B9304 | Buckingham Palace (Tenor) (Instrumental Quintet acc.) | Webster Booth |
| ●B10150 | Christopher Robin is saying his prayers | Billy Neely |
| BD973 | Vespers (Christopher Robin is saying his prayers) | Ann Stephens |
| B9304 | Vespers (Tenor) (Instrumental Quintet acc.) | Webster Booth |

WIZARD OF OZ—

- BDI228 { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off
to see the Wizard ; Merry Old Land of Oz ; Over the rainbow Ann Stephens

END OF CHILDREN'S RECORDS

CHILDREN'S SONGS (E. Clegg-Arensky)—

- C4013 { Master Billy Neely (Boy Soprano) and Gerald Moore (Piano)
The Robin ; A Fable ; Sad little bird
Child and the Butterfly ; Cradle Song ; Easter Day

- | | | |
|--------|--|----------------------------|
| DA1715 | Child's Prayer, A (Thayer) (Piano acc.) (Tenor) | John McCormack |
| B10293 | Chiminey Smoke (Vocal) (with chorus) | Harry Belafonte |
| BD552 | Chirrup (The Bird Song) (Kenneth Blain) (Piano acc.) | Arthur Askey |
| ●B9695 | Chlo-e | Mickey Katz Kosher-Jammers |
| BD1107 | Chloe—F.-T.* | Spike Jones' City Slickers |
- Choclo, El—See Kiss of Fire

CHOCOLATE SOLDIER (Oscar Straus)—

- | | | |
|-------|------------|--------------------------|
| B9972 | My Hero | Ralph Flanagan Orchestra |
| C1705 | Vocal Gems | Light Opera Company |
- B10390 Choo-buy Song (Vocal)—Tanner Sisters

CHOPIN, Frederic, Composer—See Recorded Music Section

- C2639 Chopiniana (arr. Glazounov) Tarantelle, Op. 43 London Phil. Orch.
Choral Speaking—See under Speech Training

CHORALES (J. S. Bach)—Duteous day now closeth—See **School Choirs**Jesu Joy and Treasure—See **School Choirs****CHORALE PRELUDES (ORGAN) (J. S. Bach)—**

These works for Organ must not be confused with the harmonisation by Bach of hymn tunes of various composers for a church choir, to which the title Chorale was given.

The Chorale Preludes are organ compositions based on the chorale of the same name. Bach left 90 of these works in five collections: (1) *Orgelbüchlein*: (2) *Clavierübung*, Vol. III; (3) *Six Chorales*, published by Schübler; (4) *Variations on "Von Himmel hoch da komm ich her"*; (5) "Eighteen" Chorale Preludes. Another 50, some doubtful in origin, have come down to us. In order to clarify the position, reference is made to the volume and number in the Peters edition.

- C3178 **Herzlich tut mich verlangen** (Lord, hear my longing) (Vol. 5, No. 27)
 (arr. Walton) ("Wise Virgins" Ballet Suite) **Sadler's Wells Orch.**
 C7898 **Ich ruf' zu dir, Herr Jesu Christ** (Vol. 5, No. 83) **Geraint Jones**
 C3768 **Wachet auf** (Sleepers, Wake) (Vol. 7, No. 57) (arr. Busoni) **Solomon**

- C3580-1 **Chorale No. 3 in A Minor** (César Franck) *Organ* **Fernando Germani**
 ● B10214 **Chores** (Film "Marshmallow Moon") **Dinah Shore and Allan Young**
 Christ in His garden—See **Legend** (Tchaikovsky)
 C3806 **Christ was born on Christmas Day** (*Organ acc.*) **The Templars**
 C1589 **Christians, awake!** **Westminster Central Hall Choir**
 ● B10166 **Christmas Chopsticks** (*Vocal*) **Mindy Carson**
 Christmas Concerto—See **Concertos** (Corelli)
 Christmas Fantasy—See **Medleys**
 B10008 **Christmas in Killarney** (*Light Vocal*) (*Novelty acc.*) **Terry**
 C3807 **Christmas is coming** (*Organ acc.*) **The Templars**

CHRISTMAS MUSIC—See under **Sacred Music** (Christmas section)

CHRISTMAS ORATORIO (Bach)—

- C3935 No. 19 **Slumber beloved** (*Contralto*) **Marjorie Thomas**
 DB2406 { No. 10 **Sinfonie** (Shepherd's Christmas Music) (*Pastorale*) (trans. Lucas)
 (*Piano*) **Wilhelm Backhaus**
 DB21054 { No. 10 **Sinfonie** (Shepherd's Christmas Music) (*Pastorale*)
San Francisco Symph. Orch.

CHRISTOFF, Boris (Bass)—

- DA1938 { **Boris Godounov** (Moussorgsky—arr. Rimski-Korsakov)
 Act 1—**Pimen's Monologue** (*In Russian*)
 (*with Philharmonia Orchestra cond. Nicolai Malko*)
 DB6935 { **Boris Godounov** (Moussorgsky-Rimsky-Korsakov) **Farewell of Boris**
In Russian (*Philharmonia Orch. cond. Issay Dobrowen*)
 DB6948 { **Boris Godounov** (Moussorgsky-Rimsky-Korsakov)
 I have attained the highest power (*Monologue*) (*In Russian*)
 (*Philharmonia Orch. cond. Issay Dobrowen*)
 DB21007 **Don Carlos** (Verdi) **Rec.: Ella giammai m'amo! Dormirò sol**
 DB21047 { **Mefistofele** (Boito) **Ave Signor and Son lo spirito**
 (*with Philharmonia Orch. cond. Issay Dobrowen*)
 DB21097 { **Boris Godounov** (Moussorgsky—arr. Rimski-Korsakov)
 (a) Act 1—**In the town of Kazan** (*Varlaam's Song*) (*In Russian*)
 (b) Act 4—**Hark! 'tis the funeral bell** (*Death of Boris*) (*In Russian*)
 ((a) *with Philharmonia Orchestra* (b) *with Philharmonia Orch. &*
Royal Opera House Chorus Cov. Gdn. cond. Dobrowen)
 DB21127 { **Prince Igor** (Borodin): **I hate a dreary life** (*Galitzky's aria*) (*In Russian*)
Sadko (Rimski-Korsakov): **Song of the Viking Guest** (*In Russian*)
 (*with Philharmonia Orchestra cond. Dobrowen*)
 DB21207 { **Khovantschina** (Moussorgsky-Rimski-Korsakov) (*Dositheu's aria*)
 (*with the Philharmonia Orchestra cond. Dobrowen*)
 DB21262 { **Prince Igor** (Borodin): **How are you, Prince?** (*In Russian*)
 (*with the Philharmonia Orchestra cond. Issay Dobrowen*)
 DB21305 { **Song of the Volga Boatmen** (*Traditional*) (*In Russian*)
Song of the Flea (Moussorgsky) (*In Russian*)
 (*With Philharmonia Orchestra cond. Issay Dobrowen*)
 DB21424 { **Ernani** (Verdi): **Che mai vegg'io! . . . Infelice! e tuo credevi**
Ernani (Verdi): **L'offeso onor, signori . . . Infin, che un brando vindici**
 (*with Philharmonia Orchestra cond. Anatole Fistoulari*)

- CHRISTOFF, Boris (Bass) and Gerald MOORE (Piano)—**
- DB21383 { The Grave (Moussorgsky) (*In Russian*)
 { Siberian Prisoner's Song (Trad.) (*In Russian*)
- DB21484 { Softly the Spirit flew up to Heaven (Tolstoi-Moussorgsky) (*In Russian*)
 { Field-Marshal Death (No. 4 of "Songs and Dances of Death") (Moussorgsky)
- Christopher Robin is saying his prayers—
 See Children's Records (When we were very young)
- Christus vincit—See Holy Year, 1950 (2nd Series)
- Chromatic Fantasia and Fugue in D minor (Bach)—
 DB9511-2 By Artur Schnabel (*Piano*) (*Auto. only*)
- Chromatic Study in A Minor—See Etudes (Chopin), Op. 10, No. 2
- CHU CHIN CHOW, Musical Comedy—**
- B8977 Cobbler's Song, The (*Bass*) Paul Robeson
 B3772 Cobbler's Song, The (*Bass-Baritone*) Peter Dawson
 C2260 Vocal Gems Light Opera Co.
 ● C2562 Selection London Palladium Orch.
- CHURCHILL, Rt. Hon. Winston S.—**
- C7900-1 { Broadcast to the Nation on the Death of King George VI on Thursday,
 { February 7th, 1952 (*Auto. only*)
- CID, LE (Massenet)—**
Opera in four acts; first production, Paris, 1835
- DB123 Act 3—O souverain! o juge! o père! (*above 78*) Caruso
- Cielo e mar—See under Gioconda
- CILEA, Francesco, Composer—See Recorded Music Section
- CIMAROSA, Domenico (Composer)—See Recorded Music Section
- CINDERELLA (Walt Disney Film)—See Children's Records
- CINDERELLA (Rossini)—See Cenerentola
- CITY OF BIRMINGHAM ORCHESTRA—See Hess, Myra (C3237-8)
- C3786 City of God (Richmond) (*Organ acc.*) Templars Octet
- Clair de lune (Debussy) (No. 3 from Suite Bergamasque)—
 C3485 By Benno Moiseiwitsch *Piano*
 DA1634 By Philadelphia Orchestra (*cond. Stokowski*)
 C3675 By Melachrino Orchestra
- B10098 Classical Juke Box (*Based on "Put another nickel in—Music! Music! Music!"*) By Boston Promenade Orchestra
- Classical Symphony—See Symphonies (Prokofiev)
- DA1926 Clavelitos (Cadenas-Valverde) (*Sop.*) (*Piano acc.*) Angeles and Moore
- CLEMENZA DI TITO, K.621 (Mozart)—**
- DB21556 Overture Philharmonia Orchestra cond. Kubelik
- BD1099 Clink, Clink, another drink* Spike Jones' City Slickers
- CLINTON, Gordon, Baritone—See Society Ed. (Delius)
- CLOCHES DE CORNEVILLE (Planquette)—Operetta—**
- C2810 Waltz Marek Weber Orch.
- Clopin Clopant—See Latin Quarter
- B10201 Closer you are (Film: Two Tickets to Broadway) Tony Martin
- COATES, Albert, Conductor—**
 See London Symphony Orchestra: Symphony Orchestra

- COATES, Edith, Contralto**—See also **Rigoletto ; Dido and Aeneas**—
B9766 { *Habañera* (Love resembles a wilful bird) (*Carmen*—Bizet)
 { *Seguidilla* (Close to walls of Seville) (*Carmen*—Bizet)
 { (*with London Symphony Orchestra, cond. Walter Goehr*)
- Coat Song**—See **Bohème** (Puccini)
- COATES, Eric, Conductor**—See **Saxo-Rhapsody**
- Cobbler's Song**—See **Chu Chin Chow**
- COCHRANE, Peggy, Pianist**—
C3428 *El Alamein Concerto* (Albert Arlen) (*with Jack Payne and his Orch.*)
- Cockaigne Overture, Op. 40 (In London Town)** (Elgar)—
DB1935-6 By **B.B.C. Symphony Orchestra**
DB9633-4 By **Hallé Orchestra** (*cond. Sir John Barbirolli*) (*Auto. only*)
- BD1107** *Cocktails for two*—F.T.* **Spike Jones' City Slickers**
Cocky Robin—See **Children's Records** (*Folk Songs for Children*)
- COGAN, Alma (Light Vocalist)**—See also **Les Howard**—
- B10280** { *Would you*
 { *To be worthy of you* (*Solo Trumpet: Jimmy Watson*)
- B10307** { *To be loved by you*
 { **With Larry Day: The Homing Waltz**
- B10319** { *Waltz of Paree* (*Sous le ciel de Paris*)
 { *Pretty Bride* (*Sew, sew, sew, sew*)
- B10344** { *I went to your wedding*
 { *You belong to me* (*Trumpet Solo: Jimmy Watson*)
- B10370** { *Wyoming Lullaby*
 { *Take me in your arms and hold me*
- B10449** { *Happy Valley Sweetheart*
 { *Till I waltz with you again*
- B10460** *If I had a penny and Hold me, thrill me, kiss me*
B10338 *Blue Tango and Half as much*
- B10505** { *Till they've all gone*
 { **with Les Howard: Hug me a hug (kiss me a kiss)**
- **B10158** *Cold, cold heart* **Donald Peers**
B10258 *Cold, cold heart No. 2* **Homer and Jethro**
- COLDSTREAM GUARDS BAND**—
Conducted by Capt. R. G. Evans
- B2408** { *Colonel Bogey March* (Alford)
 { *Youth and Vigour March* (Lautenschlager)
- B2613** *God Bless the Prince of Wales* (Richards) and *God Save the King* (Bull)
- B3530** *Old Comrades—March* (Teike) and *Stein Song* (Fensted and Vallee)
- Conducted by Major J. C. Windram**
- B4380** *Entry of the Gladiators* (Fučík) and *Sons of the Brave* (Bidgood)
- B8095** *Turkish Patrol* (Michaélis) and *Stars and Stripes* (Sousa)
- B8253** { *Light of Foot March* (Latanne)
 { *With Sword and Lance March* (Starke)
- B8782** { *Hands across the sea* (Sousa)
 { *Under the Double-Eagle* (Wagner)
- B8836** { *Père (de) la Victoire* (Ganne)
 { *Marche lorraine* (Ganne)
- B8856** { *Milanollo—Coldstream March* (Hamm, arr. Mackenzie-Rogan)
 { *Royal Air Force March Past* (Walford-Davies)
- Conducted by Capt. R. G. Evans**
- C1273** *Gondoliers—Selection* (Sullivan)
- C1703** { *The Belle of New York* (Kerker)—Selection
 { *The Geisha* (Jones)—Selection
- C2598** *Sousa Medley*
- C3035** *Here comes the Band—March Medley* (*Details under Medleys*)
- C3127** { *In a Monastery Garden* (Ketelbey, arr. Ord Hume)
 { (*with Male Voice Quartet and Organ*)
 { *In a Persian Market* (Ketelbey)

B8856 Coldstream March—Milanollo (Hamm) Coldstream Guards Band

COLECCION DE TONADILLAS (Periquet-Granados)—
Escritas in estilo antiguo—

DA1976	No. 2—El majo discreto (Soprano) (Piano acc.)	} Victoria de los Angeles and Gerald Moore
DA1976	No. 5—La maja dolorosa (Tonadillas No. 3 only)	
DA1913	No. 6—El mirar de la maja (Piano acc.)	

COLERIDGE-TAYLOR, Samuel—See Recorded Music Section

COLLEGIUM PRO ARTE—

DB21304 { Sonata in A minor (C.P.E. Bach)
Irmgard Lechner (Harpsichord); Kurt Redel (Flute); Helmut Winschermann (Oboe); Martin Boehmann (Cello)

COLLINGWOOD, Lawrence (Conductor)—See Concertos (Mozart K.491)

Colonel Bogey March (Alford)—

BD657 By Black Dyke Band
B2408 By Coldstream Guards Band
B8885 By Royal Marines Band (cond. Composer)
B8051 By Massed Bands Aldershot Tattoo, 1933

COLONNE, ORCHESTRE DES CONCERTS—See Concertos (Mendelssohn)

B10102 Come back to Angouleme (Vocal) Alan Dean
DB344 Come back to Erin (Claribel) (Tenor) John McCormack
Come back to Sorrento—See Torna a Surriento
C3785 Come down, o love divine (Down Ampney) (Vghn. Williams) Templars Octet
C3786 Come, Holy Ghost, our souls inspire (Organ acc.) Templars Octet
C4186 Come into the garden, Maud (Balfe)—
By Heddle Nash (Tenor) and Gerald Moore (Piano)
Come, kindly Death See Komm susser Tod
Come let us to the Lord our God—See Kedron
● B10121 Come on-a my house Tanner Sisters
● DA1895 Come raggio di sol (Caldara) (Tenor) Gigli
Come scoglio—See Così fan tutte
Come see where the golden hearted spring—See School Choirs (C3677)
Come un bel di di maggio—See Andrea Chénier
B10084 Come unto Him (Gounod) Wainsgate Baptist Church Choir
C3783 Come, ye thankful people, come (St. George) (Organ acc.) Templars Octet
Come you not from Newcastle—See Folk Songs (arr. Benjamin Britten)
B10390 Comes along a-love (Vocal) Tanner Sisters
Comfort ye, my people—See Messiah

COMO, Perry (Light Vocalist)—

BD1120 Till the end of time and Did you ever get that feeling
BD1153 Temptation and Surrender
● BD1154 If I'm Lucky and Blue Skies
BD1171 Easter Parade (Irving Berlin) and Song of Songs (Clarinet—Lucas-Moya)
BD1180 { Chi-baba chi-baba (My bambino go to sleep)
When you were sweet sixteen (Film: The Great John L.)
BD1187 Jingle Bells (Traditional) (with Chorus) and Winter Wonderland
BD1190 I wonder who's kissing her now and When to-night is just a memory
BD1232 For you and Roses of Picardy
BD1240 Blue Room and With a song in my heart (Film: Words and Music)
● B9958 If you were my girl and I cross my fingers (with Fontane Sisters)
● B9961 { A dream is a wish your heart makes
Bibbidi-Bobbidi-Boo (Magic Song) (with Fontane Sisters)
(Both featured in Film: Cinderella)
● B9997 { There is no Christmas like a home Christmas
With Betty Hutton: She's a lady
● B10010 Patricia (with Chorus) and So long Sally
B10042 { If and Zing zing—zoom zoom (Romberg) (with Chorus and Orch.
cond. Composer)
● B10093 { Great Day (Youmans): More than you know
Great Day (Youmans): Without a song
● B10114 { There's no boat like a rowboat (with Fontane Sisters)
There's a big blue cloud (next to heaven)
B10149 { South Pacific (Rodgers)—
Some enchanted evening and Bali Ha'i

COMO, PERRY (Light Vocalist)—Continued

- B10159 { With all my heart and soul
Cara cara bella bella
- B10188 { Let's go to church
Rollin' stone (*with the Fontane Sisters*)
- B10220 { VOCAL EXCERPTS from "CALL ME MADAM" (Irving Berlin)
The Best thing for you and Marrying for love
- B10221 { You're just in love (*with the Fontane Sisters*)
It's a lovely day today (*with the Fontane Sisters*)
- B10232 { Please Mr. Sun and Here's to my Lady
- B10266 { Noodlin Rag and Play me a hurtin' tune
(*with the Fontane Sisters*)
- B10324 { Carousel (Hammerstein 2nd—Rogers): You'll never walk alone
One little candle
- B10357 { My love and devotion and Sweethearts Holiday
- B10374 { Silent Night (Gruber) and White Christmas (Berlin)
- B10375 { The Ruby and the Pearl (film: Thunder in the East)
If wishes were kisses (*with the Fontane Sisters*)
- B10400 { Don't let the stars get in your eyes
To know you (is to love you) (*with the Fontane Sisters*)
- B10431 { Lies and I confess
- B10454 { Wild Horses (*based on music by Schumann*)
Please believe me
- B10501 { My Lady loves to dance
with Betty Hutton: Guys and Dolls (Loesser): A bushel and a peck

COMO, Perry and Eddie FISHER (Vocal)—

- B10289 Maybe and Watermelon Weather

- †††B10470 Comparsa, La (Lecuona) (Piano) (*with chorus*) Semprini
Con onor muore—See Madama Butterfly

CONCERT ETUDES (2) (Liszt)—(Piano)—

- DB929 No. 1: Waldesrauschen Wilhelm Backhaus
C4132 No. 2: Gnomenreigen Colin Horsley

- C3231 Concerto for Clarinet (Shaw) (Film: "Second Chorus") Artie Shaw's Orch.

CONCERTOS

BACH (Brandenburgs)

No. 2 in F for Violin, Flute, Oboe, Trumpet and Strings

- C7848 { 1. Allegro (Part I)
3. Allegro assai } Danish State Radio
C7849 { 1. Allegro (conclusion)
2. Andante } Chamber Orchestra
cond. Mogens Wöldike
(Auto. only)

No. 3 in G Major for Strings

- C3947 { 1. Allegro—Adagio } Chamber Orch. of Palace
C3948 { 2. Allegro } Chapel, Copenhagen
{ Sarabande (from Partita No. 1, B Flat) (Bach) } L. Selbiger (Harpsichord)

No. 4 in G for Violin, two Flutes and Strings

- C4073 { 1. Allegro } Danish State Radio Chamber
●C4074 { 2. Andante 3. Presto (Part I) } Orch. cond. Wöldike
●C4075 { 3. Presto (conclusion) } (Auto: ●C7838-7840)
{ Sarabande (French Suite No. 6 in E) (Bach) } L. Selbiger (Harpsichord)

No. 4 in G. for Violin, two Flutes and Strings

- DB6457 { 1. Allegro } Boston Symphony Orch.
DB6458 { 2. Andante 3. Presto } cond. by Koussevitzky

No. 6 in B flat for two Violas, two Violas da gamba and 'Cello

- C4164 { 1. Allegro } Copenhagen Palace Chapel
C4165 { 2. Adagio ma non troppo } Chamber Orch. cond. by
{ 3. Allegro (Part I) } Mogens Wöldike
{ 3. Allegro (conclusion) } (Auto: C7908-10)
C4166 { Sonata No. 3 in G Minor (Bach): Adagio } T. Rosenberg (Viola da gamba)
only } & A. Andersen (Harpsichord)

CONCERTOS—Continued

BACH (Klavier)

- No. 5 in F Minor**
 DB4679 1. Allegro moderato 2. Largo } Edwin Fischer and his
 DB4680 { 3. Presto } Chamber Orchestra
 { **Das Donnerwetter K.534** (Mozart)
- No. 7 in G Minor** (same as Violin Concerto No. 1, A minor)
 ●C3963 { 1. Allegro (non tanto) } George Malcolm (Harpsichord)
 ●C3964 { 2. Andante (Part I) } and London Chamber Orch.
 { 2. Andante (conclusion) } cond. Anthony Bernard
 { 3. Allegro assai }
- C Major for three Pianos and Orchestra**
 DB21180 1. Allegro } Fischer, Smith & Matthews
 DB21181 2. Adagio } with Philharmonia Orch.
 DB21182 { 3. Allegro } cond. Fischer (Auto: DB9573-5)
 { **Fantasia in C Minor** (Bach) } Edwin Fischer (Pianoforte)

BACH (Solo Harpsichord)

- Italian Concerto in F Major**
 DB5007 1. Allegro 2. Andante }
 DB5008 { 3. Presto } Wanda Landowska
 { **Preludes 1, 2 and 3** (from "12 Little Preludes") } (Harpsichord)
 { and **Fugue in C Minor** (J. S. Bach) }
- Italian Concerto in F Major**
 ●DB6871 1. Allegro 2. Andante }
 ●DB6872 { 3. Presto } Wilhelm Backhaus
 { **Prelude and Fugue in B Flat** (The "48," } (Pianoforte)
 { Book 2, No. 21) (J. S. Bach) }

BACH (Violin)

- No. 1 in A Minor**
 ●DB2911 { 1. Allegro } Menuhin and Orch. Symph.
 ●DB2912 { 2. Andante } de Paris (cond. Enesco)
 { 3. Allegro assai }
- No. 2 in E Major**
 DB6884 1. Allegro (Parts 1 and 2) }
 DB6885 { 1. Allegro (conclusion) } Gioconda de Vito and
 { 2. Adagio (Part 1) } London Chamber Orch.
 DB6886 { 2. Adagio (conclusion) } cond. by Anthony Bernard
 { 3. Allegro assai } Harpsichord: Geraint Jones
 (Auto: DB9370-9372)
- D Minor for two Violins and Orchestra**
 DB1718 { 1. Vivace }
 DB1719 { 2. Largo ma non tanto (Part 1) } Menuhin and Enesco with
 { 2. Largo ma non tanto (conclusion) } Orchestra conducted by
 { 3. Allegro } Pierre Monteux

BEETHOVEN (Piano)

- No. 1 in C Major, Op. 15**
 ●DB1690-1 1. Allegro con brio (Cadenza by Beethoven) }
 ●DB1692 2. Largo (Parts 1 and 2) } Artur Schnabel and London
 ●DB1693 { 2. Largo (conclusion) } Symphony Orchestra cond.
 { 3. Rondo (Part 1) } Sir Malcolm Sargent
 ●DB1694 { 3. Rondo (conclusion) (Cadenza by Beethoven) } Record Library Series 156
 { **Für Elise** (Beethoven) (Piano solo) } (Auto: DB7514-18)
- No. 2 in B Flat Major, Op. 19**
 ●DB6323 1. Allegro con brio (Parts 1 and 2) }
 ●DB6324 1. Allegro con brio (Parts 3 and 4) } Schnabel and Philharmonia
 ●DB6325 2. Adagio } Orch. cond. Issay Dobrowen
 ●DB6326 3. Rondo (molto allegro) } Record Library Series 403
 (Auto: DB9099-DB9102)

CONCERTOS, BEETHOVEN (Piano)—Continued

- No. 3 in C Minor, Op. 37**
- DB6196 1. Allegro con brio (Parts 1 and 2)
 DB6197 1. Allegro (concl.) (Cadenza : Clara Schumann)
 DB6198 2. Largo
 DB6199 3. Rondo
- Solomon and B.B.C. Symph. Orch. cond. Sir A. Boult
 Record Library Series 379
 (Auto : DB8973-DB8976)
- No. 3 in C Minor, Op. 37**
- C4160-1 1. Allegro con brio (Cadenza)
 C4162 2. Largo (Cadenza)
 C4163 3. Rondo (Cadenza)
- Moiseiwitsch and Philharmonia Orch. cond. by Sargent
 RLS 476 (Auto : C7904-7)
- No. 3 in C Minor, Op. 37**
- C3300 1. Allegro con brio (Condensed)
- J. N. Sanroma
- No. 4 in G Major, Op. 58**
- DB6303 1. Allegro moderato (Parts 1 and 2)
 DB6304 1. Allegro (conclusion) (Cadenza)
 DB6305 { 2. Andante con moto
 3. Rondo (Vivace) (Part 1)
 DB6306 3. Rondo (conclusion) (Cadenza)
- Schnabel and Philharmonia Orchestra cond. Dobrowen
 Record Library Series 393
 (Auto : DB9032-DB9035)
- No. 4 in G Major, Op. 58**
- DB6732-3 1. Allegro moderato (Cadenza by Saint-Saëns)
 DB6734 { 2. Andante con moto
 3. Rondo (Vivace) (Part 1)
 DB6735 3. Rondo (Vivace) (conclusion)
- Rubinstein and Royal Phil. Orchestra cond. Beecham
 Record Library Series 441
 (Auto : DB9405-9408)
- No. 5 in E Flat Major, Op. 73, "Emperor"**
- DB6692-3 1. Allegro (Parts 1-4)
 DB6694 { 1. Allegro (conclusion)
 2. Adagio un poco mosso (Part 1)
 DB6695 { 2. Adagio un poco mosso (conclusion)
 3. Rondo (Allegro) (Part 1)
 DB6696 3. Rondo (conclusion)
- Artur Schnabel and the Philharmonia Orchestra cond. by Alceo Galliera
 Record Library Series 433
 (Auto : DB9326-DB9330)
- No. 5 in E Flat Major, Op. 73, "Emperor"**
- C3043-4 1. Allegro (Parts 1 to 4)
 C3045 { 1. Allegro (conclusion)
 2. Adagio (Part 1)
 C3046 { 2. Adagio (conclusion)
 3. Rondo (Part 1)
 C3047 3. Rondo (conclusion)
- Moiseiwitsch and L.P.O. conducted by Georg Szell
 Record Library Series 321
 (Auto : C7517-7521)
- No. 5 in E Flat Major, Op. 73, "Emperor"**
- DB21315-6 1. Allegro (Parts 1-4)
 DB21317 { 1. Allegro (conclusion) (Cadenza)
 2. Adagio (Part 1)
 DB21318 { 2. Adagio (conclusion)
 3. Rondo (Allegro) (Part 1)
 DB21319 3. Rondo (conclusion)
- Edwin Fischer and the Philharmonia Orchestra conducted by Furtwängler
 Record Library Series 466
 (Auto : DB9661-5)

BEETHOVEN (Violin)

- D Major, Op. 61**
- DB2927-9 1. Allegro ma non troppo (Cadenza : Kreisler)
 DB2930 2. Larghetto (Parts 1 and 2)
 DB2931 { 2. Larghetto (conclusion) (Cadenza : Kreisler)
 3. Rondo (allegro) (Part 1)
 DBS2932 3. Rondo (conclusion) (Cadenza : Kreisler)
- Kreisler and L.P.O. cond. by Sir John Barbirolli
 Record Library Series 273
 (Auto : DBS8210, DB8211-15)
- D Major, Op. 61**
- DB6574-6 1. Allegro ma non troppo (Cadenza : Kreisler)
 DB6577 2. Larghetto (Parts 1 and 2)
 DB6578 { 2. Larghetto (conclusion)
 3. Rondo (allegro) (Part 1)
 DBS6579 3. Rondo (allegro) (concl.) (Cadenza : Kreisler)
- Menuhin and Lucerne Festival Orch. cond. Furtwängler
 Record Library Series 418
 (Auto : DBS9198 and DB9199-9203)

CONCERTOS, BEETHOVEN, (Violin)—Continued

D Major, Op. 61

- | | | |
|---------|--|--|
| C4126-8 | 1. Allegro ma non troppo (Cadenza : Joachim) | } Ida Haendel and the Philharmonia Orchestra
cond. by Rafael Kubelik
Record Library Series 472
(Auto : CS7879, C7880-4) |
| C4129 | 2. Larghetto (Parts 1 and 2) | |
| C4130 | { 2. Larghetto (conclusion) (Cadenza : Joachim) | |
| CS4131 | { 3. Rondo (Allegro) (Part 1)
3. Rondo (conclusion) (Cadenza : Joachim) | |

BLISS**Concerto for Piano and Orchestra**

- | | | |
|----------|--|--|
| ●C3348-9 | 1. Allegro con brio | } Solomon and the Liverpool Philharmonic Orchestra
cond. by Sir Adrian Boult
(British Council Recording)
Record Library Series 383
(Auto : C7583-7587) |
| ●C3350 | 2. Adagietto (Parts 1 and 2) | |
| ●C3351 | { 2. Adagietto (conclusion) | |
| ●C3352 | { 3. Andante maestoso, molto vivace (Part 1)
3. Andante maestoso, etc. (conclusion) | |

BRAHMS (Piano)**No. 2 in B Flat Major, Op. 83**

- | | | |
|---------|--|--|
| C3610-1 | 1. Allegro non troppo | } Solomon and Philharmonia Orchestra cond. Dobrowen
Record Library Series 411
(Auto : C7688-C7693) |
| C3612 | 2. Allegro appassionato | |
| C3613 | 3. Andante (Parts 1 & 2) | |
| C3614 | { 3. Andante (conclusion) | |
| C3615 | { 4. Allegretto grazioso (Part 1)
4. Allegretto grazioso (conclusion) | |

No. 2 in B Flat Major, Op. 83

- | | | |
|-----------|--|--|
| ●DB2696-7 | 1. Allegro non troppo | } Artur Schnabel and the B.B.C. Symphony Orchestra
cond. by Sir Adrian Boult
Record Library Series 245
(Auto : DB7997-DB8002) |
| ●DB2698 | 2. Allegro appassionato | |
| ●DB2699 | 3. Andante (Parts 1 and 2) | |
| ●DB2700 | { 3. Andante (conclusion) | |
| ●DB2701 | { 4. Allegretto grazioso (Part 1)
4. Allegretto grazioso (conclusion) | |

No. 2 in B Flat Major, Op. 83

- | | | |
|-----------|--|---|
| ●DB5861-2 | 1. Allegro non troppo | } Vladimir Horowitz and N.B.C. Symphony Orchestra
cond. by Arturo Toscanini
Record Library Series 362
(Auto : ● DB8884-DB8889) |
| ●DB5863 | 2. Allegro appassionato | |
| ●DB5864 | 3. Andante (Parts 1 and 2) | |
| ●DB5865 | { 3. Andante (conclusion) | |
| ●DB5866 | { 4. Allegretto grazioso (Part 1)
4. Allegretto grazioso (conclusion) | |

BRAHMS (Violin)**D Major, Op. 77**

- | | | |
|-----------|--|--|
| ●DB5738-9 | 1. Allegro (Parts 1 to 4) | } Jascha Heifetz and the Boston Symphony Orch.
cond. by Serge Koussevitzky
Record Library Series 360
(Auto : DBS8874, DB8875-8) |
| ●DB5740 | { 1. Allegro (conclusion) (Cadenza by Auer) | |
| ●DB5741 | { 2. Adagio (Part 1) | |
| ●DBS5742 | { 2. Adagio (conclusion) | |
| | { 3. Allegro giocoso (Part 1)
3. Allegro giocoso (conclusion) | |

D Major, Op. 77

- | | | |
|-----------|--|---|
| DB21000-1 | 1. Allegro non troppo (Parts 1 to 4) | } Menuhin and Lucerne Festival Orch. cond. Furtwängler
Record Library Series 445
(Auto : DBS9444, DB9445-8) |
| DB21002 | { 1. Allegro (conclusion) (Cadenza: Kreisler) | |
| DB21003 | { 2. Adagio (Part 1) | |
| DBS21004 | { 2. Adagio (conclusion)
3. Allegro giocoso, ma non troppo vivace (Pt.1)
3. Allegro giocoso, etc. (conclusion) | |

BRAHMS (Violin and Cello)**Double Concerto in A Minor, Op. 102**

- | | | |
|--------|----------------------------|---|
| DB6120 | 1. Allegro (Parts 1 and 2) | } Heifetz, Feuermann and the Philadelphia Orchestra
cond. by Eugene Ormandy
Record Library Series 374
(Auto : DB8929-8932) |
| DB6121 | 1. Allegro (conclusion) | |
| DB6122 | 2. Andante | |
| DB6123 | 3. Vivace non troppo | |

CONCERTOS—Continued

BRUCH, MAX (Violin)**No. 1 in G Minor, Op. 26**

- DB1611 1. Allegro moderato
 DB1612 2. Adagio
 DB1613 3. Finale (allegro energico)

} **Yehudi Menuhin and L.S.O.**
 cond. **Sir Landon Ronald**
 (Auto : DB7230-7232)

No. 1 in G Minor, Op. 26

- C3802 1. Allegro moderato
 C3803 2. Adagio
 C3804 3. Finale (allegro energico)

} **Ida Haendel and Philharmonia Orch.** cond. **Kubelik**
 (Auto : C7733-7735)

CHOPIN (Piano)**No. 1 in E Minor, Op. 11**

- DB3201 1. Allegro maestoso (Parts 1 and 2)
 ●DB3202 1. Allegro maestoso (conclusion)
 ●DB3203 2. Romance (Larghetto)
 ●DB3204 3. Rondo (Vivace)

} **Rubinstein and the L.S.O.**
 cond. by **Sir John Barbirolli**
 Record Library Series 279
 (Auto : DB8290-8293)

No. 2 in F Minor, Op. 21

- DB1494 1. Allegro (Parts 1 and 2)
 ●DB1495 1. Allegro (conclusion)
 ●DB1496 2. Larghetto
 ●DB1497 3. Allegro vivace

} **Rubinstein and the L.S.O.**
 cond. by **Sir John Barbirolli**
 Record Library Series 128
 (Auto : DB7481-7484)

CORELLI (Concerti grossi)**No. 8 in G Minor (Christmas Concerto)**

- DB3639 { 1. Vivace—Grave—Allegro
 DB3640 { 2. Adagio—Allegro—Adagio
 3. Vivace—Allegro—Pastorale

} **London Symphony Orch.**
 cond. by **Bruno Walter**

C3540 **Concerto for Oboe and Orchestra**

E. Rothwell and Hallé Orch.

DVORAK (Cello)**Concerto in B Minor, Op. 104**

- DB3288 1. Allegro (Parts 1 and 2)
 ●DB3289 1. Allegro (conclusion)
 ●DB3290 2. Adagio ma non troppo (Parts 1 and 2)
 ●DB3291 { 2. Adagio ma non troppo (conclusion)
 ●DB3292 { 3. Allegro moderato (Part 1)
 3. Allegro moderato (conclusion)

} **Pau Casals and the Czech Philharmonic Orchestra**
 conducted by **Georg Szell**
 Record Library Series 306
 (Auto : DB8420-8424)

Concerto in B Minor, Op. 104

- DB6887-8 1. Allegro
 DB6889 2. Adagio ma non troppo (Parts 1 and 2)
 DB6890 { 2. Adagio ma non troppo (conclusion)
 DB6891 { 3. Allegro moderato (Part 1)
 3. Allegro moderato (conclusion)

} **Pierre Fournier and the Philharmonia Orchestra**
 cond. by **Rafael Kubelik**
 Record Library Series 440
 (Auto : DB9397-9401)

ELGAR (Violin)**Concerto in B Minor, Op. 61**

- DB1751-2 1. Allegro
 ●DB1753 2. Andante (Parts 1 and 2)
 ●DB1754 { 2. Andante (conclusion)
 ●DB1755-6 { 3. Allegro molto (Part 1)
 3. Allegro molto (conclusion) (Cadenza)

} **Menuhin and London Symph. Orch.** cond. by the composer
 Record Library Series 164
 (Auto : DB7175-7180)

Concerto in B Minor, Op. 61

- DB21056-7 1. Allegro
 ●DB21058 2. Andante (Parts 1 and 2)
 ●DB21059 { 2. Andante (conclusion)
 ●DB21060 { 3. Allegro Molto (Parts 1 and 2)
 3. Allegro molto (conclusion)—Cadenza

} **Jascha Heifetz and the London Symphony Orch.**
 cond. by **Sir Malcolm Sargent**
 Record Library Series 454
 (Auto : DB9533-9537)

CONCERTOS—Continued

ELGAR (Cello)**Concerto in E Minor, Op. 85**

- DB6338 1. Adagio
 DB6339 { 2. Lento—Allegro molto
 DB6340 { 3. Adagio
 DBS6341 { 4. Allegro, ma non troppo (Parts I and 2)
 4. Allegro, ma non troppo (conclusion)

} **Pau Casals and the B.B.C. Symphony Orchestra** cond. by **Sir Adrian Boult**
Record Library Series 394
 (Auto : DBS9043, DB9044-46)

GLAZOUNOV (Violin)**Concerto in A Minor, Op. 82**

- DB21085 { Moderato—Animato—Tranquillo
 ●DB21086 { Andante sostenuto—Agitato—Andante sostenuto
 ●DB21087 { Moderato—Più animato—Tranquillo
 { Cadenza—Allegro—Quasi allegretto
 { Quasi allegretto—Più animato
 { **Meditation, Op. 32 (Glazounov) (Piano acc.)**

} **Nathan Milstein and the RCA Victor Symph. Orch.** cond. by **William Steinberg**
 (Auto : ●DB9480-9482)

Milstein and A. Balsam

GRIEG (Piano)**Concerto in A Minor, Op. 16**

- DB2074 1. Allegro molto (Parts I and 2)
 DB2075 { 1. Allegro (conclusion) (Cadenza)
 DB2076 { 2. Adagio
 3. Allegro moderato

} **Wilhelm Backhaus and New Symphony Orchestra** cond. by **Sir John Barbirolli**
 (Auto : DB7560-7562)

Concerto in A Minor, Op. 16

- C3264 1. Allegro molto (Parts I and 2)
 C3265 { 1. Allegro molto (conclusion)
 C3266 { 2. Adagio (Part I)
 { 2. Adagio (conclusion)
 C3267 { 3. Allegro molto moderato (Part I)
 { 3. Allegro molto moderato (conclusion)
 { **Refrain de Berceau and West Finnish Dance, Op. 31, No. 5 (Palmgren) (solo)**

} **Benno Moiseiwitsch and the Hallé Orchestra** cond. by **Leslie Heward**
Record Library Series 396
 (Auto : C7556-7559)

Concerto in A Minor, Op. 16

- C3297 1. Allegro molto (condensed)

J. M. Sanroma

HANDEL (Concerti grossi)**No. 5 in D Major, Op. 6**

- C7852 { 1 & 2 Allegro
 { 6. Allegro
 C7853 { 3. Presto
 { 4. Largo
 { 5. Minuet

} **M. Parikian, M. Salpeter (Violins) ; R. Clark (Cello) ; E. Lush (Harpsichord) and Philharmonia Orchestra** cond. by **Igor Markevitch**
 (Auto. Couplings only)

No. 12 in B minor, Op. 6, No. 12

- DB3010 *Larghetto only*

Boston Symphony Orchestra

HANDEL (Organ or Harpsichord)**No. 6 in B Flat Major, Op. 4, No. 6**

- DB3307 { 1. Andante—allegro
 { 2. Larghetto (Part I)
 DB3308 { 2. Larghetto (conclusion) (Cadenza : Landowska)
 { 3. Allegro moderato
 { **Air and Var. in B. Flat (from Harpsichord Suite No. 9, 2nd set (Handel) (solo)**

} **Wanda Landowska (Harpsichord) with Orchestra** cond. by **Eugene Bigot**

No. 7 in B Flat Major, Op. 7, No. 1

- DA1261 *Bourree only*

H. Dawson (Organ) & L.S.O.

No. 13 in F Major

- DA1261 *The Cuckoo and the Nightingale only*

H. Dawson (Organ) & L.S.O.

CONCERTOS—Continued

HANDEL (Oboe)**Concerto in B Flat Major**

- C2993 { 1. Adagio 2. Allegro
3. Siciliana (Largo) 4. Vivace

} **Leon Goossens and L.P.O.**
cond. by Eugene Goossens

HAYDN (Cello)**Concerto in D Major (arr Gevaert)**

- DB21448 { 1. Allegro moderato (Parts I and 2)
DB21449 { 1. Allegro moderato (conclusion)
2. Adagio (Part I)
DB21450 { 2. Adagio (conclusion)
3. Allegro

} **Pierre Fournier and the Philharmonia Orchestra**
cond. by Rafael Kubelik
(Auto. : DB 9743-5)

HAYDN (Harpsichord)**Concerto in D Major**

C2455 Rondo only

} **Yvonne Arnaud (Piano) with String Orch. con. Barbirolli**

LISZT (Piano)**No. I in E Flat Major (auto only)**

- DB9763 { 1. Allegro maestoso (Part I)
2. Allegro animato (conclusion)
3. Allegro marziale animato—etc.
DB9764 { 1. Allegro maestoso (conclusion)
2. Quasiadagio—allegretto vivace etc. (Pts. I & 2)

} **Shura Cherkassky and the Philharmonia Orchestra**
cond. by Fistoulari
(Auto. only)

LITOLFF (Piano)**Concerto Symphonique No. 4, Op. 102**

C3763 Scherzo only

} **Moura Lympany and the Philharmonia Orchestra**

MEDTNER (Piano)—See Society Editions**MENDELSSOHN (Piano)****No. I in G Minor, Op. 25**

- C3838 { 1. Molto allegro con fuoco
2. Andante (Part I)
C3839 { 2. Andante (conclusion)
3. Molto allegro e vivace

} **Moura Lympany and the Philharmonia Orchestra**
cond. by Rafael Kubelik

MENDELSSOHN (Violin)**Concerto in E Minor, Op. 64**

- DB6956 { 1. Allegro molto appassionato (Parts I and 2)
DB6957 { 1. Allegro molto appassionato (conclusion)
2. Andante (Parts I and 2)
DB6958 { 2. Andante (conclusion)
3. Allegro non troppo—Allegro molto vivace

} **Heifetz and the Royal Philharmonic Orchestra**
cond. by Sir Th. Beecham
(Auto : DB9413-9415)

Concerto in E Minor, Op. 64

- DB3555 { 1. Allegro molto appassionato (Parts I and 2)
DB3556 { 1. Allegro molto appassionato (conclusion)
2. Andante (Part I)
DB3557 { 2. Andante (conclusion)
3. Allegretto non troppo—Allegro
DB3558 { 3. Allegro molto vivace (conclusion)

} **Menuhin and the Orchestre des Concerts Colonne**
cond. by Georges Enesco
Record Library Series 320
(Auto : DB8586-8589)

Andantino sostenuto e cantabile (from Sonata No. 36 in B Flat, K.378) (Mozart)

} **Yalta and Yehudi Menuhin**

Concerto in E Minor, Op. 64

- DB2460 { 1. Allegro molto appassionato (Parts I and 2)
DB2461 { 1. Allegro molto appassionato (conclusion)
2. Andante (Part I)
DB2462 { 2. Andante (conclusion)
3. Allegretto non troppo—Allegro molto vivace

} **Kreisler and the London Philharmonic Orchestra**
cond. by Sir Landon Ronald
(Auto : DB7889-7891)

CONCERTOS—Continued

MOZART (Piano)

- DB3273
 ●DB3274
 ●DB3275
 ●DB3276
- No. 20 in D Minor, K.466**
 1. Allegro (Parts I and 2)
 1. Allegro (conclusion) (Cadenza : Reinicke)
 2. Romanza
 3. Rondo (Cadenza by Reinicke)
- DB3099
 ●DB3100
 ●DB3101
 ●DB3102
- No. 21 in C Major, K.467**
 1. Allegro maestoso (Parts I and 2)
 1. Allegro maestoso (conclusion)
 2. Andante
 3. Allegro vivace assai
- DB1491
 ●DB1492
 ●DB1493
- No. 23 in A Major, K.488**
 1. Allegro
 2. Andante
 3. Presto
- DB3339
 ●DB3340
 ●DB3341
 ●DB3342
- No. 24 in C Minor, K.491**
 1. Allegro (Parts I and 2)
 2. Allegro (conclusion) (Cadenza by Fischer)
 2. Larghetto
 3. Allegretto (Cadenza by Fischer)
- DB6604
 ●DB6605
 ●DB6606
 ●DB6607
- No. 25 in C Major, K.503**
 1. Allegro maestoso (Parts I and 2)
 1. Allegro (conclusion) (Cadenza : Fischer)
 2. Andante
 3. Finale (Allegretto)
- C4151
 C4152
 C4153
 C4154
- No. 26 in D Major, K.537 "Coronation"**
 1. Allegro (Parts I and 2)
 { 1. Allegro (conclusion) (Cadenza)
 { 2. Larghetto (Part I)
 { 2. Larghetto (conclusion)
 { 3. Allegretto (Part I)
 { 3. Allegretto (conclusion)
 { Sonata in D Minor, L.413 (Scarlatti)
 { Sonata in E Major, L.375 (Scarlatti)
- } Bruno Walter and Vienna Philharmonic Orchestra
 conducted by Bruno Walter
 Record Library Series 317
 (Auto : DB8544-8547)

 } Artur Schnabel and the London Symphony Orch.
 cond. Sir Malcolm Sargent
 Record Library Series 291
 (Auto : DB8355-58)

 } Rubinstein and the L.S.O.
 cond. by Sir John Barbirolli
 (Auto : DB7217-7219)

 } Edwin Fischer and the London Philharmonic Orch.
 cond. Lawrance Collingwood
 Record Library Series 301
 (Auto : DB8410-8413)

 } Fischer and Philharmonia Orchestra cond. Josef Krips
 Record Library Series 434
 (Auto : DB9287-9290)

 } Gina Bachauer and the New London Orchestra
 conducted by Alec Sherman
 Record Library Series 475
 (Auto. : C7892-5)

 } Gina Bachauer

MOZART (2 Pianos)**Concerto in E Flat Major, K.365**

- DB3033
 ●DB3034
 ●DB3035
1. Allegro
 2. Andante
 3. Rondo (allegro) (Cadenza by Mozart)
- } Artur and Karl Ulrich Schnabel with the L.S.O.
 cond. by Sir Adrian Boult
 (Auto : DB8216-8218)

MOZART (Violin)**No. 3 in G Major, K.216**

- DB21177
 DB21178
 DB21179
1. Allegro—Cadenza by Tovey
 2. Adagio
 3. Rondo (allegro)
- } Gioconda de Vito and the Royal Philharmonic Orch.
 cond. Sir Thomas Beecham
 (Auto : DB9570-9572)

No. 4 in D Major, K.218

- DB6678
 DB6679
 DB6680
1. Allegro (Cadenza by Heifetz)
 2. Andante cantabile (Cadenza : Heifetz)
 3. Rondo (andante grazioso—allegro ma non troppo) (Cadenza : Heifetz)
- } Heifetz and Royal Phil. Orch. cond. by Beecham
 (Auto : DB9336-9338)

CONCERTOS—Continued

MOZART (Clarinet)**Concerto in A Major, K.622**

C3167 1. Allegro (Parts I and 2)

C3168 { 1. Allegro (conclusion)

{ 2. Adagio (Part I)

C3169 { 2. Adagio (conclusion)

{ 3. Rondo (allegro) (Part I)

C3170 { 3. Rondo (allegro) (conclusion)

{ **Phantasiestücke, Op. 73, No. 1** (Schumann)

**Reginald Kell and the
London Philharmonic Orch.**
cond. by **Sir Malcolm Sargent**
Record Library Series 343
(Auto : C7543-7546)

Kell and Ger. Moore (Piano)

MOZART (Flute and Harp)**Concerto in C Major, K.299**

DB6485 1. Allegro

DB6486 2. Andantino

DB6487 3. Rondo (allegro)

**Lili Laskine (Harp), Rene le
Roy (Flute) and Royal
Phil. Orch. cond. Beecham**
(Auto : DB9159-61)

MOZART (Horn)**No. 3 in E Flat, K.447**

DB3973 1. Allegro (with Cadenza)

DB3974 { 2. Romanze (Larghetto)

{ 3. Allegro

**Aubrey Brain and the
B.B.C. Symphony Orchestra**
cond. by **Sir Adrian Boult**

MOZART (Oboe)**Concerto in C Major, K.314** (arr. Paumgartner)

C3954 { 1. Allegro aperto

{ 2. Andante ma non troppo (Part I)

C3955 { 2. Andante ma non troppo (conclusion)

{ 3. Rondo (allegro) (Cadenza : Rothwell)

**Evelyn Rothwell and the
Hallé Orchestra cond. by
Sir John Barbirolli**

PERGOLESIC3731 **Concerto for Oboe and Orch.** (arr. Barbirolli)

**Evelyn Rothwell and Hallé
Orch. cond. by Sir J. Barbirolli**

RACHMANINOFF (Piano)**No. 1 in F sharp Minor, Op. 1**

●DB5706 1. Vivace (Parts I and 2)

●DB5707 { 1. Vivace (conclusion)

●DB5708 { 2. Andante

{ 3. Allegro vivace

**Rachmaninoff and the
Philadelphia Orchestra**
cond. by **Eugene Ormandy**
(Auto : DB8806-8808)

No. 2 in C Minor, Op. 18

DB1333 1. Allegro moderato (Parts I and 2)

DB1334 { 1. Allegro moderato (conclusion)

{ 2. Adagio sostenuto (Part I)

DB1335 2. Adagio sostenuto (Parts 2 and 3)

DB1336 { 2. Adagio sostenuto (conclusion)

{ 3. Allegro scherzando (Part I)

DB1337 3. Allegro scherzando (conclusion)

**Rachmaninoff and the
Philadelphia Orchestra**
cond. by **Leopold Stokowski**
Record Library Series 84
(Auto : DB7427-7431)

No. 2 in C Minor, Op. 18

C2973 1. Allegro moderato (Parts I and 2)

C2974 { 1. Allegro moderato (conclusion)

{ 2. Adagio sostenuto (Part I)

C2975 { 2. Adagio sostenuto (conclusion)

{ 3. Allegro scherzando (Part I)

C2976 3. Allegro scherzando (conclusion)

**Moiseiwitsch and the
London Phil. Orchestra**
conducted by **Walter Goehr**
Record Library Series 302
(Auto : C7500-7503)

No. 2 in C Minor, Op. 18

C3300 3. Allegro scherzando (condensed)

J. M. Sanroma

No. 3 in D Minor, Op. 30

●DB5709-10 1. Allegro

●DB5711 2. Intermezzo (adagio)

●DB5712 3. Finale (allegro) (Parts I and 2)

●DB5713 3. Finale (allegro) (conclusion)

**Rachmaninoff and the
Philadelphia Orchestra**
cond. by **Eugene Ormandy**
Record Library Series 347
(Auto : DBS8816, DB8817-20)

CONCERTOS—Continued

SAINT-SAENS (Piano)

- No. 2 in G Minor, Op. 22**
 C3588 1. Andante sostenuto (Parts 1 and 2)
 C3589 { 1. Andante sostenuto (conclusion)
 C3590 { 2. Allegretto scherzando
 3. Presto

} **Moiseiwitsch and the Philharmonia Orchestra**
 cond. by **Basil Cameron**
 (Auto : C7682-7684)

SAINT-SAENS (Cello)

- No. 1 in A Minor, Op. 33**
 DB6602 { 1. Allegro ma non troppo
 { 2. Allegretto (Part 1)
 DB6603 { 2. Allegretto (conclusion)
 { 3. Allegro non troppo

} **Pierre Fournier and the Philharmonia Orchestra**
 cond. by **Walter Susskind**

SCHUMANN (Piano)

- Concerto in A Minor, Op. 54**
 ●DB2181 1. Allegro affettuoso (Parts 1 and 2)
 ●DB2182 1. Allegro affettuoso (conclusion)
 ●DB2183 { 2. Intermezzo (andante)
 { 3. Allegro vivace (Part 1)
 ●DB2184 3. Allegro vivace (conclusion)

} **Cortot and the London Philharmonic Orch.** cond. by **Sir Landon Ronald**
 Record Library Series 209
 (Auto : DB7648-7651)

- Concerto in A Minor, Op. 54**
 ●DB6373 1. Allegro affettuoso (Parts 1 and 2)
 ●DB6374 1. Allegro affettuoso (conclusion)
 ●DB6375 { 2. Intermezzo (andante grazioso)
 { 3. Allegro vivace (Part 1)
 ●DB6376 3. Allegro vivace (conclusion)

} **Claudio Arrau and the Detroit Symphony Orchestra**
 conducted by **Karl Kruger**
 Record Library Series 402
 (Auto : DB9095-9098)

- Concerto in A Minor, Op. 54**
 C2942 1. Allegro affettuoso (Parts 1 and 2)
 C2943 1. Allegro affettuoso (conclusion)
 C2944 { 2. Intermezzo (andante grazioso)
 { 3. Allegro vivace (Part 1)
 C2945 3. Allegro vivace (conclusion)

} **Myra Hess with Orchestra**
 cond. by **Walter Goehr**
 Record Library Series 296
 (Auto : C7486-7489)

SIBELIUS (Violin)

- Concerto in D Minor**
 DB6244 1. Allegro moderato (Parts 1 and 2)
 DB6245 1. Allegro moderato (conclusion)
 DB6246 2. Adagio di molto
 DB6247 3. Allegro ma non tanto

} **Ginette Neveu and the Philharmonia Orchestra**
 cond. by **Walter Susskind**
 Record Library Series 390
 (Auto : DB9007-9010)

TCHAIKOVSKY (Piano)

- No. 1 in B Flat Minor, Op. 23**
 C3996-7 1. Allegro non troppo (Parts 1 to 4)
 C3998 { 1. Allegro con spirito (conclusion)
 { 2. Andantino semplice (Part 1)
 C3999 { 2. Andantino semplice (conclusion)
 { 3. Allegro con fuoco

} **Solomon and the Philharmonia Orchestra** cond. by **Issay Dobrowen**
 Record Library Series 452
 (Auto : C7776-7779)

- No. 1 in B Flat Minor, Op. 23**
 C3466-7 1. Allegro non troppo (Parts 1 to 4)
 C3468 { 1. Allegro con spirito (conclusion)
 { 2. Andantino semplice (Part 1)
 C3469 { 2. Prestissimo (Part 2)
 { 3. Allegro con fuoco (Part 1)
 C3470 { 3. Allegro con fuoco (conclusion)
 { **Chanson triste, Op. 40, No. 2 (Tchaikovsky)**

} **Moiseiwitsch and the Philharmonia Orchestra**
 cond. by **George Weldon**
 Record Library Series 399
 (Auto : C7623-7627)

- No. 1 in B Flat Minor, Op. 23**
 DB1731 1. Allegro non troppo (Parts 1 and 2)
 DB1732 1. Allegro non troppo (conclusion)
 DB1733 2. Andantino semplice—Prestissimo
 DB1734 3. Allegro con fuoco

} **Rubinstein and the L.S.O.**
 cond. **Sir John Barbirolli**
 Record Library Series 170
 (Auto : DB7242-7245)

CONCERTOS—Continued

TCHAIKOVSKY (Piano)—Continued

- No. 1 in B Flat Minor, Op. 23**
C3297 1. Allegro non troppo (condensed)

J. M. Sanroma

- No. 2 in G Major, Op. 44**
C3410 1. Allegro brillante (Parts 1 and 2)
C3411 1. Allegro brillante (conclusion)
C3412 2. Andante non troppo
C3413 3. Allegro con fuoco

} **Moiseiwitsch and L'pool.**
Phil. Orch. cond. Weldon
Record Library Series 398
 (Auto : **C7607-7610**)

TCHAIKOVSKY (Violin)

- Concerto in D Major, Op. 35**
DB3159-60 1. Allegro moderato (Cadenza)
DB3161 { 2. Canzonetta (andante)
DB3162 { 3. Finale (allegro vivacissimo) (Part 1)
 3. Finale (allegro vivacissimo) (conclusion)

} **Heifetz and London Phil.**
Orchestra cond. by Barbirolli
Record Library Series 277
 (Auto : **DB8282-8285**)

- Concerto in D Major, Op. 35**
DB21228-9 1. Allegro moderato (Cadenza)
DB21230 { 2. Canzonetta (Andante)
DB21231 { 3. Finale (allegro vivacissimo) (Part 1)
 3. Finale (conclusion)

} **Heifetz and Philharmonia**
Orch. cond. by Susskind
Record Library Series 467
 (Auto : **DB9666-9**)

TIPPETT, Michael

- Concerto for Double String Orchestra**
C7926 { 1. Allegro con brio (Part 1)
 3. Allegro molto (conclusion)
C7927 { 1. Allegro con brio (conclusion)
 3. Allegro molto (Part 1)
C7928 2. Adagio cantabile

} **The Philharmonia Orchestra**
conducted by Walter Goehr
 (Automatic Couplings only)

VIEUXTEMPS (Violin)

- No. 4 in D Minor, Op. 31**
DB21307 { 1. Andante (Cadenza)
DB21308 { 2. Adagio religioso (Part 1)
 2. Adagio religioso (conclusion)
DB21309 { 3. Scherzo (Vivace)—Trio
 4. Finale (Allegro)

} **Yehudi Menuhin and Phil-**
harmonia Orchestra cond.
by Susskind
 (Auto : **DB9653-5**)

- No. 5 in A Minor, Op. 37**
DB6547 1. Allegro non troppo
DB6548 { 2. Adagio (Cadenza)
 3. Allegro con fuoco

} **Heifetz and London Symph.**
Orchestra conducted by
Sir Malcolm Sargent

VIVALDI

- Concerto in D Major (arr. J. S. Bach)**
DB6819 { 1. Allegro 2. Larghetto
 3. Allegrissimo

} **Wanda Landowska**
(Harpsichord)

WALTON

Violin and Orchestra (This Concerto is dedicated to Heifetz)

- DB21257** 1. Andante tranquillo
DB21258 { 2. Presto capriccioso alla napolitana Trio
 (Canzonetta)
DB21259 { 3. Vivace (Part 1)
 3. Vivace (Part 2 and conclusion)

} **Jascha Heifetz and the**
Philharmonia Orchestra
cond. by William Walton
 (Auto : **DB9611-9613**)

END OF CONCERTOS

- B10141 Confetti (*Vocal*) Alan Dean
 B8315 Congo Lullaby (Film : Sanders of the River) (*with Chorus*) Paul Robeson
 B10383 Congratulations (*Vocal*) Don Emsley
- Consolation No. 3 in D Flat (Liszt)—
 DB3216 By Artur Rubinstein (*Piano*)
 DB21183 By Shura Cherkassky (*Piano*)
 ‡‡‡B10317 By Semprini (*Piano*)
- B9066 Contemptibles, The—March (Stanley) Royal Marines Band (Plymouth.)
- CONTES D'HOFFMANN (Tales of Hoffmann) (Offenbach)—
Operetta. First produced in Paris, February 10, 1881
 C3902 Act 1—Doll's Song (Olympia's aria) *In English* Gwen Catley
 C2770 Act 1—Doll's Song (Olympia's aria) *In German* Korjus
 B2377 Act 2—Barcarolle New Light Symphony Orch.
 DB3641 Act 2—Barcarolle (*As a duet with herself*) Elisabeth Schumann
 C3126 Act 2—Barcarolle (*with Chorus*) J. Dusseau and Nancy Evans
 B9370 Act 2—Barcarolle *In English* Anne Ziegler and Webster Booth
- CONTI, Gino, Bass—See Tosca, also Madama Butterfly
- B10098 Continental, The (Magidson—Conrad) Boston Promenade Orch.
 ●DB2133 Contrasts, Op. 10, No. 3 (The Gavotte, A.D. 1700 and 1900) (Elgar) (*cond.*
by Composer) London Philharmonic Orch.
- COPENHAGEN PALACE CHAPEL CHAMBER ORCHESTRA—
conducted by Mogens Wöldike—
 C3947-8 { Brandenburg Concerto No. 3 in G (Bach)
 Liselotte Selbiger (*Harpsichord*), Sarabande (from Partita No. 1 in
 B Flat) (Bach)
 C4164-6 { Brandenburg Concerto No. 6 in B flat (Bach) (*Auto. C7908-10*)
 Side 6 : T. Rosenberg and A. Andersen (*Viola da gamba and Harpsi-*
chord)—Sonata No. 3 in G minor (Bach) : Adagio only
- COPENHAGEN PHILHARMONIC ORCHESTRA, Cond. Th. Jensen—
 DB5232 Romance for Violin and Orch. in G, Op. 26 (Svendson) Violin : Carlo Andersen
- COPLAND, Aaron, Composer—See Recorded Music Section
- COPPELIA (Delibes)—
Ballet in 3 Tableaux. Choreography by Louis Mérante. First produced
Paris Opera, 25 May, 1870. No full score of this ballet appears to exist
and the order given below follows that adopted by the Sadler's Wells Ballet
Company
 C3012 Act 1, No. 1 : Swanhilda's Waltz Boston Prom. Orch.
 C1939 Act 1, No. 6 : Thème slave varié Symphony Orchestra
 C4105 Act 1, No. 6 : Thème slave varié Royal Opera Orch. C.G.
 C4105 Act 1, No. 7 : Czardas (Dance hongroise) Royal Opera Orch. C.G.
 C3012 Act 1, No. 7 : Czardas (Danse hongroise) Boston Prom. Orch.
 Act 1 : Entr'acte de Valse—See Swanhilda's Waltz
 C3012 Act 2, No. 11 : Dance of the Automatons Boston Prom. Orch.
 C4105 Act 2, No. 17 : Gigue Royal Opera Orch. C.G.
 C1939 { Act 3 : La fête de la cloche—Divertissement :
 Valse des Heures Symphony Orch.
- COPPOLA, Piero, Conductor—See Symphony Orchestra
- COQ D'OR (The Golden Cockerel) (Rimsky-Korsakov)—
Opera in 3 Acts. Text by V. Bielksky after Pushkin. First produced at Moscow, 1909
 DB3444 Act 2—Hymn to the Sun (*Violin*) (*Piano acc.*) Fritz Kreisler
 DB5965 Act 3—Bridal Procession San Francisco Symphony Orch.
- CORDELL, Frank, and his Orchestra—
 ●B10072 { Bubble, bubble, bubble* (*Pink Champagne*) (*with Chorus*)
 Lis'nin' to the green grass grow (*with Chorus*) (*featuring Larry Day*)
 B10109 { With these hands and My truly, truly fair
 (Both featuring Larry Day) (*With Choir*)
 ●B10134 { That's how a love song is born (*with Choir*)
 Oh beauty (Both featuring Larry Day)

CORDELL, Frank, and his Orchestra—Continued

- B10147 La Cucaracha and Laura (From the film Laura)
- B10160 { Belle, Belle, my Liberty Belle* and My Boy*
(Both featuring Larry Day)
- B10183 The Smugglers' Inn* and Allentown Jail*
- B10305 Delicado and Beware (Escale á Victoria)
- B10386 { Early Autumn (featuring Maurice Miller, Trumpet)
It's a fine, fine night (film: Penny Princess) (with Chorus)

CORELLI, Arcangelo, Composer—See Recorded Music Section

Core'ngrato (Neapolitan Song) (Cordiferro-Cardillo)—

- DB6436 By Gigli In Italian
- DB142 By Caruso In Italian
- DB21498 By Mario Lanza (Tenor)

- DB6625 Coriolan Overture, Op. 62 (Beethoven) Vienna Philharmonic Orch.
- B8556 Coronation March—Royal Cavalcade (Ketelbey) Coldstream Guards Band
- Coronation March (Meyerbeer)—See Prophète, Le
- Coronation March (Walton)—See Crown Imperial

CORONATION OF THE LATE KING GEORGE VI AND QUEEN

ELIZABETH. The actual Coronation Service conducted by the former Primate (Lord Lang), in Westminster Abbey, May 12th, 1937, including the reading of the Rubrics by the Rev. F. A. Iremonger, M.A. (Recorded by direct line from the B.B.C. Transmission.) *Record Library Series 281.* This set of 15 records comprises the Coronation Service (14 records) and H.M. The King's Message (1 record). The 14 records of the Service are also available in *Auto.* RG7000-13.



- RG1 { Entrance of the King and Queen—Anthem—"I was glad" (Parry):
The Recognition—Fanfare
- RG2 { The Recognition (conclusion)—Fanfares—Procession of the Regalia
The Oath (The King's voice is heard)
- RG3 { The Declaration (The King's voice is heard).
Communion—Introit "Let my Prayer come up" (Bairstow)
Prayers and Responses—Epistle—Gospel
"Creed" (Byrd, arr. Fellowes)
- RG4 { The Anointing—Hymn—"Veni Creator" (VIII Mode) (arr. Bullock)
and Prayer
- RG5 { "Zadok the Priest" (Handel)
The Anointing on Hands, Breast and Head—Prayer
- RG6 { Presenting of the Spurs and Sword and the Girding of the Sword
The Oblation of the Sword. The Investing with the Armill and Roya
Robe and the Delivery of the Orb
The Investiture. The Presenting of the Ring
The Investiture. The Delivery of the Sceptre
- RG7 { The Putting on of the Crown—Acclamation and Fanfare
Comfortare, "Be strong and play the Man" (Walford Davies)
The Presenting of the Holy Bible—Benediction
- RG8 { The Inthronization. The Homage—Anthem—"O Come, ye Servants"
(Christopher Tye, arr. Fellowes)
Anthems—"Hear my Prayer, O Lord" (Henry Purcell)
"O Praise God in His Holiness" (G. Dyson)
Anthem—"Thou wilt keep him" (S. S. Wesley)
- RG9 { Acclamation and Fanfare
The Queen's Coronation—The Anointing. Presenting of the Ring.
The Crowning. The Presentation of the Sceptre and Ivory Rod
- RG10 { Communion. Offertorium—"O hearken Thou" (W. H. Harris)
Prayer for the Church Militant, The Exhortation, General Confession,
The Absolution
- RG11 { Comfortable Words, Responses, Sanctus (Byrd, arr. Fellowes)
Rubric concerning the Communion
- RG12 { Post-Communion Lord's Prayer (Merbecke)
"Gloria in Excelsis" (Stanford), Part I
- RG13 { "Gloria in Excelsis" (conclusion). Blessing—Amen (Gibbons)
Te Deum (Vaughan Williams), Part I
- RG14 { Te Deum (conclusion)
Fanfare and "God Save the King" (arr. Walford Davies)

CORONATION SERVICE OF HER MAJESTY QUEEN ELIZABETH II



A selection from the actual Coronation Service conducted by His Grace the Lord Archbishop of Canterbury (Dr. Fisher) in Westminster Abbey on 2 June, 1953. Recorded in collaboration with the B.B.C. and published by authority. (*Available in Straight Couplings only*)

- DB21581 Entrance into the Church—*Anthem: "I was glad" (Parry)*
 DB21582 { The Recognition—Fanfare—Procession of the Regalia
 { The Oath (The Queen's voice is heard)
 DB21583 { "*Zadok the Priest*" (Handel)
 { The Anointing—*Hymn: "Veni Creator"* (VIII Mode) (arr. Bullock)
 DB21584 { The Putting on of the Crown—*Acclamation and Fanfare*
 { The Recess—*The National Anthem*

C7934 *Corpus Christi* (Anon 16th Cent.—Warlock)
 By René Soames (*Tenor*), Flora Nielsen (*Soprano*) and Festival Singers

Corsaire Le, (Delibes)—Ballet—See *Naïla*

- DB6357 *Corsaire, Le*—Overture (Berlioz) Royal Philharmonic Orch.

CORTIS, Antonio, Tenor—

- DA1075 { *Non piangere Liù*—"Turandot" (Act 1) (Puccini)
 { *Nessun dorma*—"Turandot" (Act 3) (Puccini)

CORTOT, Alfred, Pianist—See also Casals—

- DA1213 { Valse in A Flat Major, Op. 69, No. 1 (Chopin)
 { Tarantelle, Op. 43 (Chopin)
 DA1923 { Wiegenlied, Op. 49, No. 4 (Brahms) (arr. Cortot)
 { Nocturne No. 5 in F sharp, Op. 15, No. 2 (Chopin)
 DB1248-9 Children's Corner Suite (Debussy)
 DB2014 Polonaise in A Flat Major, Op. 53 (Chopin)
 DB2015 { Twenty-four Preludes, Op. 28 (Chopin)
 -8 { (*Record Library Series* 196) (*Automatic Couplings* DB7593-96)
 DB2021 { Impromptu No. 1 in A Flat Major, Op. 29 (Chopin)
 { Impromptu No. 2 in F Sharp Major, Op. 36 (Chopin)
 DB2022 { Impromptu No. 3 in G Flat Major, Op. 51 (Chopin)
 { *Fantasia Impromptu* in C Sharp Minor, Op. 66 (Op. post.) (Chopin)
 DB2023 { Four Ballades (Chopin) (complete)
 -6 { (*Record Library Series* 198) (*Auto.* DB7589-92)
 DB2027-9 Chopin's Etudes (Studies), Op. 10—Nos. 1 to 12
 ●DB2181 { Concerto in A Minor, Op. 54 (Schumann) (*Record Library Ser.* 209)
 -84 { (*with London Phil. Orch. cond. Sir Landon Ronald*) (*Auto.* DB7648-51)
 DB2185 { Variations Symphoniques (César Franck)
 -6 { (*with the London Phil. Orchestra, Cond. Sir Landon Ronald*)
 DB2308-10 Etudes (Studies), Op. 25—Nos. 1 to 12 (Chopin)
 DB2311-6 The Waltzes of Chopin—Nos. 1 to 14 (*Record Library Series* 229)
 DB6700-1 Scenes from Childhood, Op. 15 (Schumann)
 DB21018 { Nocturne No. 2 in E Flat, Op. 9, No. 2 (Chopin)
 { Prelude No. 25 in C Sharp Minor, Op. 45 (Chopin)
 { Etudes, "*Trois nouvelles*" Op. Post. (Chopin)
 DB21070 { No. 1—F Minor; No. 2—D Flat; No. 3—A Flat
 { Valse No. 6 in D Flat, Op. 64, No. 1 (Chopin)
 DB21094 { Valse No. 9 in A flat major, Op. 69, No. 1 (Chopin)
 { Valse No. 11 in G flat major, Op. 70, No. 1 (Chopin)
 DB21175 { Berceuse in D flat, Op. 57 (Chopin)
 { Prelude in D flat, Op. 28, No. 15 ("*Raindrop*") (Chopin)
 D 321447 { Nocturne in F major, Op. 15, No. 1 (Chopin)
 { Nocturne in C sharp minor, Op. 27, No. 1 (Chopin)
 DB21492 Ländler, Op. 171 (Schubert): Nos. 1 to 12
 { Etude in C sharp Minor, Op. 10, No. 4 (Chopin)
 DB21521 { Etude in F Minor, Op. 25, No. 2 (Chopin)
 { Etude in E Major, Op. 10, No. 3 (Chopin)

COSÌ FAN TUTTE (Mozart)—

*Comic Opera in 4 Acts. Text by Da Ponte. First
produced at Court Theatre, Vienna, 26 January, 1790*

Complete recording—See Society Editions

*Recordings made with the Glyndebourne Festival Orchestra,
1950 conducted by Fritz Busch, with the following Cast:*

Fiordiligi ...	(a)	Sena Jurinae (Soprano)
Dorabella ...	(b)	Blanche Thebom (Mezzo-Soprano)
Ferrando ...	(c)	Richard Lewis (Tenor)
Guglielmo ...	(d)	Erich Kunz (Baritone)
Don Alfonso ...	(e)	Mario Borriello (Baritone)

- | | | |
|---------|--|-----------------|
| DB21115 | Act 1—La mia Dorabella | (c, d, e) |
| | Act 1—Recit.: Fuor la spada | (c, d, e) |
| | Act 1—E la fede delle femine | (c, d, e) |
| | Act 1—Scioccherie di poeti! | (c, d, e) |
| | Act 1—Una bella serenata | (c, d, e) |
| DB21116 | Act 1—Ah guarda, sorella | (a, b) |
| | Act 2—Fra gli amplessi | (a, c) |
| DB21117 | Act 1—Sento, O Dio | (a, b, c, d, e) |
| | Act 1—Non v'è più tempo . . . Di scrivermi | (a, b, c, d, e) |
| DB21118 | Act 1—Dove son . . . Soave sia il vento | (a, b, e) |
| | Act 1—Come scoglio | (a) |
| DB21119 | Act 2—Dunque fa un potu . . . Prenderò quel brunettino | (a, b) |
| | Act 2—Questa picciola offerta . . . Il core vi dono | (b, d) |
| DB21120 | Act 2—Ei parte! . . . Per pietà | (a) |

Miscellaneous—

- | | | |
|---------|-------------------------------------|--------------------------------------|
| DB21556 | Act 1—Overture | Philharmonia Orchestra cond. Kubelik |
| DB3814 | Act 1—Overture (cond. Sir A. Boult) | B.B.C. Symphony Orch. |
| DA1986 | Act 1—In uomini in soldati | Alda Noni |
| DA1986 | Act 2—Una donna a quindici anni | Alda Noni |
| C4054 | Act 2—Donne mie la fate a tanti | Marko Rothmuller |

COSTA, Sam (Light Vocalist)—

- B10311 Relatives and June Night

- | | | |
|--------|---|-------------------------------|
| DA977 | Coucous, Le—Rondo (Daquin); Harpsichord | Wanda Landowska |
| C3509 | Coucous, Le (Daquin) Piano | Solomon |
| ●B9939 | Count every star* | Hugo Winterhalter's Orchestra |

COUNT OF LUXEMBOURG (Lehár)—

Operetta. First produced 1909—

- | | | |
|-------|-------|-----------------------------|
| C1392 | Waltz | International Concert Orch. |
| B8034 | Waltz | Marek Weber's Orch. |
| B8945 | Waltz | Viennese Waltz Orch. |

- B10316 Count the days I'm gone Piano Red
Counting the Goats—See Cyfri geifr

COUNTY GRAMMAR SCHOOL IN S.W.—See School Choirs

Country Dance—See Nell Gwynn Dances (German)

Country Dance Tunes—See Folk Dance Records

Country Gardens—See Folk Dance Records

COUNTRY MAGAZINE—Songs from (Broadcast by the B.B.C.)—
See Irwin, Robert; James Johnston**COUPERIN, François (Le Grand), Composer—See Recorded Music Section****Coventry Carol (Traditional)—**

- | | |
|--------|--|
| B10373 | By Billy Neely (Boy Soprano) (Piano acc. Gerald Moore) (arr. G. Moore) |
| DA1667 | By Elisabeth Schumann (Organ acc.) (Soprano) |

COVENTRY CATHEDRAL, BELLS OF—See under Bell Records

COWARD, Noël, Baritone—

See also—**Ace of Clubs, Words and Music, Private Lives, Operette, Sigh no more—**

- B8722 { Stately Homes of England (Operette—Coward)
 { Where are the songs we sung (Operette—Coward)
 B9434 { Nina (Sigh no more—Coward)
 { Matelot (Sigh no more—Coward)
 B10119 { The Lyric Revue (Coward): Don't make fun of the fair
 { Ace of Clubs (Coward): Sail away

- B10250 **Cowpuncher's Cantata—Cry of the Wild Goose; Riders in the Sky**
 Mule Train; Jezebel **Max Bygraves**

COZETTE, Michael, Baritone—See Chaliapin (DB1437)

Cradle Song (Brahms, Mozart, Schubert)—See under **Wiegenlied**

- BD1195 **Crawdad Song*** **Phil Harris and His Orch.**
 B10415 **Crazy Waltz** **Pee Wee King and his Band**

CREAN, Richard, Conductor—See London Palladium Orch.**CREATION, THE (Haydn)—**

- C2513 Pt. 1—Finale, Heavens are telling **Royal Choral Society**
 C2513 Pt. 2—No. 28—Achieved is the glorious work **Royal Choral Society**

- RG4 **Creed, from the "Short Service" (Byrd, arr. Fellowes) Coronation Service**
 C2206 **Creed, The (Gretchaninoff) In Russian Choir of Met. Russian Church, Paris**
 DB1701 **Creed, The (Archangelsky) (Russian) (Bass) (with Choir) Chaliapin**

CRESCENZO, Vincent de, Composer—See Recorded Music Section

Crimond (Scottish Psalm Tune) (D. Grant, arr. Hugh Robertson)—

- C3639 **By Glasgow Orpheus Choir**
 See also **Royal Wedding Music (B9615)**

Cripple Creek—See Folk and Country Dances**CROOKS, Richard (Tenor)—**

- DA999 { **Naughty Marietta (Herbert): Ah! sweet mystery of life (Dream Melody)**
 { **Song of Songs (Moya)**
 DA1040 { **Desert Song (Romberg): One alone**
 { **Only Girl (Herbert): When you're away**
 ●DA1041 { **Red Mill (Herbert): Moonbeams**
 { **Naughty Marietta (Herbert): I'm falling in love with someone**
 DA1099 { **Rio Rita ("Rio Rita" Film) (McCarthy-Tierney)**
 { **Only a rose ("Vagabond King" Film) (Friml)**
 DA1142 { **Student Prince (Romberg): Serenade (with Male Chorus)**
 { **Love Everlasting (L'amour, toujours l'amour) (Friml)**
 DA1163 { **For you alone (Geehl)**
 { **Because (d'Hardelot)**
 DA1174 { **With Edna Kellogg—I bring a love song (Viennese Nights)**
 { **You will remember Vienna ("Viennese Nights" Film)**
 DA1207 { **Land of Smiles (Lehár): You are my heart's delight**
 { **Just two hearts and a waltz refrain (Stolz)**
 DA1239 { **Vienna, city of my dreams (Sieczynski)**
 { **I'll always be true (Benazky)**
 DA1265 { **All through the night (Organ acc.) (Old Welsh Air)**
 { **Beautiful Isle of Somewhere (Fearis) (Organ acc.)**
 DA1283 { **Gypsy moon**
 { **Just to linger in your arms**
 DA1284 { **Only my song (Lehár)**
 { **Tell me to-night (from Film) (Spolianski)**
 DA1288 { **Nazareth (Gounod) (Organ and Orch. acc.)**
 { **The Rosary (Nevin) (Organ and Orch. acc.)**
 DA1306 { **The Dubarry (Millöcker): If I am dreaming**
 { **With Grace Moore—The Dubarry (Millöcker): Without your love**
 ●DA1328 { **Waltz Dream (O. Straus): Waltz Song**
 { **Frau Luna (Lincke): Castles in the air**

CROOKS, RICHARD—Continued

- DA1330 { Macushla (Rowe—Macmurrough)
 { Too late to-morrow (Ladenburg)
 DA1337 { Until (Sanderson)
 { A little love, a little kiss (Silesu)
 DA1360 { Smilin' through (from Film (A. A. Penn)
 { My song goes round the world (May)
 DA1394 { I love thee (Grieg)
 { Parted (Tosti)
 DA1437 { Mother Machree (Ball)
 { Love's old sweet song (Molloy)
 DA1449 { Arise, O Sun (Day)
 { Garden of Happiness (Daniel Wood)
 DA1536 { Bird Songs at Eventide (Eric Coates) (*Piano acc.*)
 { Green Hills of Ireland (Teresa del Riego) (*Piano acc.*)
 ●DA1538 { Mother o' mine (Kipling—Tours) (*Piano acc.*)
 { Songs my mother taught me (Dvořák) (*Piano acc.*)
 DA1578 { My Old Kentucky Home (Foster) (*with Balladeers*) (*Piano and Banjo acc.*)
 { Old Folks at Home (Foster) (*with the Balladeers*) (*Piano and Banjo acc.*)
 DA1599 { Beautiful Dreamer (Foster) (*Piano acc.*)
 { Jeanie with the light brown hair (Foster) (*Piano acc.*)
 DB1798 { The Holy City (Adams) (*Organ and Orch. acc.*)
 { Star of Bethlehem (Adams) (*Organ and Orch. acc.*)
 ●DB1876 { In my garden (O'Keefe and Firestone)
 { Neapolitan love song (T'amo) (" Princess Pat ") (Blossom—Herbert)
 DB1951 { Nirvana (Weatherley—Adams)
 { How lovely are Thy Dwellings (words from Psalm LXXXIV) (S. Liddle)
 DB2093 { Jocelyn (Godard): Angels guard thee
 { Manon (Massenet): En fermant les yeux
 DB2336 { Merry Widow (Lehár): I love you so
 { Kathleen Mavourneen (Crouch)
 DB2337 { Goodbye (Tosti)
 { Killarney (Balfe)
 DB2571 { The Lost Chord (Sullivan)
 { Thora (Stephen Adams)

CROSS, Joan, Soprano—see also Booth, Webster and Rape of Lucretia—

- C2824 { One fine day (Madam Butterfly—Puccini)
 { They call me Mimi (La Bohème—Puccini)
 (*With Sadler's Wells Orchestra, cond. Collingwood*)

- DB3164 Crown Imperial—A Coronation March, 1937 (W. Walton);
 B.B.C. Symphony Orch. (*Organ: Berkeley Mason*) (*cond. Boult*)
 Crudele? Ah no, mio bene!—See Don Giovanni

CRÜGER, Johann, Composer—See Recorded Music Section

CRUMIT, Frank, Tenor (Humorist)—

- B3208 Abdul Abulbul Amir and Get away, old man, get away
 ●B3269 Return of the Gay Caballero and Frankie and Johnnie
 B3419 Donald the Dub and And then he took up Golf
 B10327 { Granny's old arm-chair (Read)
 { Little Brown Jug

- B10427 Cry my heart* Joe Loss and his Orchestra
 B9913 Cry of the wild goose (T. Gilkyson) (*Bass-Baritone*) Peter Dawson
 Crystal Spring, The—See School Choirs (C3579)
 DB4895 Crux fideles (Joao IV of Portugal) (*4-Part unacc.*) Dijon Cath. Choir
 ●B10147 Cucaracha, La Frank Cordell Orchestra
 Cuckoo and Nightingale—See Concertos (Handel, No. 13)
 B9393 Cuckoo Clock (del Castillo) (*cond. Fiedler*) Boston Promenade Orch.
 Cuckoo, The (Folk Song)—See School Choirs (C3525)
 BD590 Cuckoo Waltz, The (Johnassen) New Mayfair Novelty Orch.

CUGAT, XAVIER, AND HIS WALDORF ASTORIA ORCHESTRA—

- B9072 La Cumparsita—Tango * and Auto Conga*
 B9157 To-night—Bolero and Frenesi—Rumba
 B9425 Green eyes—Rumba * and Adios—Rumba

CUGAT, XAVIER, AND HIS WALDORF-ASTORIA HOTEL ORCHESTRA—

- BD5257 { Jalousie—Tango
 { King's Hotel Pierre Orchestra—Tu sais—Tango*

- Cujus animam—See Stabat Mater
- B9683 Cumana
B9072 Cumparsita, La—Tango
- Freddy Martin's Orch.
Cugat's Waldorf-Astoria Orch.
- CUNNINGHAM, G. D., Organist—
- C1812 Fantasia and Fugue in G Minor (Bach)
- Cupid in a bed of roses (Bateson)—See Madrigals
- Curlew, The (Yeats-Warlock) (*Auto. only*)—
- C7934-6 By René Soames (*Tenor*), Geoffrey Gilbert (*Flute*), Léon Goossens (*Cor anglais*) and Aeolian String Quartet
- CURTIS, Josephine, Contralto—See Mikado
- Cwym mam—y'nghyfraith—See Folk Songs (Welsh)
- CYDALISE ET LE CHEVRE-PIED (Gabriel Pierné)—
Ballet in 2 Acts. First produced 1923
- B8488 Entrance of the little Fauns Boston Promenade Orch.
- Cydgan y Morwyr—See London Welsh Association Concert
- Cyfri'r geifr (Counting the goats) (Trad.)—
- B10238 By Thomas L. Thomas (*Harp. acc. Edward Vito*) (*Baritone*)
See also London Welsh Association Concert
- Cygne, Le (The Swan) (Saint-Saëns)—
- DA1868 By Pierre Fournier 'Cello (*Piano acc. by Gerald Moore*)
- DA1143 By Mischa Elman *Violin*
- DB5944 By Philadelphia Sym. Orch. (From: Carnival of the Animals)
- B9692 By Melachrino Orchestra
- Czardas—See Notre Dame (Franz Schmidt)
- Czardas—See Swan Lake
- CZECH PHILHARMONIC ORCHESTRA—
conducted by Vaclav Talich
- C2859 { Slavonic Dances (Dvořák)
{ No. 10 in E Minor and No. 12 in D Flat
- conducted by Georg Szell
- C2949 { Symphony No. 5 in E Minor (From The New World)
-53 { (*Record Library Series 297*) (*Auto. C7490-94*)
- conducted by Rafael Kubelik
- C2979 { My Country (Mà Vlast) (Smetana) (*Auto. C7514-6*)
-81 { Moldau (3 sides) From Bohemia's Meadows and Forests (3 sides)
- C3959 Carneval Overture, Op. 92 (Dvořák)
- Dacw 'nghariad i lawr yn y berllan—See Folk Songs (Welsh)
- Dadim-Dadom—See Rainy Day Refrain
- Dainty fine bird (Weelkes)—See Madrigals
- DAL MONTE, Toti, Soprano—See also Madama Butterfly—
- DB1318 { Mignon (Thomas): Polonaise—lo son Titania, Act 2
{ Linda di Chamounix (Donizetti): O luce di quest' anima, Act 1
- DB2124 { Traviata (Verdi): Ah! fors' è lui
{ With Montesanto—Rigoletto (Verdi): Lassù in cielo
- Dalla sua pace—See Don Giovanni
- DAMNATION DE FAUST (The Damnation of Faust) (Berlioz)—
Dramatic Legend in 4 Parts. Text by Berlioz and Almere Gandonnière, based on Gerard de Nerval's version of Goethe's masterpiece. First performed at the Opéra Comique, Paris, 1846, in concert form. Operatic adaptation by Raoul Gunsbourg. Produced at Monte Carlo, 8 February, 1893
- DB3009 Part 1—Hungarian March Boston Symph. Orch.
- C4031 Part 1—Hungarian March Philharmonia Orch.
- DB3010 Part 2—Danse des Sylphes (Presto and Waltz) Boston Symph. Orch.
- C4031 Part 2—Danse des Sylphes (Presto and Waltz) Philharmonia Orch.
- DB3009 Part 3—Minuet of the Will o' the Wisps (Feux-Follets) Boston S. O.

DANCE RECORDS

For FOLK DANCES see under **Folk** in General List.

For SCOTTISH DANCES see under **Scottish** in General List.

For SQUARE DANCES see **Square Dance Band** and **Kennedy** in General List

For STRICT TEMPO RECORDS FOR DANCING see under **Joe Loss** ("Dancing Time for Dancers") in General List.

For SWING MUSIC see under **Swing** or name of **Orchestra** in General List.

N.B.—For reverse side of a given title, see under **Artist** in General List.

Dance Tempo Definitions

AC	Afro-Cubano	QFT	Quick Foxtrot
B	Beguine	QS	Quick-Step
BFT	Beguine Foxtrot	QW	Quick Waltz
Bl.F	Blues Foxtrot	R	Rumba
Bol	Bolero	S	Samba
FT	Foxtrot	SFT	Slow Foxtrot
FW	Fast Waltz	SW	Slow Waltz
NFT	Novelty Foxtrot	T	Tango
OFW	Old-Fashioned Waltz	VR	Virginia Reel
OS	One-Step	*	With Vocal Refrain

(S) Denotes Strict Tempo

BD6069	A Media Luz	(S)	T	Joe Loss
BD5727	Adios		FT	Glenn Miller
B9425	Adios		R	Xavier Cugat
BD6120	Adios muchachos	(S)	T	Joe Loss
BD5415	Ain't misbehavin'		SFT*	Fats Waller
BD6103	Ain't nobody here but us chickens		QS*	Sid Phillips
BD5654	Alice Blue Gown		W	Glenn Miller
BD6082	All my love	(S)	QW	Joe Loss
BD6117	Allentown Jail	(S)	SW	Joe Loss
BD6130	Always	(S)	W	Joe Loss
BD5942	American Patrol		FT	Glenn Miller
BD5671	Anvil Chorus		FT	Glenn Miller
BD5811	At last		FT*	Glenn Miller
B9072	Auto Conga*			Xavier Cugat
BD6113	Bali Ha'i	(S)	FT	Joe Loss
BD6143	Barrel House Boogie		FT	Sid Phillips
BD6129	Be my life's companion	(S)	QS	Joe Loss
BD6128	Be my life's companion		QS*	Sid Phillips
BD6091	Be my love	(S)	FT	Joe Loss
BD5651	Beat me Daddy, eight to a bar		FT*	Glenn Miller
BD5644	Beautiful Ohio		W	Glenn Miller
BD6112	Because of you	(S)	FT	Joe Loss
BD6126	Best thing for you	(S)	QS	Joe Loss
BD6125	Birth of the Blues		FT	Sid Phillips
BD6141	Black Cat Rag		QS	Sid Phillips
BD6106	Black Note Serenade		QS*	Sid Phillips
BD6138	Blackberry Boogie		FT*	Sid Phillips
BD6132	Blacksmith Blues		FT*	Sid Phillips

DANCE RECORDS—Continued

BD5927	Blue Rain	FT*	Glenn Miller
●BD5616	Blues upstairs and downstairs .. (S)	FT	Joe Loss
BD6061	Bluin' the blues	FT	Sid Phillips
BD5996	Body and soul	—	Tex Beneke
●BD5711	Boogie Woogie Piggy	FT*	Glenn Miller
●BD5711	Boulder Buff	FT	Glenn Miller
●BD6101	Bridal Waltz	W*	Joe Loss
BD6139	Bruce and the Spider	QS*	Sid Phillips
BD5633	Bugle Call Rag	FT	Glenn Miller
●BD6092	By Heck	NFT	Sid Phillips
●BD5939	By the Sleepy Lagoon	W*	Vaughn Monroe
●BD6118	By the Waters of Minnetonka	—	Maurice Winnick
BD5569	Careless	FT*	Glenn Miller
BD5833	Caribbean Clipper	FT	Glenn Miller
BD5720	Chattanooga Choo Choo*	FT*	Glenn Miller
BD6020	Cherokee Canyon*		Tex Beneke
BD6114	Chicago	QS	Sid Phillips
BD6069	Chiquita Bacana (S)	S	Joe Loss
BD5842	Ciri-biri-bin	FT*	Glenn Miller
BD6111	Clarinet Cadenza	Blues	Sid Phillips
BD6112	Cold, cold heart (S)	FT	Joe Loss
BD6055	Cumparsita, La (S)	T	Joe Loss
B9072	Cumparsita, La	T*	Xavier Cugat
BD5595	Danny Boy	FT	Glenn Miller
BD6143	Dardanella	FT	Sid Phillips
●BD6086	'Deed I do*		Sid Phillips
BD6119	Detour	FT*	Sid Phillips
BD6134	Didja ever?	FT*	Sid Phillips
BD6136	Did you ever see a dream walking	FT*	Sid Phillips
BD5040	Dinah	FT*	Fats Waller
BD6141	Ding-dong Boogie	FT	Sid Phillips
BD5415	Don't try your jive on me	SFT*	Fats Waller
BD6119	Down the trail of achin' hearts	FT*	Sid Phillips
BD6114	Down yonder	QS*	Sid Phillips
BD5605	El Pescador (S)	T	Joe Loss
BD5651	Falling Leaves	FT	Glenn Miller
●BD6084	Flying Saucer	QS*	Joe Loss
BD6061	Frankie and Johnnie	FT*	Sid Phillips
BD5678	Frenesi	FT	Glenn Miller
B9157	Frenesi	R	Xavier Cugat
BD5839	Glen Island Special	FT	Glenn Miller
BD6142	Glow Worm, The	FT	Ken Mackintosh
BD6133	Goody-Goody	QS*	Sid Phillips
●BD6118	Grand Central Station	QS*	Sid Phillips
B9425	Green Eyes	R*	Xavier Cugat
BD6137	Harlem Nocturne	SFT	Ken Mackintosh
BD5605	Hear my song, Violetta (S)	T	Joe Loss

DANCE RECORDS—Continued

BD6140	Honeypot	QS	Sid Phillips
●BD5616	Honky Tonk Train Blues (S)	FT	Joe Loss
●BD6084	Hora samba	S*	Joe Loss
BD6053	Hors d'oeuvres	FT	Sid Phillips
●BD6104	I apologise	FT	Joe Loss
BD6124	I can't help it	FT	Maurice Winnick
●BD6122	I hear the bluebells ring	FT*	Sid Phillips
BD5720	I know why	FT*	Glenn Miller
●BD6115	I love the way you say goodnight	FT	Maurice Winnick
BD6091	If (S)	W	Joe Loss
●BD6072	If I loved you (S)	SFT	Joe Loss
●BD5989	If you're ever down in Texas*		Phil Harris
BD6138	If'n*		Sid Phillips
BD6116	I'm gonna wash that man right outa my hair (S)	FT	Joe Loss
BD5612	Imagination	FT*	Glenn Miller
BD5705	In the mood (S)	FT	Joe Loss
BD5565	In the mood	FT	Glenn Miller
BD5569	Indian Summer	FT*	Glenn Miller
●BD6064	Is it true what they say about Dixie.. .. .	FT	Sid Phillips
BD6123	It's all in the game	W	Maurice Winnick
BD6100	Ivory Rag	NFT*	Sid Phillips
BD5257	Jalousie	T	Xavier Cugat
BD6054	J'attendrai (S)	SFT	Joe Loss
BD6131	Jazz me Blues	QS	Sid Phillips
BD6120	Jealousy (S)	B	Joe Loss
BD6063	Jealous heart (S)	SFT	Joe Loss
BD5630	Jerome Kern Medley (S)	QFT	Joe Loss
●BD6101	Jezebel*		Joe Loss
●BD6064	Johnson Rag	FT	Sid Phillips
BD5876	Juke Box Saturday Night	FT*	Glenn Miller
BD6063	Julian (S)	T	Joe Loss
●BD6072	June is bustin' out all over (S)	QS	Joe Loss
●BD6122	Just one more chance	SFT*	Sid Phillips
BD6050	Just one of those things	FT*	Sid Phillips
BD5808	Kalamazoo	FT*	Glenn Miller
BD6107	Kissin' Bug Boogie	FT*	Sid Phillips
BD6050	Lady is a tramp	FT*	Sid Phillips
BD6123	Little white cloud that cried	FT	Maurice Winnick
BD6108	Longing for you (S)	W	Joe Loss
BD6130	Madre (S)	T	Joe Loss
BD6100	Maggie Blues*		Sid Phillips
BD6105	Make believe (S)	QS	Joe Loss
BD6133	Meet me on the corner	QS*	Sid Phillips
BD6135	Meet Mr. Callaghan	FT	Sid Phillips
●BD6076	Mona Lisa (S)	FT	Joe Loss
BD5834	Moonlight Cocktail	FT*	Glenn Miller

DANCE RECORDS—Continued

BD5942	Moonlight Serenade	—	Glenn Miller
BD5768	Moonlight Sonata (Beethoven) ..	FT	Glenn Miller
BD5678	My Blue Heaven	FT	Glenn Miller
BD5842	My Isle of Golden Dreams	FT	Glenn Miller
BD6144	My-na, shay-na, ty-ra	QS*	Sid Phillips
● BD6077	Nevertheless	FT*	Sid Phillips
BD5705	Oasis	—	Joe Loss
BD6053	Oh dear! What can the matter be	FT*	Sid Phillips
BD5909	On the sunny side of the street ..	FT*	Tommy Dorsey
BD6117	Once (S)	T	Joe Loss
BD5698	One I love	FT*	Glenn Miller
BD5947	One more to-morrow	B*	Skyrockets
BD5884	Opus No. 1	FT	Tommy Dorsey
● BD6090	Original Dixieland One-step ..	OS	Sid Phillips
BD5565	Out of space	FT*	Glenn Miller
BD5839	Pagan Love Song	FT	Glenn Miller
BD6127	Painting the clouds with sunshine	FT	Joe Loss
BD5618	Pennsylvania six-five thousand ..	FT	Glenn Miller
BD6142	Penny Whistle Song	FT	Ken Mackintosh
BD5698	Perfidia	FT*	Glenn Miller
● BD6082	Petite Waltz (S)	QW	Joe Loss
BD6137	Plink, plank, plonk	FT	Ken Mackintosh
BD6135	Raminay	SFT*	Sid Phillips
● BD6086	Red Silken Stockings*	—	Sid Phillips
● BD6090	Redskin	—	Sid Phillips
BD5833	Rhapsody in Blue	FT	Glenn Miller
BD6132	Rhythm Rag	QS*	Sid Phillips
● BD6104	Riot in Rio (S)	QS	Joe Loss
BD6121	Rollin' Stone (S)	W	Joe Loss
BD6110	Rosaline*	—	Joe Loss
BD5618	Rug Cutter's Swing	FT*	Glenn Miller
BD5630	Rumba Medley (S)	R	Joe Loss
BD6020	St. Louis Blues March	—	Tex Beneke
● BD6018	Sabre Dance (Gayaneh Ballet) ..	—	Joe Loss
● BD6102	Satins and Lace (S)	QS	Joe Loss
● BD5908	Sentimental Journey	FT*	Skyrockets
BD5808	Serenade in blue	FT*	Glenn Miller
BD6144	Serenade for Tin Horn	QS	Sid Phillips
BD6107	Shanghai	FT*	Sid Phillips
● BD6074	Silver Dollar	FT*	Sid Phillips
BD6121	Sin (S)	FT	Joe Loss
BD6125	Skip to my Lou	VR*	Sid Phillips
● BD6097	Skycoach (S)	FT	Joe Loss
BD5876	Sleepy Town Train	FT	Glenn Miller
BD5829	Slip Horn Jive	FT	Glenn Miller
BD5633	Slow Freight	FT	Glenn Miller
BD5834	Slumber Song	FT	Glenn Miller
BD6113	Some Enchanted Evening (S)	FT	Joe Loss

DANCE RECORDS—Continued

●BD6076	Sometime	(S)	W	Joe Loss
●BD6097	Somewhere, somehow, someday ..	(S)	FT	Joe Loss
BD5612	Stardust		FT	Glenn Miller
BD6131	Stardust		FT	Sid Phillips
●BD6103	Steppin' in society		—	Sid Phillips
BD5996	Stormy Weather		—	Tex Beneke
BD5768	Story of a Starry Night		FT*	Glenn Miller
BD5927	String of Pearls		FT	Glenn Miller
●BD6092	Stumbling		FT	Sid Phillips
BD6134	Sugar Bush		FT*	Sid Phillips
BD5884	Swing High		FT	Tommy Dorsey
●BD5908	Symphony		FT*	Skyrockets
BD5829	Take the " A " train		FT	Glenn Miller
BD5624	Tango Medley	(S)	T	Joe Loss
BD5811	That Old Black Magic		FT*	Glenn Miller
BD6111	That ever-lovin' Rag		QS*	Sid Phillips
●BD6109	That's how a long song is born ..	(S)	W	Joe Loss
●BD5989	That's what I like 'bout the South*		—	Phil Harris
BD5909	There's no you		FT*	Tommy Dorsey
●BD5939	This heart of mine		FT*	Vaughn Monroe
●BD6077	Three Little Words		FT*	Sid Phillips
B9157	Tonight.. .. .		Bol	Xavier Cugat
BD6140	Toy Town Parade		QS	Sid Phillips
BD262	Truckin'		FT*	Fats Waller
BD5257	Tu sais		T*	Henry King
BD6110	Tulips and heather*		—	Joe Loss
BD5595	Tuxedo Junction		—	Glenn Miller
BD262	Twelfth Street Rag		FT*	Fats Waller
●BD6074	Tzena, Tzena, Tzena		FQS*	Sid Phillips
BD5727	Under Blue Canadian Skies		FT*	Glenn Miller
BD6129	Unforgettable	(S)	SFT	Joe Loss
BD6108	Valentino Tango	(S)	T	Joe Loss
●BD6106	Vampin'		FT*	Sid Phillips
BD6136	Walkin' to Missouri		FT*	Sid Phillips
BD5624	Waltz Medley		W	Joe Loss
BD6127	We won't live in a castle	(S)	W	Joe Loss
BD6054	Wedding Samba	(S)	S	Joe Loss
BD5040	When somebody thinks		FT*	Fats Waller
●BD6018	When you're in love		FT*	Joe Loss
●BD6115	While we love		FT*	Maurice Winnick
BD6109	Why did I tell you	(S)	FT	Joe Loss
BD6105	Why do I love you	(S)	QS	Joe Loss
●BD6102	With these hands	(S)	FT	Joe Loss
BD6116	Wonderful guy	(S)	QW	Joe Loss
BD5654	Wonderful One		W	Glenn Miller
●BD6118	World is waiting for the sunrise ..		FT	Maurice Winnick
BD6055	You're breaking my heart	(S)	W	Joe Loss

- BD6139 You're gonna be sorry FT* Sid Phillips
 BD6126 You're just in love (S) QS Joe Loss
 BD6124 You're the cream in my coffee .. QS Maurice Winnick

END OF DANCE RECORDS

- C3877 Dance Mexicaine (Arthur Wilkinson) Melachrino Orch.
 B10384 Dance of Destiny (Vocal) Tony Martin
 Dance of Terror—See *Amour Brujo*
 Dance of the Apprentices—See *Meistersinger von Nürnberg*
 Dance of the Automatons—See under *Coppélia*
 Dance of the Blessed Spirits (Gluck)—See *Orfeo*
 Dance of the Comedians—See *Bartered Bride*
 Dance of the Cygnets (Little Swans)—See *Swan Lake*
 Dance of the Goblins (*La Ronde des Lutins*) (Bazzini)—
 DB3535 By Jascha Heifetz *Violin* (Piano acc.)
 DB2414 By Yehudi Menuhin *Violin* (Piano acc.)
 Dance of the Hours—See *Gioconda*
 Dance of the Persian Slaves—See *Khovantschina*
 Dances of the Polovtsian Maidens—See *Prince Igor*
 Dance of the Queen of the Swans—See *Swan Lake*
 Dance of the Seven Veils—See *Salomé*
 B9364 Dance of the Spanish Onion (Rose) David Rose's Orch.
 Dance of the Tumblers—See *Snow Maiden*
 Dance of the Young Maidens—See *Gayaneh*
 Dance Rhapsody, No. 1 (Delius) (*Auto. only*)—
 DB9785-6 { By Royal Philharmonic Orchestra/Sir Thomas Beecham
 (Recorded under the auspices of the Delius Trust)
 Dancing Doll (Poldini)—See *Poupée Valsante*
 B9050 Dancing fingers—Polka Will Glahé's Orch.
 B10322 Dancing on the grapes* Joe Loss and his Orchestra
 DANCING TIME FOR DANCERS—See Joe Loss Orchestra
 DANCING TO THE PIANO—See Semprini
 B10486 Dancin' with someone (Vocal) Carole Carr
 DANCING YEARS, A play with Music (Ivor Novello)—
 Excerpts by Members of the original cast, with acc. by Drury
 Lane Theatre Orch. cond. by Charles Prentice, Mus. Bac.
 B8890 I can give you the starlight Mary Ellis
 B8891 My dearest dear Mary Ellis and Ivor Novello
 B8891 My life belongs to you (*Ivor Novello at Piano*) Mary Ellis and D. Hart
 B8892 Primrose (*Ivor Novello at Piano*) Roma Beaumont
 B8890 Waltz of my heart (*Ivor Novello at Piano*) Mary Ellis
 B8892 Wings of Sleep (*Ivor Novello at Piano*) Mary Ellis and Olive Gilbert
 Miscellaneous
 B8897 Leap Year Waltz (cond. by Charles Prentice) Drury Lane Theatre Orch.
 B8897 Three Ballet Tunes (cond. by Ivor Novello) Drury Lane Theatre Orch.
 C3097 { Selection: Leap Year Waltz; Uniform; My life belongs; } Drury Lane
 { Waltz of my heart and Primrose; Wings of Sleep; } Orchestra
 { I can give you the starlight; My dearest dear; Finale }
 C3986 { Selection: Uniform; I can give you the starlight; Wings } Melachrino
 { of sleep; My life belongs to you; Waltz of my heart } Orchestra
 { (refrain); Leap Year Waltz; Finale (incl. Waltz of my }
 { heart) }
 DANCING YEARS (Ivor Novello) (Film)—
 Recorded from the Sound Track of the film
 ●B9966 I can give you the starlight and Waltz of my heart

DANENSIAN SINGERS—

- B9790** { It was a lover and his lass (Morley)—Rest sweet nymphs (Pilkington)
Hark all ye lovely Saints above (Weelkes)

DANISH STATE RADIO CHAMBER ORCHESTRA—

Conducted by Mogens Wöldike

- **C4073** { Brandenburg Concerto No. 4 in G (J. S. Bach) (Auto. ●C7838-40)
—75 { (Violin: Leo Hansen—Flutes: Poul Birkelund and Johan Bentzon)
Side 6: Selbiger (Harpsichord): Sarabande (French Suite No. 6 in E (Bach)
C7848 { Brandenburg Concerto No. 2 in F major (J. S. Bach) (Auto. only)
—49 { Knud Hovaldt (Trumpet); Poul Birkelund (Flute); Waldemar Wolsing
(Oboe); L. Hansen (Violin); Alberto Medici (Cello); Seren
Sorensen (Cembalo)

DANISH STATE RADIO SYMPHONY ORCHESTRA—

FB—Fritz Busch; ID—Issay Dobrowen; NM—Nicolai Malko

- C3686-7** Caprice Espagnol, Op. 34 (Rimski-Korsakov) NM
C4006-9 { Symphony No. 2 in D, Op. 73 (Brahms) FB
{ (Record Library Series 450) (Auto. C7792-5)
C4023-7 Symphony No. 5 in E minor (New World) (RLS.455) (Autos. C7802-6) NM
C4040-2 { Francesca da Rimini, Op. 32 (Tchaikovsky) (Auto. C7813-5) ID
{ Side 6: Russlan and Ludmilla (Glinka): Overture ID
C4104 { Sleeping Beauty Ballet, Op. 66 (Tchaikovsky): Waltz NM
{ Serenade in C major, Op. 48 (Tchaikovsky): Waltz NM
● **C4122-4** { Sinfonia Concertante in B flat, Op. 84 (Haydn) (Autos. C7876-8) FB
{ Side 6: (5) Kontretänze K.609 (Mozart): Nos. 1, 2 and 4 FB
C4157 Fest-Polonaise, Op. 12 (Svendsen)
C7846-7 Caprice italien, Op. 45 (Tchaikovsky) (Auto. only) NM

Danksagung an den Bach—See Schöne Müllerin (No. 4)

- B9022** Danny Boy (Weatherley) (Organ acc.) (Tenor) Webster Booth
Danny Boy—See also Londonderry Air
Danny Deever (Kipling—Damrosch)—
C4158 By Owen Brannigan (Baritone) (Piano acc. by Gerald Moore)
B8052 Danse des Apaches (Cuthbert Clarke) New Light Symphony Orch.
Danse des Sylphes—See Damnation de Faust
Danse espagnole (Falla)—See under Vida Breve
DB3077 Danse macabre (Saint-Saëns) Op. 40 Stokowski and Philadelphia Orch.
Danse slave—See Roi malgré lui (Chabrier)

Danube Waves—Waltz (Donauwellen) (Ivanovici)—

- C3104** By Boston Promenade Orchestra
C1278 By International Concert Orchestra

Danza española (Falla)—See Vida Breve

Danza, La—Tarantella Napolitana (Rossini)—

- DA1856** By Jan Peerce (Tenor) In Italian (with Orch.)
DA1650 By Beniamino Gigli (Tenor) In Italian
C2813 By Miliza Korjus (Soprano) In Italian (with Chorus)
DB141 By Enrico Caruso (Tenor) In Italian

- C4098** Danza Lucumi (Lecuona) Melachrino Orchestra

DANZAS FANTASTICAS (Turina)—

Hallé Orchestra cond. by Sir John Barbirolli (Auto. only)—

- DB9738** No. 1 Exaltación No. 3 Orgia
DB9739 No. 2 Ensueño

DAPHNIS ET CHLOE—Suite No. 2 (Ballet) (Ravel)—

Boston Symphony Orchestra (cond. Koussevitzky)—

- DB6239** Lever du jour and Pantomime (Part 1)
DB6240 Pantomime (Part 2) and Danse générale

DAQUIN, Louis Claude, Composer—See Recorded Music Section

DARE, Phyllis (Light Vocalist)—See King's Rhapsody

Dargason—See Folk and Country Dances

- **B9721** Dark-eyed Sailor (Traditional) (Tenor) James Johnston

- DARK SECRET (Film)**—
B9805 Theme Waltz Melachrin Strings
- BD1176** **Dark Town Poker Club*** Phil Harris and His Orch.
 Das—For titles beginning with this German article, see next word
 Das ist ein Flöten—See *Dichterliebe*
 Dashing away with the smoothing iron—
 See *Children's Records* (Folk Songs for Children)
- B9663** **Dashing White Sergeant** (arr. Robertson) Glasgow Orpheus Choir
- DAVIES, Aileen, Soprano**—
 See *Gilbert and Sullivan Favourites—Gondoliers*
- DAVIES, Henry Walford, Composer**—See *Recorded Music Section*
- Davy, Davy, nick nack**—See *Folk and Country Dances*
- B2469** **Dawn in an Old-World Garden**, Bird Record made in Beatrice Harrison's Garden
- DAWKES, Hubert, Organist**—See *Faust*
- DAWSON, Harry (Tenor)**—
 ●**B9845** { The Kiss in your eyes (Film : Emperor Waltz) (Heuberger)
 { Song of Capri (Film : That Dangerous Age)
 ●**B9926** { Carousel (Hammerstein and Rogers) : If I loved you
 { The rose I bring you (ad. from Braga's "Serenata")
 ●**B10038** { Stay awhile and listen to my song
 { My love for you
- DAWSON, Herbert, Grand Organ, Kingsway Hall, London**—
 See also *Faust*—
 ●**DA1261** { Concerto No. 7 (Bourrée) (Handel)
 { Concerto No. 13 (Cuckoo and Nightingale) (Handel)
 { With London Symphony Orchestra
- DAWSON, Peter, Bass-Baritone**—See also *Pirates of Penzance*—
B3111 { Drake goes West (Sanderson)
 { Yeomen of England (Merrie England—E. German)
 ●**B3280** { Glorious Devon (German) and The Drum Major (Newton)
B3464 { A bachelor gay (Maid of the Mountains—Tate)
 { Vulcan's Song (Gounod)
B3772 { Cobbler's Song (Chu Chin Chow) and Mountains o' Mourne
 ●**B3812** { My sword and I and I travel the road
 ●**B3839** { Friend o' mine (Sanderson) and Shipmates o' mine
 ●**B4374** { Old Father Thames (Male Chorus) and With a Song
 ●**B8515** { With my shillelagh and Phil the Fluter's Ball
B8771 { Waiata Poi and Waltzing Matilda
B8815 { Bless this house (Brahe) and Poor man's garden (Russell) (*Organ acc.*)
B8886 { On the road to Mandalay (Speaks) (*Piano acc.*)
 { Sylvia (Speaks) (*Organ acc.*)
B8904 { I heard a forest praying (*Organ acc.*)
 { I'll walk beside you (*Piano acc.*)
B9114 { The Mountains o' Mourne and Phil the Fluter's Ball
 ●**B9191** { Waltzing Matilda (with Chorus) and The Winding Road
 ●**B9739** { Wandering the King's Highway and The Dreamer (*Organ acc.*)
B9913 { The cry of the wild goose (Terry Gilkyson)
 { That lucky old Sun (just rolls around Heaven all day)
C1267 { Even bravest heart (Faust)—(Gounod)
 { O star of eve (Tannhäuser)—(Wagner)
C1327 { Don Juan's Serenade (Tchaikovsky) and Erl King (Schubert) (*Piano acc.*)
C1400 { Carmen (Bizet)—Sirs, your toast
 { Barber of Seville (Rossini)—Room for the factotum
C1401 { Othello (Verdi)—Credo
 { Marriage of Figaro (Mozart)—Now your days
 { I rage, I melt, I burn (Recit.) ; O ruddier than the cherry (Aria) (*Acis*
C1500 { and Galatea) (Handel)
 { Honour and Arms (Samson—Handel)
C1579 { Song of the Flea (Moussorgsky)
 { Oh ! my Warriors (Caractacus—Elgar)
C1770 { On the Road to Mandalay (Hedgecock)
 { The Trumpeter (Dix)

DAWSON, Peter, Bass-Baritone—Continued

- C2491 { Sanctuary of the Heart (Ketelbey)
 { In a Persian Market (Ketelbey)
 C2595 { In a monastery garden (Orch., Organ and Chorus)
 { The Sacred Hour (Ketelbey) (Orch., Organ and Chorus)
 C2698 Floral Dance (Moss) and Lute Player (Allitsen)
 C3038 Holy City (Adams) and Lost Chord (Sullivan)

DAY Dennis (Vocalist)—

- B10242 { California Moon and Never
 { (Both from film: "Golden Girl")
 B10337 { Take my heart
 { I hear a rhapsody (film: Clash by Night)

DAY, Larry, Light Vocalist—

- B10046 { As long as the river flows on (with Chorus)
 { I still feel the same about you
 B10323 Here in my heart and Wonderful

- B10124 Day we went to Rothesay O! (Tenor)
 B3345 Daybreak at a Surrey Farm—(Birds and Animals)

Robert Wilson

DE CASALIS, Jeanne, Actress—

See Children's Records (Alice in Wonderland)

DE FABRITIIS, Oliviero (Conductor)—See Madama Butterfly ; Tosca

- DB1684 De Glory Road (Film: Metropolitan) (Piano acc.) (Baritone) Tibbet

DE LA BRUCHOLLERIE, Monique (Piano)—

- DB21038 Sonata, No. 34 in E Minor (Haydn)

DE LUCA, Giuseppe, Baritone—See Galli-Curci and Gigli

De' miei bollenti spirti—See Traviata (Verdi)

DE PACHMANN, Vladimir, (Pianist)—

- DA761 { Waltz in G flat major, Op. 70, No. 1
 { Waltz in D flat major, Op. 64, No. 1

Chopin
Chopin

DE SABATA, Victor, (Conductor)—

See Accademia di Santa Cecilia Orchestra (formerly dell' Augusteo)

DE VITO, Gioconda, Violin—

Sonata No. 4 in D minor (Partita No. 2) (J. S. Bach) (unacc.)

- DB21300 Allemande and Gigue
 DB21063 Courante and Sarabande
 DB6632-3 Chaconne

- DB6727 { Romance No. 2 in F, Op. 50 (Beethoven)
 { (with Philharmonia Orchestra, cond. Alberto Erede)

- DB6884 { Concerto in E (Bach) (with the London Chamber Orchestra, cond. by
 -86 { Anthony Bernard, and Geraint Jones—Harpsichord) (Auto DB9370-2)

- DB6936-7 { Chaconne (Vitali arr. Respighi) (with Organ: H. Dawson, and
 { Philharmonia Orch., cond. Alberto Erede)

- DB21177 { Concerto No. 3 in G, K.216 (Mozart) (Cadenza by Tovey)
 -9 { (with Royal Phil. Orch. cond. Beecham) (Auto. DB9570-2)

DE VITO, Gioconda and George MALCOLM Harpsichord—

- DB9696-7 Sonata No. 4 in D major (Handel) (Autos. only)

DEAN, Alan, Vocalist—

- B10102 { Come back to Angouleme
 { If you go (film: Night without Stars) (with Chorus)

- B10141 { Confetti
 { Longing for you (Based on Oscar Straus's "Waltz Dream")

- B10156 So deep my love and Love is the thing

DEAR MISS PHOEBE (Hassall-Parr-Davies)—

- B10001 I leave my heart in an English garden (L. Vocal)
 B10027 I leave my heart in an English garden (Tenor)

E. Hockridge
Webster Booth

Death and Transfiguration—See Tod und Verklärung

Death of Ase—See *Peer Gynt*
 Death of Boris—See *Boris Godounov*
 Death of Hector—See *Children's Records* (Stories from World History)
 Death of Mimi—See *Bohème* (Puccini)

DEBUSSY, Claude Achille, Composer—See *Recorded Music Section*

BD1231 Deck of Cards Phil Harris
 BD598 Deep Harmony (Parker) Black Dyke Mills Band
 Deep in my heart, dear—See *Student Prince* (Romberg)

Deep River—

B2619 By Paul Robeson (*Bass*) (*Piano acc.*)
 B9021 By Paul Robeson (*Bass*) (*Film: The Proud Valley*)
 DA1676 By Marian Anderson. (*Contralto*) (*Piano acc.*)

DEEP RIVER BOYS—(Male Quartette)—

B9960 Ashes of Roses and Pal Joey: Bewitched (*Rhythm acc.*)
 B10012 { I still love you
 { September song (Featured in Film: September Affair)
 { (both Hammond Organ, Bass, Guitar and Piano acc.)
 B10101 { Mister and Mississippi (*Rhythm acc.*)
 { The Stars are the windows of heaven. (*Rhythm acc.*)
 B10120 { Too young
 { May the Good Lord bless and keep you
 B10139 My Yiddisher Momme and Eili, Eili
 B10157 Deep Water and I won't cry any more
 B10194 Glad rag doll and Sin
 B10346 { Only fascination
 { Don't trade your love for gold (*Rhythm acc.*)
 B10381 Trying and Tennessee Newsboy (*Rhythm acc.*)

B10157 Deep Water Deep River Boys

DEFAUW, Desiré, Conductor—See *Chicago Symphony Orchestra*

Deh vieni, non tardar—See *Nozze di Figaro*

DEL MAR, Norman, Conductor—See *Tortelier*

DEL MONACO, Mario, Tenor—

DB21452 { Otello (Verdi) Niun mi tema (Death of Otello)
 { Pagliacci (Leoncavallo) Recitar! . . . Vesti la giubba
 { (With Milan Symphony Orchestra cond. Argeo Quadri)

DEL POZO, Marimi, Soprano—

● C3967 { Carnevale di Venezia (Benedict)
 { Lucia di Lammermoor (Donizetti) Ardon gli'incensi (Mad Scene)
 { (with Philharmonia Orch. cond. Warwick Braithwaite)

Del tempio al limitar—See *Pêcheur des Perles*

DELIBES, Leo, Composer—See *Recorded Music Section*

Delicado—

B10305 By Frank Cordell and his Orchestra
 B10300 By Ronald Chesney (*harmonica*) and George Elliott (*guitar*)

DELIUS, Frederick, Composer—See *Recorded Music Section*

DELIUS TRUST: Recordings made under auspices of, see :—

Brigg Fair
 On hearing the cuckoo in Spring
 Piano Concerto
 Song of the High Hills
 Summer Night on the River
 Summer Evening
 Song before Sunrise
 Village Romeo and Juliet (see *Society Editions*)

DELLER, Alfred (Counter-Tenor)—
See also History of Music in Sound—

Harpsichord acc. Walter Bergmann :

- C3890 { Music for a while (Dryden-Purcell) (from " Oedipus ")
 { If music be the food of love (Heveningham) (1st sett. 1692)
 (Both edited by Tippett and Bergman)

- C4044 { Epithalamium (Purcell arr. Tippett and Bergman)
 { Sweeter than roses (from " Pausanias ") (Purcell arr. Tippett and Bergman)

- C4144 { An Evening Hymne (Fuller-Purcell, arr. Bergman)
 { A Hymne to God the Father (Donne-Humfrey, realized by Tippett and Bergman)

Guitar acc. Desmond Dupré :

- C3951 { Fine knacks for ladies (Dowland)
 { In darkness let me dwell (Dowland)

Lute acc. Desmond Dupré :

- C4178 { Sorrow stay ! (Dowland)
 { It fell on a Summer's day (Campion)
 { What then is love but mourning ? (Rossiter)

Delphic Hymns—See Greek Hymns

Delyn Aur—See London Welsh Association Concert

DENNIS, Paul, Tenor—See Traviata

Den—For titles beginning with the Norwegian article, see the next word

Der—For titles beginning with this German article, see the next word

DESERT SONG (Romberg)—

- | | | |
|---------|--|------------------------------------|
| B9255 | One alone (Tenor) | Webster Booth |
| DA1040 | One alone (Tenor) | Richard Crooks |
| B9143 | Selection : Azuri's Dance of triumph ; Song of the Brass
Key ; The Desert Song ; One flower grows alone in your
Garden ; Riff Song ; Romance ; Foreign Legion March
One alone | New Light
Symphony
Orchestra |
| ● C1328 | Selection (From Film) | Savoy Orpheans |
| ● C1331 | Vocal Gems | Light Opera Company |
| C2787 | Vocal Gems | Light Opera Company |

DESMOND, Florence, Impersonator and Comedienne—See Children's Records (Alice in Wonderland)

DESMOND, Lorrae (Vocalist)—

- B10428 Mommy's little angel and Puppy Love

- B8611 Destiny Waltz (Baynes)

- B8946 Destiny Waltz (Baynes)

- B9706 Destiny Waltz (Baynes)

Barnabas von Geczy's Orch.

London Palladium Orch.

Melachrino Orch.

DETROIT SYMPHONY ORCHESTRA—See also Concertos (Schumann)—

- C3431 { Orpheus in the Underworld (Offenbach)—Overture
 { (conducted by Karl Krueger)

Deus Salutis—See London Welsh Association Concert

DEUX AVEUGLES DE TOLÈDE (Méhul)—Opera—

- DB21084 Overture Royal Philharmonic Orchestra

Devil's Trill Sonata—See under Sonatas—Tartini

DEVINE, Sidney (Vocalist)—

- B10493 { Lunan Bay and Betty Fitchett's Wedding
 { (with the Junior Singers and The Cornkisters)

Devotion—See Widmung (Schumann)

Di Provenza il mar—See Traviata

Di quella pira—See Trovatore

Di scrivermi ogni giorni—See Così fan tutte

- DI STEFANO, Giuseppe, Tenor**—See **Bohème** (Puccini)—
- DA1877** { A la Barcellunisa (Sicilian Folk Song) (Trad., arr. Farara)
Cantu a Timuni (Sicilian Folk Song) (Trad., arr. Farara)
(Both in Sicilian with Orchestra cond. by Alberto Erede)
- DA2031** { Muttetti di lu Paliu (Folk Song) and Abballati (Folk Song)
(With R.C.A. Victor Orchestra cond. by Renato Cellini)
- DB6580** { Lamento di Federico: E la solita storia (L'Arlesiana—Cilea)
E lucevan le stelle (Tosca—Puccini) (Orch. cond. by Alberto Erede)
- DB6618** { Ah! non credevi! Tu and Addio Mignon, fa core (Mignon—Thomas)
(Both with Orchestra, cond. Alberto Erede)
- DB6868** { Lunge da lei—Aria: De miei bollenti spiriti (Traviata, Act 2—Verdi)
(with London Symphony Orchestra, cond. Erede)
Ah dispar, vision (Manon, Act 3—Massenet)
(with Philharmonia Orchestra, cond. Alberto Erede)
- DB21518** { La Bohème (Puccini): Che gelida manina
With Leonard Warren: La Bohème: In un coupé . . . O Mimi

Di' tu se fedele—See **Ballo in Maschera**

Diabelli Variations—See **Societies** (Beethoven, vol. 13)

DIACK, J. Michael—See **Scottish Country Dance Orch.**

- B9753 Diane** (Rapee and Pollack) Melachrino Strings
Dich, teure halle—See **Tannhäuser**

DICHTERLIEBE, Op. 48 (Heine—Schumann)—

Schiötz (Tenor) (Piano acc. Gerald Moore) (Auto. DB9016-18)—

- DB6270** { No. 1—Im wunderschönen Monat Mai
No. 2—Aus meinem Tränen spriessen
No. 3—Die Rose, die Lilie, die Taube, die Sonne
No. 4—Wenn ich in deine Augen seh'
No. 5—Ich will meine Seele tauchen
No. 6—Im Rhein, im heiligen Strome
No. 7—Ich grolle nicht
- DB6271** { No. 8—Und wüssten's die Blumen
No. 9—Das ist ein Flöten und Geigen
No. 10—Hör ich das Liedchen klingen
No. 11—Ein Jüngling liebt ein Mädchen
No. 12—Am leuchtenden Sommermorgen
No. 13—Ich hab' im Traum geweinet
- DB6272** { No. 14—Allnächtlich im Traume
No. 15—Aus alten Märchen winkt es
No. 16—Die alten, bösen Lieder

Dicitencello vuje (Fusco—Falvo)—See also **Just say I love her**—

- DB6876** By Tito Gobbi (Baritone)
DB6436 By Beniamino Gigli (Tenor)

- BD1090 Dicky Bird Hop** (whistling solo by R. Gourley) (Child Vocalist) **Ann Stephens**
BD1120 Did you ever get that feeling (Light Vocal) **Perry Como**

DIDO AND AENEAS (Purcell)—

Opera in 3 Acts. Text by Nahum Tate (edited by E. J. Dent). First production at Chelsea in 1689. Complete version recorded under the auspices of the British Council. (Record Library Series 389. Auto. Couplings C7628-34)—

The Cast

Dido (Soprano)	(a) Joan Hammond
Aeneas (Baritone)	(b) Dennis Noble
Belinda (Soprano)	(c) Isobel Baillie
Sorceress (Contralto)	(d) Edith Coates
First and Second Woman (Soprano)	(e) Joan Fullerton
First Witch (Soprano)	(f) Edna Hobson
Second Witch (Contralto)	(g) Gladys Ripley
Spirit (Soprano)	(h) Sylvia Patriss
Sailor (Tenor)	(i) Trefor Jones

Philharmonia String Orchestra, with Chorus (j)

Harpsichord—**Boris Ord** **Conductor**—**Constant Lambert**

DIDO AND AENEAS (Purcell)—Continued

Act I

- C3471 { Overture (*Orchestra*)
Shake the clouds from off your brow (c)
Ah! Belinda (a, c)
When monarchs unite (a, c)
- C3472 { Whence could so much virtue spring (a, c, e)
Fear no danger to ensue (j)
See, see your royal guest appears (a, b, c)
- C3473 { Wayward sisters (d, f)
Ruin'd ere the set of sun (d, f, g)
In our deep vaulted cell (j)
- C3474 { Echo dance of the Furies (j)

Act 2

- C3475 { Thanks to these lonesome vales (c)
Oft she visits this lone mountain (c)
Behold upon my bending spear (a, b, c, h)

Act 3

- C3475 { Come away, fellow sailors (i, j)
Sailors Dance (*Orchestra*)
See the flags and streamers (d, f, g)
- C3476 { Our next motion (d)
Destruction's our delight (j)
Dance of the Witches and Sailors (*Orchestra*)
Your council all is urg'd in vain (a, b, c)
Great minds against themselves conspire (j)
- C3477 { Thy hand, Belinda (a)
When I am laid in earth (a) Dido's Lament
With drooping wings, ye cupids (j)

Miscellaneous—

- DB6913 { Thy hand, Belinda . . . When I am laid in earth (Dido's Lament)
Kirsten Flagstad

Die—For titles beginning with this German *article*, see the next word.
Died for love—See Folk Songs (English)

DIEMEN, Ursula van (Soprano)—

- C2736 { Laudate dominum (Vesperae Solemnnes de Confessore) (Mozart)
Ave Maria (Lorelei) (Mendelssohn)
(both with Berlin Phil. Choir, cond. by Professor Siegfried Ochs)

DIJON CATHEDRAL CHOIR (La Maîtrise de la Cathédrale de Dijon)—

Unaccompanied polyphonic singing, conducted by
Monsieur J. Samson (*Record Library Series 189*)—

- DB4893 { Ave Verum (5-part choir) Josquin des Prés
Ave Cœlorum Domina (4-part choir) Josquin des Prés
- DB4894 { Kyrie from the Mass "Orbis factor" (4-part choir and plain chant
alternating) Victoria
En Son Temple Sacré—Psaume 150 (French School XVI Cent.) (5-part
choir) J. Mauduit
- DB4895 { Crux Fidelis (4-part choir) John IV, King of Portugal
Ubi est Abel (3-part choir) Aichinger
From the Mass "Assumpta est Maria" Palestrina
- DB4896 { Kyrie I and Christe (6-part choir)
Kyrie (continuation) and Agnus (6-part choir)
- DB4897 { Sanctus (6-part choir) and Benedictus and Hosanna (6-part choir)

DIMBLEBY, Richard (Commentator)—

See H.M. Queen Elizabeth II (Through Childhood to the Throne)

Din dan boleran—See Spanish Songs (Traditional)

DINORAH (Meyerbeer)—

Opera in 3 Acts. Text by Barbier and Carré. First
produced as "Pardon de Plöermel," in Paris, 1859.

- C2770 Act 2—Shadow Song In German Miliza Korjus

DISNEY, Walt—

Recordings made by permission of Walt Disney-Mickey Mouse Ltd., from the actual sound Track. For other recordings of songs featured in these films, see title of film under Children's Records.

ALICE IN WONDERLAND

An adaptation of the Walt Disney film, "Alice in Wonderland" with KATHRYN BEAUMONT and ED. WYNN. A colourful portfolio illustrated with Walt Disney characters is available to accommodate these two (2) records at extra charge. For prices, see page 4.

- | | | |
|--------|---|--|
| BD1273 | { | 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into Wonderland. (Songs: "Alice in Wonderland"—"In a world of my own"—"I'm late") |
| | { | 2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs: "Alice in Wonderland"—"The Caucus Race"—"The Walrus and the Carpenter"—"I'm late"—"All in a golden afternoon"—"Song of the flowers") |
| BD1274 | { | 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost (Songs: "Alice in Wonderland"—"The Unbirthday Song"—"I'm late"—"Very good advice"—"'Twas Brillig") |
| | { | 4. Alice in the Queen's rose garden. Queen of Hearts appears with her Card Soldiers. Trial Scene. Alice wakes up. (Songs: "Painting the roses red"—"March of the Cards"—"The Unbirthday Song"—"The Walrus and the Carpenter"—"In a world of my own"—"Alice in Wonderland") |

CINDERELLA

An adaptation by Winston Hibler of the Walt Disney film "Cinderella" with Ilene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith, songs by David-Hoffman-Livingstone. A colourful portfolio illustrated with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see page 4.)

- | | | |
|--------|---|---|
| BD1270 | { | 1. Introduction and Cinderella's bedroom scene:
She sings: "A dream is a wish your heart makes" |
| | { | 2. Barnyard scene; Palace scene (King orders Royal Ball);
Animals make Cinderella's dress ("The Work Song") |
| BD1271 | { | 3. Ugly Sisters ruin Cinderella's dress; Fairy Godmother scene
("Bibbidi-Bobbidi-boo"—The Magic Song); Royal Ball; Cinderella
sings "So this is Love" |
| | { | 4. Duke's search with the glass slipper; Cinderella and the Prince
marry; Cinderella sings "A dream is a wish your heart makes" |

BAMBI

- BD1021 Little April Shower and Love is a song

DUMBO

- BD1285 Baby mine and When I see an elephant fly

MICKEY MOUSE and SILLY SYMPHONIES

- | | | |
|-------|------|---|
| BD358 | S.S. | Who Killed Cock Robin |
| BD370 | S.S. | Lullaby Land |
| BD375 | S.S. | Pied Piper |
| BD382 | M.M. | Mickey's Grand Opera and M.M. Orphans' Benefit |
| BD386 | S.S. | Grasshopper and the Ants and M.M. Mickey's Moving Day |
| BD387 | S.S. | Three Little Pigs and S.S. Three Little Wolves |
| BD910 | S.S. | Farmyard Symphony |

DISNEY, WALT—Continued

PETER PAN

An adaptation by Winston Hibler and Ted Sears of the Walt Disney film "Peter Pan" with **Bobby Driscoll** as Peter Pan and **Kathryn Beaumont** as Wendy. Musical arrangement by Norman Leyden, conducted by Henri Rene

- | | | | |
|--------|---|---|--|
| BD1290 | { | 1. Wendy, Michael and John fly to Neverland ;
Chorus sing : <i>You can fly, you can fly</i>
Captain vows revenge on Peter Pan
Pirates sing : <i>A Pirate's Life</i> | |
| | | 2. Peter Pan's hideout in "Hangman's Tree"
Lost Boys sing : <i>Follow the Leader</i>
Lost Boys captured by the Red Indians
Peter Pan rescues Tiger Lily | |
| | | 3. In the Red Indian Camp
Red Indians sing : <i>What made the Red Man red</i>
Tinkerbell's treachery with Captain Hook
Wendy sings: <i>Your Mother and Mine</i> to the Lost Boys | |
| BD1291 | { | 4. Captured by Captain Hook and his Pirates
Pirates sing : <i>The elegant Captain Hook</i>
Tinkerbell warns Peter Pan of the bomb
Peter Pan rescues Wendy just in time
The fight between Peter Pan and Captain Hook (The end of Hook) | |

PINOCCHIO

- | | | | |
|-------|---|---------------------------|------------------------------|
| BD821 | { | When you wish upon a star | Jiminy Cricket and Chorus |
| | { | Give a little whistle | Jiminy and Pinocchio |
| BD822 | { | Hi Diddle Dee Dee | Foulfellow and Pinocchio |
| | { | I've got no strings | Pinocchio and Marionettes |
| | { | Little wooden head | Geppetto |
| BD823 | { | Turn on the old music box | Pinocchio, Geppetto, Jiminy, |
| | { | When you wish upon a star | Marionettes and Chorus |

SNOW WHITE AND THE SEVEN DWARFS

- | | |
|-------|--|
| BD514 | Dig-a-dig-dig and Heigh Ho and With a Smile and a Song |
| BD515 | Whistle while you work and I'm wishing ; One song |
| BD516 | Dwarf's Yodel Song and Someday my Prince will come |

DIVERTIMENTI (Mozart)—

No. 2 in D Major (K. 131)

Royal Philharmonic Orchestra (cond. Beecham) (Auto. DB9354-6)
(Record Library Series 435—See Eighteenth Century Music)

- | | | |
|--------|---|--------------------------------|
| DB6649 | 1. Allegro | 2. Adagio |
| DB6650 | 3. Allegretto | 4. Menuetto—Trio 1—Trio 2—Coda |
| DB6651 | { Menuetto and Trio (from Divertimento No. 15 in B Flat, K. 287) (Mozart) | |
| | 6. Adagio | 7. Allegro assai |

No. 11 in D Major, K. 251

- | | | |
|--------|------------------|-------------------------------|
| ●C4088 | 1. Allegro molto | Vienna Philharmonic Orchestra |
|--------|------------------|-------------------------------|

No. 17 in D Major, K. 334

- | | | |
|--------|--|----------------|
| DA1861 | 3. Minuet (arr. Krass) (Violin) (Piano acc.) | Yehudi Menuhin |
|--------|--|----------------|

DIXIELAND JAZZ BAND—(Original)

- | | |
|-------|-----------------------------|
| BS466 | Tiger Rag and Jazz me blues |
|-------|-----------------------------|

DIXON, George—See Children's Records (Nursery Tunes)

- | | | |
|--------|---|-------------|
| ●B9780 | Do I love you (Film : Maytime in Mayfair) (Tenor) | Allan Jones |
| B10131 | Do you really love me (Vocal) | Tony Martin |

DOBROWEN, Issay, Conductor—See Danish State Radio Orch., Philharmonia Orch. and Concertos (Beethoven, Brahms, Tchaikovsky)

Dodger, The—See Folk Songs (American)

DODDS HOT SIX, Johnny—

- | | |
|--------|----------------------------|
| B10419 | Too tight and Goober Dance |
|--------|----------------------------|

DODDS' WASHBOARD BAND, Johnny—

- B10082** { Bucktown Stomp and Weary City Stomp
 (Recommended by Nat. Federation of Jazz Clubs of Great Britain)
B10223 Blue Washboard Stomp and Bull Fiddle Blues

Dog Waltz—See under **Chopin** (Valses) D Flat, Op. 64, No. 1

DOHNANYI, Ernst von, Composer—See Recorded Music Section

Doll's Song—See **Contes d'Hoffmann**

DOMGRAF-FASSBAENDER, Willi (Bass)—See **Society Ed.** (Mozart)

DOMINICI, Ernesto, Bass—See **Tosca**; also **Madama Butterfly**

B10167 Domino (Vocal)

Tony Martin

B10207 Domino

Melachrino Strings

DON CARLOS (Verdi)—

Opera in 5 Acts, text by Méry and Du Locle, after Schiller's tragedy. First produced at the Opéra, Paris, 11 March, 1867.

- DB21494** Act 2—Nei giardin del bello Saracin **Thebom**
C2065 Act 3—O don fatale (Eboli's aria) (Contralto) **Marian Anderson**
DB21007 Act 4—Ella giammai m'amo! . . . Dormirò sol nel manto **Christoff**
DB21494 Act 4—O don fatale **Thebom**
DB21510 Act 5—Tu che le vanità conoscesti del mondo (Elizabeth's Aria) **Hammond**

DON GIOVANNI (Don Juan) (Mozart)—

Opera in 2 Acts. Text by da Ponte. First produced at National Theatre, Prague, 29 October, 1787.

For Complete Recording, see **Society Editions**

- DA994** Act 1—Madamina, il catalogo (Leporello) **Fedor Chaliapin**
B9338 Act 1—Give me thy hand (La ci darem la mano) **Catley and Noble**
DB3809 Act 1—Dalla sua pace (Ottavio) **Beniamino Gigli**
DB5264 Act 1—Dalla sua pace (Ottavio) **Aksel Schiøtz**
DA1134 Act 1—Fin ch' han dal vino (Champagne aria) **Ezio Pinza**
DB21573 Act 1—Fin ch' han dal vino (Champagne aria) **Rossi-Lemeni**
DB946 Act 1—Batti, batti, o bel Masetto **Elisabeth Schumann**
DA977 Act 1—Finale; Minuet (Don Giovanni Minuet) *Harpsichord* **Landowska**
DA1134 Act 2—Deh, vieni alla finestra (Serenade) **Ezio Pinza**
DB21573 Act 2—Deh, vieni alla finestra (Serenade) **Rossi-Lemeni**
DA845 Act 2—Vedrai, carino se sei buonino (Zerlina) **Elisabeth Schumann**
DB3809 Act 2—Il mio tesoro (Ottavio) **Beniamino Gigli**
DB5264 Act 2—Il mio tesoro (Ottavio) **Aksel Schiøtz**
DB6738 Act 2 { Recit.: Crudele? Ah no, mio bene!
 { Aria: Non mi dir, bell' idol mio **Maria Cebotari**
Maria Cebotari

DON JUAN DE MAÑARA (Alfano)—Opera—

- DA1937** Act 2—Tu vedi il bel ciel **Beniamino Gigli**
DB6928-9 Don Juan, Op. 20 (R. Strauss) **Boston Symphony Orch.**
C1327 Don Juan's Serenade, Op. 38, No. 1 (Tchaikovsky) **Peter Dawson**

DON PASQUALE (Donizetti)—

Opera in 3 Acts. Text by Cammarano. First produced, Paris, 1843.

- DA2004** Act 1—Overture **Hallé Orchestra**
DA885 Act 1—Sogno soava e casto **Tito Schipa**
DB6858 Act 1—Quel guardo (So anch' io la virtù) (Cavatina) **Carosio**
DA1161 Act 3—Tornami a dir **Galli-Curci and Tito Schipa**

DON QUIXOTE, Op. 35 (Richard Strauss)—

Fantastic Variations on a theme of Knightly character—

Royal Philharmonic Orchestra, cond. Beecham, with P. Tortelier ('Cello)
and L. Rubens (Viola) (Record Library Series 436) (Auto. DB9357-61)

- DB6796** Introduction
 ●**DB6797** Variations 1, 2, 3 (Part 1)
 ●**DB6798** Variations 3 (conclusion), 4, 5 (Part 1)
 ●**DB6799** Variations 5 (conclusion), 6, 7, 8, 9, 10 (Part 1)
 ●**DB8800** Variation 10 (conclusion) and Finale

B3419 Donald the Dub (Rice and Crumit) (*Guitar acc.*) (*Tenor*) Frank Crumit

DONAUDY, Stefano, Composer—See Recorded Music Section

Donauwellen—See Danube Waves

DONIZETTI, Gaetano, Composer—See Recorded Music Section

B9591 Donkey Serenade (Friml) (arr. Melachrino) Melachrino Strings

B8714 Donkey Serenade (Friml) (Film: Firefly) (*Tenor*) Allan Jones

DONNA DIANA (Reznic̆ek)—

Opera. Text by Reznic̆ek, based on
Moreto's comedy. First produced, Prague, 1894.

DB4560 Overture (cond. Karl Bohm) Saxon State Orchestra

DB4680 Donnerwetter, Das (K534) Mozart Fischer's Chamber Orchestra

DONOVAN, Warde—See Zip goes a Million

B10400 Don't let the stars get in your eyes (*Vocal*) Perry Como

Don't make fun of the fair—See Lyric Revue

●B10065 Don't! Stop! (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy

B10366 Don't tempt me (*Vocal*) Tony Martin

B10346 Don't trade your love for gold Deep River Boys

B10495 Don't try to cry your way back to me* "Fats" Waller Rhythm

B10360 Doodletown Fifers Sauter-Finegan Orchestra

Dormirò sol nel manto mio regal—See Don Carlos

DORATI, Antal, Conductor—See London Philharmonic Orch.

DORSEY, Tommy, and his Orchestra—See also Symposium of Swing—

B8468 Star Dust and (Benny Goodman's Orch.) Star Dust

●B8548 That's a plenty and (Whiteman's Orch.) Darktown Strutters Ball *

B8565 Song of India and I'm gettin' sentimental

B8592 Black Eyes and Blue Danube

B8681 Smoke gets in your eyes and Night and Day

B8720 Who* and Nola

B8854 Tin Roof Blues and Boogie Woogie

●B8881 Canadian Capers and After you've gone

B9623 Well, Git it! and Trombonology

BD5884 Opus No. 1—F-T and Swing High—F-T

BD5909 { There's No You—F-T*
{ On the Sunny Side of the Street—F-T

DORSEY'S CLAMBAKE SEVEN—

B9929 Way down yonder in New Orleans and Original Dixieland One-step

Dositheu's Aria—See Khovantschina

Dove sono—See Nozze di Figaro

Dover Beach (Matthew Arnold—Samuel Barber)—

C4201 By John Langstaff (*Baritone*) and the Hirsch String Quartet

DOWLAND, John, Composer—See Recorded Music Section

DOWLING, Dennis, Baritone—See Rape of Lucretia, Society Ed. (Delius)

BD1237 Down by the Glenside (*Light Vocal*) (*Piano and Accordion acc.*) Delia Murphy

Down by the Pond—See Children's Records (Now we are Six)

●B10081 Down in Nashville, Tennessee (*with The Mellowmen*) Dinah Shore

B9736 Down in the glen (Gordon—Connor) Robert Wilson

B10203 Down the trail of achin' hearts (*Vocal*) Hank Snow

B10189 Down yonder Ronald Chesney and George Elliott

B10450 Downhearted (*Vocal*) Eddie Fisher

DOWNES, Herbert, Viola—See Kirsten Flagstad

B8292 Dr. Macleod of Alnwick—March Pipes and Drums of 2nd Batt. Scots Guards

B3111 Drake goes West (Sanderson) (*Bass—Baritone*) Peter Dawson

- Dream, A** (Bartlett)—
DA1349 By Caruso (*Tenor*) (*with Symphony Orch.*)
DA293 By McCormack (*Tenor*)

Dream is a wish your heart makes—See **Children's Records** (Cinderella)
Dream Man, The—See **School Choirs** (C3676)

DREAM OF GERONTIUS, Op. 38 (Elgar)—

Recorded under the auspices of the British Council.

Record Library Series 386. Automatic Couplings C7611-22

- (a) Huddersfield Choral Soc. (d) Heddle Nash (*Tenor*)
 (b) Liverpool Phil. Orch. (e) Dennis Noble (*Baritone*)
 (c) Gladys Ripley (*Contralto*) (f) Norman Walker (*Bass*)

Chorus Master: H. Bardgett. Conductor: Sir Malcolm Sargent

- C3435** Prelude (b)
C3436 { Jesu, Maria, I am near to death (d, b)
 { Kyrie Eleison (d, a, b)
C3437 { Be merciful, be gracious (d, a, b)
 { And I hold in veneration (d, b)
C3438 { I can, no more, for now it comes again (d, a, b)
 { So, to show Thy power (d, e, a, b)
C3439 { Go, in the name of Angels (e, a, b)
 { I went to sleep (d, b)
C3440 { This silence pours a solitariness (d, c, b)
 { I would have nothing but to speak with Thee (d, c, b)
C3441 { But hark! upon my senses (d, c, a, b)
 { The mind bold and independent (b, a)
C3442 { I see not those false spirits (d, c, b)
 { Praise to the Holiest in the height (d, c, a, b)
C3443 { But, hark! A grand mysterious harmony (d, c, a, b)
 { God's Presence and His very Self (a, b)
C3444 { Praise to the Holiest in the height (a, b)
 { Thy judgment now is near (d, c, b)
C3445 { Jesu! by that shudd'ring dread (d, f, b)
 { Be merciful, O Lord (d, c, a, b)
C3446 { Take me away (d, c, a, b)
 { Lord, Thou hast been our refuge (c, a, b)

B9687 **Dream of Olwen** (Ch. Williams) (Film: While I live) **Melachrino Orch.**

Dream Valley, Op. 20, No. 1 (Blake-Quilter)—

DA2036 By Walter Midgley (*Tenor*) and **Gerald Moore** (*Piano*)

●**B9739** **Dreamer, The** (Siddle-McCall) (*Bass-Bar.*) (*Organ acc.*) **P. Dawson**

D1632 **Drei heiligen Könige** (R. Strauss) (*Soprano*) **Elisabeth Schumann**

DRESDEN STATE OPERA—See **Saxon State Orchestra**

Drink to me only with thine eyes (Words—Ben Jonson, Air—Traditional)—

B8831 By Paul Robeson (*Bass*)

BD1115 **Drip, Drip, Drip** (Sloppy Laboon)—F-T* **Spike Jones' City Slickers**

DRISCOLL, Bobby—See **Children's Records** (Peter Pan)

Drem, En—See **Traum, Ein**

●**B3280** **Drum Major, The** (Newton) (*Bass-Baritone*) **Peter Dawson**

DRURY LANE THEATRE ORCHESTRA—

See **Glamorous Night** and **Dancing Years**

B9885 **Dry bones*** "Fats" Waller's Rhythm

Du bist die Ruh', Op. 59, No. 3 (Rückert-Schubert)—

DB1844 By Elisabeth Schumann (*Soprano*) (*Piano acc.*)

●**C4057** By Flora Nielsen (*Mezzo-Soprano*) and **Gerald Moore** (*Piano*)

DB21349 By Dietrich Fischer-Dieskau (*Baritone*) and **Gerald Moore** (*Piano*)

Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn-R. Strauss)—

●**DA1943** By Lotte Lehmann (*Soprano*) (*Piano acc.*)

Du und du, Op. 367—Waltz (Joh. Strauss) (from "Die Fledermaus")—

●**C1676** By Vienna Philharmonic Orchestra

B3898 By Marek Weber Orchestra

DUBARRY, THE (Carl Millöcker)—

- | | | |
|--------|---------------------------|------------------------|
| DA1309 | Dubarry, The (Soprano) | Grace Moore |
| DA1309 | I give my heart (Soprano) | Grace Moore |
| DA1306 | If I am dreaming (Tenor) | Richard Crooks |
| DA1306 | Without your love (Duet) | G. Moore and R. Crooks |

- | | | |
|---------|------------------------------|-----------------------------|
| C3347 | Dubinushka (Rimsky-Korsakov) | Indianapolis Symphony Orch. |
| ●B10130 | Dublin Jig | Sam Browne All Star Singers |

DUDLEY, Alan—See And so to Bed

DUKAS, Paul, Composer—See Recorded Music Section

- | | | |
|------|---|-------------|
| RAF2 | Duke of York—R.A.F. General Salute and Slow March | R.A.F. Band |
|------|---|-------------|

DUMBO (Walt Disney Colour Film)—See Children's Records

- | | | |
|--------|------------------------------|---|
| B10444 | Dummy Song | Max Bygraves, Peter Brough and Archie Andrews |
| B9076 | Dunedin—Quick March (Alford) | Royal Marines Band (Plymouth) |

DUNLOP, Fergus (Bass)—See Society Editions (Mozart)

DUNNING, Edwin (Baritone)—See Jan Peerce

DURANTE, Francesco, Composer—See Recorded Music Section

- | | | |
|-------|------------------------|--------------------|
| B9535 | Dusk (Armstrong Gibbs) | Melachrino Strings |
|-------|------------------------|--------------------|

DUSSEAU, Jeanne, Soprano—See under Evans, Nancy

Duteous Day now closeth (Chorale—arr. Bach)—See School Choirs (C3529)

DVOŘÁK, Antonin, Composer—See Recorded Music Section

DYER, LORELY, Soprano—See Society Editions (Delius)

E il sol dell' anima—See Rigoletto

E lucevan le stelle—See Tosca

- | | | |
|--------|---|--|
| DA1930 | E se un giorno tornasse (Pompili-Respighi)— | |
| | By Victoria de los Angeles (Soprano) and Gerald Moore (Piano) | |

EADIE, Noel, Soprano—See Rigoletto ; Carmen (Vocal Gems)

- | | | |
|------------|--|-------------------------|
| B10386 | Early Autumn | Frank Cordell Orchestra |
| ●†††B10108 | Easy come, easy go (Piano) (Rhythm acc.) | Semprini |

Easter Day (Arensky)—See Children's Songs

Easter Hymn—See Cavalleria Rusticana

Easter Idyll—See In a Village Churchyard

- | | | |
|--------|-------------------------------|------------|
| BD1171 | Easter Parade (Irving Berlin) | Perry Como |
|--------|-------------------------------|------------|

EASTER PONTIFICAL MASS—See Holy Year, 1950 (2nd Series)

- | | | |
|--------|--|-------------|
| DB258 | Echo Song (Henry Bishop) (Flute obbl. by Barone) (Soprano) | Galli-Curci |
| ●B9828 | Echo told me a lie (Tenor) | Allan Jones |

Ecossaises (3) Op. 72, No. 3 (Chopin)—

- | | | | |
|--------|---|-------|------------|
| DB3706 | No. 1 in D ; No. 2 in G : No. 3 in D Flat | Piano | Brailowsky |
|--------|---|-------|------------|

- | | | |
|--------|----------------|--------------------|
| B10382 | Ecstasy, Tango | Melachrino Strings |
|--------|----------------|--------------------|

EDDY, Nelson, Baritone—

- | | | |
|--------|--|--|
| DA1418 | { I'm falling in love with someone (Naughty Marietta—Herbert) | |
| | { Tramp, tramp, tramp along the highway (Naughty Marietta—Herbert) | |
| DA1419 | { Ah ! sweet mystery of life (Naughty Marietta—Herbert) | |
| | { 'Neath the Southern Moon (Naughty Marietta—Herbert) | |
| DA1435 | { Auf wiederseh'n (The Blue Paradise—Romberg) | |
| | { When I grow too old to dream (The Night is Young—Romberg) | |
| DA1464 | { Rose Marie (From Film) (with Chorus) (Friml) | |
| | { The Mounties (Film : Rose Marie) (with Chorus) (Friml) | |
| DA1579 | Trees (Rasbach) and By the Waters of Minnetonka (Lieurance) | |
| DA1589 | Perfect Day (Jacobs-Bond) and The Rosary (Nevin) | |
| DA1703 | Trees (Rasbach) and Smilin' through (Penn) | |

EDDY, Nelson, and Jeanette MacDONALD (Soprano)—

- DA1537** { Naughty Marietta—Ah! Sweet mystery of life (From Film)
 { Rose Marie—Indian Love Call (From Film)
DA1559 { Will you remember (Film: Maytime)
 { Farewell to dreams (Romberg)

Educating Archie (B.B.C. Programme)—See Jack and the Beanstalk

- DB1684** Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*) (*Baritone*) Lawrence Tibbett

EFFECTS Records for Stage performances—See under Stage Effects

Egli è salvo—See Forza del destino

EGMONT, Op. 84 (Beethoven)—

Incidental Music to Goethe's drama—

- | | | |
|----------------|--------------------------------------|---------------------------|
| C2780 | Overture (<i>cond. Böhm</i>) | Saxon State Orchestra |
| DB1925 | Overture (<i>cond. Boult</i>) | B.B.C. Symphony Orchestra |
| DB5705 | Overture (<i>cond. Toscanini</i>) | N.B.C. Symphony Orchestra |
| DB21139 | Overture (<i>cond. Barbirolli</i>) | Hallé Orchestra |

Eifersucht und Stolz—See Schöne Müllerin (No. 15)

EIGHT-PIANO ENSEMBLE (Leader: Philip Finch)—

- **C2612** { Polonaise in A Major, Op. 40, No. 1 (Chopin)
 { Prelude in C Sharp Minor (Rachmaninoff)
C2616 Rhapsody in Blue (Gershwin)

Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—

- DB1663-4** By Stokowski and Philadelphia Orch.
C3040-1 By Boston Promenade Orch. (*cond. by A. Fiedler*)
C3617-8 By Philharmonia Orchestra (*cond. by Malko*)

- D1995** Eighteenth Century Dance (String Orch. arr. of 2nd mov. (Serenade) of Quartet in F, Op. 3, No. 5) (Haydn) Philadelphia Symph. Orch.

EIGHTEENTH CENTURY MUSIC, Album of—

Sir Thomas Beecham and the Royal Philharmonic Orchestra

Record Library Series 435—For price of Album see Page 4

- DB6649** { Divertimento No. 2 in D (K. 131) (Mozart) (*Auto. DB9354 6*)
 -51 { Divertimento No. 15 in B Flat (K. 287)—Minuet and Trio (Mozart)
DB6823-4 Symphony No. 40 in F (Haydn)
DB6879 Messiah (Handel): Overture; Pastoral Symphony

B10218 8th Street Association

Phil Harris's Orchestra

Eightsome Reel—See Scottish Records

B9799 Eilean nan og (*Tenor*) (*Piano acc.*)

James MacPhee

B10139 Eili, Eili

Deep River Boys

Ein, Eine, Eines: For titles beginning with German articles, see next word

Einsam in trüben Tagen—See Lohengrin

EISINGER, Irene (Soprano)—See Society Editions (Mozart)

El—For titles beginning with the Spanish article, see next word

ELBURN, Beatrice, Mezzo-Soprano—

See Gilbert and Sullivan Favourites, Gondoliers

Elegiac Melodies, Op. 34 (Grieg)—

- | | | |
|---------------|---|---------------------------|
| C2935 | Heart Wounds and Spring | London Philharmonic Orch. |
| DB6136 | The Last Spring (<i>cond. Koussevitzky</i>) | Boston Symphony Orch. |

- | | | |
|----------------|---|---------------------|
| DB21333 | Elégie, Op. 24 (Fauré) (<i>Cello</i>) (<i>Piano acc.</i>) | Pierre Fournier |
| DB2530 | Elégie (Song of Mourning) (Massenet) (<i>Tenor</i>) | Gigli |
| B10148 | Elegy (Thalben-Ball) (<i>Organ</i>) | George Thalben-Ball |

ELGAR, Sir Edward, Composer—See Recorded Music Section

ELIJAH (Mendelssohn)—

- C1398** No. 41—O come, everyone that thirsteth
 (*Soloists: Masters E. Lough and R. Mallett*) Temple Church Choir

ELIOT, T. S., O.M., Poet—See Poetry

Elisabeth's Greeting—See Tannhäuser (Act 2)

Elisabeth's Prayer—See Tannhäuser (Act 3)

ELISIR D'AMORE (The Elixir of Love) (Donizetti)—

Opera in 2 Acts. Text by Romani after Scribe's comedy,
"Le Philtre." First produced in Milan, May 12, 1832.

DA797	Act 1—Quanto è bella	Beniamino Gigli
DB21138	Act 1—Quanto è bella	Gigli and Chorus
§§DB6856	Act 2—Una furtiva lagrima	Ferruccio Tagliavini
DB1901	Act 2—Una furtiva lagrima	Beniamino Gigli
DB1387	Act 2—Una furtiva lagrima	Tito Schipa
DB3903	Act 2—Una furtiva lagrima	Enrico Caruso
DB21501	Act 2—Una furtiva lagrima	Walter Midgley
●DB6867	Act 2—Prendi, prendi, per me sei libero	Carosio

Ella mi fu rapita—See Rigoletto

B9663 Ellan Vannin (Dear Isle of Man)

Glasgow Orpheus Choir

Ellens Gesang III ("Ave Maria" from Sir Walter Scott's poem "The Lady of the Lake" translated by Adam Storck)—

DB2291	By Elisabeth Schumann (Soprano) (In German)
DB6619	By Beniamino Gigli (Tenor) (Instrumental acc.) (In Latin)
DB1297	By John McCormack (Tenor) (with Male Chorus) (In Latin)

ELLINGTON, Duke and his Orchestra—

●B9090	Never no lament and Cotton Trail
B9104	Concerto for Cootie and Me and you*
●B9292	Moon Mist and "C" Jam Blues
B9794	St. Louis Blues*—Transblucency*

ELLINGTON, Duke, and his famous Orchestra—

B9235	Take the "A" Train and Sidewalks of New York
C3504	Work Song and Sunday
C3505	{ Blues* and Three Dances: (a) West Indian Dance; (b) Emanci- pation Celebration; (c) Sugar Hill Penthouse (Beigel)

ELLIOT, Vernon (Double Bassoon)—See Instruments of the Orch.

ELLIOTT, George, (Guitar)—See also Ronald Chesney—

B10241	{ Song of the Jumping Bean (With The Tanner Sisters)
	{ Poor Whip-poor-will (With Penny Nichols)
●B10267	{ I wanna love you and Turned up { (Both with the Tanner Sisters)

ELMAN, Mischa, Violinist—

DA1143	{ Mélodie, Op. 42, No. 3	Tchaikovsky
	{ Le Cygne (The Swan)	Saint-Saëns

ELMES, Edgar, Baritone—See Crest of the Wave

Elsa's Dream—See Lohengrin

Emperor Concerto—See Concerto—Beethoven (No. 5)

Emperor Quartet—See Quartets (Haydn) No. 77 and Society Editions

Emperor Waltz—See Kaiserwalzer (J. Strauss)

EMSLEY, Don (Vocalist)—

B10383 As long as I live and Congratulations

En bateau—See Petite Suite

En fermant les yeux—See Manon

DB4894	En son temple sacré (Psalm 150) (J. Mauduit)	Dijon Cath. Choir
B10026	End of a love affair (Light Vocal)	Dinah Shore

Endlich allein—See Bartered Bride

ENESCO, Georges, (Composer)—See Recorded Music Section

ENESCO, Georges (Conductor)—See Menuhin (DB2911-2, DB3555-8)

ENESCO, Georges (Violinist)—See Menuhin

Engel Der (Wagner)—See Gedichte von Mathilde Wesendonck (5)

ENGELMANN, Franklin, Speaker—

See Children's Records (Cinderella ; Goldilocks and the Three Bears)

ENGLISH FOLK DANCE AND SONG SOCIETY—Recordings made under the auspices of—See the following in General List—

Folk Songs—Peter Kennedy ; Wm. Kimber, ;
Joan Sharp, George Tremain ; Square Dance Band

ENGLISH LYRICS—3rd Set (Parry)—

C3821 To Althea ; To Lucasta (Lovelace) (*British Council Recording*)
(*Baritone*) (*Piano acc.*) Robert Irwin and Gerald Moore

English Rose, The—See Merrie England

B2469 English Songbirds Awakening (made in Beatrice Harrison's Garden)

English Suites (Bach)—See Suites

Enigma Variations—See Variations (Elgar)

Ensueño—See Danzas fantasticas (Turina)

ENTFÜHRUNG AUS DEM SERAIL (Il Seraglio) (Mozart)—

Comic Opera in Three Acts. Libretto adapted from
Bretzner. First produced at Vienna, July 12th, 1782.

C2194	Act 1—Overture	Vienna Philharmonic Orchestra
DB4692	Act 1—Overture	Saxon State Orchestra
DB9753	Overture	Philharmonia Orchestra cond. Kubelik
DA1218	Act 1—Wer ein Liebchen hat gefunden	Alexander Kipnis
DB6616	Act 2—Martern aller Arten	Erna Berger

Entrance of the little Fauns—See Cydalise et le Chèvre-Pied

C2861 Entry of the Boyards—March (Halvorsen) Boston Promenade Orch.

B4458 Entry of the Gladiators—March (Fučík) Aldershot Tattoo, 1933

B4380 Entry of the Gladiators—March (Fučík) Coldstream Guards Band

Epitaph of Seikilos—See Greek Hymns

Epithalamium (Purcell, arr. Tibbett and Bergmann)—

C4044 By Alfred Deller (*Counter Tenor*) (*Harpsichord acc.*)

Eppie Morrie—See Folk Songs

Era la notte—See Otello (Verdi)

ERB, Karl, (Tenor)—See Matthäus Passion (complete), Societies (Wolf)

Erbarme Dich, mein Gott—See Mathäus Passion (Bach)

DA1295 Eres tu (It is you)—Bolero (M. Sandoval) (*Tenor*) *In Spanish* Gigli

Eri tu che macchiavi quell' anima—See Ballo in maschera

Eriskay Love Lilt, An "Songs of the Hebrides"—M. Kennedy-Fraser)—

B8750 By Paul Robeson (*Bass*)

BD1068 By Robert Wilson (*Tenor*)

B10463 By Glasgow Orpheus Choir (arr. Roberton)

Erlkönig, Der, Op. 1 (Erl King) (Goethe-Schubert)—

C1327 By Peter Dawson (*Bass-Baritone*) (*Piano acc.*)

C3925 By Bernhard Sönnnerstedt (*Baritone*) and Gerald Moore (*Piano*)

DB21350 By Dietrich Fischer-Dieskau (*Baritone*) and Gerald Moore (*Piano*)

ERNANI (Verdi)—

DB21424 Act 1 : Che mai vegg' io ! . . . Infelice e tuo credevi Christoff

DB21424 Act 1 : L'offeso onor, signori . . . Infin, che un brando Christoff

Eroica Symphony—See Symphonies, Orchestral—Beethoven (No. 3)

ERVINE, St. John—See Shaw, G.B.

†††B10402 Esa es la mona, (Mamba) (*Piano*)

Semprini

Escale a Victoria—See Beware

ESMERALDA (Arthur G. Thomas)—

Opera, set to a text by Marzials and Randegger, based on Hugo's
Notre Dame. First produced, Drury Lane Theatre, London, 1883.

C3407 O vision entrancing

Webster Booth

- B9099 España—Waltz (Waldteufel) Boston Promenade Orch.
 B8713 España—Spanish Rhapsody (Chabrier) Boston Promenade Orch.
- ESQUISSES BYZANTINES (Mulet)—
 C3928 No. 10 : Toccata in F Sharp Minor " Tu es Petra " (Organ) Germani
- ESTERELLA, La (Vocalist)—
 B10367 { Santa Maria
 { A Violin—A Serenade (The Lovers Serenade)
- ESTES, Don, (Vocalist)—
 ●B10274 { Be anything
 { A man and a mountain
 B10465 { One Kiss (with chorus)
 { All day singin' and dinner on the ground (with chorus)
- DA1702 Estrellita (Star of Love) (Ponce) Violin (Piano acc.) Jascha Heifetz
 B9525 Estrellita (Star of Love) (Ponce) Melachrino Strings
 C1326 Estudiantina—Waltz (Waldteufel) International Concert Orch.
 ●B9330 Estudiantina—Waltz (Waldteufel) Boston Promenade Orch.
 Et incarnatus est—See Mass in C Minor (Mozart)
 B10252 Ethiopia saluting the Colours (Piano acc.) Owen Brannigan
- ÉTTL, Karl, Bass—See Rosenkavalier
- ÉTOILE DU NORD, L' (Meyerbeer)—
 Opera in 3 Acts. Text by Scribe. First produced
 at Paris Opera Comique, February 16th, 1854—
 DB1477 Grande Air de Catherine In French (Obbl. by 2 Flutes) Galli-Curci
- Eton Boating Song—
 B10485 By Eton College Musical Society cond. Dr. Sydney Watson
- ETON COLLEGE MUSICAL SOCIETY—
 conducted by Dr. Sydney Watson
 B10485 Eton Boating Song and Carmen Etonense

ETUDES

CHOPIN (Piano)

N.B.—There are 12 Etudes op. 10 ; 12 Etudes op. 25 and 3 "nouvelles" Etudes op. Post.

Op. 10—A complete recording by Cortot (DB2027-9)—

DB2027	No. 1 in C Major	DB2027	No. 7 in C Major
DB2027	No. 2 in A Minor	DB2029	No. 8 in F Major
DB2028	No. 3 in E Major	DB2029	No. 9 in F Minor
DB2027	No. 4 in C Sharp Minor	DB2029	No. 10 in A Flat
DB2027	No. 5 in G Flat (Black Keys)	DB2028	No. 11 in E Flat
DB2028	No. 6 in E Flat Minor	DB2029	No. 12 in C Minor (Revolutionary)

Miscellaneous—

DB928	No. 1 in C Major	...	...	...	...	...	...	...	Backhaus
DB2059	No. 1 in C Major	...	...	...	...	...	...	...	Backhaus
DB928	No. 2 in A Minor	...	...	...	...	...	...	...	Backhaus
DB1037	No. 3 in E Major	...	...	...	...	...	...	...	Paderewski
C3433	No. 3 in E Major	...	...	...	...	...	...	...	Solomon
DB21521	No. 3 in E Major	...	...	...	...	...	...	...	Cortot
DB21521	No. 4 in C Sharp Minor	...	...	...	...	...	...	...	Cortot
DB21137	No. 4 in C Sharp Minor	...	...	...	...	...	...	...	Cherkassky
●DB2788	No. 4 in C Sharp Minor	...	...	...	...	...	...	...	Horowitz
●DB2788	No. 5 in G Flat Major ("Black Keys")	...	...	...	...	...	...	...	Horowitz
DI303	No. 5 in G Flat Major	...	...	...	...	...	...	...	Scharrer
DA1047	No. 5 in G Flat Major	...	...	...	...	...	...	...	Paderewski
C4215	No. 6 in E Flat Minor	...	...	...	...	...	...	...	Colin Horsley
C4215	No. 7 in C Major	...	...	...	...	...	...	...	Colin Horsley

ETUDES—Continued

CHOPIN, (Piano) Miscellaneous—Continued

●DB929	No. 7 in C Major	...	...	...	...	...	...	...	Backhaus
C3345	No. 9 in F Minor	...	...	...	...	...	...	...	Solomon
DB928	No. 12 in C Minor ("Revolutionary")	...	...	...	...	...	...	...	Backhaus
DA1047	No. 12 in C Minor ("Revolutionary")	...	...	...	...	...	...	...	Paderewski
DA1987	No. 12 in C Minor ("Revolutionary")	...	...	...	...	...	...	...	Iturbi
†††BI0317	No. 12 in C Minor ("Revolutionary")	...	...	...	...	...	...	...	Semprini

Op. 25—A complete recording by Cortot (DB2308-10)—

DB2308	No. 1 in A Flat	DB2310	No. 7 in C Sharp Minor
DB2308	No. 2 in F Minor	DB2309	No. 8 in D Flat
DB2309	No. 3 in F Major	DB2310	No. 9 in G Flat
DB2309	No. 4 in A Minor	DB2308	No. 10 in B Minor
DB2309	No. 5 in E Minor	DB2310	No. 11 in A Minor
DB2309	No. 6 in G Sharp Minor	DB2308	No. 12 in C Minor

Miscellaneous—

DB21521	No. 2 in F Minor	...	...	...	...	...	...	...	Cortot
C3345	No. 2 in F Minor	...	...	...	...	...	...	...	Solomon
C3345	No. 3 in F Major	...	...	...	...	...	...	...	Solomon
DB928	No. 3 in F Major	...	...	...	...	...	...	...	Backhaus

Op. Post.—Trois Nouvelles Etudes—

DB21070	No. 1 in F Minor (No. 25)	...	...	...	...	...	...	...	Cortot
DB21070	No. 2 in D Flat Major (No. 26)	...	...	...	...	...	...	...	Cortot
DB21070	No. 3 in A Flat Major (No. 27)	...	...	...	...	...	...	...	Cortot

LISZT (Etudes de Concert) (3) (Piano)

●DB2166	No. 2 in F Minor ("La Leggerezza or Caprice poétique")	...	...	...	...	...	...	Barere
C4169	No. 3 in D Flat Major ("Un Sospiro")	...	...	...	...	...	...	Colin Horsley
†††BI0246	No. 3 in D flat major ("Un Sospiro") (with orch.)	...	...	...	...	...	...	Semprini

LISZT (Grandes Etudes de Paganini)

No. 3. La Campanella (Rondo a la clochette from Violin Concerto in B Minor, Op. 7)

C4169	By Colin Horsley (Piano)
DB1167	By Paderewski (Piano)
DB1638	By Yehudi Menuhin (Violin) (Piano acc.)
C4173	By Boston Promenade Orchestra (34 violins)

SCHUMANN (Etudes symphoniques) (Piano)

●C4051	Theme and Etudes Nos. 1 to 7	} Moura Lympny (Auto : ●C7819-21)
●C4052	Etudes Nos. 8 to 11 and No. 12 (Finale) (Part 1)	
●C4053	{ Etude No. 12 (Finale) (conclusion) Waldscenen, Op. 82 (Schumann), No. 7, Vogel als Prophet }	

STRAVINSKY (Piano)

C2998	F Sharp Minor	Moiseiwitsch
-------	---------------	--------------

END OF ETUDES

EUGENE ONEGIN (Tchaikovsky)—

Opera in 3 Acts. Text by Tchaikovsky and Shilovsky, after Pushkin. First produced in Moscow, 29 March, 1879.

C4037	Act 2—Waltz	Berlin State Orchestra
C4190	Act 2—Waltz	Philharmonia Orchestra
C4190	Act 3—Polonaise	Philharmonia Orchestra
C4037	Act 3—Polonaise	Berlin State Orchestra
DB6266	Act 3—Polonaise (cond. Beecham)	London Phil. Orch.
●C3230	Act 3—Polonaise (cond. Fiedler)	Boston Promenade Orch.

EURYANTHE (Weber)—

C4208	Overture	Philharmonia Orchestra
-------	----------	------------------------

EVANS, Edith, Actress—See Importance Of Being Earnest

EVANS, Nancy, Contralto—

See also Booth, Webster ; Children's Records (Peter Pan) ; Gatti:
Rape of Lucretia—

- C3126** { Cavalleria Rusticana—Easter Hymn } with Jeanne Dusseau (Soprano),
Tales of Hoffmann—Barcarolle } Sadler's Wells Chorus and
Orchestra

EVANS, R. G., Capt. (Conductor)—See Coldstream Guards Band

Evans's Jig—See Folk Dances (Welsh)

- B10421** Even now (Vocal) (with Chorus) Eddie Fisher

Evening Hymne (Fuller-Purcell arr. Bergman)—

- C4144** By Alfred Deller (Counter-tenor) (Organ acc.)

Evening in Summer—See Ace of Clubs

- C2897** Evensong (Easthope Martin)—New Symphony Orchestra (with Organ)

Every valley shall be exalted—See Messiah

- B9935** Everybody loves my Baby* "Fats" Waller Rhythm

- B10398** Everything I have is yours (from the film) (Vocal) Eddie Fisher

EXULTATE JUBILATE—Motet, K.165 (Mozart)—

- B10041** Alleluia (Boy Soprano) (Piano acc.) Master Billy Neely

- DA845** Alleluia In Latin Elisabeth Schumann

EYRE, Marjorie, Mezzo-Soprano—See Mikado

FABBRY, Ernest (Tenor)—See Society Editions (Mozart)

Fable, A (Arensky)—See Children's Songs

FACADE Suite (William Walton)—

Played by London Philharmonic Orchestra cond. Composer

- C2836** { Fanfare (2nd Suite, No. 1)
Polka (1st Suite, No. 1)
Swiss Yodelling Song (1st Suite, No. 3)
Valse (1st Suite, No. 2)
Tango—Paso Doble (1st Suite, No. 4)
C2837 { Popular Song (2nd Suite, No. 5)
Country Dance (2nd Suite, No. 3)
Scotch Rhapsody (2nd Suite, No. 2)
Tarantella sevillana (1st Suite, No. 5)

Faery Song—See Immortal Hour

FAGAN, Gideon, Conductor—See Palace Theatre Symphony Orchestra

Fain would I change that note—See School Choirs (C3524)

- B10234** Fair and Square "Fats" Waller and his Rhythm

FAIR AT SOROTCHINSKI (Moussorgsky)—

Unfinished Opera, libretto by composer, based on Gogol's "Evenings on a farm near Dakanka." Composition was commenced in 1875. Revised by Liadov for concert performance given in 1904. First performed in its original form at St. Petersburg Comedia Theatre, 30 December, 1911. A version by Sakhanovsky was produced at the Free Theatre, 3 November, 1913, and a version by Cui, in which he added music by himself, at St. Petersburg Drama Theatre, 26 October, 1917. A third version by Tcherépnin was given in French at Monte Carlo on 17 March, 1923, and a fourth was prepared by Shebalin and produced at the Little Opera Theatre, Leningrad, on 21 December, 1931.

- C3828** Gopak (arr. Liadov) Philharmonia Orchestra

Fair Melusine—See Märchen von der schöne Melusine

Fair Phyllis I saw (Farmer)—See Madrigals

Fair Rosemary (Kreisler)—See Schön Rosmarin

Fairest Daughter of the Graces—See Rigoletto

Fairy's Love Song, A—See School Choirs (C3679)

- B10150** Fairy Story by the fire (Boy Soprano) Master Billy Neely

Fairy Tales, Op. 26 and 51 (Medtner)—See Society Editions

- B10320 Faith
 B10345 Faith can move mountains (*Vocal*)
 B9753 Faithfully yours (Romberg)
- Vaughan Monroe Orchestra
 Harry Secombe
 Melachrino Strings
- FALKNER, Keith, Baritone—See Madrigals
- FALLA, Manuel de, Composer—See Recorded Music Section
- Falling in love with love—See "The Boys from Syracuse."
- False Knight upon the road—See Folk Songs
- FANCIULLA DEL WEST, LA (Girl of the Golden West) (Puccini)—
Opera in 3 Acts. Text Zangarini and Civinini after the play of David Belasco. First produced in New York, Dec. 10, 1910.
- DA1584 Act 3—Ch'ella mi creda libero (*Tenor*) Jussi Björling
- FANCOURT, Darrell, Bass—See Mikado
- FANCY FREE—
- BD6095 It's gonna be too late, F-T* Sid Phillips Band
- D1305 Fandanguillo (Turina) *Guitar* Andres Segovia
- Fandango—
- B10434 By Don Cameron (*Vocal*)
 B10414 By Hugo Winterhalter Orchestra
- Fanfares—See Coronation, Holy Year and Royal Wedding Music
- DB9599 Fantaisie in F Minor, Op. 49 (Chopin)—
 -600 By Shura Cherkassky (*Piano*) (*Autos. only*)
 Fantaisie Impromptu (Op. 66, Post)—See Impromptus (Chopin)
 Fantaisiestücke for Clarinet and Piano, Op. 73, No. 1 (Schumann)—
 C3170 By Reginald Kell and Gerald Moore
- C1812 Fantasia and Fugue in G Minor (Bach) (*Organ*) G. D. Cunningham
 DB21182 Fantasia in C minor (Bach) (*Piano*) Edwin Fischer
- Fantasia in C, Op. 17 (Schumann) (*Auto.* ●DB9419-21) (*Piano*) Fischer—
- DB6959 1. In modo fantastico—Alla leggenda—Tempo primo (Part 1)
 ●DB6960 { 1. In modo fantastico (Conclusion)
 { 2. Moderato—Sempre energico
 ●DB6961 3. Andante sostenuto
- C4167 Fantasia in D minor (Telemann) Irmgard Lechner
 C7922-3 Fantasia in F Minor, K.608 (Mozart) (*Auto. only*) (*Organ*) Germani
 C4167 Fantasia in G minor (Telemann) Irmgard Lechner
- Fantasia on a Theme by Thomas Tallis (Vaughan Williams)—
- DB9783-4 By B.B.C. Symphony Orchestra cond. Sir Malcolm Sargent (*Auto. only*)
 DB3958-9 By B.B.C. Symphony Orchestra cond. Sir Adrian Boult
 C3507-8 By Hallé Orchestra cond. Sir John Barbirolli
- C3819 Fantasia on "Greensleeves" (Vaughan Williams) Hallé Orch.
 ●C4071 Fantastic Dances, (3) Op. 1 (Shostakovich) (*Piano*) M. Lympany
 C4102 Far away (Londonderry Air) (Sigerson, Traditional, arr. Jozé)—
 By Glasgow Orpheus Choir
- B10124 Far away isle (*Tenor*) Robert Wilson
 ●B9763 Far away places (*Light Vocal*) Donald Peers
- Fare thee well (Jesu, Joy and Treasure) (Bach)—See School Choirs (C3682)
- B10339 Farewell and adieu (*Vocal*) (*with chorus*) Donald Peers
 DA1559 Farewell to Dreams (Romberg) Jeanette MacDonald and Nelson Eddy
- FARMER, John, Composer—See Recorded Music Section
- BD910 Farmyard Symphony (from Walt Disney Silly Symphony, Sound Film)
- FARNABY, Giles, Composer—See Recorded Music Section
- DA1926 Farruca (from "Triptico") (Turina) (*Sop.*) (*Piano acc.*) Angeles and Moore
- Fascination (Gypsy Valse) (Marchetti)—
- B9932 By Tom Jenkins and his Palm Court Orchestra
 B9781 By Melachrino Strings

FASOLO, Giovanni Battista, Composer—See Recorded Music Section

- B8060 Fat l'il feller wid his Mammy's eyes ; (a) Short'nin' bread (Bass) Robeson
 Father of Victory (March)—See Père de la victoire
 B10416 Father Time (Vocal) Sunny Gale
 B10472 " Fats " Waller Stomp* " Fats " Waller

FAURÉ, Gabriel Urbain, Composer—See Recorded Music Section

FAUST (Berlioz)—See Damnation de Faust

FAUST (Gounod)—

Opera in 5 Acts. Text by Barbier and Carré, after Goethe.
 First produced Théâtre Lyrique, Paris, March 19, 1859.

A recording in French on 16 records. Record Library Series 442.
 Automatic Couplings only. DB9422-37. A booklet giving the
 original text and a line-by-line English singing version is supplied
 at extra charge (for prices see page 6)

Marguerita	...	...	(a)	Geori-Boué (Soprano)
Faust	...	...	(b)	Georges Noré (Tenor)
Mephistopheles	...	...	(c)	Roger Rico (Bass)
Siebel	...	...	(d)	Huguette St. Arnaud (Mezzo-sop.)
Valentine	...	...	(e)	Roger Bourdin (Baritone)
Dame Martha	...	...	(f)	Betty Bannermann (Mezzo-sop.)
Wagner	...	...	(g)	Ernest Frank (Bass)

With Chorus (h) and Royal Philharmonic Orch. cond. Sir Thomas
 Beecham. Organists: Hubert Dawkes (j) and Herbert Dawson (k)

Note.—To facilitate easy reference, the number of the reverse side is given
 in column one, in brackets

ACT I

- DB9422 (16) 1. Introduction (Orchestra only)
 DB9423 (15) 2. Rien ! en vain j'interroge (b)
 DB9424 (14) 3. Ah ! paresseuse fille (b, h)
 DB9425 (13) 4. D'où vient ta surprise ? (b, c)
 DB9426 (12) 5. O merveille ! (b, c)

ACT 2—Kermesse (Fair Scene)

- DB9427 (11) 6. Vin ou bière (h)
 DB9428 (10) 7. O saint médaille (e, g, d, c, h) ... The Calf of Gold
 DB9429 { 8. Merci de ta chanson (c, e, d, g, h) ... Scene of the Swords
 { 9. Nous nous retrouverons (c, b, d, h) ... }
 DB9428 (7)10. Ne permettez-vous pas (a, d, b, c, h) ... Waltz

ACT 3—Garden Scene

- DB9427 (6)11. Faites-lui mes aveux (d)
 DB9426 (5)12. C'est ici ? (b, c, d)
 DB9425 (4)13. O nature, c'est la que tu la fis si belle (b, c)
 DB9424 (3)14. Je voudrais bien savoir (a) ... Ballad of the King of Thule
 DB9423 (2)15. Les grand seigneurs . . . O Dieu que de bijoux (a) } Jewel Song
 DB9422 (1)16. Achéons la metamorphose (a, f, c) ... }
 DB9430 (32)17. O calamité (f, a, b, c) ... } Quartet
 DB9431 (31)18. Sitôt qu'elle s'éveillait (a, b, f, c) ... }
 DB9432 (30)19. Il se fait tard (a, b) ... }
 DB9433 (29)20. O nuit d'amour (a, b, c) ... } Love Duet
 DB9434 (28)21. Vous auriez grand besoin (a, b, c) ... }

ACT 4

- DB9435 (27)22. Seigneur, daignes permettre (a, c, h, j) ... } Church Scene
 DB9436 (26)23. Quand du Seigneur (a, c, h, j) ... }
 DB9437 { 24. Déposons les armes (h) ... } Soldier's Chorus
 { 25. Allons Siebel (e, d, c, b) ... Mephistopheles' Serenade
 DB9436 (23)26. Que voulez-vous messieurs ? (e, c, b) ... } Duel Scene
 DB9435 (22)27. Voici notre héros (c, f, e, a, d, h) ... }
 DB9434 (21)28. Ecoute-moi bien (e, h) ... } Death of Valentine

ACT 5

- DB9433 (20)29. Va t'en ! le jour va luire (b, c) ... }
 DB9432 (19)30. Mon coeur est pénétre (a, b) ... } Prison Scene
 DB9431 (18)31. Oui, mon coeur se souvient (a, b, c) ... }
 DB9430 (17)32. Pourquoi ce regard menacant (a, b, c, h, k) ... }

FAUST (Gounod)—Continued

Note.—An abridged version of the above recording is available in straight couplings as shown below.

- DB6964 { Act 2—Fair Scene (La Kermesse): Vin ou bière (h)
 { Act 2—Song of the Calf of Gold (O saint médaille) (c, d, e, g, h)
- DB6965 { Act 2—Waltz (Ne permettez-vous pas) (a, b, c, d, h)
 { Act 4—Soldiers' Chorus (Déposons les armes) (h)
- DB6966 { Act 4—Church Scene (Seigneur, daignes permettre (a, c, h, j)
 { Act 4—Church Scene (Quand du Seigneur) (a, c, h, j)
- DB6967 { Act 4—Death of Valentine (Voici notre héros) (a, c, d, e, f, h)
 { Act 4—Death of Valentine (Ecoute-moi-bien) (e, h)
- Miscellaneous—**
- C1267 Act 2—Even bravest heart (Valentine's Cavatina) Peter Dawson
- C3800 Act 2—Even bravest heart (Valentine's Cavatina) Redvers Llewellyn
- DB1437 Act 2—The Calf of Gold *In French (with Chor.)* Chaliapin and Cozette
- DB3887 Act 3—Salut! demeure Jussi Björling
- DB1538 Act 3—Salve, dimora (Salut! demeure) Gigli
- C3405 Act 3—All hail thou dwelling (Salut! demeure) Heddle Nash
- DB6938 { Act 3—Je voudrais bien savoir . . . Il était un roi de Thulé (Ballade)
 { O Dieu! que de bijoux (Jewel Song) Victoria de los Angeles
- C3674 Act 3—Ballad of the King of Thule *In English* Joan Hammond
- C3674 Act 3—Jewel Song *In English* Joan Hammond
- DB21577 Act 3—Ah je ris! (Jewel Song) Roberta Peters
- DB21577 Act 4—Q'attendez vous encore Pinza & Pearce
- DB21577 Act 4—Vous qui faites (Mephistopheles' Serenade) Pinza & Pearce
- DB1437 Act 4—Vous qui faites (Mephistopheles' Serenade) Chaliapin
- Act 5—Ballet Music (Walpurgis Night)—
- C7932 { No. 1—Les Nubiennes
 { No. 3—Danse antique
 { No. 6—Variations du miroir
 { No. 7—Danse de Phryne } Philharmonia Orchestra
 cond. Robert Irving
 (Auto. only)
- C7933 { No. 2—Adagio
 { No. 4—Variations de Cléopâtre
 { No. 5—Les Troyennes }
- Act 5—Ballet Music (Walpurgis Night)—
- C1462 { 1. Les Nubiennes 2. Adagio
 { 3. Danse antique 4. Variations de Cléopâtre } Royal Opera
 House
 Orchestra,
 Covent Garden
- C1463 { 5. Les Troyennes 6. Variations de Miroir
 { 7. Danse de Phyrné }
- C3268 Act 5—Ballet Music (Walpurgis Night)—Selection Boston Prom. Orch.
- C3086 Act 5—Then leave her (Alerte! Alerte!) J. Cross, W. Booth, N. Walker

DB6545-6 Faust Overture, A (Wagner) (cond. Toscanini) N.B.C. Symph. Orch.

FAYE, Alice, Light Vocalist—See Phil Harris

FEDORA (Giordano)—

Opera in 3 Acts. Text adapted by Arturo Calautti, from
 Sardu's play. First produced, Milan, 1898; London, 1906.

- DA1836 Act 2—Amor ti vieta Björling
- DA1722 Act 2—Amor ti vieta Gigli
- C4055 Act 2—Interludio Orch. Stabile Accademia di Santa Cecilia

DA2026 Fenesta che lucive (Baritone) Tito Gobbi

FENOULHET, Paul—See Skyrockets Dance Orchestra

FERRARI, Nerina, Soprano—See Carmen

- B10003 Ferry Boat Inn (Hammond Organ acc.) Tanner Sisters and Hedley Ward Trio
- C4157 Fest-Polonaise, Op. 12 (Svendsen) Danish State Radio Symph. Orch.
- C3891 Festival (Addinsell) Melachrino Orch.
- Fêtes—See Nocturnes (Debussy)

FEUERMANN, Emanuel, Violoncello—See Concertos (Brahms)

- FEUERSNOT** (Richard Strauss)—
DB21301 Liebesscene (Love Scene) (cond. Beecham) Royal Philharmonic Orch.
 Feuilles mortes—See Autumn Leaves
 Fiacre, Le—See under Cab, The
FIBICH, Zdeněk, Composer—See Recorded Music Section
FIDELIO (Beethoven)—See also Leonora Overture Nos. 1 and 3—
Opera in 2 Acts. Text by Sonnleithner, freely translated from
"Leonore, ou l'Amour Conjugal," by Bouilly. First produced
in German at the Theater an der Wien, Vienna, 20 Nov., 1805
DB11544 { Act 1—Abscheulicher! Wo eilst du hin? ... Komm Hoffnung } Inge
 { (Leonora's Aria) } Borkh
B9676 Fiddle Faddle (Leroy Anderson) Boston Promenade Orch.
FIEDLER, Arthur, Conductor—See Boston Promenade Orch.
FIELD-HYDE, Margaret, Soprano—See Madrigals
 Field-Marshal Death—See Songs and Dances of Death (Moussorgsky)
 Fifine at the Fair (Bantock) (British Council Recording) (R.L.S. 459)—
DB21145-48 By Royal Philharmonic Orchestra, cond. Beecham (Auto. DB9557-60)
 Fille aux cheveux de lin, La—See Preludes, Book 1, No. 8 (Debussy)
DA1164 Filles de Cadix, Les—Bolero (Delibes) (Soprano) Galli-Curci

FILM MUSIC

For recordings from Walt Disney films see **Alice in Wonderland**;
Bambi; **Cinderella**; **Dumbo**; **Mickey Mouse and Silly**
Symphonies; **Peter Pan** and **Snow White and the Seven Dwarfs**.

ABOUT FACE—

- | | | | | | | |
|---------------|------------------------|-----|-----|-----|-----|---------------------------|
| BI0334 | If someone had told me | ... | ... | ... | ... | Dinah Shore & Tony Martin |
| BI0334 | No other girl for me | ... | ... | ... | ... | Dinah Shore & Tony Martin |

AFTER MIDNIGHT—

- | | | | | | | | |
|---------------|-----------------------|-----|-----|-----|-----|-----|--------------------|
| B9989 | Mona Lisa (Tenor) | ... | ... | ... | ... | ... | Allan Jones |
| BD6076 | Mona Lisa, F-T | ... | ... | ... | ... | ... | Joe Loss Orchestra |
| B9947 | Mona Lisa (Harmonica) | ... | ... | ... | ... | ... | Ronald Chesney |

ALICE IN WONDERLAND—

An adaptation of the Walt Disney film, "Alice in Wonderland," with KATHRYN BEAUMONT and ED WYNN. A colourful portfolio illustrated with Walt Disney characters is available to accommodate these two (2) records at extra charge (for prices, see page 4).

- | | | |
|---------------|---|---|
| BDI273 | { | 1. Alice by the river bank. She follows the White Rabbit, falls down the hole into Wonderland. (Songs: Alice in Wonderland—In a world of my own—I'm late) |
| | | 2. Alice meets the Dodo, Tweedledum and Tweedledee. (Songs: Alice in Wonderland—The Caucus Race—The Walrus and the Carpenter—I'm late—All in a golden afternoon—Song of the flowers) |
| BDI274 | { | 3. The Caterpillar directs Alice to the Mad Hatter's Tea Party. Alice gets lost. (Songs: Alice in Wonderland—The Unbirthday Song—I'm late—Very good advice—'Twas Brillig) |
| | | 4. Alice in the Queen's rose garden. Queen of Hearts appears with her Card Soldiers. Trial Scene. Alice wakes up (Songs: Painting the roses red—March of the Cards—The Unbirthday Song—The Walrus and the Carpenter—In a world of my own—Alice in Wonderland) |

FILM MUSIC—Continued

ALICE IN WONDERLAND—Continued

Miscellaneous—

●BI0097	Alice in Wonderland (with Chorus)	Winterhalter Orch.
BI0137	How d'ye do and shake hands	Martin, Shore, Hutton and Harris
●BI0094	I'm late	Mindy Carson
●BI0095	March of the Cards	The Three Suns
●BI0094	'Twas Brillig	Mindy Carson

AMERICAN IN PARIS, An—

BI0155	Blues, The... ..	Ralph Flanagan Orch.
BI0155	Love is here to stay*	Ralph Flanagan Orch.

AT WAR WITH THE ARMY—

●BI0056	You and your beautiful eyes	Tanner Sisters
---------	------------------------------------	----------------

BALALAIKA (Lehar) (arr. Stothart)

DAI730	Magic of your love (Tenor)	John McCormack
--------	-----------------------------------	----------------

BAMBI (Walt Disney Colour Film)—

(Record of the Actual Sound Film)

BDI021	Little April Shower and Love is a song	
--------	--	--

BARKLEYS OF BROADWAY—

B9889	My one and only Highland Fling (Tenor)	Robert Wilson
-------	---	---------------

BECAUSE YOU'RE MINE—

DA2017	Because you're mine (Tenor)	Mario Lanza
DA2024	Lord's Prayer (Tenor)	Mario Lanza
DA2020	Lee-ah-loo (Tenor)	Mario Lanza
DA2017	Song Angels sing (Tenor)	Mario Lanza
DA2020	You do something to me (Tenor)	Mario Lanza
C4204	Selection	Tom Jenkins Palm Court Orchestra

The following Operatic Arias are featured in this film

DB21523	L'Africaine (Meyerbeer) : Mi batte il cor ... O paradiso	Lanza
	Cavalleria rusticana (Mascagni) : Turiddu's Farewell	Lanza

BOYS FROM SYRACUSE—

B9106	Falling in love with love	Allan Jones
BI0200	Falling in love with love	Patrice Munsel and Vaughn Monroe

CAPT. CAREY, U.S.A.—

●B9989	Mona Lisa (Tenor)	Allan Jones
●BD6076	Mona Lisa, F-T	Joe Loss Orchestra
●B9947	Mona Lisa (Harmonica)	Ronald Chesney

CASBAH—

B9685	For every man there's a woman	Tony Martin
B9685	What's good about goodbye ?	Tony Martin

CINDERELLA—

ADAPTATION by Winston Hibler of Walt Disney film "Cinderella" with Ilene Woods as Cinderella. Musical background by Norman Leyden. Orchestra conducted by Paul Smith. Songs by David-Hoffman-Livingstone. A colourful Portfolio with Walt Disney characters, etc., is available to accommodate these two records at extra charge. (For prices, see Page 4)

BDI270	1. Introduction and Cinderella's bedroom scene : She sings "A dream is a wish your heart makes"	
	2. Barnyard scene : Palace scene (King orders Royal Ball) ; Animals make Cinderella's dress ("The Work Song")	
BDI271	3. Ugly Sisters ruin Cinderella's Dress; Fairy Godmother scene ("Bibbidi-Bobbidi-boo" —The Magic Song) ; Royal Ball ; Cinderella sings "So this is Love"	
	4. Duke's search with the glass slipper ; Cinderella and the Prince marry ; Cinderella sings "A dream is a wish your heart makes"	

FILM MUSIC—Continued

CINDERELLA—Continued

EXCERPTS as featured in the Walt Disney Film

●B9971	A dream is a wish your heart makes ...	Ilene Woods
●B9970	Bibbidi-Bobbidi-Boo (The Magic Song) ...	Ilene Woods
●B9970	So this is love (Cinderella Waltz) ...	Ilene Woods
●B9971	The Work Song ...	Ilene Woods
●B9761	A dream is a wish your heart makes ...	Perry Como
●B9961	Bibbidi-Bobbidi-Boo (Magic Song) ...	Perry Como & Fontane Sisters
BD1266	Selection (Light Vocal) ...	Ann Stephens
●BI0064	Fantasy ...	Melachrino Orchestra

CLASH BY NIGHT—

BI0337	I hear a rhapsody (Vocal) ...	Dennis Day
--------	-------------------------------	------------

DANCING YEARS (Ivor Novello)—

Recorded from the sound track of the film

●B9966	I can give you the starlight
●B9966	Waltz of my heart

DANGEROUS MOONLIGHT—

C3710	Warsaw Concerto (Addinsell) (Piano : Wm. Hill Bowen)	Melachrino Orch.
-------	--	------------------

DARK SECRET—

B9805	Theme Waltz ...	Melachrino Strings
-------	-----------------	--------------------

DESERT SONG—

CI328	Selection ...	Savoy Orpheans
-------	---------------	----------------

DUCHESS OF IDAHO—

●B9976	Let's Choo Choo Choo to Idaho ...	Phil Harris
●B9976	You can't do wrong doin' right ...	Phil Harris

DUMBO (Walt Disney Colour Film)

Recorded from the sound-track

BD1285	Baby mine and When I see an elephant fly
--------	--

EMPEROR WALTZ, The—

B9845	Kiss in your eyes (Tenor) ...	Harry Dawson
-------	-------------------------------	--------------

ESCAPE TO HAPPINESS—

B9660	Intermezzo (Souvenir de Vienne) ...	Boston Promenade Orch.
-------	-------------------------------------	------------------------

EVERYTHING I HAVE IS YOURS—

BI0398	Everything I have is yours (Vocal) ...	Eddie Fisher
--------	--	--------------

FANTASIA (Walt Disney Colour Film)—See—

Apprenti Sorcier (Dukas)
 Casse Noisette Suite (Tchaikovsky)
 Toccata and Fugue in D Minor (Bach)
 Symphony No. 6 ("Pastoral") (Beethoven)
 La Gioconda (Ponchielli) Dance of the hours
 Night on the bare mountain (Moussorgsky)
 Ave Maria (Schubert)

FARMYARD SYMPHONY—

BD910	From Walt Disney Silly Symphony—Sound Film
-------	--

FINE AND DANDY—

●BI0107	By the Kissing Rock (Light Vocal) ...	Donald Peers
BI099	You love me (Light Vocal) (with Chorus) ...	Eddie Fisher

FILM MUSIC—Continued

FIREFLY—

B9591	Donkey Serenade (arr. Melachrino)	Melachrino Strings
B8714	Donkey Serenade (Tenor)	Allan Jones
B8714	Giannina mia (Tenor)	Allan Jones

FIRST OF THE FEW—

C3359	Spitfire Prelude and Fugue (Walton)	Hallé Orchestra
-------	--	-----------------

FORGET ME NOT—

DA1459	Addio bel sogno (Come back to me) (de Curtis) (Tenor)	Gigli
DA1458	Mille cherubini in coro (Lullaby) (Tenor)	Gigli
DA1458	Non ti scordar di me (de Curtis) (Tenor)	Gigli
DA1459	Serenta veneziana (Venetian Serenade) (Melchior) (Tenor)	Gigli

GLASS MOUNTAIN—

B9765	Legend of the Glass Mountain	Melachrino Orch.
●B9830	Take the Sun	Anne Ziegler and Webster Booth
DA1940	Take the Sun (Baritone)	Tito Gobbi
DA1940	Song of the mountain (La montanara) (Baritone)	Tito Gobbi
B9765	Song of the mountain (La montanara)	Melachrino Orch.

GOLDEN GIRL—

BI0242	California Moon (Vocal)	Dennis Day
BI0242	Never (Vocal)	Dennis Day

GREAT CARUSO, The—

DA1978	Loveliest night of the year (Tenor)	Mario Lanza
--------	--	-------------

The following Songs and Operatic Arias were also featured:

DA1978	La donna é mobile (from Verdi's "Rigoletto")	Mario Lanza
DA1982	{ Ave Maria (Bach-Gounod) (Tenor)	Mario Lanza
	{ Because (D'Hardelot) (Tenor)	Mario Lanza
DA1983	{ E lucevan le stelle (from Puccini's "La Tosca")	Mario Lanza
	{ Marechiaré (Tosti)	Mario Lanza
DA1996	{ Vesti la giubba (from Leoncavallo's "Pagliacci")	Mario Lanza
	{ 'A Vucchella (Tosti)	Mario Lanza
DB21302	{ Mattinata (Leoncavallo) (Tenor)	Mario Lanza
	{ Cielo e mar (from Ponchielli's "La Gioconda")	Mario Lanza

HAMLET (Shakespeare—Music: William Walton)—

Recorded from the sound track of the film

(a) Sir Laurence Olivier

(b) Basil Sydney

(c) Harcourt Williams

(d) Stanley Holloway

(e) The Philharmonia Orchestra

(cond. Muir Mathieson)

C3755	{ O that this too too solid flesh (a, e)
	{ To be or not to be (a, e)
C3756	{ The Play Scene (a, b, e)
	{ Speak the speech (a, c, e)
C3757	{ How long hast thou been grave maker (a, d)
	{ Funeral March (e)

HANS CHRISTIAN ANDERSEN—

BI0437	{ Anywhere I wander*	Hugo Winterhalter's Orchestra and Chorus
	{ Thumbelina*	
BI0438	{ Ugly Duckling*	
	{ Wonderful Copenhagen	

HAPPY GO LOVELY—Recordings from the sound track—

●BI0116	{ Would you?	Dialogue by Vera-Ellen and David Niven
	{ One, two, three (Waltz mad)	

HELLO, FRISCO, HELLO—

BI0398	You'll never know (Vocal)	Eddie Fisher
--------	----------------------------------	--------------

FILM MUSIC—Continued

HENRY V—Incidental Music (William Walton)—

Sir Laurence Olivier and Philharmonia Orchestra with Chorus
(cond. William Walton) (Records C3583-86) (Auto. C7678-81)

- C3583 { London 1600—Globe Theatre
(a) First Chorus Speech ; (b) Once more unto the breach
C3584 { Now entertain conjecture of a time
Night before the battle—" Upon the King "
C3585 { St. Crispin's Day
The Battle of Agincourt Pt. I
C3586 { (a) The Battle of Agincourt (conclusion) ; (b) Burgundy's Speech
Last Chorus Speech—Madrigal—Agincourt Song

HOUDINI—

- BI0500 The Golden Years (Vocal with Chorus) Tony Martin

I WONDER WHO'S KISSING HER NOW—

- BD1190 I wonder who's kissing her now (Light Vocal) Perry Como

IT'S MAGIC—

- B9726 It's magic Tony Martin
●B9726 It's you or no one Tony Martin

JUST FOR YOU—

- BI0333 Zing a little zong (Vocal) Dorothy Loudon

LAURA—

- BI0147 Laura Frank Cordell Orch.

LET'S DANCE—

- B9991 Can't stop talking about him Betty Hutton

LILI—

- BI0385 Hi-Lili, Hi-Lo (Vocal) Dinah Shore

LIMELIGHT—

- BI0497 Theme (Chaplin) Melachrino Strings

LOOK FOR THE SILVER LINING—

- B9853 Look for the Silver Lining* Vaughn Monroe Orch.
C3957 Silver Lining Fantasy Melachrino Orch.

LOVELY TO LOOK AT—

- +++BI0379 I won't dance (Piano) Semprini
+++BI0379 Smoke gets in your eyes (Piano) Semprini

LULLABY LAND (Disney Silly Symphony)—

- BD370 Lullaby Land From actual sound track
BD1007 Lullaby Land (with Vocal Trio) Ann Stephens
See **Wiegand** for Lullaby (Brahms) featured in this film

LULLABY OF BROADWAY—

- BD6115 I love the way you say goodnight, FT M. Winnick's Sweet Music

MARSHMALLOW MOON—

- BI0214 Chores Dinah Shore and Allan Young
●BI0205 Life is a beautiful thing Dinah Shore
●BI0205 Marshmallow Moon Dinah Shore
●BI0204 My Beloved Robert Merrill
●BI0214 Put' night but not plumb Dinah Shore and Allan Young
BI0225 Saturday Night in Punkin Crick (with Chorus) Dinah Shore
●BI0204 Still Water Robert Merrill
BI0225 Why should I believe in love (with Chorus) Dinah Shore
●+++BI0210 Medley : Marshmallow Moon ; Why should I believe in love ; My Beloved. Semprini

MAYTIME—

- DA1559 Will you remember James MacDonald and Nelson Eddy

FILM MUSIC—Continued

MAYTIME IN MAYFAIR—

- B9780 Do I love you (Tenor) (with Chorus) Allan Jones

METROPOLITAN—

- DBI684 De Glory Road (Baritone) (Piano acc.) Lawrence Tibbett

MICKEY MOUSE and SILLY SYMPHONIES—

Recorded from the actual Sound Films, by permission of Walt Disney-Mickey Mouse, Ltd.

- BD358 S.S. Who Killed Cock Robin ?
 BD370 S.S. Lullaby Land
 BD375 S.S. Pied Piper
 BD382 M.M. Mickey's Grand Opera and M.M. Orphans' Benefit
 BD386 S.S. Grasshopper and the Ants and M.M. Mickey's Moving Day
 BD387 S.S. Three Little Pigs and S.S. Three Little Wolves
 BD910 S.S. Farmyard Symphony

MOULIN ROUGE—

- BI0483 The Song from Moulin Rouge Henri Rene Orchestra
 BI0496 The Song from Moulin Rouge (Vocal) Jean Sablon

MY FOOLISH HEART—

- B9948 My foolish heart (Tenor) Allan Jones
 B9914 My foolish heart (Light Vocal) Jean Sablon

NANCY GOES TO RIO—

Musetta's Waltz Song—See *Bohème* in General List

NAUGHTY MARIETTA (Victor Herbert)—

- DAI419 Ah ! Sweet mystery of life (Baritone with Chorus) Nelson Eddy
 DAI537 Ah ! Sweet mystery of life Jeanette MacDonald and Nelson Eddy
 DAI418 I'm falling in love with someone (Baritone) Nelson Eddy
 DAI419 'Neath the Southern moon (Baritone) Nelson Eddy
 DAI418 Tramp, tramp, tramp along the highway (Baritone) Nelson Eddy

NEW MOON—

- DAI200 Lover, come back to me (Baritone) Lawrence Tibbett
 DAI200 Wanting you (Baritone) Lawrence Tibbett

NIGHT IS YOUNG—

- DAI435 When I grow too old to dream (Baritone) Nelson Eddy

NIGHT WITHOUT STARS—

- BI0087 If you go Melachrino Orchestra
 BI0102 If you go (Light Vocal) (with Chorus) Alan Dean

ON AN ISLAND WITH YOU—

- B9837 The Wedding Samba Chick Rooster and the Barnyarders
 BD6054 The Wedding Samba Joe Loss Orchestra

ONE SUNDAY AFTERNOON—

- B9901 Girls were made to take care of boys Rose Murphy

PENNY PRINCESS—

- BI0386 It's a fine, fine night Frank Cordell's Chorus and Orchestra

FILM MUSIC—Continued

PETER PAN—

B10478	Never smile at a crocodile*	Hugo Winterhalter Orchestra
B10478	You can fly; You can fly; You can fly; (with Chorus)	Winterhalter Orchestra
B10477	Second star to the right	Winterhalter's Orch. and Chorus
B10436	Your mother and mine (Vocal)	Carole Carr
B10477	Your mother and mine (with chorus)	Hugo Winterhalter's Orch.
BD1290-91	{ An adaptation by Winston Hibler and Ted Sears of the Walt Disney film with Bobby Driscoll as "Peter Pan" and Kathryn Beaumont as "Wendy." Musical arrangements by Norman Leyden, conducted by Henri Rene. (Full details under Children's Records)	

PINK STRING AND SEALING WAX—

●B10017	Hush every breeze (Soprano)	Margaret Ritchie
---------	------------------------------------	------------------

PINOCCHIO (Walt Disney Colour Film)—

Records of the Actual Sound Film

BD821	{ When you wish upon a star	Jiminy Cricket and Chorus
	{ Give a little whistle	Jiminy and Pinocchio
BD822	{ Hi Diddle Dee Dee	Foulfellow and Pinocchio
	{ I've got no strings	Pinocchio and Marionettes
BD823	{ Little wooden head	Geppetto
	{ Turn on the old music box	Pinocchio, Geppetto, Jiminy
	{ When you wish upon a star }	Marionettes and Chorus

PROUD VALLEY—

B9021	All through the night (Bass) (Piano acc.)	Paul Robeson
B9021	Deep River (Bass)	Paul Robeson

QUO VADIS—

DA2002	Lygia (Based on "Love Theme") (Tenor)	Mario Lanza
--------	--	-------------

RIO RITA—

DA1099	Rio Rita (Tenor)	Richard Crooks
--------	-------------------------	----------------

ROGUE SONG—

DA1102	When I'm looking at you (Baritone)	Lawrence Tibbett
DA1102	The White Dove (Baritone)	Lawrence Tibbett

RONDE, LA—

B10138	Love's Roundabout (La ronde de l'amour)	Melachrino Orchestra
--------	--	----------------------

ROSE MARIE—

DA1464	Rose Maries (Baritone with Chorus)	Nelson Eddy
DA1464	The Mounties (Baritone with Chorus)	Nelson Eddy
DA1537	Indian Love Call	Jeanette MacDonald and Nelson Eddy

SANDERS OF THE RIVER—

B8316	Canoe Song (Bass) (with Chorus)	Paul Robeson
B8315	Congo lullaby (Bass) (with Chorus)	Paul Robeson
B8315	Killing Song (Bass) (with Chorus)	Paul Robeson
B8316	Love Song (Bass) (with Chorus)	Paul Robeson

SECOND CHORUS—

C3231	Concerto for clarinet (Shaw)	Artie Shaw's Orch.
-------	-------------------------------------	--------------------

SEPTEMBER AFFAIR—

B10012	September Song	Deep River Boys
B9952	September Song	Melachrino Strings

SHOW BOAT (Kern)—

B8497	I still suits me (with Elisabeth Welch) (Bass)	Paul Robeson
B9242	Make believe (Tenor)	Allan Jones
BD6105	Make believe QS	Joe Loss Orchestra
CI505	Ol' man River (with Robeson and Chorus)	Whiteman's Concert Orch.
B8497	Ol' man River (Bass)	Paul Robeson
B9242	Why do I love you? (Tenor)	Allan Jones
BD6105	Why do I love you? QS	Joe Loss Orchestra
CI505	Vocal Gems (with Chorus)	Whiteman's Concert Orchestra

FILM MUSIC—Continued

SING ALONG WITH ME—

- BI0171 Hoop diddle-ee-i-doo-ra-li-ay (*Light Vocal*) Donald Peers
 ●BI0171 If you smile at the sun (*Light Vocal*) Donald Peers

SLAUGHTER TRAIL—

- BI0158 I wish I wuz (*Light Vocal*) Donald Peers

SINGING GUNS—

- B9857 Singing may way back home* Vaughn Monroe Orchestra
 B10086 Mexicali Trail* Vaughn Monroe Orchestra
 B9857 Mule Train* Vaughn Monroe Orchestra

SNOW WHITE AND THE SEVEN DWARFS (Walt Disney Colour Film)—

Records of the actual Sound Film

- BD514 Dig-a-dig-dig and Heigh Ho and With a Smile and a Song
 BD515 Whistle while you work and I'm wishing ; One song
 BD516 Dwarf's Yodel Song and Some day my Prince will come

Miscellaneous—

- BD1261 Selection Ann Stephens

SOLO PER TE—

- DA1608 Ti voglio tanto bene (de Curtio) (*Tenor*) Gigli
 DA1608 Ninna nanna della vita (Lullaby) (*Bisc.o*) (*Tenor*) Gigli

SOMEBODY LOVES ME—

- B10356 Jealous (*Vocal*) Betty Hutton and Pat Morgan
 B10356 Somebody loves me (*Vocal*) Betty Hutton

SON OF PALEFACE—

- B10339 Am I in love ? (*Vocal*) (*with Chorus*) Donald Peers
 BD1286 Four legged friend (*Vocal*) Roy Rogers
 BD1286 There's a cloud in my Valley of Sunshine (*Vocal*) Roy Rogers

SONG IS BORN—

- B10420 Heart and soul (*Vocal*) Carole Carr

SONG OF FREEDOM—

- B8483 Black Emperor (*Bass*) (*with Chorus*) Paul Robeson
 ●B8483 Lonely road (*Bass*) Paul Robeson
 B8482 Sleepy River (*with Chorus*) Elisabeth Welch and Paul Robeson
 B8482 Song of Freedom (*Bass*) (*with Chorus*) Paul Robeson

SONG OF LOVE—

- DB6532 Wiegenlied (Cradle Song) (Brahms, Op. 49, No. 4) (arr. Rubinstein) (*Piano*) Rubinstein
 DB6532 Widmung (Dedication) (Schumann, Op. 25, No. 1) (arr. Liszt) (*Piano*) Rubinstein
 DB6532 Träumerei (Schumann, Op. 15, No. 7) (*Piano*) Rubinstein

SOUND OFF—

- B10276 Lady Love* Vaughan Monroe Orchestra

TEA FOR TWO

- †††BI0074 Selection (Dancing to the Piano No. 5) Semprini

THAT DANGEROUS AGE—

- B9845 Song of Capri (*Tenor*) Harry Dawson

THAT MIDNIGHT KISS—

Celeste Aïda, forma divina—See *Aïda in General List*

- DB6996 Mamma mia, che vo'sape Mario Lanza

THIRD MAN, The—

- B9890 The Harry Lime Theme (Zither Melody) Donald Peers

THREE LITTLE WORDS—

- BD6077 Nevertheless, F-T* Sid Phillips Band
 ●BI0023 Thinking of you Eddie Fisher & Winterhalter's Orchestra
 ●BD6077 Three little words, F-T* Sid Phillips Band
 C4045 { SELECTION : I loved you so much ; Nevertheless ; Who's sorry now ; Come on
 Papa ; Thinking of you ; So long ! Oo long ; My Sunny Tennessee ; All alone
 Monday ; Three little words Melachrino Orchestra

FILM MUSIC—Continued

THUNDER IN THE EAST—

BI0375 The Ruby and the Pearl (Vocal) Perry Como

TOAST OF NEW ORLEANS—

DAI964 Bayou Lullaby (Tenor) Mario Lanza
 DAI964 Be my Love (Tenor) Mario Lanza
 BD6091 Be my Love F-T Joe Loss Orchestra
 DAI965 I'll never love you (Tenor) Mario Lanza
 DAI965 Tina-lina Tenor) Mario Lanza

TONIGHT WE SING—

The following operatic excerpts were featured in this film & recorded from the Sound-track

DB21577 { Faust (Gounod) Q'attendez vous encore Pinza & Pearce
 Faust (Gounod) Vous qui faites l'endormie Pinza & Pearce
 Traviata (Verdi) Sempre libera (Finale Act I) Roberta Peters
 DB21575 { Madama Butterfly (Puccini): Andate, il triste vero .. Addio fiorito asil
 Madama Butterfly (Puccini): Love Duet, Act I Pearce and Dunning
 Pearce & Peters

TOUGHEST MAN IN ARIZONA—

BI0388 { Hound Dog* Vaughn Monroe Orchestra
 You'll never get away* Vaughn Monroe Orchestra
 BI0403 The Man don't live who can die alone* Vaughn Monroe Orchestra
 BI0358 A Man's best friend is his horse* Vaughn Monroe Orchestra

TWENTY-FOUR HOURS OF A WOMAN'S LIFE—

A record from the sound-track

BI0353 Hour of Meditation and Prayer to our Lady

TWO TICKETS TO BROADWAY—

BI0201 The closer you are (Vocal) Tony Martin

VAGABOND KING (Friml)—

DAI099 Only a rose Tenor) Richard Crooks
 B9065 Only a rose (Vocal Duet) Anne Ziegler and Webster Booth
 C2895 Selection—Ballet; Nocturne; Only a rose; Huguetta Waltz;
 Love for Sale; Song of the Vagabonds; Someday London Palladium Orch.
 B9255 Song of the Vagabonds (Tenor) Webster Booth

VALENTINO—

BD6108 The Valentino Tango (Noche des amor) Joe Loss Orchestra

VIENNESE NIGHTS—

DAI174 I bring a love song Richard Crooks and Edna Kellogg
 DAI174 You will remember Vienna (Tenor) Richard Crooks

VIVERE—

DAI558 Torna Piccina (Tenor) Tito Schipa
 DAI558 Vivere (Tenor) (with Chorus) Tito Schipa

WAY TO THE STARS—

B9687 Way to the stars Melachrino Orch.

WEDDING BELLS—

●BI0081 Too late now (Light Vocal) Dinah Shore

WHERE'S CHARLEY—

BI0331 My Darling, my Darling* Joe Loss Orchestra

WHILE I LIVE—

B9687 Dream of Olwen (Ch. Williams) (with Piano) Melachrino Orchestra

WITH A SONG IN MY HEART—

●BI0272 I'll walk alone (Vocal) Peter King Singers

FILM MUSIC—Continued

- WHO KILLED COCK ROBIN ?** (Walt Disney Silly Symphony)—
BD358 From the actual sound track of the film
- WICKED LADY—**
B9489 Love steals your heart Webster Booth and Anne Ziegler
- WIZARD OF OZ—**
BD1228 { Vocal Selection : Ding Dong the witch is dead ; If I only had a brain ; We're off to
 see the Wizard ; The Merry Old Land of Oz ; Over the rainbow. Ann Stephens
- WOMAN'S ANGLE, THE—**
Sound track record from the film
BI0253 { Mansell Concerto (Kenneth Leslie Smith)
 Greek Melody (Trad.)
- WOMAN'S ANGLE—**
†††BI0342 Mansell Concerto (*Piano*) Semprini
- WORDS AND MUSIC—**
BD1240 Blue Room (*Light Vocal*) Perry Como
BD6050 The Lady is a tramp—F-T* Sid Phillips Orch.
BD1240 With a song in my heart (*Light Vocal*) Perry Como
C3909 Selection Melachrino Orch.
- YOU ARE MY LIFE—**
DA1535 Tu sei la vita mia (Becce) (*Tenor*) Gigli

END OF FILM MUSIC

FINCH, Philip, Pianist—See Eight-Piano Ensemble

Finder please return—See Gay's the Word

- C3951** Fine knacks for ladies (Dowland) (*Counter-Tenor*) (*Guitar acc.*) Deller
- Fingal's Cave (Hebrides)—Overture (Mendelssohn)—
C3770 By Hallé Orchestra (*cond. Sir John Barbirolli*)
DB6941 By Vienna Philharmonia Orchestra (*cond. Wm. Furtwängler*)
- Finlandia—Symphonic Poem, Op. 26 (Sibelius)—
DB21522 By B.B.C. Symphony Orchestra *cond. Sir Malcolm Sargent*
C3767 By Philharmonia Orchestra *cond. Malko*
DB1584 By Philadelphia Orchestra *cond. Stokowski*

Finn's Wife and the Giant—See Children's Records (Dramatised Stories)

FINNISH NATIONAL ORCHESTRA—See Societies (Sibelius, Vol. 3)

FINTA GIARDINIERA (Mozart) (K. 196)—

Opera in 3 Acts. Text by Ramieri del Calzabigi.
First produced, Munich, 13 January, 1775.

- DB3431** Overture (*cond. by Bruno Walter*) Vienna Philharmonic Orch

FIOCCO, Joseph Hector, Composer—See Recorded Music Section

- DA1504** Fior di Loto, Il (The Lotus Flower) (Heine-Schumann) (*Tenor*) Gigli

FIREWORKS MUSIC (ROYAL) (Handel, arr. Harty)—

- DB6968** Overture } London Phil. Orch.
DB6969 Alla siciliana—Bourrée : Minuet } *cond. Sir Adrian Boult*

Fire ! Fire ! (Morley)—See Madrigals

First Noël (French Traditional)—

- DA1998** By Mario Lanza (*Tenor*) (*with Jeff Alexander Choir*)
C4039 By The Templars (*arr. Thalben-Ball*) (*Organ acc.*)

- First Mercy** (Blunt-Warlock)—
B10373 By **Billy Neely** (*Boy Soprano*) and **Gerald Moore** (*Piano*)
C3570 **First Rhapsody** (Melachrino) **Melachrino Orch.**

FISCHER, Edwin, (Pianist)—See also under **Societies** (Bach)—

- DB2517-19** Sonata in F Minor ("Appassionata") (Beethoven) (*Auto.* DB7899-7901)
●DB3339 { Concerto in C Minor (K. 491) (Mozart) (*with London Phil. Orch., cond.*
 -42 { *Collingwood*) (*Record Library Series* 301) (*Auto.* DB8410-13)
DB3666-7 Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
DB3484 { Impromptus, Op. 90 and 142 (Schubert)
 -89 { (*Record Library Series* 314) (*Auto. Couplings* DB8524-29)
DB4679 { Concerto in F Minor (Bach) (*with Edwin Fischer Chamber Orchestra*)
 -80 { Side 4 (*Orchestra only*) (Das Donnerwetter, K. 534 (Mozart)
DB6437 { Ballade in G Minor, Op. 118, No. 3 (Brahms)
 { Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
●DB6604 { Concerto No. 25 in G, K. 503 (Mozart) (*with Philharmonia Orchestra,*
 -07 { *cond. Krips*) (*Record Library Series* 434) (*Auto.* DB9287-90)
●DB6959-61 Fantasia in C Major, Op. 17 (Schumann) (*Auto.* ●DB9419-21)
DB21213-5 Sonata No. 3 in F minor, Op. 5 (*Auto.* DB9645-7)
DB21315 { Concerto No. 5 in E flat major, Op. 73 ("Emperor") (Beethoven)
 -19 { (*Record Library Series* 466) (*Auto.* DB9661-65)
 { (*with Philharmonia Orchestra cond. Wilhelm Furtwängler*)
DB21551 { Moment musical in C Major, Op. 94, No. 1 (Schubert)
 { Moment musical in C sharp Minor, Op. 94, No. 4 (Schubert)
DB21568 { Moment musical in A flat Major, Op. 94, No. 2 (Schubert)
 { Moment musical in F Minor, Op. 94, No. 3 (Schubert)

FISCHER, Edwin, Ronald SMITH and Denis MATTHEWS—(3 Pianos)—

- DB21180** { Concerto in C major (Bach) (*Auto.* DB9573-5)
 -82 { (*with the Philharmonia Orchestra cond. Edwin Fischer*)
 { **Fischer** (*Piano solo*): Fantasia in C minor (Bach)

FISCHER-DIESKAU, (Baritone) and Gerald MOORE, (Piano)—

- DB9681-2** An die ferne Geliebte, Op. 98 (Jeitteles-Beethoven) (*Auto. only*)
DB21349 { Du bist die Ruh, Op. 59, No. 3 (Rückert-Schubert)
 { Ständchen (No. 4 of "Schwanengesang") (Rellstab-Schubert)
DB21350 { Der Erlkönig, Op. 1 (Goethe-Schubert)
 { Die beiden Grenadiere ("Romanzen und Balladen" Op. 49, Vol. 2,
 No. 1) (Heine-Schumann)
DB21388 { Die schöne Müllerin (Müller-Schubert) Song Cycle (*RLS* 473)
 -95 { *Autos.* DB9719-26) (*Leaflet available giving German-English text*
 { *at extra charge. For prices, see page 6.*)
DB21517 { Liederkreis, Op. 39 (Schumann): No. 5—Mondnacht
 { Nacht und Träume, Op. 43, No. 2 (Schubert)

FISHER, Eddie, (Vocalist)—

See also **Winterhalter's Orchestra and Chorus, Perry Como**

- B10023** { Thinking of you (Film: Three Little Words)
 { **Mindy Carson**: Looks like a cold, cold winter
B10099 Unless and You love me (film: Fine and Dandy) (*both with chorus*)
B10154 { My blue heaven
 { I'll hold you in my heart
B10190 Turn back the hands of time (*with Chorus*) and Any time
B10247 Trust in me and Forgive me (*both with Chorus*)
B10278 I'm yours and That's the chance you take (*with Chorus*)
B10321 I remember when (*with chorus*) and Just a little lovin'
B10329 Hand of Fate (*with chorus*) and Get your paper
B10362 Outside of Heaven (*with chorus*) and Lady of Spain
B10372 Jingle Bells and That's what Christmas means to me
B10398 { Everything I have is yours (from the film)
 { You'll never know (film: Hello, Frisco, Hello)
B10421 Even now (*with chorus*) and If it were up to me
B10450 Downhearted and Am I wasting my time on you?
B10489 Hold me (*with Chorus*) and I'm walking behind you

FLAGSTAD, Kirsten, (Soprano)—

- DA1505** { Ich liebe dich (I love thee) (Grieg) (*Piano acc.*)
 { Ein Traum (A Dream) (Grieg) (*Piano acc.*)
DA1904 { Vären, Op. 33, No. 2 (Vinje-Grieg)
 { (*with Philharmonia Orch. cond. Walter Susskind*)

FLAGSTAD, Kirsten, Soprano—Continued

- DA1992 { Ved Rundarne (Return to Rundarne), Op. 33, Vol. 2, No. 3 (Grieg)
Guten (The Youth), Op. 33, Vol. 1, No. 1 (Grieg)
(with *Philharmonia Orchestra* cond. *Warwick Braithwaite*)
- DB2746 { Tristan und Isolde—Liebestod (Act 3) (Wagner) *In German*
(with *Orchestra* cond. *Hans Lange*)
- DB6791 { Ombra mai fu (Xerxes—Handel) ("Largo") (*Organ acc. Thalben-Ball*)
Agnus Dei (Bizet) (*Both with Philharmonia Orch., cond. Braithwaite*)
- DB6792-3 { Brünnhilde's Immolation (Götterdämmerung, Act 3) (Wagner)
- DBS6794 { (with *Philharmonia Orch., cond. Furtwängler*) (*Auto. DBS9323.DB9324-5*)
- DB6795 { Elisabeth's Prayer (Tannhäuser, Act 3) (Wagner) *In German*
(with *Philharmonia Orchestra*, cond. *Issay Dobrowen*)
- DB6913 { Dido and Aeneas (Purcell) Act 3—When I am laid in earth (a)
Orfeo ed Euridice (Gluck) Act 3—Che farò senza Euridice (b)
(with *Philharmonia Orch. cond. (a) Braithwaite, (b) Susskind*)
- DB21020 { SONGS—(Grieg, orch. Kleven) Den Særede, Op. 33 Vol. 1, No. 3;
En Drøm, Op. 48, No. 6; Tak for dit råd, Op. 21, No. 4
(with *Philharmonia Orch. cond. Braithwaite*)
- DB21237 { Matthäus Passion (Bach) No. 47, Erbarme Dich, mein Gott
(with *Philharmonia Orchestra* cond. *Susskind*)

FLAGSTAD, Kirsten, and Elisabeth HÖNGEN (Contralto)—

- DB6748 { Isolde's Narrative and Curse (Tristan und Isolde—Wagner)
(with *Philharmonia Orchestra*, cond. *Issay Dobrowen*)
- 49 { Flagstad and G. Moore (Piano) Im Triebhaus (No. 3 of "Fünf Gedichte
von Mathilde Wesendonck") (Wagner)

FLAGSTAD, Kirsten, and Gerald MOORE (Piano)—

- DA1957 { Med en vandlilje, Op. 25, No. 3 (Grieg)
Prinsessen (Grieg)
- DA2008 { Soccorretemi ch'io moro (Carissimi)
Sei nur still (J. W. Franck); Auf, auf zu Gottes Lob (J. W. Franck)
Fünf Gedichte von Mathilde Wesendonck (Wagner)—
- DB6841 { No. 1. Der Engel—No. 2. Stehe Still
- DB6749 { No. 3. Im Triebhaus (Study for Tristan und Isolde, Act 3)
For Reverse Side—See Flagstad and Höngen (above)
- DB6842 { No. 4. Schmerzen; No. 5. Träume (Study for Tristan und Isolde, Act 2)
- DB21490 { Komm, süßer Tod (Schemelli Gesangbuch Nr. 42) (Bach)
O Ewigkeit (Löhner arr. Dørumsgaard)
- DB21554 { Im Abendroth (Schubert)
Frühlingsglaube, Op. 20, No. 2 (Schubert)

FLAGSTAD, Gerald MOORE (Piano) and Herbert DOWNES (Viola)—

- DA1933 { Two Songs for Alto with Viola and Piano acc., Op. 91 (Brahms)
No. 2. Geistliches Wiegenlied (de Vega-Geibel)

FLAGSTAD, Kirsten (Soprano) and Set SVANHOLM (Tenor)—

- DB6962-3 { Die Walküre (Wagner) Act 2, Sc. 4: Todesverkündigung
(with *Philharmonia Orchestra* cond. *Karl Böhm*)

FLAGSTAD, SVANHOLM, and Constance SHACKLOCK (Mezzo-Sop.)—

- DB21112 { Tristan und Isolde (Wagner) Love Duet, Act 2
- 14 { (with *Philharmonia Orchestra* cond. *Karl Böhm*) (*Auto. DB9521-23*)

FLANAGAN, Ralph, and his Orchestra—

- B9938 Stars and stripes forever (Sousa) and Joshua
- B9972 { Chocolate Soldier (Oscar Straus): My Hero
Tell me why (Gabler-Hartmann)*
- B10142 On the road to Mandalay* and Wang Wang Blues*
- B10155 { Love is here to stay* and The Blues
(Both from film: An American in Paris)
- B10174 { While you danced, danced, danced*
The Winky Dink
- B10350 Baltimore Rag and Tippin' in
- B10389 I should care* and South
- B10451 { Hot Toddy
Student Prince (Romberg): Serenade

FLEDERMAUS (The Bat) (Johann Strauss)—

Operetta in 3 Acts. Text by Carl Haffner and Rich. Genée, based on a French vaudeville, Le Réveillon. First produced, Theater an der Wien, Vienna, 5 April, 1874

See also **Du und du—Waltz ; Tik Tak Polka** (N.B.—These are not actual numbers in the operetta, but original compositions based on "Fledermaus" melodies)

- | | | |
|---------------|--------------------------------------|---------------------------------------|
| C1414 | Act 1—Overture | Berlin State Opera Orchestra |
| DB3536 | Act 1—Overture | Société des Concerts du Conservatoire |
| B9724 | Act 2—A man like you (Laughing Song) | Gwen Catley |

FLETCHER, Percy, Conductor—See New Light Symphony Orch.

FLETCHER, Ronald (Commentator)—

See **H.M. Queen Elizabeth II** (Through Childhood to the Throne)

Fleur que tu m'avais jetée, La (Flower Song)—See **Carmen**

FLIEGENDE HOLLÄNDER, DER (The Flying Dutchman) (Wagner) —

Opera in 3 Acts. Text by Wagner. First produced at the Royal Opera, Dresden, on January 2, 1843.

- | | | |
|-----------------|---------------------------------------|---------------------------|
| C1870 | Act 1—Overture (cond. by Schmalstich) | Symphony Orch. |
| DB9727-8 | Act 1—Overture (cond. Furtwängler) | Vienna Philharmonic Orch. |
| C4176 | Act 1—Overture (cond. Malko) | Philharmonia Orchestra |

FLIES, Bernhard, Composer—See Recorded Music Section

- B10314** **Flight of the Bumble Bee—See Tale of Tsar Saltan** (Rimsky-Korsakov)
Flirtation Waltz (Valse coquette) **Melachrino Strings**
Flocks in pastures green abiding—See Cantatas (Peters Ed. No. 8) (Sheep may safely graze) and **School Choirs** (C3678)
Flop-eared Mule—See Folk and Country Dances
Flora gave me fairest flowers (Wilbye)—See **Madrigals**

- B10172** **Floral Dance** (Katie Moss) (*Baritone*)—
 By **Frederick Harvey** (*Baritone*)
C2698 By **Peter Dawson** (*Bass-Baritone*)

FLORENCE FESTIVAL ORCHESTRA—

cond. by **Tullio Serafin**

- | | |
|--------------|--|
| C4114 | Le Maschere (Mascagni) Overture |
| C4136 | Il Barbiere di Siviglia (Rossini) Overture |
| C4155 | Samson et Dalila (Saint-Saëns): Bacchanale |
| C4185 | Il matrimonio segreto (Cimarosa): Overture |

FLORIDANTE (Handel)—

Opera. Text by Paolo Antonio Rolli. First produced in London, 1721.

- | | | |
|---------------|---|-----------------------|
| DB2867 | Caro amore (<i>Tenor</i>) | John McCormack |
| DB6353 | Flos Campi (Suite for Viola, Chorus and Orchestra) (Vaughan Williams) | |
| -5 | William Primrose, B.B.C. Chorus and Philharmonia Orchestra
(cond. Boult) (British Council Recording) <i>Auto.</i> DB9112-4 | |

FLOTOW, Friedrich, Composer—See Recorded Music Section

Flower Duet—See Madama Butterfly
Flower Song—See Carmen
Flutenreicher Ebro—See Romanze (Schumann)

- Flying Dutchman, The—**
B10016 By **Edmund Hockridge** (*with Choir and Orchestra*)
●B9939 By **Hugo Winterhalter and his Orchestra***

FLYING DUTCHMAN (Wagner)—See Fliegende Holländer

FLYNN, Radley, Bass—See Mikado (*Record Library Series 260*)

Foggy foggy Dew—See Folk Songs (arr. Benjamin Britten)
Fold your wings—See Glamorous Night

FOLK DANCE BAND—For full particulars see under **Folk and Country Dance Records**

- B2707 Cochin China and Ace of Diamonds
 B2708 Mountain March and Clap Dance
 B2709 Girl's Joy and The Bow
 B2710 Napoleon and Tantoli
 B2711 French Reel and Swedish Masquerade
 B8684 Steam Boat and We won't go home till morning
 B8685 Flowers of Edinburgh and Hunt the Squirrel
 B8687 Newcastle and The Old Mole
 B9279 Galopede and We won't go home till morning
 B9480 { Rufty-Tufty; The maid peeped out;
 { If all the world were paper; The Black Nag
 B9483 Jenny Pluck Pears; Shepherd's Holiday; Parson's Farewell;
 C1264 Christchurch Bells and Flowers of Edinburgh

FOLK DANCE ORCHESTRA—**conducted by Arnold Foster**

- B4455 { The Mary and Dorothy (Country)
 { The Ribbon Dance (Country)

conducted by Victor Olof*Scandinavian Dances Collected by the Ling Association—*

- B8838 { (a) Shoemaker (First Series); (b) Hornfifflin (Second Series)
 { (a) Norwegian Mazurka (Third Series); (b) Mangling (Second Series)
 B8839 { (a) Sextur (Third Series); (b) Gallopink (Second Series)
 { Little man in a fix (First Series)
 B8840 { (a) Mallebrok; (b) Lot is dead (Third Series)
 { (a) Varsovienne (First Series); (b) Feder Mikkel (Third Series)

conducted by Philip Green*(Recorded under auspices of English Folk Dance and Song Society)*

- B9880 { The Shrewsbury Lasses (Thompson 1765)
 { Draper's Maggot (Playford 1721)
 B9881 Childgrove (Playford 1701)—Picking up Sticks (Playford 1650)
 { Welsh Dances (from "Come and Dance") (Alison D. Howie) (arr.
 { J. Megan Williams, Orch. Philip Green)
 B9892 { *(Recorded under the auspices of the Ling Physical Education Association)*
 { (a) Robin doiog; (b) Can Doli
 { (a) Migildi Magildi; (b) Croen y doafad felan
 B9893 { (a) Wrth fynd efo Deio i Dywyn; (b) Dacw fuwch
 { Pant corlan yr Wyn
 B10445 { Welsh Folk Dances
 { *(Recorded under the auspices of the Welsh Folk Dance Society)*
 { Bishop of Bangor's Jig
 { Lord of Carnarvon's Jig } (arr. W. S. Gwynn Williams;
 { Evans's Jig } orch. P. Green)
 B10446 { Oswestry Wake

conducted by Lawrance Collingwood

Country Dances arr. Arnold Foster

(Recorded under auspices of English Folk Dance and Song Society)

- B10458 { Goddesses (Playford Collection 1650)
 { Dargarson (Playford Collection 1652)
 B10459 { Queen's Jig (Playford Collection 1703)
 { Hole in the wall (Playford Collection 1721)

**FOLK & COUNTRY
DANCE RECORDS**

- | | | |
|--------|--|-------------------|
| B2707 | Ace of Diamonds (First Series, Scandinavian) | Folk Dance Band |
| B10112 | American-English Tunes for Square Dances | Square Dance Band |
| B10045 | American Square Dance Selection | Square Dance Band |
| B9672 | Bacca Pipe's (Jig—3 figs.) (Tune: Greensleeves) (Oxon) | Wm. Kimber |
| B9520 | Bean Setting (Headington Morris) <i>Concertina</i> | William Kimber |

FOLK AND COUNTRY DANCE RECORDS—Continued

B9569	Belfast Hornpipe	Square Dance Band
B10445	Bishop of Bangor's Jig	Folk Dance Orch.
B9480	Black Nag, The	Folk Dance Band
B9578	Blue-eyed stranger (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B10013	Bonnets so blue (Cecil Sharp)	Square Dance Band
B10301	Bonny Breast Knots (Square Dance)	Haymaker's Band
B2709	Bow, The (Second Series, Scandinavian)	Folk Dance Band
B9568	Brass Nuts (Yorkshire Country Dance) <i>Melodeon</i>	George Tremain
B9570	Charlie Mack's (Jigs for Square Dancing)	Square Dance Band
B9881	Childgrove (Playford, 1721, arr. Sharp & Green)	Folk Dance Orch.
C1264	Christchurch Bells (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B10014	Circassian Circle	Square Dance Band
B2708	Clap Dance (First Series, Scandinavian)	Folk Dance Band
B2707	Cochin China (First Series, Scandinavian)	Folk Dance Band
B9669	Constant Billy (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B9811	Cornrigs	Square Dance Band
B9669	Country Gardens (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B10458	Dargarson (Playford Collection 1652)	Folk Dance Orch.
B9519	Double Lead Through (Country Dance) <i>Concertina</i>	William Kimber
B9578	Double set back (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B9880	Drapers Maggot (Playford, 1721, arr. Foster & Green)	Folk Dance Orch.
C3892	Drops of brandy (Schottische Selection) <i>Melodeon</i>	Peter Kennedy
B9811	Durham Rangers	Square Dance Band
B10045	English Square Dance Selection	Square Dance Band
B10446	Evan's Jig	Folk Dance Orch.
B8840	Feder Mikkel (Third Series, Scandinavian)	Folk Dance Orch.
B9570	Flannel Jacket (Reels for Square Dancing)	Square Dance Band
B8685	Flowers of Edinburgh (Country Dance)	Folk Dance Band
C1264	Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B9577	Fool's Jig (Solo Morris—Oxfordshire) <i>Pipe and Tabor</i>	Joan Sharp
B2711	French Reel (First Series, Scandinavian)	Folk Dance Band
B8839	Gallopink (Second Series, Scandinavian)	Folk Dance Orch.
B9279	Galopede (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B9578	Getting upstairs (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B2709	Girl's Joy (Second Series, Scandinavian)	Folk Dance Band
B10458	Goddesses (Playford Collection 1650)	Folk Dance Orch.
B2193	Grand Old Duke	Scottish Country Dance Orch.
B9579	Haste to the wedding (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B9672	Headington Morris Reel (Tune: Soldiers Joy) <i>Concertina</i>	Wm. Kimber
B2193	Highland Fling	Scottish Country Dance Orch.
B10459	Hole in the wall (Playford Collection 1721)	Folk Dance Orch.
B8838	Hornfiffin (Second Series, Scandinavian)	Folk Dance Orch.
B8685	Hunt the Squirrel (Country Dance)	Folk Dance Band
B9578	Hunting the squirrel (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B9540	Huntsman's Chorus (Yorkshire Dales) <i>Melodeon</i>	George Tremain
B9480	If all the world were paper	Folk Dance Band
B9483	Jenny pluck pears	Folk Dance Band
B9796	Jigs (Square—8, Sylph, Hulichan Ninepins, etc.) <i>Melodeon</i>	Kennedy
B9671	Jockie to the fair (Morris Jig—Oxon) <i>Concertina</i>	Wm. Kimber
B9540	Kendal Ghyll	<i>Melodeon</i> George Tremain
B9577	Ladies' pleasure (Solo Morris Jig—Glos.) <i>Pipe and Tabor</i>	Joan Sharp
B9570	Lamplighter (Reels for Square Dancing)	Square Dance Band
B9539	Lass o' Dallogill (Long Sword Dance) <i>Melodeon</i>	George Tremain
B9670	Laudnum Bunches (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B8839	Little man in a fix (First Series, Scandinavian)	Folk Dance Orch.
B10303	Long Eight (Square Dance)	Haymaker's Band
B10445	Lord of Carnarvon's Jig	Folk Dance Orch.
B8840	Lot is dead (Third Series, Scandinavian)	Folk Dance Orch.
B9577	Lumps of plum pudding (Solo Morris Jig—Oxon) <i>Pipe and Tabor</i>	J. Sharp
B9480	Maid peeped out, The	Folk Dance Band
B8840	Mallebrok (Third Series, Scandinavian)	Folk Dance Orch.
B8838	Mangling (Second Series, Scandinavian)	Folk Dance Orch.
B4455	Mary and Dorothy (Country Dance) (arr. Cecil Sharp)	Folk Dance Orch.
B10422-3	Maypole Dances, Tunes for	Leighton Lucas Orch.
B9540	Meeting Six (Yorkshire Dales) <i>Melodeon</i>	George Tremain
B10044	Morpeth Rant	Square Dance Band
B2708	Mountain March (First Series, Scandinavian)	Folk Dance Band
B10302	Nancy's Fancy (Square Dance)	Haymaker's Band
B2710	Napoleon (Second Series, Scandinavian)	Folk Dance Band

FOLK AND COUNTRY DANCE RECORDS—Continued

B8687	Newcastle (Country Dance)	Folk Dance Band
B9577	None so pretty (Solo Morris Jig—Oxon) <i>Pipe and Tabor</i>	Joan Sharp
B8838	Norwegian Mazurka (Third Series, Scandinavian)	Folk Dance Orch.
B8687	Old Mole, The (Country Dance)	Folk Dance Band
B9671	Old Mother Oxford (Morris Jig—Oxon) <i>Concertina</i>	Wm. Kimber
B10446	Oswestry Wake	Folk Dance Orch.
B9519	Over the Hills to Glory (Country Dance) <i>Concertina</i>	William Kimber
B9539	Oyster Girl (Long Sword Dance) <i>Melodeon</i>	George Tremain
B9483	Parson's Farewell	Folk Dance Band
B3555	Petronella (arr. Diack)	Scottish Country Dance Orch.
B9881	Picking up sticks (Playford, 1650, arr. Sharp & Green)	Folk Dance Orch.
B10304	Portland Fancy (Square Dance)	Haymaker's Band
B10459	Queen's Jig (Playford Collection 1703)	Folk Dance Orch.
B4455	Ribbon Dance (Country Dance) (arr. Cecil Sharp)	Folk Dance Orch.
B9569	Rickett's Hornpipe	Square Dance Band
B10113	Rifleman (Traditional Tunes)	Square Dance Band
B9520	Rigs of Marlow (Headington Morris) <i>Concertina</i>	William Kimber
B10302	Ring Dance (Square Dance)	Haymaker's Band
B9520	Rodney (Morris Dance) <i>Concertina</i>	William Kimber
B9811	Roxburgh Castle	Square Dance Band
B9480	Ruffy Tufty	Folk Dance Band
C3892	Russe, La (Quadrille)—Set tunes in Reel Time <i>Melodeon</i>	P. Kennedy
B8839	Sextur (Third Series, Scandinavian)	Folk Dance Orch.
B9670	Shepherd's Hey (Morris Dance—Oxon) <i>Concertina</i>	Wm. Kimber
B9483	Shepherd's Holiday	Folk Dance Band
B8838	Shoemaker (First Series, Scandinavian)	Folk Dance Orch.
B10044	Soldier's Joy	Square Dance Band
B9796	Spanish Waltz (<i>Melodeon</i>)	Peter Kennedy
B9880	Shrewsbury Lasses (Thompson, 1765, arr. Porter and P. Green)	Folk Dance Orch.
B9812	Speed the Plough	Square Dance Band
B8684	Steamboat (Country Dance)	Folk Dance Band
B3555	Strip the Willow (arr. Diack)	Scottish Country Dance Orch.
B2711	Swedish Masquerade (Second Series, Scandinavian)	Folk Dance Band
B9570	Swimming in the Gutter (Jigs for Square Dancing)	Square Dance Band
B2710	Tantoili (Second Series, Scandinavian)	Folk Dance Band
B10113	Tempest, The (Traditional Tunes)	Square Dance Band
B10303	Tempest, The (Wilts) (Square Dance)	Haymaker's Band
B10013	Thady you gander	Square Dance Band
B9570	Tipperary (Jigs for Square Dancing)	Square Dance Band
B9812	Triumph, The	Square Dance Band
B9579	Trunkles (Morris Dance—Oxon) <i>Concertina</i>	William Kimber
B9568	Turn off Six (Yorkshire Country Dance) <i>Melodeon</i>	George Tremain
B9520	Twenty-ninth May (Headington Morris) <i>Concertina</i>	William Kimber
B8840	Varsovienne (Third Series, Scandinavian)	Folk Dance Orch.
B10044	Waltz Country Dance (Young Jane; Bonny Tyneside)	Square Dance Band
B10304	Washington Quickstep (Square Dance)	Haymaker's Band
B9279	We won't go home till morning (arr. Cecil Sharp)	Folk Dance Band
B8684	We won't go home till morning (Country Dance)	Folk Dance Band
B10348-9	Western Square Dances, Tunes for - Waggoners	Square Dance Band
B9570	Wind up (Reels for Square Dancing)	Square Dance Band
B10301	Winster Galop (Square Dance)	Haymaker's Band

END OF FOLK AND
COUNTRY DANCE RECORDS

FOLK SONGS

AMERICAN—

FOLK SONGS FOR CHILDREN—

- John Langstaff** (*Baritone*) and **Nancy Woodbridge** (*Piano acc.*)
B9849 The Soldier (Kentucky) (arr. Kath. K. Davis)
B9849 Cripple Creek (Kentucky) (Coll. Cecil Sharp) (*unacc.*)
B9849 Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)

OLD AMERICAN SONGS—(arr. Aaron Copland)—

- Peter Pears** (*Tenor*) and **Benjamin Britten** (*Piano*) (*Auto. only*)
DA7038 { No. 1. The Boatmen's Dance (Minstrel Song, 1843)
 { No. 5. I bought me a cat
DA7039 { No. 2. Long time ago
 { No. 3. The Dodger (Campaign Song)
 { No. 4. Simple Gifts (Shaker Song)

ENGLISH—

*Recorded under the auspices of the
English Folk Dance and Song Society*

- Patrick Shuldham-Shaw** (*Tenor*)—**I. Bedlington** (*Piano acc.*)
B9775 { The Seeds of Love (Trad., arr. Shuldham-Shaw)
 { Bushes and Briars (Trad.) (*unacc.*)
B9776 { The Cherry Tree (Trad. Carol) (arr. Sharp)
 { King Herod and the Cock (Trad., arr. Sharp)
 { On Christmas Night (Trad., Vaughan Williams)
- Patrick Shuldham-Shaw** (*Tenor*)—**Gerald Moore** (*Piano acc.*)
B9964 { Evening Prayer (coll. and arr. Baring Gould and Cecil Sharp)
 { Wassail Song (Gloucester) (coll. and arr. Cecil Sharp)
B9965 { Searching for lambs (coll. and arr. Cecil Sharp) (*unacc.*)
 { Abroad as I was walking (coll. G. B. Gardiner, arr. Gustav Holst)
 { O Waly, Waly (coll. and arr. Cecil Sharp)
- Patricia Preece** (aged 14)—**Sam Mason** (*Piano acc.*)
B9949 { The Farmyard (coll. Cecil Sharp)
 { Robin-a-Thrush (coll. Lucy Broadwood)
 { The Three Little Tailors (coll. Cecil Sharp)
 { Carrion Crow (coll. Cecil Sharp)
B9950 { The Tailor and the Mouse (coll. S. Baring Gould and Cecil Sharp)
 { Lazy John (coll. O. D. Campbell and R. Chase)
 { One man shall mow (coll. Cecil Sharp)
 { The Cuckoo (coll. S. Baring Gould and Cecil Sharp)
- Isla Cameron** (*Unaccompanied*)
B10110 The Turtle Dove and Lay the bent to the bonny broom
B10111 Died for love; The Queen's Maries and Queen Jane
- Ewan MacColl** (*Unaccompanied*)
B10259 Lord Randall and Van Dieman's Land
B10260 Sir Patrick Spens and Eppie Morrie
- Elton Hayes** (*Vocalist with Guitar*)
 (*Singing and Playing his own arrangements*)
B10502 { All round my hat (Traditional)
 { The Unquiet Grave (Traditional)
B10503 { A frog he would a-wooing go (Traditional)
 { Oh! The cuckoo she's a pretty bird (Traditional)
- John Langstaff** (*Baritone*)—**Nancy Woodbridge** (*Piano acc.*)
B9861 As I walked through the meadows (coll. and arr. Cecil Sharp)
B9860 Lady Maisry (Somerset) (coll. and arr. Cecil Sharp) (Folk Ballad)
B9861 The Lark in the morn (coll. and arr. Cecil Sharp)

John Langstaff (*Baritone*) and **Gerald Moore** (*Piano*)

- The following Folk Songs originated in England but were forgotten for many years until rediscovered by Cecil Sharp in 1915 in the Appalachian Mountain region of America where they had been preserved by the descendants of settlers from England. They are referred to on the records as American-English Folk Songs and are to be found in the collection of Appalachian Folk Songs collected and arranged by Cecil Sharp and published by Novello and Co.

- John Langstaff** (*Baritone*) and **Gerald Moore** (*Piano*)

- FOLK SONGS FOR CHILDREN—

- ### Miscellaneous

John Langstaff (*Baritone*) and **Nancy Woodbridge** (*Piano*)

- NORTH COUNTRIE** (Trad., arr. Whittaker)—

- 193

FOLK SONGS—Continued

POLISH—See Mother dear**RUSSIAN**—See also School Choirs—

- DB21305 Song of the Volga Boatman (*Bass*)
 DB21383 Siberian Prisoner's Song (*Bass*)

Christoff
 Christoff

SICILIAN—

- DA2031 Abballati (arr. Favara) (*Tenor*) (*orch. acc.*) Di Stefano
 DA1877 A la Barcellunisa (arr. Favara) (*Tenor*) Di Stefano
 DA1877 Cantu a Timuni (arr. Favara) (*Tenor*) Di Stefano
 DA2031 Muttetti di Lu Paliu (arr. Favara) (*Tenor*) (*orch. acc.*) Di Stefano

WELSH—

Esme Lewis (*Soprano*) (*Unaccompanied*)

- B10312 Mae 'nghariad i'n Fenws; Hefo Deio i Dywyn; Tra bo dau
 B10313 { Cwym mam-y'ngghyfraith; Y Gelynen;
 { Dacw 'nghariad i lawr yn y berllan; Pwsi meri mew

END OF FOLK SONGS

FONTANE SISTERS—See also Perry Como—

- B10066 { Three Little Rings
 { with Texas Jim Robertson: Let me in (*Novelty acc.*)
 B10336 { When I dream (I always dream of you)
 { I grabbed for the engine (and I caught the Caboose)

FOORT, Reginald. Theatre Organ—

Played on the B.B.C. Theatre Organ

- BD532 Snow White and the Seven Dwarfs—Selection
 BD578 Largo (Handel) and Minuet (Berenice) (Handel)

C3784 For all the Saints (Sine Nomine) (V. Williams) (*Organ acc.*) Templars Octet

FOR CHILDREN (Béla Bartók)—Piano

Gerald Moore

Volume 1—Based on Hungarian Folk Tunes

- B9883 No. 1. Children at play (Allegro)
 B9883 No. 3. Quasi adagio
 B9882 No. 5. Play (Allegretto)
 B9882 No. 7. Play Song (Andante grazioso)
 B9883 No. 10. Children's Dance (Allegro molto)
 B9882 No. 13. Ballade (Andante)
 B9883 No. 16. Old Hungarian Tune (Andante rubato)
 B9882 No. 22. Allegretto
 B9883 No. 30. Jeering Song (Allegro ironico)
 B9882 No. 31. Andante tranquillo

Volume 2—Based on Slovakian Folk Tunes

- B9883 No. 2. Andante
 B9882 No. 14. Moderato
 B9883 No. 15. Bagpipe I (Molto tranquillo)
 B9882 No. 31. The Highway Robber (Allegro)

- B9685 For every man there's a woman (Film: Casbah)
 B10496 For me (*Vocal*)
 B10318 For the very first time (Irving Berlin) (*Vocal*)
 For tonight—See Tom Jones
 For unto us a Child is born—See Messiah
 ED1232 For you (*Light Vocal*)

Tony Martin
 Jean Sablon
 Tony Martin

Perry Como

For you alone (Geehl)—

- DA1163 By Richard Crooks (*Tenor*)
 DA1999 By Mario Lanza (*Tenor*)
 DA1349 By Enrico Caruso (*Tenor*) (*with Symphony Orchestra*)

FORBES-ROBERTSON, Jean—See Children's Records (Peter Pan)

DA1852 Forelle, Die, Op. 32 (The Trout—Schubert)—
By Elisabeth Schumann (*Soprano*) and Gerald Moore (*Piano acc.*)

Forest Murmurs—See Siegfried

●B9948 Forever mine (*Tenor*) Allan Jones
B10448 Forevermore* Joe Loss and his Orchestra
B10378 Forget me not* Joe Loss and his Orchestra
B10366 Forgive and forget (*Vocal*) Tony Martin
B10247 Forgive Me (*Vocal*) (*with Chorus*) Eddie Fisher
Forgotten Melodies—Cycle 2, Op. 39 (Medtner)—See Society Editions
C3894 Forgotten Rite (John Ireland) (*British Council Recording*) Hallé Orch.

FORMBY, George—See Zip goes a Million

FORZA DEL DESTINO (The Force of Destiny) (Verdi)—

Opera in 4 Acts. Text by Piave. First produced
at St. Petersburg on November 10, 1862—

C3920 Act 1—Overture (*cond. Igor Markevitch*) Philharmonia Orch.
DB6314 Act 1—Overture (*cond. Toscanini*) N.B.C. Symphony Orch.
DB21019 Act 2—Son giunta! grazie O Dio! . . . } Hammond and Chorus
DB21019 Act 2—Madre, pietosa Vergine }
DB9779 { Act 2—Finale—Il santo nome di Dio . . . Il santo } Rossi-Lemeni &
-80 { speco . . . La vergine degli angeli (*with chorus*) } Joan Hammond
DB1199 Act 2—La Vergine degli Angeli (*with Chorus*) Ponselle and Pinza
DB1050 Act 3—Solenne in quest' ora Gigli and de Luca
DB21311 Act 3—Solenne in quest' ora Björling and Merrill
DB21071 Act 3—Urna fatale del mio destino Tito Gobbi
DB21297 { Act 3—Morir! tremenda cosa! . . . Urna fatale del mio destino
{ Act 3—Es'altra prova rinvenir potessi? . . . Egli é salvo! Warren and Keas

FOSS, Lukas, Piano—See Boston Symph. Orch. (DB6764-7)

FOSTER, Arnold, Conductor—See Folk Dance Orchestra

FOSTER, Stephen, Composer—See Recorded Music Section

FOUNTAINS OF ROME (Respighi)—

Accademia di Santa Cecilia Orchestra (*cond. de Sabata*)—

DB6448 { 1. The Fountains of Valle Giulia at Dawn
{ 2. The Triton Fountain at morn
DB6449 { 3. The Fountains of Trevi at mid-day
{ 4. The Villa Medici Fountain at sunset

BD1286 Four legged friend (film: Son of Paleface) Roy Rogers

FOURNIER, Pierre, 'Cellist—See also Artur Schnabel—

DA1868 { Le Cygne (Saint-Saëns) (*Piano acc. Gerald Moore*)
{ Melody, Op. 3, No. 1 (Rubinstein, arr. Popper) (*Piano acc. G. Moore*)
DA2005 { Pièce en forme de habanera (Ravel)
{ Nocturne (Lili Boulanger) (*Both Piano acc. Ernest Lush*)
DA2028 { Berceuse, Op. 16 (Fauré) and Rêverie (Debussy, trans. Fournier)
{ (*Both with Piano acc. by Ernest Lush*)
DB6602 { Concerto No. 1 in A Minor, Op. 33 (Saint-Saëns)
-03 { (*with Philharmonia Orchestra, cond. Susskind*)
DB6887 { Concerto in B minor, Op. 104 (Dvořák) *Record Library Series 440*
-91 { (*Auto. DB9397-401 with Philharmonia Orch. (Rafael Kubelik)*)
DB21333 Elégie, Op. 24 (Fauré) (*Piano acc. Ernest Lush*)
DB21448 { Concerto in D major (Haydn arr. Gevaert) (*Auto. DB.9743-5*)
-50 { (*With the Philharmonia Orch. cond. Rafael Kubelik*)

●BD1244 44 Sycamore* Phil Harris Orch.
●B10075 Fox, The (Blunt-Warlock) (*Bar.*) (*Piano acc.*) D. Noble and G. Moore

FRA DIAVOLO (Auber)—

Opéra in 3 Acts. Text by Scribe. First produced
at the Opéra Comique, Paris, January 28, 1830—

●C4010 Overture Boston Promenade Orchestra

- C4040-2** Francesca da Rimini, Op. 32 (Tchaikovsky)—
By Danish State Radio Symphony Orch. *cond.* Dobrowen (*Auto* : C7813-5)
- FRANCK, César, Composer**—See Recorded Music Section
- FRANCK, J. W. (Composer)**—See Recorded Music Section
- FRANCOEUR, Francois, Composer**—See Recorded Music Section
- FRANK, Ernest, Baritone**—See Faust ; Grandi (DB6739-40)
- FRANKAU, Ronald, Comedian**—See Alice in Wonderland
- **B3269** Frankie and Johnnie (adapted by Crumit) (*Tenor*) **Frank Crumit**
- FRANKLIN, David (Bass)**—See Society Editions (Mozart, Vol. 9)
- FRASER-SIMSON, Composer**—See Recorded Music Section
- FREISCHÜTZ ((The Seventh Bullet) (Weber)—**
Opera in 3 Acts. Text by Friedrich Kind.
First produced at Berlin on June 18, 1821.
- DB6331** Overture (*cond.* Toscanini) **N.B.C. Symphony Orchestra**
- DB21504** Overture (*cond.* Barbirolli) **Hallé Orchestra**
- DA5514** { Act 1—Nein ! Länger trag' ich nicht die Qualen ; Durch die } Peter
Wälder (Max's Aria) } Anders
- DA1881** Act 3—Und ob die Wolke sie verhüllt **Tiana Lemnitz**
- FRENCH LANGUAGE**—See Language Study
- FRENCH PLAY**—See Language Study
- FRENCH SONG ACCOMPANIMENTS**—See Language Study
- FRENCH SONGS**—See Songs
- French Suite in E Major**—See Suites (Bach)
- B9157** Frenesi—Rumba (Dominguez) **Cugat's Waldorf Astoria Orch.**
- FREQUENCY TEST and SOUND DEMONSTRATION—**
A series of precision-recorded Constant Frequency records covering the whole recorded range in well-defined steps from 8,500 Cycles per second to 25 Cycles per second, together with a continuous Gliding Frequency record covering the same range.
- Sound Demonstration—**
- DB4033** { Frequency—Amplitude—Interference—Modulation
Harmonics—Resonance—Characteristic Sounds—Music and Speech
- Constant Frequency—**
- DB4034** { 8500-8000-7500-7000-6500-6000-5500-5000-4500
4000-3750-3500-3250-3000-2750-2500-2250
- DB4035** { 2000-1800-1600-1400-1200-1100-1000-900
850-800-750-700-650-600-550-500
- DB4036** { 450-425-400-375-350-325-300-275
250-225-200-180-160-140-120-100
- DB4037** { 25-30-40-50-60-70-80-90
Gliding Frequency—
8500 to 25 cycles. Constant level above 300 cycles per second
- FRERE, Jack, Conductor**—See London Palladium Orch.
- FRESCOBALDI, Girolamo, Composer**—See Recorded Music Section
- B10288** Friend A (*Vocal*) **Harry Secombe**
- **B3839** Friend o' mine (Sanderson) (*Bass-Baritone*) **Peter Dawson**
- FRIML, Rudolph, Composer**—See Recorded Music Section
- FRIND, Anni, Soprano—**
- C3711** { Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (*with Chorus*)
Orchester des Grossen Schauspielhauses, Berlin—Spanish Dance—
"Casanova" (J. Strauss, arr. Benatzky)

Frist ist um, Die—See *Fliegende Holländer* (Wagner) .
 Frog in the well—See *Children's Records* (Folk Songs for Children)
 Frog Who Broke the Ice—See *Stephens, Ann*

From the time you say goodbye (The Parting Song)

B10306 By Robert Wilson (Tenor)

B10299 By Dinah Shore (Vocal) (with Peter King Singers)

Frost-bound Wood (Blunt-Warlock)—

●B10075 By Dennis Noble (Baritone) and Gerald Moore (Piano)

Frühlingsdüfte—See *Idomeneo* (Mozart)

Frühlingsglaube, Op. 20, No. 2 (Schubert)—

DB21554 By Kirsten Flagstad (Soprano) and Gerald Moore (Piano)

Frühlingsstimmen (Voices of Spring) Waltz, Op. 410 (Joh. Strauss)—

DB5963 By Philadelphia Orch. (cond. by Eugene Ormandy)

C2687 By Vienna Philharmonic Orch. (cond. by Georg Szell)

B8786 By Boston Promenade Orch. (cond. by Arthur Fiedler)

B8611 By Barnabas von Geczy and his Orchestra

DB6954 By Erna Berger (Soprano) (words Genée, arr. Atzler) In German

C3638 By Gwen Catley (Soprano) In English

C2664 By Miliza Korjus (Soprano) In German

C3122 By Miliza Korjus (Soprano) In German

FUCHS, Marta, Soprano—See *Societies* (Wolf)

DB5008 Fugue in C Minor (Bach) Harpsichord

Landowska

Fugue in G Minor ("Little") (Peters Vol. 4, No. 7) (Bach, trans. Stokowski)

DB21570 By Leopold Stokowski and his Symphony Orchestra

B10429 Full time jobs (Vocal)

Donald Peers

FULLERTON, Joan, Soprano—See *Dido and Aeneas* (Purcell)

DB1722 Funeral March (Chopin, arr. Elgar)

B.B.C. Symphony Orch.

C3757 Funeral March (Hamlet) (Walton)

Philharmonia Orch.

C3152 Funiculi, Funiculà In Italian, with Chorus (Soprano)

Miliza Korjus

C2813 Funiculi, Funiculà In Italian, with Chorus (Soprano)

Miliza Korjus

●DB1694 Fur Elise (Bagatelle in A minor (Beethoven) Piano

Artur Schnabel

See also *Society Editions* (Beethoven Vol. 15)

FÜRSTIN NINETTA (Joh. Strauss)—

●C3975 Ninette Polka

Vienna Philharmonic Orchestra

Furtiva lagrima, Una—See *Elisir d' Amore*

FURTWÄNGLER, Wilhelm, Conductor—

See *Berlin Philharmonic Orch.*, *Vienna Philharmonic Orch.*, *Concertos*
 (Beethoven, Brahms), *Götterdämmerung*

FUSTE, Esteban, Composer—See *Recorded Music Section*

GAELIC SONGS—Songs sung in Gaelic—See under—

Eilean nan og

Sa choill ud thall

Suas i a Ghaidhlig

Tha'n samhradh air tighinn

Gaité Parisienne (Offenbach arr. Rosenthal) (RLS 475) (Autos. C7888-91)
 (Complete score as performed by the Ballet Russe de Monte Carlo)—

C4147-50 By Boston Promenade Orchestra

C7896-7 Galanta Dances (Kodály) (Autos. only)

London Philharmonic Orch.

GALE, Sunny (Vocalist)—See also *Vaughn Monroe*—

B10363 { Tossin' and turnin'

{ You could make me smile again

B10416 Father Time and I laughed at love

Galitzky's Aria—See *Prince Igor*

GALLI-CURCI, Amelita (Soprano)—

- DA928 { Parla! Valse (Arditi)
Gypsy and the Bird (Benedict) *Flute obl. by Barone*
- DA1002 { La Paloma (The Dove) (Yradier) *(with Piano)*
La Capinera (The Wren) (Benedict) *(with flute obbl. and orch.)*
- DA1011 { Home, sweet home (Bishop) *(with piano by H. Samuels)*
Last rose of summer (Moore) *(with piano by H. Samuels)*
- DA1164 { Les Filles de Cadix (Delibes): Bolero
Sadko (Rimsky-Korsakov): Chanson hindoue (Song of India)
- DB258 { Echo song (Henry Bishop) *(Flute obbl. by Barone with orch.)*
Lo, here the gentle lark (Bishop) *(Flute obbl. by Berenguer with orch.)*
- DB261 { Madam Butterfly (Puccini) - Un bel di vedremo
Barbiere di Siviglia (Rossini): Una voce poco fa
- DB1278 { Lo! here the gentle lark (Bishop)
Peer Gynt (Grieg): Chanson Solveig (Solveig's Song)
- DB1355 { Mignon (Thomas): Io son Titania (Polonaise)
Barbiere di Siviglia (Rossini): Una voce poco fa
- DB1477 { Rigoletto (Verdi): Caro nome
Etoile du Nord (Meyerbeer): Grande air de Cathérine *Flute obbl.*

GALLI-CURCI and DE LUCA (Baritone)—

- DA1028 { Piangi, piangi, fanciulla (Rigoletto) (Verdi)
Ah, veglia o Donna (Rigoletto) (Verdi)
- DB1165 { Imponete! Non amarlo (La Traviata) (Verdi)
Dite alla giovine (La Traviata) (Verdi)

GALLI-CURCI and Tito SCHIPA (Tenor)—

- DA1133 { Un di felice-etera (La Traviata) (Verdi)
Parigi, o cara (La Traviata) (Verdi)
- DA1161 { E il sol dell' anima (Rigoletto) (Verdi)
Tornami a dir (Don Pasquale) (Donizetti)

GALLOS, Hermann, Tenor—See Rosenkavalier**Galopede—See Folk and Country Dances****GALUPPI, Baldassare, Composer—See Recorded Music Section**

- B9607 Galway Bay (Dr. A. Colahan, arr. T. Huggard) (*Tenor*) Robert Wilson

GAMBELL, Doris—See Children's Records (Uncle Mac)**Ganz allerliebste (Très jolie) Waltz. Op. 159 (Waldteufel)—**

- B10251 By Boston Promenade Orchestra
- DB6654-5 Garden of Fand (Bax) (British Council Recording) Royal Phil. Orch.
- DA1449 Garden of happiness (Lockton-D. Wood) (*Tenor*) Richard Crooks
- Garden Scene—See Much Ado about Nothing (Korngold)
- DA1171 Garden where the praties grow (arr. Liddle) (*Piano acc.*) (*Tenor*) McCormack
- B9713 Garden where the praties grow (*Baritone*) (*Piano acc.*) Robert Irwin

GARRIS, John, Tenor—See Traviata**GARTSIDE, Joyce, Soprano—See Simone Boccanegra****Gates of Edinburgh—Reel—See Scottish Records****Gates of Paradise—See King's Rhapsody**

- B10212 Gathering of the Clans (*Tenor*) Robert Wilson

GATTI, Gabriella, Soprano—

- DA1945 { Piangete Aure (Carissimi arr. Paoli)
(With String Quartet, Leader: Gioconda de Vito and Harpsichord:
Millicent Silver)

GATTI, Gabriella, and Nancy EVANS, Contralto—

- DB6712 { Otello, Act 4, Sc. 1 (Verdi) Era più calmo—Willow Song
-13 (with London Symphony Orchestra, cond. Bellezza)
{ Otello, Act 4, Sc. 1 (Verdi) Ave Maria (with L.S.O., cond. Erede)

Gavotte (Bach)—See Sonatas (Bach—No. 6 for unacc. violin)**Gavotte (Massenet)—See Manon****Gavotte (Thomas)—See Mignon**

B10212 Gavotte (Elgar)—See Contrasts
Gay Gordons (Tenor) Robert Wilson

GAY DIVORCE, Musical Play (Cole Porter)—

C2606 Night and Day * Whiteman's Concert Orch.
B8911 Night and Day (Mezzo-Soprano) Maxine Sullivan

GAYANEH, Ballet (Aram Khachaturian)—

C3572 Dance of the Young Maidens (cond. Nicolai Malko) Philharmonia Orch.
C3572 Lullaby (cond. Nicolai Malko) Philharmonia Orch.
Sabre Dance—See also Dance Records
C3572 Sabre Dance (cond. Nicolai Malko) Philharmonia Orch.
B9688 Sabre Dance (arr. Levant) Piano Moiseiwitsch
B9683 Sabre Dance Boogie (arr. Busch) Freddy Martin's Orch.

GAY'S THE WORD (Ivor Novello)—

C4079 { Selection : Bees are buzzin' ; If only he'd looked my } Melachrino
way ; A matter of minutes ; Finder, please return ; } Orchestra
Gaity Glad ; On such a night as this ; Vitality }
B10032 Finder, please return (Light Vocal) Vanessa Lee
B10032 On such a night as this (Light Vocal) Vanessa Lee

Gaze not on Swans—See And so to Bed

GAZZA LADRA, LA (The Thieving Magpie) (Rossini)—

Opera in 2 Acts. Text by Giovanni Gherardini, based on the French melodrama "La Pie voleuse." First produced, Teatro alla Scala, Milan, 31 May, 1817—

C3271 Overture, Boston Promenade Orchestra
DB6342 Overture, N.B.C. Symphony Orchestra

GECZY, BARNABAS VON, AND HIS ORCHESTRA—

B8551 Serenade (Toselli) and Serenade (Millions d'Arlequin) (Drigo)
B8611 Destiny—Waltz (Baynes) and Voices of Spring—Waltz (J. Strauss)
B8904 Rustle of Spring (Sinding) and Serenade (Heykens)
B8833 Tango (Albéniz) and Tango Bolero (Llossas)
B8994 Puszta (Mihaly) and Teddy Bears' Picnic

GEDICHTE von MATHILDE WESENDONCK (5) (R. Wagner)—

Kirsten Flagstad (Soprano) and Gerald Moore (Piano)

DB6841 No. 1—Der Engel
DB6841 No. 2—Stehe still
DB6749 No. 3—Im Triebhaus (Study for "Tristan und Isolde," Act 3)
DB6842 No. 4—Schmerzen
DB6842 No. 5—Träume (Study for "Tristan und Isolde," Act 2)

B9884 Gee, I wonder what the trouble can be (Light Vocal) Rose Murphy

GEISHA, THE (Jones)—

C1703 Selection Coldstream Guards Band

Geistliches Wiegenlied—See Songs for Alto, Viola and Piano (Brahms)

GENEVIÈVE DE BRABANT (Offenbach)—

Operetta in 2 Acts. First produced 1859. Revised 1875—

B3030 Gendarmes' Duet Walter Glynn and Stuart Robertson

GEORI-BOUÉ (Soprano)—See Faust

B10235 Georgia on my mind Glenn Miller Orchestra

GERMAN, Sir Edward, Composer—See Recorded Music Section

GERMAN LANGUAGE—See Language Study

GERMAN SONGS—See Songs

GERMANI, Fernando, Organist—**Recorded in Westminster Cathedral, London—**

- B10018 Symphony No. 5 in F minor, Op. 42, No. 1 (Widor): 5th mov. *only*
 C3580-1 Chorale No. 3 in A Minor (César Franck)
 C3604-5 Prelude and Fugue in B Minor (Bach)
 C3672 Pastorale, Op. 19 (César Franck)
 C3791 Toccata and Fugue in D Minor (Bach)
 C3866-7 Passacaglia and Fugue in C Minor (Bach)
 C3928 { Noël (Daquin) No. 10: "Noël grand jeu et duo"
 { Esquisses Byzantines No. 10: Toccata in F Sh. Mi. "Tu es Petra"
 ● C3984-5 Prelude and Fugue in E Minor (Wedge) (Peters, Vol. 2, No. 9) (Bach)
 C7918-9 Toccata and Fugue in D minor ("Dorian") (Bach) (*Auto. only*)

Recorded at All Souls, Langham Place, London—

- C7922-3 Fantasia in F Minor, K.608 (Mozart) (*Auto. only*)

GERSHWIN, George, Composer—See Recorded Music Section**GERSHWIN, George, Pianist—**

- C1395 Rhapsody in Blue (*with Paul Whiteman's Concert Orch.*)

Gershwin Fantasy—See Medleys

Gestillte Sehnsucht—See Songs for Alto with Viola and Piano (Brahms)

- B3208 Get away, old man, get away (*Piano acc.*) (*Tenor*) Frank Crumit
 B10329 Get your paper (*Vocal*) Eddie Fisher

GHIONE, Franco, Conductor—See Pagliacci (complete Gigli set)

- B10384 Ghost of a Rose (*Vocal*) Tony Martin
 Già il sole del Gange—See Italian Classic Songs
 B8714 Giannina mia (Film: Firefly) (*Tenor*) Allan Jones

GIANNINI, Dusolina, (Soprano)—

- DB1264 { Madama Butterfly (Puccini)—Un bel dì vedremo
 { Manon Lescaut (Puccini)—In quelle trine morbide
 { (*with Berlin State Opera Orchestra cond. Schmalstich*)

GIANNINI, Dusolina, and Beniamino GIGLI (Tenor)—

- DB1790 { Cavalleria rusticana (Mascagni)—Tu qui Santuzza
 { Cavalleria rusticana (Mascagni)—No, no, Turiddu
 { (*with La Scala Orchestra, Milan, cond. Sabajno*)

GIBBONS, Orlando, Composer—See Recorded Music Section**GIELGUD, John, Actor—See Importance of Being Earnest****GIGLI, Beniamino, Tenor—**

See also Aïda, Bohème, Italian Classic Songs, Madama
 Butterfly, Pagliacci, Tosca, and Requiem Mass—

- | | | |
|--------|---|------------------|
| DA763 | { Maria, Mari <i>Neapolitan</i> | Di Capua |
| | { Quanno 'a femmena vo' <i>Neapolitan</i> | De Crescenzo |
| DA797 | { Mandoline Serenade (Mandulinata a Napule) <i>Neapolitan</i> | Tagliaferri |
| | { Elisir d'Amore—Quanto e bella (How I love her) <i>Italian</i> | Donizetti |
| DA856 | { Tosca—Recondita armonia (Strange harmony) <i>Italian</i> | Puccini |
| | { Manon Lescaut—Donna non vidi mai <i>Italian</i> | Puccini |
| DA1195 | { Carmela <i>Neapolitan</i> | de Curtis |
| | { The Old Refrain (Vecchio Ritornello) <i>Italian</i> | arr. Kreisler |
| DA1216 | { Manon—O dolce incanto (The dream) <i>Italian</i> | Massenet |
| | { Pescatori di Perle—Mi par d'udir ancora <i>Italian</i> | Bizet |
| DA1278 | { Canta pe' me (Sing for me) <i>Neapolitan</i> | de Curtis |
| | { Marta <i>Spanish</i> | Wolfe-Simons |
| DA1292 | { 'A canzone 'e Napule (A Song of Naples) <i>Neapolitan</i> | de Curtis |
| | { Lucia, Luci <i>Neapolitan</i> | de Curtis |
| DA1295 | { Eres tu (It is you)—Bolero <i>In Spanish</i> | Sandova |
| | { Quisiera olvidar tus ojos (If I could forget your eyes)—Tango | |
| | { <i>In Spanish</i> | Sandoval-Albeniz |
| DA1307 | { Triste Maggio (Unhappy May) <i>Italian</i> | de Crescenzo |
| | { Sadko—Chanson hindoue (Song of India) <i>French</i> | Rimsky-Korsakov |
| DA1312 | { Pagliacci—No Pagliaccio! (A clown no longer!) <i>Italian</i> | Leoncavallo |
| | { Andrea Chenier—Si fui soldato (I was a soldier once) <i>Italian</i> | Giordano |
| DA1372 | { Rigoletto—La Donna e mobile (Woman is fickle) <i>Italian</i> | Verdi |
| | { Tosca—E Lucevan le stelle (The Stars were shining) <i>Italian</i> | Puccini |

GIGLI, BENIAMINO—Continued

- DA1373 { Senza nisciuno (*acc. by members of La Scala Orch.*) Neapolitan de Curtis
 { O sole mio (*acc. by members of La Scala Orch.*) Neapolitan di Capua
- DA1374 { La Canzone dell' amore (Solo per te, Lucia) Bixio
 { Addio bel sogno Italian de Curtis
- DA1454 { Mattinata (*acc. by Members of La Scala Orch.*) Italian Leoncavallo
 { Torna a Surriento (*acc. La Scala Orch.*) Neapolitan de Curtis
- DA1458 { Mille Cherubini in coro (Lullaby) Schubert-Melichar
 { Non ti scordar di me (Say that you will not forget) de Curtis
- DA1459 { Serenata Veneziana (Venetian Serenade) Melichar
 { Addio bel sogno (Come back to me) de Curtis
 (*The above four songs were sung by Gigli in the film "Forget-me-not"*)
- DA1488 { Ave Maria (*with Chorus & Berlin State Opera Orch.*) Latin Bach-Gounod
 { Agnus Dei (*with Chorus and Berlin State Opera Orch.*) In Latin Bizet
- DA1504 { Il fior di Loto (Lotus Flower) (*with Berlin State Opera Orch.*) Schumann
 { Un rêve (A Dream) In French (*with Berlin State Opera Orch.*) Grieg
- DA1535 { Notte a Venezia (Night in Venice) (*with Berlin State Opera Orch.*) Curci
 { Tu sei la vita mia (You are my life) (From Film) Becce
- DA1608 { Ti voglio tanto bene (Film: Solo per te) In Italian de Curtis
 { Ninna, Nanna della vita (Film: Solo per te) In Italian Biscio
- DA1618 { Mattinata Veneziana (Cinque) and La Serenata (Tosti) In Italian
 DA1650 { La Danza (Rossini) and Marechiaro (Tosti) In Italian
- DA1657 { Ständchen (Serenade) (From Film: Marionette) In German Schubert
 { Wiegenlied (Cradle Song) (From Film: Marionette) In German Brahms
- DA1711 { La Paloma In Italian Yradier
 { La Spagnola In Italian Dichiaro
- DA1713 { Mattinata ('Tis the Day) (*with La Scala Orch.*) Leoncavallo
 { La Serenata In Italian (*with Members of La Scala Orch.*) Tosti
- DA1722 { Fedora—Amor ti vieta (Love doth forbid) Act 2 In Italian Giordano
 { Lolita—Serenata Spagnola In Italian Peccio
- DA1870 { Parted (Tosti) and I'll walk beside you (Murray)
 { (*with Royal Opera House Orch., Covent Garden, cond. Zamboni*)
- DA1874 { Silent Night, Holy Night In English (*with Strings, Harp and Organ*)
 { Adeste fideles (O come all ye faithful) In Latin
 { (*with Strings, Harp, Organ and Choir*) (Cond. R. Zamboni)
- DA1891 { Canción del carretero (Bucharro) and Vidalita (Williams)
 DA1892 { Reviens mon amour (So deep is the night) (Chopin, arr. Melfi)
 { Ninna Nanna (Lullaby) (Cittadini)
- DA1894 { Bless this house (Brahe) and Smilin' through (Penn)
 ● DA1895 { Come raggio di sol (Caldara) and Violetta, K. 476 (Mozart)
- DA1912 { Mattinata siciliana (E. di Leo-Mazziotti)
 { Carrettieri (Sicilian Wagoner's Song) (from Four Sicilian Miniatures)
 { (Gibilaro)
- DA1916 { Alla danza (Cittadini)
 { Quando l'amore nasce (Cittadini)
- DA1917 { Sona chitarra (Bovio-de Curtis)
 { Paesa che 'ncatena (Murolo-de Curtis)
- DA1924 { Casarella (Gargiulo—di Veroli) and Canción moresca (Piccinelli)
- DA1925 { Serenata malinconia (Giordano)
 { Marcella (Giordano): Non conosciuto vo con gli amici
- DA1937 { Don Juan de Mañara (Alfano) Tu vedi il bel ciel
 { L'Amico Fritz (Mascagni) Ed anche Beppo amo . . O, amore, o bella luce
- DA1963 { Santa Lucia (Cottrau) (*with Chorus*)
 { Varcarola triste (Banderano-Cecconi) (*In Neapolitan*)
- DA1979 { Song of Songs (Lucas-Moya)
 { Naughty Marietta (Victor Herbert): Ah! Sweet mystery of life
- DA2003 { Ninna, Nanna (Fedri)
 { Madrigale Villereccio (Gibilaro)
- DA2007 { Ritorna amore (Nunzi-di Veroli)
 { Anema e cora (Manlio-d'Esposito)
- DA2012 { Serenata española (Cittadini)
 { Stornellata (Selvaggi)
- DA2015 { Amicu ventu (Gibilaro) and Nustalgia (Selvaggi)
 DA2027 { Nostalgia ricordo (Cittadini) and Notte a mare (Dante-Bonessi)
- DA2038 { Papaveri e Papere (Mascheroni) and Havaiana (di Veroli)
 { (*with Neapolitan Novelty Orchestra cond. P. Troise*)
- DA5411 { Manon Lescaut (Puccini): Ah! Manon mi tradisce
 { Manon Lescaut (Puccini): Ah! Non v'avvicinate . . . No! pazzo son!
- DB1002 { Millions d'Arlequin—Notturmo d'amore (Love's nocturne) Italian Drigo
 { Serenade Italian Toselli

GIGLI, BENIAMINO—Continued

- DB1222 { Traviata—Dei miei bollenti spiriti (Act 2) *Italian* Verdi
 { Lucia di Lammermoor—Tombe degl' avi miei *Italian* Donizetti
- DB1270 { Mignon—Addio, Mignon! (Farewell, Mignon!)—Act 2 Thomas
 { Mignon—Ah! non credevi tu! (In her simplicity)—Act 3 Thomas
- DB1296 { Santa Lucia Luntana (Santa Lucia, I long for you) *Italian* Mario
 { Voce 'e notte! (Voice of the Night) *In Neapolitan* Curtis
- DB1382 { Africana—O Paradiso! (Oh, Paradise!)—Act 4 *Italian* Meyerbeer
 { Marta—M' appari (Like a dream)—Act 3 *Italian* Flotow
- DB1499 { Gioconda—Cielo e mar! (Heaven and Ocean!)—Act 2 Ponchielli
 { Cavalleria Rusticana—Viva il vino spumeggiante (Brindisi) (Here's to
 { the sparkling cup) *Italian (with Metropolitan Chorus)* Mascagni
- DB1526 { Lost Chord (with Organ) *In English* Sullivan
 { Good-bye (with Organ) *In English* Tosti
- DB1538 { La Bohème—Che gelida manina *Italian* Puccini
 { Faust—Salve, dimora, casta e pura *Italian* Gounod
- DB1585 { Mamma mia, che vò sapè (If my mother only knew) *Neapolitan* Nutile
 { Musica proibita (Forbidden music) *Italian* Gastaldon
- DB1901 { Ombra mai fu (Largo) (with Orch. and Organ) *Italian* Handel
 { Elisir d' Amore—Una furtiva lagrima (with Orch. and Organ) Donizetti
- DB1902 { Santa Lucia (Neapolitan Folk Song) *In Italian* Cottrau
 { Cavalleria Rusticana—Addio alla madre *In Italian* Mascagni
- DB1903 { Occhi Turchini (Blue Eyes) *In Italian* Denza
 { Serenata (with Members of La Scala Orch.) *In Italian* Schubert
- DB2530 { Élégie (Song of Mourning) *French* Massenet
 { Plaisir d'amour (with Members of La Scala Orch.) *French* Martini
- DB2531 { Carmen—Il fior che avevi (Flower Song) *Italian* Bizet
 { Paride ed Elena—O del mio dolce ardor
 { (with Members of La Scala Orch.) Gluck
- DB2914 { Arlesiana—Romanza di Federico (with Berlin State Opera Orch.) Cilèa
 { Panis Angelicus *Latin (with Berlin State Opera Orch.)* César Franck
- DB3158 { Pagliacci—Vesti la giubba *In Italian (with La Scala Orch.)* Leoncavallo
 { With Iva Pacetti—Pagliacci—Pagliaccio, mio marito *Italian*
- DB3225 { Aïda—Celeste Aïda (Heavenly Aïda) (Act 1) Verdi
 { With Caniglia—Bohème—O soave fanciulla (Act 1) Puccini
- DB3809 { Don Giovanni—Dalla sua pace and Il mio tesoro *In Italian* Mozart
- DB3815 { Notte d'amore (Night of Love) *In Italian* De Crescenzo
 { Aprile (April) *In Italian* Tosti
- DB6313 { Amarilli (Amaryllis) *In Italian* Caccini
 { O del mio amato ben *In Italian* Donaudy
- DB6346 { Manon—Ah! dispar, vision Act 3 Massenet
 { Werther—Ah! non mi ridestar! Act 3 Massenet
 { (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6366 { La Juive (Halévy): Rachel! quand du Seigneur Act 4
 { Le Roi d'Ys (Lalo): Vainement, ma bien aimée (Aubade) Act 3
 { (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6436 { Core 'ngrato and Dicitencello vuje
 { (with Royal Opera House Orch., Cov. Garden. Cond. R. Zamboni)
- DB6619 { Ave Maria, Op. 52, No. 6 (Schubert) *In Latin*
 { (with Organ (H. Dawson), Strings and Harp) (cond. Zamboni)
- DB6705 { Caches dans cet asile (Angels guard thee) (Berceuse) (Jocelyn-Godard)
 { Segreto (Tosti) and Nostalgia d'amore (Cittadini)
- DB6995 { Sebben, crudele (Caldara, ed Parisotti)
 { Il mio bel foco—Quella fiamma che m'accende (Marcello, ed. Parisotti)
- DB21096 { Alba e tramonto (Lenadon-Gibilaro)
 { Che sso' turnato a fa? (Garguilo-di Veroli)
- DB21138 { Turandot (Puccini) Nessun dorma! (with chorus)
 { L'elisir d'amore (Donizetti): Quanto è bella (with chorus)
 { (with Philharmonia Orchestra cond. Stanford Robinson)
- DB21524 { Ave Maria (Kahn arr. Geehl)
 { Oh grande sommo Dio (Gigli-di Veroli arr. Geehl)
 { (with Orchestra, Organ and Chorus cond. Stanford Robinson)
- DB3811 { GIGLI and Maria CANIGLIA (Soprano)—See also DB3225 above—
 { Parigi o cara and Un di felice (La Traviata) (Verdi)
- GIGLI and DE LUCA (Baritone)—
- DB1050 { Solenne in quest' ora (La Forza del Destino) (Verdi)
 { O Mimi, tu più non torni (La Bohème) (Puccini)
- DB1150 { Del tempio al limitar (Pêcheurs de Perles) (Bizet)
 { Enzo Grimaldo (La Gioconda) (Ponchielli)

GIGLI and Dusolina GIANNINI (Soprano)—
DB1790 { Cavalleria Rusticana (Mascagni)—Tu qui Santuzza
 { Cavalleria Rusticana (Mascagni)—No, no, Turiddu

GIGLI and Ezio PINZA (Bass)—
DB1229 { Giusto cielo rispondete and Tu che a Dio spiegasti
 { Finale from Lucia di Lammermoor (Donizetti)

GIGLI, Rina, Soprano—
●DB6459 { Mercè, dilette amiche (Vespri Siciliani—Verdi)
 { Non mi resta (L'Amico Fritz—Mascagni)
 { (with Royal Opera House Orch., Covent Garden, c. Rignold)
DB6931 { Solveig's Song (Peer Gynt, Act 4) (Grieg)
 { Mariä Wiegenlied (Max Reger)
 { (with Royal Opera House Orch., Covent Garden, cond. H. Rignold)

GILBERT AND SULLIVAN FAVOURITES—

The records were made under the direction of Mr. Rupert D'Oyly Carte, with the following singers, drawn from past and present Savoy favourites. Record Library Series 244—

(a) Henry A. Lytton	(f) Bertha Lewis	(l) Aileen Davies
(b) Derek Oldham	(g) Mavis Bennett	(m) Winifred Lawson
(c) George Baker	(h) Beatrice Elburn	(n) Elsie Griffin
(d) Leo Sheffield	(j) Nellie Briercliffe	(o) Chorus
(e) Arthur Hosking	(k) Doris Hemingway	

DB4029 { A wand'ring Minstrel I (Mikado) (b, o)
 { Bow, bow ye lower middle classes (Iolanthe) (o)
 { I am a courtier grave and serious (Gondoliers) (a, b, c, f, g)
DB4030 { Take a pair of sparkling eyes (Gondoliers) (b)
 { Three little maids from School (Mikado) (h, k, n, o)
 { In enterprise of martial kind (Gondoliers) (a, e, f, g)
 { Dance a cachucha (Gondoliers) (o)
DB4031 { I'm called Little Buttercup (H.M.S. Pinafore) (f)
 { When a wooer goes a-wooing (Yeomen of the Guard) (j, m, b, c)
 { On a tree (Tit Willow) (Mikado) (a)
 { For he's gone and married Yum-Yum (Mikado) (a, b, c, d, h, l, n, o)
DB4032 { Brightly dawns our wedding day (Mikado) (b, c, k, n)
 { Here's a how-de-do! (Mikado) (a, b, n)
 { I have a song to sing, O! (Yeomen of the Guard) (c, m, o)

C2964 Gilbert and Sullivan Selection

New Mayfair Orch.

GILBERT, Geoffrey (Flute)—See René Soames

GILBERT, Olive, Contralto—

See Dancing Years, King's Rhapsody, Medleys (Ivor Novello Vocal Gems)

GILL, Dorothy Contralto—See Pirates of Penzance

GILLARD, Frank (Commentator)—

See H.M. Queen Elizabeth II (Through Childhood to the Throne)

GILLESPIE, DIZZIE, AND HIS ORCHESTRA—

B9624 Anthropology and Ol' man Rebop
●B9668 Cubana be and Cubana bop
●B9832 Jump did-le ba* and St. Louis Blues
B9887 Katy (Trumpet solo: Gillespie) and Lover, come back to me

GILLESPIE, DIZZIE, SEPTET—

B9631 52nd Street Theme and Night in Tunisia

Ging heut Morgen über's Feld—See Lieder eines fahrenden Gesellen

GINSTER, Ria, Soprano—See under Societies (Wolf)

GIOCONDA, LA (Ponchielli)—

Opera in 4 Acts. Text by Boito (under the pen-name "Tobia Gorrio"), after Victor Hugo's Angelo, Tyranne de Padoue. First produced at La Scala, Milan, April 8, 1876—

DB1150	Act 1—Enzo Grimaldo, principe di Santafior	Gigli and de Luca
DB21563	Act 2—Cielo e mar!	Björling
DB3302	Act 2—Cielo e mar!	Jussi Björling
DB1499	Act 2—Cielo e mar!	Beniamino Gigli
DB21302	Act 2—Cielo e mar	Mario Lanza
C4206	Act 3—Dance of the Hours	Boston Promenade Orchestra
C2812	Act 3—Dance of the Hours	Boston Promenade Orchestra
C3627	Act 3—Dance of the Hours	Melachrino Orchestra
●C3901	Act 4—Suicidio!	Joan Hammond

GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf-Ferrari)—

Opera in 3 Acts. Text by Golisciani and Zangarini. First produced in German at the Kurfürsten-Oper, Berlin, 23 December, 1911—

C3673	Act 2 Intermezzo	London Symphony Orchestra
C3673	Act 3 Intermezzo	London Symphony Orchestra
B10290	Act 3—Dance of the Camorristi	Boston Promenade Orchestra

GIORDANI, Giuseppe G., Composer—See Recorded Music Section

GIORDANO, Umberto, Composer—See Recorded Music Section

GIOVANNA D'ARCO (Verdi)—

Opera by Verdi, libretto by Temistocle Solera based on Schiller's drama Die Jungfrau von Orleans. First produced, La Scala, Milan, 15 February, 1845—

C3965	Act 1—Overture	Philharmonia Orchestra
-------	----------------	------------------------

Gipsy—See Gypsy

GIRL OF THE GOLDEN WEST (Puccini)—See Fanciulla del West

●B10222	Girl from Galway Bay (<i>Light Vocal</i>)	Nicky Kidd
B10439	Girl I left behind me*	"Fats" Waller Rhythm
	Girl with the flaxen hair (Debussy)—See Fille aux cheveux de lin	
	Girls were made to take care of boys (film: One Sunday Afternoon)—	
B9901	By Rose Murphy (<i>Light Vocal</i>)	

GISELLE—Ballet (Adam)—

As played for the Sadler's Wells Ballet

	ACT 1 (arr. Gordon Jacob)	
C7834	{ 1. Overture; Entrance of the Prince and Giselle	} Royal Opera House Orch. Covent Garden conducted by Robert Irving (<i>Auto. only</i>)
	{ 4. Mad Scene	
C7835	{ 2. Valse	
	{ 3. Giselle's Solo; Danse générale	
	ACT 2 (arr. Gordon Jacob)	
C7841	{ 1. The Wilis	
	{ 4. Final Scene	
C7842	{ 2. Meeting of the Prince and Giselle	
	{ 3. Pas de deux	

Give a little whistle—See Children's Records (Pinocchio)

B10254	Give and forgive (<i>Vocal</i>)	Tom O'Neill
B10194	Glad Rag Doll (<i>Vocal</i>)	Deep River Boys

GLAHÉ, WILL, AND HIS ORCHESTRA—

B8910	{ Beer Barrel Polka (Skoda Lasky)	
	{ Goosey, Goosey (<i>Both with Accordion Solo by Will Glahé</i>)	
B9050	Dancing fingers—Polka and The Woodpecker's Song	

GLAMOROUS NIGHT (Ivor Novello)—

●B9060	Fold your wings	Anne Ziegler and Webster Booth
C2756	{ Selection: Her Majesty Militza; Shine through my	} Drury Lane Orchestra
	{ Dreams: Fold your wings and When the Gypsy; Far	
	{ away in Shanty Town; Glamorous Night; Royal	
	{ Wedding	

GLASGOW ORPHEUS CHOIR (*Unacc.*)—

cond. by Sir Hugh Robertson

- B9464 { O can ye sew cushions? (arr. Granville Bantock)
 { The blue bird (Coleridge-Stanford)
- B9549 { Kedron (arr. Robertson)
 { In Silent Night (Rothery-Brahms)
- B9608 { Faery Song (adapted from "The Immortal Hour") (Rutland Boughton)
 { Bonnie Dundee (Traditional, arr. Hugh Robertson)
- B9663 { Ellan Vannin (Dear Isle of Man) (Green-Towsend)
 { The Dashing White Sergeant (arr. Hugh Robertson)
- B9697 { Haste thee nymph (L'Allegro, il Penseroso ed il Moderato—Handel)
 { Jesu, Joy of Man's desiring (Cantata No. 147—J. S. Bach)
- B9722 { Iona Boat Song (Trad. Highland Air) (arr. Robertson)
 { Go, lovely rose (Words: Edmund Waller, 1606-1687) (Eric H. Thiman)
- B9842 { All through the night (Trad. Welsh song)—Mice and Men (set to the
 { Psalm tune "Desert" (Verses 1 and 2 Trad., Verse 3 by Robertson)
- B9897 { Gretna Green [Choral Dance inc. "Stumpie" (Strathspey)
 { "The Soldier's Joy" (Reel) The Shower, Op. 71 (Elgar)
- B9973 { To take the air a bonny lass was walking (Farmer, arr. Oliphant)
 { Come, kindly Death (Rev. G. Daisley-Bach) (Schemelli, No. 42)
- B10163 { Ca' the yowes (Burns arr. Robertson)
 { Ae fond kiss (Burns arr. Robertson)
- B10196 { White waves on the water (Plumfield-Robertson)
 { Hark, hark the echo falling (Rothery-di Lasso, edit. Benson)
- B10463 { Orlington (Psalm Tune) (John Campbell arr. Robertson)
 { Eriskay Love Lilt ("Songs of the Hebrides") (Kennedy-Fraser arr.
 { Robertson)
- C3462 { All in the April evening (Tynan-Robertson)
 { Belmont—Hymn (By Cool Siloam's shady rill) (Webbe-Robertson)
- C3639 { Crimond (Scottish Psalm Tune) (David Grant, arr. Hugh Robertson)
 { Sea Sorrow (An Bron mara) (From "Songs of the Hebrides")
 { (Marjorie Kennedy-Fraser, arr. Granville Bantock)
- C3903 { The Isle of Mull
 { (Gaelic air from "Minstrelsy of Scott. Highlands") (arr. Robertson)
 { Peat-fire smoooring prayer ("Songs of the Hebrides")
 { (M. Kennedy-Fraser, arr. Robertson)
- C4102 { Stratheathro (Old Scottish Psalm Tune) (C. Hutchinson, arr. Robertson)
 { (a) Far away (Londonderry Air) (Sigerson—Trad., arr. Jozé);
 { (b) The Old Woman (Campbell-Robertson)

GLAZOUNOV, Alexander, Composer—See Recorded Music Section

B9664 Glen Echo (Will ye no come home) (Carr-Parr Davies) (*Tenor*) Rob. Wilson

GLIÈRE, Reinhold, Composer—See Recorded Music Section

GLINKA, Michael, Composer—See Recorded Music Section

Gloria in Excelsis (Palestrina)—See Holy Year, 1950 (2nd Series)

RG12-13 Gloria in Excelsis (Stanford) (*Choir, Orch. and Organ*) Coronation Service●B3280 Glorious Devon (E. German) (*Bass-Baritone*) Peter Dawson

C3785 Glorious things of Thee are spoken (Austrian Hymn) (Haydn)—

By Templars Octet (*Organ acc.*)

Glory to God—See Messiah—Handel

DB1701 Glory to Thee, O Lord; Twofold Litany (Gretchaninoff)—

By Feodor Chaliapin (*Bass*) (*with Choir*) (*Organ acc.*)C3780 Glory to Thee, my God (Tallis) (*Organ acc.*) Templars Octet

B10395 Glow Worm, The The Kordites

B8052 Glow Worm Idyll (Lincke) New Light Symphony Orch.

GLUCK, Christoph Willibald, Composer—See Recorded Music Section

GLYNDEBOURNE FESTIVAL ORCHESTRA—

See *Così fan tutte*, Idomeneo, Society Editions (Mozart)

GLYNNE, Howell, Bass—See Simone Boccanegra

GLYNNE, W. and Stuart ROBERTSON—

- B3030 { The Gendarmes' Duet (Geneviève de Brabant—Offenbach)
 { The Larboard Watch (Williams)

Gnomenreign—See Concert Etudes (Liszt)

Go, lovely rose, Op. 24, No. 3 (Waller-Quilter)—

- DA2014 By Walter Midgley (*Tenor*) and Gerald Moore (*Piano*)
 B9722 By Glasgow Orpheus Choir, (Ed. Waller-E. H. Thiman)

GOBBI, Tito, Baritone—

- DA1887 { 'A vucchella (D'annunzio—Tosti)
 { Occhi di fata (Tremacoldo—Denza)
 DA1940 { Take the sun (Bonetti—Rota) (film: Glass Mountain)
 { Song of the mountain (film: Glass Mountain) *In Italian*
 { Nozze di Figaro (Mozart) Non più andrai
 DA1946 { Act 4: Aprite un po' quegli' occhi
 { (with Philharmonia Orchestra cond. James Robertson)
 DA2022 { Marechiare (Tosti) and Santa Lucia (Cottrau arr. Gibilaro)
 { (With London Symphony Orchestra/La Rosa Parodi)
 DA2026 { O sole mio (di Capua) and Fenesta che lucive
 { (With London Symphony Orchestra/La Rosa Parodi)
 DB6626 { Era la notte (Iago's Dream) (Otello—Verdi)
 { Largo al factotum (Barbiere di Siviglia—Rossini)
 DB6822 Prologue (Si può) (Pagliacci—Leoncavallo)
 DB6876 Torna (Valente) and Dicitencello vuje (Falvo)
 DB21071 { Forza del destino (Verdi): Urna fatale del mio destino
 { Otello (Verdi): Vanne; la tua meta... Credo in un Dio crudel
 { (with Philharmonia Orchestra cond. James Robertson)
 DB21227 { Rigoletto (Verdi): Pari siamo! io la lingua
 { Traviata (Verdi): Di Provenzar il mar
 { (with Philharmonia Orchestra cond. Susskind)

- C3844 God be in my head (Walford Davies) (*unacc.*) T. Handley Memorial Choir
 C3782 God be in my head (Walford Davies) (*unacc.*) Templars Octet
 B9614 God be merciful unto us—Psalm 67 (Bairstow) Royal Wedding Music
 B2613 God Bless the Prince of Wales (Richards) Coldstream Guards Band
 C3806 God rest ye merry, gentlemen (*Organ acc.*) The Templars

GOD SAVE THE QUEEN (National Anthem)—

- B10484 By Royal Choral Society and Philharmonia Orchestra cond. by Sir Malcolm
 Sargent (arr. Elgar) (*with Organ Arnold Grier*)
 B10484 By Philharmonia Orch./Sargent (a) Full verse (b) Half verse (*with Organ*)
 B8553 By B.B.C. Symphony Orchestra (cond. Sir Adrian Boult)
 B2613 By Coldstream Guards Band (cond. Capt. R. G. Evans)

God Save the King—

- RG14 From Coronation Service (arr. Walford Davies)

GODARD, Benjamin, Composer—See Recorded Music Section

GODFREY, Isidore (Conductor)—See Light Opera Company, Mikado

GODOWSKY, Leopold (Composer)—See Recorded Music Section

GOEHR, Walter (Conductor)—

See Concertos (Schumann), Symphony, London Phil. and Mayfair Orchs.

- DB3036 Goin' Home (This is a vocal paraphrase, by Wm. Arms Fisher, of the
 2nd mov. (Largo) of Dvořák's Symphony No. 5 (From the New World)
 By Lawrence Tibbett (*Baritone*)
 Gold und Silber (Gold and Silver) Op. 75, Waltz (Lehár)
 DB21520 By Hallé Orchestra cond. by Sir John Barbirolli
 B8955 By New Mayfair Orchestra
 B3726 By Marek Weber and his Orchestra
 C1617 By International Novelty Orchestra
 Goldberg Variations (Bach)—See Society Editions
 Golden Harp—See London Welsh Association Concert
 B10500 Golden Years, The (*Vocal*) Tony Martin
 Goldilocks and the Three Bears (A Tale in Verse and Music)—
 BD1263 By Ann Stephens and Franklin Engelmann (B.B.C.)
 Golliwog's Cake Walk (Debussy)—See Children's Corner
 B9388 Golondrina, La (The Swallow) (cond. Fiedler) Boston Promenade Orch.
 B9706 Golondrina, La (The Swallow) Melachrino Strings

GOLSCHMANN, Vladimir, Conductor—See St. Louis Symphony Orch.

B10469 Gomen nasai (*Vocal*) (*with Chorus*) Harry Belafonte

GONDOLIERS, THE (or The King of Barataria) (Gilbert and Sullivan)—

Comic Opera in 2 Acts. First produced, Savoy Theatre, London, December 7, 1889. A recording made under the direction of Rupert D'Oyly Carte. (Record Library Series 48.) (Auto. D7520-31)

Duke of Plaza-Toro (<i>a Grandee of Spain</i>)	(a)	Henry Lytton
Luiz (<i>his attendant</i>)	(b)	Arthur Hosking
Don Alhambra del Bolero	(c)	Leo Sheffield
<i>(The Grand Inquisitor)</i>		
Marco Palmieri	(d)	Derek Oldham
Guiseppe Palmieri	(e)	George Baker
Antonio	(f)	Richard Walker
Francesco	(g)	Herbert Aitken
Giorgio	(h)	Ronald Stear
Duchess of Plaza-Toro	(i)	Bertha Lewis
Casilda (<i>her Daughter</i>)	(j)	Mavis Bennett
Gianetta	(k)	Winifred Lawson
Tessa	(l)	Aileen Davies
Fiametta	(m)	Sybil Gordon
Vittoria	(n)	Beatrice Elburn
Giulia	(o)	Doris Hemingway
Inez (<i>King's foster-mother</i>)		Gwladys Gowrie
Gondoliers, Contadine, Men-at-Arms, etc.	(p)	Chorus of the D'Oyly Carte Opera Co.

The Light Opera Orchestra

ACT I

- D1334 { Overture (*Orchestra*)
List and learn (*m, p*)
- D1335 { Good morrow, pretty maids (*f, g, h, m, n, o, p*)
For the merriest fellows are we (*f, p*)
See, see at last they come (*d, e, m, p*)
- D1336 { We're called Gondolieri (*d, e, p*)
Are you peeping (*d, e, k, l, m, n, p*)
- D1337 { From the sunny Spanish shore } (*a, i, j, b*)
In enterprise of martial kind }
O rapture when alone together } (*b, j*)
There was a time
- D1338 { I stole the Prince (*a, b, c, i, j*)
But bless my heart } (*a, b, c, i, j*)
Try we, life-long }
- D1339 { Bridegroom and bride (*p*)
When a merry maiden marries (*l, p*)
Kind sir, you cannot have the heart (*k*)
- D1340 { Do not give way (*c, d, e, k, l*)
Now pray what is the cause (*p*)
Replying we sing (*d, e, p*)
- D1341 { Come let's away (*d, e, k, l*)
Then away they go to an island fair (*d, e, k, p*)

ACT 2

- D1342 { Of happiness the very pith (*d, e, p*)
Rising early in the morning (*e, p*)
Take a pair of sparkling eyes (*d*)
- D1343 { Here we are at the risk of our lives (*d, e, k, l, m, n, p*)
Dance a Cachucha (*p*)
There lived a King (*c, d, e*)
In a contemplative fashion (*d, e, k, l*)
- D1344 { With ducal pomp (*a, i, p*)
On the day when I was wedded (*i*)
To help unhappy commoners (*a, i*)
- D1345 { I am a courtier grave and serious (*a, d, e, i, j*)
Here is a case (*d, e, j, k, l, p*)
Now let the loyal lieges gather round (*Full Company*)

Miscellaneous—

- | | | |
|-------|--|------------------------|
| C3261 | Take a pair of sparkling eyes (<i>Tenor</i>) | Webster Booth |
| C1273 | Selection (2 sides) | Coldstream Guards Band |
| C3151 | Vocal Gems (2 sides) | Light Opera Company |

B9969 Gone fishin'

The Three Suns with Texas Jim Robertson

Good-bye (Tosti)—

DB2337 By Richard Crooks (Tenor)

DB1526 By Beniamino Gigli (Tenor) (Organ acc.)

B10287 Goodbye Sweetheart*

B2385 Good King Wenceslas (Church Organ acc.)

C3806 Good King Wenceslas (Organ acc.)

Joe Loss Orchestra
Westminster Abbey Choir
The Templars

Good man is hard to find—

B10439 By "Fats" Waller Rhythm*

●B10269 By Dorothy Loudon (Vocalist)

B10132 Good morning, Mister Echo

Buddy Morrow Orchestra

Good Old Songs—See under Medleys

GOODALL, Reginald, Conductor—See Rape of Lucretia

GOODMAN, AL, AND HIS ORCHESTRA—

C3592-3 Annie get your Gun—Vocal Gems (4 sides) (Details under Medleys)

GOODMAN, BENNY, AND HIS ORCHESTRA—

B8468 Star Dust and (Tommy Dorsey's Orch.) Star Dust*

B8504 St. Louis Blues and Love me or leave me

B8569 Bugle Call Rag and House Hop

B8734 { Alexander's Ragtime Band

Benny Goodman's Quartet—I'm a ding dong Daddy

●B8878 Whispering and Louis

B8879 Bach goes to town and Farewell blues

GOODMAN, BENNY, QUARTET—

B8503 Exactly like you* and Dinah

B8531 Sweet Sue and Tiger Rag

B8533 My melancholy Baby and Whispering

B8734 { I'm a Ding Dong Daddy

Benny Goodman's Orch.—Alexander's Ragtime Band

B8851 Sweet Georgia Brown and Opus 1

●B8957 Opus 1 and Sugar

GOODMAN, BENNY TRIO—

B8381 After you've gone and Body and Soul

B8402 Who and Someday, sweetheart

B9980 Goodnight, Irene

The Tanner Sisters

●B10007 Goofus (Light Vocal)

Phil Harris

GOOLDEN, Richard, Actor—See Alice in Wonderland

B8910 Goosey, Goosey (Glahé) (Accordion Solo by Will Glahé) Will Glahé's Orch.

GOOSSENS, Eugene, Conductor—

See A.B.C. Sydney Symphony, Royal Opera House, Covent Garden, New
Light and London Philharmonia Orchestras

GOOSSENS, Leon, Oboe—See under Concertos (Handel)

GOOSSENS, Léon (Cor Anglais)—See René Soames

GOOSSENS, Sidonie, Harp—See Instruments of the Orch. (C3622)

Gopak (Moussorgsky)—See Fair at Sorotchinski

Gopak (Tchaikovsky)—See Mazeppa

B10211 Gordon for me (Vocal)

Donald Peers

B9864 Gordon for me (Tenor)

Robert Wilson

GORDON HIGHLANDERS—See under Pipes and Drums of

GORDON, Sybil, Mezzo-Soprano—See Gondoliers

- Got you on my mind—
 B10371 By Buddy Morrow and his Orchestra*
 B10391 By Joe Loss and his Orchestra*

GÖTTERDÄMMERUNG (Twilight of the Gods) (Wagner)—

*Opera in a Prologue and three Acts. Text by Wagner.
 First produced at Bayreuth on August 17, 1876.*

- DB6949-50 Prologue : Dawn and Siegfried's Journey down the Rhine
 Vienna Philh. Orch. cond. Furtwängler
 DB2860-1 Prologue : Dawn and Siegfried's Journey down the Rhine
 New York Phil. S.O. cond. Toscanini
 DB6946 Act 3. Siegfried's Funeral Music Vienna Phil. Orch./Furtwängler
 Act 3, Scene 3—Brünnhilde's Immolation } Kirsten Flagstad
 (Auto. DBS9323, DB9324-5) } (Soprano) and
 DB6792 { Starke Scheite schichtet mir dort } the Philharmonia
 { Wisst ihr, wie das ward } Orchestra conducted
 DB6793 { Mein Erbe nun nehm' ich zu eigen } by Wm. Furtwängler
 { Grane, mein Ross ! }
 DBS6794 Closing scene Philharmonia Orchestra

GOULD, Doris—See Children's Records (Nursery Rhymes)

GOUNOD, Charles François, Composer—See Recorded Music Section

GOYESCAS (Granados)—

*Opera in 3 Acts. Text in Spanish, by Fernando Periquet. First produced New York
 Metropolitan Opera, 28th January, 1916. Originally a set of piano pieces.*

- C3230 Intermezzo (between Tableaux 1 & 2) Boston Prom. Orch.
 DB21069 { Preludio (Tableaux 3) Philharmonia Orchestra
 { La maja y el ruiseñor Victoria de los Angeles
 DB1462 No. 4—La maja y el ruiseñor Piano Artur Rubinstein

- Graceful swaying wattle (Frank Bridge)—See School Choirs (C3527)
 DB21310 Granada (Lara) (Tenor) (In Spanish) Mario Lanza

GRANADOS, Enrique, Composer—See Recorded Music Section

GRAND CANYON SUITE (Grofé)—

- DB6327 { 1. Sunrise
 { 2. Painted Desert (Part 1)
 DB6328 { 2. Painted Desert (conclusion)
 { 3. On the Trail (Part 1)
 DB6329 { 3. On the Trail (conclusion)
 { 4. Sunset
 DB6330 { 5. Cloudburst } N.B.C. Symphony Orchestra
 cond. by Toscanini
 (Autos. DB9629-32)

- Grand March—See Aïda ; Prophète, Le, and Tannhäuser
 B2193 Grand Old Duke (Traditional) Scottish Country Dance Orch.

GRAND OPERA COMPANY—

- C1692 { Trovatore—Vocal Gems
 { M. Bennett and J. Turner—Miserere (Trovatore)

GRAND SYMPHONY ORCHESTRA—

- C2957 Sousa's Marches

Grande Air de Catherine—See Etoile du Nord

Grande Valse (Glazounov)—See Raymonda

- B10169 Grandfather Kringle (Novelty acc.) Graham Bailey

GRANDI, Margherita, Soprano—

- DB6739 { La Luce langue (Macbeth—Act 2) (Verdi)
 { with V. Terry (Sop.) and E. Frank (Bar.): Sleep-walking scene (Macbeth
 -40 { —Act 4) (Verdi) (All with Royal Phil. Orch. cond. Beecham)

- C2098 Grandsire Caters Bells St. Margaret's, Westminster
 ●B9889 Granny's Hieland home (Tenor) Robert Wilson
 B10327 Granny's old arm-chair (Vocal) Frank Crumit

GRANVILLE, Sydney, Baritone—See Mikado,

- BD386 Grasshopper and the Ants From Walt Disney Silly Symphony
 C1814 Grasshoppers' Dance (Bucalossi) (cond. by Richard Crean) Palladium Orch.
 DB21383 Grave, The (Moussorgsky)—
 By Boris Christoff (Bass) and Gerald Moore (Piano)

GRAVES, Peter—See Medleys (Ivor Novello Vocal Gems)

Great and Mighty Wonder—See School Choirs (C3680)

GREAT DAY (Rose and Eliscu-Youmans)—

- B10093 More than you know (Vocal) Perry Como
 ●B10093 Without a song (Vocal) Perry Como

GREAT ELOPEMENT (Handel, arr. Beecham)—

London Philharmonic Orchestra cond. Sir Thomas Beecham

- DB6295 { (a) The Pump Room ; (b) The Linleys
 { (a) The Hunting Dance ; (b) Love Scene
 DB6296 { (a) The Weary Flunkies ; (b) The Plot
 { (a) Sarabande ; (b) Hornpipe
 DB6297 { (a) Beau Nash ; (b) Second Love Scene
 { (a) Intermezzo ; (b) Jig

Royal Philharmonic Orchestra cond. Sir Thos. Beecham (Autos. only)

- DB9672 { 1. March (2nd Suite, No. 1) ; Serenade (2nd Suite, No. 5) ;
 { 4. Quarrel (1st Suite, No. 6) ; Hornpipe (1st Suite, No. 10)
 DB9673 { 2. The Exquisites (Madrigal) (2nd Suite, No. 2)
 { 3. Minuet (1st Suite, No. 9)

B9036 Great little army—March (Alford)

Royal Marines Band

GREAT VICTOR HERBERT (Victor Herbert)—

- B9032 Someday (Tenor) Allan Jones
 B9032 Thine alone (Tenor) Allan Jones

GREEK HYMNS (Ancient)—

Arda Mandikian, (Soprano) (Unaccompanied)

A leaflet is available giving Greek text and English translations at extra charge. (For prices, see page 6)

- DB21485 { First Delphic Hymn (138 B.C.) (Composer unknown)
 { Second Delphic Hymn (128 B.C.) (Attributed to Limenius)
 { Hymn to the Muses (Uncertain date between 100 B.C. and 100 A.D.)
 (Composer unknown)
 DA2006 { Hymn to Nemesis (About 130 A.D.) (Attributed to Mesomedes)
 { Hymn to the Sun (About 130 A.D.) (Attributed to Mesomedes)
 { Epitaph of Seikilos (Ascribed to the First Century A.D.)

Greek Melody—See The Woman's Angle

- DA1397 Green-eyed Dragon (Newman-Charles) (Bar.) (Piano acc.) John Ch. Thomas
 B9425 Green eyes—Rumba* Xavier Cugat's Waldorf-Astoria Orch.
 ●B9968 Green grow the rushes o' (Tenor) Robert Wilson
 DA1536 Green Hills of Ireland (del Riego) (Tenor) Richard Crooks
 DB2848 Green Isle of Erin (Roeckel) (Tenor) John McCormack

GREEN, Larry, Light Vocalist—See The Three Suns

GREEN, Martyn, Baritone—See Mikado

GREEN, PHILIP, AND HIS ORCHESTRA—

- C3691 Annie get your gun—Selection

GREENSLADE, Hubert, Celesta—See Instruments of the Orchestra

- C3675 Greensleeves (arr. Melachrino) Melachrino Orch.
 Greensleeves (arr. Vaughan Williams)—See Fantasia on "Greensleeves"

GREENWOOD, Clifford, Conductor—See Children's Records (Alice in Wonderland, Peter Pan) London Palladium Orchestra

- GREGORY, Sarah—See Zip goes a Million
- GREGORIAN AND OTHER ROMAN CHURCH MUSIC—
See Dijon Cathedral, Sistine Choir
- GRETCHANINOFF, Alexander, Composer—See Recorded Music Section
- B9897 Gretna Green [Choral dance inc. "Stumpie" (Strathspey) and "The Soldier's Joy" (Reel)]
B10424 Greyhound* Glasgow Orpheus Choir
Buddy Morrow Orchestra
- GRIEG, Edvard Hagerup, Composer—See Recorded Music Section.
- Grieg Piano Concerto: Themes from 1st Movement—
†††B10295 By Semprini (with Melachrino Orchestra)
- GRIFFIN, Elsie, Soprano—
See Gilbert and Sullivan Favourites, Pirates of Penzance
- GROSSEN SCHAUSPIELHAUSEN, BERLIN, ORCHESTER DES—
C3711 { Spanish Dance—"Casanova" (J. Strauss, arr. Benatzky)
Anni Frind (Soprano)—Nuns' Chorus—"Casanova" (J. Strauss, arr. Benatzky) (with Chorus) In German
- GROSSMANN, Walter (Bass)—See Society Editions (Mozart, Vols. 10-13)
- GROVLEZ, Gabriel, Composer—See Recorded Music Section
- DA2024 Guardian Angels (Tenor) (with Choir) Mario Lanza
- GUILLAUME TELL (William Tell) (Rossini)—
Opera in Four Acts, first produced in Paris, August 3rd, 1829—
- | | | |
|----------|---|-----------------------------|
| DB6880-1 | Act 1—Overture (cond. de Sabata) | Orch. S.A. di Santa Cecilia |
| DA1695-6 | Act 1—Overture (cond. by Toscanini) | N.B.C. Symphony Orch. |
| B8693-4 | Act 1—Overture (cond. by Fiedler) | Boston Promenade Orch. |
| B8900-1 | Act 1—Ballet Music (incl. Passo a sei) | Sadler's Wells Orch. |
| C3559 | Act 1—Ballet Music (Little March of the Shepherds) | Orch. S.A. di |
| C3559 | Act 1—Ballet Music (Passo a sei) | Santa Cecilia |
| DB21549 | Act 2—Ils s'éloignent enfin . . . Sombre forêt (Cavatina) | Hammond |
- GULLAN, Marjorie—See Speech Training
- GURIDI, Jesús, Composer—See Recorded Music Section
- DA1992 Guten (The Youth), Op. 33, Vol. 1, No. 1 (Grieg)—
By Kirsten Flagstad (Soprano) (with Philharmonia Orch./Braithwaite)
- GUYS AND DOLLS—
- | | | |
|--------|--------------------------------|-----------------------------|
| B10501 | A Bushel and a peck | Perry Como and Betty Hutton |
| B10508 | If I were a bell | Lizbeth Webb |
| B10508 | I've never been in love before | Lizbeth Webb |
| B10494 | Three-cornered tune- | Dinah Shore |
- D1860 Gymnopédie, No. 1 (Satie, arr. Debussy) Boston Symphony Orch.
- Gypsy, The (Polonsky-Tchaikovsky)—
- DA1941 By Mascia Predit (Soprano) and Gerald Moore (Piano) In Russian
- DA928 Gypsy and the Bird (Benedict) (Flute obbl., C. Barone) Galli-Curci
- Gypsy Airs (Sarasate)—See Zigeunerweisen
- B9797 Gypsy Carnival (Krein) Tom Jenkins' Orchestra
- Gypsy Love—See Zigeunerliebe
- DA1283 Gypsy Moon (Tenor) Richard Crooks
- Gypsy Orchestra—See Alfredo and his Orch., Hungarian and Rode Tzigane
- Gypsy Songs, Op. 55 (Dvořák)—See Songs my mother taught me
- Gypsy Valse—See Fascination
- Habanera—See Carmen
- DB6704 Habanera, Op. 21, No. 2 (Sarasate) (Violin, with Piano acc.) Menuhin
- DA1913 Hablame de amores (Rioja-Fusté) (Sop.) (Piano acc.) Angeles and Moore
- HAENDEL, Ida, Violinist—
- B9994 { Rodeo (Copland): Hoe down } (Piano acc. Gerald Moore)
{ Sicilienne et Rigaudon (Kreisler) }
- B10135 { Scherzo—Impromptu, Op. 73, No. 2 (Greig)
{ Pièce en forme de Habanera (Ravel)

HAENDEL, IDA (Violinist)—Continued

- C3802 { Concerto No. 1 in G Minor, Op. 26 (Max Bruch)
-04 { (with Philharmonia Orch., cond. Rafael Kubelik) (Auto. C7733-5)
C3994 { Ave Maria (Schubert) and On Wings of Song (Mendelssohn)
(Piano acc. Gerald Moore)
●C4021 { Banjo and Fiddle (Kroll) (Piano acc. Gerald Moore)
{ Praeludium and Allegro (Pugnani-Kreisler) (Piano acc. G. Moore)
C4126-30 { Violin Concerto in D major, Op. 61 (Beethoven)
CS4131 { (Auto. CS7879, C7880-4) (Record Library Series 472)
{ (with Philharmonia Orchestra cond. Kubelik)

HAHN Reynaldo, Composer—See Recorded Music Section

B9823 Hail, Queen of Heaven

Westminster Cathedral Choir

HALE, Richard, Narrator—See Peter and the Wolf (Prokofiev)

HALÉVY, Jacques François, Composer—See Recorded Music Section

B10338 Half as much (Vocal)

Alma Cogan

HALLE CHOIR—

Chorus Master—Herbert Bardgett

- C3826 { These things shall be (Symonds-Ireland)
-27 { (with Hallé Orchestra cond. Sir John Barbirolli)

HALLÉ ORCHESTRA—

See also Concertos (Corelli, Grieg, Mozart, Pergolesi)

AB—Sir Adrian Boult

JB—Sir John Barbirolli

CL—Constant Lambert

MS—Sir Malcolm Sargent

LH—Leslie Heward

W—William Walton

- B9778-9 Serenade in E Minor for Strings, Op. 20 (Elgar) JB
C3273 { Hassan—Intermezzo and Serenade (Delius, arr. Beecham) CL
{ Koanga—La Calinda (Delius, arr. Fenby) CL
C3287 A Shropshire Lad—Rhapsody (Butterworth) AB
C3306-7 Water Music Suite (Handel, arr. Harty) MS
●C3319-24 { Symphony in G Minor (Moeran) (11 sides) (Record Library
Series 381) (Auto. C7566-71) (British Council Recording) LH
{ D. Matthews (Piano)—4 Bagatelles (1938) (Rawsthorne)
(Solo Violin: Laurence Turner)
C3359 { Spitfire Prelude; Spitfire Fugue (W. Walton) (solo Violin: L. Turner) W
{ (both written for the film "First of the Few")
●C3380-85 { Symphony No. 3 (Bax) (Record Library Series 384)
{ (Auto. C7593-8) (British Council Recording) JB
C3388-92 { Symphony No. 5 (Vaughan Williams) (Record Library Series 385)
{ (Auto. C7599-603) (British Council Recording) JB
C3425-6 { Rienzi Overture (Wagner)
{ 4th side. Scherzo A Midsummer Night's Dream (Mendelssohn) JB
C3484 { Walk to the Paradise Garden (Village Romeo and Juliet)
{ (Delius, arr. Beecham) JB
C3507-8 Fantasia on a Theme of Tallis (Vaughan Williams) JB
C3545 Lohengrin—Prelude to Act 1 (Wagner) JB
C3563-69 { Symphonie fantastique, Op. 14 (Berlioz)
{ (Record Library Series 407) (Auto. C7664-70) JB
C3623 Hänsel und Gretel Overture (2 sides) JB
C3669-70 { Introduction and Allegro for Strings, Op. 47 (Elgar)
{ L. Turner (1st Violin); P. Hecht (2nd Violin); G. Alexander
{ (Viola); S. Knussen ('Cello) JB
C3692 { Enigma Variations, Op. 36 (Elgar) (7 sides) (Auto. C7702-5) JB
-95 { Bavarian Dance, Op. 27 No. 3 ("Lullaby") (Elgar) JB
C3716-19 { Symphony No. 5 in C Minor, Op. 67 (Beethoven)
{ (Record Library Series 423) (Auto. C7718-21) JB
C3758-60 { Symphony No. 4 in A, Op. 90 (Italian) (Mendelssohn)
{ (Auto. C7726-8) JB
C3770 Fingal's Cave (Hebrides) (Mendelssohn) JB
C3797-8 Sylvia Ballet Music (Delibes) JB
C3819 { Londonderry Air (Traditional, arr. Grainger) JB
{ Fantasia on "Greensleeves" (Vaughan Williams, arr. R. Greaves) JB
C3864 { Deux Aquarelles (Delius, arr. Fenby) JB
{ Le Nozze di Figaro—Overture (Mozart) JB

HALLÉ ORCHESTRA—continued

- C3894 The Forgotten Rite (John Ireland) (British Council Recording) JB
 C3895-7 Symphony No. 7 in C, Op. 105 (Sibelius) (*Auto.* C7763-5) JB
 C3921-2 Peer Gynt Suite No. 1, Op. 46 (Grieg) JB
 C3943-4 { Rosamunde (Schubert): Overture (Die Zauberharfe) JB
 { Side 4 Octet in E Flat Major, Op. 20: Scherzo (Mendelssohn) JB
 DA2004 Don Pasquale (Donizetti): Overture JB
 DB9549-50 Swan Lake Ballet Suite, Op. 20 (Tchaikovsky) (*Auto. only*) JB
 DB9633-4 Cockaigne Overture, Op. 40 (In London Town) (Elgar) JB
 DB9609 { A Song of Summer (Delius) (*Auto. only*) JB
 -10 { 4th Side: Andante (From Cassation in G, K.63 (Mozart) JB
 { L'Arlésienne (Bizet) (*Auto. only*) JB
 DB9656-7 { Suite No. 1: Prelude; Adagietto (*saxophone: Michael Krein*)
 { Suite No. 2: Farandole
 DB9738-9 Danzas fantásticas (Turina): (*Auto. only*) JB
 ●DB21076-8 Symphony No. 83 in G minor (Poule) (Haydn) (*Auto.*: DB9469-71) JB
 DB21139 Egmont, Op. 84 (Beethoven): Overture JB
 DB21384 { Symphony No. 5 in B flat, Op. 63 (Rubbra) (*RLS* 474) JB
 -87 { (*Automatic Couplings* DB9715-8)
 { Side 8: Improvisations on Virginal Pieces, Op. 50 (Farnaby-Rubbra).
 { No. 4—Loth to depart (*Rec. under the auspices of the British Council*)
 DB21504 Der Freischütz (Weber): Overture JB
 DB21520 Gold und Silber—Waltz, Op. 75 (Lehár) JB

Hallelujah Chorus—See Messiah and Royal Festival Hall

Halt!—See Schöne Müllerin (No. 3)

HALVORSEN, Johan, Composer—See Recorded Music Section

B10257 Hambone (*Vocal*)

Phil Harris

HAMBourg, Mark, Pianist—

- C1292 { Polonaise in A Major (Chopin)
 { Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)

●B9968 Hame o' mine (*Tenor*)

Robert Wilson

HAMLET (Shakespeare—Music: William Walton)—

Recorded from the sound track of the film

- (a) Sir Laurence Olivier (d) Stanley Holloway
 (b) Basil Sydney (e) The Philharmonia Orchestra
 (c) Harcourt Williams (cond. Muir Mathieson)

- C3755 { O that this too too solid flesh (a, e)
 { To be or not to be (a, e)
 C3756 { The Play Scene (a, b, e)
 { Speak the speech (a, c, e)
 C3757 { How long hast thou been grave maker (a, d)
 { Funeral March (e)

HAMMOND, Joan (Soprano)—

See also Booth, (C3378), Dido and Aeneas, Rossi-Lemeni

- B9705 { In quelle trine morbide (Manon Lescaut—Puccini)
 { With Heddle Nash—Non la sospiri la nostra casetta (Tosca—Puccini)
 C3486 { Oh! Folly, Oh! Folly (Traviata—Verdi) Act 1
 { How wondrous, how wondrous (Traviata—Verdi) Act 1
 { (*With the Philharmonia Orchestra, conducted by Walter Susskind*)
 ●C3562 { Elsa's Dream (Einsam in trüben Tagen) (Lohengrin—Wagner)
 { Elizabeth's Greeting (Dich theure Halle) (Tannhäuser—Wagner)
 { (*Both with Philharmonia Orch., cond. by Warwick Braithwaite*)
 C3674 { The Jewel Song (Faust, Act 3) (Gounod)
 { Ballad of the King of Thule (Faust, Act 3) (Gounod)
 { (*Both with Philharmonia Orch., cond. Warwick Braithwaite*)
 C3771 { Ma dall' arido stelo divulsa (Un Ballo in Maschera—Verdi)
 { Mother you know the story (Cavalleria Rusticana—Mascagni)
 { (*with Philharmonia Orchestra, cond. Walter Susskind*)
 ●C3901 { La Gioconda (Ponchielli) Act 4: Suicidio! †
 { Adriana Lecouvreur (Cilea) Act 1: Troppo, Signori ††
 { (*With Philharmonia Orch. cond. (†) Braithwaite; (††) Susskind*)

HAMMOND, JOAN (Soprano)—Continued

- DA1958 { The Last Rose of Summer (Moore—Traditional)
Home Sweet Home (Payne—Bishop) (*Both Piano acc. Ernest Lush*)
- DA1988 { Turandot (Puccini) In questa reggia
(*with Philharmonia Orchestra cond. Stanford Robinson*)
- DA1997 { Thäis (Massenet): Ah! Je suis seule . . . Dis-moi que je suis belle
(*with Philharmonia Orchestra cond. Stanford Robinson*)
- DB21019 { Forza del destino (Verdi) Act 2: Rec.: Son, giunta! grazie,
O Dio! . . . Aria: Madre, pietosa Vergine (*with chorus*)
(*With Philharmonia Orch. cond. Walter Susskind*)
- DB21451 { Russalka (Dvořák): O Silver Moon
Pique Dame (Tchaikovsky): 'Twill soon be midnight now (Lisa's Aria)
(*With the Philharmonia Orchestra cond. Vilem Tausky*)
- DB21510 { Don Carlos (Verdi): Tu che le vanità conoscesti del mondo (Elizabeth's
Aria) (*With Philharmonia Orch. cond. Tausky*)
- BD21549 { Guillaume Tell (Rossini): Ils s'éloignent enfin . . . Sombre forêt
(*With Philharmonia Orchestra cond. Vilem Tausky*)
- DB21558 { Otello (Verdi): Piangea cantado (Willow Song) and Ave Maria
(*With Philharmonia Orchestra cond. Vilem Tausky*)

HAMMOND, Joan (Soprano) and Rudolf SCHOCK (Tenor)—

- DB21098 { L'amico Fritz (Mascagni): Suzel, buon dì (Cherry Duet)
(*with the Philharmonia Orchestra cond. Dobrowen*)

HAMPTON, LIONEL, AND HIS ORCHESTRA—

- B8800 Piano Stomp and Drum Stomp
- B9088 12th Street Rag and Ain't cha comin' home
- B9750 Central Avenue breakdown and When lights are low

HAMPTON, LIONEL, SEXTET—

- B9395 Bouncing at the Beacon and Chasin' with chase

- B10329 Hand of Fate (*Vocal*) (*with Chorus*) Eddie Fisher

HANDEL, George Frederick, Composer—See Recorded Music Section

HANDLEY, Tommy, Comedian—

See Children's Records (Alice in Wonderland)

HANDLEY, TOMMY, MEMORIAL CHOIR (*cond. Leslie Woodgate*)—

- C3844 { The long day closes (Chorley—Sullivan) (*unacc.*)
God be in my head (Walford Davies, arr. J. Wilson) (*unacc.*)
Solemn Melody (Walford Davies) (*Organ Solo: Ch. Smart*)

- B8782 Hands across the sea—March (Sousa) Coldstream Guards Band
- B10166 Hangin' around with you (*Vocal*) Mindy Carson

HANNEN, Hermione—

See Children's Records (Poems for Young Children)

HÄNSEL und GRETEL (Humperdinck)—

*Fairy Opera in 3 Acts. Text by Adelaide Wette.
First produced at Weimar, 23 December, 1893.*

- DB21256 Act 1—Overture Stokowski Symph. Orch.
- C3623 Act 1—Overture (*cond. Barbirolli*) Hallé Orch.
- DA1439 Act 2—Ein Männlein steht im Walde (Folk Song) (*Piano acc.*) Schumann
- DA1439 Act 2—Der kleine Sandmann bin ich (Lullaby) (*Piano acc.*) Schumann
- DA1439 Act 2—Abends will ich schlafen geh'n (Evening Prayer)
(*Duet*) (*Piano acc.*) both voices sung by Elisabeth Schumann

HANSEN, Leo, Violin—See Danish State Radio Chamber Orch.

HANSON, John, Vocalist—

- B10161 The world is mine tonight and I'll sing to you

- HAPPY GO LOVELY (Film)**—
Recordings from the sound track
 ●B10116 { Would you? (*Dialogue by Vera-Ellen and David Niven*)
 { One, two, three (*Waltz mad*)
- Miscellaneous**
 ●B10280 Would you Alma Cogan
- B9855 Happy New Year * Spike Jones' City Slickers
 B10449 Happy Valley Sweetheart (*Vocal*) Alma Cogan
- HARE, Robertson, Actor**—See Alice in Wonderland
- Hark all ye lovely Saints above—See Madrigals (Misc.)
 Hark, hark, the echo falling (*Rothery-di Lasso, edit. Benson*)—
 B10196 By Glasgow Orpheus Choir
 Hark, hark the Lark (*Schubert*)—See Ständchen (*Horch, horch die Lerch*)
- Hark! the herald angels sing—
 B2385 By Westminster Abbey Choir (*Organ acc.*)
 C1589 By Westminster Central Hall Choir
- HARKER, Gordon, Actor**—See Children's Records (*Peter Pan*)
- Harlequin's Serenade**—See Millions d'Arlequin
- Harmonious Blacksmith (Handel)**—
 DA860 By Wanda Landowska *Harpsichord*
 DB3146 By Sergei Rachmaninoff *Piano*
- DA1171 Harp that once through Tara's Halls (*Moore*) (*Piano acc.*)(*Tenor*) McCormack
- HARRIS, Phil, Light Vocalist**—See also Tony Martin—
 ●B9955 So tall a tree and You can't make love with a cold
 ●B9976 { Let's choo choo choo to Idaho
 { You can't do wrong doin' right (*Both from film: Duchess of Idaho*)
 ●B10007 The Thing and Goofus
 ●B10067 Oh, what a face and Southern Fried Boogie
 ●B10105 { Possibilities
 { with Alice Faye: The Letter (*Dear John*)
 B10257 { Mama's on the warpath
 { Hambone (*With the Bell Sisters*)
 B10392 { Piece a-puddin' and Hi-diddle-diddle
 { (*Both with the Bell Sisters*)
- HARRIS, Phil, and his DIXIELAND SYNCOPATORS**—
 ●B9927 Muskat Ramble* and Walk with a wiggle*
- HARRIS, PHIL, AND HIS ORCHESTRA**—
 BD1176 { The Dark Town Poker Club*
 { Woodman spare that tree*
 ●BD1195 Crawdad Song* and Smoke! smoke! smoke! *
 ●BD1197 Preacher and the Bear* and Possum Song*
 BD1222 He's his own grandpa* and Never trust a woman*
 BD1231 { Pray for the lights to go out*
 { Deck of cards*
 ●BD1244 { 44 Sycamore*
 { Somebody else—not me*
 ●BD5989 { That's What I Like 'Bout the South*
 { If You're Ever Down in Texas*
 ●B10164 { Where the Blues were born in New Orleans*
 { Rugged but right*
 B10218 { Wine, Woman and Song (*Wells-Fischer*) (*with the Sportsmen*)
 { 8th Street Association
 B10332 Under the lamp-post and Potato Chips (*Both with the Sportsmen*)
- HARRISON, Beatrice, 'Cellist**—See Bird Records
- Harry Lime Theme (*Anton Karas*) (*Film: The Third Man*)—
 B9890 By Donald Peers (*The Zither Melody*)

HART, Dunstan, Tenor—See under Dancing Years

HARVEY, Frederick, Baritone—

- B10172 Tomorrow (Masefield—Keel) and The Floral Dance (Katie Moss)
 B10233 { Sea Fever (Masefield—Ireland)
 { Song of the Flea (Collet—Moussorgsky)

HASSAN, Incidental Music to J. Elroy Flecker's drama (Delius)—

- DB9785 { Intermezzo and Serenade Royal Philharmonic Orch./Beecham
 { (Recorded under the auspices of the Delius Trust)
 C3273 Intermezzo (arr. Beecham) (cond. Lambert) Hallé Orchestra
 C3273 Serenade (arr. Beecham) (cond. Lambert) Hallé Orchestra

Haste thee, Nymph—See Allegro, il Pensieroso ed il Moderato

- BD1288 Haunted Ballroom Ken Mackintosh and Orchestra
 DA2038 Havaiana (di Veroli) (Tenor) Gigli

Havanaise, Op. 83 (Saint-Saëns)—

- DB21552 By Heifetz (Violin) (with R.C.A. Victor Symphony Orch./Steinberg)
 DB3211 By Heifetz (Violin) (with London Symphony Orchestra)

Have I found her? (Bateson)—See Madrigals

- B9957 Have I told you lately that I love you—The Tanner Sisters
 B10481 Have you heard (Vocal) Franklyn Boyd
 BD1145 Hawaiian War Chant Spike Jones' City Slickers

HAWKINS, COLEMAN, AND HIS "ALL STAR" JAM BAND—

- B8812 Sweet Georgia Brown and Out of Nowhere

HAWKINS, COLEMAN, AND HIS "ALL STAR" OCTET—

- B9087 Bouncing with Bean and When day is done

HAYDOCK, W., Conductor—See Bickershaw Colliery Band

HAYDN, Franz Joseph, Composer—See Recorded Music Section

HAYES, Elton (Vocal, with Guitar)—See Folk Songs (English)

HAYMAKER'S BAND—

- B10080 { Princess Margaret's Fancy (Country Dance composed in honour of
 { H.R.H. The Princess Margaret)

HAYMAKERS SQUARE DANCE BAND (Dir. Peter Kennedy)—

(Recorded under the auspices of the English Folk Dance and Song Society)

- B10301 { Winster Galop (Tunes: The tune the old cow died of; The grand old
 { Duke)
 { Bonny Breast Knots (Tunes: The Bonny Breast Knots—from the
 { Fiddler's Tune Book; Dance and sing)
 B10302 { Nancy's Fancy (Tunes: Nancy's Fancy; Astley's Ride)
 { Ring Dance (Dorset) (Tunes: Gilderoy; Dorsetshire Hornpipe)
 B10303 { Long Eight (Cumberland) (Tunes: Within a mile; Polly put the kettle on)
 { The Tempest (Wilts.) (Tunes: The Tempest; Russian Cavalry)
 B10304 { Portland Fancy (Tunes: Portland Fancy; Hundred Pipers)
 { Washington Quickstep (Tunes: The Lady in the boat; Old Rosin the
 { Beau)

He shall feed His flock—See Messiah

- BD1284 He was a great man* Joe Loss Orchestra
 He was despised—See Messiah

- C3783 He who would valiant be (Monks Gate) (Trad.) (Organ acc.) Templars Octet
 BD1222 He's his own grandpa* Phil. Harris Orch.

- C1329 Hear my prayer (Oh for the wings of a dove) (Mendelssohn)—
 By Choir of the Temple Church, London (Soloist—Master E. Lough)

Hear my Prayer, O Lord—See Biblical Songs (Dvořák)

- RG8 Hear my Prayer, O Lord (Purcell) (8-pt. Choral, unacc.) Coronation Service

- B9738 Hear my song, Violetta Anne Ziegler and Webster Booth

- B10420 Heart and soul (film: A Song is Born) (Vocal) Carole Carr

- B10288 Heart of a Clown (Vocal) Harry Secombe

- B9839 Heart of Loch Lomond (*Tenor*) Robert Wilson
 Heart Wounds (Grieg)—See *Elegiac Melodies* (Grieg)
 ●B10153 Heather Belle (*Tenor*) Robert Wilson
 B10399 Heavenly-Heavenly (*Vocal*) Art and Dottie Todd
 Heavens are telling—See *Creation*
 Hebrides Overture (Mendelssohn)—See *Fingal's Cave*

HEGER, R., Conductor—See *Rosenkavalier*; Society Ed. (Hugo Wolf Vol. 2)

- DB1844 Heidenröslein (Schubert) *German* (*Piano acc.*) Elisabeth Schumann

HEIFETZ, Jascha, (Violinist)—See also *Societies* (Sibelius, Vol. 4)—

- DA1702 { Hora Stacato (Dinicu) (*Piano acc. Emanuel Bay*)
 { Estrellita (Star of Love) (Ponce) (*Piano acc. Isidore Achron*)
 DA2037 { Alt-Wien (Godowsky)
 { Sea Murmurs (Castelnuovo-Tedesco)
 { Tale of Tsar Saltan (Rimsky-Korsakov); Flight of the Bumble Bee
 DB1047 { Rondo (Schubert, arr. Freidberg) (*with Piano*)
 { Ave Maria (Schubert, arr. Wilhelmj) (*with Piano by I. Achron*)
 DB1246 { On wings of Song (Mendelssohn, arr. Achron) (*with Piano*)
 { La fille aux cheveux de lin (Debussy)
 { Scherzo—Impromptu (Grieg) (*with Piano*)
 DB2580 { Intro. and Rondo capriccioso, Op. 28 (Saint-Saëns)
 { (*with L.P.O., cond. Barbirolli*)
 DB3159 { Concerto in D, Op. 35 (Tchaikowsky) (*with L.P.O., cond. Barbirolli*)
 -62 { (*Auto. DB8282-5*) (*Record Library Series 277*)
 DB3211 Havanaise, Op. 83 (Saint-Saëns) (*with London Symphony Orch.*)
 DB3212 Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (Sarasate) (*with L.S.O.*)
 ●DB3535 { Ronde des lutins, Op. 25 (Bazzini) (*Piano acc. by Emanuel Bay*)
 { Vida Breve—Danse espagnole (Fallá) (*Piano acc. E. Bay*)
 ●DB5738-41 { Concerto in D, Op. 77 (Brahms) (*with Boston S.O. cond. Koussevitzky*)
 ●DBS5742 { (*Auto. DBS8874, DB8875-8*) (*Record Library Series 360*)
 DB6547-8 Concerto No. 5 in A Minor (Vieuxtemps) (*with L.S.O., cond. Sargent*)
 DB6678 { Concerto in D (K. 218) (Mozart)
 -80 { (*Auto. DB9336-8*) (*with Royal Philharmonic Orch., cond. Beecham*)
 ●DB6878 { Garden scene (Much Ado about Nothing) (Korngold)
 { Banjo and Fiddle (Kroll) (*Piano acc. Emmanuel Bay*)
 DB6956 { Concerto in E Minor, Op. 64 (Mendelssohn)
 -58 { (*Auto. DB9413-5 with Royal Phil. Orch. cond. Sir Thos. Beecham*)
 ●DB21056 { Concerto in B minor, Op. 61 (Elgar) (RLS.454) (*Auto: DB9533-7*)
 -60 { (*with London Symphony Orchestra cond. Sir M. Sargent*)
 DB21228 { Concerto in D major, Op. 35 (*Record Library Series 467*)
 -31 { (*Autos. DB9666-9*) (*With the Philharmonia Orchestra, cond. Susskind*)
 DB21257 { Concerto for Violin and Orchestra (Walton)
 -59 { (*with Philharmonia Orch. cond. by the composer*) (*Auto: DB9611-13*)
 DB21471 { Romance No. 1 in G Major, Op. 40 (Beethoven)
 { (*With R.C.A. Victor Symphony Orchestra cond. Steinberg*)
 DB21516 { Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns)
 { (*With R.C.A. Victor Symphony Orchestra cond. Steinberg*)
 DB21552 { Havanaise, Op. 83 (Saint-Saëns)
 { (*With R.C.A. Victor Symphony Orchestra cond. Steinberg*)
 DB21560 { Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (Sarasate)
 { (*With R.C.A. Victor Symphony Orchestra cond. Steinberg*)

HEIFETZ and Emanuel FEUERMANN ('Cello)—

- DB6120 { Double Concerto in A Minor, Op. 102 (Brahms) (*with Philadelphia S.O.*
 -23 { *cond. Ormandy*) (*Record Library Series 374*) (*Auto. DB8929-32*)

HEIFETZ and William PRIMROSE (Viola)—

- DB6170 Passacaglia—Harpsichord Suite No. 7 in G Minor (Handel, arr. Halvorsen)

HEIFETZ and Artur RUBINSTEIN (Piano)—

- DB3206-8 Sonata in A Major (César Franck) (*Auto. DB8362-4*)

- DB6620 Heldenleben, Ein—Symphonic Poem, Op. 40 (R. Strauss) (*R.L.S. 422*)—
 -24 By Royal Philharmonic Orchestra cond. Beecham (*Auto. ●DB9204-8*)

HELLER, Stephen, Composer—See *Recorded Music Section*

HELLETSGRUBER, Luise (Soprano)—See **Society Ed.** (Mozart v. 7-9)

HEMINGWAY, Doris (Mezzo-Soprano)—
See **Gilbert and Sullivan Favourites**

Hence with earthly treasure (Jesu Joy and Treasure) (Bach)—
See **School Choirs (C3682)**

HENRY V (Film)—**Incidental Music (William Walton)**—

Sir Laurence Olivier and Philharmonia Orchestra with Chorus (conducted by Sir William Walton) (Auto C7678-81)

- C3583 { London 1600—Globe Theatre
(a) First Chorus Speech: (b) Once more unto the breach
C3584 { Now entertain conjecture of a time
Night before the battle—"Upon the King"
C3585 { St. Crispin's Day
The Battle of Agincourt Pt. I
C3586 { (a) The Battle of Agincourt (conclusion); (b) Burgundy's Speech
Last Chorus Speech—Madrigal—Agincourt Song

HENSON, Leslie, Comedian—

See **And so to Bed, Children's Records (Alice in Wonderland)**

H.M. QUEEN ELIZABETH II—See also **Royal Records (page 76)**—

"THROUGH CHILDHOOD TO THE THRONE" A record of the eventful years preceding the Coronation of Her Majesty Queen Elizabeth II (Produced in collaboration with the B.B.C.)

An Album to accommodate the three records is available at extra charge (for prices, see page 4) (*Record Library Series No. 481*) (*Auto. only*)

Narrator—John Snagge

Announcers and Commentators: Richard Dimbleby; Ronald Fletcher; Frank Gillard; Stuart Hibberd; Alvar Lidell; Howard Marshall

Devised, written and produced by—Brian George

Assistant Editor and Producer—Arthur Phillips

- DB9794 { Part 1 includes Fanfare—Festival of Remembrance, R.A.H.; Bells—Westminster Abbey; Announcement of birth of Princess Elizabeth; Princess Elizabeth—21st Birthday broadcast; King George V—Royal Jubilee broadcast; Funeral of King George V
Part 6 includes half-muffled bells—Westminster Abbey; Funeral of King George VI; Queen Elizabeth II—Christmas Day broadcast; National Anthem
- DB9795 { Part 2 includes Announcement of Abdication of Edward VIII; Coronation of King George VI and Queen Elizabeth—Westminster Abbey; Hitler—"My patience is at an end"—Munich; Mr. Chamberlain—Speech on outbreak of war; Mr. Churchill—Speech "Never in the field"
Part 5 includes Duke of Edinburgh—Speech on receiving the Freedom of Edinburgh; Trooping the Colour; Princess Elizabeth—Speech on return from Canada—Guildhall; President Truman—Speech on arrival of Princess Elizabeth and the Duke of Edinburgh in America; Announcement of death of King George VI
- DB9796 { Part 3 includes Princess Elizabeth—Broadcast to the Children; Air Raid on London; President Roosevelt—Speech "We shall send you"; Mr. Churchill—Speech "What is the answer?"; Mr. Churchill—Speech "Victory in Europe"
Part 4 includes General Eisenhower—Speech "Victory in Europe"; Mr. Attlee—Speech "Victory in Japan"; King George VI—Speech "Victory in Japan"; General Smuts—Speech—Royal Tour of South Africa; Announcement of Betrothal of Princess Elizabeth and the Duke of Edinburgh; Wedding of Princess Elizabeth and the Duke of Edinburgh

- B4420 Her name is Mary (Siever-Ramsay) (*Tenor*) Danny Malone
- HERBERT, Victor, Composer—See Recorded Music Section
- Here comes the Band—See Medleys
- Here in my heart—
- B10345 By Harry Secombe (*Vocal*)
- B10323 By Larry Day (*Vocal*)
- B9830 Here in the quiet hills (O'Reilly-Carne) Booth and Ziegler
- B10232 Here's to my Lady (*Vocal*) Perry Como
- HEROLD, Louis, Composer—See Recorded Music Section
- Hero's Life—See Heldenleben
- B9783 Hershele at the Boilestue Mickey Katz Kosher-Jammers
- B9783 Hershele at the Induction Center Mickey Katz Kosher-Jammers
- Herzlich thut mich verlangen—See Chorale Preludes (Organ) (Bach)
- B10376 Hesitation Hugo Winterhalter Orchestra
- HESS, Myra, Pianist—
- B9035 { Jesu, Joy of man's desiring (Bach, arr. Hess)
- { Sonata in G Major (Longo Ed. 387) (Scarlatti)
- C2942 { Concerto in A Minor (Schumann) (*with Orchestra cond. Walter Goehr*)
- 45 { (*Auto. C7486-89*) (*Record Library Series 296*)
- C3008-10 { Carnaval Suite, Op. 9 (Schumann) (*Auto. C7508-10*)
- C3237-38 { Variations symphoniques for Piano and Orch. (César Franck)
- { (*with City of Birmingham Orch., cond. by Basil Cameron*)
- C3960 { Adagio (from Toccata, Adagio and Fugue in C) (Bach arr. Hess)
- { Prelude No. 4 in D (from "6 Little Preludes") (Bach)
- HEWARD, Leslie, Conductor—
- See Hallé Orchestra, also Concertos (Grieg)
- B10246 Hey! Good Lookin' Piano Red
- HEYWOOD TRIO, EDDIE—
- B9681 Heywood's Boogie and The Continental
- HIAWATHA'S WEDDING FEAST (Coleridge-Taylor)—
- C3407 Onaway! awake, beloved (*Tenor*) Webster Booth
- HIBBERD, Stuart (Commentator)—
- See H.M. Queen Elizabeth II (Through Childhood to the Throne)
- B10392 Hi-diddle-diddle (*Vocal*) Phil Harris and the Bell Sisters
- Highland Fling—See Scottish Dances
- Highland Schottische—See Scottish Dances
- B10083 Highlandman's Umbrella (*Tenor*) (*with Male Chorus*) Robert Wilson
- B10385 Hi-Lili, Hi-Lo (film: Lili) (*Vocal*) Dinah Shore
- HILL, Helen, Soprano—See Medleys (Ivor Novello Vocal Gems)
- BD1117 Hills o' the Clyde (Glenman) (*Tenor*) Robert Wilson
- C3783 Hills of the North (Little Cornard) (*String acc.*) Templars Octet
- Hindu Song—See Sadko (Chanson hindoue)
- HINES, Earl (Storytone Piano)—
- B9089 Body and Soul and Child of a disordered brain
- C3688 Hirt auf dem Felsen, Der, Op. 129 (Müller-Chezy-Schubert) (*Clarinet:*
- R. Kell) (*Piano acc. Gerald Moore*) (*Soprano*) Margaret Ritchie
- H.H. THE MAHARAJA OF MYSORE'S MUSICAL FOUNDATION—
- See Societies (Medtner)
- B8934 H.M. Jollies—Quick March (Alford) Royal Marine Band
- H.M. THE LATE KING GEORGE VI—See Royal Records on page 76

HISTORY OF MUSIC IN SOUND

These records have been compiled and produced in collaboration with the Oxford University Press, who publish a handbook to go with each volume at extra charge. The Editorial Committee consists of Professor Gerald Abraham (Chairman and General Editor), Dom Anselm Hughes, O.S.B., Dr. Egon Wellesz and Professor J. A. Westrup (Volume Editors) with Mr. John Horton representing the Ministry of Education) and Mr. Basil Lam (Artistic producer of the recordings). An album is available to accommodate each volume of records, at extra charge (for prices, see Pages 4 and 6).

Volume 2—Early Medieval Music up to 1300

(Record Library Series 479)

- (a) **Brompton Oratory Choir** (Director : Henry Washington)
- (b) **Nashdom Abbey Choir** (Director : Dom Anselm Hughes)
- (c) **Frederick Fuller** (Baritone)
- (d) **Soloists of the Pro Musica Antiqua** (Director : Stafford Cape)
- (e) **Bodley Singers** (Director : Dom Anselm Hughes)
- (f) **Carl Dolmetsch** (Recorders), **Nathalie Dolmetsch** (Viols) & **Alan Taylor** (Tabor)

- | | | |
|-------|---|--|
| HMS10 | { | BYZANTINE MUSIC:
<i>Ode : Anastaseos imera</i> (a)
<i>Doxology</i> (a)
<i>O quando in cruce</i> (Latin version) (a)
BYZANTINE AND AMBROSIAN HYMNS
<i>Ote to stavro</i> (Greek version) (a)
<i>Veni Redemptor gentium</i> (a) |
| HMS11 | { | PRE-GREGORIAN MUSIC
<i>Pater noster</i> (i) Mozarabic (ii) Ambrosian (a)
<i>In pace</i> (i) Mozarabic (ii) Gregorian (a)
GREGORIAN MUSIC
<i>Antiphonal Psalmody : Lumen ad revelationem—Nunc dimittis</i> (a)
<i>Liturgical Recitative : Sursum corda Preface and Sanctus</i> (a) |
| HMS12 | { | GREGORIAN MUSIC
<i>Gradual : Protector noster</i> (b) { (Soloist : Dom David
<i>Alleluia : Domine in virtute</i> (b) { Morgan)
<i>Tract : Domine non secundum</i> (b)
<i>Sequence : Sancti Spiritus assit nobis gratia</i> (b) |
| HMS13 | { | GREGORIAN MUSIC
<i>Hymn : Exsultet orbis gaudiis</i> (a)
<i>Kyrie : Altissime</i> (a)
LITURGICAL DRAMA
<i>Quem quaeritis in sepulchro ?</i> (a) (Soloist : John McCarthy)
<i>Lament From "Daniel"</i> (a) |
| HMS14 | { | MEDIEVAL SONGS (Latin, French and Provençal)
<i>O admirabile Veneris ydolum</i> (anon.) (c)
<i>Quant vei l'aloete mover</i> (Bernard de Ventadorn) (c)
<i>Je ne puis pas si loing fuir</i> (Gace Brulé) (c)
<i>Au tans d'aoust</i> (anon.) (c)
<i>Quant je voi yver retorner</i> (anon) (c)
MEDIEVAL SONGS (French and Provençal)
<i>Bergeronette</i> (Adam de la Hale) (d)
<i>Tuit cil qui sunt enamourat</i> (anon.) (d)
<i>Tuit mi desir</i> (Thibaut de Navarre) (d)
<i>Chanterai por mon coraige</i> (Guiot de Dijon) (d) |

HISTORY OF MUSIC IN SOUND—Continued

- HMS15 { MEDIEVAL SONGS (English and German)
Worldes blis ne last no throwe (anon.) (c)
Ey ich sach in dem trone (Frauenlob) (c)
 MEDIEVAL SONGS (Spanish and Italian)
Quen â Virgen (anon.) (c)
Como poden per sas culpas (anon.) (c)
O divina Virgo (anon.) (c)
Plangiamo quel crudel basciare (anon.) (c)
- HMS16 { EARLY POLYPHONY (10th and 11th Centuries)
Sit gloria Domini (a)
Alleluia surrexit Christus (a)
Regi regum glorioso (a)
 SPANISH POLYPHONY (12th Century)
Rex immense (e)
Congaudeant Catholici (e)
- HMS17 { ENGLISH AND NORMAN POLYPHONY (13th Century)
Verbum Patris humanatur (e)
Orientis partibus (e)
Sumer is icumen in (e)
 FOUR DANCE TUNES (13th Century) (f)
 (with Donald Bridger—cor anglais)
- HMS18 { THREE ENGLISH DANCE TUNES (13th Century) (f)
 CONDUCTUS (13th Century)
Veri floris sub figura (a)
 ENGLISH POLYPHONY (13th Century)
Foweles in the frith (e)
Ex semine Abrahae (e)
Mariam sanctificans (e)
Beata viscera (e)
- HMS19 { FRENCH AND ENGLISH POLYPHONY (circa 1300)
O Maria Virgo Davidica (e) } (with Margaret Donington
Puellare gremium (e) } —Bass Viol)
Triumphat hodie (e) }
 ENGLISH POLYPHONY (14th Century)
Marionette douce (a) } (with Desmond Dupré
Rosa fragans (a) } —Bass Viol)
Alleluia psallat (a)

Volume 3—Ars Nova and the Renaissance (1300-1540)

(Record Library Series 480)

- (a) **Pro Musica Antiqua** (Director : Safford Cape)
 (b) **Lemuel Hughes, Clarence Roberts** (with instr. ensemble) (Dir. : Bernard Rose)
 (c) **Brompton Oratory Choir** (Director : Henry Washington)
 (d) **Schola Polyphonica** (Director : Henry Washington)
 (e) **Bodley Singers** (Director : David Rose)
 (f) **Alfred Deller** (Counter-Tenor)
 (g) **Renaissance Singers** (Director : Michael Howard)
 (h) **Susi Jeans** (Organ)
 (i) **Viols of the Schola Cantorum Basiliensis**
 (j) **Donald Bridger** (Oboe and cor anglais) ; **Ronald Waller** (Bassoon) ; **John Ashley** (Trombone) and **Dolmetsch Ensemble** (Recorders)

HISTORY OF MUSIC IN SOUND—Continued

- HMS20 { FRENCH POLYPHONY (13th Century)
Tant con je vivrai (Adam de la Hale) (a) } (Soloist: J. Deroubaix)
A vous, douce debonaire (Jehannot de l'Escurel) (a) }
 FRENCH POLYPHONY (14th Century)
Le Moulin de Paris (a) } (Soloists: René Letroye
Se je chant' main (anon.) (a) } and Franz Mertens)
- HMS21 { GUILLAUME DE MACHAUT (circa 1300-1377)
Ma fin est mon commencement (b)
Benedictus from Mass (c) (with instrumental ensemble)
 ITALIAN POLYPHONY (14th Century)
Nel mezzo a sei paom (Giovanni da Cascia) (a)
 (Soloists: Jeanne Deroubaix, Albert van Ackere)
- HMS22 { ITALIAN POLYPHONY (14th Century)
Amar si li alti tuo gentil costumi (Landini) (a)
 (Soloist: Jeanne Deroubaix)
Cavalcando (Maestro Piero) (a)
 (Soloists: Franz Mertens, René Letroye)
 ENGLISH PART SONGS (1360-1425)
Angelus ad virginem (anon.) (c)
Deo gratias Anglia (anon.) (c)
- HMS23 { ENGLISH PART SONGS (circa 1425)
Now wel may we merthis make (anon.) (d)
Tappster, drinker (anon.) (d)
 with Carl and Nathalie Dolmetsch (viols) & D. Bridger (oboe)
 ENGLISH CHURCH MUSIC (Early 15th Century)
Credo (anon.) (e)
Nesciens mater (Bitteryng) (e)
- HMS24 { JOHN DUNSTABLE (died 1453)
Veni Sancte Spiritus (a)
- HMS25 { CHANSONS OF THE 15TH CENTURY
O rosa bella (Johannes Ciconia) (f)
O rosa bella (attributed to Dunstable) (f)
 with August Wenzinger, Marianne Majer & Gertrud Flugel (viols)
 GUILLAUME DUFAY (died 1474)
Ave Regina coelorum (d)
- HMS26 { BURGUNDIAN CHANSONS (15th Century)
Filles a marier (Binchois) (a)
Pour l'amour de ma douce amye (Dufay) (a)
 JOHANNES OCKEGHEM (died 1495)
Kyrie from Mass: *Fors seulement* (g)
 (with instrumental ensemble)
- HMS27 { NETHERLAND CHURCH MUSIC (circa 1500)
Si oblitus fuero (Obrecht) (d)
Introit from *Requiem* Mass (Pierre de la Rue) (d)
- HMS28 { JOSQUIN DES PRES (died 1521)
El grillo (a)
Je ne me puis tenir d'aimer (a)
Sanctus (opening) from Mass: *L'homme armé* (super voces
 musicales) (d)
Tribulatio et angustia (d)

HISTORY OF MUSIC IN SOUND—Continued

- HMS29 { ENGLISH CHURCH MUSIC (1475-1500)
 Timuerunt valde, dicentes } from *Passion Music*
 Vere Filius Dei } (Richard Davy) (e)
 Gloria from Mass: *Custodi nos* (anon.) (e)
 ROBERT FAYRFAX (died 1521)
 Verse I and Gloria from Magnificat: *Regali* (g)
- HMS30 { JOHN TAVERNER (died 1545)
 Benedictus from Mass: *Gloria tibi Trinitas* (d)
 ORGAN MUSIC (Early 16th Century)
 Mit ganzem Willen (Paumann) (h)
 Es ging ein Mann (Buchner) (h)
 O Lux, on the *faburden* (Redford) (h)
- HMS31 { INSTRUMENTAL ENSEMBLE (Hendrik Isaac circa 1450-1517)
 Chanson (i)
 La la hö hö (i)
 Innsbruck, ich muss dich lassen (i)
 INSTRUMENTAL ENSEMBLE (15th to 16th Century)
 Alta de la Torre (j)
 Nous sommes de l'ordre de Saint Babouin (Compere) (j)
 Der Bauern Schwanz (Rubinus) (j)

END OF HISTORY OF MUSIC IN SOUND

- HOBBS, Carleton—See Children's Records (Poems for Young Children)
 HOBDAY, Alfred, Viola—See Pro Arte Quartet
 HOBDAY, Claude, Double Bass—See under Quintet (Schubert)
 HOBSON, Edna, Soprano—See Dido and Aeneas (Purcell)
 HOCKRIDGE, Edmund, Light Vocalist—
 B10001 { Just say I love her (both with Choir and Orchestra)
 { Dear Miss Phoebe: I leave my heart in an English garden
 B10016 { The Flying Dutchman (with Choir)
 { Carousel: If I loved you
 B10175 { Once and Blue Velvet
 Hoe down—See Rodeo (Copland)
 HOFFMANN'S ERZÄHLUNGEN—See Contes d'Hoffmann
 HOLBERG SUITE, OP. 40 (Grieg)—
 London String Orchestra (cond. by Walter Goehr)—
 C3059 Prelude; Sarabande; Gavotte
 C3060 Air; Rigaudon
 B10489 Hold me (Vocal) (with chorus) Eddie Fisher
 B9364 Holiday for Strings (Rose) David Rose's Orch.
 BD1115 Holiday for Strings (Rose) (F-T.) Spike Jones' City Slickers
 B10480 Hold me, thrill me, kiss me—(Vocal) Alma Cogan
 Holly and the Ivy—See School Choirs (C3680)
 HOLLOWAY, Stanley, Comedian—See Alice in Wonderland, Hamlet
 HOLLYWOOD BOWL ORCHESTRA conducted by Leopold Stokowski—
 DB21238 Siegfried (Wagner): Waldweben (Forest Murmurs)
 HOLST, Gustav, Composer—See Recorded Music (Section)
 HOLST, Henry, Violin—See under Solomon
 DA929 Holy Child, The (Easthope Martin) (Tenor) John McCormack
 Holy City, The (Adams)—
 DB1798 By Richard Crooks (Tenor) (Organ and Orch. acc.)
 C3196 By Webster Booth (Tenor) (Organ acc.)
 C3038 By Peter Dawson (Bass) (Organ and Orch. acc.)
 B8712 By Ernest Lough (Baritone) (with Chorus, Orch. and Organ)
 C3549 By Gladys Ripley (Contralto) (Organ acc.)
 BD546 By Kentucky Minstrels (Doris Arnold's arrangement) (Organ acc.)
 C4141 By Melachrino Strings (with Peter Knight Singers)

Holy Night, Peaceful Night (Gruber)—See Silent Night, Holy Night

HOLY SONNETS OF JOHN DONNE, OP. 35 (Benjamin Britten)—

Peter Pears (*Tenor*) and Benjamin Britten (*Piano*) (*Auto.* DB9348-50)

- DB6689 { 1. Oh my blacke Soule ! 2. Batter my heart
- DB6690 { 3. O might those Sighs and Tears 5. What if this present
- DB6691 { 4. Oh, to vex me 6. Since she whom I loved
- DB6691 { 7. At the round Earth's imagined corners 9. Death, be not proud
- DB6691 { 8. Thou hast made me

HOLY YEAR, 1950 (1st Series)—Inauguration—

A specially designed Art Album (*Record Library Series No. 446*) is available to accommodate these four records at extra charge (For prices, see Page 4)

Recorded by the Vatican Radio Station by concession. Broadcasting and public performance prohibited except with the permission of the Vatican Radio Station.

P=Polyphonic Choir of Academy of Santa Cecilia, Rome, conducted by Mo. Bonaventura Somma

BELLS OF THE BASILICAS (ROME)—

- DB21049 { (a) St. John Lateran; (b) St. Paul outside the walls;
(c) St. Mary Major; (d) "The Bell of the lost lady" of St. Mary Major
(e) St. Peter.

Hymn of the Pilgrims (M. Boehm-L. Perosi)—P

CEREMONY OF THE OPENING OF THE HOLY DOOR,
ST. PETER'S ROME, 24 DECEMBER, 1949—

- DB21050 { *Veni Creator* (H.H. Pope Pius XII and Sistine Choir)
The Holy Father knocks and demands admission
Prayer "Actiones nostras" (The Pope)
Removal of the Door
Jubilate Deo (Sistine Choir); Prayer "Deus qui per Moysen"
(The Pope); Opening of *Te Deum* intoned by the Holy Father
- DB21051 { *Te Deum*—excerpts (Sistine Choir)
Apostolic Benediction pronounced by His Holiness
Trumpets, bells and applause
Pontifical March (A. Allegra-C. Gounod) (*Band acc.*)—P

THE PRAYER OF THE HOLY YEAR—

- DB21052 Spoken by H.H. Pope Pius XII *In English and In Italian*

HOLY YEAR, 1950 (2nd Series)—

A specially designed Art Album (RLS458) is available to accommodate these four records at extra charge (for prices see page 4).

Recorded by the Vatican Radio Station by Concession. Broadcast and public performance prohibited except with the permission of the Vatican Radio Station.

EASTER PONTIFICAL MASS—

- DB21140 { Bells of Rome—Papal March played by the Silver Trumpets
Entrance of the Holy Father
Tu es Petrus (Perosi) (Sistine Choir)
Gloria in excelsis (Intoned by the Holy Father and taken up by the Sistine Choir to the setting of Palestrina)
- DB21141 { Sermon in Latin by His Holiness Pope Pius XII
Preface of Easter sung by the Holy Father with Responses
Sanctus (Sistine Choir)
- DB21142 { *Largo* (Silveri) (Played by Silver Trumpets) during the Elevation
Benedictus (Sistine Choir)
Bells of St. Peter—Acclamations of the People
Papal Blessing and Plenary Indulgences—Bells

PROCESSION OF THE BLESSED SACRAMENT

ON THE FEAST OF CORPUS DOMINI—

- DB21143 { Excerpts from St. Thos. Aquinas's Hymn *Adoro Te* and *Tantum ergo*
Benediction of the Blessed Sacrament given by His Holiness
Fanfare of Trumpets—Psalm *Laudate Dominum*
Credo—Blessing by the Holy Father from Loggia of St. Peter's
Christus vincit and Final Scenes

●B9707 Home on the range (Haim afen Range)

Micky Katz Kosher-Jammers

- DA1958 Home Sweet Home (Bishop)—
 By Joan Hammond (Soprano) (Piano acc. E. Lush)
 DA1011 By Amelita Galli-Curci (Soprano) (Piano acc.)
- Home to our mountains—See **Trovatore**
 DB21456 Homenaje à la Temperancia (Rodrigo) Valencia Symphony Orchestra
- HOMER and JETHRO—**
 B10258 Cold, cold Heart, No. 2 and Alabama Jubilee
 C3085 Homing (T. Del Riego) (Organ acc.) (Soloist: J. Duncan) Kentucky Minstrels
 B10307 Homing Waltz (Vocal) Alma Cogan and Larry Day
 B10191 Honey hush* "Fats" Waller Rhythm
- HÖNGEN, Elisabeth, Contralto—See Kirsten Flagstad**
- HONKY-TONKS—**
 ● B10248 Swing your gal and Piana Anna
- Honour and Arms—See **Samson** (Handel)
 B10171 Hoop Diddle-ee-i-doo-Ra-Li-Ay (film: Sing along with me)—
 By Donald Peers (Light Vocalist) (with Chorus)
 B9846 Hop Scotch Polka (Scotch hot) Tanner Sisters
 Hope of my heart (Ward)—See **Madrigals**
 Hör ich das Liedchen klingen—See **Dichterliebe**
- Hora Stacato** (Dinicu)—
 DA1702 By Jascha Heifetz (Violin) (Piano acc.)
 DA1865 By Ginette Neveu (Violin) (Piano acc.)
 B9963 By Ronald Chesney (Harmonica) (Orch. acc.)
 B9621 By Freddy Martin and His Orchestra
- DA1526 Horch! Horch! die Lerch—(Shakespeare-Schubert) (Sop.) E. Schumann
 Hornpipe (Purcell)—See **The Married Beau**
- HOROWITZ, Vladimir, Piano—**
 ● DA1381 Arabeske, Op. 18 Pts. I and II (Schumann)
 ● DB2788 { Mazurka in C Sharp Minor, Op. 50, No. 3 (Chopin)
 { Studies in C Sharp Minor, Op. 10, No. 4, and G Flat, Op. 10, No. 5 (Chopin)
 ● DB5861 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (with N.B.C. Symph. Orch.
 -66 { cond. Toscanini) (Record Library Series 362) (Auto. DB8884-9)
 DB6627 { Au bord d'une source (Années de Pèlerinage—1re. Année, No. 4) (Liszt)
 { Nocturne in F Sharp, Op. 15, No. 2 (Chopin)
 ● DB6882 { Sonata in B Minor (L. 33) (Scarlatti)
 { Sonata in E Major (L. 430) (Scarlatti)
 DB6659 Hungarian Rhapsody No. 6 (Liszt)
 DB21312 { Sonata No. 2 in B flat minor, Op. 35 (Auto. DB9658-60)
 -4 { Sonata in A major, L. 483 (D. Scarlatti)
 DB21359 { Sonata in A minor, L. 239 (D. Scarlatti)
 DB21425 { Valse No. 7, in C sharp minor, Op. 64, No. 2 (Chopin)
 { Impromptu No. 1 in A flat major, Op. 29 (Chopin)
 DB21503 Ballade No. 4 in F minor, Op. 52 (Chopin)
 DB21561 { Mazurka in D Flat Major, Op. 30, No. 3 (Chopin)
 { Mazurka in C Sharp Minor, Op. 30, No. 4 (Chopin)
- HORSLEY, Colin, Piano—**
 ● C3941 Sonata No. 3 in A minor, Op. 28 (Prokofiev)
 C4132 { Chants polonaises (Chopin arr. Liszt) No. 5. My Joys (No. 12 of
 "17 Polish Songs")
 { Deux Etudes de Concert (Liszt): No. 2 Gnomenreigen
 C4169 { Etude de concert No. 3 in D flat (Liszt)
 { Grandes études de Paganini (Liszt): No. 3—La Camparella
 { Etude in E Flat Minor, Op. 10, No. 6 (Chopin)
 C4215 { Etude in C Major, Op. 10, No. 7 (Chopin)
 { Momento capriccioso in B Flat, Op. 12 (Weber)
- HOSKING, Arthur, Baritone—**
 See **Gilbert and Sullivan Favourites, Gondoliers**
- B10108 Hot Canary (Based on "Canary") (Piano) (Rhythm acc.) Semprini
 B10355 Hot lips* Spike Jones Country Cousins
 B10451 Hot Toddy Ralph Flanagan Orchestra
 BD1099 Hotcha Cornia (Black Eyes) Spike Jones' City Slickers

- B10355 Hotter than a pistol* Spike Jones Country Cousins
 B10388 Hound Dog* (film: Toughest Man in Arizona) Vaughn Monroe Orchestra
 Hour of Meditation—See Twenty Four Hours of a Woman's Life
 House of the Rising Sun—
 B10453 By Theodore Bikel (*Vocal with guitar*)
- HOVALDT, Knud, Trumpet—See Danish State Broadcasting Chamber Orch.
- How d'ye do and shake hands—See Children's Records (Alice in Wonderland)
 How far is it to Bethlehem?—See School Choirs (C3678)
 How lovely are Thy dwellings (Liddle) (words from Psalm LXXXIV)—
 DB1951 By Richard Crooks (*Tenor*)
 How long hast thou been grave maker—See Hamlet
 B10122 How many times (can I fall in love) (*Vocal*) Dinah Shore
 How vain is man—See Judas Maccabaeus
- HOWARD, Les (*Vocalist*)—See also Alma Cogan
 B10443 Love evermore and I lived when I met you
 B10464 { Windsor Waltz
 { With Alma Cogan: On the first warm day
- HUDDERSFIELD CHORAL SOCIETY—See Belshazzar's Feast (Walton);
 Hymn of Jesus (Gustav Holst); Dream of Gerontius (Elgar)
- HUDER, Maria, Mezzo-Soprano—See Aïda and Madama Butterfly
- B10505 Hug me a hug (kiss me a kiss) Alma Cogan and Les Howard
- HUGHES, David, Vocalist—
 ●B10104 A Beggar in love and With these hands
 ●B10208 Man in the black sombrero and Only fools
- HUGHES, Roddy, Actor—See Children's Records (Alice in Wonderland)
- HUGUENOTS, Les (Meyerbeer)—
 DB21511 Act 4 { O Gott! Wo eilt ihr hin? } Teschemacher & Wittrisch
 { Dieses Wort deiner Liebe }
- Humoreske (Humoresque), Op. 101, No. 7 (Dvořák)—
 DB1091 By Kreisler Violin (*Piano acc. by Carl Lamson*)
 DB3443 By Kreisler Violin (*Piano acc. by F. Rupp*)
 ●B8129 By New Light Symphony Orch.
 B9494 By David Rose Orch. Novelty arrangement
- DA803 Humoresque, Op. 10, No. 2 (Tchaikovsky) (*Piano acc.*) Violin F. Kreisler
- HUMPERDINCK, Engelbert, Composer—See Recorded Music Section
- Hums of Pooh, The—See Children's Records
- HUNGARIAN DANCES (Brahms) (Orchestra)—
 DB6934 No. 2 (No. 3 for Piano) Vienna Philharmonic Orch.
 DB6934 No. 3 (No. 10 for Piano) Vienna Philharmonic Orch.
- HUNGARIAN DANCES (Brahms) (Piano)—
 (The Keys are not given as they differ for transcriptions)—
 DB9727 No. 1 Vienna Phil. Orchestra
 B10228 No. 1 Boston Promenade Orchestra
 B10228 No. 2 Boston Promenade Orchestra
 ●DB2922 No. 4 Violin (*Piano acc.*) Yehudi Menuhin
 B8571 No. 5 Boston Promenade Orch.
 B1415 No. 5 Royal Opera Orch., Covent Garden
 C8571 No. 6 Boston Promenade Orch.
 DA1482 No. 7 (*Piano acc.*) Violin Yehudi Menuhin
 DB3500 No. 11 (*Piano acc.*) Violin Yehudi Menuhin
 DB9670 No. 17 London Phil. Orch.
 DB9670 No. 18 London Phil. Orch.
 DB3814 No. 19, 20 and 21 (orch. Dvořák) B.B.C. Symphony Orch.
- Hungarian Dance (Tchaikovsky)—See Swan Lake

Hungarian Fantasia (Liszt)—

- C3761-2 By Solomon *Piano* (with *Philharmonia Orch.*, cond. *Susskind*)
 ●C3132-3 By Moiseiwitsch *Piano* (with *London Phil. Orch.*, cond. *Lambert*)

Hungarian March—See *Damnation de Faust*

HUNGARIAN QUARTET—

(Zoltan Szekely, Alexandre Moskowsky,
 Denes Koromzay, Vilmos Palotai)—

- DB6390-1 Quartet in D Major, Op. 64, No. 5 ("Lark") (Haydn)

HUNGARIAN RHAPSODIES (Liszt)—

NOTE.—When Liszt and F. Doppler orchestrated certain of the Rhapsodies, they re-numbered the orchestral versions. The following are the equivalents here concerned, the original (*Piano*) number being given first. No. 6 (*Piano*) is No. 3 (*Orch.*): No. 14 (*Piano*) is No. 1 (*Orch.*); but for some unknown reason the most popular of the series, No. 2 (*Piano*), is always known as No. 2 for Orchestra, although its correct Orchestral reference is No. 4.

- | | | |
|--------|--|--------------------------------------|
| C3235 | No. 1 | Boston Promenade Orchestra |
| C3956 | No. 2 | Boston Promenade Orchestra |
| DB6414 | No. 2 (<i>Piano</i>) | Alexander Brailowsky |
| C3192 | No. 2 (<i>Piano</i>) | Benno Moiseiwitsch |
| DB3086 | No. 2 | Stokowski and Philadelphia Orchestra |
| DB6659 | No. 6 (<i>Piano</i>) | Vladimir Horowitz |
| ●C4083 | No. 9 in E flat (Carnaval de Pesth) | Boston Prom. Orch. |
| DB3216 | No. 10 ("Preludio") (<i>Piano</i>) | Arthur Rubinstein |
| C4020 | No. 12 in C sharp minor (revised: Saint-Saëns) | (<i>Piano</i>) Bachauer |

- C1308 Hunt in the Black Forest (Descriptive) New Light Symphony Orch.

HURLEY, Bill (Vocalist)—

- B10365 I'll never forget you and Two humble people
 B10417 The love of my life and Why don't you believe me
 B10466 Just because you're you and I miss you

HÜSCH, Gerhard, Baritone—

See *Matthäus Passion, Societies* (Kilpinen, Schubert and Wolf)

- B10017 Hush every breeze (Film: Pink String and Sealing Wax)—
 By Margaret Ritchie (*Soprano*) and *Philharmonia String Orchestra*

"HUTCH" (Leslie A Hutchinson), Baritone—

(Singing to his own piano acc., unless otherwise stated)—

- BD847 Begin the Beguine (*Orch. acc.*) and I've got my eyes on you

HUTTON, Betty (Vocalist)—

See also *Perry Como, Tony Martin, Annie Get Your Gun.*

- B9991 { Orange coloured sky
 { Can't stop talking about him (Film: Let's Dance)
 B10356 { Somebody loves me (both from film: Somebody Loves Me)
 { With Pat Morgan: Jealous

HYLTON, Jack, and his Orchestra—

- C1592 Good old Songs

- DB21049 Hymn of the Pilgrims (M. Boehm-L. Perosi)
 By Polyphonic Choir of Academy of Santa Cecilia, Rome

HYMN OF JESUS (Gustav Holst)—

By the Huddersfield Choral Society (Chorus Master: H. Bardgett) acc.
 by The Liverpool Philharmonic Orchestra, cond. by Sir Malcolm
 Sargent (Words translated from the Apocryphal Acts of St. John)
 Recorded under auspices of British Council (*Auto.* CS7604, C7605-6)

- C3399 Prelude and The Hymn—Glory to Thee
 C3400 Divine Grace is Dancing and Divine ye in Dancing
 CS3401 When I am gone

HYMN OF PRAISE (Mendelssohn)—
C1398 I waited for the Lord (*Duet—Masters E. Lough and R. Mallett*)
 with Temple Church Choir, London

Hymn to Nemesis—See Greek Hymns

Hymn to the Muses—See Greek Hymns

Hymn to the Sun—See Greek Hymns

Hymn to the Sun—See Coq d'Or

Hymne to God the Father (Donne—Humfrey, realized by Tippet & Bergman)

C4144 By Alfred Deller (*Counter-Tenor*) (*Organ acc.*)

HYMNS—See Sacred Music—Hymns

- B10403** I* (*with chorus*) **Vaughn Monroe Orchestra**
B8636 I ain't got nobody (Graham—Williams) *Piano* "Fats" Waller
B10285 I am a heart (*Vocal*) Dinah Shore
B10051 I apologise (*Light Vocal*) Tony Martin
B10490 I believe (*Tenor*) (*with Peter Knight Singers*) Allan Jones
DA2025 I bless ev'ry hour (Sjöberg) (*Tenor*) (*Piano acc.*) Björling
B10027 I bless the day (*Tenor*) Webster Booth
 I bless you Forest—See Pilgrim's Song (Tchaikovsky)
 I bought me a cat—See Folk Songs (American)
DA1174 I bring a love song (*Vocal Duet*) Richard Crooks and Edna Kellogg
 I can give you the starlight—See Dancing Years
 ●**B10222** I can't help it (if I'm in love with you) (*Vocal*) Nicky Kidd
 ●**B10215** I can't help it Tanner Sisters
B10431 I confess (*Vocal*) Perry Como
 ●**B9958** I cross my fingers (*Light Vocal*) Perry Como and The Fontane Sisters
 ●**BD1269** I do, do, do like you* Sid Phillips Band
 ●**B10240** I don't care (*Vocal*) Donald Peers
B10275 I don't mind (*with Golden West Trio*) Pee Wee King and his Band
DA1676 I don't feel no-ways tired (arr. Burleigh) (*Contralto*) (*Piano acc.*) Anderson
B10468 I don't know* Buddy Morrow Orchestra
BD1145 I dream of brownie with the light blue Jeans* Spike Jones' City Slickers
B10131 I get ideas (adapted from *Adios Muchachas*) (*Vocal*) Tony Martin
 I give my heart—See under Dubarry, The
B10336 I grabbed for the engine (*Vocal*) Fontane Sisters
 I hate a dreary life—See Prince Igor
 I have attained the highest power—See Boris Godounov
B10049 I haven't been home in three whole nights* Spike Jones' City Slickers
B10337 I hear a rhapsody (film - Clash by Night) Dennis Day
DA958 I hear you calling me (Marshall) (*Tenor*) (*Piano acc.*) John McCormack
B8904 I heard a Forest praying (de Rose) (*Bass-Baritone*) (*Organ acc.*) Dawson
 ●**B10144** I hope you have a happy birthday (*With chorus*) Donald Peers
 I know that my Redeemer liveth—See Messiah
B10479 I laughed (*Vocal*) Tanner Sisters
B10416 I laughed at love (*Vocal*) Sunny Gale
 I leave my heart in an English garden—See Dear Miss Phoebe
B10443 I lived when I met you (*Vocal*) Les Howard
C4090 I love a lassie Sir Harry Lauder
 I love him as he is—See Bet Your Life
 I love thee—See Ich liebe dich
 I love you so—See Merry Widow
B10322 I miss my darlin'* Joe Loss Orchestra
B10466 I miss you (*Vocal*) Bill Hurley
 I rage, I melt, I burn—See Acis and Galatea
B10321 I remember when (*Vocal*) Eddie Fisher
B10187 I remember you love (*Vocal*) Danny Scholl
B10389 I should care* Ralph Flanagan Orchestra
B10012 I still love you (*Male Quartette*) Deep River Boys
 ●**B10046** I still feel the same about you (*Light Vocal*) Larry Day
 I still suits me—See Show Boat
 I talk to the trees—See Paint your Wagon
 ●**B3812** I travel the road (Thayer) (*Bass-Baritone*) Peter Dawson
C3781 I vow to thee, my country (Thaxted) (Holst) (*String acc.*) Templars Octet
 I waited for the Lord—See Hymn of Praise—Mendelssohn
 ●**B10267** I wanna love you George Elliott (*guitar*) and the Tanner Sisters
 ●**B10269** I wanna say hello (*Vocalist*) Dorothy Loudon
 ●**B10165** I want to be near you* Ray Noble and his Orch.
RG1 I was glad when they said—Anthem (Parry) Coronation Service

- I went to your wedding—
 B10344 By Alma Cogan (*Vocal*) (*with Chorus*)
 B10482 By Spike Jones and his City Slickers*
 B10354 By Hank Snow and his Rainbow Ranch Boys
- I will give my love an apple—See School Choirs (C3679)
- B10106 I wish, I wish Dinah Shore and Tony Martin
 ●B10158 I wish I wuz (Film: Slaughter Trail) Donald Peers
 BD1190 I wonder who's kissing her now (from Film) (*Light Vocal*) Perry Como
 B10168 I won't believe it "Fats" Waller Rhythm
 B10157 I won't cry any more Deep River Boys
- Ich grolle nicht—See Dichterliebe
 Ich hab' ein glühend Messer—See Lieder eines fahrenden Gesellen
 Ich hab' im Traum geweinet—See Dichterliebe
- Ich liebe dich (I love you), Op. 5, No. 3 (Andersen-Grieg)—
 DA1505 By Kirsten Flagstad (*Soprano*) (*Piano acc.*) *In German*
 DA1394 By Richard Crooks (*Tenor*)
- Ich ruf' zu dir, Herr Jesu Christ—See Chorale Preludes
 Ich will meine Seele—See Dichterliebe
 B10447 I'd love to fall asleep (*Vocal*) Penny Nicholls
 I'd never never know—See Ace of Clubs
 B10320 Idaho State Fair (*with Chorus*) Vaughn Monroe Orchestra
 DA1582 Ideale (Tosti) *In Italian* (*Tenor*) Jussi Björling
 DA1114 Ideale (Tosti) *In Italian* (*Tenor*) Tito Schipa
- IDOMENEO RE DI CRETA, K. 366—(Mozart)—
Opera in 3 Acts. Text by Varesco. First produced, Munich, 1781—
 BD21465 Act 1—Overture Philharmonia Orchestra
 DB6617 Act 3—Tiefe stille um mich . . . Frühlingsdüfte (Zeffirette lusinghieri) Berger
Recording made with the Glyndebourne Festival Orchestra, 1951, conducted by Fritz Busch
- DB21526 Act 2—Sidoniè sponde . . . Placido è il mar McNeil and Chorus
 DB21526 Act 3—O, o voto tremendo Alexander Young and Chorus
 DB21525 Act 3—Andrò ramingo e soto Jurinac, McNeil, Young & Lewis
 DB21525 Act 3—Zeffiretti lusinghieri Sena Jurinac
- B9975 If (*Tenor*) Allan Jones
 B10042 If (*Light Vocal*) Perry Como
 If I am dreaming—See Dubarry, The
 B9656 If I can help somebody (*Baritone*) (*Instr. and Organ acc.*) Dennis Noble
 B9626 If I can help somebody (*Tenor*) Robert Wilson
 B10460 If I had a penny (*Vocal*) Alma Cogan
 If I loved you—See Carousel
 If I were a bell—See Guys and Dolls
 BD1237 If I were a blackbird (*Novelty acc.*) (*Arthur Darley: Guitar*) Delia Murphy
 ●BD1154 If I'm Lucky (*Light Vocal*) Perry Como
- IF I WERE KING (Adam)—See Si j'étais Roi
- B10421 If it were up to me (*Vocal*) Eddie Fisher
 If music be the food of love (Purcell)—
 C3890 By Deller (*Counter-Tenor*) (*Harpsichord acc.*)
 If someone had told me (film: About Face)—
 B10334 By Dinah Shore and Tony Martin (*Vocal*)
 B10375 If wishes were kisses (*Vocal*) (*With the Fontane Sisters*) Perry Como
 ●B10198 If you catch a little cold (*Vocal*) Dinah Shore and Tony Martin
 B10102 If you go (Film: Night without Stars) (*Vocal*) (*with Chorus*) Alan Dean
 ●B10087 If you go (Film: Night without Stars) Melachrino Orchestra
 ●B10171 If you smile at the sun (film: Sing along with me) (*Vocal*) Donald Peers
 B10146 If you turn me down (*Vocal*) Dinah Shore
 ●B9958 If you were my girl (*Light Vocal*) Perry Como
 Il—For this Italian Article, see following word, e.g., Il fior—See Fior
 Il est doux, il est bon—See Herodiade
 DA1239 I'll always be true (Benatzky) (*Tenor*) Richard Crooks
 I'll be hangin' around—
 BD1289 By Ken Mackintosh, his Saxophone and his Orchestra*

- B10154 I'll hold you in my heart (*Vocal*) Eddie Fisher
 B10365 I'll never forget you (*Vocal*) (*with Chorus*) Bill Hurley
 ●B10097 I'll never know why (*with Chorus*) (*Soloist: Stuart Foster*)—
 By Hugo Winterhalter's Orchestra
 DA1965 I'll never love you (*Film: Toast of New Orleans*) (*Tenor*) Mario Lanza
 I'll see you again—See Bitter Sweet
 ●B10161 I'll sing to you (*Vocal*) John Hanson
 B9606 I'll take you home again, Kathleen (*Tenor*) Michael O'Duffy
 ●B10272 I'll walk alone (*film: With a Song in my Heart*) Peter King Singers
 I'll walk beside you (*Alan Murray*)—
 B8968 By Webster Booth (*Tenor*)
 B8904 By Peter Dawson (*Piano acc.*)
 DA1718 By McCormack (*Tenor*) (*Piano acc.*)
 BD969 By Kentucky Minstrels (*Unacc.*)
 DA1870 By Beniamino Gigli (*Tenor*)
 I'm falling in love—See Naughty Marietta
 B2619 I'm goin' to tell God all o' my troubles (*Piano acc.*) (*Bass*) Paul Robeson
 B9935 I'm gonna sit right down and write myself a letter "Fats" Waller Rhythm
 I'm gonna wash that man right outa my hair—See South Pacific
 ●B10091 I'm in love again* Henri René Orchestra
 I'm late—See Children's Records (*Alice in Wonderland*)
 ●B10255 I'm lucky I have you (*Vocal*) Ria Martin
 I'm my own grandpa—See He's his own grandpa
 I'm saving up for Sally—See Zip goes a Million
 B10489 I'm walking behind you (*Vocal*) Eddie Fisher
 I'm wishing—See Children's Records (*Snow White and the Seven Dwarfs*)
 B10278 I'm yours (*Vocal*) Eddie Fisher
 Im Abendroth (*Schubert*)—
 DB21554 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)
 DB21423 Im Frühling (*Schulze-Schubert*) (*Tenor*) (*Piano acc.*) Pears and Britten
 B10387 Im Krapfenwaldl-Polka, Op. 336 (*J. Strauss 2nd*) Boston Promenade Orch.
 Im Rhein im heiligen—See Dichterliebe
 Im Triebhaus—See Gedichte von Mathilde Wesendonck (*Wagner*)
 Im wunderschönen Monat Mai—See Dichterliebe
 IMAGES (Set 1) (*Debussy*)—
 ●DB6859 No. 1—Reflets dans l'eau *Piano* Michelangelo
 BD1073 Imagine my surprise—F.-T.* "Fats" Waller's Rhythm
 B9555 Imaginez (Imagine) (*Light Vocal*) Jean Cavall
 DA1562 Immer leiser wird mir mein Schlummer (*Brahms*) (*Soprano*) Schumann
 IMMORTAL HOUR—Music Drama (*Rutland Boughton*)—
 Text by composer, adapted from plays and poems
 by Fiona Macleod. First produced 26 August, 1914
 B8947 Faery Song (*Tenor*) (*Harp acc.*) Webster Booth
 B9608 Faery Song (arr. for Choir) Glasgow Orpheus Choir
 C3787 Immortal, Invisible (*St. Denis*)—Welsh Hymn (*Organ acc.*) Templars Octet
 Immortal Strauss—See Medleys
 B8846 Imperial Echoes (*Saffroni*, arr. Ord Hume) Royal Air Force Band
 IMPORTANCE OF BEING EARNEST, THE (*Oscar Wilde*)—
 B8883 Lady Bracknell interviews John Worthing
 Edith Evans and John Gielgud
 IMPRESARIO (*Mozart*)—See Schauspieldirektor
 IMPROMPTUS, 4 (*Chopin*) *Piano*—
 Complete recording by Cortot
 DB2021 { No. 1 in A Flat Major, Op. 29
 { No. 2 in F Sharp Major, Op. 36
 DB2022 { No. 3 in G Flat Major, Op. 51
 { Fantaisie Impromptu in C Sharp Minor, Op. 66 (*Op. Post.*)
 Miscellaneous—
 DB21425 No. 1 in A flat major, Op. 29 Horowitz
 C4209 Fantaisie Impromptu in C Sharp Minor, Op. 66 (*Op. Post.*) Lympany
 C4184 Fantaisie Impromptu in C Sharp Minor, Op. 66 (*Op. Post.*) Moiseiwitsch

IMPROMPTUS, 4 (Chopin) Piano—Miscellaneous—Continued

- DA1848 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) Iturbi
 C3968 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) Stefanska
 DB2059 Fantaisie Impromptu in C Sharp Minor, Op. 66 (Op. Post.) Backhaus

IMPROMPTUS (Schubert)—Piano—

- Op. 90 (4 Impromptus) }
 DB21320 No. 1 in C minor
 DB21335 No. 2 in E flat major } Artur Schnabel
 DB21335 No. 3 in G flat major
 DB21351 No. 4 in A flat major
- Op. 90 (4 Impromptus) }
 DB3484 No. 1 in C minor
 DB3485 No. 2 in E flat major
 DB3485 No. 3 in G major
 DB3486 No. 4 in A flat major } Edwin Fischer
 (Rec. Lib. Series 314)
 (Auto. DB8524-29)
- Op. 142 (4 Impromptus) }
 DB3487 No. 1 in F minor
 DB3488 No. 2 in A flat major
 DB3489 No. 3 in B flat major
 DB3488 No. 4 in F minor }
- Miscellaneous—
 DB1160 Op. 90, No. 4 in A flat major Artur Rubinstein
 DB21382 Op. 142, No. 1 in F minor Artur Schnabel
 DB1037 Op. 142, No. 2 in A flat major Paderewski
 DB21500 Op. 142, No. 2 in A flat major Artur Schnabel
 DB21557 Op. 142, No. 4 in F minor Artur Schnabel

- DB1571 Improperia (Palestrina) *In Latin* (Unacc.) Sistine Choir
 Improvisation, Op. 31, No. 1—See Society Editions (Medtner Vol. 3)

IMPROVISATIONS ON VIRGINAL PIECES, Op. 50 (Farnaby—Rubbra)—

- DB21387 { No. 4: Loth to depart Hallé Orchestra
 { (Recorded under the auspices of the British Council)

- C1304 In a Chinese Temple Garden (Ketelbey) International Concert Orchestra

- C1308 In a clock store—Descriptive Fantasia (Orth) New Light Symphony Orch.

In a Coupé—See *Bohème*

In a golden coach—

- B10487 By Donald Peers (Recorded from broadcast with BBC Variety Orchestra)

In a Monastery Garden (Ketelbey)—

- C2595 By Peter Dawson (with Orch., Organ and Chorus)

- C3127 By Coldstream Guards Band (with Vocal Quartet and Organ)

- C1397 By New Light Symphony Orchestra

IN A PERSIAN GARDEN (Liza Lehmann) Song Cycle—

- DA1383 Myself when young (Baritone) Lawrence Tibbett

In a Persian Market (Ketelbey)—

- C2491 By Peter Dawson (Bass-Baritone)

- B8663 By Boston Promenade Orchestra (cond. by Arthur Fiedler)

- C1304 By International Concert Orchestra

- C3127 By Coldstream Guards Band

- B3345 In a Village Churchyard—An Easter Idyll Birds, Bells, Organ and Choir

- C3951 In darkness let me dwell (Dowland) (Counter-Tenor) (Guitar acc.) Deller

- B9942 In memory of a Hero (Rauchverger) (arr. G. Jacob) Jacques Orchestra

- DB1876 In my garden (O'Keefe—Firestone) (Tenor) Richard Crooks

- B9856 In Newlyn Town (Trad.) (Baritone) Robert Irwin

In questa reggia—See *Turandot* (Puccini)

In questo semplice modesto asilo—See *Betly* (Donizetti)

In quelle trine morbide—See *Manon Lescaut* (Puccini)

- B9549 In silent night (Rothery—Brahms) (unacc.) Glasgow Orpheus Choir

- B9673 In Summer time on Bredon (Houseman—Peel) (Piano acc.) Rob. Irwin

- C3001 In the gloaming (Lady Arthur Hill, arr. Doris Arnold) Kentucky Minstrels

In the Hall of the Mountain King—See *Peer Gynt*

In the Town of Kazan (Varlaam's Song)—See Boris Godounov

In Thine arm I rest me (Jesu Joy and Treasure) (Bach)—

See School Choirs (C3682)

In town to-night—See London Suite (Knightsbridge)

In un coupe?—See Bohème (Puccini)

●B10034 In your arms Dinah Shore and Tony Martin

Inbrunst im Herzen—See Tannhäuser

Indian Love Call—See Rose-Marie

B9515 Indian Summer (Herbert) Melachrino Strings

INDIANAPOLIS SYMPHONY ORCHESTRA—

Conducted by Fabien Sevitzky—

C3347 { Dubinushka (Rimsky-Korsakov)
{ Russlan and Ludmilla—Overture (Glinka)

INDIGO (1,001 Nights) (Joh. Strauss)—Operetta—

DB4560 Intermezzo (arr. Frost) Saxon State Orchestra

C2784 Waltz (Soprano) In German Miliza Korjus

Ingemisco—See under Requiem Mass (Verdi)

INGHELBRECHT, Desiré Emilé, Composer—See Recorded Music Section

Infelice! e tuo credevi—See Ernani (Verdi)

Ingrid's Lament—See Peer Gynt

Innafia l'ugola!—See Otello

Instant charmant—See Manon (Massenet)

INSTRUMENTS OF THE ORCHESTRA—

Recorded under the direction of Sir Malcolm Sargent. A Booklet and Set of Wall Charts available for use with these records at extra charge. (Price, page 6) (Record Library Series 412)

C3619 { STRINGS—1. Violin (J. Pougnet); 2 and 3. Viola (L. Tertis);
4 and 5. 'Cello (A. Pini); 6. Double Bass (J. W. Merritt);
CELESTA—7. Celesta (H. Greenslade)
C3620 { WOOD-WIND—8 and 9. Flute (J. Amadio); 10. Piccolo (J. Amadio)
11. Oboe (P. Newbury); 12. Cor anglais (P. Newbury)
C3621 { 13. Clarinet (F. Thurston); 14. Bass Clarinet (W. Lear);
15 and 16. Bassoon (A. Camden); 17. Double Bassoon (V. Elliot)
BRASS—18. French Horn (D. Brain); 19. Trumpet (H. Mortimer)
C3622 { 20. Trombone (S. Brown); 21. Tuba (W. Scannell)
HARP AND PERCUSSION—22 and 23. Harp (S. Goossens); 24. Tim-
pani; 25. Side Drum; 26. Bass Drum; 27. Cymbals; 28. Triangle;
29. Castanets; 30. Tambourine; 31. Xylophone; 32. Glockenspiel;
33. Gong; 34. Bells (all by J. Bradshaw)

Interludio (Giordano)—See Fedora

INTERMEZZOS—See also Arlésienne, Carmen, Cavalleria Rusticana, Gioielli della Madonna, Goyescas, Hassan, Karelia Suite, Madama Butterfly, Manon Lescaut, Pagliacci, Voevodas

INTERMEZZOS (Brahms) (Piano)—

C3406 Op. 117, No. 2 in B Flat Minor Solomon
C4209 Op. 117, No. 2 in B Flat Minor Moura Lympny

B9660 Intermezzo (Souvenir de Vienne) (Film: Escape to Happiness) (Provost)—
By Boston Promenade Orchestra

INTERNATIONAL CONCERT ORCHESTRA—

C1278 Danube waves—Waltz and Over the waves—Waltz
C1304 In a Chinese Temple Garden and In a Persian Market
C1326 Estudiantina—Waltz and Skaters—Waltz
C1392 Count of Luxembourg Waltz and Merry Widow Waltz
C1563 Blue Danube Waltz and Wedding Dance—Waltz
C1882 Sari Waltz (Sari—Kalman) and Waltz Dream (O. Straus)

INTERNATIONAL NOVELTY ORCHESTRA—

C1617 Emperor Waltz and Gold and Silver Waltz

- Intorno all' idol mio—See Italian Classic Songs
- C3239-70 Introduction and Allegro for Strings, Op. 47 (Elgar) Hallé Orchestra
- Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns)—
- DB21513 By Heifetz (Violin) (with R.C.A. Victor Symph. Orch. cond. Steinberg)
- DB2580 By Heifetz (Violin) (with London Symphony Orchestra cond. Barbirolli)
- Introduction and Variations on an Ancient Polish Noël (Guilmant)—
- B10148 By George Thalben-Ball (Organ)
- Introitus—See Mass "Missa pro Defunctis" (Anerio)
- B3250 Inverness—Selection 2nd Bn. Cameron Highlanders Pipe Band
- INVISIBLE CITY OF KITEZH (Rimsky-Korsakov)—
- Opera. Text by Vladimir Bielsky. First produced St. Petersburg, 1907.
- DB6136 The Battle of Kershenetz (cond. Koussevitzky) Boston Symphony Orch.
- Invitation to the Dance, Op. 65 (Weber)—
- DB6491 By Artur Schnabel Piano
- C3122 By Miliza Korjus (Soprano) In German
- C2984 By London Phil. Orch. (arr. Weingartner and Woodhouse)
- DB3699 By Stokowski and Philadelphia Orchestra (arr. Anonymous)
- DB3542 By Toscanini and the B.B.C. Symphony Orch. (arr. Berlioz)
- C4018 By Philharmonia Orchestra cond. Markevitch
- Io son Titania (Polonaise)—See under Mignon
- B9722 Iona Boat Song (Trad. Highland Air) Glasgow Orpheus Choir
- IPHIGENIE EN AULIDE (Gluck)—
- DB9753-4 Overture (arr. Wagner) (Auto. only) Philharmonia Orchestra/Kubelik
- IPPOLITOV-IVANOV Michael, Composer—See Recorded Music Section
- IRELAND, John, Composer—See Recorded Music Section
- DA1119 Ireland, Mother Ireland (Tenor) John McCormack
- IREMONGER, Rev. F. A.—See Coronation Service
- IRENE (Gounod)—See Reine de Saba
- B10030 Irene (Light Vocal) Ziggy Talent
- IRENE (Tierney)—
- BD5654 Alice Blue Gown (Film)—W. Glenn Miller's Orch.
- IRISH SONGS—See under the following—
- | | |
|---------------------------------------|-------------------------------|
| Believe me, if all | Lark in the clear air |
| Christmas in Killarney | Last Rose of Summer |
| Come back to Erin | Macushla |
| Danny Boy | Mother Machree |
| Did anyone ever tell you, Mrs. Murphy | My Love's an Arbutus |
| Down by the glenside | My Way |
| Fairy Tree | O Mary, dear |
| Galway Bay | Peggy O'Donovan |
| Garden where the Praties | Phil the Fluter |
| Green Hills of Ireland | Rose of Tralee |
| Green Isle of Erin | She is far from the land |
| Harp that once | She moved thro' the fair |
| If I were a blackbird | Snowy-breasted pearl |
| Ireland, mother Ireland | Star of the County Down |
| Isle of Innisfree | There's a little bit of Irish |
| Kathleen Mavourneen | When Irish eyes |
| Kerry Dance | Wild Colonial Boy |
| Killarney | With my shillelagh |
- IRVING, Robert, Conductor—See London Symphony Orchestra, Royal Opera House Orchestra, Covent Garden, Philharmonia Orchestra

IRWIN, Robert, Baritone—

- B9523 { The Oyster Girl and The One-Eyed Riley (with Chorus)
(Both with Wynford Reynolds Sextet)
- B9524 { The Wild Rover (with Chorus) and Pleasant and Delightful (with Chorus)
(Both with Wynford Reynolds Sextet)
- B9673 { To the Children, Op. 26, No. 7 (Khomyakov-Newmarch-Rachmaninov)
In summer time on Bredon (Housman-Peel)
(Both with Piano acc. by Gerald Moore)
- B9713 { Garden where the praties grow (arr. Liddle)
She moved thro' the fair (arr. Hughes)
(Both with Piano acc. by Gerald Moore)
- B9856 { In Newlyn Town and Lord Lovell (Trad., ed. and arr. Dillon and
Collinson) (from B.B.C. "Country Magazine")
- C3821 { To Lucasta; To Althea (from "English Lyrics"—3rd Set) (Lovelace-
Parry) (Piano acc. Gerald Moore) (British Council Recording)
For reverse side—See Oxford Bach Choir
- B10065 Is I in love? I is (Light Vocal) (Guitar and Bass acc.) Rose Murphy
Is not His word like a fire?—See Elijah
- B10492 Isle of Arran (Tenor) Robert Wilson
- B10378 Isle of Innisfree* Joe Loss and his Orchestra
- C3903 Isle of Mull (Gaelic air from "Minstrelsy of the Scottish Highlands")—
By Glasgow Orpheus Choir
- B10420 Isolda Liebestod—See Tristan und Isolda
It ain't necessarily so—See Porgy and Bess
- C1589 It breaks my heart (Vocal) Carole Carr
It came upon the midnight clear Westminster Central Hall Choir
- C4178 It fell on a Summer's day (Campion)—
By Alfred Deller (Counter-Tenor) (Lute acc.)
- B10265 It takes no time to fall in love—See Zip goes a Million
It was a lover and his lass (Shakespeare-Quilter)—
By Heddle Nash (Tenor) (Piano acc. Gerald Moore)
See also Madrigals (Miscellaneous)
It is enough—See Elijah

ITALIA CONTI CHILDREN—See Children's Records (Peter Pan)

ITALIAN CLASSIC SONGS (Arie Antiche) of the 17th and 18th Centuries

Sung by Beniamino Gigli (Tenor)—

An Art Album is available to accommodate the following 6 records together with booklet giving Italian texts and English translations (for prices see pages 4 and 6) (Record Library Series 457)

- DA1896 { 1. Selve amiche, ombrose piante (Caldara)
2. Vergin, tutto amor preghiera (Durante)
- DA1906 { 3. Intorno all' idol mio (from "Oronthea") (Cesti)
4. O cessate di piagarmi (A. Scarlatti)
- DA1955 { 5. Lasciatemi morire (Lamento di Arianna) ("Arianna") (Monteverdi)
6. Caro mio ben (Guiseppe Giordani)
- DA1956 { 7. Per la gloria d'adoravi (G. M. Bononcini, ed. Parisotti)
8. Care selve (from "Atalanta") (Handel)
- DA1934 { 9. Gia il sole dal Gange (A. Scarlatti, ed. Parisotti)
10. Cangia, cangia tue voglie (Fasolo, ed. Parisotti)
- DA1927 { 11. Vittoria, Vittoria! (Carissimi, ed. Parisotti)
12. Ah se tu dormi ancora; Aria: Posate, dormite (Bassani, ed. Parisotti)

Miscellaneous—

- DA1895 Come raggio di sol (Caldara) (Tenor) Gigli
- DB6995 Sebben crudele (Caldara, ed. Parisotti) (Tenor) Gigli
- DB6313 Amarilli (Giulio Caccini) (Tenor) Gigli

Italian Caprice—See Caprice Italien

Italian Concerto—See Concertos (Bach)

Italian Girl in Algiers—See Italiana in Algeri

ITALIAN LANGUAGE—See Language Study (Italian Section)

Italian Symphony—See Symphonies (Mendelssohn, No. 4)

ITALIANA IN ALGERI (Rossini)—

Melodrama in two Acts. Text by Anelli. First produced, Venice, 1813—

- DB2943 Overture (cond. Toscanini) New York Phil. Symph. Orch.
 C4012 Overture (cond. Serafin) Orch. Stabile Accademia di St. Cecilia

ITALIANISCHES LIEDERBUCH (Hugo Wolf)—

See Society Editions (Hugo Wolf, vols. 3, 4)

B10386 It's a fine, fine night (film: Penny Princess)—

By Frank Cordell's Chorus and Orchestra

It's a lovely day today—See Call me Madam

- B10198 It's all in the game (Vocal) Dinah Shore
 B10201 It's all over but the memories (Vocal) Tony Martin
 B10418 It's great to be young (Vocal) Tanner Sisters
 ●B9726 It's Magic (From the Film) (Light Vocal) Tony Martin
 ●B9726 It's you or no one (Film: It's Magic) (Light Vocal) Tony Martin

ITURBI, Jose, Pianoforte—

- B9466 { Blues (American Concertette—Gould)
 { Boogie Woogie Etude (Gould)
 DA1848 { Fantasie—Impromptu in C Sharp Minor, Op. 66 (Op. Posth.) (Chopin)
 { Waltz in D Flat, Op. 64, No. 1 (Chopin)
 DA1849 { Mazurka in B Flat, Op. 7, No. 1 (Chopin)
 { Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
 DA1853 { L'Amour sorcier (de Falla)—
 { Ritual Fire Dance and Dance of Terror
 DA1987 { Malagueña (from "España," Op. 165) (Albéniz)
 { Etude in C minor, Op. 10, No. 12 ("Revolutionary") (Chopin)
 DB6468 { Minuet in G Major, Op. 14, No. 1 (Paderewski)
 { Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)
 DB6573 { Spanish Dances (Granados)
 { No. 5—Andaluza; No. 10

BD847 I've got my eyes on you (Cole Porter) (Baritone) (Piano acc.) "Hutch"

I've got no strings—See Children's Records (Pinocchio)

I've got you on my mind—See Gay Divorcee

I've never been in love before—See Guys and Dolls

- C4090 I've something in the bottle for the morning Sir Harry Lauder

JACK and the BEANSTALK—

- C4050 { Peter Brough presents Archie Andrews (as Jack) and stars from
 { "Educating Archie"—Peter Madden (The Giant); Hattie Jacques
 { (as Mother); with Julie Andrews; Hedley Ward Trio and the
 { Tanner Sisters

JACQUES, Hattie—See Jack and the Beanstalk

JACQUES ORCHESTRA—cond. Dr. Reginald Jacques—

- B9941 La Nursery (Inghelbrecht)
 B9942 { Sad Story (Kabalevsky); Jumping game (Shishov);
 { In memory of a hero (Rauchverger); Joke (Kabalevsky);
 { Anes (Grovez, arr. Gordon Jacob);
 { Menage à vapeur (Sauguet, arr. Gordon Jacob)
 B10125-8 { Music for Movement. (Booklet available with
 { these records at extra charge) (Prices on page 6)

Jaeneras que yo canto—See Spanish Songs

- DA1417 Jäger, Der (Brahms) (Soprano) (Piano acc.) Elisabeth Schumann
 Jäger, Der (Schubert)—See Schöne Müllerin (No. 14)

JAM SESSION—

- B8580 Honeysuckle Rose and Blues
 B10364 Jambalaya (On the Bayou) (Vocal) Tanner Sisters

JANSSEN, Herbert, Baritone—See under Societies (Hugo Wolf)

- C2998 Jardins sous la pluie (Etampes No. 3) (Debussy) Piano Moiseiwitsch

JARNEFELT, Armas, Composer—See Recorded Music Section

- B9509 J'attendrai *In French (Light Vocal)* Jean Cavall
 Je crois entendre encore—See Pêcheurs des Perles
 B9054 Je tire ma révérence (Bastia) (*Light Vocal*) *In French* Jean Sablon
 Je veux vivre—See Romeo et Juliette
 B10356 Jealous (film: Somebody Loves Me) Betty Hutton and Pat Morgan
 B9846 Jealous heart Tanner Sisters
 BD1079 Jealous of Me—F.-T.* "Fats" Waller's Rhythm
 C2861 Jealousy—Tango Tzigane (Jacob Gade) Boston Promenade Orch.

- Jeannie with the light brown hair (Foster)—
 DA1902 By Jussi Björling (*Tenor*)
 DA1599 By Richard Crooks (*Tenor*) (*Piano acc.*)

JENKINS, Rae, Conductor—See London Welsh Association Concert

JENKINS, Tom, and his Palm Court Orchestra—

- B9768 { The Laughing Violin (Kai Mortensen)
 By the Sleepy Lagoon (Eric Coates)
 B9797 Gypsy Carnival and Parlez-moi d'amour
 B9932 { Fascination (Gypsy Valse) (Marchetti)
 Sylvia (Delibes) Pizzicato, (arr. Cramer)
 ●B10019 { Thaïs (Massenet): Meditation
 Mazurka de Concert (Musin, arr. Cramer)
 ●C4094 { Melodies of Britain (arr. J. Byfield): The Lass of Richmond Hill;
 Londonderry Air; Cherry Ripe; Loch Lomond; D'ye ken John
 Peel; Drink to me only with thine eyes; Sir Roger de Coverley; All
 through the night
 C4116 { Walzing Thru' Filmland: (You will remember Vienna, When I grow
 too old to dream; Waltzing in the clouds; I'll see you again; Desert Song
 Waltz; Kiss me again; When Irish eyes are smiling; One night of love)
 C4204 { Because You're Mine: Film Selection—Because you're mine; The song
 angels sing; Granada; Lee-ah-loo; The Lord's Prayer; You do
 something to me; Because you're mine.

JENNINGS, Hazel—See And so to Bed

JENSEN, Thomas, Conductor—See Copenhagen Philharmonic Orch.

JEPSON, Helen, Soprano—See Porgy and Bess

- B10361 Jerry (This timber got to roll) (*Vocal*) (*with Chorus*) Harry Belafonte
 B10235 Jersey Bounce Glenn Miller Orchestra

Jerusalem Op. 208 (Blake-Parry)—

- B9010 By Paul Robeson (*Bass*)
 B10310 By Sheffield Schools Choir (*Piano acc.*)
 C4213 By Royal Choral Society and Philharmonia Orchestra (*cond. Sargent*).

- BD789 Jester, The (Greenwood) Black Dyke Mills Band
 Jesu, Joy and Treasure (Bach)—See School Choirs (C3528, C3682)
 Jesu, joy of man's desiring—See Cantata No. 147 (Bach)
 C3914 Jesus, my Lord, my God, my All (*Organ acc.*) Westminster Cath. Choir
 C3782 Jesus Christ is risen to-day (Easter Hymn) (*Organ acc.*) Templars Octet
 Jesus, good above all other—See School Choirs (C3528)

JETHRO—See Homer

Jewel Song—See Faust (Act 3)

JEWELS OF THE MADONNA—See Gioielli della Madonna

Jigs—See Folk Dances and Scottish Dances

Jimmy Brown Song—See While the Angelus was ringing

- B10140 Jing-a-ling, Jing-a-ling Tanner Sisters and Hedley Ward Trio

Jingle Bells—

- B10372 By Eddie Fisher (*Vocal*) (*with Chorus*)
 BD1187 By Perry Como (*Vocal*)
 BD1229 By "Fats" Waller's Rhythm*

JOÃO IV, King of Portugal, Composer—See Recorded Music Section

JOB (Vaughan Williams) A Masque for Dancing—B.B.C. Symphony Orchestra cond. Boult (*RLS* 392) (*Auto.* DB9024-28)

- DB6289 { Scene 1—Introduction; Saraband of the Sons of God
- DB6290 { Scene 2—Satan's Dance of Triumph
- { Scene 3—Minuet of the Sons of Job and their Wives
- DB6291 { Scene 4—Job's Dream
- { Scene 5—Dance of the Three Messengers
- { Scene 6—Dance of Job's Comforters
- DB6292 { Scene 7—Elihus Dance of Youth and Beauty
- { Scene 7—Pavane of the Sons of the Morning
- { Scene 7—Pavane of the Sons of the Morning (Conclusion)
- DB6293 { Scene 8—Galliard; Alter Dance, Pt. I
- { Scene 8—Alter Dance (Conclusion); Scene 9—Epilogue

JOCELYN (Godard)—

*Opera. Text by Silvestre and Capoul, based on
Lamartine's Poem. First produced in Brussels, 1888*

- DB2093 Angels guard thee (Berceuse) (*Tenor*) Richard Crooks
- DB577 Angels guard thee (Berceuse) (*Tenor*) McCormack
- DA1931 Angels guard thee (Berceuse) (*Tenor*) Björling
- DB6619 Caches dans cet asile (Angels guard thee) (Berceuse) (*Tenor*) Gigli
- B9898 Angels guard thee (Berceuse) (*arr. Orch.*) Melachrino Strings
- B10022 Johannesburg (*Light Vocal*) Tony Martin

JOHNSON, BUNK, AND HIS NEW ORLEANS BAND—

- B9511 { Darktown Strutters' Ball
- { When the Saints go marching in
- B9517 { I wish I could shimmy like my Sister Kate
- { One sweet letter from you

Bunk Johnson Memorial Records—

- B9820 High Society and A closer walk with Thee
- B9821 Snag it and Franklin Street Blues

JOHNSON, Pete, and AMMONS, Albert (Two Pianos)—

- B9251 Cuttin' the Boogie and Barrel House Boogie

- BD1079 Joint is jumpin'—F-T* "Fats" Waller's Rhythm

JOHNSTON, James, Tenor—See also Simone Boccanegra—

- B9721 { Bonny labouring boy and Dark-eyed sailor
- { (Trad., ed. Dillon and Collinson) (From B.B.C. "Country Magazine")

- B9942 Joke, A. (Kabalevsky, arr. Gordon Jacob) Jacques Orchestra

JONES, Allan, (Tenor)—

- B8714 Giannina mia and Donkey Serenade (Both from Film: Firefly)
- B9106 { Falling in love
- { Who are you (Both from Film: "The Boys from Syracuse")
- B9242 { Make believe
- { Why do I love you (Both from Film: "Show Boat")
- B9780 { Monkey and the Organ Grinder
- { Do I love you (Film: Maytime in Mayfair)
- B9828 { The echo told me a lie (*with Chorus*)
- { While the Angelus was ringing (Les trois cloches) (*with Chorus*)
- B9886 Alone and All the things you are
- B9948 My foolish heart (from the film) and Forever mine
- B9975 If and Sentimental me
- B9989 All my love and Mona Lisa (Film: After Midnight)
- B10009 Ave Maria (Schubert) and The Lord's Prayer
- B10040 { Bless you, my Sweet
- { Kiss me Kate (Cole Porter): So in love
- B10490 { I believe (*with Peter Knight Singers*)
- { Paint your Wagon (Loewe): I talk to the trees

JONES, Dudley—See And so to Bed**JONES, Geraint (Harpsichord)—See Concerto (Bach—Violin)**

JONES, Geraint, Organ—*Recorded at Martin und Nicolaikirche, Steinkirchen*

- C7858-9 Prelude and Fugue in B minor (Bach) (*Auto. only*)
 C7898-99 { Prelude and Fugue in D major (Bach) (*Auto. only*)
 { Side 4: Ich ruf' zu dir, Herr Jesu Christ (Chorale-Prelude) (Bach)
 (Peters Vol. 5, No. 3)
 C4177 8 Little Pieces for Mechanical Clocks (Haydn)
 C4214 Toccata and Fugue in D minor (J. S. Bach)

JONES, Morgan (Tenor)—See Societies (Mozart, vol. 1)

●BD1147 Jones Polka*

Spike Jones' City Slickers

JONES, SPIKE, AND HIS CITY SLICKERS—

- B9816 Riders in the Sky* and Wild Bill Hiccup*
 B9855 { All I want for Christmas (is my two front teeth)*
 { Happy New Year*
 ●B9912 The Charleston* and Black Bottom*
 B9988 { Rudolph, the Red-nosed Reindeer*
 { Yes! we have no bananas*
 B10004 { Molasses, Molasses (It's Icky-Sticky Goo)*
 { Mommy won't you buy a baby brother (or sister for me)*
 B10049 { Tennessee Waltz*
 { I haven't been home in three whole nights*
 B10482 I went to your wedding* and Lulu had a baby*
 BD1099 { Hotcha Cornia (Black Eyes) (*Willie Spicer at the Sneezeaphone*)
 { Clink, Clink, another drink* (*Hiccups by Mel Blanc*)
 BD1107 Cocktails for two—F.-T.* and Chloe—F.-T.*
 BD1115 { Holiday for strings—F.-T.
 { Drip, drip, drip—(Sloppy Laboon)—F.-T.*
 BD1139 { Blue Danube (Johann Strauss)*
 { You Always Hurt the One You Love*
 BD1145 { Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) (*with Chorus*)
 { I Dream of Brownie With the Light Blue Jeans*
 BD1147 { That Old Black Magic*
 { Jones Polka*
 ●BD1158 { Leave the Dishes in the Sink, Ma—F.-T.*
 { A Serenade to a Jerk—F.-T.*
 { Old MacDonald had a Farm*
 BD1164 { Mother Goose Medley (*with Animals and Birds by Dr. Horatio Q.*
 Bird-Bath and Chorus) (Details under Medleys)
 BD1182 { Nutcracker Suite (Casse Noisette) (Tchaikovsky) (6 sides)
 { Special lyrics and effects by Foster Carling and Country Washburne
 -4
 BD1207 { Pass the biscuits, Mirandy*
 { The Jones laughing record (Intro.: Flight of the Bumble Bee)
 BD1212 { The man on the flying trapeze*
 { William Tell Overture (*Commentary by Doodles Weaver*)

JONES, Spike, and his Country Cousins—

- B10355 Hot lips* and Hotter than a pistol*

JONES, SPIKE, AND HIS OTHER ORCHESTRA—

- BD1174 { Lassus trombone (Fillimore) (*with Eddie Kusby, trombone*)
 { Minka (G. Rock) (*with Geo. Rock, trumpet*)

JONES, Trefor, Tenor—See under Dido and Aeneas (Purcell)**Josephine—See Ace of Clubs**

B9938 Joshua

Ralph Flanagan Orchestra

JOSQUIN DES PRÉS, Composer—See Recorded Music Section**Jota—See Canciones castellanas (2)****JOY, Leonard (Conductor)—See Victor Military Band**B10186 Jubilate (Woodgate) (*Soprano*)

Gwen Catley

JUDAS MACCABAEUS (Handel)—Oratorio in English—

- C3550 How vain is Man (*Tenor*)
 C3550 Sound an Alarm (*Tenor*)

Heddle Nash
 Heddle Nash

JUIVE, LA (The Jewess) (Halévy)—*Opera in 5 Acts. Text by Scribe. First produced, Paris, February 23, 1835—*

- DB123 Act 4—Rachel! quand du Seigneur Enrico Caruso
 DB6366 Act 4—Rachel! quand du Seigneur Beniamino Gigli

- B10452 Jump back Honey Vaughn Monroe and Sunny Gale
 B9942 Jumping Game, A (Shishov., arr. Gordon Jacob) Jacques Orchestra
 June is bustin' out all over—See Carousel
 B10311 June Night (Vocal) Sam Costa
 Jüngling liebt ein Mädchen, Ein—See Dichterliebe
 Jupiter—See under Planets (Holst)
 Jupiter Symphony—See Symphonies (Mozart) (No. 41)

JURINAC, Sena, Soprano—See also Così fan tutte—Idomeneo

- DB21136 { Bartered Bride (Smetana) Endlich allein (Marenka's aria)
 (with the Philharmonia Orchestra cond. Warwick Braithwaite)

- B10321 Just a little lovin' (Vocal) Eddie Fisher
 B8731 Just a-wearyin' for you (Jacobs Bond) (Bass) Paul Robeson
 B10466 Just because you're you (Vocal) Bill Hurley
 DA929 Just for to-day (Seaver) (Tenor) John McCormack
 B10246 Just right Bounce Piano Red
 B10001 Just say I love her (Light Vocal) (with Choir) Edmund Hockridge
 DA1283 Just to linger in your arms (Tenor) Richard Crooks
 DA1207 Just two hearts and a waltz refrain (Stolz) (Tenor) Richard Crooks
 B10413 Just you, just me (Piano) Garland Wilson

KABALEVSKY Dimitri, Composer—See Recorded Music Section**Kaiserwalzer (Emperor Waltz), Op. 437 (Joh. Strauss)—**

- DB3397 By Vienna Philharmonic Orchestra (cond. Bruno Walter)
 DB21174 By Vienna Philharmonic Orchestra (cond. Furtwängler)
 B9227 By New Mayfair Orchestra
 C3177 By Boston Promenade Orchestra
 C1617 By International Novelty Orchestra

KAJANUS, Robert, Conductor—See Societies (Sibelius, Vols. 1 & 2)**KARELIA SUITE Op. 11 (Sibelius)—**

- DB6248 Alla marcia and Intermezzo (cond. Beecham) B.B.C. Symphony Orch.

KARG-ELERT, Sigfrid, Composer—See Recorded Music Section**Kathleen Mavourneen (Crouch)—**

- DB2336 By Richard Crooks (Tenor)
 DB342 By McCormack (Tenor)
 DB1200 By McCormack (Tenor) (Piano acc.)

KATZ, MICKIE, and his KOSHER-JAMMERS—

- B9695 Chlo-E and Tico Tico (Tickle Kitzel)
 ●B9707 Home on the range and Yiddish square dance
 ●B9783 Hershele at the Induction Center and Hershele at the Boilesque

- B10480 Kaw-liga* Joe Loss and his Orchestra

KEAST, Raymond, Baritone—See Leonard Warren—

- B9549 Kedron (Scottish Psalm Tune) (arr. Robertson) Glasgow Orpheus Choir
 B10407 Keep it a secret (Vocal) Dinah Shore
 D1085 Keep right on to the end of the road (Lauder) (Baritone) Sir H. Lauder

KELL, Reginald, Clarinet—See also Busch Quartet and Marg. Ritchie—

- C3167 { Concerto in A major, K. 622 (Mozart) (with L.P.O., cond. Sargent)
 -70 { (Record Library Series 343) (Auto. C7543-46)

KELL, Reginald, and Gerald MOORE, Piano—

- C3170 Phantasiestucke, Op. 73, No. 1 (Schumann)

KELLOGG, Edna, Soprano—See Crooks, Richard (DA1174)**KEMBALL, Colin, Light Vocalist—See Ace of Clubs**

KENNEDY, Lauri (Cellist)—See McCormack (DA1112)

KENNEDY, Peter (Melodeon)—

Recorded under the auspices of the English Folk Dance and Song Society

- B9796** { Jigs (Suitable for Square Eight, Sylph, Hulichan, Ninepins, etc.
Spanish Waltz
C3892 { La Russe (Quadrille) Set Tunes in Reel Time :
(a) La Russe ; (b) Gallops Hey ; (c) Fisher's Frolic
Drops of Brandy (Schottische Selection):
(a) London Bridge ; (b) Nelly Gray ; (c) Nae luck ; (d) Castle in the air

KENNEDY-FRASER, Marjorie, Composer—See Recorded Music Section

- C4168** Kennst du das Land? (Liszt) (Soprano) (Piano acc.) Margaret Ritchie

KENTNER, Louis, Pianist—See Yehudi Menuhin

KENTUCKY MINSTRELS — Musical Arrangements by Doris Arnold

Conductor : Leslie Woodgate—

- BD535** Abide with me (Liddle) (Soloist : A. Henderson. Organ : R. Foort)
BD546 Holy City (Adams) (Soloist : J. Duncan. Organ : Reg. Foort)
BD654 Love, could I only tell thee (Capel) (Organ : Herbert Dawson)
BD761 { Bless this House (Brahe)
Passing By (E. Purcell) (Soloist : J. Duncan. Organ : H. Dawson)
BD763 The Star of Bethlehem (Adams) (Soloist : J. Duncan. Organ : H. Dawson)
BD969 { I'll walk beside you (Lockton-Murray) (Soloist : J. Duncan) (unacc.)
Rose of Tralee (Spencer-Glover) (Soloist : John Duncan) (unacc.)
C3001 { In the Gloaming (Lady Arthur Hill) (Solo : J. Duncan. Organ : R. Foort)
The Lost Chord
C3056 { Love's Old Sweet Song (Molloy) (Solo : J. Duncan. Organ : H. Dawson)
Smilin' through (Penn)
C3085 { Carry me back to green Pastures (Pepper) (Soloist : George James)
Homing (Del Riego) (Soloist : J. Duncan) (Both Organ acc. H. Dawson)
C3205 { The Lord is my Light (Psalm xxvii) (Allitson)
Arise, O Sun (Lockton-Day) (Organ : Berkeley Mason)

Kermesse, La (Fair Scene)—See Faust

- DB2848** Kerry Dance (Molloy) (Tenor) John McCormack

KETELBY, Albert, Composer—See Recorded Music Section

KHACHATURIAN, Aram, Composer—See Recorded Music Section

KHOVANTSCHINA (Moussorgsky)—

Unfinished Opera in 4 Acts. Text by composer and Stassov.

Produced as completed and orchestrated by Rimski-Korsakov

after Moussorgsky's death, St. Petersburg, 21 February, 1886

- DB6450** Act 4—Dance of the Persian Slaves Royal Philharmonic Orch.
C7914 Act 4—Entr'acte Philharmonia Orchestra
DB21207 Act 5—Dositheu's Aria Boris Christoff

KIDD, Nicky, Light Vocalist—

- B10222** { Girl from Galway Bay
I can't help it (if I'm still in love with you)
B10268 { The Wedding o' Highland Laddie
Skye Boat Song

Killarney (Balfe)—

- DB2337** By Richard Crooks (Tenor)
DB342 By John McCormack (Tenor)
B8315 Killing Song (Bass) (with Chorus) Paul Robeson

KILPINEN, Yrjö Composer—See Recorded Music Section

KIMBER, William, Concertina—

(Recorded under auspices of English Folk Dance and Song Society)

- B9519** { Double Lead Through
Over the Hills to Glory (Trad. Country Dances)
B9520 { (a) Beansetting ; (b) The 29th May
(a) Rodney ; (b) Rigs of Marlow (Trad. Morris Dances—Headington)

KIMBER, William, Concertina—Continued

- B9578 { (a) Double set-back; (b) Hunting the Squirrel } (Morris Dances from
 B9579 { (a) Getting upstairs; (b) Blue-eyed stranger } Headington, Oxon)
 B9579 Haste to the wedding and Trunkles (Morris Dances, Oxon)
 B9669 { Country Gardens (Morris Dance—Headington, Oxon)
 Constant Billy (Morris Dance—Headington, Oxon)
 B9670 { Shepherd's Hey (Morris Jig—Headington, Oxon)
 Laudnum Bunches (Morris Dance—Headington, Oxon)
 B9671 { Jockie to the fair and Old Mother Oxford
 (Morris Jigs—Headington, Oxon)
 B9672 { Bacca Pipes (Jig—3 figures) (Tune: Greensleeves) } (Headington,
 Headington (Morris Reel) (Tune: Soldier's Joy) } Oxon)

KINDERSZENEN (Scenes from Childhood) Op. 15 (Schumann)—

Alfred Cortot—(Piano)

- | | | | | | | |
|--------|---|-------------------------|---|--------|---|--------------------------|
| DB6700 | { | 1. Of foreign lands and | } | DB6701 | { | 7. Rêverie |
| | | people | | | | 8. At the fireside |
| | | 2. Strange Story | | | | 9. Knight of the Hobby- |
| | | 3. Playing "Tag" | | | | Horse |
| | | 4. Child's petition | | | | 10. Almost too severe |
| | | 5. Quite happy | | | | 11. Frightening |
| | | 6. Important event | | | | 12. Child falling asleep |
| | | | | | | 13. The Poet speaks |

Miscellaneous—

- | | | | | | |
|--------|-------|-----------|----------------|---------------------|----------------------------|
| DB6532 | No. 7 | Träumerei | (Reverie) | Piano | Rubinstein |
| DA833 | No. 7 | Träumerei | (Reverie) | 'Cello (Piano acc.) | Casals |
| DB2353 | No. 7 | Träumerei | (Reverie) | | Minneapolis Symph. Orch. |
| C4137 | No. 7 | Traumerei | (arr. Herbeck) | | Boston Promenade Orchestra |

KING GEORGE VI—For records by the late King and other members
 of the Royal Family, see Royal Records on page 76

DB9614-5 King Lear Overture, Op. 4 (Berlioz) (*Auto. only*) Royal Phil. Orch.

KING, Pee Wee, and his Band—

- B10229 { Silver and Gold*
 and His Golden West Cowboys: Bull Fiddle Boogie*
 B10275 { Busybody (with Redd Stewart)
 I don't mind (with The Golden West Trio)
 B10415 Tennessee Tango* and The Crazy Waltz*

KING, Pee Wee, and his Golden West Cowboys—

- B10203 { Slow Coach*
 Hank Snow: Down the Trail of Achin' Hearts

KING, Wayne, and his Orchestra—

- B10033 { So goes my heart
 Frankie Carle Orchestra: The One Finger Melody

C3787 King of Love my Shepherd is (St. Columba)—Irish Hymn Templars Octet
 King of Thule, Ballad of the—See Faust

KING (PETER), SINGERS—

- B10272 { I'll walk alone (film: With a Song in My heart)
 Love where are you now

KING'S HOTEL ORCHESTRA—Pierre

- BD5257 { Tu sais—Tango*
 Cugat's Waldorf-Astoria Orch.—Jalousie—Tango

Kings of the Waltz—See Medleys

KING'S RHAPSODY (Ivor Novello)—VOCAL SELECTION sung by Vanessa Lee, Olive Gilbert,
Phyllis Dare, Denis Martin and Larry Mandon—

- C3916 { Some day my heart will awake ; Take your girl ; Fly home little heart
The Mayor of Perpignan ; The Gates of Paradise
C3917 Mountain Dove ; If this were love ; The violin began to play
C3918 Some day my heart will awake—Coronation Scene and Finale

MISCELLANEOUS—

- C3977-8 Muranian Rhapsody Ivor Novello with Harry Acres Orch.
C3973 The Gates of Paradise Vanessa Lee, Olive Gilbert and Denis Martin

KIPLING, Rudyard—Settings of his Poems—See under—
Boots On the road to Mandalay
Mother o' Mine Smugglers' Song

KIPNIS, Alexander, Bass—

See also Societies (Brahms and Wolf)—

- DA1218 { Entführung aus dem Serail—Wer ein Liebchen hat gefunden (Mozart)
Zauberflöte—O Isis und Osiris, Act 2 *In German* (Mozart)
DB1551 { Zauberflöte—In diesen heiligen Hallen (Mozart)
With Else Ruziczka (Nozze di Figaro)—Rache Arie—Act 1 (Mozart)

KIRSTEN, Dorothy, Soprano—

- DB21184 { Manon (Massenet): Obéissons, quand leur voix appelle
With R. Merrill (Baritone): Thaïs (Massenet): Te souvient (Death of Thaïs)
(with R.C.A. Victor Orchestra cond. Jean Paul Morel)

- B10461 Kiss, The—Tango Melachrino Strings
B10254 Kiss for ev'ry candle (Vocal) Tom O'Neill

KISS, THE (Der Kuss) (Smetana)—

Opera in 2 Acts. First produced 1876—

- DA1544 Wiegenlied (Cradle Song) *In German* (Soprano) Elisabeth Schumann

- B9845 Kiss in your eyes (Tenor) Harry Dawson
Kiss me again See Mademoiselle Modiste (Victor Herbert)

KISS ME KATE (Cole Porter)—

- B10040 So in love (Tenor) Allan Jones
C4072 { SELECTION: Another op'nin', another Show ; So in love ;
Too darn hot ; Why, can't you behave ? Wunderbar ; } Melachrino
Bianca ; Were thine that special face ; Always true to } Orchestra
you in my fashion ; So in love

- B10273 Kiss of fire (Vocal) Tony Martin

- B10236 Kiss to build a dream on* (film: The Strip)—

By Hugo Winterhalter's Orchestra and Chorus

- ††B10078 Kitten on the Keys (Piano) (Rhythm acc.) Semprini
Kitty Magee—See Folk and Country Dances
Kleine Nachtmusik, Eine—See Serenade in G, K. 525 (Mozart)

KNIGHT SINGERS, PETER—See Melachrino Strings**KNAPPERTSBUSCH, Hans, Conductor**—See Berlin State Opera Orch.

Knightsbridge—See London Suite

KOANGA (Delius)—

- C3273 La Calinda (arr. Fenby) Hallé Orchestra cond. Lambert

- DB6955 Kol Nidrei (Trad., arr. Russotto) (Tenor) (with Chorus) *In Hebrew* Peerce
DB3063-4 Kol Nidrei (Max Bruch), Op. 47 (with L.S.O.) ('Cello) Pau Casals

Komm, süßer Tod (Schemelli Gesangbuch Nr. 42) (Bach),—

- DB21490 By Kirsten Flagstad (Sop.) and Gerald Moore (Piano) (arr. Dorumsgaard)
●B9973 By Glasgow Orpheus Choir (In English) (Words: Rev. G. W. Daisley)

Konchak's Aria—See Prince Igor

KONTRETÄNZE (5) K.609 (Mozart)—

●C4124 Nos. 1, 2 and 4

Danish State Radio Symph. Orch.

KORDITES, The—See also Donald Peers

B10395 The Glow Worm and Old MacDonald had a farm

KORJUS, Miliza, Soprano—

- C2664 { Voices of Spring (Strauss) *In German*
Variations (Proch) *In Italian*
- C2688 { Una voce poco fa (Il Barbiere—Rossini) *In German*
(with Berlin State Opera Orchestra, cond. Edmund Nick)
Variations on Mozart's "Ah! vous dirai-je maman" (Adam) *German*
(with Berlin Broadcasting Orchestra, cond. Johannes Müller)
- C2770 { Doll's Song (Tales of Hoffmann—Offenbach) *In German*
Shadow Song (Dinorah—Meyerbeer) *In German*
- C2784 { La Villanelle (The Swallow) (Dell'Acqua) *In German*
Thousand and One Nights—Waltz (Strauss) *In German*
(with Berlin State Opera Orchestra)
- C2813 { La Danza (Rossini) (with Chorus)
Funiculi-Funicula (Denza) (with Chorus)
- C3122 { Voices of Spring—Waltz (Strauss) *In German*
Invitation to the Waltz (Weber) *In German*
- C3152 Il Bacio—Waltz (Arditi) and Funiculi, Funicula (Denza)
- C3898 { Artist's Life, Op. 316 (Künstlerleben) (Joh. Strauss, arr. Dorati)
Roses from the South, Op. 388 (J. Strauss, arr. Dorati)

KORNGOLD, Erich Wolfgang, Composer—See Recorded Music Section

●B10170 Koteletten, Waltz

Kurt Burling's Rococo Orchestra

KOUSSEVITZKY, Serge, Conductor—

See Boston Symphony Orchestra and Societies (Sibelius, Vol. 2)

KRAUSS, Clemens, Conductor—See Vienna Philharmonic Orchestra

KREISLER, Fritz, Composer—See Recorded Music Section

KRUEGER, Karl (Conductor)—See Concertos (Schumann)—

KREISLER, Fritz, Violinist—See also

McCormack; Societies (Beethoven)—

- DA803 { Andantino (Lemare) (with Piano)
Humoresque (Tchaikovsky, arr. Kreisler) (with Piano)
- DA975 { Souvenir (Drdla) (with Piano by Carl Lamson)
Old folks at home (Foster, arr. Kreisler) (with Piano by Carl Lamson)
- DA1622 { Londonderry Air (arr. Kreisler) (Piano acc. by Franz Rupp)
Poupée valsante (Dancing Doll) (Poldini, arr. Kreisler) (Piano acc.)
- DA1627 { Schön Rosmarin (Fair Rosemary) (Kreisler) (Piano acc. by F. Rupp)
Chanson hindoue (Sadko) (Rimsky-Korsakov, arr. Kreisler) (Piano acc. Rupp)
- DA1630 { Vida breve (Fallá): Danza española (arr. Kreisler) (Piano acc. Rupp)
Liebesfreud (Kreisler) (Piano acc. by Franz Rupp)
- DA1631 { Waltz, Op. 39, No. 15 (Brahms arr. Hochstein)
Mazurka in A minor, Op. Post 67, No. 4 (Chopin, arr. Kreisler)
- DB985 { Liebesfreud (Love's Joy) (Kreisler) (with Piano)
Liebesleid (Love's Sorrow) (Kreisler) (with Piano)
- DB1091 { Caprice viennois (Kreisler) (with Piano)
Humoresque, Op. 101, No. 7 (Dvořák) (with Piano)
- DB1207 { Thaïs (Massenet)—Méditation (with Piano)
Tambourin chinois, Op. 3 (Kreisler) (with Piano)
- DB2117 { Londonderry Air (Trad. arr. Kreisler) (Piano acc. Raucheisen)
May Breeze (Song without Words) (Mendelssohn—Kreisler) (Piano acc.)
- DB2460 { Violin Concerto in E Minor, Op. 64 (Mendelssohn)
-62 (with L.P.O., cond. Sir Landon Ronald) (Auto. DB7889-91)
- DB2927-31 { Violin Concerto in D, Op. 61 (Beethoven) (with L.P.O., cond. Barbirolli)
- DBS2932 { (Record Library Series 273) (Auto. DBS8210, DB8211-15)
- DB3050 { Caprice viennois (Kreisler)
Tambourin chinois (Kreisler) (Piano acc. Franz Rupp)

KREISLER, Fritz, Violinist—Continued

- DB3443 { Andante cantabile (Quartet in D Minor) (Tchaikovsky, arr. Kreisler)
 { Humoreske, Op. 101, No. 7 (Dvořák, arr. Kreisler) (*Piano acc. Rupp*)
- DB3444 { Coq d'Or (Rimsky-Korsakov, arr. Kreisler)—Hymn to the Sun
 { Lotus Land (Cyril Scott, arr. Kreisler) (*Piano acc. by Franz Rupp*)

Kreisleriana (Fritz Kreisler)—See Liebesfreud

Kreutzer Sonata—See under Sonatas (Beethoven) (Violin and Piano, Op. 47)

KRUEGER, Karl, Conductor—See Detroit Symphony Orchestra ; Arrau

KRUPA, Gene, and his Chicago Jazz—

- B9953 Bonaparte's Retreat* and My Scandinavian Baby*

KUBELIK, Rafael, Conductor—See Concertos (Bruch, Dvořák) Czech Philharmonic Orchestra, Philharmonia Orchestra.

- DB6875 KUNST DER FUGE (Art of Fugue) (Bach)—
 Contrapunctus 1 (trans. Harris and Hester Norton) Pascal Quartet

- C3898 Künstlerleben (Artist's Life), Op. 316 (Joh. Strauss)—Waltz—
 By Miliza Korjus (*Soprano*) (arr. Dorati)

KUNZ, Erich, Baritone—See Così fan tutte

Kuolema (Sibelius)—See Valse triste

La—For titles beginning with this French, Spanish and Italian article, also "Le" and "Les"—always see the next word.

La vi Llorando—See Spanish Songs

- B9577 Ladies' pleasure (Solo Morris Jig) Pipe and Tabor Joan Sharp

LADNIER, TOMMY, AND HIS ORCHESTRA—

- B9236 Really the blues and Ja Da

- B10276 Lady Love* (film : Sound Off) Vaughn Monroe Orchestra

Lady of Spain—

- B10362 By Eddie Fisher (*Vocal*)

- B3637 By Melachrino Strings

Lady, the birds right fairly (Weelkes)—See Madrigals

Lady, when I behold (Wilbye)—See Madrigals

- B10354 Lady's Man Hank Snow and his Rainbow Ranch Boys

LAKME (Delibes)—

Opera in 3 Acts. Text by Gille and Gondinet.

First produced, Paris, 14 April, 1883—

- DA1190 Act 2—Bell Song (Dov'è l'Indiana bruna) In French Lily Pons

LALO, Edouard, Composer—See Recorded Music Section

Lamb, The—See School Choirs (C3677)

Lamb Skinnet, Jig—See Scottish Records

LAMBERT, Constant, Conductor—

See Dido and Aeneas; Hallé, London Philharmonic, Philharmonia, Sadler's Wells, and Symphony Orchestras

LAMBERT (CONSTANT) STRING ORCHESTRA—

- C2904 Capriol Suite (Peter Warlock)

Lamento di Federico—See l'Arlesiana

Land of Hope and Glory (Elgar)—See Pomp and Circumstance March No. 1

- B9626 Land of heart's desire ("Songs of the Hebrides") (*Tenor*) Robert Wilson

LAND OF SMILES (Lehár) Operetta—

- DA1207 You are my heart's delight (*Tenor*) Richard Crooks

LANDIS, Jessie Royce—See And so to Bed

DB21492 Ländler, Op. 171 (Schubert): Nos. 1 to 12 (*Piano*)

Cortot

LANDOWSKA, Wanda, Harpsichord—

See also Society Editions (Bach, Couperin, Handel and Scarlatti)—

- DA860 { Harmonious Blacksmith (Handel)
Turkish March (Mozart)
- DA977 { Don Giovanni—Minuet (Mozart) (*with Orch.*)
Le Tambourin (Rameau); Le Coucou—Rondo (*with Orch.*) (Daquin)
- DB3307 { Concerto in B Flat Major, Op. 4, No. 6 (Handel)
-8 (*with Orchestra, cond. by Eugene Bigot*)
4th Side: Air and Variations in B Flat Major (*Harpsichord*) (Handel)
- DB5005 { French Suite in E Major (Bach)
Italian Concerto (Bach)—
- DB5007-8 { 4th Side: Preludes 1 and 2 in C Major: No. 3 in C Minor; Fugue in
C Minor (from the Little Preludes and Fugues) (Bach)
- DB6819 { Concerto in D (Vivaldi, arr. J. S. Bach)

LANG, Archbishop Lord Lang of Lambeth—See Coronation Records

LANG, Julia—See Children's Records (Dramatised Stories)

LANGSTAFF, John (Baritone)—

Piano accompaniment Nancy Woodbridge

- B9849 { AMERICAN FOLK SONGS FOR CHILDREN—
(a) The Soldier (Kentucky) (arr. Katherine K. Davis)
(b) Cripple Creek (Kentucky) (Coll. Cecil Sharp) (*unacc.*)
(c) Tottenham Toad (Virginia) (Coll. and arr. Cecil Sharp)
- B9850 { ENGLISH FOLK SONGS FOR CHILDREN—
(a) Frog and the Mouse (Somerset) (coll. by S. Baring-Gould) (*unacc.*)
(b) Dance to your daddy (Berkshire) (Coll. and arr. Cecil Sharp)
(c) The Noble Duke of York (Derbyshire) (Coll. and arr. Sharp)
- B9850 { OLD DUTCH NURSERY RHYMES—
(Trad. Harmonised by J. Röntgen, English words by R. H. Elkin)
(a) the Tiny Man; (b) Weekdays and Sundays; (c) Jacky stand still;
(d) Turn round, turn round; (e) A Basketful of Nuts
(a) Our Baby Prince; (b) The Ducks; (c) Polly Perkin; (d) Follow
the leader; (e) Poor Doggie; (f) Baby's Song
- B9860 { ENGLISH FOLK BALLAD—
Lady Maisey (Somerset) (Coll. and arr. Cecil Sharp)
AMERICAN-ENGLISH FOLK BALLAD—
Edward (Tennessee) (Coll. and arr. Cecil Sharp)
- B9861 { ENGLISH FOLK SONGS—(Coll. and arr. Cecil Sharp)
(a) As I walked through the meadows
(b) The Lark in the Morn
AMERICAN-ENGLISH FOLK BALLAD—
Gipsy Laddie (Tennessee)
AMERICAN-ENGLISH FOLK SONG—The Old Grey Goose
(North Carolina) (Both Coll. and arr. Cecil Sharp)

Recorded under
auspices of the
English Folk Dance
and Song Society

Piano accompaniment Gerald Moore

- B10325 { The False Knight upon the Road (Tennessee) (Coll. C. Sharp) (*Unacc.*)
I wish I was a child again (Virginia) (Coll. Cecil Sharp; arr. Imogen Holst)
Black is the colour (N. Carolina)
Bingo (Somerset) (Both coll. and arr. Cecil Sharp)
- B10326 { Hares on the mountain (Somerset)
The Two Magicians (Somerset)
The Trees they do grow high (Somerset)
(All coll. and arr. Cecil Sharp)

C4201 { With Hirsch String Quartet
Dover Beach (Arnold-Barber)

LANGUAGE STUDY RECORDS

FRENCH

B4148 French Speech Sounds—

Vowels and Consonants (text included)

Monsieur E. Stéphan**FRENCH COURSE—FIRST YEAR. On 27 Records—**

Prepared and spoken by **Picard-Bateman** (C3663 and C3668, with **Yvette Paray**).
 Free Booklet given with each set of records. (Record Library Series 415)— A text
 book "French in Action" covering the same ground as this set of records is published
 by Messrs. Methuen and Co., Ltd., London.

- C3642 { Definite article masculine and feminine singular
Singular of nouns
1st Per. sin. pres. ind. of verb with infin. ending in *er* (i.e., 1st conj.)
- C3643 { Indicative Article masculine and feminine singular
2nd Person Plural present indicative, verb in *-er*
- C3644 { Revision of Records C3642-43
The Imperative is introduced
- C3645 { Plural of nouns and the Definite article plural
Numerals 1-10
- C3646 { Masculine and Feminine adjective with singular noun
Position of adjectives—Adverbs—3rd Person singular of *être*, *-il*
- C3647 { Masculine and Feminine adjective with plural noun
3rd Person plural of *être*—*ils*, *elle* and *elles*
- C3648 Numerals
- C3649 { Possessive adjectives and possessive pronouns, masc. and fem. singular
3rd Person singular, present indicative, verb in *-er*
- C3650 { Possessive adjectives and possessive pronouns, masc. and fem. plur.
1st Person, plural, present indicative, verb in *-er*
- C3651 Interrogative adjective, singular and plural, masculine and feminine
- C3652 { Demonstrative adj. and demonstrative pronoun, masc. and fem. sing.
Past Participle, in adjectival use (e.g., *jacquette croisée*)
- C3653 { Demonstrative, adj. and demonstrative pronoun masc. and fem., plural
Indefinite article plural (partitive) in simple use
Past Participle used adjectively again appears
- C3654 Revisional
- C3655 { Use of *à* (to, at) and *de* (of, from)—(with, in *de la main droite*)
Use of partitive article
- C3656 { 3rd Person Present indicative singular and plural of verbs in *-er*
Plural of nouns ending in *-al*
- C3657 Negation (*Non*, *ne . . . pas*, *n'est ce pas ? n'y a-t-il pas ? pas*)
- C3658 Interrogative Pronouns—Emphatic use of pronouns—Relative pronoun
- C3659 Relative Pronouns (*qui*, *que*, *lequel*, etc., with prepositions)
- C3660 Comparative and Superlative of adjective and adverb
- C3661 Verbs with infinitive ending in *-ir* (2nd conjugation)
- C3662 Verbs with infinitive ending in *-re* (3rd conjugation)
- C3663 Revisional
- C3664 Personal Pronouns, direct object
- C3665 Reflexive Verbs. Present Indicative and Imperative
- C3666 Personal Pronouns, indirect object
- C3667 Personal Pronouns, order of objects
- C3668 Revisional

LANGUAGE STUDY—FRENCH—Continued

FRENCH LANGUAGE COURSE—

Colloquial French. A complete Course on 15 records for learning to speak French and to understand French when spoken, compiled by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London, and Professor Daniel Jones, Professor of Phonetics, University College, London. Text Book (586 pp.) and Key Book are supplied at extra charge. There is also a Pupils' Book for Class use. For prices, see p. 7. (Record Library Series 44.)

- C1353** Ear-Training for the French Vowels
- C1354** { 1st Word-list, Common Phrases, Sentences
2nd Word-list, Common Phrases, Sentences, Questions and Answers
- C1355** { Sentences constructed from Substitution Tables, Conjugation of Verbs
3rd Word-list, Phrases, Sentences, Questions and Answers
- C1356** { Phrases and Sentences illustrating various constructions
Unemphatic Intonation
- C1357** "Yes" and "No" Drill and Exercises on the Personal Pronouns
- C1358** { 4th Word-list, Phrases, Sentences
Dialogues on Money, Restaurant, etc.
- C1359** Ear-Training Exercises and Dialogue between Two Ladies
- C1360** { Dialogues, Use of "par," Demonstrative Pronouns, Comparison, etc.
Sentences constructed from Substitution Tables
- C1361** { Conversations, Use of the Perfect and Imperfect Tenses
Phrases, Sentences, Dialogues
- C1362** Emphatic Intonation and In a Restaurant
- C1363** Toilet, Telephoning, Numerals, Letters of the Alphabet and Shopping
- C1364** { Story of a Frenchman who cannot speak English and Dates, Common
Expressions, Future Tense, Use of "il faut," and other Constructions
- C1365** Questions and Answers, Common Phrases, Sentences
- C1366** Description of a Journey and Story of a Hat, (Part 1)
- C1367** Story of a Hat (concl.) and A Walk in Paris, the Weather

ANTHOLOGY OF FRENCH POETRY AND PROSE—

Readings in French of French classics, prose and verse, by Monsieur E. M. Stéphan, former Senior Lecturer in French, University College, London—

- B9543** { Pensées (Pascal)
Cinna—Acte 2, Scène 5 (Corneille)
- B9544** { Athalie—Acte 2, Scène 5 (Jean Racine)
L'Avare—Act 4, Scène 7 (Molière)
- B9545** { La laitière et le pot au lait. (Jean de la Fontaine)
Lettre de Madame de Sévigné à Monsieur de Coulanges
- B9546** { L'île de Saint Pierre (Rousseau)
Lettre de Voltaire à Madame Denis sa nièce
- B9547** { Paysage sous la lune en Amérique (Chateaubriand)
Les deux harpes (Lamartine)
- B9548** { Le merle blanc (Alfred de Musset)
Oceano Nox (Victor Hugo)

FRENCH PLAY—On ne badine pas avec un cigare—

(Par P. G. Wilson et J. E. Travis). Produced in collaboration with the Modern Languages Association—

- C3774** { Sc. 1—Dans le salon Sc. 2.—Dans le jardin
Alice Cachet. Françoise Pleven, Alain Jarroson, Jean Mennesson

FRENCH SONG ACCOMPANIMENTS—

*Produced in collaboration with The Modern Languages Association
A leaflet giving the text of the records will be given free.*

Played by String Quartet and Piano

- C3788** { Frère Jacques ; La bonne aventure ; Nous n'irons plus au bois ; Il était
une bergère ; Sur le pont d'Avignon ; Au clair de la lune : J'ai du bon
tabac ; Savez-vous planter les choux ? ; Le petit navire ; Ma Nor-
mandie ; Cadet Rousselle ; Quand trois poules ; La Marseillaise
- C3789** { Malbrough ; Il pleut, Bergère ; Auprès de ma blonde ; Le haut sur la
montagne ; Alouette ; O Canada : La bourré d'Auvergne ; J'ai
perdu le do ; La palisse ; A la claire fontaine : Il est né, Le Divin
Enfant ; Gentille batelière

LANGUAGE STUDY—FRENCH—Continued

LET'S GO TO PARIS (Practical Travel Talks)—

Text-book published by G. Harrap and Co., London, is supplied at extra charge (for prices, see page 7). (Record Library Series 234)

Spoken by Mlle. E. R. Monteil. Monsieur Y. Salaun, and Monsieur J. Vigne, of the Institut Français

- B8354 { Introduction
The Departure : At the Station ; In the Train
- B8355 { In the Dining Car ; After Lunch ; Passport Inspection and Customs
Examination ; Arrival in Paris ; At the Hotel ; In the morning ; At the Hall Porter's Office
- B8356 { In the Street ; At Printemps ; In the shoe department
Changing money ; Visiting ; At Mr. and Mrs. Lebrun's
- B8357 { At the Theatre ; A walk round the town ; At the Chemist's
In the Automatic Restaurant ; In the Park (Part 1)
- B8358 { On the Telephone ; In the Park (Part 2) ; At the Newspaper Kiosk
At the Doctor's
- B8359 { A birthday treat at the Zoo ; At the Zoo pay-box ; In the Lion House
In the Monkey House ; With the Bears

GERMAN

GERMAN LANGUAGE COURSE—

(Based on "Siepmann's Primary German Course"—Macmillan and Co.—as broadcast by the author, Otto Siepmann.) (Complete on 24 records.) By special arrangement with the publishers, the text book can be purchased from any "His Master's Voice" dealer at extra charge (for prices, see page 7). (Record Library Series 116)

- C2108 Speech Sounds—Vowels and Consonants—Lesson 1
- C2109 Diphthongs *d* and *t*—Lesson 1
- C2110 { *Der, Die, Das* (article and pronoun) and *Ein, Eine* and *Ein*—
Exercise 1 and *Der blinde Mann*
- C2111 Modified Vowels—*e, sp, st*—Lesson 2 and Exercise 2
- C2120 { Articulation of "*ch*"—double consonants and double vowels—
Lessons 3 and 4 ; Exercises 3 and 4
- C2121 { Articulation of "*g*"—voiced and voiceless consonants—
Lesson 5 and Exercise 5
- C2154 { The glottal stop
Lesson 6 and Exercise 6—Prepositions with Dative and Accusative
- C2155 { Articulation of "*j, y, ph, qu, x*" and foreign words—Accentuation
Lessons 7 and 8 and Exercises 7 and 8—*Das Rotkehlchen*
- C2156 { Vowels *i, ie, a, e, ä* in rhythmical lines
Lessons 9 and 10 and Exercises 9 and 10—*Der Fuchs und die Trauben*
- C2157 { Vowels *o, u, ü* in rhythmical lines
Lessons 11 and 12 and Exercises 11 and 12—Factitive Verbs
- C2158 { Vowel *ö* in rhythmical lines ; order of words
Lesson 13 and Exercise 13—*im, vom, zum ins*
- C2159 { Diphthongs *ei, au, eu* in poem : "*Der erste Schnee*"—"Der Vogel am Fenster"
Lessons 14 and 15 and Exercises 14 and 15 *Teure Eier*
- C2160 { Verses from "*Die Lorelei*"—"Die drei Zigeuner"—"*Morgenwanderung*" and Lesson 16 and Exercise 16
- C2161 { Practice of sounds for German *z* and *l* ; lines from "*Die Braut von Messina*" and Lesson 17 Exercise 17
- C2162 Assimilation of Consonants and Lesson 18, Exercise 18
- C2163 Cognate words of English and German and Lesson 19, Exercise 19
- C2164 { Active and receptive knowledge of words ; Cognate words with diphthong
ei and with final *g* in German and Lesson 20, Exercise 20
- C2165 { Grimm's law and High German sound-shifting
Lesson 21, Exercises 21 and 22
- C2166 Cognate words applied in sentences and Lesson 23, Exercise 23

LANGUAGE STUDY—GERMAN—Continued

- C2167** { Series of vowel gradation (Ablautreihen) in strong verbs
Lessons 24 and 25, Exercises 24 and 25
- C2168** { Force of prefixes *be, ge, er, ver, zer, ent*
Lesson 26, Exercise 26
- C2169** { Force of auxiliary verbs of mood
Lesson 27, Exercise 27, also Lesson 28
- C2170** { Growth of language. Meaning of suffixes *lich, heit, haft*
Lesson 29, Exercises 28 and 29
- C2171** { Meaning of suffixes *tum, heit, keit, ei, sal, sel, er*
Lesson 30, Exercise 30; Schiller's poem, "*Hoffnung*"

LET'S GO TO GERMANY (Practical Travel Talks)—

Text-book published by G. Harrap and Co., London, obtainable at extra charge (for prices, see page 7) (Record Library Series 208)

Spoken by A. Hermann Winter, Frl. M.-E. Gilbert Fritz Reuter

- B8163** Introduction (a) Die Abreise; (b) Am Bahnhof; (c) Im Zug
- B8164** { (a) Im Speisewagen; (b) Nach dem Essen;
(c) Passkontrolle und Zollrevision
- B8165** { (a) Ankunft in Berlin; (b) Im Hotel; (c) Am Morgen;
(d) Beim Portier im Hotel
- B8166** { (a) Auf der Strasse; (b) Bei Wertheim; (c) In der Schuhabteilung
(a) Geldwechsel; (b) In der Wechselstube; (c) Der Besuch;
(d) Im Hause von Herrn und Frau Braun
- B8167** { (a) Im Theater (b) Ein Rundgang durch die Stadt; (c) In der Apotheke
(a) Im Automatenrestaurant; (b) Im Park (Part 1)
(a) Am Telefon; (b) Im Park (Part 2); (c) Am Zeitungskiosk
Beim Arzt
- B8168** { (a) Geburtstagsfeier im Zoologischen Garten; (b) An der Kasse am Zoo;
(c) Im Raubtierhaus
(a) Im Affenhaus; (b) Bei den Bären

ITALIAN

B4149 Italian Speech Sounds (with text)

Cav. Tullio Sambucetti

RUSSIAN

RUSSIAN LANGUAGE COURSE (Spoken Russian)—

Designed to illustrate the practical course "Spoken Russian," by Professors S. C. Boyanus and N. B. Jopson. The book is published by Sidgwick and Jackson, Ltd., London, and obtainable at extra charge (for prices, see page 7). (Record Library Series 316)

- B8699** Russian Consonant Sounds
- B8700** { Stressed Vowels. Varieties of the Five Types of Pure Vowels
Diphthongs; Unstressed Vowels
- B8701** { Falling Intonation. High-pitch Interrogative Intonation. Dialogues;
Nouns. The Genitive Singular Masculine-Neuter and Cases with
Similar Endings
- B8702** { The Accusative; The Instrumental Feminine
Case Endings in *и* and *и*; The Dative and the Prepositional Singular
The Dative Plural; The Instrumental Plural
- B8703** { The Prepositional Plural; Case endings in *ы* and *ю*
Cases in *он*; The Instrumental Singular Masculine and the Genitive
Plural Masculine
- B8704** { The Genitive without Ending;
Variety of Declensional Types and Endings
- B8705** { Short-ending Predicative Adjective; Short-ending Predicative Passive
Past Participle and Present Form of the Verb
- B8706** { Verbs Alternative Consonantal Changes
Verbs with Reflexive Endings; The Infinitive

LANGUAGE STUDY—RUSSIAN—Continued

- B8707** The Imperative
- B8708** { The Adjective. Soft and Hard Declension
Participles used as Adjectives ; Consonant Changes in the Positive and Comparative of Adjectives
- B8709** { The Interrogative Pronoun что ? The Interrogative Pronoun кто ?
The Interrogative Pronoun какой ? какой as an Exclamation
Это used with Prepositions. То used with Prepositions. The Pronoun
ничего. The Pronoun нечего. The Interrogative Pronoun который ?
- B8710** { The Use of the Numeral один. The use of the Numerals двое, трое, etc.
The Numeral Pronoun сколько ?
The Numerals with Prepositions

SPANISH

SPANISH LANGUAGE COURSE—

(Based on the Spanish text contained in Prof. E. Allison Peers' "Skeleton Spanish Grammar," published by Blackie.) Texts graduated in order of difficulty. Spoken by Señor Barragan, Señor Gurtubay, Señorita de Lara, and Señor de Baeza. Complete in twelve records. (Record Library Series 147) Text Grammar and Translation books obtainable at extra charge (for prices, see page 7)

- B4150** { Vowels and vowel combinations ; diphthongs ; triphthongs
Consonants
- B4151** Consonants ; Practice phrases and Vowel liaison or *Sinalefa*
- B4152** Nouns, plurals ; Conversation and *Tener, hablar* ; Conversation
- B4153** { *Estar, ser* ; Demonstrative adjectives ; comparison ; Conversation
Personal "a" (accusative) ; Conversation
- B4154** { Pronouns ; Conversation
Future tenses ; Numerals ; Conversation
- B4155** { *Mucho* and *mas* ; Conversation
Imperfect and preterite indicative Conversation
- B4156** { Relative pronouns ; Use of the article ; "*La Nuez*" ; Conversation ;
"*Yas Hornigas*" and Root-changing verbs, (1) Time ; "*La Gran Col*" ; Conversation
- B4157** { Root-changing verbs ; Negative phrases ; Reflexive ; "*El eco*" ; Con-
versation and Root-changing verbs ; Weather ; "*El Astrologo*"
Previsor ; Conversation
- B4158** { Conditional, *para* and *Por* ; "*El Ciego*" and *Dar, decir, ir, saber* ;
Use of the subjunctive ; "*Cervantes y 'Don Quijote'*"
- B4159** { *Hacer, ver, andar, poder* : "*El ratón dentro del queso*" ; "*El jilguero y la rana*" and *Poner, valer, salir, venir* ; "*Descubrimiento de San Salvador*"
- B4160** { *Querer, caber* : Use of the infinitive ; "*El asno y el caballo*" ; "*El leon y el ratón*" and Prepositions ; "*El voto*" (Part 1)
- B4161** "*El voto*" (conclusion)

END OF
LANGUAGE STUDY RECORDS

LANZA, Mario, (Tenor)—

- DA1964** { Be my love and Bayou Lullaby (*Both with Chorus*)
(Both from film : *Toast of New Orleans*)
- DA1965** { Tina-lina and I'll never love you (*Both with Chorus*)
(Both from film : *Toast of New Orleans*)
- DA1978** { The Loveliest night of the year (Webster-Aaronson)
Rigoletto (Verdi) : *La donna è mobile*
(Both featured in the film : *The Great Caruso*)
- DA1982** { Because (d'Hardelot) and Ave Maria (Bach arr. Gounod)
(both featured in the film : *The Great Caruso*)
- DA1983** { *Tosca* (Puccini) ; *E lucevan le stelle*
I Pagliacci (Leoncavallo) : *Recitar . . . Vesti la giubba*
(both featured in the film : *The Great Caruso*)

LANZA, Mario, (Tenor)—Continued

- DA1989 { Tosca (Puccini): Recondita armonia
Rigoletto (Verdi): Questa o quella
- DA1996 { A Vucchella (Tosti) and Marechiare (Tosti)
(Both featured in the film: The Great Caruso)
- DA1998 { The First Noël (French Trad.) (with the Jeff Alexander Choir)
Silent Night (Gruber) (with the Jeff Alexander Choir)
- DA1999 My Song, my Love and For you alone (Geehl)
- DA2002 Lygia (film: Quo Vadis) and Temptation
- DA2017 { The Song Angels sing and Because you're mine
(Both from film: Because You're Mine) (with Choir)
- DA2019 { O little town of Bethlehem (with Choir)
O come, all ye faithful (Adeste fideles) (Trad.) (with Choir)
- DA2020 { Lee-ah-loo and You do something to me
(Both from film: Because You're Mine)
- DA2024 { Guardian Angels (with Choir)
The Lord's Prayer (film: Because You're Mine) (with Choir)
- DB6996 { Aida (Verdi)—Act 1: Celeste Aida
Mamma mia, che vo' sape (Russo-Nutile)
- DB21302 { Mattinata ('Tis the day) (Leoncavallo)
La Gioconda (Ponchielli): Cielo e mar
(Both featured in film: The Great Caruso)
- DB21310 Granada (Lara) and Lolita (Buzzi-Peccia) (In Spanish)
- DB21407 Serenade (Toselli) and Serenade (Drigo) (Both in Italian)
- DB21486 { Andrea Chénier (Giordano) Colpito qui m'avete . . . Un dì all azzurro
Andrea Chénier (Giordano) Come un bel dì di maggio
(With R.C.A. Victor Orchestra cond. Gallinicos)
- DB21498 { Core 'ngrato (Cordiferro-Cardillo)
Carmen (Bizet): La fleur que tu m'avais jetée
- DB21523 { L'Africaine (Meyerbeer): Mi batte il cor . . . O paradiso
Cavalleria rusticana (Mascagni): Mamma quel vino è generoso
(Both featured in film: Because You're Mine)
- DB21571 { Marta (Flotow)—M'appari tutt' amor
With Elaine Malbin: Traviata (Verdi): Libiamo, libiamo (Brindisi)
(With R.C.A. Victor Orchestra cond. Callinicos)

LANZA, Mario (Tenor) and Elaine MALBIN (Soprano)—

- DB21509 { Madama Butterfly (Puccini): Stolta paura (Love Duet)
(With the R.C.A. Victor Orchestra cond. Callinicos)

B3030 Larboard Watch (Williams) Vocal Duet

Glynne and Robertson

Largo—Ombra mai fu "Serse" (Handel)—

- DB2073 By Caruso (Tenor) (Organ acc.)
- DB1901 By Gigli (Tenor) (with Orch. and Organ)
- DB1064 By Schipa (Tenor)
- C3130 By Webster Booth (Tenor) (with London Philharmonic Orch.)
- DB6791 By Flagstad (Soprano) (with Philharmonia Orch. and Organ)
- C3549 By Gladys Ripley (Contralto) (Organ acc.) (In English)
- C2838 By Boston Promenade Orchestra (cond. by Arthur Fiedler)
- C1458 By G. Thalben-Ball Organ of Temple Church
- BD578 By Reginald Foort B.B.C. Theatre Organ
- C2493 By Arthur Meale Organ of Central Hall, Westminster

Largo (Silveri)—See Holy Year, 1950 (2nd Series)

Largo al factotum della città—See Barbieri di Siviglia

Lark in the clear air (Ferguson—Irish Air arr. Tate)—

- B10432 By Owen Brannigan (Baritone) (Piano acc. Gerald Moore)

Lasciatemi morire—See Italian Classic Songs

LASKINE, Lili (Harp), René LE ROY (Flute)—

- DB6485 { Concerto in C Major for Flute and Harp (K. 299) (Mozart)
-87 { (with Royal Phil. Orch., cond. Beecham) (Auto. DB9159-61)

B9839 Lass o' Lowrie (Tenor)

Robert Wilson

B9867 Lass with the delicate air (Arne, arr. A. L.) (Sop.) (Piano acc.) Gwen Catley

BD1174 Lassus trombone (Henry Fillmore) Spike Jones and his other Orch.

- ‡ **LAST JUDGMENT** (Spohr)—Oratorio in English—
B8123 Lord God of Heaven and Earth (*Organ acc.*) Temple Church Choir
- **B9809** Last mile home (*Light Vocal*) Donald Peers
B10050 Last night a miracle happened* "Fats" Waller Rhythm
- ‡‡‡ **LAST RHAPSODY** (Wreford)—
B10426 Theme Semprini and Melachrino Orchestra
- DA1958** Last rose of Summer (Moore)—
 By Joan Hammond (*Soprano*) (*Piano acc. Ernest Lush*)
DA1011 By Amelita Galli Curci (*Soprano*) (*Piano acc.*)
- Last Spring—See *Elegiac Melodies* (Grieg)
- B9843** **LATIN QUARTER**—Revue—
 Clopin Clopant Melachrino Strings
- B9914** **LATIN QUARTER** (1950)—Revue—
 C'est si bon (It's so good) Jean Sablon
- B10003** **LATIN QUARTER** (1951)—Revue—
 More more Mambo Perez Prado Orchestra
- Laudamus (The Mount of Calvary)—See *London Welsh Association Concert*
 Laudate Dominum—See *Vesperæ Solemnnes de Confessore* (K. 339) (Mozart)
- LAUDER, Sir Harry**—
- C4089** { A wee deoch an' Doris (Lauder)
 { Rising early in the morning (Lauder)
- C4090** { I love a Lassie (Lauder)
 { I've something in the bottle for the morning (Lauder—Grafton)
- C4091** { Roaming in the Gloaming (Lauder)
 { Stop your tickling Jock (Lauder)
- C4092** { Somebody's waiting for me (Lauder)
 { We parted on the shore (Lauder)
- C4093** { Wee Hoose 'mang the Heather (Lauder) (*with Piano, Violin and 'Cello*)
 { We all go home the same way (Lauder)
- D1085** { Keep right on to the end of the road
 { Road to the Isles
- DB4015** Harry Lauder Medley—Hiking and Famous Songs (Details under *Medleys*)
- BD1207** Laughing Record Spike Jones' City Slickers
B9768 Laughing Violin (Kai Mortesen) Tom Jenkins' Palm Court Orch.
 ● **B10147** Laura (from the film "Laura") Frank Cordell Orchestra
- LAURENT, Georges** (Flute)—See *Boston Symph. O.* (DB6764-7)
- LAURIER, Jay, Comedian**—See *Children's Records*—(Alice in Wonderland)
- LAWRENCE, Gertrude** (Soprano)—
- C4198** { Gertrude Lawrence—A Medley of Song Successes :
 { Limehouse Blues ; You were meant for me ; Do, do, do ; Someone
 { to watch over me ; Cup of coffee ; Wild Thyme ; Experiment
- C2043** **LAWRENCE, Gertrude, and Noël COWARD**—
 Private Lives (Noel Coward) Love Scene, Act 1, and Scene, Act 2
- LAWSON, Winifred, Soprano**—
 See *Gilbert and Sullivan Favourites, Gondoliers*
- B8010** Lay the bent to the bonny broom—See *Folk Songs* (English)
 Lazy Bones (Merger and Carmichael) (*Bass*) Paul Robeson
 Lazy Jack-in-the-Box—See *Stephens, Ann*
 Le—For titles beginning with this French article, see the next word
- LE ROY, René, Flute**—See also *Lili Laskine and Pasquier Trio*
- C4110** Leanin' (T. C. Sterndale Bennett) (*Bass*) Owen Brannigan
 Leap Year Waltz—See *Dancing Years*

LEAR, Walter, Bass Clarinet—See Instruments of the Orch. (C3621)

- B10358 Learn to lose* Vaughn Monroe Orchestra
 ●BD1158 Leave the dishes in the sink, Ma—F.-T.* Spike Jones' City Slickers

LECHNER, Irmgard (Harpsichord) (of the Collegium Pro Arte)—
 C4167 { Fantasia in D minor (Telemann)
 { Fantasia in G minor (Telemann)

LECOCQ, Alexandre Charles, Composer—See Recorded Music Section

- LEE, Vanessa (Light Vocalist)—See also King's Rhapsody—
 ●B10032 { Gay's the Word (Melville-Novello):
 { Finder, please return; On such a night as this
 DA2020 Lee-ah-loo (film: Because You're Mine) (Tenor) Mario Lanza
 Legend (Christ in His Garden), Op. 54, No. 5 (Tchaikovsky)—
 DA1755 By John McCormack (Piano acc.)
 C4038 Legend (Robert Docker) Melachrino Orchestra

Legend of Frankie and Johnnie (Ballet by Wm. Hill Bowen)—
 C4004 { Street Scene; Bedroom Scene; The Bar-room;
 { Nelly Bly's Dance; Shooting Scene; Death of Johnnie } Melachrino Orchestra

B9765 Legend of the Glass Mountain (film: Glass Mountain) Melachrino Orch.
 C7822 Legende, Op. 59, No. 10 (Dvorák) Philharmonia Orchestra
 Lehár Medley—See Medleys

LEHÁR, Franz, Composer—See Recorded Music Section

LEHMANN, Liza (Composer)—See Recorded Music Section

LEHMANN, Lotte, Soprano—See also Rosenkavalier—
 Piano acc. Paul Ulanowsky

- DA1943 { Du meines Herzens Krönelein, Op. 21, No. 2 (R. Strauss)
 { Die Zeitlose, Op. 10, No. 7 (R. Strauss)
 { Wozu noch, Mädchen, Op. 19, No. 1 (R. Strauss)

LEIBERT, Dick—

at the Organ of the Radio City Music Hall, New York—

- B10226 { Meditation from "Thais" (Massenet)
 { Pray for me (Leibert) (Vocal Refrain: Jimmy Carroll)

LEIGHTON LUCAS ORCHESTRA—
 conducted by Leighton Lucas

- B10422 { TUNES FOR MAYPOLE DANCES—
 { Entry; Taking ribbons; Circling; Single and double plaiting
 B10423 { Spiders Web; The Tent (open plaits); Three or four in hand; Exit

LEIPZIG GEWANDHAUS ORCHESTRA—See Matthäus Passion

- LEMMINKÄINEN SUITE, Op. 22 (Sibelius)—
 DB5832 No. 3—Swan of Tuonela Philadelphia Orch.
 DB21555 No. 3—Swan of Tuonela Leopold Stokowski Symphony Orchestra
 No. 4—Lemminkäinen's Homeward Journey—See Societies (Sibelius V. 5)

LEMNITZ, Tiana, Soprano—

See also Matthäus Passion (complete), Societies (Mozart, Wolf)—

- DA1881 { Der Freischütz: (Weber) Und ob die Wolke sie verhüllt
 { (with Berlin State Opera Orch., cond. Ludwig). ('Cello: Walter Lutz)
 DB3462 { Nozze di Figaro (Mozart)—Porgi amor (Berlin Phil. Orch.)
 { Nozze di Figaro (Mozart)—Dove sono (with Berlin Phil. Orch.)
 DB4595 { Otello (Verdi)—Ave Maria In German (with Berlin State Opera Orch.)
 { Otello (Verdi)—Willow Song In German (with Berlin State Opera Orch.)

LEONCAVALLO, Ruggiero, Composer—See Recorded Music Section

- DB3846 **Leonora Overture, No. 1, Op. 138** (Beethoven) **B.B.C. Symphony Orch.**
- Leonora Overture, No. 3, Op. 72a** (Beethoven)—
- DB2885-6 By Vienna Philharmonic Orchestra (*conducted by Bruno Walter*)
- DB5703-4 By N.B.C. Symphony Orchestra (*conducted by Toscanini*)
- C3785 Let all the world in every corner sing (Luckington) **Templars Octet**
- B10066 Let me in (*Novelty acc.*) **Fontane Sisters and Texas Jim Robertson**
- RG3 Let my prayer come up—Introit (Bairstow) **Choral Coronation Service**
- DA1846 Let us break bread together (Negro Spiritual, arr. Lawrence)—
By Marian Anderson (*Contralto*) (*Piano acc.*)
- B9976 Let's choo choo choo to Idaho (Film: *Duchess of Idaho*) **Phil Harris**
- B10188 Let's go to church (*Vocal*) **Perry Como**
- B4269 Let's say Good-bye (Words and Music—Coward) (*Baritone*) **Noel Coward**
- B10105 Letter, The (Dear John) (*Vocal*) **Phil Harris and Alice Faye**
- LEVITZKI, Mischa, Pianist—**
- DA1316 Polonaise in A Flat Major, Op. 53 (Chopin)
- DA1317 Andante and Rondo Capriccioso in E, Op. 14 (Mendelssohn)
- LEWIS, Bertha, Contralto—**
See Gilbert and Sullivan **Favourites, Gondoliers**
- LEWIS, Cecil Day—See Poetry**
- LEWIS, Esme (Soprano)—See Folk Songs (Welsh)**
- LEWIS, Joseph, Conductor—See New Light Symph. Orch.**
- LEWIS, MEADE "LUX" (Piano)—**
- B8579 Honky Tonk Train and Whistlin' Blues
- LEWIS, Richard, Tenor—See Così Fan tutte and Idomeneo (Mozart)**
- B9607 Lewis Bridal Song (Mairi's Wedding) (arr. Robertson) (*Tenor*) **R. Wilson**
- LIADOV Anatol, Composer—See Recorded Music Section**
- LIBERTINE (Purcell)—**
- B10309 Nymphs and Shepherds **Sheffield Schools Choir**
- Libiamo, libiamo ne' lieti calici—See Traviata**
- LIDELL, Alvar (Commentator)—**
See H.M. Queen Elizabeth II (*Through Childhood to the Throne*)
- Liebe Farbe, Die—See Schöne Müllerin (No. 16)**
- Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)—**
- DB985 By Kreisler *Violin (Piano acc.)*
- DA1630 By Kreisler *Violin (Piano acc.)*
- DB2353 By Minneapolis Symphony Orch. (arranged as "Kreisleriana")
- DB985 Liebesleid (Old Vienna Waltz)—(Kreisler) *Violin (Piano acc.)* **Kreisler**
- Liebeslied (Schumann, arr. Liszt)—See **Widmung (Dedication)**
- Liebestod—See **Tristan und Isolde**
- Liebesträume No. 3 (Freiligrath-Liszt)—**
- C3197 By Moiseiwitsch *Piano*
- DB926 By Backhaus *Piano*
- DB2702 By Rubinstein *Piano*
- DB21567 By Rubinstein (*Piano*)
- C2948 By Marek Weber and his Orchestra
- B9527 By Melachrino Orchestra
- C3880 By Boston Promenade Orchestra (arr. Herbert)
- DB1844 Lied im Grünen (Schubert) (*Piano acc.*) **Elisabeth Schumann**
- LIEDER—See Songs**

LIEDER EINES FAHRENDEN GESELLEN (Mahler)—Blanche Thebom with orch. cond. Sir Adrian Boult (*Auto. only*)—

DB9576 { 1. Wenn mein Schatz Hochzeit macht

{ 4. Die zwei blauen Augen

DB9577 { 2. Ging heut' Morgen über's Feld

{ 3. Ich hab' ein glühend Messer

LIEDERKREIS, Op. 39—Song Cycle (Eichendorff-Schumann)—DB21517 No. 5 Mondnacht (*Baritone*) (*Piano acc.*) Fischer-Dieskau & MooreB10431 Lies (*Vocal*)

Perry Como

LIFE FOR THE TSAR, A (Glinka)—

DB21559 Act 4—The dawn is breaking (Susanin's Aria)

Rossi-Lemeni

●B10205 Life is a beautiful thing (film: Marshmallow Moon)

Dinah Shore

●B10011 Lift up your hearts

Anne Ziegler and Webster Booth

LIGHT CAVALRY (Suppé) Operetta—

C3904 Overture

DB2362 Overture (*cond. Sir Adrian Boult*)

Boston Promenade Orch.

B.B.C. Symphony Orch.

BD807 Overture

Black Dyke Mills Band

B8253 Light of Foot—March (Latann)

Coldstream Guards Band

BD678 Light of Foot—March (Latann)

Black Dyke Mills Band

LIGHT OPERA COMPANY—**VOCAL GEMS with Orchestra**

C1205 { "Rose Marie" (R. Friml): Totem Tom Tom; Rose-Marie; Indian Love Call; Door of her dreams

{ "No, No Nanette" (Vincent Youmans): No No Nanette; I want to be happy; You can dance with any girl at all; Tea for two

●C1331 { "The Desert Song" (Romberg): Riff Song; The Desert Song; One alone.

{ "The Blue Mazurka" (Lehár): The Blue Mazurka; When she is yours at last; Love's the richest prize; I'm a shy young chap; Shine, bright moon.

C1404 { "The Mikado" (Sullivan): Behold the Lord High Executioner; The flowers that bloom in the Spring; Three Little Maids; Tit Willow; He's gone and married Yum-Yum; With joyous shout; Gentlemen of Japan; A Song of the Sea; A wandering minstrel I; Moon Song; Emperor of Japan; My object all sublime; We do not heed

C1450 { "Lilac Time" (Schubert, arr. Clutsam): Four Jolly Brothers; The Flower; I want to carve your name; When skies are blue; Girls and Boys; I ask the Spring; Oh! what is so sweet as a golden song; Dearest, all is ours

C1684 { "The Arcadians" (Monckton and Talbot): Truth is so beautiful; The girl with a brogue; Arcady is ever young; Charming weather; My motter; Pipes of Pan are calling; All down Piccadilly

{ "Veronique" (Messenger): Finale Act 1. Take Estelle and Veronique; Swing Song; Donkey Duet; The bloom of an apple tree; Then come girls

C1705 { "Chocolate Soldier" (Oscar Straus): The War is over; Sympathy; Chocolate Soldier; Falling in love; Letter Song; My Hero

{ "Lilac Domino" (Cuvillier): Let the music play; What is done; For your love I am waiting; Lilac Domino; All line up in a queue

C1807 { "The Yeomen of the Guard" (Sullivan): When maiden loves; A man who would woo; We're both agreed; Didst thou not; When our gallant Norman foes; When a wooer goes a-wooing; I have a song to sing

LIGHT OPERA COMPANY—Continued

- C2015 { "The Quaker Girl" (Monckton): Opening Chorus; A Quaker Girl; A Dancing Lesson; Valse lente; Entrance of Quakers; Barbizon; Tip-toe; Tony from America; O Time, Time; Mr. Jeremiah Esquire; Couleur de Rose; Come to the Ball.
- C2063 { "The Maid of the Mountains" (Fraser-Simson): Baldassarre's Theme; Live for today; Dirty work; Maid of the Mountains; Waltz "Husbands and Wives"; A Paradise for two; A bachelor gay; My life is love; New Moon; Love will find a way.
- C2106 { "Merrie England" (E. German): Introduction "O Peaceful England"; The Yeomen of England; My troth is plighted; When Cupid first this old world trod; The English Rose; Robin Hood's Wedding; With a hey Robin
- C2229 { "White Horse Inn" (Benatzky & Stolz): The White Horse Inn; My Song of Love; Your Eyes; You too; Ho-dri-oh; Goodbye; Sigismund; It would be wonderful; The White Horse Inn
- C2260 { "Chu Chin Chow" (Norton): I am Chu Chin Chow of China; Here be oysters stewed in honey; Any time's kissing time; When a pullet is plump; We are the robbers of the woods; I'll sing and dance; Corraline; My Desert Flower; The Cobbler's Song. Mahbubah
- C2499 { "The Pirates of Penzance" (Sullivan): Oh! better far; Oh! is there not one; When a felon's; What ought we to do; How beautifully; Pray observe; When the foeman bares his steel; Ah, leave me not; With cat-like tread; Poor wandering one
- C2585 { "The Merry Widow" (Lehár): In Marsovia; Down in dear Marsovia; Love in my heart; Dutiful Wife; For the night of the ball; Come away, music is calling; Ritantou Ritantirelle; Vilia; Maxims; She is free; I love you so; Women; Finale

with Orchestra conducted by Nathaniel Shilkret

- C2785 { "Student Prince" (Donnelly & Romberg): Student Marching Song; Guadeamus; Golden Days; Drinking Song; Deep in my heart; Come boys, let's be gay boys; Serenade
- C2787 { "The Desert Song" (Hammerstein 2nd & Romberg): Riff Song; Romance; Desert Song; One Flower; French Military March; One alone
- C2808 { "New Moon" (Hammerstein 2nd & Romberg): One kiss; Wanting You; Softly as in a morning sunrise; Lover, come back to me; Stout-hearted men

with Orchestra conducted by Isidore Godfrey

- C3128 { "The Mikado" (Sullivan): Opening Chorus "Behold the Lord High Executioner"; A more humane Mikado; Braid the raven hair; A wand'ring minstrel I; The flowers that bloom in the Spring; On a tree by a river (*Vocalist: George Baker*); Three Little Maids from School; For he's gone and married Yum Yum; With joyous shout
- C3151 { "The Gondoliers" (Sullivan): Merriest Fellows; There lived a king; Buon giorno, A Regular Royal Queen; Take a pair of sparkling eyes; I am a courtier; Here we are; I stole the Prince; Dance the Cachucha

LIGHT OPERA ORCHESTRA—

See Gondoliers and Pirates of Penzance

LIGHT SYMPHONY ORCHESTRA—

- C2963 { Offenbach—Can-Cans from his Operas
Strauss Polkas (Johann Strauss)

Like a dream (Based on *M'appari* from "Martha" (Flotow)—●B10202 By Carl Ravazza (*Vocal*)BD1105 Like someone in love (*Light Vocal*)

Dinah Shore

LILAC DOMINO, THE (Cuvillier)—

- C2900 { Selection :—All line up ; Where love is waiting ; Let the } London
 { music play ; What is done ; For your love I'm waiting ; } Paladium
 { Carnival Night ; Lilac Domino } Orchestra
 C1705 Vocal Gems Light Opera Company

LILAC TIME (Schubert) (arr. Clutsam)—

- C1450 Vocal Gems Light Opera Company
 C3210 { Selection :—Just a little ring ; The Flower ; Finale, }
 { Act I—The Golden Song ; Yours is my heart and } New Light
 { Sextet ; My Sweetest Song of all : Maiden, try to } Symph. Orch.
 { smile ; Sextet ; Girls and Boys ; Overture }

- B9688 Lilacs, Op. 21, No. 5 (Rachmaninoff)(trans. Piano by composer)Moiseiwitsch
 B10492 Lily McNally MacNair (Tenor) Robert Wilson

LIMELIGHT (Film)—

- B10497 Theme (Chaplin) Melachrino Strings

LINDA DI CHAMOUNIX (Donizetti)—

Opera in 3 Acts. Text by Rossi. First produced, Vienna, 1842—

- DB1318 O luce di quest' anima (Soprano) Dal Monte

- B9719 Linden Lea (Vaughan Williams) (Tenor) (Piano acc.) Heddle Nash

LING PHYSICAL EDUCATIONAL ASSOCIATION—

See Recordings made under the auspices of Folk Dance Orchestra

LISBON STORY—

- BD5821 Pedro, the Fisherman—O.S.* New Mayfair Dance Orch.

Listen, mother, to my tale—See Toréodor (Adam)

- B10072 List'nin' to the green grass grow* (feat. Larry Day) Frank Cordell Orch.

LISZT, Franz, Composer—See Recorded Music Section

LITOLFF, Henry, Composer—See Recorded Music Section

Little April Shower—See Children's Records (Bambi)

- B10327 Little Brown Jug (Vocal) Frank Crumit

- BD1235 Little curly hair in a high chair* "Fats" Waller's Rhythm

- B10182 Little Grey Donkey Peter Brough and Archie Andrews

Little House, The—See Children's Records (Dramatised Stories)

- DA1337 Little love, a little kiss (Un peu d'amour) (Silésu) (Tenor) Richard Crooks

Little March of the Shepherds (Rossini)—See William Tell

- C4177 Little Pieces for Mechanical Clocks (8) (Haydn)—(Organ) Geraint Jones

Little Preludes and Fugues—See under Preludes (Bach)

Little Red Engine—See Children's Records (Dramatised Stories)

Little Red Engine gets a name—

See Children's Records (Dramatised Stories for Children)

- B10461 Little Red Monkey Melachrino Strings

Little Sandman—See Sandmännchen

Little Saucepan—See London Welsh Association Concert

- DA973 Little Silver Ring (Chaminade) (Piano acc.) (Tenor) John McCormack

- B10408 Little Sir Echo (Vocal) Max Bygraves

Little Town (Russian Folk Song)—See School Choirs (C3527)

Little wooden head—See Children's Records (Pinocchio)

- DB1701 Liturgia Domestica (Credo) (Gretchaninoff) In Russian (with Choir of
 Russian Met. Church, Paris, under N. P. Afonsky) (Bass) Chaliapin

LIVERPOOL PHILHARMONIC ORCHESTRA—

See Belshazzar's Feast (Walton); Hymn of Jesus (Holst); Concertos
 (Tchaikovsky); (Bliss); Dream of Gerontius (Elgar)

LLEWELLYN, Redvers, Baritone—

- C3800 { Toreador's Song (Carmen—Bizet)
 { Even bravest heart (Faust—Gounod)
 { (Philharmonia Orch., cond. Braithwaite)

Lo ! here the gentle lark ! (H. Bishop)—

- DB1278 By Galli-Curci (Soprano)
 DB258 By Galli-Curci (Soprano) (Flute obbl. by Berenguer)
 DB2502 By Lily Pons (Soprano) (Flute obbl. by Gordon Walker)
 C3214 By Gwen Catley (Soprano) (Flute obbl. by G. Burrows)

B8831 Loch Lomond (Traditional) (Bass)

Paul Robeson

BD952 Loch Lomond (Trad.) (arr. Kalaczkowski) (unacc.) Polish Army Choir

LOEILLET, Jean-Baptiste (Composer)—See Recorded Music Section

LOHENGRIN (Wagner)—

Opera in 3 Acts. Text by Wagner. First
 produced at Weimar, August 28, 1850

- DB21574 Act 1—Prelude N.B.C. Symphony Orchestra/Toscanini
 DB2904 Act 1—Prelude (cond. Toscanini) N.Y. Phil.-Symph. Orch.
 C3545 Act 1—Prelude (cond. Barbirolli) Hallé Orch.
 DB21095 Act 1—Einsam in trüben Tagen (Elsa's Dream) Victoria d. l. Angeles
 ●C3562 Act 1—Einsam in trüben Tagen (Elsa's Dream) Joan Hammond
 C3234 Act 3—Prelude (cond. Fiedler) Boston Promenade Orch.
 DB1557 Act 3—Prelude (cond. Stock) Chicago Symph. Orch.
 D1815 Act 3—Prelude (cond. Albert Coates) London Symph. Orch.
 DB2861 Act 3—Prelude (cond. Toscanini) N.Y. Phil.-Symph. Orch.

Lolita (Serenata Spagnola) (Peccia)—

- DA1722 By Beniamino Gigli (Tenor) (In Italian)
 DB21310 By Mario Lanza (Tenor) (In Spanish)

LONDON CHAMBER ORCHESTRA, Cond. Anthony Bernard—

- C4032-4 { Suite No. 2 in B minor (Bach) (Auto. C7810-12)
 { (Gareth Morris, flute) (George Malcolm, Harpsichord)
 ●C4069 Cantata No. 42 (Bach): Sinfonia
 C4197 Pavanne, Op. 50 (Fauré) (Solo flute: Gareth Morris) (with Chorus)
 C4218 Capriol Suite (Warlock)

LONDON MELODY—

- B10087 My Song of Spring Melachrino Orchestra

LONDON PALLADIUM ORCHESTRA—

C = Richard Crean F = Jack Frere G = Clifford Greenwood

- | | |
|----------------------------------|--|
| ●B8004 { Warblers' Serenade C | ●C2509 { The Thistle (Scottish Sel.) C |
| { Whistler and his dog C | { (Details under Medleys) C |
| B8946 { Destiny Waltz (Baynes) G | ●C2562 Chu Chin Chow—Sel. C |
| { La Paloma (Yradier) G | C2895 Vagabond King—Sel. F |
| C1814 { La Siesta—Barcarolle C | C2900 Lilac Domino—Sel. F |
| { The Grasshoppers' Dance C | { Robin Hood Suite—March |
| C1881 { Maid of the Mountains C | { of the Bowmen (Curzon) G |
| { (Sel.) C | C3079 { Sousa on Parade (Selection |
| { Bells across the meadow C | { of Marches) G |
| C1916 { The Phantom Melody C | C3119 { Student Prince—Sel. G |
| { (both with Organ) C | { Bitter Sweet—Sel. G |

LONDON PHILHARMONIC ORCHESTRA—

See also Concertos, Royal Choral Society; Societies (Sibelius, Vols. 4, 5 and 6)—

AB = Sir Adrian Boult	LR = Sir Landon Ronald
AD = Antal Dorati	MS = Sir Malcolm Sargent
BC = Basil Cameron	TB = Sir Thomas Beecham
CL = Constant Lambert	WG = Walter Goehr
EG = Eugene Goossens	WW = William Walton
JB = Sir John Barbirolli	

- C2619-20 Swan Lake—Ballet Suite (Tchaikovsky)
 C2603 Children's Overture (Quilter)
 C2639 { Chopiniana (Glazounov) Tarantelle, Op. 43
 { Spring Song; Spinning Song (Mendelssohn)

JB
 JB
 LR
 LR

LONDON PHILHARMONIC ORCHESTRA—Continued

	Lyric Suite, Op. 54 (Grieg)—	LR
C2642	No. 1—Shepherd Boy and No. 2—Norwegian Rustic March	LR
C2643	No. 3—Nocturne and No. 4—March of the Dwarfs	LR
C2781-3	Les Sylphides Ballet (Chopin, orch. Murray F. White) (<i>Auto.</i> C7465-7)	MS
C2836-7	Façade Suite (Walton)	WW
C2846-8	Boutique fantasque, Ballet (Rossini-Respighi) (<i>Auto.</i> C7468-70)	EG
C2933-4	Peer Gynt Suite (Grieg)	EG
C2935	Elegiac Melodies (Grieg) (1) Heart Wounds and (2) Spring	EG
C2962	Kings of the Waltz (Strauss Waltzes)	WG
C2968	{ Scheherazade, Symphonic Suite (Rimsky-Korsakov)	
-72	{ (<i>Record Library Series</i> 303) (<i>Auto. Couplings</i> C7495-99)	AD
C2984	Invitation to the Dance (Weber, arr. Weingartner and Woodhouse)	WG
C3048-9	Prince Igor—Dances, Act 2 (Borodin, orch. Rimsky-Korsakov)	EG
C3061	The Bronze Horse—Overture (Auber)	CL
C3088	{ Symphony No. 5 in E Minor (Tchaikovsky)	
-92	{ (<i>Record Library Series</i> 327) (<i>Auto.</i> C7528-32)	CL
C3110	Orpheus in the Underworld—Overture (Offenbach)	CL
C3218	{ Danse slave (Le Roi malgré lui) (Chabrier)	CL
	{ For Reverse Side—See Symphony Orchestra	
C4217	{ Rosamunde, Op. 26 (Schubert): No. 5: Entr'acte No. 3 in B Flat	
	{ No. 9; Ballet Music No. 2 in G Major	BC
C7896-7	Galanta Dances (Kodály) (<i>Auto. only</i>)	BC
●DB2132	{ Serenade in E Minor for Strings, Op. 20 (Elgar) (<i>cond. Composer</i>)	
-33	{ Contrasts, Op. 10, No. 3 (Gavotte, A.D. 1700 and 1900) (Elgar)	
●DB6237	{ Prince Igor—Overture (Borodin-Glazounov)	TB
-38	{ 4th Side: Trojan March (from "Les Troyens"—Berlioz)	TB
DB6266	Eugene Onegin (Tchaikovsky)—Waltz, Act 2; Polonaise, Act 3	TB
DB6295-7	The Great Elopement (Handel, arr. Beecham)	TB
DB6968-9	Royal Fireworks Music—Suite (Handel arr. Harty)	AB
	{ Academic Festival Overture, Op. 80 (Brahms) (<i>Autos. only</i>)	AB
DB9670-1	{ Side 2: Hungarian Dance No. 17 in F sharp minor	AB
	{ and Hungarian Dance No. 18 in D major (Brahms)	AB
●DB21024	{ Symphony No. 1 in A Flat, Op. 55 (Elgar)	AB
-29	{ (<i>Record Library Series</i> 447) (<i>Auto.</i> ●DB9456-61)	
DB21223	Lustigen Weiber von Windsor (Nicolai): Overture	AB

LONDON STRING ORCHESTRA—

conducted by Walter Goehr

C3059-60 Holberg Suite, Op. 40 (Grieg)

LONDON SUITE (Eric Coates)—

New Light Symphony Orchestra (*Cond. by Joseph Lewis*)—

- C2655 No. 1, Covent Garden (Tarantelle) and No. 2, Westminster (Meditation)
 C2656 No. 3, Knightsbridge (March) and Unforgotten Melody (Haydn Wood)

LONDON SUITE (Waller)—

- | | | | |
|--------|---------------|----------------|---|
| B10059 | 1. Piccadilly | 2. Chelsea | } "Fats" Waller (<i>Piano</i>)
(with drums by Max Lewin) |
| B10060 | 3. Soho | 4. Bond Street | |
| B10061 | 5. Limehouse | 6. Whitechapel | |

LONDON SYMPHONY ORCHESTRA—

See also Concertos and Society Editions (Sibelius, Vols. 1 and 2)—

AB = Sir Adrian Boult	MS = Sir Malcolm Sargent
AC = Albert Coates	MM = Muir Mathieson
BW = Bruno Walter	JB = Sir John Barbirolli
EE = Sir Edward Elgar	VB = Vincenzo Bellezza
FP = Fernando Previtali	RI = Robert Irving
HM = Herbert Menges	

Carmen—Suite No. 1 (Bizet) (*Auto. only*)

- | | | | |
|---------|---|------------------|----|
| B7035 | Prelude, Act 1 | Entr'acte, Act 4 | FP |
| B7036 | Entr'acte, Act 3 | Entr'acte, Act 3 | FP |
| C2292 | { Prelude in C Sharp Minor (Rachmaninoff) (<i>with Organ</i>) | | MS |
| | { Intermezzo (Cavalleria Rusticana—Mascagni) (<i>with Organ</i>) | | JB |
| C3673 | Jewels of the Madonna (Wolf-Ferrari) Intermezzi Acts 2 and 3 | | VB |
| C3873-6 | { Symphony No. 6 in E minor (Vaughan Williams) (British Council | | |
| | { Recording) (<i>Record Library Series</i> 439) (<i>Auto.</i> C7755-58) | | AB |

LONDON SYMPHONY ORCHESTRA—Continued

●C4084	La Vestale (Spontini) Overture	FP
C4195	Overture "The Wasps" (Vaughan Williams)	HM
C7824-5	Ma Mère L'Oye—Suite (Ravel) (<i>Auto. only</i>)	FP
C7902-3	Peer Gynt Suite No. 2, Op. 55 (Grieg) (<i>Auto. only</i>)	RI
D1236	{ Chanson de Matin, Op. 15, No. 2 (Elgar)	EE
	{ Royal Albert Hall Orch.—Chanson de Nuit, Op. 15, No. 1 (Elgar)	EE
D1528	Prince Igor—Ballet Music (Borodin) (<i>with Chorus</i>)	AC
D1815	{ Lohengrin (Wagner) Prelude, Act 3	AC
	{ Symphony Orch.—Walküre (Wagner) Ride of the Valkyries	AC
DB3639-40	Christmas Concerto (Corelli)	BW
DB3651	Rosamunde—Ballet Music, No. 1 in G; No. 2 in B Minor (Schubert)	BW
DB3652	The Bartered Bride—Overture (Smetana)	BW

LONDON VERSE SPEAKING CHOIR—See Speech Training

LONDON WELSH ASSOCIATION CONCERT—

Actually recorded at the London Welsh Association
Concert at the Royal Albert Hall on 1st March, 1952.

Southern Counties Welsh Male Voice Choir cond. Rae Jenkins

B10282	{ Cyfri'r Geifr (Counting the Goats (trad. Arr. Caradog Roberts)	
	{ Cydgan y Morwyr (The Sailor's Chorus) (Joseph Parry)	
	{ Myfanwy (Arabella) (Joseph Parry)	
B10283	{ Deus Salutis (trad. arr. G. H. Jones)	
	{ The Lyrian Singers cond. Idloes Owen : Sospan Fach (Little Saucepan)	
	{ (trad. arr. Idloes Owen)	

with Band of H.M. Welsh Guards cond. by Rae Jenkins

C4175	{ Laudamus (The Mount of Calvary) (trad. arr. William Owen)	
	{ Delyn Aur (The Golden Harp) (trad. arr. D. Pughe-Evans)	

Londonderry Air (Trad. arr. Grainger)—

DB9792	By A.B.C. Sydney Symphony Orchestra cond. Eugene Goossens	
B2913	By New Symphony Orchestra cond. Sir Malcolm Sargent	
C3819	By Hallé Orchestra cond. Sir John Barbirolli	

Londonderry Air (Trad. arr. Kreisler)—

DA1622	By Fritz Kreisler (Violin) (Piano acc.)	
DB2117	By Fritz Kreisler (Violin) (Piano acc.)	

Londonderry Air (Traditional)

See also Danny Boy, Far away and O Mary, Dear, for Vocal arrangements

B10452	Lonely Eyes*	Vaughn Monroe Orchestra
●B10121	Lonely Little Robin	Tanner Sisters
●B8483	Lonely Road (Film : Song of Freedom) (Bass)	Paul Robeson
●B10279	Lonesome and blue (Vocal)	Lily Ann Carol
C3844	Long day closes (Sullivan) (<i>unnac.</i>)	Tommy Handley Memorial Choir
	Long time ago—See Folk Songs (American)	
B10141	Longing for you (Based on Oscar Straus's "Waltz Dream")	Alan Dean
C3915	Look down, O Mother Mary (Organ acc.)	Westminster Cath. Choir
●B9853	Look for the Silver Lining (from the film)*	Vaughn Monroe Orch.
●B10023	Looks like a cold, cold winter (Light Vocal)	Mindy Carson
	Lord hear my longing—See Chorale Preludes (Organ) (Bach)	
C2206	Lord, hear my prayer (Archangelsky) Russian	Russian Met. Church Choir
C3205	Lord is my Light (Psalm xxvii) (Allitsen)	Kentucky Minstrels
B9615	Lord is my Shepherd (Psalm xxiii) (Tune "Crimond")—	
	From Royal Wedding Music (Choir and Organ)	
●B9856	Lord Lovell (Trad.) (Baritone)	Robert Irwin
	Lord Randall—See Folk Songs (English)	
	Lord's Prayer (A. H. Malotte)—	
●B9201	By Webster Booth (Tenor) (Piano and Organ acc.)	
B10009	By Allan Jones (Tenor) (Organ acc.)	
DA2024	By Lanza (film : Because You're Mine) (Tenor) (<i>with Choir</i>)	

LORELEI (Mendelssohn)—

Unfinished Opera. Text by Emmanuel Geibel. Only the Finale
to Act I, an "Ave Maria" and a "Chorus of Vintners", exists.

C2736	Ave Maria	Ursula van Diemen and Berlin Philharmonic Choir
-------	-----------	---

- B10165 Loretta*
●B10192 Losin' you (Vocal)

Ray Noble Orchestra
Donald Peers

LOSS, JOE, AND HIS ORCHESTRA—

- B10287 Be anything (But be mine)* and Goodbye Sweetheart*
B10322 I miss my darlin'* and Dancing on the grapes*
B10331 My darling, my darling* (film: Where's Charley) and Pianolo
B10359 Luna rossa* and Somewhere along the way*
B10378 Isle of Innisfree* and Forget me not*
B10391 Got you on my mind* and Take care of yourself*
B10405 A moth and a flame* and Now*
B10427 Cry my heart* and Why don't you believe me*
B10448 Forevermore* and Wishing Ring*
B10480 Kaw-Liga* and Seven lonely days*
●BD1284 { He was a great, great man*
{ To think you've chosen me*
BD5605 { Hear My Song, Violetta—Tango Serenade
{ El Pescador—Tango
●BD5616 { Blues Upstairs and Downstairs
{ Honky Tonk Train Blues
BD5624 Waltz Medley and Tango Medley
BD5630 Rumba Medley and Jerome Kern Medley—Q.S.
BD5705 In the Mood and Oasis
●BD6018 Sabre Dance and When You're in Love—F-T*
●BD6084 Flying Saucer, Q.S.* and Hora Samba*
●BD6101 Jezebel* and The Bridal Waltz*
BD6110 Rosaline* and Tulips and Heather*
C4049 { Ballroom Favourites—Paul Jones; Foxtrot (Laura); Waltz (Charmaine);
{ Quickstep (Lady is a tramp); Samba (Mambo Jambo); (Link Tune—
{ Nuts in May)
{ Gay Gordons: Scotland the Brave; Cock o' the North;
{ Bonnie Dundee; Duncan Gray; We're no awa' to bide awa'
C4202 { Paul Jones: (Link tune—Nuts in May); I won't dance, Q.S.; (Link);
{ Meet Mr. Callaghan, F-T; (Link); Charmaine, W.; (Link); Blue
{ Tango, T.; (Link); Mambo Jambo, S; (Link); The Veleta; (Link);
{ Scotland the Brave and Cock o' the North, Gay Gordons; (Link);
{ Virginia Reel and Turkey in the Straw, Square Dance.
DANCING TIME FOR DANCERS—*An illustrated portfolio to hold
3 records is available at an extra charge (for prices see Page 4)—*
BD6054 { Samba: The Wedding Samba (Film: On an Island with you)
{ Slow Foxtrot: J'attendrai
BD6055 { Waltz: You're breaking my heart
{ Tango: La Cumparsita
BD6063 { Tango: Julian
{ Slow Foxtrot: Jealous heart
BD6069 { Tango: A Media Luz (Tell me Marianne)
{ Samba: Chiquita Bacana
●BD6072 { Slow Foxtrot: If I loved you (From Carousel)
{ Quickstep: June is bustin' out all over (From Carousel)
●BD6076 { Waltz: Sometime
{ Foxtrot: Mona Lisa (Film: After Midnight)
●BD6082 { Quick Waltz: The Petite Waltz
{ Slow Foxtrot: All my love
BD6091 { Waltz: If
{ Foxtrot: Be my Love (Film: Toast of New Orleans)
●BD6097 { Foxtrot: Skycoach
{ Foxtrot: Somewhere, somehow, someday
●BD6102 { Foxtrot: With these hands
{ Quickstep: Satins and Lace
●BD6104 { Foxtrot: I apologise
{ Quickstep: Riot in Rio
BD6105 { Quickstep: Why do I love you? (film: Show Boat)
{ Quickstep: Make Believe (film: Show Boat)
BD6108 { Tango: Valentino Tango (Noche des amor) (Film: Valentino)
{ Waltz: Longing for you (Based on Oscar Straus's "Waltz Dream")
●BD6109 { Waltz: That's how a love song is born
{ Foxtrot: Shanghai
BD6112 { Foxtrot: Because of you
{ Foxtrot: Cold, cold heart

LOSS, JOE, AND HIS ORCHESTRA—Continued

DANCING TIME FOR DANCERS (contd.)

- BD6113 { Foxtrot : Some enchanted evening (From South Pacific)
 { Foxtrot : Bali Ha'i (From South Pacific)
 BD6116 { Foxtrot : I'm gonna wash that man right outa my hair
 { Quick Waltz : A wonderful guy (both from : South Pacific)
 BD6117 { Tango : Once
 { Slow Waltz : Allentown Jail
 BD6120 { Beguine : Jealousy
 { Tango : Adios muchachos
 BD6121 { Foxtrot : Sin
 { Waltz : Rollin' Stone
 BD6126 { Quickstep : You're just in love (from : Call me Madam)
 { Quickstep : The best thing for you (from : Call me Madam)
 BD6127 { Waltz : We won't live in a Castle
 { Foxtrot : Painting the clouds with sunshine
 BD6129 { Slow Foxtrot : Unforgettable
 { Quickstep : Be my life's companion
 BD6130 { Waltz : Always
 { Tango : Madre

Lost Chord, The (Sullivan)—

- DB2073 By Caruso (Tenor) In English (Organ acc.)
 DB1526 By Gigli (Tenor) (Organ acc.)
 C3130 By Webster Booth (Tenor) (Organ acc.)
 DB2571 By Richard Crooks (Tenor) (Organ acc.)
 C3038 By Peter Dawson (Bass) Organ
 C3001 By Kentucky Minstrels (Doris Arnold's arrangement)
 C2493 By Arthur Meale Organ of Central Hall, Westminster

Loth to depart—See Improvisations on Virginal Pieces, Op. 50 (Rubbra)

- DB3444 Lotus Land (Cyril Scott, arr. Kriesler) Violin (Piano acc.) Kreisler
 Lotusblume (Heine-Schumann)—See Fior di Loto

LOUDON, Dorothy (Vocalist)—

- B10269 I wanna say hello and A good man is hard to find
 B10333 { Ma-ma, Ma-ma, put the kettle on
 { Zing a little zong (film : Just for You)

LOUGH, Master Ernest, (Treble)—See also Temple Church, Choir of—

- B2656 { I know that my Redeemer liveth (Messiah—Handel)
 { (Organ acc. by G. Thalben-Ball)

LOUGH, Ernest, (Baritone)—

- B8712 { Abide with me (Monk)
 { The Holy City (Adams) (Both with Chorus, Orch. and Organ)

LOUISE (Charpentier)—

- DB21505 Act 3—Depuis le jour Licia Albanese

- BD654 Love, could I only tell thee (Capel) Kentucky Minstrels
 DA1142 Love everlasting (L'amour, toujours, l'amour—Friml) Richard Crooks
 B10443 Love evermore (Vocal) Les Howard
 ●B10243 Love fare thee well (Brahms) Sale and District Choir
 B10495 Love I'd give my life for you* "Fats" Waller Rhythm
 Love is a song—See Children's Records (Bambi)
 Love is here to stay (from film : An American in Paris)—
 B10155 By Ralph Flanagan and his Orchestra*
 B10393 Love is just around the corner Donald Peers
 ●B10156 Love is the thing (Vocal) Alan Dean
 Love me little, love me long—See And so to Bed
 ●B10185 Love me, love me, love me (Vocal) Penny Nichols
 B10417 Love of my life (Vocal) Bill Hurley

LOVE OF THE THREE ORANGES (Prokofiev)—

March and Scherzo—

- D1858 By Boston Symphony Orch. (cond. by Koussevitzky)

- B8316 Love Song (Film : Sanders of the River) (with Chorus) Paul Robeson

- B9489 Love Steals Your Heart (Film : " The Wicked Lady ") Booth and Ziegler
- LOVE THE MAGICIAN—See Amor, brujo, El (Falla)
- B10272 Love where are you now Peter King Singers
DA1978 Loveliest night of the year (Film : The Great Caruso) (Tenor) Lanza
B10491 Lovely Dollar Lolly Max Bygraves, Peter Brough and Archie Andrews
Lovely maid—See Bohème
Lovely night, O night of love (Barcarolle)—See Contes d' Hoffmann
- LOVELY TO LOOK AT—
- ††† B10379 I won't dance (Piano) Semprini
††† B10379 Smoke gets in your eyes (Piano) Semprini
- Lover and the Nightingale—See Goyescas
Lover, come back to me—See New Moon
- B9809 Lovers lane has everything (Light Vocal) Donald Peers
Love's Joy—See Liebesfreud
B9738 Love's last word is spoken Anne Ziegler and Webster Booth
- Love's old sweet song (Molloy)—
DA1437 By Richard Crooks (Tenor)
C3056 By Kentucky Minstrels (D. Arnold's arr.) (with Orch. and Organ)
DB1200 By John McCormack (Tenor)
●B9070 By Webster Booth and Anne Ziegler
- Love's Roundabout—See Ronde de l'amour
Love's Sorrow—See Liebesleid
Luce langue, La—See Macbeth (Verdi)
- LUCERNE FESTIVAL ORCHESTRA—See Concertos (Beethoven-Brahms)
- LUCIA DI LAMMERMOOR (Donizetti)—
Opera in 3 Acts, text by Salvatore Cammarano, after Scott's novel, " The Bride of Lammermoor." First produced, San Carlo Theatre, Naples, September 26, 1835.
- DB6358 { Act 2—Appressati, Lucia (Scene 2—Pt. 1) } Carosio and Tagliabue
{ Act 2—Soffriva nel pianto (Scene 2—Pt. 2) }
●C3967 Act 3—Ardon gli' incensi (Mad Scene) del Pozzo
DB1504 Act 3—Ardon gli incensi...Spargi d'amaro pianto (Mad Scene) Lily Pons
DB1222 Act 3—Tombe degli avi miei (Scene 4) Gigli
DB1229 { Act 3—Giusto cielo! Rispondete (Finale, Pt. 1) Gigli and Pinza
{ Act 3—Tu che a Dio spiegasti (Finale, Pt. 2) Gigli and Pinza
- DA1292 Lucia, Luci (de Curtis) In Neapolitan (Tenor) Gigli
- LUDWIG, Leopold, Conductor—See Berlin State Orchestra
- LUIGINI, Alexandre, Composer—See Recorded Music Section
- LUISA MILLER (Verdi)—
●C4097 Overture (cond. Markevitch) Philharmonia Orchestra
- Lullaby (Brahms)—See Wiegenlied
Lullaby (Elgar)—See Bavarian Dances (No. 3)
Lullaby (Khachaturian)—See Gayaneh
Lullaby (Mozart)—See Wiegenlied
C3267 Lullaby (Refrain de berceau) (Palmgren) (arr. Piano) Moiseiwitsch
Lullaby (Russian Folk Song)—See School Choirs (C3527)
Lullaby (Summertime and the livin' is easy)—See Porgy and Bess
- B10256 Lullaby for Johnny (Vocal) Ingrid Almqvist
BD370 Lullaby Land (Disney Silly Symphony) From actual Sound Film
BD1007 Lullaby Land (Disney Silly Symphony) (with Vocal Trio) Ann Stephens
B10296 Lullaby of Broadway (Piano) (Rhythm acc.) Andre Previn
- Lulu had a baby—
B10411 By Donald Peers and Tanner Sisters (Vocal)
B10482 By Spike Jones City Slickers*

LUMSDEN, Norman, Bass—See Rape of Lucretia

●B10217 Luna-Lunera, *Bolero**

Rico's Creole Band

B10359 Luna rossa*

Joe Loss Orchestra

B10493 Lunan Bay (*Vocal*)

Sidney Devine

Lunga da lei—See Traviata (Verdi)

LUSTIGEN WEIBER VON WINDSOR (Merry Wives of Windsor) (Nicolai)

Opera in 3 Acts. Text by Mosenthal, after Shakespeare.

First produced, Court Theatre, Berlin, 9 March, 1841—

DB21223 Act 1—Overture (*cond. Boult*)

London Phil. Orch.

C3215 Act 1—Overture (*cond. Fiedler*)

Boston Promenade Orch.

DB21502 Act 1—Overture (*cond. Furtwängler*)

Vienna Philharmonic Orchestra

●DB6939 Act 1—Nun eilt herbei (Mistress Ford's Aria)

Maria Cebotari

C2698 Lute Player (Allitsen) (*Bass-Baritone*)

Peter Dawson

LUTON CHORAL SOCIETY—See Song of the High Hills (Delius)

DA2002 Lygia (film: "Quo Vadis") (*Tenor*)

Mario Lanza

LYMPANY, Moura, Pianist—

C3763 { Scherzo (from Concerto Symphonique No. 4, Op. 102) (Litolff)
(with Philharmonia Orchestra, *cond. Walter Susskind*)

C3838 { Concerto No. 1 in G Minor, Op. 25 (Mendelssohn)

-39 { (with Philharmonia Orchestra, *cond. Rafael Kubelik*)C3913 Rapsodia sinfonica (Turina) with Philharmonia Orch. (*Susskind*)

●C3950 Polonaise No. 2 in E major (Liszt)

●C4051-3 { Etudes Symphoniques, Op. 13 (Schumann) (*Auto.* ● 7819-21)

{ Side 6: Waldscenen, Op. 82 (Schumann)—No. 7; Vogel als Prophet

●C4071 { Three Fantastic Dances, Op. 1 (Shostakovich)

{ Toccata, Op. 11 (Prokofiev)

C4191 { Rondo brillant in E Flat, Op. 29 (Mendelssohn)

{ (With London Symphony Orchestra *cond. Herbert Menges*)

C4203 { Clair de lune (No. 3 of "Suite bergamasque") (Debussy)

{ Tango in D, Op. 165, No. 2 (Albéniz trans. Godowsky)

C4209 { Fantaisie Impromptu in C Sharp Minor, Op. 66 (Posth.) (Chopin)

{ Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)

C7784-5 { Symphonic Variations (César Franck)

{ (with Philharmonia Orch., *cond. Susskind*) (*Auto. only*)

LYRIAN SINGERS (of the B.B.C. feature "Welsh Rarebit")—

See also London Welsh Association Concert

B9833 { We'll keep a welcome (Narration by Tom Jones) (with Organ and Harp)

{ There's a light burning brightly for me (with Organ and Harp)

LYRIC REVUE (Coward)—

B10119 Don't make fun of the fair

Noël Coward

LYRIC SUITE, Op. 54 (Grieg)—

London Philharmonic Orchestra—(*cond. by Sir Landon Ronald*)

C2642 { Shepherd Boy and Norwegian Rustic Dance

-3 { Nocturne and March of the Dwarfs

LYTTON, Sir Henry A., the late, Baritone—

See Gilbert and Sullivan Favourites, Gondoliers

B4309 Ma curly-headed baby (Clutsam) (*Bass*)

Paul Robeson

B9110 Ma curly-headed baby (Clutsam) (*Bass*)

Paul Robeson

Ma dall' arido stelo divulsa—See Ballo in Maschera

MA MÈRE L'OYE (Mother Goose) Suite (Ravel)—

London Symphony Orch. *cond. Fernando Previtali* (*Auto. only*)

C7824 { No. 1—Pavane de la belle au bois dormant

{ No. 2—Le petit poucet (Part 1)

{ No. 5—Le jardin féerique

{ No. 2—Le petit poucet (conclusion)

C7825 { No. 3—Laideronnette, Impératrice des pagodes

{ No. 4—Les entretiens de la belle et de la bête

- B9000 **Ma pomme** (Borel-Clerc) (*Baritone*) *In French* Maurice Chevalier
Ma Vlast—See **My Country**
Maa Bonny Lad—See **Folk Songs** (*North Countrie*)

MACBETH (Verdi)—

Opera in 4 Acts. Text by Piave and Maffei, after Shakespeare. First produced at Florence, 17 March, 1847—

- C7937-8 **Ballet Music** (*Auto. only*) Philharmonia Orch cond. Markevitch
 DB6740 **Act 2—La luce langue** Margherita Grandi
Act 4—Sleep-walking scene—
 DB6739 **Vegliammo invan due notti** } M. Grandi, E. Frank, V. Terry
 DB6739 **Eccola! . . . Un lume recasi in man?** } and Royal Phil. Orchestra
 DB6740 **Di sangue umano sa qui sempre** } cond. Sir Th. Beecham

MacCOLL, Ewan—See **Folk Songs** (*English*)**MacDONALD, Jeanette, Soprano**—See also **Eddy, Nelson**—

- DA1721 { **One Kiss** (*New Moon—Romberg*)
 { **Lover, come back to me** (*New Moon—Romberg*)

MACINTOSH, Ken, His Saxophone and His Orchestra—

- BD1272 { **Mademoiselle Modiste** (*Victor Herbert*):
 { **Kiss me again**
 { **The Man I Love**
 BD1287 { **Stop! Sit down! Relax! Think!***
 { **Porgy and Bess** (*Gershwin*): **It ain't necessarily so***
 BD1288 **Strange Music and The Haunted Ballroom**
 BD1289 **I'll be hangin' around* and The Champ**
 BD6137 **Plink, plank, plonk, F-T and Harlem Nocturne, SF-T**
 BD6142 **Penny Whistle Song, F-T and The Glow Worm, F-T**

MacPHEE, James (Tenor) *Singing in Gaelic*—
Frederick Stone (*Piano accompaniment*)—

- B9799 { **Eilean nan og** (*Isle of my youth*) (*Robertson*)
 { **Tha'n samhradh air tighinn** (*The Summer is hither*) (*Robertson—John Macdonald*)
 B9800 { **Suas I a Ghaidhlig** (*Up with the Gaelic*) (*John Cameron*)
 { **Sa choill ud thall** (*The Island Herdmaid*) (*coll. in Eigg by Francis Tolmie arr. Kennedy Fraser*)

Macushla (MacMurrrough)—

- DA1330 **By Richard Crooks** (*Tenor*)
 DA293 **By John McCormack** (*Tenor*)
 B8968 **By Webster Booth** (*Tenor*)

Mad Dogs and Englishmen—See **Words and Music****Mad Scene**—See **Lucia di Lammermoor**

- B10425 **Madalena** Henri René Orchestra

MADAMA BUTTERFLY (Puccini)—*Opera in 2 Acts.*

First Produced at La Scala, Milan (1904). A complete Recording. In Italian. On 16 records. Record Library Series 338. A booklet giving the original text and a line-by-line English singing version is supplied at extra charge (for prices, see page 6). Auto. (DB8717-8732)

The Cast

- Madama Butterfly** (*Cho-Cho-San*)... (a) **Toti Dal Monte** (*Soprano*)
Suzuki (*Cho-Cho-San's Servant*) ... (b) **Vittoria Palombini** (*Mezzo*)
Kate Pinkerton ... (c) **Maria Huder** (*Mezzo-Sop.*)
Lieut. Pinkerton (*U.S. Navy*) ... (d) **Beniamino Gigli** (*Tenor*)
Sharpless (*U.S. Consul at Nagasaki*) (e) **Mario Basiola** (*Baritone*)
Goro (*a Marriage Broker*) ... (f) **Adelio Zagonara** (*Tenor*)
Lo Zio Bonzo (*Cho-Cho-San's Uncle*) (g) **Ernesto Dominici** (*Bass*)
Prince Yamadori ... (h) **Gino Conti** (*Bass*)

Members of the Chorus (i) and **Orchestra of the Royal Opera House, Rome, cond. by Oliviero de Fabritiis. Chorus Master: Giuseppe Conca.**

ACT I

- DB3859 { **E soffitto . . . e pareti** (d, f, b)
 { **Qui verranno** (f, d, e)
 DB3860 { **Ed è bella la sposa** (e, f, d)
 { **Ecco! son giunte al sommo** (f, a, i) ... **Entrance of Butterfly**

MADAMA BUTTERFLY (Puccini) Act I—Continued

- DB3861 { Gran ventura (a, d, e, f, i)
Che burletta la sfilata (d, f, e, a, i)
DB3862 { Lo zio Bonzo nol sa (a, e, f, h, d, i)
Cio-Cio-San! (g, a, f, d, b, i) ... Entrance of the Bonze
DB3863 { Viene la sera (a, b, d)
Bimba dagli occhi pieni di malia (a, d)
DB3864 { Vogliatemi bene (a, d)
Io t'ho ghermita (a, d) } ... The Love Duet

ACT 2—Scene 1

- DB3865 { E Izaghi ed Izanami (b, a)
Perchè con tante cure? (a, b)
DB3866 { Un bel dì vedremo (a) ... One fine day
C'è entrate (f, e, a)
DB3867 { Ah, si Goro (a, f, h, e)
Vi lascio il cuor (h, a, e)
DB3868 { Due cosa potrei far (a, e)
Che tua madre (a, e)
DB3869 { Vespa! Rospo maledetto (b, a, f)
Scuoto quella frondo (a, b)
DB3870 { Gettiamo a mani piene (a, b) } ... The Flower Duet
Nello shosi (a, i) ... Humming Chorus

ACT 2—Scene 2

- DB3871 Intermezzo (2 sides) (Orchestra & i)
DB3872 { Già il sole (b, a, e, d)
Lo so che alle sue pene (e, d, b)
DB3873 { Addio fiorito asil (d, e, c, b, a)
Tu, Suzuki, che sei tanto buona (a, b, e)
DB3874 { A lui debbo obbedir (a, c, e, b)
Tu, Tu piccolo Iddio (a, d) ... Death of Butterfly

Miscellaneous—

- DB21406 Act 1—Ancora un passo or via (Entrance of Butterfly) Licia Albanese
C3378 Act 1—Love Duet *In English* Booth and Hammond
DB1119 Act 1—Love Duet *In Italian* Sheridan and Pertile
DB21575 Act 1—Ma intanto finor (Love Duet) Peerce & Peters
DB21509 Act 1—Stolta paura (Love Duet) Lanza and Malbin
C2824 Act 2—One fine day (Un bel dì) Joan Cross
DB261 Act 2—Un bel dì, vedremo Amelita Galli-Curci
DB1264 Act 2—Un bel dì, vedremo Dusolina Giannini
DB6479 Act 2—Un bel dì, vedremo Licia Albanese
DB6940 Act 2—Un bel dì, vedremo Maria Cebotari
DB6615 { Act 2—Il cannone del porto ((Flower Duet—Part 1) } Licia Albanese
Act 2—Spoglio è l'orto (Flower Duet—Part 2) } and Browning
DB21575 Act 2—Andate, il triste vero . . . Addio fiorito asil Peerce & Dunning
DB6940 Act 2—Con onor muore (Death of Butterfly) Maria Cebotari
DB21406 Act 2—Con onor muore (Death of Butterfly) Licia Albanese

Mädchen oder Weibchen—See Zauberflöte

MADDEN, Peter—See Jack and the Beanstalk

MADEMOISELLE MODISTE (Victor Herbert)—

- B9658 Kiss me again Melachrino Strings
●BD1272 Kiss me again Ken Macintosh, His Saxophone and his Orch.

MADIN, Victor, Baritone—See Rosenkavalier

DA2003 Madrigale Villereccio (Gibilaro) Beniamino Gigli

MADRIGALS (English) (Ed. E. H. Fellowes)—

Recorded under the auspices of the British Council. Record Library Series 424.
Booklet available giving English text at extra charge. (For prices, see page 6).

- (a) Cambridge University Madrigal Society (d) Gladys Winmill (Mezzo-Sop.)
(b) Isobel Baillie (Soprano) (e) René Soames (Tenor)
(c) Mgt. Field-Hyde (Soprano) (f) Keith Falkner (Baritone)

Conductor: Boris Ord

- C3739 { This sweet and merry month (Byrd) (a)
All creatures now (Bennet) (a)
Though Amaryllis dance in green (Byrd) (a)
Say love, if ever thou did'st find (Dowland) (a)

MADRIGALS (English)—Continued

- C3740 { Shoot, false Love, I care not (Ballet) (Morley) (a)
Fire! Fire! (Ballet) (Morley) (a)
- C3741 { Say, dear, when will your frowning (Weelkes) (a)
As Vesta was from Latmos Hill descending
(From "Triumphs of Oriana") (Weelkes) (a)
- C3742 { On the plains Fairy Trains (Weelkes) (a)
Draw on, sweet night (Wilbye) (a)
- C3743 { Lady, when I behold (Wilbye) (a)
Stay Corydon, thou swain (Wilbye) (a)
- C3744 { The Silver Swan (a)
Oyez, has anyone found a lad? (Tomkins) (a)
What is our life (Gibbons) (a)
- C3745 { Cupid in a bed of roses (Bateson) (a)
Have I found her? (Bateson) (a)
See, see the Shepherd Queen (Tomkins) (a)
- C3746 { When David heard that Absalom was slain (Tomkins) (a)
Of all the birds that I do know (Bartlet) (a)
- C3747 { Out from the Vale (Ward) (a)
Hope of my heart (Ward) (a)
- C3748 { Flora gave me fairest flowers (Wilbye) (b, c, d, e, f)
Sweet Suffolk Owl (Vautor) (b, c, d, e, f)
Dainty fine bird (Gibbons) (b, c, d, e, f)
Lady, the bird's right fairly (Weelkes) (b, c, d, e, f)
- C3749 { Care for thy Soul (Pilkington) (b, c, d, e, f)
April is in my Mistress' face (Morley) (c, d, e, f)
Fair Phyllis I saw (Farmer) (b, d, e, f)
- C3750 { Now is the gentle season (1st and 2nd Part) (Morley) (b, d, e, f)
Simkin said that Sis was fair (Farnaby) (c, d, e, f)
Thyrsis, sleepest thou? (Bennet) (c, d, e, f)

Miscellaneous—

- B9790 Hark all ye lovely Saints above (Th. Weelkes) Danensian Singers
- B9790 It was a lover and his lass (Thos. Morley) Danensian Singers
- B9790 Rest sweet nymphs (Francis Pilkington) Danensian Singers
- B9973 To take the air a bonny lass was walking (Farmer, arr. Oliphant) Glasgow Orpheus Choir

Madre pietosa Vergine—See *Forza del destino* (Verdi)

MADSEN, George, Flautist—See *Concertos* (Bach—Brandenburg No. 4)

Magic Fire Music—See *Walküre* (Act 3)

MAGIC FLUTE—See *Zauberflöte*

- DA1730 Magic of your love (Balalaika—Lehár, arr. Stothart) (*Tenor*) McCormack
- B4309 Mah Lindy Lou (Strickland) (*Bass*) Paul Robeson

MAHLER, Gustav, Composer—See *Recorded Music Section*

MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson and Tate)—

- B3464 Bachelor Gay (*Bass-Baritone*) Peter Dawson
- C1881 Selection London Palladium Orch.
- C2063 Vocal Gems Light Opera Company

Maiden with the Roses (Sibelius)—See *Swan White*

Maids of Cadiz (Delibes)—See under *Filles de Cadix*

Maja dolorosa—See *Colección de Tonadillas*

Maja y el ruiseñor—See *Goyescas*

Majo discreto—See *Colección de Tonadillas*

Make believe—See *Show Boat*

- B10364 Make it soon (*Vocal*) Tanner Sisters
- B10219 Make with the magic (*Light Vocal*) Tony Martin

MAKUSHINA, Tatiana, Soprano—See *Societies* (Medtner)

- DA5432 Malagueña (Rumores de Caleta) (Albeniz) *Piano* Michelangeli
- Malagueña (Lecuona)—See *Andalusia Suite*
- DA1987 Malagueña (from "España," Op. 165) (Albeniz) (*Piano*) Iturbi

MALBIN, Elaine (Soprano)—See *Mario Lanza*

MALCOLM, George, Harpsichord—

See also London Chamber Orchestra—Gioconda De Vito—

- C3963 { Concerto No. 7 in G Minor (Bach)
-64 { (with London Chamber Orchestra cond. Anthony Bernard)

MALKO, Nicolai, Conductor—

See Danish Radio Symphony Orchestra and Philharmonia Orchestra

MALLETT, Ronald, Treble—See Temple Church Choir (C1398)

B8292 Mallorca—March

Pipes and Drums of 2nd Batt. Scots Guards

MALONE, Danny Tenor—

B4420 Her name is Mary and When Irish eyes are smiling

Ma-ma, Ma-ma, put the kettle on—

B10333 By Dorothy Loudon (Vocal) (with chorus)

B10257 Mama's on the warpath (Vocal)

Phil Harris

B10031 Mambo à la Kenton (Mambo Kaen) (Roman)

Perez Prado Orchestra

Mambo Jambo (Que Rico el Mambo) (Prado)—

B9962 By Perez Prado and his Orchestra

B9962 Mambo No. 5 (Prado)

Perez Prado Orchestra

Mamma mia, che vo' sape (Russo-Nutile)—

DB6996 By Lanza (Tenor) In Italian

DB1585 By Gigli (Tenor) In Neapolitan

DA2029 By Tagliavini (Tenor)

MAM'ZELLE ANGOT—Ballet (Lecocq, arr. Gordon Jacob)—

Act 1—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—

- C3707 { (a) Overture; (b) Introduction—Scene 1
{ (a) Entrance of "La fille de Madame Angot"
{ (b) Entrance of the Barber (c) Mazurka

C3708 Valse and (a) Gavotte; (b) Finale—Scene 1

Act 2—Suite Royal Opera Orch., Cov. Gdn. (cond. Hugo Rignold)—

C3845 Introduction; Galop; Waltz

C3846 The chase; Adagio; Finale

●B10274 Man and a mountain (Vocal)

Don Estes

Man don't live who can die alone (film: Toughest Man in Arizona)—

B10403 By Vaughn Monroe and his Orchestra*

●BD1272 Man I love

Ken Macintosh, His Saxophone and His Orch.

●B10208 Man in the black sombrero (Vocal)

David Hughes

Man like you, A—See Fledermaus (Joh. Strauss)

BD1212 Man on the flying trapeze*

Spike Jones' City Slickers

B10361 Man Smart (Woman smarter) (Vocal) (with Chorus)

Harry Belafonte

MANDIKIAN, Arda, Soprano—See Greek Hymns.

DA797 Mandulinata a Napule (Tagliaferri) (Tenor) In Neapolitan

Gigli

MANFRED Op. 115 (Schumann)—

DB6992-3 Overture (cond. Toscanini)

N.B.C. Symphony Orch.

MANDON, Larry (Light Vocalist)—See King's Rhapsody

MANON (Massenet)—

Opera in 5 Acts. Text by Meilhac and Gille, after Abbé

Prévost's novel. First produced, Opéra Comique, Paris, 1834—

- DB6994 Act 2—Je ne suis que faiblesse . . . Adieu notre petite table Angeles
DB21336 Act 2—Ebben! Lo deggio! . . . Addios o nostro piccol desco Carosio
§§DB6854 Act 2—Instant charmant . . . En fermant les yeux (Dream) Tagliavini
DB3603 Act 2—Instant charmant . . . En fermant les yeux (Dream) Björling
DB2093 Act 2—Instant charmant . . . En fermant les yeux (Dream) R. Crooks
●B9868 Act 2—En fermant les yeux (Dream) Rudolf Schock
DA875 Act 2—O dolce incanto . . . Chiudo gli occhi (Dream) Schipa
DA1216 Act 2—O dolce incanto . . . Chiudo gli occhi (Dream) Gigli

MANON (Massenet)—Continued

- DB21358 Act 2—O moment sweet . . . As I closed my eyes (Dream) Midgley
 DB21184 Act 3—Obéissons, quand le voix appelle (Gavotte) D. Kirsten
 DB6346 Act 3—Ah! dispar, vision (Ah! fuyez douce image) Gigli
 DB6868 Act 3—Ah! dispar, vision (Ah! fuyez douce image) Di Stefano
 DB21358 Act 3—I am alone . . . Ah! begone, vision fair Midgley

MANON LESCAUT (Puccini)—

First performed at Turin, February, 1893—Opera in 4 Acts.

Text based by the composer on Abbé Prévost's novel—

- DA1908 Act 1—Donna non vidi mai Jussi Björling
 DA856 Act 1—Donna non vidi mai Beniamino Gigli
 DB1264 Act 2—In quelle trine morbide Dusolina Giannini
 ●B9705 Act 2—In quelle trine morbide Joan Hammond
 DB21505 Act 2—In quelle trine morbide Licia Albanese
 DA5411 Act 2—Ah! Manon mi tradisce Gigli
 ●C4055 Act 3—Intermezzo Orch. Stabile Acc. di St. Cecilia
 DA5411 Act 3—Ah! Non v'avvicinate. No! pazzo son, guardate! Gigli & Noto

Man's best friend is his horse (film: *Toughest Man in Arizona*)—

B10358 By Vaughn Monroe and his Orchestra*

Mansell Concerto—See *Woman's Angle*

MANTOVANI—See *And so to Bed*

Maori Farewell Song—See *Now is the hour*

M' appari tutt' amor—See *Marta*

MARCANGELI, Anna, Soprano—See *Tosca* (*Complete Gigli set*)

MARCELLA (Giordano)—

Opera by Giordano, text by Cain, Adenis and Stecchetti.

First produced at La Scala Theatre, Milan, in 1907

- DA1925 Act 1—Non conosciuto vo con gli amici Gigli

MARCELLO, Benedetto, Composer—See *Recorded Music Section*

- DB21456 Marche Burlesque (Palau) Valencia Symphony Orchestra
 March of the Cards—See *Children's Records* (Alice in Wonderland)
 March of the Caucasian Chief—See *Caucasian Sketches*
 B8454 March of the little leaden soldiers (Pierné) Boston Promenade Orch.
 Marche hongroise (Rakoczy) (Berlioz)—See *Damnation de Faust*
 DB6422 Marche joyeuse (Chabrier) (Sir Thomas Beecham) Royal Phil. Orch.
 B8836 Marche lorraine (Ganne) Coldstream Guards Band

Marche militaire, Op. 51, No. 1 (Schubert)—

B8454 By Boston Promenade Orchestra (arr. E. Guiraud)

C2637 By John Barbirolli and his Orchestra

Marche slave, Op. 31 (Tchaikovsky)—

DB21569 By B.B.C. Symphony Orchestra (cond. Sargent)

●DB3971 By B.B.C. Symphony Orchestra (cond. Boult)

C2911 By Boston Promenade Orchestra (cond. Fiedler)

Märchen von der schönen Melusine, Overture, Op. 32 (Mendelssohn)—

DB9711-2 By Royal Philharmonic Orchestra, cond. Beecham (*Auto. only*)

MARCHES—For details see under following titles in *General List*. See also under *Tattoo Records*.

Abanico, El

Aïda

All hands

Anchors aweigh

Blaze Away

Blue Devils

Colonel Bogey

Capital, El

Coldstream March

Contemptibles

Coronation

Coronation—See *Prophète*

Crown Imperial

Duke of York

Dunedin

Entry of the Boyards

MARCHES—Continued

- | | |
|---------------------------------|-----------------------------|
| Funeral March (Chopin) | Père de la victoire |
| See Sonata No. 2 in B minor | Phoenix |
| Great little army | Pomp and Circumstance |
| Hands across the sea | Prophète, Le |
| Here comes the Band— | Rakoczy March— |
| See Medleys | See Damnation de Faust |
| Hungarian H.M. Jollies | Regiment de Sambre et Meuse |
| See—Damnation de Faust | Royal Air Force March Past |
| Karelia Suite (Alla Marcia) | Semper Fidelis |
| Knightsbridge— | Sons of the Brave |
| See London Suite | Sousa |
| Mallorca | Standard of St. George |
| March of Caucasian Chief— | Stars and Stripes |
| See Caucasian Sketches | Tannhäuser |
| March of little leaden soldiers | Thin Red Line |
| March of the Bowmen | Turkish March (Beethoven) |
| See Robin Hood Suite | See Ruins of Athens |
| Marche hongroise— | Turkish March (Mozart) |
| See Damnation de Faust | See Sonatas (K.331) |
| Marche joyeuse | Turkish Patrol |
| Marche lorraine | Under the Double Eagle |
| Marche militaire | Washington Grays |
| Marche slave | Washington Post |
| Marching through Georgia | Wedding March— |
| Marine's Hymn | See Midsummer Night's Dream |
| Milanollo | With Sword and Lance |
| Officer of the Day | Youth and Vigour |
| On the Quarter Deck | |

B4218 Marching through Georgia Massed Bands, Aldershot Tattoo, 1932
 B10083 Marchin' thru' the Glen (Tenor) (with Male Chorus) Robert Wilson

- Marechiare (Tosti)—
 DA2022 By Gobbi (Baritone)
 DA1114 By Schipa In Neapolitan (Tenor)
 DA1650 By Gigli In Italian (Tenor)
 DA1996 By Lanza (Featured in film: The Great Caruso)

MARRHERR, Elfride (Soprano)—See Society Editions (Mozart, vol. 1)

MARKEVITCH, Igor, Conductor—See Philharmonia Orchestra

- †††B10402 Maria Dolores, Bolero (Piano) Semprini
 Maria, Mari (E. di Capua)—
 DA763 By Beniamino Gigli (Tenor) In Neapolitan

- Mariä Wiegenlied, Op. 76, No. 52 (Reger)—
 B10186 By Gwen Catley (Soprano) (In English) (Piano acc.)
 DB6931 By Rina Gigli (Soprano)

Marianina—See School Choirs (C3676)
 B9287 Marine's Hymn—March ("The Halls of Montezuma") Victor Military Band

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

- MARRIED BEAU, THE (Purcell)—Incidental Music—
 C1656 Hornpipe Barbirolli's Chamber Orch.

Marrying for love—See Call Me Madam (Berlea)

- B10315 Marryin' time (Vocal) (with chorus) Donald Peers
 Mars—See under Planets (Holst)

MARSHALL, Howard (Commentator)—
 See H.M. Queen Elizabeth II (Through Childhood to the Throne)

- B10205 Marshmallow Moon (from the film) (Vocal) Dinah Shore
 DA1278 Marta (Gilbert-Simons) In Spanish (Tenor) Beniamino Gigli

MARTA (Flotow)—

Opera in 4 Acts. Text by W. F. Riese, after Vernoy and St. Georges.
First given at the Court Opera, Vienna, November 25, 1847.
See also "Last Rose of Summer," which is sung in the Opera.

- | | | |
|---------|--|----------------------------|
| C4156 | Act 1—Overture | Boston Promenade Orchestra |
| DB1382 | Act 3—M'appari tutt' amor | Beniamino Gigli |
| DB1064 | Act 3—M'appari tutt' amor | Tito Schipa |
| DB1802 | Act 3—M'appari tutt' amor | Enrico Caruso |
| DB3887 | Act 3—M'appari tutt' amor | Jussi Björling |
| DB21571 | Act 3—M'appari tutt' amor | Mario Lanza |
| | Act 3—M'appari tutt' amor (for novelty version—See "Like a dream") | |

Martern aller Arten—See **Entführung aus dem Serail**

MARTIN, Denis (Light Vocalist)—See **King's Rhapsody**

MARTIN, FREDDY, AND HIS ORCHESTRA—

- | | |
|---------|--|
| B9621 | { Bumble Boogie (Flight of the Bumble Bee—Rimski-Korsakov, arr. Fina) |
| | { Hora Staccato (Dinicu) (<i>Whistling by Gene Conklin</i>) |
| ●B9683 | { Sabre Dance Boogie (Gayaneh-Ballet Suite) (Khachaturian, arr. Busch) |
| | { Cumana (<i>Both featuring Barclay Allen, Piano</i>) |
| ●B10085 | The Aba Daba Honeymoon* and Never been kissed* |

MARTIN, Ria, Light Vocalist—

- | | |
|---------|------------------------------|
| ●B10255 | { Somewhere in the moonlight |
| | { I'm lucky I have you |

MARTIN, Tony, (Vocalist)—See also **Dinah Shore**—

- | | |
|---------|---|
| B9666 | Tenement Symphony (Film: The Big Store) |
| B9685 | { What's good about good-bye (Film: Casbah) |
| | { For every man there's a woman (Film: Casbah) |
| ●B9726 | It's magic and It's you or no one (Film: It's Magic) |
| B9967 | There's no tomorrow (Di Capua) and Tonight |
| ●B10022 | { Johannesburg |
| | { With Fran Warren: Take a letter, Miss Smith |
| ●B10051 | I apologise and Would I love you |
| ●B10106 | { No one but you |
| | { With Dinah Shore I wish, I wish |
| B10131 | { Do you really love me |
| | { I get ideas (<i>adapted from "Adios Muchachos"</i>) |
| B10143 | Over a bottle of wine and Vanity |
| B10167 | { Domino |
| | { With Dinah Shore. The Old Soft Shoe |
| B10201 | { The closer you are (Film: Two Tickets to Broadway) |
| | { It's all over but the memories |
| ●B10219 | At last! At last! and Make with the magic |
| B10273 | Kiss of fire and Tell me (you will love me forever) |
| B10318 | { For the very first time |
| | { Padam, Padam (Re-echoes the beat of my heart) |
| B10366 | { Forgive and forget |
| | { Don't tempt me (For when I love, I love) |
| B10384 | The Ghost of a Rose and Dance of Destiny |
| B10467 | You're so dangerous and Please, please |
| B10500 | { April in Portugal (The Whisp'ring Serenade) |
| | { The Golden Years (film: Houdini) |

MARTIN, Tony, Betty HUTTON, Dinah SHORE and Phil HARRIS—

- | | |
|--------|--|
| B10137 | { The Musicians |
| | { How d'ye do and shake hands (from film: Alice in Wonderland) |

MARTINELLI, Giovanni, Tenor, and **Rosa PONSELLE**, Soprano—

- | | | |
|--------|---|-------|
| DA809 | Aida—O terra addio Finale Act 4) | Verdi |
| DB1199 | { Il Trovatore—Miserere d'un' alma gia vicina (<i>and Chorus</i>) | Verdi |
| | { Ponselle and Pinza—Forza del destino—Vergine degli angeli (<i>and Chorus</i>) | Verdi |

Mary of Argyle (Nelson)—See **Bonnie Mary of Argyle**

MASCAGNI, Pietro, Composer—See **Recorded Music Section**

- C4114** **MASCHERE, Le** (Mas cagni)—
Overture Florence Festival Orchestra
- MASKED BALL** (Verdi)—See Ballo in maschera
- MASQUERADE**—Symphonic Suite (Khatchaturian) Boston Prom. Orch.—
- C3727** 1. Romance 2. Waltz
C3728 3. Nocturne 4. Mazurka 5. Polka
- B9554** **Masquerade** (Loeb—Melachrino) Melachrino Strings
- DB1572** **MASS** ("Missa pro defunctis") (Felice Anerio)—
Introitus: Requiem aeternum Sistine Chapel Choir
- B10292** **MASS in A Major** (Bach)—
Qui tollis peccata mundi Margaret Ritchie
- RG11** **MASS for 5 voices**—(Byrd)
Sanctus (Choir) Coronation Service
- DB6536** **MASS in C Minor** (K. 427) (Mozart)—
Et incarnatus est (Soprano) Erna Berger
- DB4896** **MASS** ("Assumpta est Maria") (Palestrina)—6-Part—
Kyrie; Christe and Agnus (*unacc.*) Dijon Cathedral Choir
DB4897 Sanctus and Benedictus; Hosanna (*unacc.*) Dijon Cathedral Choir
- DB4894** **MASS** ("Missa Dominicalis") (Victoria)—
Kyrie "Orbis factor" (4-Part and Plain Chant) (*unacc.*) Dijon Cath. Choir
- MASSED BANDS**—See Tattoo Records
- MASSENET, Jules, Composer**—See Recorded Music Section
- MASTERSINGERS** (Wagner)—See Meistersinger
- Matelot**—See Sigh no more
- MATHIESON, Muir, Conductor**—See Hamlet.
- C4185** **MATRIMONIO SEGRETO** (Cimarosa)—
Overture Florence Festival Orchestra
- MATTERS, Arnold, Baritone**—See Rigoletto, Simone Boccanegra
- MATTHÄUS PASSION** (J. S. Bach)—
Concert version in German on 31 sides comprising 63 of the 78 numbers in the Novello score, to which reference is made. A booklet giving a complete analysis of recorded items is presented with each set of records.
Record Library Series 416. (Auto. DB9165-72; DBS9173; DB9174-80)
- | | | | | | | |
|-----|---|-----|-----|-----|-----|---------------|
| (a) | Tiana Lemnitz | ... | ... | ... | ... | Soprano |
| (b) | Friedel Beckmann | ... | ... | ... | ... | Mezzo-Soprano |
| (c) | Karl Erb (Evangelist) | ... | ... | ... | ... | Tenor |
| (d) | Gerhard Hüsch (Jesus) | ... | ... | ... | ... | Baritone |
| (e) | Siegfried Schulze (Judas, Peter, Pilate, the High Priest) | ... | ... | ... | ... | Bass |
| (f) | Choir of St. Thomas Church, Leipzig, with Leipzig Gewandhaus Orchestra (cond. by Gunther Ramin) | ... | ... | ... | ... | |
- PART I**
- **DB6516** { 1. Double Chorus: Kommt ihr Töchter (Come ye daughters) (f)
2. Recit.: Da Jesus diese Rede (When Jesus had finished) (c, d)
3. Chorale: Herzliebster Jesu (O blessed Jesu) (f)
4. Recit.: Da versammelten sich (The assembled together) (c)
5. Chorus: Ja nicht auf das Fest (Not upon the feast) (f)
- **DB6517** { 6. Recit.: Da nun Jesus (Now when Jesus) (c)
7. Chorus: Wozu dienet (To what purpose) (f)
8. Recit.: Da das Jesus (When Jesus understood) (c, d)
9. Recit.: Du lieber Heiland (My Master and my Lord) (b)
10. Aria: Buss' und Reu' (Grief for sin) (b)

MATTHÄUS PASSION (J. S. Bach)—Part I—Continued

- DB6518 { 11. Recit. : Da ging hin der Zwölfer (Then went one of the Twelve) (c, e)
 12. Aria : Blute nur (Break in grief) (a)
 13. Recit. : Aber am ersten (Now the first day) (c)
 14. Chorus : Wo willst du ? (Where wilt Thou ?) (f)
 15. Recit. and Chorus : Er sprach : (And he said :) (c, d, f)
 16. Chorale : Ich bin's ich sollte ('Tis I whose sin) (f)
 17. Recit. (Bar 16) : Da die aber assen (And as they were eating) (c, d)
 ●DB6519 { 20. Recit. : Und da sie den Lobgesang (And when they had sung) (c, d)
 21. Chorale : Erkenne mich, mein Hüter (Receive me, my Redeemer) (f)
 22. Recit. : Petrus aber antwortete (Peter answered) (c, e, d)
 23. Chorale : Ich will hier (Here would I stand) (f)
 24. Recit. : Da kam Jesus (Then cometh Jesus) (c, d)
 ●DB6520 { 25. Recit. and Chorus : O Schmerz ! (O grief ! that bows) (c, f)
 26. Aria & Chor. : Ich will bei meinem Jesu (I would beside my Lord) (c, f)
 27. Recit. : Und ging hin ein wenig (And He went a little farther) (c, d)
 ●DB6521 { 32. Recit. : (Bar 6) Da kam er (Then cometh) (c, d, e)
 33. Duet and Chorus : So ist mein Jesu (Behold, my Saviour) (a, b, f)
 34. Recit. : Zu der Stund' (In the same hour) (c, d)
 ●DB6522 { 35. Chorale : O Mensch, beweine' dein Sünde gross (O man, thy grievous
 sin bemoan) (2 sides) (f)

PART 2

- DB6523 { 36. Aria & Chor. : Ach, nun ist mein Jesus (Ah ! now my Saviour) (b, f)
 39. Recit. : (Bar 12) Und der Hohepriester (And the high priest) (c, e)
 40. Recit. : Mein Jesus schweigt (He holds his peace) (c)
 42. Rec. & Chor. : Und der Hohepriester (And the high priest) (c, d, e, f)
 43. Rec. & Chor. : Da speieten sie (Then did they spit in his face) (c, f)
 44. Chorale : Wer hat dich (O Lord, who dares to smite Thee) (f)
 ●DB6524 { 45. Recit. and Chorus : Petrus aber sass (Now Peter was sitting) (c, e, f)
 46. Recit. : Da hub er an (Then he began to curse) (c, e)
 ●DB6525 { 47. Aria : Erbarme dich, mein Gott (Have mercy, Lord, on me) (b)
 48. Chorale : Bin ich gleich (Lamb of God, I fall before Thee) (f)
 49. Rec. & Chor. : Des Morgens aber (Now when the morning) (c, e, f)
 ●DB6526 { 50. Recit. : Und er warf (And he cast down the pieces) (c)
 51. Aria : Gebt mir meinem Jesum (Give, O give me back my Lord) (d)
 52. Recit. : (Bar 16) Jesu aber stand (Jesus stood) (c, d, e)
 53. Chorale : Befiehl du deine wege (Commit thy way to Jesus) (f)
 ●DB6527 { 54. Recit. and Chorus : Auf das Fest (Now at the Feast) (c, e, f)
 55. Chorale : Wie wunderbarlich (O wond'rous love) (f)
 57. Recit. : Er hat uns allen (To all men Jesus good hath done) (a)
 58. Aria : Aus Liebe will mein Heiland (For love my Saviour) (a)
 59. Rec. & Chor. : (Bar 10) Da aber Pilatus (When Pilate saw) (c, e, f)
 ●DB6528 { 60. Recit. : Erbarm' es Gott ! (O gracious God) (b)
 62. Rec. & Chor. : Da nahmen die Kriegsknechte (Then the soldiers) (c, f)
 63. Chorale : O Haupt voll Blut und Wunden (O sacred Head) (f)
 64. Recit. : Und da sie hin (And after they had mocked Him) (c)
 67. Recit. and Chorus : (Bar 21) Und da wurden (Then were there) (c, f)
 ●DB6529 { 68. Recit. : Dess gleichen schmäheten (The thieves also) (c)
 69. Recit. : Ach, Golgotha (Ah, Golgotha !) (b)
 71. Rec. & Chor. : Und von der sechsten (Now, from the sixth hour) (c, d, f)
 72. Chorale : Wenn ich einmal soll scheiden (Be near me, Lord) (f)
 73. Rec. & Chor. : Und sie da (And behold, the veil of the temple) (c, f)
 ●DB6530 { 74. Recit. : Am Abend da es kühle war (At evening, hour of calm) (d)
 76. Rec. & Chor. : Und Joseph nahm (And Joseph took the body) (c, e, f)
 77. Rec. & Chor. : Nun ist der Herr (And now the Lord) (a, b, c, d, f)
 ●DB6531 { 78. Chorus : Wir setzen uns mit Tränen (In tears of grief) (2 sides) (f)

MISCELLANEOUS—

- DB21237 No. 47. Erbarme Dich, mein Gott (Soprano) Kirsten Flagstad
 C3781 No. 63. O sacred Head (Organ acc.) Templars Octet

MATTHEWS, Denis, Pianist—See also Edwin Fischer—

- C3324 { Four Bagatelles for piano (1938) (Alan Rawsthorne)
 (British Council Recording)

Mattinata ('Tis the day) (Leoncavallo)—

See also You're breaking my heart—

- DA1841 By Jussi Björling (Tenor) In Italian
 DA1713 By Beniamino Gigli (Tenor) In Italian
 DA1454 By Beniamino Gigli (Tenor) In Italian
 B21302 By Mario Lanza (Tenor) (featured in film : "The Great Caruso")
 B9862 By Melachrino Strings

- DA1912 *Mattinata siciliana* (E. di Leo-Mazzioti) (Tenor) Gigli
 DA1618 *Mattinata veneziana* (Cinque) (Tenor) *In Italian* Gigli

MAUDIT, Jacques, Composer—See Recorded Music Section

- B10289 *Maybe* (Vocal) Perry Como and Eddie Fisher
May Breeze—See under Songs without words (Mendelssohn)
May the good Lord bless and keep you—
 B10120 By Deep River Boys (Rhythm and Hammond Organ acc.)
Maypole Dances—See Folk and Country Dances

MAZZIOTTI, Nino, Tenor—See Tosca

MAYFAIR ORCHESTRA—

- B9496 { *A La Can-Can* (Offenbach, arr. G. Walter)
 { *The Cactus Polka* (Mexican Folk Dance, as used in Disney film "The
 { *Three Caballeros*") (Adapted E. H. Plumb Orch. version G. Walter)
 { (Both conducted by Walter Goehr)

MAYR, Richard, Bass—See Rosenkavalier

MAZEPPA (Tchaikovsky)—

- C3991 Act 1—Gopak Philharmonia Orchestra

MAZURKAS (Chopin)—Piano—

N.B.—There are 56 Mazurkas altogether,
 49 with Opus numbers and 6 without

- | | | |
|---------|---|-------------------|
| C4082 | No. 2—Op. 6, No. 2 in C sharp minor | Halina Stefanska |
| DA1849 | No. 5—Op. 7, No. 1 in B Flat | José Iturbi |
| C4143 | No. 5—Op. 7, No. 1 in B flat | Halina Stefanska |
| C4143 | No. 13—Op. 17, No. 4 in A minor | Halina Stefanska |
| DB21561 | No. 20—Op. 30, No. 3 in D Flat Major | Horowitz |
| DB21561 | No. 21—Op. 30, No. 4 in C Sharp Minor | Horowitz |
| ●B9931 | No. 23—Op. 33, No. 2 in D major | Halina Stefanska |
| DB21137 | No. 23—Op. 33, No. 2 in D major | Shura Cherkassky |
| ●DB2788 | No. 32—Op. 50, No. 3 in C Sharp Minor | Horowitz |
| DB1462 | No. 35—Op. 56, No. 3 in C Minor | Rubinstein |
| DB1763 | No. 41—Op. 63, No. 3 in C Sharp Minor | Paderevski |
| ●B9931 | No. 45—Op. 67, No. 4 in A minor (Posth.) | Halina Stefanska |
| DA1631 | No. 45—Op. 67, No. 4 in A Minor (arr. Kreisler) | (Violin) Kreisler |
| C4143 | No. 46—Op. 68, No. 1 in C major | Halina Stefanska |
| C3509 | No. 47—Op. 68, No. 2 in A Minor | Solomon |

- B10019 *Mazurka de Concert* (Musin, arr. Cramer) Tom Jenkins Orchestra

McCORMACK, John (Tenor)—See also Society Editions (Wolf)—

- DA293 { *A dream* (Bartlett)
 { *Macushla* (MacMurrough)
 DA823 { *Silver threads among the gold* (Danks)
 { *When you and I were young, Maggie* (Butterfield)
 DA929 { *Just for to-day* (Partridge and Seaver)
 { *The Holy Child* (Easthope Martin)
 DA958 { *Mother Machree* (Ball) (with Piano)
 { *I hear you calling me* (Marshall) (with Piano)
 DA973 { *Bird songs at eventide* (Coates) (Piano acc. by E. Schneider)
 { *The little silver ring* (Chaminade) (Piano acc. by E. Schneider)
 DA1112 { *None but the weary heart* (Tchaikovsky) ('Cello obbl. by Lauri Kennedy)
 { *To the children* (Rachmaninoff) (Piano acc. by E. Schneider)
 DA1119 { *Ireland, Mother Ireland* ("Song o' My Heart" Film)
 { *Rose of Tralee* ("Song o' My Heart" Film) (Spencer and Glover)
 DA1171 { *The Harp that once through Tara's halls* (Moore) (with Piano)
 { *The Garden where the praties grow* (arr. Liddle) (with Piano)
 DA1285 { *Bless this house* (Brahe)
 { *Once in a blue moon* (H. Fisher)
 DA1432 { *O Mary Dear* (Londonderry Air) (McCormack-Schneider) (Piano acc.)
 { *Believe me, if all those endearing* (Moore, arr. Schneider) (Piano acc.)
 DA1712 { *Bird Songs at Eventide* (Eric Coates) (Piano acc. by Schneider)
 { *Bless this House* (Brahe) (Piano acc. by Schneider)

McCORMACK, JOHN—Continued

- DA1715 { A Child's Prayer (Thayer) (*Piano acc. by Gerald Moore*)
 { The Old House (O'Connor) (*Piano acc. by Gerald Moore*)
- DA1718 { Star of the County Down (arr. Hughes) (*Piano acc. by Gerald Moore*)
 { I'll walk beside you (Murray) (*Piano acc. by Gerald Moore*)
- DA1730 { So Deep is the Night (Tristesse) (Chopin-Miller)
 { Balalaika (Léhar-Stothart): The magic of your love

The following are with *Piano acc. by Gerald Moore*—

- DA1755 { Legend—Christ in His Garden (Tchaikovsky, arr. Roy Douglas)
 { Still Night, Holy Night (Traditional, arr. Roy Douglas)
- DA1786 { Jesu, Joy of man's desiring (Bach, arr. Hess)
 { Praise ye the Lord (McCormack-Handel, arr. Franke)

With Orchestra unless otherwise indicated—

- DB342 { Kathleen Mavourneen (Crouch) (*above 78*)
 { Killarney (Balfe) (*above 78*)
- DB344 { Come back to Erin (Claribel) (*above 78*)
 { The snowy-breasted pearl (Robinson) (*above 78*)
- DB1200 { Kathleen Mavourneen (Crouch) (*with Piano*)
 { Love's old sweet song (Molloy) (*with Piano*)
- DB1297 { Serenade (Schubert) (*with Salon Group*)
 { Ave Maria (Lady of the Lake—Scott) (Schubert) (*with Salon Group*)
- DB2848 { The Kerry Dance (Molloy) and Green Isle of Erin (Roedel)
- DB2867 { Semele (Handel): Where'er you walk
 { Floridante (Handel): Caro amore

McCORMACK and KREISLER (Violin)—

- DA458 { Ave Maria (adapted to the intermezzo "Cavalleria Rusticana")
 { *English (with Piano)* (Mascagni)
- DB577 { Softly through the night is calling—Serenade (Schubert) (*with Piano*)
 { Jocelyn (Godard): Angels guard thee (Lullaby) (*with Piano*)
 { Ave Maria (Bach-Gounod) (*with Piano*)

McCULLOCH, Derek (Uncle Mac)—See under Children's Records

McKIE, Dr. William, Organist—See Royal Wedding Music (C3890)

McNEIL, Dorothy (Soprano)—See Idomeneo (Mozart)

- BD1267 Me and my Teddy Bear (*Light Vocal*) (*with Male Quartet*) Roy Rogers
 B9829 Me an' old Charlie (Rural Character Study) Bernard Miles

MEALE, Arthur (conductor)—See Westminster Central Hall Choir

MEALE, Arthur, Organ—

- C2493 Largo (Handel) and Lost Chord (Sullivan)

Med en Vandlilje, Op. 25, No. 3 (Ibsen-Grieg)—

- DA1957 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

MEDICI, Alberto, Cello—See Danish State Broadcasting Chamber Orch.

- DB21087 Meditation Op. 32 (Glazounov) (*Violin*) (*Piano acc.*) N. Milstein
 Méditation (Massenet)—See **Thaïs**

Mediterranean Concerto

- †††B9954 By Semprini (*Piano*)
 †††B10342 By Semprini (*Piano*) (Themes from)

MEDLEYS

- BD731 Cavalcade of Martial Songs Intro.: King's Horses; When the Guards;
 There's something about a soldier; When the Band goes marching;
 Toy Drum Major; Toy Town Artillery Bickershaw Colliery Band

MEDLEYS—Continued

B9981 Christmas Fantasy—*Christmas morn* : Christians awake ; First Nowell ; Jingle Bells ; Home Sweet Home ; Good King Wenceslas. *Christmas night* : Come landlord fill the flowing bowl ; Girls and Boys ; Ring-a-ring o' roses ; Mistletoe bough ; Silent night **Melachrino Orchestra**

C4022 Cole Porter Fantasy (arr. W. Hill) : Just one of those things ; What is this thing called love ? ; You do something to me ; Easy to love ; Night and Day ; Anything goes **Melachrino Orchestra**

C2606 Cole Porter Hits Intro. : What is this thing called love ? ; You do something to me ; You've got that thing (*Vocal Refrain*) **Paul Whiteman's Concert Orch.**

Dancing to the Piano—See Semprini

B10377 Encore—Donald Peers most requested songs :—Walkin' my baby back home ; Let the rest of the world go by ; I love the sunshine of your smile **Donald Peers**

BD627 Fireside Carols : Christians, awake ; While Shepherds watched ; O come all ye Faithful and First Noel ; Good King Wenceslas ; Hark, the Herald Angels sing **Vocal Chorus with Harmonium acc.**

C4115 Gershwin Fantasy :—Man I love ; Fascinating rhythm ; Embraceable You ; Lisa ; Summertime ; Let's call the whole thing off ; Love Walked in ; Rhapsody in Blue ; I got rhythm **Melachrino Orchestra**

C4198 Gertrude Lawrence :—A Medley of Song Successes : Limehouse Blues ; You were meant for me ; Do, do do ; Someone to watch over me ; Cup of coffee ; Wild Thyme ; Experiment **Gertrude Lawrence**

Good Old Songs—

C1592 (1st Series) Pts. I and II Intro. : The man who broke the bank ; Daisy Bell ; Lily of Laguna ; Down at the Old Bull and Bush ; Ta-ra-ra-boom-de-ay and After the Ball ; A little bit off the top ; Dear old Pals ; At Trinity Church ; Miner's Dream of Home ; Delaney's Chicken (*Vocal Refrain*) **Jack Hylton's Orch.**

C3035 Here comes the Band—March Medley, Pts. I and II Intro. : Marching through Georgia ; Blaze away ; Colonel Bogey ; Officer of the Day ; With Sword and Lance and Entry of the Gladiators ; Under the Double Eagle ; Radetzky March ; El Abanico ; Sambre et Meuse (*cond. by Major J. C. Windram*) **Coldstream Guards Band**

C2882 Immortal Strauss, Waltz Medley No. 1, Pts. I and II Intro. : Voices of Spring ; Tales from Vienna Woods ; Thousand and One Nights ; Roses from the South ; Fledermaus and Sphärenklänge ; Voices of Spring Emperor Waltz Wiener Blut **Viennese Waltz Orch.**

C3058 Immortal Strauss, Medley No. 2, Pts. I and II Intro. : Waldmeister—Overture ; Cagliostro in Wien ; Ritter Pasman and Ritter Pasman—Polka ; Prince Methuselah—Overture Prince Methuselah ; Waldmeister—Overture **Viennese Waltz Orch.**

Ivor Novello Vocal Gems—
With Orchestra conducted by Harry Acres—

C4080 { Part 1—Keep the home fires burning (Orchestra)
Bless you (Olive Gilbert) ; Every little girl (Peter Graves)
Didn't know the way to (Orchestra)
And her Mother came too (Peter Graves)
Part 2—Thoughts of you (Olive Gilbert)
Glamorous Night (Helen Hill)
Shine through my dreams (Webster Booth)
Rose of England (Olive Gilbert)
Part 3—Waltz of my Heart (Helen Hill)
My life belongs to you (Webster Booth)
France will rise again (Helen Hill and Webster Booth)
C4081 { Part 4—April's Lady (Orchestra)
I can give you the Starlight (Helen Hill)
Love is my reason (Webster Booth)
We'll gather Lilacs (Olive Gilbert)

MEDLEYS—Continued

- C4062 Irving Berlin Selection** — Easter Parade ; Top Hat, White tie and tails ; Remember ; Slumming on Park Avenue ; I've got my love to keep me warm ; Heat wave ; Because I love you ; Blue skies ; The song is ended ; A pretty girl is like a melody ; Cheek to cheek
Melachrino Orchestra
- BD5630 Jerome Kern Medley**—Quick Steps (Correct Tempo) Intro. : The way you look to-night ; Smoke gets in your eyes ; Ol' man River
Joe Loss and his Band
- C2962 Kings of the Waltz** (Medley of Strauss Waltzes), Pts. I and II Intro. : Emperor (Johann) ; Doctrinen (Ed.) ; Roses of the South (Johann) and Délicien (Josef) ; Fledermaus (Johann) (cond. by Walter Goehr)
London Philharmonic Orch.
- DB4015 Lauder, Harry, Songs, Pt. I, Hiking**—Intro. : I love a lassie ; Safest o' the family ; Stop your tickling, Jock ; Waggle o' the kilt ; It's nicer to be in bed ; Keep right on to the end of the road ; and Pt. II, Famous Songs—Intro. : She is ma Daisy ; We parted on the shore ; Roaming in the gloaming ; I've something in the bottle for the morning ; Wedding of Sandy McNab ; Lass o' Killikrankie ; Wee Deoch and Doris (Baritone)
Sir Harry Lauder
- C4125 Lehár Medley**—A little maiden (Gypsy Love) ; Serenade (Frasquita) ; Are you going to dance ? (Count of Luxembourg) ; Clear the way (Count of Luxembourg) ; Waltz (Schon is die Welt) ; Vilia (Merry Widow) ; Wayside Rose (Frederica) ; Say not love is a dream (Count of Luxembourg) ; You are my heart's delight (Land of Smiles)
Anne Ziegler and Webster Booth
- **C4094 Melodies of Britain** (arr. J. Byfield) : The Lass of Richmond Hill ; Londonderry Air ; Cherry Ripe ; Loch Lomond ; D'ye ken John Peel ; Drink to me only with thine eyes ; Sir Roger de Coverley ; All through the night
Tom Jenkins, Palm Court Orchestra
- C3594 Memories of the Ballet** Pts. I and II (arr. G. Melachrino) Excerpts from Faust Ballet ; Le Source ; Casse-Noisette ; La Boutique Fantastique ; Ballet Égyptien ; Coppélia ; Swan Lake ; Sylvia ; Sleeping Beauty Waltz
The Melachrino Orch.
- BD1164 Mother Goose Medley** (Animals and Birds by Dr. Horatio Q. Bird-Bath) (with Chorus) Intro. : Brahms' Lullaby ; The Farmer in the Dell ; Hi Diddle Diddle ; Sing a Song of Sixpence ; Little Boy Blue ; Hickory Dickory Dock ; Jack and Jill ; Old King Cole ; London Bridge is Falling Down ; Brahms' Lullaby Comedy
Spike Jones' City Slickers
- **C2287 Negro Spirituals**, Pts. I and II Intro. : I'm a rolling and Sing-a-Ho ! ; Hail de Crown ; Joshua fit de Battle ob Jericho ; I got a robe ; Oh Lord I done ; De gospel train ; Black sheep ; Heav'n bells are ringin' ; I'll hear de trumpet sound ; Swing low ; Walk together, children
Paul Robeson and Hylton's Orch.
- C4207 Parade of the Film Hits** : Broadway Melody ; Laura ; Wedding of the painted doll ; Please ; Be my love ; La Ronde ; Over the rainbow ; A fine romance ; Trolley Song
Melachrino Orchestra
- B9890 Peers, Donald**—
Look for the Silver Lining ; Just around the corner ; Powder your face with sunshine
Donald Peers
- B9792 Peers, Donald**—
I told them all about you ; Blue Skies ; There's a rainbow round my shoulder ; If you were the only girl in the world (Recorded from The Royal Albert Hall by kind permission of Harold Fielding)
Donald Peers
- C3501 Perchance to Dream**—Selection, Pts. I and II Intro. : When Gentlemen get Together ; A Woman's Heart ; Highwayman Love ; We'll Gather Lilacs and Highwayman Love ; The Meeting ; Curtsey to the King
Charles Shadwell Orch.

MEDLEYS—Continued

- C2621 Robeson, Paul (No. 1), Pt. I Intro.: Roll de ole Chariot; Mary had a Baby; Swing low: Heav'n, Heav'n and Pt. II Carry me back; Mighty lak' a rose; Round the bend of the road; River, stay 'way; Ol' man River (*Bass*) **Paul Robeson**
- C2708 Robeson, Paul (No. 2), Pt. I Intro.: Lazy Bones; Fat li'l feller; Scarecrow; Wagon wheels and Pt. II Intro.: Deep River; Ma curly-headed baby; Carry me back to Green Pastures; Old Folks at Home (*Bass*) **Paul Robeson**
- BD5630 Rumba Medley (Correct Tempo) Intro.: Mama Inez; La Cucaracha **Joe Loss and his Band**
- C2598 Sousa Medley, Pt. I Intro.: Chorale from "The White Man"; Semper Fidelis; Hands across the Sea; King Cotton and Pt. II Intro.: Invincible Eagle; El Capitan; Sabre and Spurs; H.M. the Queen from "At the King's Court" **Coldstream Guards Band**
- B8069 Strauss Waltzes Intro.: Vienna Blood; Wine, Women and Song; Blue Danube **Alfredo and his Orch.**
- C2509 Thistle, The—Selection of Scottish Melodies (W. H. Myddleton) Pts. I and II Intro.: The Campbells are comin'; My love she's but a lassie; Blue Bonnets; Bonnie Dundee; Annie Laurie; Auld Robin Gray; Charlie is my darling and Rachel Rae (Reel); The Fairy Dance (Reel); A Highland Lad; Mary of Argyle; The Keel Row; The barren rocks of Aden; the Black Bear (Hornpipe); There's nae luck about the House; The De'il among the Tailors; The Braes o' Mar; Auld Lang Syne **London Palladium Orch.**
- C4116 Waltzing Thru' Filmland—You will remember Vienna; When I grow too old to dream; Waltzing in the clouds; I'll see you again; Desert Song Waltz; Kiss me again; When Irish eyes are smiling; One night of love **Tom Jenkins' Palm Court Orchestra**

END OF MEDLEYS

MEDTNER, Nicolas, Composer—See Recorded Music Section

MEDTNER, Nicolas, Pianist—
See Society Editions (Medtner)

- Meeresstille und glückliche Fahrt—Overture, Op. 27 (Mendelssohn)—
C7836-7 By Philharmonia Orch. cond. Kubelik (*Auto. only*)
B10315 Meet me on the corner (*Vocal*) **Donald Peers**

MEET MR. CALLAGHAN (Eric Spear)—

- †††B10335 Meet Mr. Callaghan (*Piano*) **Semprini**
B10330 Meet Mr. Callaghan **Melachrino Strings**
BD6135 Meet Mr. Callaghan, FT **Sid Phillips Band**

MEFISTOFELE (Boito)—

Opera in a Prologue and 4 Acts, Libretto by the composer based on Goethe's Faust, First prod. at La Scala, Milan, 5 March, 1868—

- DB21047 Prologue—Ave Signor **Boris Christoff**
DB21047 Act 1—Son lo spirito **Boris Christoff**

MEHUL, Etienne, Composer—See Recorded Music Section

Mein !—See Schöne Müllerin (No. 11)

MEISTERSINGER VON NÜRNBERG (The Mastersingers of Nuremberg)

A music drama in 3 Acts, words and music by Wagner. First produced, Munich, June 21, 1868, under Hans von Bülow—

- C3926-7 Act 1—Prelude (Vorspiel) (*cond. Dobrowen*) Philharmonia Orch.
 B6942-3 Act 1—Prelude (Vorspiel) (*cond. Furtwängler*) Vienna Phil. Orch.
 DB6537 Act 1—Am stillen Herd (*Tenor*) Set Svanholm
 DB21564 Act 3—Prelude N.B.C. Symphony Orch. *cond. Toscanini*
 DB6943 Act 3—Dance of the apprentices Vienna Phil. Orch.
 DB6537 Act 3—Prize Song (Morgenlich leuchtend) Set Svanholm
 DB1858 Act 3—Prize song (Morgenlich leuchtend) Lauritz Melchior

MELACHRINO ORCHESTRA (Conducted by George Melachrino)—

- B9527 { Liebestraum (Liszt, arr. Wilkinson)
 Winter Sunshine (Melachrino)
 B9610 { Starlight Roof Waltz (Melachrino)
 Zingara (Chaminade, arr. Wilkinson)
 B9637 { Malagueña (Lecuona, arr. Ferde Grofe)
 Melachrino Strings: Lady of Spain
 B9687 { Dream of Olwen (Ch. Williams) (Film: While I live) (*Piano: Hill-Bowen*)
 Way to the stars (Brotsky) (Film: Way to the Stars)
 B9692 { Le Cygne (The Swan) (Saint-Saëns)
 Woodland Revel (Melachrino)
 B9765 { Legend of the Glass Mountain (incl. La Montanara) (from the Film)
 Song of the Mountain (La Montanara) (Film: Glass Mountain)
 B9981 A Christmas Fantasy
 ●B10064 Cinderella—Film Fantasy
 ●B10087 { If you go (Film: Night without Stars)
 London Melody (Robert Farnon): My Song of Spring
 B10138 { Rhondda Rhapsody (Mai Jones)
 Love's roundabout (from the film: La Ronde)
 B10298 { Rosita
 Melachrino Strings; Padam Padam
 C3570 { Autumn (Chaminade, arr. Melachrino)
 First Rhapsody (Melachrino)
 C3594 Memoirs of the Ballet (arr. G. Melachrino) (Details under Medleys)
 C3627 Dance of the Hours (La Gioconda—Ponchielli) (2 sides)
 C3675 { Clair de lune (Debussy, arr. Melachrino)
 Greensleeves (arr. Melachrino)
 C3710 Warsaw Concerto (Addinsell) (*Solo Piano: Wm. Hill-Bowen*)
 C3723 Bolero (Ravel) (Abridged version by Melachrino)
 C3775 { Romance in E Flat, Op. 44, No. 1 (Rubinstein) (arr. Wilkinson)
 Air on the G String (Bach) (arr. Melachrino)
 C3877 { Ante el Escorial (Ernesto Lecuona) (*Solo Piano: Wm. Hill-Bowen*)
 Dance Mexicaine (Arthur Wilkinson)
 C3891 La Paloma (Yradier) and Festival (Addinsell)
 C3909 Words and Music: Selection from the Film
 C3929 Rhapsody in Blue (Gershwin) (*Piano: Monia Liter*)
 C3957 Silver Lining Fantasy (Selection from: Look for the Silver Lining)
 C3986 Dancing Years (Ivor Novello)—Selection
 C3992 Carousel (Rogers) Fantasy
 C4004 Legend of Frankie and Johnnie
 C4022 Cole Porter Fantasy
 C4038 { Legend (Robert Docker) (*Piano: Wm. Hill-Bowen*)
 Theme from "Runnymede Rhapsody" (*Piano: Wm. Hill-Bowen*)
 C4045 Three Little Words (Selection from the film)
 C4062 Irving Berlin Selection
 C4072 Kiss me Kate (Cole Porter): Selection
 C4079 Gay's the Word (Ivor Novello): Selection
 C4098 { Valse de Concert, Op. 47 (Glazounov)
 Danza Lucumi (Lecuona)
 C4103 Show Boat (Jerome Kern): Selection
 C4115 Gershwin Fantasy
 C4121 South Pacific Selection
 C4170 Bet Your Life—Selection
 C4171 Call Me Madam (Irving Berlin)—Selection
 C4174 Tchaikovsky Fantasy
 C4193 { Merry Widow (Lehár)—Selection: Girls, Girls, Girls; Merry Widow
 Waltz; Maxim's; Vilia; Ball Music; Night; Ladies' Choice;
 Merry Widow Waltz

MELACHRINO ORCHESTRA—Continued

- C4207 { Parade of the Film Hits: Broadway Melody; Laura; Wedding of the
painted doll; Please; Be my love; La Ronde; Over the rainbow;
A fine romance; Trolley Song
C4211 Porgy and Bess (Gershwin)—Selection

MELACHRINO STRINGS (Conducted by George Melachrino)—

- B9515 { Indian Summer (Victor Herbert, arr. Melachrino)
Begin the Beguine (Cole Porter, arr. Melachrino)
B9525 { El Relicario (Padilla)
Estrellita (Ponce)
B9535 { Vision d'Amour (Melachrino)
Dusk (Fancy Dress Suite—Armstrong Gibbs)
B9554 { Poème (Fibich)
Masquerade (Loeb—Melachrino)
B9564 { The Pink Lady Waltz (Ivan Caryll)
Out of my Dreams (Oklahoma)
B9580 { Intermezzo—Cavalleria Rusticana (Mascagni)
Serenade (Schubert)
B9591 { The Donkey Serenade (P. Friml, arr. Melachrino)
They didn't believe me (J. Kern, arr. Melachrino)
B9622 { Serenade (From "Les Millions d'Arlequin"—Drigo)
Serenata (Toselli)
B9637 { Lady of Spain
Melachrino Orchestra: Malagueña
B9658 { By the sleepy lagoon (Eric Coates)
Kiss me again (Victor Herbert)
B9678 { Moonlight Serenade (Glenn Miller)
Portrait of a Lady (Melachrino)
B9706 { Destiny (Sidney Baynes)
La Golondrina (Serrandell, arr. Melachrino)
B9723 Stardust (Carmichael) and Valse bluette (Drigo, arr. Melachrino)
B9740 { Violins in the night (Starlight Roof) (Melachrino)
Midnight in Mayfair (Newell Chase)
B9753 Diane and Faithfully yours (Romberg)
B9781 Fascination (Marchetti) and Campana a sera (Vincenzo Billi)
B9805 Theme Waltz (Film - Dark Secret) and La vie en rose
B9843 { Latin Quarter: Clopin Clopant
The Waltz Dream (Oscar Straus) Waltz
B9862 Cascade of Stars (Maderna) and Mattinata (Leoncavallo)
B9898 { Angels Serenade (Serenata) (Braga)
Jocelyn (Godard)—Angels guard thee (Berceuse)
B9952 September Song (Film: September Affair) and Autumn Leaves
B10118 Too Young and Vision of Delia
B10197 Amoureuse and Charmaine
B10207 { Domino (Ferrari)
Waltz in C sharp minor (Chopin arr. Melachrino)
B10230 Tenderly and While we're young
B10314 Waltz of Páree (Sous le ciel de Paris) and Flirtation Waltz
B10330 Meet Mr Callaghan (from the play) and Vanessa
B10382 Sleigh Ride (Anderson) and Ecstasy, Tango
B10404 { Chanson de matin, Op. 15, No. 2 (Elgar)
Song of Paradise (King)
B10461 The Kiss, Tango and Little Red Monkey
B10497 { April in Portugal (The Whisp'ring Serenade)
Theme from the film "Limelight" (Chaplin)
C4141 { Ave Maria (Bach—Gounod) and The Holy City (Adams)
(with the Peter Knight Singers)

MELCHIOR, Lauritz, Tenor—

- DB1858 { Meistersinger (Wagner) Morgenlich leuchtend (Prize Song) (a)
With Albert Reiss Siegfried (Wagner) Nothung! Nothung! (b)
(With London Symph. Orch. cond. (a) Barbirolli; (b) Albert Coates)

MELODEON SOLOS—See under Tremain, George

- DA1143 Mélodie in E Flat, Op. 42, No. 3 (Tchaikovsky) Violin Mischa Elman
Melodies of Britain—See Medleys
B10237 Melody (Nicholas) (Oboe) (Piano acc.) Evelyn Rothwell

- Melody in F, Op. 3, No. 1 (Rubinstein)—
 DA1868 By Pierre Fournier 'Cello' (Piano acc. Gerald Moore)
 DA833 By Pau Casals 'Cello'
- Men of Harlech—See Rhyfelgyrch gwyr Harlech
 Menage à vapeur (Sauguet arr. Gordon Jacob) Jacques Orch.
- MENDELSSOHN-BARTHOLDY, Composer—See Recorded Music Section
- MENGES, Isolde (Violin)—See Schumann (DB1010)
- MENKES, Sara, Soprano—
 ●C4078 { Aida (Verdi) Ritorna vincitor . . . I sacri nomi
 { (with Philharmonia Orchestra cond. Warwick Braithwaite)
- MENOTTI, Tatiana, Soprano—See Bohème (Gigli set)
- Menuet—See Minuet
- MENUHIN, Hephzibah, Pianist—See under Menuhin, Yehudi
- MENUHIN, Yaltah, Pianist—See under Menuhin, Yehudi (DB3558)
- MENUHIN, Yehudi, Violin—
 DA1280 { Minstrels (Debussy); (b) Flight of the Bumble Bee (Rimsky-Korsakov)
 { Vida Breve—Danza española (Fallá) (both Piano acc. by A. Balsam)
 DA1482 { Hungarian Dance No. 7 (Brahms-Joachim) (Piano acc. M. Gazelle)
 { Zapateado, Op. 33 (Sarasate) (Piano acc. by Marcel Gazelle)
 DA1489 { Schön Rosmarin (Kreisler)
 { Tambourin chinois (Kreisler) (Piano acc. by Marcel Gazelle)
 DA1506 { Caprice viennois, Op. 2 (Kreisler) (Piano acc. by Marcel Gazelle)
 { Slavonic Dance, No. 2 (Dvořák) (Kreisler arr. as No. 1 in G Minor)
 DA1861 { Romance (Paganini) (Piano acc. Gerald Moore)
 { Minuet in D (Divertimento No. 17) (Mozart) } Film: "Magic Bow"
 { (Piano acc. Gerald Moore)
 DA2023 { Te Deum "Dettingen" (Handel): No. 17—The Prayer
 { Préludes (Debussy): Book 1, No. 8—La fille aux cheveux de lin
 { (Piano acc. in both by Gerald Moore)
 DB1611 { Concerto No. 1 in G Minor (Bruch) (with London Symphony Orch.,
 -3 { cond. by Sir Landon Ronald) (also Automatic Couplings DB7230-32)
 DB1638 { Tzar's Bride—Song of the bride (Rimsky-Korsakov, arr. Franko)
 { Campanella, Op. 7 Bis (Paganini) (Both with Piano acc.)
 ●DB1751 { Concerto in B Minor for Violin and Orchestra (Elgar) (with S. O., cond.
 -56 { Composer) (Record Library Series 164, Auto. DB7175-80)
 DB1788 { Ave Maria (Schubert, arr. Wilhelmj) (Piano acc.)
 { Scherzo tarantelle, Op. 16 (Wieniawski) (Piano acc.)
 DB2414 { Moto Perpetuo, Op. 11 (Paganini) (Piano acc. by Marcel Gazelle)
 { Ronde des Lutins (Scherzo fantastique), Op. 25 (Bazzini) Piano acc.
 ●DB2911 { Concerto No. 1 in A Minor (Bach)
 -12 { (with Orchestre Symphonique de Paris, cond. by Georges Enesco)
 ●DB2922 { Slavonic Dance No. 2 in E Minor (Piano acc. M. Gazelle) Dvořák-Kreisler
 { Hungarian Dance No. 4 (Piano acc. Marcel Gazelle) Brahms-Joachim
 DB3500 { Hungarian Dance No. 11 (Piano acc. by F. Webster) Brahms-Joachim
 { Spanish Dance No. 5 (Andalouse) (Piano acc. F. Webster) Granados-Kreisler
 DB3555 { Concerto in E Minor, Op. 64 (Mendelssohn) (with Orch. des Concerts
 -8 { Colonnes, cond. Enesco) (Record Library Series 320) (Auto. DB8586-89)
 { 8th Side: Andantino sostenuto e cantabile, from Sonata in B Flat
 { (K. 378) for Violin and Piano (Mozart), with Yaltah Menuhin (Piano)
 DB6156 { Air from Suite No. 3 in D Major (Piano acc. by Marcel Gazelle) Bach
 { Praeludium from Violin Sonata No. 6 in E Major (Unacc.) Bach
 DB6158 { Negro Spiritual Melody
 { (From the Largo of the "New World" Symphony) Dvořák-Kreisler
 { Ave Maria (Both Piano acc. by Marcel Gazelle) Schubert, arr. Menuhin
 DB6178 { Roumanian Folk Dances, Nos. 1, 2, 3, 4, 5, 6 (Bartók, arr. Szekely)
 { (Piano acc. by Marcel Gazelle)
 DB6574-8 { Concerto in D, Op. 61 (Beethoven) (with Lucerne Festival Orch., cond. by
 DBS6579 { Furtwängler) (Record Library Ser. 418) (Auto. DBS9198, DB9199-9203)
 DB6704 { Habañera, Op. 21, No. 2 (Sarasate) (Piano acc. Gerald Moore)
 { Scherzo tarantelle, Op. 16 (Wieniawski) (Piano acc. Gerald Moore)

MENUHIN, YEHUDI, Violin—Continued

- DB9759 { Poème (Chausson) (*Auto. only*)
 -60 { (*With London Philharmonic Orchestra cond. Boult*)
 DB21000 { Violin Concerto in D Major, Op. 77 (Brahms)
 -3 { (*with Lucerne Festival Orch. cond. Furtwängler*)
 DBS21004 { (*Record Lib. Ser. 445*) (*Auto. DBS9444, DB9445-48*)
 DB21307 { Concerto No. 4 in D minor, Op. 31 (Vieuxtemps)
 -09 { (*Auto: DB9653-5*) (*with Philharmonia Orch. cond. Susskind*)

MENUHIN, Yehudi, Violin, and his sister, HEPHZIBAH, Piano—

- DB2409 { Sonata in A Major, Op. 47 ("Kreutzer") (Beethoven)
 -12 { (*Record Library Series 228*) (*Automatic Couplings DB7815-18*)

MENUHIN, Violinist, and Arthur BALSAM, Pianist—

- DB1786 { Sonata, "Devil's Trill" (Tartini-Kreisler)
 -87 { 4th side Caprice, Op. 6 (*unacc.*) Recit. and Scherzo (Kreisler)

MENUHIN and Georges ENESCO, Violin—

- DB1718-9 Concerto in D Minor for 2 Violins (Bach) (*Orch. cond. Monteux*)

MENUHIN, Violin, and Louis KENTNER, Piano—

- DB9607-8 Sonata No. 1 in B minor (Bach) (*Auto. only*)
 DB9638-9 Sonata No. 2 in A major (Bach) (*Auto. only*)
 DB9761-2 Sonata No. 4 in C minor (Bach) (*Auto. only*)
 DB21435-7 Sonata No. 3 in E major (Bach) (*Auto. DB9740-2*)

Mephistopheles' Serenade—See Faust

MER, LA (Debussy)—

Boston Symphony Orch. cond. Koussevitzky (*Auto. DB8785-87*)—

- DB3923 De l'aube à midi sur la mer
 DB3924 Jeux de vagues
 DB3925 Dialogue du vent et de la mer

N.B.C. Symphony Orchestra cond. Toscanini (*Auto. DB9750-52*)—

- DB21453 1. De l'aube à midi sur la mer
 DB21454 2. Jeux de vagues
 DB21455 3. Dialogue du vent et de la mer

- B9555 Mer, La (The Sea) (From "Together Again") (*Light Vocal*) Jean Cavall
 Mercè, dilette amiche (Bolero)—See Vespri Siciliani
 Mercury—See under Planets (Holst)

MERRIE ENGLAND (Sir Edward German)—

Opera in two Acts, by German; text by Basil Hood.
 First produced at the Savoy Theatre, London, April 2, 1902

- | | | |
|---------|--|-----------------------|
| B8947 | English Rose | Webster Booth |
| C3490 | O Peaceful England | G. Ripley with Chorus |
| B3111 | Yeomen of England | Peter Dawson |
| C3490 | Yeomen of England | D. Noble with Chorus |
| ●B10058 | Act 2—O who shall say that love is cruel | Gwen Catley |
| C2106 | Vocal Gems | Light Opera Company |
| C2196 | Selection | New Symphony Orchs |

MERRILL, Robert, Baritone—

See also Albanese, Kirsten, Bjorling, Traviata—

- B10204 Still water and My beloved (Both from film "Marshmallow Moon")

MERRITT, James W., Double Bass—See Instruments of the Orchestra

MERRY WIDOW, THE (Lehár)—

- | | | |
|--------|---|-----------------------------|
| DB2336 | I love you so—Waltz Song (<i>Tenor</i>) | Richard Crook, |
| C1392 | Waltz | International Concert Orch. |
| B8034 | Waltz | Marek Weber's Orch. |
| C1806 | Selection | Marek Weber's Orch. |
| C2585 | Vocal Gems | Light Opera Co. |
| C4193 | { Selection:—Girls, girls, girls; Merry Widow Waltz;
Maxim's; Vilia; Ball Music; Night; Ladies' Choice;
Merry Widow Waltz | { Melachrino
Orchestra |

MERRY WIVES OF WINDSOR—See *Lustigen Weiber von Windsor*

Merrymakers' Dance—See Nell Gwynn

- C1589 Message of Christmas (*cond. Arthur Meale*) Westminster Central Hall Choir
 Message to the Children—See Royal Records, page 76
 Message to the Empire—See Royal Records, page 76

MESSAGER, André, Composer—See Recorded Music Section

MESSIAH (Handel)—

- | | | |
|--------|---|------------------------------|
| DB6879 | No. 1—Overture (<i>cond. Beecham</i>) | Royal Phil. Orch. |
| C3087 | No. 2—Comfort ye, my people | Webster Booth |
| C3454 | No. 2—Comfort ye, my people | Heddle Nash |
| C3087 | No. 3—Every valley shall be exalted | Webster Booth |
| C3454 | No. 3—Every valley shall be exalted | Heddle Nash |
| C2489 | No. 4—And the Glory | Royal Choral Society |
| D1876 | No. 12—For unto us a Child is born | Philharmonic Choir |
| DB6879 | No. 13—Pastoral Symphony | Royal Phil. Orch. |
| D1876 | No. 18—Glory to God | Philharmonic Choir |
| C3424 | No. 21—He shall feed His Flock | Gladys Ripley |
| C3129 | No. 23—Behold the Lamb of God | Sadler's Wells Chorus |
| C3424 | No. 24—He was despised | Gladys Ripley |
| C3129 | No. 45—Hallelujah Chorus | Sadler's Wells Chorus |
| C2489 | No. 45—Hallelujah Chorus | Royal Choral Society |
| | No. 45—Hallelujah Chorus | See also Royal Festival Hall |
| B2656 | No. 46—I know that my Redeemer liveth | Master E. Lough |
| | No. 54—Amen Chorus | See Royal Festival Hall |

METROPOLITAN RUSSIAN CHURCH CHOIR IN PARIS—

See also Chaliapin (DB1701)—

- C2206 { Lord, hear my prayer (Archangelsky) *In Russian*
 { "I believe" (The Creed) (Gretchaninoff) *In Russian*

- B10086 Mexicali Trail* (Film: Singing Guns) Vaughn Monroe Orch.

MEYERBEER, Giacomo, Composer—See Recorded Music Section

MEZZROW-LADNIER QUINTET—

- B9416 Royal Garden Blues *and* If you see me comin'*

MEZZROW MEZZ, AND HIS ORCHESTRA—

- B9470 Revolutionary Blues *and* (Mezzrow Ladnier Quintet) Gettin' together

- DA1380 Mia canzone, La (Tosti) (*Tenor*) Enrico Caruso
 B9842 Mice and Men (Psalm tune "Desert") Glasgow Orpheus Choir

MICHALSKY, Anne, Soprano—See Rosenkavalier

MICHELL, Keith—See And so to Bed

MICHELANGELI, Arturo Benedetti, Pianoforte—

- | | | |
|-----------|--|---------------|
| DA5432 | { Canción y danza ((Mompou) | |
| | { Malagueña—Rumores de la Caleta (Albeniz) | |
| DA5380 | { Sonata in C Minor (L. 352, Vol. 8) (Scarlatti) | |
| | { Sonata in D Minor (Pastorale) (L. 413, Vol. 9) (Scarlatti) | |
| DB6859 | { Reflets dans l'eau (Images—Set 1) (Debussy) | |
| | { Presto (Galuppi) | |
| DB6909-10 | Variations on a theme by Paganini, Op. 35 (Brahms) | Books 1 and 2 |
| DB21005-6 | Chaconne (from Sonata No. 4 in D Minor) (Bach, arr. Busoni) | |

Michelangelo, Seven Sonnets of (Benjamin Britten)—

Peter Pears (*Tenor*): Benjamin Britten (*Piano*)—

- B9302 Nos. XVI; XXXI *and* XXX
 C3312 Nos. LV; XXXVIII; XXXII *and* XXIV

MICKEY MOUSE and SILLY SYMPHONIES—See Childrens' Records

Middling Thank you—Jig—See Scottish Records

MIDGLEY, Walter, Tenor—

- DB21358 { Manon (Massenet) O moment sweet . . . As I closed my eyes (Dream)
 { Manon (Massenet) I am alone . . . Ah! begone, vision fair!
 (with *Philharmonia Orchestra* cond. *Walter Susskind*)
- DB21501 { L'Africaine (Meyerbeer); Mi batte il cor . . . O Paradiso
 { L'elisir d'amore (Donizetti); Una furtiva lagrima
 (With the *Philharmonia Orchestra* cond. *Tausky*)
- DB21550 { Agnus Dei (Bizet) and Panis Angelicus (Franck) (Organ: *Geraint Jones*)
 { (With *Members of London Symphony Orch.* cond. *George Weldon*)

MIDGLEY, Walter (Tenor) and Gerald MOORE (Pianoforte)—

- DA2014 { To Daisies (from "To Julia") Op. 8 (Quilter)
 { Go, lovely rose, Op. 24, No. 3 (Quilter)
- DA2036 { O mistress mine, Op. 6, No. 2 (Shakespeare-Quilter)
 { Dream Valley, Op. 20, No. 1 (Blake-Quilter)

B9740 Midnight in Mayfair (Newell Chase)

Melachrino Strings

MIDSUMMER NIGHT'S DREAM, (Mendelssohn) Incidental Music—

- DB6820-1 Overture, Op. 21 (cond. *Beecham*) Royal Phil. Orch.
- DB6242-3 Overture, Op. 21 (cond. *Boult*) B.B.C. Symph. Orch.
- C3004-5 Overture, Op. 21 (cond. by *Fiedler*) Boston Prom. Orch.
- DB21105 Scherzo (Prelude, Act 2), Op. 61, No. 1 N.B.C. Symph. Orch.
- C7836 Scherzo (Prelude, Act 2), Op. 61, No. 1 Philharmonia Orch.
- C3426 Scherzo (Prelude, Act 2), Op. 61, No. 1 Hallé Orchestra
- D1671 Scherzo (Prelude, Act 2), Op. 61, No. 1 Phil. Symph. Orch.
- DB3146 Scherzo (arr. *Rachmaninoff*) Piano Sergei Rachmaninoff
- DA1318 Nocturne, Op. 61, No. 7 (Horn: *A. Brain*) B.B.C. Symph. Orch.
- C3005 Wedding March, Op. 61, No. 9 Boston Prom. Orch.
- DB6243 Wedding March, Op. 61, No. 9 (cond. *Boult*) B.B.C. Symph. Orch.
- C3690 Wedding March, Op. 61, No. 9 (arr. *Peasgood*) Organ Dr. Peasgood

B9110 Mighty lak' a rose (Nevin) (Bass)

Paul Robeson

B10351 Mighty pretty Waltz (Vocal)

Donald Peers

MIGNON (Thomas)—

Opera in 3 Acts. Text by *Barbier and Carré*, based upon *Goethe's Wilhelm Meister*. First produced at the *Opéra Comique, Paris*, November 17, 1866.

- B4466 Act 2—Entr'acte (Gavotte) Marek Weber Orch.
- DB1270 Act 2—Addio Mignon, fa core! Beniamino Gigli
- DB6618 Act 2—Addio Mignon, fa core! Di Stefano
- DB1318 Act 2—Io son Titania (Polonaise) Toti dal Monte
- DB1355 Act 2—Io son Titania (Polonaise) Galli-Curci
- DB1270 Act 3—Ah non credevi tu! (Wilhelm's Romance) Beniamino Gigli
- DB6618 Act 3—Ah non credevi tu! (Wilhelm's Romance) Di Stefan

MIKADO, THE (or The Town of Titipu) (Gilbert and Sullivan)—

Comic Opera in 2 Acts. First produced *Savoy Theatre, London*, March 14, 1885.
 A recording made under the direction of *Rupert D'Oyly Carte*, on 11 records.
 (Record Library Series 260). (Auto. DB8105-15)—

The Cast

- | | | | |
|--|----------------------------------|-----|------------------|
| Mikado of Japan | ... | (a) | Darrell Fancourt |
| Nanki-Poo | ... | (b) | Derek Oldham |
| Ko-Ko (Lord High Executioner) | ... | (c) | Martyn Green |
| Poo-Bah (Lord High Everything Else)... | ... | (d) | Sydney Granville |
| Pish-Tush (A Noble Lord)... | ... | (e) | Leslie Rands |
| Go-To | ... | (f) | Radley Flynn |
| Yum-Yum | Three Sisters,
Wards of Ko-Ko | (g) | Brenda Bennett |
| Pitti-Sing | | (h) | Marjorie Eyre |
| Peep-Bo | | (i) | E. Nickell-Lean |
| Katisha | ... | (j) | Josephine Curtis |
| Schoolgirls, Nobles, Guards, etc. | ... | (k) | Chorus |

Symphony Orchestra cond. by *Isidore Godfrey***ACT I**

- DB4038 Overture (Orchestra) (2 sides)
- DB4039 { If you want to know who we are (b, f, k)
 { A wand'ring minstrel I (b, k)

MIKADO, The—Continued

- DB4040 { Our great Mikado (e, k)
Young man despair (b, d, e)
And have I journeyed (b, d)
Behold the Lord High Executioner } (c, k)
- DB4041 { As some day it may happen
Comes a train of little ladies (k)
Three little maids (g, h, i, k)
So please you, Sir (g, i, h, d, k)
- DB4042 { Were you not to Ko-Ko plighted (g, b)
I am so proud (c, d, e)
- DB4043 { With aspect stern (d, c, b, g, i, e, h, k)
Your revels cease (j, b, h, k)
The hour of gladness (j, b, g, k)
- DB4044 { **ACT 2**
Opening Chorus (h, k)
- DB4045 { The sun, whose rays are all ablaze (g)
Brightly dawns our wedding day (Madrigal) (g, h, b, f)
Here's a how-de-do! (g, b, c)
- DB4046 { Mi-ya Sa-Ma (a, j, k)
A more humane Mikado (a, k)
- DB4047 { The criminal cried (c, h, d, k)
See how the fates (h, j, d, a, c)
The flowers that bloom in spring (b, c, h, g, d)
- DB4048 { Alone and yet alive (j)
On a tree by a river (c)
There is beauty (j, c)
Finale: For he's gone and married Yum-Yum (b, c, d, e, g, h, i, k)

Miscellaneous—

- C3261 Act 1—A Wandering Minstrel
C1404 Vocal Gems (2 sides)
C3128 Vocal Gems (2 sides)
- Webster Booth
Light Opera Company
Light Opera Company

MIKROKOSMOS (Béla Bartók)—

- B10409 97. Notturmo
B10410 100. In the style of a Folk Song
B10410 109. From the Isle of Bali
B10409 113. Bulgarian Rhythm
B10410 116. Melody
B10409 125. Boating
B10409 128. Peasant Dance
B10409 130. Village Joke
B10410 138. Bagpipes
B10410 139. Merry Andrew

Gerald Moore
(Pianoforte)

- B8856 Milanollo (The Coldstream March) Coldstream Guards Band

MILDMAY, Audrey (Soprano)—See Society Editions (Mozart vol. 1-3)

MILES, Bernard (Comedian)—

- B9829 Over the gate and Me an' Old Charlie
C4138 Nice goings on and The Truth about Tristan
B10184 { One of the old school (A Rustic Sketch)
Billy and Toggie (A Rustic Sketch)

MILITARY BAND—

See Coldstream Guards, Sousa's, Royal Air Force. Tattoo Records

Military Symphony—See Symphony No. 100 (Haydn)

MILITARY TATTOO—See Tattoo Records

- DA1458 Mille cherubini in coro (Lullaby) (Film: Forget me not) (Tenor) Gigli

MILLER, Glenn and His Orchestra—See also Tex Beneke—

- B10235 Jersey Bounce and Georgie on my mind
BD5565 In the Mood—F-T and Out of Space—F-T*
BD5569 Indian Summer—F-T* and Careless—F-T*

MILLER, Glenn and His Orchestra—Continued

- BD5595 Tuxedo Junction—F-T and Danny Boy—F-T
 BD5612 Imagination—F-T* and Stardust—F-T
 BD5618 { Rug Cutter's Swing—F-T
 Pennsylvania Six-Five-Thousand—F-T
 BD5633 Bugle Call Rag—F-T and Slow Freight—F-T
 BD5644 Missouri Waltz—W. and Beautiful Ohio—W.
 BD5651 Beat Me, Daddy—F-T* and Falling Leaves—F-T
 BD5654 Alice Blue Gown—W. and Wonderful One—W.
 ●BD5671 Anvil Chorus—F-T
 BD5678 My blue Heaven—F-T and Frenesi—F-T
 BD5698 Perfidia—F-T* and The one I love*
 ●BD5711 Boulder Buff—F-T and Boogie Woogie Piggy—F-T*
 BD5720 Chatanooga Choo-Choo—F-T* and I know why—F-T*
 BD5727 Under blue Canadian skies—F-T* and Adios—F-T
 BD5768 Moonlight Sonata—F-T and Story of a starry night—F-T*
 BD5808 I've got a gal in Kalamazoo—F-T* and Serenade in Blue—F-T*
 BD5811 That Old Black Magic—F-T* and At last—F-T*
 BD5829 Slip Horn jive—F-T and Take the "A" train—F-T
 BD5833 Caribbean Clipper—F-T and Rhapsody in Blue—F-T
 BD5834 Moonlight Cocktail—F-T* and Slumber Song—F-T
 BD5839 Glen Island Special—F-T and Pagan Love Song
 BD5842 My Isle of Golden Dreams—F-T and Ciri-biri-bin—F-T*
 BD5876 Juke Box Saturday night—F-T* and Sleepy Town train—F-T
 BD5927 A string of pearls—F-T and Blue Rain—F-T*
 BD5942 Moonlight Serenade and American Patrol—F-T

MILLIONS D'ARLEQUIN, LES—Ballet Suite (Drigo)—

- DB1002 Notturmo d'amore (Harlequin's Serenade) (Tenor) Gigli
 DB21407 Notturmo d'amore (Harlequin's Serenade) (Tenor) Mario Lanza
 ●B8129 Serenade New Light Symphony Orch.
 B8551 Serenade Barnabas von Geczy's Orch.
 B9622 Serenade Melachrino Strings

MILLÖCKER, Karl, Composer—See Recorded Music Section

MILSTEIN, Nathan (Violin)—

- DB21085 { Concerto in A minor, Op. 82 (Glazounov)
 -87 { (with R.C.A. Victor Symph. Orch., cond. Steinberg)
 Side 6—Meditation, Op. 32 (Glazounov) (Auto. ●DB9480-2)

Miña nay par me casare—See Scottish Records

- BD1174 Minka (Geo. Rock) Spike Jones and his other Orch.

MINNEAPOLIS SYMPHONY ORCHESTRA Cond. Eugene Ormandy—

- DB2353 { Traumerei (Reverie) (Schumann)
 { Kreisleriana (F. Kreisler)—Liebesfreud
 DB2621 Blue Danube Waltz (Johann Strauss)
 DB2624 Acceleration Waltz (Johann Strauss)

- DA1280 Minstrels (Debussy) (Violin (Piano acc.) Menuhin
 Minstrel Song—See Folk Songs (American)
 Minuet (Bizet)—See Arlesienne Suite
 ●B3036 Minuet (Boccherini) (Quartet in E, Op. 13, No. 5) New Symph. Orch.
 Minuet (Handel)—See Berenice
 DB3064 Minuet (Haydn) (arr. Piatti) 'Cello (Piano acc.) Casals
 Minuet (Mozart)—See Divertimento No. 17 and Don Giovanni
 Minuet (Purcell)—See Suites
 B4466 Minuet in G (No. 2) (Beethoven) Marek Weber and his Orch.

- Minuet in G (Op. 14, No. 1) (Paderewski)—
 DB6468 By José Iturbi Piano
 DB3124 By Paderewski Piano
 DB1090 By Paderewski Piano

Minuet of the Will o' the Wisps—See Damnation of Faust
 Mirar de la maja—See Colección de Tonadillas (Granados)
 Miserere—See Trovatore

MISSA DOMINICALIS—See Mass (Victoria)

MISSA PRO DEFUNCTIS—See Mass (Felice Anerio)

- B10227 Mistakes (*Light Vocal*) Donald Peers
 B10101 Mister and Mississippi (*Rhythm acc.*) Deep River Boys
 Mistress Ford's aria—See Lustigen Weiber von Windsor
 Mit dem grünen Lautenbände—See Schöne Müllerin (No. 13)
 Mockin' Bird Hill—
 B10071 By The Tanners Sisters

MODERN LANGUAGE ASSOCIATION—Records produced in collaboration with—See Language Records (French Song Acc.)

MOERAN, Ernest John, Composer—See Recorded Music Section

MOISEIWITSCH, Benno, Pianist—

- B9688 { Sabre Dance (Gayaneh Ballet) (Khachaturian, arr. Levant)
 { Lilacs, Op. 21, No. 5 (Rachmaninoff) (trans. by composer)
 C2973 { Concerto No. 2 (Rachmaninoff) (with London Phil. Orch./Goehr)
 -76 { (Record Library Series 302) (Auto. C7500-503)
 ●C2998 { Jardins sous la pluie (Debussy)
 { Mouvements perpétuels, No. 1 (Poulenc)
 { Etude in F Sharp Minor (Stravinsky)
 C3043 { Concerto No. 5 in E Flat (The "Emperor") (Beethoven) (with London
 -47 { Phil. Orch. cond. Szell (Record Library Series 321) (Auto. C7517-21)
 ●C3100 Ballade No. 3 in A Flat Major, Op. 47 (Chopin)
 C3101 Ballade No. 1 in G Minor, Op. 23 (Chopin)
 ●C3132-3 Hungarian Fantasia (Liszt) (with L.P.O., cond. Lambert)
 C3184 { Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
 { Prelude in C sharp Minor, Op. 3, No. 2 (Rachmaninoff)
 C3192 Hungarian Rhapsody No. 2, (Liszt)
 C3197 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
 { Liebestraum, No. 3 (Liszt)
 C3246-7 Sonata in C Minor, Op. 13 ("Pathétique") (Beethoven)
 C3259 { Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)
 -60 { 4th side—Romance in F sharp Major, Op. 28, No. 2 (Schumann)
 { Concerto in A Minor, Op. 16 (Greig)
 C3264 { (with Hallé Orch. cond. Leslie Heward)
 -67 { 8th side—Lullaby (Refrain de Berceau) West-Finnish Dance, Op. 31,
 { No. 5 (Palmgren) (Record Library Series 396) Auto. C7556-59)
 C3410-3 { Concerto No. 2 in G Major, Op. 44 (Tchaikovsky) (with L'pool Phil. Orch.
 { cond. George Weldon) (Record Library Series 398. Auto. C7607-10.
 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
 C3466 { (with the Philharmonia Orch., cond. by George Weldon)
 -70 { 10th side—Chanson Triste, Op. 40, No. 2 (Tchaikovsky)
 { (Record Library Series 399. Auto. C7623-27)
 C3485 { Clair de lune (Moonlight) (No. 3 from "Suite Bergamasque") (Debussy)
 { Polonaise No. 9 in B Flat, Op. 71, No. 2 (Chopin)
 C3588 { Concerto No. 2 in G Minor, Op. 22 (Saint-Saëns)
 -90 { (with Philharmonia Orchestra cond. Cameron) (Auto. C7682-4)
 C3685 Ballade No. 2 in F Major, Op. 38 (Chopin)
 C3905-8 { Preludes, Op. 28 (Chopin) Nos. 1 to 24
 { (Record Library Series 443) (Auto. C7772-75)
 C3981 Scherzo No. 1 in B Minor, Op. 20 (Chopin)
 C4011 Scherzo No. 3 in C Sharp Minor, Op. 39 (Chopin)
 C4036 Scherzo No. 4 in E Major, Op. 54 (Chopin)
 ●C4099 Andante Favori (Grove's No. 170) (Beethoven)
 ●C4101 { Perpetuum mobile (from Sonata No. 1 in C, Op. 24) (Weber)
 { Suggestions diaboliques (Prokofiev)
 { Toccato (Vallier)
 C4160-3 { Concerto No. 3 in C minor Op. 37 (Beethoven) (RLS 476)
 { (Auto C7904-7) (With Philharmonia Orchestra, cond. Sargent)
 C4184 { Nocturne No. 19 in E Minor, Op. 72, No. 1 (Posth.) (Chopin)
 { Fantaisie-Impromptu in C Sharp Minor, Op. 66 (Chopin)
- B10004 Molasses, Molasses * Spike Jones City Slickers
 Moldau (Smetana)—See My Country
 Memento capriccioso in B Flat Major, Op. 12 (Weber)—
 C4215 By Colin Horsley (Piano)

MOMENTS MUSICAUX, Op. 94 (Schubert)—Piano—

DB21551	No. 1 in C Major	Edwin Fischer
DB21568	No. 2 in A Flat Major	Edwin Fischer
DB21568	No. 3 in F Minor	Edwin Fischer
DB21551	No. 4 in C Sharp Minor	Edwin Fischer

B10004	Mommy, won't you buy a baby brother*	Spike Jones City Slickers
B10428	Mommy's little angel (Vocal)	Lorrae Desmond

MOMPOU, Frederico, Composer—See Recorded Music Section

Mon cœur s'ouvre à ta voix—See Samson et Dalila

Mona Lisa (Featured in films : After Midnight and Capt. Carey U.S.A.)—

●B9989	By Allan Jones (Tenor)
●B9947	By Ronald Chesney (Harmonica) (Rhythm Acc.)

Mondnacht (Schumann)—See Liederkreis

●B9780	Monkey and the organ grinder (Tenor)	Allan Jones
--------	--------------------------------------	-------------

MONROE, Vaughn (Light Vocalist)—See Patrice Munsel

MONROE, VAUGHN, AND HIS ORCHESTRA—

●B9853	{ Look for the Silver Lining (from the Film)*
	{ Someday (You'll want me to want you)*
B9857	{ Singing my way back home*
	{ Mule Train* (both Film : Singing Guns)
B10086	{ Mexicali Trail* (film : Singing Guns)
	{ Sound off (The Duckworth Chant)*
●B10133	{ O marry, marry me* and You are the one
B10276	{ Lady love* (film : Sound Off)
	{ Mountain Laurel*
B10320	{ Idaho State Fair* and Faith*
B10358	{ Learn to lose*
	{ A man's best friend is his horse* (film : Toughest Man in Arizona)
B10388	{ You'll never get away* and Hound Dog*
	{ (Both film : Toughest Man in Arizona)
B10403	{ I* (with chorus)
	{ The man don't live who can die alone* (film : Toughest Man in Arizona)
BD1247	{ Red Roses for a Blue Lady* and Riders in the sky*
●BD5939	{ This heart of mine—F-T* and By the sleepy lagoon—F-T*

MONROE, Vaughn and Sunny GALE—

B10452	{ Jump back Honey
	{ Vaughn Monroe Orchestra : Lonely Eyes*

Montanara, La—See Song of the Mountain

MONTESANTO, Luigi, Baritone—See under Dal Monte

MONTEUX, Pierre, Conductor—See Concertos (Bach, Paganini) and San Francisco Symphony Orchestra

MONTEVERDI, Claudio, Composer—See Recorded Music Section

MONTI, Nicola (Tenor)—See Gino Bechi

B8664	Mood Indigo (Duke Ellington) (Bass)	Paul Robeson
DA1041	Moonbeams (Red Mill—Herbert) (Tenor)	Richard Crooks
C1407	Moonlight on the Alster—Waltz (Fetras)	Marek Weber's Orch.
B10430	Moonlight on the Ganges	Sauter-Finegan Orchestra
B9678	Moonlight Serenade (Glenn Miller)	Melachrino Strings
	Moonlight Sonata—See under Sonatas (Beethoven—Op. 27, No. 2)	
BD1268	Moonshiner, The (Light Vocal) (Guitar and Accordion acc.)	Delia Murphy

MOORE, Gerald (Pianist)—See also under the following—

Adler, Larry
Christoff, Boris
Fischer-Dieskau, D.
Flagstad, Kirsten
Folk Songs
Hargreaves, John
Midgley, Walter

Nash, Heddle
Neely, Master B.
Nielsen, Flora
Olof, Theo
Predit, Mascia
Ritchie, Margaret
Sammons, Albert

Schiotz, Aksel
Schumann, Elisabeth
Shore, Bernard
Society Editions
(Brahms' Songs,
Hugo Wolf, Vol. 6)
Victoria de los Angeles

- B9882** { **FOR CHILDREN** (Béla Bartók)—
(a) Allegretto (Volume 1, No. 22)
(b) Ballade (Andante) (Volume 1, No. 13)
(c) The Highway Robber (Allegro) (Vol. 2, No. 31)
(d) Moderato (Vol. 2, No. 14)
- B9883** { **FOR CHILDREN** (Béla Bartók)—
(a) Play (Allegretto) (Vol. 1, No. 5)
(b) Play Song (Andante grazioso) (Vol. 1, No. 7)
(c) Andante tranquillo (Vol. 1, No. 31)
- B9883** { **FOR CHILDREN** (Béla Bartók)—
(a) Children at Play (Allegro) (Vol. 1, No. 1)
(b) Bagpipe I (Molto tranquillo) (Vol. 2, No. 15)
(c) Quasi adagio (Vol. 1, No. 3)
(d) Jeering Song (Allegro ironico) (Vol. 1, No. 30)
- B9883** { **ROUMANIAN CHRISTMAS CAROLS** (Béla Bartók)—
(e) Allegretto [Várhely (Hunyad)] (2nd Series, No. 9)
- B9883** { **FOR CHILDREN** (Béla Bartók)—
(a) Andante (Vol. 2, No. 2)
- B9883** { **ROUMANIAN CHRISTMAS CAROLS** (Béla Bartók)—
(b) Allegro moderato—[Alsóvisó (Máramaros)] (1st Series)
Allegro—[Malomviz (Hunyad)] (1st Series, No. 2)
- B9883** { **FOR CHILDREN** (Béla Bartók)—
(c) Children's Dance (Allegro molto) (Vol. 1, No. 10)
(d) Old Hungarian Tune (Andante rubato) (Vol. 1, No. 16)
- **B9936** { An die Musik, Op. 88, No. 4 (Schubert) (arr. Moore)
Study in E major, Op. 45, No. 9 (Heller)
- B10409** { **MIKROKOSMOS** (Béla Bartók)—
Notturmo (No. 97)
Peasant Dance (No. 128)
Bulgarian Rhythm (No. 113)
Boating (No. 125)
Village Joke (No. 130)
- B10410** { Bagpipes (No. 138)
In the style of a folk song (No. 100)
Merry Andrew (No. 139)
Melody (No. 116)
From the Isle of Bali (No. 109)

DA1309 { **MOORE, Grace, Soprano**—See also **Crooks, Richard (DA1306)**—
The Dubarry (The Dubarry) Millöcker
I give my heart (The Dubarry) Millöcker

C3737 Moppin' and Boppin' "Fats" Waller
More more mambo—See **Latin Quarter 1951**
More than you know—See "Great Day"

MORELAND, Johanne, Soprano—See **Traviata**

MORGAN, Pat—See **Betty Hutton**

DB1010 **Morgen ! (Tomorrow), Op. 27, No. 4 (R. Strauss) (Soprano) E. Schumann**

C3938 **Morgenblätter, Op. 279 (Waltz) (J. Strauss)—**
By Vienna Philharmonic Orchestra (cond. Karl Böhm)
B3898 By Marek Weber's Orchestra
B9227 By New Mayfair Orchestra

Morgenlich leuchtend (Prize Song)—See **Meistersinger**
Morgengürss—See **Schöne Müllerin (No. 8)**

MORLEY, Thomas, Composer—See Recorded Music Section

Morning (Grieg)—See Peer Gynt

C3020 MORNING, NOON AND NIGHT IN VIENNA (Suppé)—Operetta—
Overture Boston Promenade Orchestra

Morning Papers—Waltz—See Morgenblätter (J. Strauss)

MORRIS DANCES and Morris Jigs—See Folk Dances

MORRIS, Gareth (Flautist)—See London Chamber Orchestra

MORRISON, Bret (Narrator)—

See Children's Records (Tom and Jerry and the fire engine)

MORROW, Buddy and his Orchestra—

- B10132 Shanghai* and Good Morning, Mister Echo*
- B10199 The Boogie Woogie March* and On the old potato farm*
- B10347 Night Train and Vereda Special
- B10371 { One mint julep
Got you on my mind*
- B10424 { Greyhound*
- { Stairway to the stars* (Based on a theme from "Park Avenue Fantasy")
- B10468 I don't know* and Train, train, train*

MORTIMER, Harry, Trumpet—See Instruments of the Orch. (C3622)

MORTON'S (JELLY ROLL) NEW ORLEANS JAZZMEN—

- B9216 High Society and I thought I heard Buddy Bolden say*
- B9217 Oh, didn't he ramble and Winin' Boy Blues
- B9218 Ballin' the Jack and Don't you leave me here*
- B9219 Climax Rag and West End Blues
- B9220 Deep Creek (Red Hot Peppers) and Shreveport (Trio)
- B9221 Georgia Swing (Red Hot Peppers) and Mournful Serenade (Quartet)

MORTON'S (Jelly Roll) RED HOT PEPPERS—

- B9848 Doctor Jazz Stomp* and Jelly Roll Blues
- B9979 { Recommended by National Federation of Jazz Clubs of Gt. Britain
Cannon Ball Blues and Steamboat Stomp
- B10048 Black Bottom Stomp and Grandpa's Spells
- B10151 Kansas City Stomps and Shoe Shiner's Drag
- B10173 { Boogaboo
Jelly-Roll Morton Trio: Wolverine Blues
- B10270 Sidewalk Blues and Dead Man Blues
- B10328 { Mushroom Shuffle (Recorded New York, 14 July, 1930)
Morton, Jelly-Roll (Piano solo) (with clarinet and drums)
Mr. Jelly Lord (Recorded Chicago, 10 June, 1927)
- B10341 The Pearls and Beale Street Blues (Both recorded in 1927)
- B10456 { The Chant (Recorded 15 September, 1926)
Tank Town Bump (Recorded 12 July, 1929)

MOSCONA, Nicola (Bass)—See Bohème

- B8488 Mosquito Dance (White) Boston Promenade Orch.
- DB1570 Motetto—Sicut cervus In Latin (Unacc.) Sistine Choir
- B10405 Moth and a flame* Joe Loss Orchestra
- B9867 Mother dear (Polish folk song) (Sop.) (Piano acc.) Gwen Catley
- BD1164 Mother Goose Medley* Spike Jones' City Slickers

MOTHER GOOSE SUITE (Ravel)—See Ma Mère l'Oye

Mother Machree (Olcott and Ball)—

- DA1437 By Richard Crooks (Tenor)
- DA958 By John McCormack (Tenor) (Piano acc.)
- DA1538 Mother o' Mine (Kipling—Tours) (Tenor) (Piano acc.) Richard Crooks
- Mother you know the story—See Cavalleria Rusticana
- DB2414 Moto Perpetuo, Op. 11 (Paganini) (Piano acc.) Violin Menuhin
- DB3858 Moto Perpetuo, Op. 11 (Paganini) N.B.C. Symphony Orch.

- C4173 *Moto perpetuo*, Op. 11 (Paganini) (34 *Violins*) Boston Promenade Orch.
- MOTTO, T. (Tenor)—See Leonard Warren
- Mount of Calvary—See London Welsh Association Concert
- B10276 *Mountain Laurel** Vaughn Monroe Orchestra
- Mountain Maid—See School Choirs (C3676)
- B9114 *Mountains o' Mourne, The* (Collisson) (*Bass-Baritone*) Peter Dawson
- B3772 *Mountains o' Mourne, The* (Collisson) (*Bass-Baritone*) Peter Dawson
- Mounties, The*—See Rose Marie
- MOUSSORGSKY, Modeste, Composer—See Recorded Music Section
- C2998 *Mouvements perpétuels*—No. 1 (Poulenc) *Piano* Moiseiwitsch
- DB6467 *Mouvements perpétuels*—Nos. 1, 2 and 3 (Poulenc) *Piano* Rubinstein
- MOWTAN THE TARTAR AND THE CHINESE PRINCESS—
See Children's Records (Stories from World History)
- MOZART, Wolfgang Amadeus, Composer—See Recorded Music Section
- MUCH ADO ABOUT NOTHING (Korngold)—
Incidental Music to Shakespeare's Play—
- DB6878 Garden scene *Violin* (*Piano acc.*) Jascha Heifetz
- B9857 *Mule Train* (film : *Singing Guns*)* Vaughn Monroe Orch.
- MULET, Henri, Composer—See Recorded Music Section
- Müller und der Bach, Der*—See *Schöne Müllerin* (No. 19)
- Müllers Blumen, Des*—See *Schöne Müllerin* (No. 9)
- Müllerlied*—See *Schöne Müllerin*
- MUMMERY, Browning, and AUSTRAL—See Austral (D1302)
- BD1062 *Mummie's Song* (*Child Vocalist*) Ann Stephens
- MUNDY, John, Composer—See Recorded Music Section
- MUNKS TWINS (Molly and Nancy) (*Child Actresses*)—
See Children's Records (*Alice in Wonderland*)
- MUNSEL, Patrice (Soprano)—See also *Bohème*
- B10200 { *Bela Bimba*
With Vaughn Monroe : *Falling in love with love* (from "The Boys
from Syracuse")
- Muranian Rhapsody*—See *King's Rhapsody*
- MURDER IN THE CATHEDRAL—Play (Eliot)—
- B8499 Sermon on Christmas morning (*Speech*) Robert Speaight
- MURPHY, Delia (Light Vocalist)—
- BD1237 { *If I were a blackbird* (*Novelty acc.*) (*Guitar : A. Darley*)
Down by the Glenside (*Piano and Accordion acc.*)
- BD1256 { *The Spinning Wheel* (Trad.) (*Guitar acc.*)
Three lovely lassies (Trad.) (*Guitar and Accordion acc.*)
- BD1268 *The Moonshiner* and *The Roving Journeyman*
- MURPHY, Rose (Light Vocalist)—
- B9884 *Gee, I wonder what the trouble can be* and *Rosetta* (*with Guitar and Bass*)
- B9901 { *Girls were made to take care of boys* (film : *One Sunday Afternoon*)
Busy Line (*Both with Guitar and Bass*)
- B9977 *You, wonderful you* and *Baby, Baby*
- B10065 *Is I in love ? I is* and *Don't ! Stop !* (*Guitar and Bass acc.*)
- B10129 *Blow out the candle* and *Sympathetic Little Star*

MURRAY, J. Ainslie, Conductor—See Symphony Orchestra

- Musetta's Waltz Song—See *Bohème*
 ●B10170 Musette Kurt Burling's Rococo Orch.
 B10125-8 Music for Movement (*Booklet available at extra charge, prices on Page 6*)
 By Jacques Orchestra
 C3890 Music for a while (Dryden-Purcell) (Counter-Tenor) Alfred Deller
 Music! Music! Music!—See *Classical Juke Box*
 Music of the Spheres—(Waltz)—See *Sphärenklänge*
 DA1655 Musica proibita (Gastaldon) *In Italian* (Tenor) Enrico Caruso
 DB1585 Musica proibita (Gastaldon) *In Italian* (Tenor) Beniamino Gigli
 B10137 Musicians, The (*Vocal*) Tony Martin, Dinah Shore, Betty Hutton, P. Harris
 C3509 Musical Box (de Severac) *Piano* Solomon

MUSICAL SHOWS

The following excerpts from West End Shows were made by members of the original cast. For excerpts from these shows made by other artists, see title in General Alphabetical List.

AND SO TO BED (Vivian Ellis)—

With New Theatre Orchestra conducted by Mantovani

- | | | | |
|--------|---|--|--|
| B10176 | { | And so to bed | Jessie R. Landis, Keith Michell & Co. |
| | | Bartholomew Fair | Leslie Henson & Company |
| | | Amo, Amas | New Theatre Company |
| B10177 | { | Love me little, love me long | Betty Paul and Dudley Jones |
| | | Gaze not on Swans— <i>Madrigal</i> | New Theatre Company |
| | | (Words : Henry Noel from " <i>Ayres and Dialogues</i> ") | |
| B10178 | { | Sarabande | Jessie R. Landis, Hazel Jennings, Stella Chapman |
| | | Beauty retire | Jessie Royce Landis |
| | | (words adapt. from Sir William Davenant 1606-1668) | |
| | | The Oaths | Leslie Henson, Betty Paul and Alan Dudley |
| | | And so to bed | New Theatre Company |

DANCING YEARS (Ivor Novello)—

with Drury Lane Theatre Orchestra, cond. Charles Prentice

- | | | | |
|-------|---|---|------------------------------|
| B8890 | { | Waltz of my heart | Mary Ellis |
| | | I can give you the starlight | Mary Ellis |
| B8891 | { | My dearest dear | Mary Ellis and Ivor Novello |
| | | My life belongs to you† | Mary Ellis and D. Hart |
| B8892 | { | Primrose† | Roma Beaumont |
| | | Wings of Sleep† | Mary Ellis and Olive Gilbert |
| B8897 | { | Leap Year Waltz | Orchestra |
| | | Three Ballet Tunes (cond. Ivor Novello) | Orchestra |
- † With Ivor Novello at the Piano

KING'S RHAPSODY (Ivor Novello)—

With Harry Acres and his Orchestra

- | | | | | | |
|-------|---|-----------------------------|-------------------------------|-----------------------|---------------|
| C3916 | { | Someday my heart will awake | } Vanessa Lee & Olive Gilbert | | |
| | | Take your girl | | | |
| | | C3917 | { | Fly home little heart | } Vanessa Lee |
| | | | | Mayor of Perpignan | |
| | | | | Gates of Paradise | |
| C3917 | { | Mountain Dove | } Vanessa Lee & Dennis Martin | | |
| | | If this were love | | | |
| | | The Violin began to play | | | |
| C3918 | { | The Violin began to play | } & Larry Mandon | | |
| | | Someday my heart will awake | | | |
| | | Coronation Scene and Finale | | | |
- Vanessa Lee
V. Lee & O. Gilbert

MUSICAL SHOWS—Continued

OKLAHOMA (Hammerstein 2nd and Rogers)—

With Reginald Burston and his Orchestra.

- | | | | |
|-------|---|---|----------------------------|
| C3595 | { | Oh what a beautiful mornin' | Howard Keel |
| | | The Surrey with the fringe on top | Howard Keel |
| | | Out of my dreams (<i>with Vocal Ensemble</i>) | Betty Watson |
| | | Kansas City | W. Donahue |
| | | I cain't say No | D. MacFarland |
| C3596 | { | People will say we're in love | Betty Watson |
| | | The Farmer Dance | Chorus |
| | | Pore Jud | H. Keel & Henry Clarke |
| | | It's a scandal | Chorus |
| | | Many a new day | Betty Watson |
| | | All or nothin' | W. Donahue & D. MacFarland |
| | | Oklahoma | Howard Keel & Company |

ZIP GOES A MILLION (Posford-Maschwitz)—

with Palace Theatre Orchestra, London, cond. Debroy Somers

- | | | | |
|--------|---|----------------------------------|-----------------------------------|
| B10179 | { | I'm saving up for Sally | George Formby and Chorus |
| | | Pleasure Cruise | George Formby and Chorus |
| B10180 | { | Ordinary people | Formby, Sara Gregory and Sextette |
| | | Zip goes a million | George Formby and Chorus |
| B10181 | { | Running away to land | Warde Donovan and Male Chorus |
| | | It takes no time to fall in love | Donovan, Gregory & Sextette |
| | | Nothing breaks the heart | Warde Donovan & Sextette |

END OF MUSICAL SHOWS

- | | | | |
|---------|-------------------------------------|-----------------------|-----------------------------------|
| DA2031 | Muttetti di lu Paliu (Folk Song) | (In Sicilian) (Tenor) | Di Stefano |
| ●B9927 | Muskat Ramble* | | Phil Harris Dixieland Syncopators |
| ●B10204 | My Beloved (film: Marshmallow Moon) | | Robert Merrill |
| B10154 | My Blue Heaven (Vocal) | | Eddie Fisher |
| ●B10160 | My Boy* | | Frank Cordell Orchestra |

MY COUNTRY (Ma Vlast) (Smetana) Czech Philharmonic Orch.—

- | | | | |
|--------------|---|--|--|
| C2979
-81 | { | Moldau (Vltava) (3 sides) | |
| | | From Bohemia's Meadows and Forests (3 sides) | |
| | | (Auto. Couplings C7514-16) (Cond. by Rafael Kubelik) | |

My darling, my darling (Where's Charley)—

- | | |
|--------|--------------------------------|
| B10331 | By Joe Loss and his Orchestra* |
|--------|--------------------------------|

My Dearest Dear—See Dancing Years

- | | | |
|--------|---------------------------|---------------|
| B10380 | My Favourite Song (Vocal) | Franklin Boyd |
|--------|---------------------------|---------------|

My foolish heart (from the film)—

- | | |
|--------|------------------------------|
| ●B9948 | By Allan Jones (Tenor) |
| B9914 | By Jean Sablon (Light Vocal) |

My heart cries for you—

- | | |
|---------|---|
| B10026 | By Dinah Shore (Light Vocal) |
| ●B10039 | By Donald Peers (Light Vocal) (with The Merry Macs) |

My Joys—See Chants polonaises

- | | | |
|---------|--|-----------------|
| B10501 | My Lady loves to dance (Vocal) | Perry Como |
| B9641 | My Lagan Love (Tenor) | Michael O'Duffy |
| | My life belongs to you—See Dancing Years | |
| B10357 | My love and devotion (Vocal) | Perry Como |
| ●B10038 | My love for you (Tenor) | Harry Dawson |
| BD1078 | My love is like a red, red rose (Tenor) | Robert Wilson |

- My Love's an Arbutus—See School Choirs ●(C3681)
- DA1578 My old Kentucky Home (Foster) (*Tenor*) (*Piano and Banjo acc.*) R. Crooks
- B9889 My one and only Highland fling (Film: Berkleys of Broadway) R. Wilson
- B9953 My Scandinavian Baby* Gene Krupa Chicago Jazz
- DA1360 My Song goes round the world (*Tenor*) Richard Crooks
- DA1999 My Song, My Love (*Tenor*) Mario Lanza
- My Song of Spring—See London Melody
- My soul there is a country—See Songs of Farewell (Parry)
- B10435 My Sweetie went away (*Vocal*) Frankie Vaughan
- B3812 My Sword and I (Byng) (*Bass-Baritone*) Peter Dawson
- B10109 My truly, truly Fair (feat.: Larry Day) Frank Cordell Orch. and Choir
- B10284 My 'Two Timin' Woman (*Light Vocal*) Hank Snow
- BD1218 My very good friend the milkman* "Fats" Waller Rhythm
- B10139 My Yiddisher Momme (*rhythm acc.*) Deep River Boys
- Myfanwy—See London Welsh Association Concert
- Myself when young—See In a Persian Garden
- Nacht und Träume, Op. 43, No. 2 (Schubert)—
- DB21517 By Dietrich Fischer-Dieskau (*Baritone*) and Gerald Moore (*Piano*)
- DA1417 Nachtigall, Op. 91, No. 1 (Köstlin) (Brahms) (*Sop.*) (*Piano acc.*) E. Schumann
- Nachtviolen (Mayrhofer-Schubert)—
- DB21572 By Elisabeth Schumann (*Soprano*) (*Piano acc.*)
- DB926 Naila—Waltz (Delibes-Dohnányi) *Piano* Wilhelm Backhaus
- C3029 Naila—Waltz (Delibes) Viennese Waltz Orch.
- Nana—See Canciones populares españolas (7) (Fallá)
- C3029 Narcissus (Water Scenes—Nevin) Viennese Waltz Orch.
- NASH, Heddle, Tenor—
- See also Dream of Gerontius; Society Ed. (Mozart, vos. 1-6)—
- B9719 { Silent worship (Ptolemy—Handel) (arr. Somervell)
- B10265 { Linden Lea (Vaughan-Williams) (*Both Piano acc. Gerald Moore*)
- { It was a lover and his lass (Shakespeare—Quilter)
- { The Road to the Isles (Songs of the Hebrides)
- C3405 { All hail, thou dwelling (Faust—Gounod, Act 3)
- { The Flower Song (Carmen—Bizet, Act 2)
- { (with the *Liverpool Phil. Orch.*, cond. Sir Malcolm Sargent)
- C3454 { Comfort ye, my people (Messiah—Handel)
- { Every valley shall be exalted (Messiah—Handel)
- { (with *Philharmonia Chamber Orch.*, cond. Maurice Miles)
- C3550 { Judas Maccabaeus (Handel)—How vain is man
- { Sound an alarm (with *Philharmonia Orch.*, cond. Warwick Braithwaite)
- NASH, Heddle (*Tenor*) and Gerald MOORE (*Piano*)—
- C4210 Silent Noon (Vaughan Williams) and The Vagabond (Vaughan Williams)
- C4186 { Come into the garden, Maud (Tennyson—Balfe)
- { So we'll go no more a-roving (Byron—Maud V. White)
- NATIONAL ANTHEM—See God Save the Queen
- B8846 National Emblem (Bagley) Royal Air Force Band
- NAUGHTY MARIETTA (Herbert)—
- Ah! Sweet mystery of life (Dream Melody)—
- DA999 By Richard Crooks (*Tenor*)
- DA1979 By Beniamino Gigli (*Tenor*)
- DA1419 By Nelson Eddy (*Baritone, with Chorus*)
- DA1537 By Jeanette MacDonald and Nelson Eddy
- DA2010 By Jan Peerce (*Tenor*)
- I'm falling in love with someone—
- DA1041 By Richard Crooks (*Tenor*)
- DA1418 By Nelson Eddy (*Baritone*)
- DA1419 'Neath the Southern Moon (*Baritone*) Nelson Eddy
- DA1418 Tramp, tramp, tramp along the highway Nelson Eddy
- DA1288 Nazareth (Gounod) (*Organ and Orch. acc.*) (*Tenor*) Richard Crooks
- NBC SYMPHONY ORCHESTRA (New York)—See also Traviata
- Conducted by Arturo Toscanini—
- DA1695-6 William Tell Overture (Rossini)
- DB3790-2 Symphony No. 40 in G Minor (K. 550) (Mozart) (*Auto. DB8679-81*)
- DB3822 { Symphony No. 5 in C Minor (Beethoven)
- 5 { (*Auto. Couplings DB8691-94*) (*Record Library Series 331*)

NBC SYMPHONY ORCHESTRA—Continued

- DB3858 { Moto Perpetuo, Op. 11 (Paganini)
 { Scherzo (Quartet in F Major) (Beethoven)
 DB5703-4 Leonora Overture No. 3, Op. 72A (Beethoven)
 DB5705 Egmont Overture, Op. 84 (Beethoven)
 DB6171 On the beautiful Blue Danube, Op. 314 (Johann Strauss)
 DB6180 Adagio for Strings (Barber)
 DB6314 La Forza del Destino (The Force of Destiny)—Overture (Verdi)
 DB6327-30 Grand Canyon Suite (Grofé) (Auto. DB9629-32)
 DB6331 Der Freischütz—Overture (Weber)
 DB6342 La Gazza Ladra (The Thieving Magpie)—Overture (Rossini)
 DB6545 { A Faust Overture (Wagner) (3 sides)
 -6 { Ride of the Valkyries (Die Walküre—Wagner)
 DB6992 { Manfred, Op. 115 (Schumann): Overture
 -3 { Side 4: Orfeo ed Euridice (Gluck): Dance of the Blessed Spirits
 DB9768-72 Symphony No. 1 in C Minor, Op. 68 (Brahms) (Auto. only) (RLS477)
 DB9773-6 Symphony No. 2 in D Major, Op. 73 (Brahms) (Auto. only) (RLS478)
 DB21105 { Octet in E Flat, Op. 20 (Mendelssohn) Scherzo
 { Midsummer Night's Dream (Mendelssohn) Scherzo
 DB21270 { Sides 1 to 3: Parsifal (Wagner) Act 1: Prelude (Auto. DB9635-37)
 -72 { Sides 4 to 6: Parsifal (Wagner) Act 3: Good Friday Music
 DB21352 Les Patineurs—Waltz, Op. 183 (Waldteufel)
 DB21453 { La Mer (Debussy)
 -5 { (Auto. DB9750-2)
 DB21564 Die Meistersinger von Nürnberg (Wagner)—Prelude, Act 3
 DB21574 Lohengrin (Wagner) Prelude to Act 1

conducted by Guido Cantelli—

- DB21014-6 Symphony No. 93 in D major (Haydn) (Auto. ●DB9477-79)

- DB1876 Neapolitan Love Song ("Princess Pat") (Tenor) Richard Crooks
 C2517 Nearer, my God, to Thee (Carey) (Organ acc.) (Bass) Paul Robeson
 'Neath the Southern Moon—See Naughty Marietta

NEELY, Master Billy (Boy Soprano) and Gerald MOORE (Piano)—

- B10096 { Il mio bel foco . . . Quella fiamma che m'accende (Benedetto Marcello)
 { Vergin tutt'amor (Prayer) (Francesco Durante) (both Piano acc. G. Moore)
 ●B10041 { Exsultate Jubilate K. 165 (Mozart) Alleluja
 { The Birds (Belloc-Britten)
 ●B10150 { A fairy story by the fire
 { When we were very young (Fraser-Simson): Christopher Robin is
 saying his prayers
 B10373 The Coventry Carol and The First Mercy
 ●C4013 { CHILDREN'S SONGS (E. Clegg-Arensky): The Robin; A Fable;
 { Sad little bird; Child and the Butterfly; Cradle Song; Easter Day
 DB6158 Negro Spiritual Melody (From Largo of "New World" Symphony)
 (Dvořák-Kreisler) Violin (Piano acc.) Yehudi Menuhin

NEGRO SPIRITUALS—See under—

By an' by	Medley
Deep River	Oh, what a beautiful city
I don't feel no-ways tired	Steal away
I'm goin' to tell God	Swing low, sweet Chariot
Let us break bread together	Were you there?

- C4182 Nehmt meinen Dank, K.383 (Mozart) (Soprano) Maria Stader

NELL GWYNN, (German)—Incidental Music—

- B3036 Dance No. 3 Merrymakers' Dance New Symph. Orch.

Neptune—See under Planets

NESSI, Giuseppe, Tenor—See Pagliacci

Nessun dorma! (None shall sleep)—See Turandot

Neugierige—See Schöne Müllerin (No. 6)

- B10242 Never (film: "The Golden Girl") (Vocal) Dennis Day
 ●B10085 Never been kissed* Freddy Martin Orchestra
 Never smile at a crocodile (film: Peter Pan)—
 B10478 By Hugo Winterhalter and his Orchestra*

- BD1222 Never trust a woman* Phil Harris Orch.
 Never weather beaten sail—See Songs of Farewell (Parry)

NEVEU, Ginette, Violin—

- DA1865 { Danse Espagnole (La Vida Breve—de Falla, trans. Kreisler)
 { Hora Stacato (Dinicu, arr. Heifetz) (both Piano acc. Jean Neveu)
 DB6244 { Concerto in D Minor, Op. 47 (Sibelius) (with Philharmonia Orch., cond.
 -47 { Walter Susskind) (Record Library Series 390) (Auto. DB9007-10)
 DB6907 { Tzigane—Rhapsody for Violin and Piano (Ravel) (Piano acc. Jean Neveu)
 -08 { Side 4: Nocturne No. 20, C Sh. Mi., Op. Post (Chopin arr. Rodionoff)

NEW THEATRE ORCHESTRA—See And so to Bed

NEWBURY, Peter, Oboe and Cor Anglais—See Instruments of the Orch.

NEW LIGHT SYMPHONY ORCHESTRA—

EG = Eugene Goossens

PF = Percy Fletcher

JL = Joseph Lewis

MS = Sir Malcolm Sargent

- B2377 { Barcarolle (Tales of Hoffmann—Offenbach)
 { Intermezzo (Cavalleria Rusticana—Mascagni)
 B8005 Parade of the Tin Soldiers (Jessel) and Policeman's Holiday (Ewing)
 B8052 Glow worm Idyll (Lincke) and Danse des Apaches (Clarke)
 ●B8129 Millions d'Arlequin—Serenade (Drigo) and Humoresque (Dvořák)
 B9143 Desert Song—Selection
 C1308 Hunt in the Black Forest (Voelker) and In a Clock Store (Orth)
 C1397 In a Monastery Garden (Ketelbey) and Romance (Tchaikovsky)
 C1571-2 Peer Gynt—Suite No. 2 (Grieg)— EG
 C2234 { Moonlight Sonata (Beethoven, arr. Weninger) MS
 { Sonata Pathétique (Beethoven, arr. Weninger) MS
 C2655-6 { London Suite (Eric Coates) JL
 { 4th Side: Unforgotten Melody (Haydn Wood) JL
 C3210 Lilac Time—Selection

NEW MAYFAIR DANCE ORCHESTRA—

- C1576 Post Horn Galop (Koenig) and Sir Roger de Coverley (Daykin)

NEW MAYFAIR NOVELTY ORCHESTRA—

- BD590 Cuckoo Waltz (Johnasson) and Night of Gladness—Waltz

NEW MAYFAIR ORCHESTRA—

- B8955 Gold and Silver (Lehár)—Waltz and Waltz Dream (Oscar Straus)—Waltz
 B8974 { Vienna Blood (Joh. Strauss)—Waltz
 { Blue Danube (Joh. Strauss)—Waltz
 B9227 { Emperor Waltz (Johann Strauss)
 { Morning Papers (Morgenblätter—J. Strauss)
 C1756 Rose Marie—Selection
 C2205 White Horse Inn—Selection
 C2964 Gilbert and Sullivan—Selection

NEW MOON (Romberg)—

Lover, come back to me—

- DA1721 By Jeanette MacDonald (Soprano)
 DA1200 By Lawrence Tibbett (Piano acc.) (Baritone)
 B8937 By Artie Shaw's Orch.—F.T. (Swing Series)
 DA1721 One Kiss (Soprano) Jeanette MacDonald
 B9396 Softly, as in a morning sunrise (Swing Series) Artie Shaw's Orch.
 DA1200 Wanting you (Piano acc.) (Baritone) Lawrence Tibbett
 B8996 Wanting you (Vocal Duet) Webster Booth and Anne Ziegler
 C2808 { Vocal Gems, Pts. I and II Intro.: One kiss; Wanting you; Softly as
 { in a morning sunrise and Lover, come back to me: Stout-hearted
 { men (cond. by Nathaniel Shilkret) Light Opera Co.

NEW SYMPHONY ORCHESTRA—See also Concertos (Grieg)—

- B2913 { Air on G String (Bach) (both cond. by Sir Malcolm Sargent)
 { Londonderry Air (arr. Grainger)
 ●B3036 { Nell Gwynn Dances—No. 3—Merrymakers Dance (German)
 { Minuet (Boccherini) (both cond. by Sir Malcolm Sargent)
 C2196 Merrie England—Selection (German) (cond. by Sir Malcolm Sargent)
 C2897 { Solemn Melody (Walford Davies)
 { Evensong (Easthope Martin) (with Organ) (both cond. G. Walter)

New World Symphony—See Symphony No. 5 (Dvořák)

NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA—

Conducted by Arturo Toscanini—

- D1668 { Symphony No. 101 in D Minor (Clock) (Haydn)
-71 { (*Record Library Series 82 and Auto. D7667-70*)
D1689 { 8th Side: Scherzo (A Midsummer Night's Dream—Mendelssohn)
D1835 { L'Apprenti sorcier (Scherzo) (Dukas)
DB2860 { Barber of Seville (Rossini)—Overture
-1 { Götterdämmerung (Wagner) Dawn, and Siegfried's Rhine Journey
DB2904 { 4th Side: Lohengrin (Wagner) Prelude to Act 3
DB2943 { Lohengrin (Wagner) Prelude to Act 1
DB2986 { Italiana in Algeri—Overture (Rossini)
-90 { Symphony No. 7 in A Major, Op. 92 (Beethoven)
DB3031-2 { (*Record Library Series 266. Auto. DB8190-94*)
DB3079-80 { Variations on a Theme by Haydn, Op. 56A (Brahms)
Semiramide—Overture (Rossini)

NEWMAN, Arthur, Bass—See Traviata

C4138 Nice goings on (Miles) (*Comedian*)

Bernard Miles

NICHOLLS, Penny—See also George Elliott

- B10185 Sin and Love me, love me, love me
B10447 I'd love to fall asleep and Take a chance

NICKELL-LEAN, Elizabeth, Contralto—See Mikado

NICOLAI, Otto, Composer—See Recorded Music Section

NIELSEN FLORA, Mezzo-Soprano—

See Rape of Lucretia; René Soames

NIELSEN, FLORA, and GERALD MOORE (Piano)—

- C4057 { An die Leier, Op. 56, No. 2 (Schubert)
{ Du bist die Ruh', Op. 59, No. 3 (Schubert)

Night (Pushkin—Moussorgsky—Rimski-Korsakov)—

DB21144 By Mascia Predit (*Soprano*) and Gerald Moore (*Piano*)

Night and Day—See Gay Divorce

BD1062 Night Nursery ("The Little White House") (*Child Voc.*) **Ann Stephens**

Night on the Bare Mountain (Moussorgsky, orch. Rimski-Korsakov)—

DB5900 By Stokowski and Philadelphia Orchestra (arr. Stokowski)

C7914-5 By Philharmonia Orch. cond. Nicolai Malko (*Auto. only*)

Night ride and sunrise—See Society Editions (Sibelius Vol. 4)

B10347 Night Train **Buddy Morrow Orchestra**

B10340 Nightingale, Op. 48, No. 4 (Grieg) (*Soprano*) (*Piano acc.*) **Gwen Catley**

Nightingale and the Rose—See Parysatis

NIGHTINGALE RECORDS—

B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden

●E552 Nightingale Song (Zeller) (*Soprano*) **Elisabeth Schumann**

NIGHTS AT THE BALLET (Selections from famous Ballets)—

played by the Symphony Orchestra, cond. by Walter Goehr—

- C2914 { No. 1 Intro.: Carnaval (Schumann)—Préambule; Sylphides
(Chopin)—Valse; Swan Lake (Tchaikovsky)—Dance of the
little Swans and Boutique fantasque (Rossini-Respighi)—
Tarantella; Casse Noisette Suite (Tchaikovsky)—Danse de la
Fée dragée; Bolero (Ravel)
C2915 { No. 2 Intro.: Le Beau Danube (J. Strauss)—Blue Danube Waltz;
Sylphides (Chopin)—Prélude; Good Humoured Ladies (Scarlatti)
and Les Présages (Tchaikovsky); Casse Noisette Suite (Tchaikovsky)
—Valse des Fleurs; Les Présages (Tchaikovsky); Coppélia
(Déliibes)—Waltz
C2925 { No. 3 Intro.: Spectre of the Rose—Invitation to the Waltz; Prince
Igor—Polovtsian Dances and Petrouchka—Danse russe (*Violin*
Solo, A Brosa: Three-Cornered Hat—Miller's Dance

- Nights in the Gardens of Spain—See *Noches en los jardines de España*
- BD590 Nights of Gladness—Waltz (Ancliffe) New Mayfair Novelty Orch.
Nik Baditut—See Spanish Songs
Nina—See Sigh no more
- B10430 Nina never knew* Sauter-Finegan Orchestra
- DA1608 Ninna, Nanna della vita (Film: Solo per te) (Biscio) (Tenor) Gigli
DA1892 Ninna Nanna (Lullaby) (Cittadini) (Tenor) Gigli
DA2003 Ninna Nanna (Fedri) Gigli
DB1951 Nirvana (Stephen Adams)— (Tenor) Richard Crooks
Niun mi tema—See *Otello* (Verdi)
B10498 No help wanted (Vocal) Frankie Vaughan
- NO, NO, NANETTE (Caesar and Youmans)—
C1205 Vocal Gems Light Opera Company
- No, No, Turiddu—See *Cavalleria Rusticana*
- B10106 No one but you (Light Vocal) (with Chorus) Tony Martin
No other girl for me (film: About Face)—
B10334 By Dinah Shore and Tony Martin (Vocal)
No, Pagliaccio, non son! —See *Pagliacci*
No! pazzo son... guardate! —See *Manon Lescaut* (Puccini)
No, più non m'ami—See *Pagliacci*
No quiero tus aveiianas—See *Canciones castellanas* (2)
Nobby Nightingale—See *Children's Records* (Archie Andrews' Little Stories)
- NOBLE, Dennis, Baritone—
See also *Belshazzar's Feast* (Walton) Ripley, Gladys (C3490);
Booth, Webster (C3143; C3369); *Catley, Gwen* (B9338), and *Hammond, Joan* (C3387); *Dream of Gerontius* (Elgar); *Dido and Aeneas* (Purcell)—
- B9656 { Bless this house (Taylor-Brahe) } (Both with Str. Quintet
{ If I can help somebody (A. Bazel Androsso) } and Organ acc. H. Dawson)
C3141 { I'm the factotum (Barber of Seville—Rossini) } Both with Sadler's
{ Prologue (Pagliacci—Leoncavallo) } Wells Orch.
C3304 { From Fair Provence (La Traviata—Verdi) (Both with The Hallé Orch.)
{ Say Goodbye to pastime and play (Le Nozze di Figaro—Mozart)
- NOBLE, Dennis (Baritone) and Gerald MOORE (Piano)—
●B10075 { The Frost-bound Wood (Blunt-Warlock)
{ The Fox (Blunt-Warlock)
- NOBLE, Ray, and his Orchestra—
●B10165 Loretta* and I want to be near you*
- Nobles! Plebeians!—See *Simone Boccanegra*
- NOCHES EN LOS JARDINES DE ESPAÑA (Falla)—
DB21128 En el Generalife { Rubinstein (Piano) and
DB21129 Danza lejana { St. Louis Symphony
En los jardines de la Sierra de Cordoba (Pt. 1) { Orch. cond. Golschman)
DB21130 En los jardines de la Sierra de Cordoba (concl.) (Autos. DB9708-10)
- DA2005 Nocturne (Lili Boulanger) (cello) (Piano acc.) Pierre Fournier
BD1098 Nocturne (Curran) (Tenor) Robert Wilson
- NOCTURNES (Chopin)—Piano—
N.B.—There are 20 Nocturnes altogether, 19 with opus numbers and one without, in C Minor (publ. 1938).
Nos. 1 to 19 on 11 records. Played by Rubinstein
Record Library Series 284a (DB3186-91, Auto. DB8316-21)
Record Library Series 284b (DB3192-96, Auto. DB8327-31)—
- DB3186 { No. 1—Op. 9, No. 1 in B Flat Minor
{ No. 2—Op. 9, No. 2 in E Flat Major
DB3187 { No. 3—Op. 9, No. 3 in B Major
{ No. 4—Op. 15, No. 1 in F Major
DB3188 { No. 5—Op. 15, No. 2 in F Sharp Major
{ No. 6—Op. 15, No. 3 in G Minor

NOCTURNES (Chopin) (Piano)—Continued

- DB3189 No. 7—Op. 27, No. 1 in C Sharp Minor
 DB3190 No. 8—Op. 27, No. 2 in D Flat Major
 DB3192 { No. 9—Op. 32, No. 1 in B Major
 { No. 10—Op. 32, No. 2 in A Flat Major
 DB3189 No. 11—Op. 37, No. 1 in G Minor
 DB3191 No. 12—Op. 37, No. 2 in G Major
 DB3193 { No. 13—Op. 48, No. 1 in C Minor
 { No. 14—Op. 48, No. 2 in F Sharp Minor
 DB3194 { No. 15—Op. 55, No. 1 in F Minor
 { No. 16—Op. 55, No. 2 in E Flat Major
 DB3195 No. 17—Op. 62, No. 1 in B Major (Posthumous)
 DB3196 { No. 18—Op. 62, No. 2 in E Major
 { No. 19—Op. 72, No. 1 in E Minor (Posthumous)

Miscellaneous—

- | | | |
|---------|--|--------------|
| C3345 | No. 2—Op. 9, No. 2 in E Flat major | Solomon |
| C3197 | No. 2—Op. 9, No. 2 in E Flat major | Moiseiwitsch |
| DB1763 | No. 2—Op. 9, No. 2 in E Flat major | Paderewski |
| DB21018 | No. 2—Op. 9, No. 2 in E Flat major | Cortot |
| DB21447 | No. 4—Op. 15, No. 1 in F major | Cortot |
| DA1923 | No. 5—Op. 15, No. 2 in F Sharp major | Cortot |
| DB6627 | No. 5—Op. 15, No. 2 in F Sharp major | Horowitz |
| DB3711 | No. 5—Op. 15, No. 2 in F Sharp major | Paderewski |
| DB1167 | No. 5—Op. 15, No. 2 in F Sharp major | Paderewski |
| DB375 | No. 5—Op. 15, No. 2 in F Sharp major | Paderewski |
| C4082 | No. 7—Op. 27, No. 1 in C Sharp minor | Stefanska |
| DB21447 | No. 7—Op. 27, No. 1 in C Sharp minor | Cortot |
| C3308 | No. 8—Op. 27, No. 2 in D Flat | Solomon |
| C3773 | No. 9—Op. 32, No. 1 in B Major | Pouishnoff |
| C4184 | No. 19—Op. 72, No. 1 in E Minor (Posthumous) | Moiseiwitsch |
| DB21137 | No. 19—Op. 72, No. 1 in E minor (Posthumous) | Cherkassky |
| DB6908 | No. 20—Op. Post. C Sh. Mi. (arr. Rodionoff) <i>Violin (Piano acc.)</i> | Neveu |

NOCTURNES (Debussy)—

Accademia di Santa Cecilia Orchestra (cond. de Sabata)—

- DB6870 No. 2—Fêtes (Festivals)

- DB6467 Nocturne in A Flat, Op. 33, No. 3 (Fauré) *Piano* Rubinstein
 Nocturne (Mendelssohn)—See *Midsummer Night's Dream*
 C3928 Noël No. 10, Noël grand jeu et duo (Daquin) (*Organ*) Germani
 Non conosciuto vo con gli amici—See *Marcella* (Giordano)
 Non la sospiri la nostra casetta—See *Tosca* (Act 1)
 Non mi dir, bell' idol mio—See *Don Giovanni*
 Non mi resta—See *Amico Fritz*, L'
 B10310 Non nobis domine (Kipling—Quilter)
 By Sheffield Schools Choir (*In English*) (*Piano acc.*)
 Non più andrai—See *Nozze di Figaro*
 DA1458 Non ti scordar di me (Film: Forget me not) (de Curtis) (*Tenor*) Gigli

None but the weary heart (Nur wer die Sehnsucht kennt), Op. 6, No. 6
 (Goethe—Tchaikovsky)—

- DA1112 By McCormack (*Tenor*) ('Cello acc.)
 DA1383 By Tibbett (*Baritone*)

NONI, Alda, Soprano—

- DA1954 { Ballo in Maschera (Verdi): Volta la terrea
 { Ballo in Maschera (Verdi): Saper vorreste
 (*with the Philharmonia Orchestra, cond. Susskind*)
 DA1986 { Così fan tutte (Mozart): In uomini in soldati (Act 1)
 { Così fan tutte (Mozart): Una donna a quindici anni (Act 2)
 (*with the Philharmonia Orchestra cond. by Walter Susskind*)

- B10266 Noodlin' Rag (
- Vocal*
-)

Perry Como and the Fontane Sisters

NORÉ, Georges, Tenor—See *Faust*

NORMA (Bellini)—

Opera in 2 Acts. Text by Romani. First produced Milan 1831—

DB1280 Act 1—Casta Diva (Queen of Heaven) (with Chorus) Ponselle

NORTH COUNTRIE FOLK SONGS—See Folk Songs

NORTHERN CONVENT SCHOOL—See School Choirs

NORWEGIAN SONGS—See Songs

- DB6705 Nostalgia d'amore (Cittadini) (Tenor) Gigli
 DA2027 Nostalgia ricordo (Cittadini) (Tenor) Gigli
 Nothing breaks the heart—See Zip goes a Million

NOTRE DAME (Franz Schmidt)—Opera—

- C3975 Czardas Vienna Philharmonic Orchestra

- DA2027 Notte a mare (Dante-Bonessi) (Tenor) Gigli
 DA1535 Notte a Venezia (Night in Venice) (Curci) (Tenor) In Italian Gigli
 DB3815 Notte d'amore (De Crescenza) (Tenor) Gigli
 Notturmo d'amore—See Millions d'Arlequin

NOVELLO, Ivor, Actor—See Dancing Years and King's Rhapsody

NOVELLO, Ivor, Composer—See Recorded Music Section

- B10405 Now* Joe Loss Orchestra
 BD1084 Now I know (unacc. with mixed Chorus) (Light Vocal) Dinah Shore
 Now is the gentle season (Morley)—See Madrigals
 ● B9642 Now is the hour (Maori Song of Farewell)—
 By Webster Booth and Anne Ziegler (with Chorus in Maori)
 Now on land and sea descending (Longfellow—Handel, arr. Chambers)—
 B10084 By Wainsgate Baptist Church Choir
 C1458 Now thank we all our God (Karg-Elert) Organ G. Thalben-Ball
 C3783 Now thank we all our God (J. Crüger) (Organ acc.) Templars Octet

NOW WE ARE SIX—See Children's Records

NOZZE DI FIGARO (The Marriage of Figaro) (Mozart)—

Opera in 4 Acts. Text by da Ponte, after Beaumarchais.

First produced at the National, Vienna, 1 May, 1786—

Complete recording—See Society Editions

- DB21548 Act 1—Overture Philharmonia Orch. cond. Kubelik
 C3864 Act 1—Overture Hallé Orch. cond. Barbirolli
 DB4692 Act 1—Overture Saxon State Orch. cond. Böhm
 C1938 Act 1—Overture Symphony Orch. cond. Schmalstieg
 C2194 Act 1—Overture Vienna Phil. Orch. cond. Krauss
 DB1551 Act 1—Rache Arie (La Vendetta) Kipnis and Ruziczka
 DB21573 Act 1—Non più andrai Rossi-Lemeni
 C1401 Act 1—Now your days of philandering (Non più andrai) P. Dawson
 C3304 Act 1—Say Good-bye now to pastime (Non più andrai) D. Noble
 DA1946 Act 1—Non più andrai Tito Gobbi
 DB6994 Act 2—Porgi amor (La Contessa) Victoria de los Angeles
 DB3462 Act 2—Porgi amor (La Contessa) Tiana Lemnitz
 DB946 Act 2—Voi che sapete (Cherubino) Elisabeth Schumann
 DB3462 Act 3—Dove sono (La Contessa) Tiana Lemnitz
 DA1946 Act 4—Aprite un po' quegli occhi Tito Gobbi

Nun eilt herbei—See Lustigen Weiber von Windsor
 Nuns Chorus—See Casanova

NURSERY, La (Inghelbrecht)—**Jacques Orchestra cond. Dr. Reginald Jacques**

This was originally a set of piano duets in 3 books. The following excerpts were orchestrated by the composer himself and (a) of Side 1 and (b), (c) of Side 2 have been published by Salabert of Paris. (b), (c) of Side 1 and (a) of Side 2, were taken from a hitherto unpublished Ms.

- B9941** { (a) Petit Papa (No. 1 from 2nd Suite)
 (b) Les Chevaliers du Roy (No. 3 from 7th Suite)
 (c) A mon beau Château (No. 3 from 6th Suite)
 (a) Biquette (No. 4 from 7th Suite)
 (b) Ballade du Petit Jésus (No. 1 from 5th Suite)
 (c) Une Poule sur un Mur (No. 4 from 1st Suite)

NURSERY RECORDS, RHYMES AND TUNES—See Children's Records

- DB21457** Nussbaum Der, Op. 25, No. 3 (Moser-Schumann)—
 By Victoria de los Angeles (Soprano) and Gerald Moore (Piano)
- DA2015** Nustalgia (Selvaggi) (Tenor) **Gigli**
 Nutcracker Suite—See Casse-Noisette
 Nymphs and Shepherds—See Libertine (Purcell)
 O, amore, o bella luce del cor—See Amico Fritz
 O cessate di piagarmi—See Italian Classic Songs
- B9464** O can ye sew cushions? (arr. Granville Bantock) **Glasgow Orpheus Choir**
- O come all ye faithful (Adeste fideles)—
- B2385** By Westminster Abbey Choir (Organ acc.)
C1589 By Westminster Central Choir (cond. A. Meale)
C3781 By Templars Octet (String acc.) (cond. Capel Dixon)
DA1874 By Gigli (Tenor) In Latin (with Strings, Harp, Organ and Choir)
DA2019 By Mario Lanza (Tenor) (with Jeff Alexander Choir)
- O come, everyone that thirsteth—See Elijah
- C3780** O come, O come, Emmanuel (Veni Emmanuel) (Organ acc.) Templars Octet
RG8 O come, ye servants of the Lord (Tye, arr. Fellowes) Coronation Service
- O del mio amato ben (Donaudy)—
- DB6313** By Beniamino Gigli (Tenor)
DB2131 By Tito Schipa (Tenor)
- O del mio dolce ardor—See Paride ed Elena
 O dolci baci—See Tosca
 O don fatale—See Don Carlos
 O du mein holder Abendstern—See Tannhäuser
- DB21490** O Ewigkeit (Lohner arr. Dörumsgaard)—
 By Kirsten Flagstad (Soprano) and Gerald Moore (Piano)
- O for the wings of a dove—See Hear my Prayer
- C3782** O God, our help in ages past (St. Anne) (String acc.) **Templars Octet**
RG10 O hearken Thou—Offertorium (W. H. Harris) **Coronation Service**
- O Isis—See Zauberflöte
 O little town of Bethlehem (Words by Brooks)—
- B9995** By The Templars (Organ acc.) (Music: W. Davies, arr. Th. Ball)
DA2019 By Mario Lanza (Tenor) (with Jeff Alexander Choir)
- B9767** O Lovely Polly Stewart (Burns-Trad., arr. Lees) (Tenor) **Robert Wilson**
 O luce di quest' anima—See Linda di chamounix
 O Maiden, my Maiden—See Frederica (Lehár)
- DA1432** O Mary, Dear (Londonderry Air) (Piano acc.) (Tenor) **McCormack**
 O mistress mine, Op. 6, No. 2 (Shakespeare-Quilter)—
- DA2036** By Walter Midgley (Tenor) and Gerald Moore (Piano)
B10433 O my Jock Mackay (Tenor) (with chorus) **Robert Wilson**
 O my Warriors—See Caractacus (Elgar)
 O Night of Love (Barcarolle)—See Contes d' Hoffmann
 O Paradiso, dall' onde uscito—See Africana
 O Peaceful England—See Merrie England
- RG8** O Praise God in His Holiness—Anthem (Dyson) **Coronation Service**
 O rest in the Lord—See Elijah
 O ruddier than the cherry—See Acis and Galatea
 O sacred Head (Passion Chorale)—See Matthäus Passion
 O Salutaris—See School Choirs (C3523)
 O sink hernieder Nacht der Liebe—See Tristan und Isolde
 O soave fanciulla—See Bohème Puccini)

- O sole mio (Di Capua)—
 DA1582 By Björling (Tenor) In Italian
 DA103 By Caruso (Tenor) In Italian
 DA1303 By Caruso (Tenor) In Italian (with Symphony Orchestra)
 DA1373 By Gigli (Tenor) In Neapolitan
 DA1856 By Pearce (Tenor) In Italian (with Orchestra)
 DA2026 By Gobbi (Baritone) (In Italian)

- O Star of Eve—See Tannhäuser
 C3780 O strength and stay (Trad.) (Strings and Organ acc.) Templars Octet
 O terra, addio!—See Aida
 O vision entrancing—See smeralda
 O Waly Waly (folk Song from Somerset arr. Britten)—
 DA2032 By Peter Pears (Tenor) and Benjamin Britten (Piano)
 O what their joy (W. H. Harris)—See School Choirs ●(C3530)
 O who shall say that love is cruel—See Merrie England
 Oak and the Ash (Folk Song)—See School Choirs (C3525)
 Oaths, The—See And so to Bed
 Obéissons, quand le voix appelle—See Manon

OBERON (Weber)—

Opera in 3 Acts. Text by Planché. First produced
 at Covent Garden, in English, on April 12, 1826—

- C3111 Act 1—Overture Boston Promenade Orch.
 DB21104 Overture Vienna Phil. Orch., Furtwängler

OBERSTEIGER, DER (Zeller)—

Operetta first produced in 1894.

- E552 Sei nicht böß (Don't be cross) In German Elisabeth Schumann

- DA1887 Occhi di fata (Tremacoldo—Denza) (Baritone) Tito Gobbi
 DB1903 Occhi Turchini (Blue Eyes) (Denza) (Tenor) In Italian Gigli
 Oceanides—See Society Editions (Sibelius, Vol. 4)

OCTET IN E FLAT MAJOR, Op. 20 (Mendelssohn)—

- C3234 Scherzo (arr. Strings) Boston Promenade Orchestra
 C3944 Scherzo Hallé Orchestra
 DB21105 Scherzo N.B.C. Symph. Orch., Toscanini
 DB9711 Scherzo Royal Phil. Orch., Beecham

Ode on St. Cecilia's Day (Purcell)—See Royal Festival Hall

O'DONNELL, Wing Commander R. P.—See Royal Air Force

O'DUFFY, Michael, Tenor—

- B9606 I'll take you home again, Kathleen and The Old House
 B9641 { The old refrain
 { My Lagan Love (MacCathmhaoll, arr. Hamilton Harty)

Of all the birds that I do know (Bartlet)—See Madrigals

Of Sweet and Dainty Flowers (Youll)—See School Choirs (C3523)

- C3946 Off to Philadelphia (Temple-Haynes) (Bass) (Piano acc.) Brannigan

OFFENBACH, Jacques Levy, Composer—See Recorded Music Section

- C2963 Offenbach—Can-Cans from his Operas Light Symphony Orch.
 DB1571 Offertorium—Super flumina (Palestrina) Latin (Unacc.) Sistine Choir
 B8051 Officer of the Day March (Hall) Massed Bands, Aldershot Tattoo, 1933
 ●B10134 Oh! Beauty (featuring Larry Day) Frank Cordell's Orchestra
 DB21524 Oh grande sommo Dio (di Veroli, arr. Geehl) (Tenor) Gigli
 B10434 Oh! happy day (Vocal) Don Cameron
 ●B10133 Oh! Marry marry me* Vaughn Monroe Orch.
 ●B8541 Oh! No John! (Folk Song) (arr. Sharp) (Bass) (Piano acc.) Paul Robeson

- DA1846 Oh ! What a beautiful City (Negro Spiritual, arr. Boatner)—
By Marian Anderson (*Contralto*) (*Piano acc.*)
●B10067 Oh ! what a face (*Light Vocal*) Phil Harris

OKLAHOMA (Richard Rogers)—

Vocal Gems (Pts. 1 to 4) (*Singers: H. Keel, Betty J. Watson, W. Donahue, D. MacFarland, Henry Clarke, Vocal Ensemble and Chorus*) (*acc. by Rich. Burston and his Orchestra*)—

- C3595 { Oh, what a beautiful morning (Keel); The Surrey with the Fringe on
Top (H. Keel); Out of my dreams (Watson with Vocal Ensemble)
and Kansas City (W. Donahue); I can't say No (MacFarland);
People will say we're in love (Watson)
C3596 { The Farmer Dance (Chorus); Pore Jud (Keel and Clarke); It's a
scandal (Chorus); Many a new Day (Watson); All er Nothin'
(Donahue and MacFarland); Oklahoma (Keel and Company)

Miscellaneous—

- BD5974 People will say we're in Love—S.F.-T.* Joe Loss's Orch.
BD5974 Oh, what a beautiful mornin'—W.* Joe Loss's Orch.
B9564 Out of my Dreams Melachrino Strings

- B3530 Old Comrades—March (Teike) Coldstream Guards Band
●B4374 Old Father Thames (*with Male Chorus*) (*Bass-Baritone*) Peter Dawson

Old Folks at Home (Swanee River) (Foster)—

- DA975 By Kreisler (*Violin*) (*Piano acc.*) (arr. Kreisler)
DA1578 By Richard Crooks (*Tenor*) (*with Balladeers*) (*Piano and Banjo acc.*)

- B10262 Old Grand Dad* "Fats" Waller Rhythm
DA1715 Old House, The (O'Connor) (*Piano acc.*) (*Tenor*) John McCormack
B9606 Old House, The (O'Connor) (*Tenor*) Michael O'Duffy

Old MacDonald had a farm—

- B10395 By The Kordites
BD1164 By Spike Jones' City Slickers*

Ol' Man River—See Show Boat

Old Mother Hubbard (Victor Hely-Hutchinson—in the style of Handel)—
See School Choirs (C3524)

Old Refrain, The—See Vecchio ritornello

- B10167 Old Soft Shoe (*Vocal*) Tony Martin and Dinah Shore
Old Songs—See Medleys (Good Old Songs)
C4102 Old Woman (Campbell-Roberton) Glasgow Orpheus Choir

OLDHAM, Derek, Tenor—See Gilbert and Sullivan Favourites—Gon-
doliars, Mikado, Pirates of Penzance

OLIVIER, Sir Laurence, Actor—See Hamlet and Henry V

OLOF, Victor, Conductor—See under Folk Dance Orchestra

OLSZEWSKA, Maria, Contralto—See Rosenkavalier

Ombra leggiera—See Dinorah

Ombra mai fu—Handel's Largo—See Largo

- DB6923 On hearing the first cuckoo in Spring (Delius) (*Delius Trust Recording*)

By Royal Philharmonic Orchestra, cond. Beecham

On ne badine pas avec un cigare—See Language Study (French Play)

On such a night as this—See Gay's the Word

On the Beautiful Blue Danube—See Blue Danube (J. Strauss)

- B10464 On the first warm day (*Vocal*) Les Howard and Alma Cogan
●B10199 On the old potato farm* Buddy Morrow and his Orch.
B4256 On the Quarter Deck (Alford) Massed Bands of the Aldershot Command

- B8934 On the Quarter Deck—Quick March (Alford) Royal Marine Band (Plymouth)
 C1770 On the road to Mandalay (Hedgecock) (*Bass-Baritone*) Peter Dawson
- On the road to Mandalay (Speaks)—
 DB3036 By Lawrence Tibbett (*Baritone*)
 B8886 By Peter Dawson (*Bass-Baritone*) (*Piano acc.*)
 ●B10142 By Ralph Fianagan and his Orchestra*
- On Wings of Song (Mendelssohn)—See also Auf Flügeln des Gesanges—
 DB1246 By Jascha Heifetz *Violin* (arr. Achron) (*Piano acc.*)
 C3994 By Ida Haendel (*Violin*) (*Piano acc.*) (arr. Achron)
- On with the Motley—See Pagliacci
- ON YOUR TOES—
 C2884 Slaughter on 10th Avenue Whiteman's Concert Orch.
- Onaway ! Awake—See " Hiawatha " (Coleridge-Taylor)
 ●B10175 Once (*Light Vocal*) Edmund Hockridge
 DA1285 Once in a blue moon (*Tenor*) John McCormack
 Once in Royal David's City—See School Choirs (C3680)
 One Alone—See Desert Song
 One day when we were young—See Great Waltz (Joh. Strauss)
 B9523 One-eyed Riley (Trad., Ed. and arr. Dillon-Collinson)
 (*Baritone*) (*with Chorus and Sextet*) Robert Irwin
 One fine day—See Madam Butterfly
 One Finger Melody—
 ●B10033 By Frankie Carle and his Orchestra
- B10351 One for the wonder Donald Peers and the Tanner Sisters
 B10465 One Kiss (*Vocal*) Don Estes
 One Kiss—See New Moon
 B10324 One little candle (*Vocal*) (*with chorus*) Perry Como
 B9494 One Love (Rose) David Rose's Orch.
 B10371 One mint julep Buddy Morrow Orchestra
 B10184 One of the old school (A rustic Sketch) (*Comedian*) Bernard Miles
 One Song—See Children's Records (Snow White and the Seven Dwarfs)
 One, two, three (Waltz mad)—See Happy Go Lovely
- O'NEILL, Tom, Light Vocalist—
 B10254 { A kiss for ev'ry candle
 { Give and forgive
- Only a rose—See Vagabond King
 B10346 Only fascination Deep River Boys
 ●B10208 Only fools David Hughes
- ONLY GIRL, THE (Herbert)—
 DA1040 When you're away (*Tenor*) Richard Crooks
- DA1284 Only my song (Lehár) (*Tenor*) Richard Crooks
 ●B10243 Open thy gates (Herrick Harrison) Sale and District Choir
- OPERETTE—(Noel Coward)—A Play with Music—
 B8722 Stately Homes of England Noel Coward
 B8722 Where are the Songs we Sang Noel Coward
- Ora pro nobis—See Regina Coeli
 ●B9991 Orange Coloured sky (*Light Vocal*) Betty Hutton
 Orbis factor—See Missa Dominicalis (Victoria)
- ORCHESTRA STABILE DI ACCADEMIA SANTA CECILIA—
 See Accademia di Santa Cecilia Orchestra

ORCHESTRAL RECORDS

Note : For Symphonies and Suites—See General Alphabetical List

ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS**ORCHESTRAS**

A	=	Detroit Symphony	AA	=	Sadler's Wells
B	=	B.B.C. Symphony	BB	=	N.B.C. Symphony
C	=	Chicago Symphony	CC	=	New Light Symphony
D	=	London Symphony	DD	=	Hallé
E	=	London Philharmonic	EE	=	Liverpool Philharmonic
F	=	Philadelphia	FF	=	A.B.C. Sydney Symphony Orchestra
G	=	Royal Albert Hall	HH	=	Philharmonia String
H	=	Royal Opera, Covent Garden	KK	=	Philharmonia
J	=	San Francisco	LL	=	Royal Philharmonic
K	=	Berlin State Opera	MM	=	Accademia di Santa Cecilia
L	=	Berlin State	NN	=	Barbirolli's Chamber
M	=	Symphony	OO	=	John Barbirolli's
N	=	Berlin Philharmonic	PP	=	Danish State Radio
O	=	St. Louis Symphony	QQ	=	Bournemouth Municipal
P	=	Vienna Philharmonic	RR	=	RCA Victor Symphony
Q	=	Paris Conservatoire	SS	=	Stokowski's Symphony
R	=	New Symphony	TT	=	Jacques Orchestra
S	=	Philharmonic-Symphony, N.Y.	UU	=	Orchestre National de l'Opéra, Paris
T	=	Boston Symphony	VV	=	London Chamber
U	=	Indianapolis Symphony	WW	=	Hollywood Bowl Symphony
V	=	Minneapolis Symphony	XX	=	Royal Festival (1951)
W	=	Saxon State	YY	=	Florence Festival
X	=	Czech Philharmonic	ZZ	=	Valencia Symphony
Y	=	Boston Promenade			
Z	=	London String			

CONDUCTORS

1	J. Ainslie Murray	33	Sir John Barbirolli	62	Rafael Kubelik
2	Albert Coates	34	Arturo Toscanini	63	Nicolai Malko
3	Sir Edward Elgar	35	Clemens Krauss	64	Tullio Serafin
4	Karl Alwin	36	Hans Knappertsbusch	65	Victor de Sabata
5	Eugene Goossens	37	Clemens Schmalstich	66	Issay Dobrowen
7	Vaclav Talich	38	Serge Koussevitzky	67	Hugo Rignold
8	Sir Landon Ronald	39	Fabien Seivitzky	68	Leopold Ludwig
10	Georg Szell	40	Eric Coates	69	Rudolf Schwarz
11	Leopold Stokowski	41	Sir Adrian Boult	70	Wm. Furtwängler
14	Leo Blech	42	Bruno Walter	72	Leonard Bernstein
16	Frederick Stock	43	Eugene Ormandy	73	Igor Markevitch
18	Sir Malcolm Sargent	44	Karl Böhm	74	Reginald Jacques
20	Arthur Fiedler	45	Sir William Walton	75	Louis Fourestier
21	Piero Coppola	46	George Walter	76	Anthony Bernard
23	L. Collingwood	47	Walter Goehr	77	Fernando Previtali
24	Geo. W. Byng	48	Arnold Rosé	78	Robert Irving
26	Geoffrey Toye	49	Fritz Busch	79	Desiré Defauw
27	Ernst Viebig	53	Pierre Monteux	80	Walter Süsskind
28	Antal Dorati	54	Hans Weisbach	81	Basil Cameron
29	Vincenzo Bellezza	55	Robert Kajanus	82	Guido Cantelli
30	Robert Heger	58	Karl Krueger	83	José Iturbi
31	Carlo Sabajno	59	Sir Thomas Beecham	84	Herbert Menges
32	Constant Lambert	61	Maurice Miles		

DB3394	Academic Festival Overture (Brahms)	P—42
DB9670-1	Academic Festival Overture, Op. 80 (Brahms) (<i>Auto. only</i>)	E—41
DB2624	Acceleration Waltz (Johann Strauss)	V—43
C7937	Aida (Verdi) Prelude to Act 1	KK—73
C2849	Aida (Verdi)—Grand March	Y—20
C3864	Aquarelles, Deux (Delius, arr. Fenby)	DD—33
DB6180	Adagio for Strings (Barber)	BB—24
C3239	Air on G String (Bach)	Y—20

ORCHESTRAL RECORDS—Continued. (Key on p. 305)

B2913	Air on G String (Bach)	R—18
C2185	Albumblatt, Ein (Wagner) (<i>Violin Solo: Prof. F. Zeiler</i>)	K—37
DB6821	Amaryllis Suite—Scherzo	LL—59
C3881-2	American in Paris (Gerschwin)	RR—72
C2955	Amor Brujo (Fallá)—Ritual Fire-Dance	Y—20
DB21493	Anacreon (Cherebuni): Overture	P—70
B9942	Anes, Les (Grovez, arr. Gordon Jacob)	TT—74
B3149	Annen Polka (Strauss)	P—35
DB3533-4	Apprenti Sorcier, L' (Dukas)	F—11
D1689	Apprenti Sorcier, L' (Dukas)	S—34
C3206-7	Arlésienne Suite No. 2 (Bizet)	Y—20
DB9656-7	Arlésienne Suite (Bizet) (Prélude; Adagietto; Farandole) (<i>Auto. only</i>)	DD—33
C3239	Ave Maria (Schubert—Wilhelmj)	Y—20
C3974	Baba Yaga, Op. 56 (Liadov)	KK—63
B7030-1	Ballet égyptien (Luigini) (<i>Auto. only</i>)	Y—20
C4136	Barbiere di Siviglia (Rossini) Overture	YY—64
D1835	Barbiere di Siviglia (Rossini) Overture	S—34
DB3652	Bartered Bride (Smetana): Overture	D—42
DB21088	Bartered Bride (Smetana): Overture	C—79
DB21463	Bartered Bride (Smetana): Overture	KK—62
DB6454	Bartered Bride (Smetana): Dance of Comedians and Polka	LL—59
DB21464	Bartered Bride (Smetana): Dance of the Comedians	KK—62
C4181	Battaglia di Legnano (Verdi): Overture	KK—73
DB6136	Battle of Kershenetz (Rimsky-Korsakov)	T—38
C3695	Bavarian Dance, Op. 27, No. 3 (Elgar)	DD—33
C3597	Belle Hélène Overture (Offenbach)	Y—20
DB3937-8	Belshazzar's Feast, Op. 51 (Sibelius)	D—55
DB2621	Blue Danube Waltz (Joh. Strauss)	V—43
DB3821	Blue Danube Waltz (Joh. Strauss)	F—11
D1218	Blue Danube Waltz (Joh. Strauss)	F—11
DB6171	Blue Danube Waltz (Joh. Strauss)	BB—34
C2686	Blue Danube Waltz (Joh. Strauss)	P—10
D1859-60	Bolero (Ravel)	T—38
C2954-5	Bolero (Ravel)	Y—20
DB6646-8	Bourgeois Gentleman Suite (R. Strauss) (<i>Auto: DB9416-18</i>)	LL—59
C3910-2	Boutique Fantasque (Rossini—Respighi) (<i>Auto: C7766-68</i>)	MM—64
C2846-8	Boutique Fantasque (Rossini—Respighi) (<i>Auto: C7468-70</i>)	E—5
DB6452-3	Brigg Fair (Delius)—An English Rhapsody	LL—59
B8553	British Grenadiers	B—41
C3061	Bronze Horse Overture (Auber)	E—32
C3273	Calinda, La (Koanga) (Delius, arr. Fenby)	DD—32
C4173	Campanella (Paganini) (from Violin Concerto No. 2)	Y—20
C4069	Cantata No. 42 (Bach): Sinfonia	VV—76
DB3693	Cantata No. 147 (Bach): Jesu Joy of Man's desiring (arr. Cailliet)	F—43
B9238	Capitan March, El (Sousa)	Y—20
C3686-7	Caprice espagnol, Op. 34 (Rimsky-Korsakov)	PP—63
C7846-7	Caprice italien, Op. 45 (Tchaikovsky) (<i>Auto only</i>)	PP—63
DB3956-7	Caprice italien, Op. 45 (Tchaikovsky)	B—41
B7035-6	Carmen (Bizet) Suite No. 1 (<i>Auto only</i>)	D—77
C3993	Carmen (Bizet) Preludes Act 1 & 4	K—68
C3709	Carnaval romain, Op. 9 (Berlioz)—Overture	KK—66
C3959	Carnival Overture, Op. 92 (Dvořák)	X—62
DB5942-4	Carnival of the Animals (Saint-Saëns) (<i>Auto. DB8897-99</i>)	F—11
DB9609	Cassation in G Major, K 63: (Mozart) Andante	DD—33
DB2542	Casse Noisette Suite (Tchaikovsky): Valse des fleurs	F—11
DB21547	Casse Noisette Suite (Tchaikovsky): Valse des fleurs	SS—11
C3835-7	Casse-Noisette Suite (Tchaikovsky) (<i>Auto. C7744-46</i>)	KK—63
C4133-5	Casse Noisette Suite (Tchaikovsky) (<i>Auto: C7885-7</i>)	KK—73
C3936-7	Caucasian Sketches, Op. 10 (Ippolitov-Ivanov)	KK—63
C2842	No. 4—March of the Caucasian Chief	Y—20
C2299	Cavalleria Rusticana (Mascagni)—Intermezzo (<i>with Organ</i>)	D—33
B8412	Cavalleria Rusticana (Mascagni)—Intermezzo	Y—20
DB4556	Cavalleria Rusticana (Mascagni)—Intermezzo	W—44
D1236	Chanson de Matin (Op. 15, No. 2) (Elgar)	D—3
C3858	Chanson de Matin (Op. 15, No. 2) (Elgar)	KK—23
C3858	Chanson de Nuit (Op. 15, No. 1) (Elgar)	KK—23
D1236	Chanson de Nuit (Op. 15, No. 1) (Elgar)	G—3

ORCHESTRAL RECORDS—Continued. (Key on p. 305)

C2603	Children's Overture (Quilter)	E—33
DA1634	Clair de lune (Debussy)	F—13
DB21556	Clemenza di Tito (Mozart): Overture, K.621	KK—62
DB9633-4	Cockaigne (Elgar)—Concert Overture, Op. 40 (<i>Auto. only</i>)	DD—33
DB1935-6	Cockaigne (Elgar)—Concert Overture, Op. 40	B—3
DB2133	Contrasts, Op. 10, No. 3 (Elgar)	E—3
C3012	Coppelia (Delibes) (Czardas—Automaton's Dance—Mazurka)	Y—20
C4105	Coppelia (Delibes) (Thème slave var.; Czardas; Gigue)	H—78
DB5965	Coq d'or (Rimsky-Korsakov)—Bridal Procession	J—53
DB6625	Coriolan Overture (Beethoven)	P—70
●DB6357	Corsaire Overture (Berlioz)	LL—59
DB3164	Crown Imperial (W. Walton) Coronation March (<i>with Organ</i>)	B—41
DB21556	Così fan tutte—(Mozart) Overture, K.588	KK—62
D1224	Così fan tutte—(Mozart) Overture, K.588	K—14
DB3814	Così fan tutte—(Mozart) Overture, K.588	B—41
DB3009	Damnation de Faust (Berlioz)—Hungarian March	T—38
DB3009	Damnation de Faust (Berlioz)—Minuet of Will o' the Wisps	T—38
C4031	Damnation de Faust (Berlioz)—Hungarian March	KK—62
DB3010	Damnation de Faust (Berlioz)—Scherzo and Waltz	T—38
C4031	Damnation de Faust (Berlioz)—Danse des Sylphes	KK—62
C2812	Dance of the Hours (Gioconda—Ponchielli)	Y—20
●DB6450	Dance of the Persian Slaves (Moussorgsky) (Khovantschina)	LL—59
C3840	Dance of the Tumblers (Rimsky-Korsakov)	KK—23
DB9785-6	Dance Rhapsody No. 1 (Delius) (<i>Auto. only</i>)	LL—59
DB3077	Danse macabre (Saint-Saëns)	F—11
C3218	Danse slave (Chabrier) (Le Roi malgré lui)	E—32
C3104	Danube Waves (Donauwellen)—Waltz (Ivanovici)	Y—20
DB9738-9	Danzas fantásticas (Turina) (<i>Auto. only</i>)	DD—33
DB6239-40	Daphnis et Chloé (Ravel)—Suite de Ballet No. 2	T—38
DB21084	Deux Aveugles de Tolède (Méhul): Overture	LL—59
DB6649-51	Divertimento No. 2 in D, K. 131 (Mozart)—(<i>Auto. DB9354-56</i>)	LL—59
C4088	Divertimento No. 11 in D, K.251 (Mozart)—Allegro molto	P—44
DB6928-9	Don Juan, Op. 20 (Rich. Strauss)	T—38
DB4560	Donna Diana (Rezňček)—Overture	W—44
DA2004	Don Pasquale (Donizetti): Overture	D—33
●DB6796-800	Don Quixote, Op. 35 (Rich. Strauss) (<i>Auto. DB9357-61</i>)	LL—59
C3347	Dubinushka (Rimsky-Korsakov)	U—39
DB5705	Egmont, Op. 84 (Beethoven)—Overture	BB—34
DB1925	Egmont, Op. 84 (Beethoven)—Overture	B—41
C2780	Egmont, Op. 84 (Beethoven)—Overture	W—44
DB21139	Egmont, Op. 84 (Beethoven)—Overture	DD—33
DB1663-4	Eighteen Twelve Overture (Tchaikovsky)	F—11
C3040-1	Eighteen Twelve Overture (Tchaikovsky)	Y—20
C3617-8	Eighteen Twelve Overture (Tchaikovsky)	KK—63
D1995	Eighteenth-Century Dance (from Quartet, Op. 3, No. 5) (Haydn)	F—11
C2935	Elegiac Melodies, Op. 34 (Grieg) Nos. 1 and 2	E—5
DB6136	Elegiac Melodies, Op. 34 (Grieg) No. 2	T—38
C3692-5	Enigma Variations, Op. 36 (Elgar) (<i>Auto. C7702-05</i>)	DD—33
DB2800-2	Enigma Variations, Op. 36 (Elgar) (<i>Auto. DB8068-70</i>)	B—41
DB9753	Entführung aus dem Serail (Mozart): Overture	KK—62
C2194	Entführung aus dem Serail (Mozart)—Overture	P—35
DB4692	Entführung aus dem Serail (Mozart)—Overture	W—44
B8713	España—Spanish Rhapsody (Chabrier)	Y—20
B9099	España Waltz (Waldteufel)	Y—20
C4190	Eugene Onegin (Tchaikovsky): Polonaise	KK—66
C3230	Eugene Onegin (Tchaikovsky): Polonaise	Y—20
DB6266	Eugene Onegin (Tchaikovsky): Polonaise	E—59
C4037	Eugene Onegin (Tchaikovsky): Polonaise	L—68
DB6266	Eugene Onegin (Tchaikovsky): Waltz	E—59
C4037	Eugene Onegin (Tchaikovsky): Waltz	L—68
C4190	Eugene Onegin (Tchaikovsky): Waltz	KK—66
C4208	Euryanthe (Weber): Overture	KK—69
C2897	Evensong (Easthope Martin) (<i>with Organ</i>)	R—46
C2836-7	Façade Suite (William Walton)	E—45
C3819	Fantasia on "Greensleeves" (Vaughan Williams)	DD—33
DB3958-9	Fantasia on Theme by Tallis (Vaughan Williams)	B—41
C3507-8	Fantasia on Theme by Tallis (Vaughan Williams)	DD—33
DB9783-4	Fantasia on Theme by Tallis (Vaughan Williams) (<i>Auto. only</i>)	B—18
C4030	Faust (Gounod)—Prelude to Act 1	UU—75

ORCHESTRAL RECORDS—Continued. (Key on p. 305)

C1462-3	Faust (Gounod): Ballet Music	H—24
C3268	Faust (Gounod): Ballet Music	Y—20
C7932-3	Faust (Gounod): Ballet Music (<i>Auto. only</i>)	KK—78
DB6545-6	Faust Overture, Ein (Wagner)	BB—34
C4055	Fedora (Giordano)—Intermezzo, Act 2	MM—64
DB21301	Feuersnot (R. Strauss): Liebeszene	LL—59
C4157	Fest—Polonaise, Op. 12 (Svendsen)	PP—63
●DB21145-8	Fifine at the Fair (Bantock) (<i>R.L.S.</i> 459) (<i>Auto</i> : DB9557-60)	LL—59
C3770	Fingal's Cave Overture (Hebrides) Op. 26 (Mendelssohn)	DD—33
DB6941	Fingal's Cave Overture (Hebrides) Op. 26 (Mendelssohn)	P—70
DB1584	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	F—11
C3767	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	KK—63
DB21522	Finlandia—Symphonic Poem, Op. 26 (Sibelius)	B—18
DB3431	Finta Giardiniera, La—Overture (K. 196) (Mozart)	P—42
DB6968-9	Fireworks Music (Handel arr. Harty)	E—41
C1414	Fledermäus (Joh. Strauss)—Overture	K—27
DB3536	Fledermäus (Joh. Strauss)—Overture	Q—42
DB9727-8	Fliegende Holländer (Wagner): Overture (<i>Auto. only</i>)	P—70
C1870	Fliegende Holländer (Wagner)—Overture	M—37
C4176	Fliegende Holländer (Wagner): Overture	KK—63
D1264	Flight of the Bumble Bee (Rimsky-Korsakov)	C—16
C3828	Flight of the Bumble Bee (Rimsky-Korsakov)	KK—63
C3894	Forgotten Rite (John Ireland) (<i>British Council Rec.</i>)	DD—33
C3920	Forza del destino (Verdi)—Overture	KK—73
DB6314	Forza del destino (Verdi)—Overture	BB—34
DB6448-9	Fountains of Rome (Respighi)	MM—65
C4010	Fra Diavolo (Auber)—Overture	Y—20
C4040-2	Francesca da Rimini, Op. 32 (Tchaikovsky) (<i>Auto</i> . C7813-5)	PP—66
DB21504	Freischütz, Der (Weber): Overture	DD—33
DB1722	Funeral March (Chopin, arr. Elgar)	B—41
C3975	Fürstin Ninetta (Joh. Strauss)—Ninette Polka	P—44
C4147-50	Gaité Parisienne (Offenbach arr. Rosenthal) (<i>Auto</i> . C7888-91)	Y—20
C7896-7	Galanta Dances (Kodály) (<i>Auto. only</i>)	E—81
B10251	Ganz Allerliebste (Très Jolie), Op. 159 (Waldteufel)	Y—20
DB6654-5	Garden of Fand (Bax)	LL—59
C3572	Gayaneh (Khachaturian)—Ballet Music	KK—63
C3271	Gazza Ladra, La (Rossini)—Overture	Y—20
DB6342	Gazza Ladra, La (Rossini)—Overture	BB—34
C4206	Gioconda (Ponchielli): Dance of the hours	Y—20
C2812	Gioconda (Ponchielli): Dance of the hours	Y—20
B10290	Gioielli della Madonna (Wolf-Ferrari): Dance of the Camorristi	Y—20
C3965	Giovanna d'Arco (Verdi)—Overture	KK—73
C7834-5	Giselle—Ballet Music, Act 1 (Adam, arr. Jacob) (<i>Auto. only</i>)	H—78
C7841-2	Giselle—Ballet Music, Act 2 (Adam, arr. Jacob) (<i>Auto. only</i>)	H—78
B8553	God Save the Queen (Full orchestral arrangement)	B—41
B10484	God Save the Queen (a) Full Verse; (b) Half Verse	KK—18
DB21520	Gold and Silver, Waltz, Op. 75 (Waldteufel)	DD—33
DB6656-8	Golden Spinning Wheel, Op. 109 (<i>Auto</i> : DB9284-86)	LL—59
C3828	Gopak (Moussorgsky)—Fair at Sorotchinski	KK—63
DB6949-50	Götterdämmerung (Wagner)—Siegfried's Rhine Journey	P—70
DB6946	Götterdämmerung (Wagner)—Siegfried's Funeral March	P—70
C3230	Goyescas (Granados)—Intermezzo	Y—20
DB6327-30	Grand Canyon Suite (Grofé) (<i>Auto</i> . DB9629-32)	BB—34
DB9672-3	Great Elopement (Handel, arr. Beecham)—Selection (<i>Auto. only</i>)	LL—59
DB6295-7	Great Elopement (Handel, arr. Beecham)—Ballet Suite	E—59
D1860	Gymnopédie, No. 1 (Satie, arr. Debussy)	T—38
C3623	Hänsel und Gretel (Humperdinck)—Overture	DD—33
DB21256	Hänsel und Gretel (Humperdinck)—Overture	SS—11
C3273	Hassan (Delius, arr. Beecham)—Intermezzo and Serenade	DD—32
DB9785	Hassan (Delius): Intermezzo and Serenade	LL—59
●DB6620-4	Heldenleben, Ein, Op. 40 (R. Strauss) (<i>Auto</i> : DB9204-08)	LL—59
C3059-60	Holberg Suite, Op. 40 (Grieg)	Z—47
DB21456	Homenaje a la Temperancia (Rodrigo)	ZZ—83
C1656	Hornpipe No. 2 in C (The Married Beau) (Purcell)	OO—32
DB9727	Hungarian Dances (Brahms) No. 1	P—70
B10228	Hungarian Dances (Brahms) No. 1 and 2	Y—20
DB6934	Hungarian Dances (Brahms) No. 2 and 3	P—70
B8571	Hungarian Dances (Brahms) No. 5 and 6	Y—20
C1415	Hungarian Dances (Brahms) No. 5	H—18

ORCHESTRAL RECORDS—Continued. (Key on p. 305)

DB9670	Hungarian Dances (Brahms) No. 17 and 18	E—41
DB3814	Hungarian Dances (Brahms) No. 19, 20 and 21	B—48
C3235	Hungarian Rhapsody (Liszt) No. 1	Y—20
DB3086	Hungarian Rhapsody (Liszt) No. 2	F—11
C3956	Hungarian Rhapsody (Liszt) No. 2	Y—20
C4083	Hungarian Rhapsody No. 9, E Flat (Liszt) (Carnaval de Pesth)	Y—20
DB21465	Idomeneo (Mozart): Overture	KK—62
B9942	In memory of a Hero (Michael Rauchverger, arr. G. Jacob)	TT—74
C3669-70	Introduction and Allegro for Strings, Op. 47 (Elgar)	DD—33
C2984	Invitation to the Dance (Weber, arr. Weingartner & Woodhouse)	E—47
DB3542	Invitation to the Dance, Op. 65 (Weber, orch. Berlioz)	B—34
C4018	Invitation to the Dance, Op. 65 (Weber, orch. Berlioz)	KK—73
DB3699	Invitation to the Dance, Op. 65 (Weber)	F—11
DB9753-4	Iphigenie en Aulide (Gluck): Overture (<i>Auto. only</i>)	KK—62
C4012	Italiana in Algeri (Rossini)—Overture	MM—64
DB2943	Italiana in Algeri (Rossini)—Overture	S—34
C3673	Jewels of the Madonna—Intermezzi (Acts 2 & 3) (Wolf-Ferrari)	D—29
DB6289-93	Job (Vaughan Williams) (<i>Auto. DB9024-28</i>)	B—41
B9942	Joke, A (Kabelvsky, arr. Gordon Jacob)	TT—74
B9942	Jumping Game (Ivan Shishov) (arr. Gordon Jacob)	TT—74
C3177	Kaiserwalzer, Op. 437 (Joh. Strauss)	Y—20
DB3397	Kaiserwalzer, Op. 437 (Joh. Strauss)	P—42
DB21174	Kaiserwalzer, Op. 437 (Joh. Strauss)	P—70
DB6248	Karelia Suite (Sibelius) Alla marcia and Intermezzo	B—59
-C7914	Khovantschina (Moussorgsky Entr'acte, Act 4	KK—63
DB9614-5	King Lear Overture, Op. 4 (Berlioz) (<i>Auto. only</i>)	LL—59
DB2353	Kreisleriana (Fritz Kreisler)—Liebesfreud.	V—43
C2838	Largo (Handel)	Y—20
C7822	Legende, Op. 59, No. 10 (Dvořák)	KK—62
DB3846	Leonora Overture No. 1 (Beethoven)	B—34
DB5703-4	Leonora Overture No. 3 (Beethoven)	BB—34
DB2885-6	Leonora Overture No. 3 (Beethoven)	P—42
C3880	Liebestraum No 3 (Liszt arr. Herbert)	Y—20
DB2362	Light Cavalry Overture (Suppé)	B—41
C3904	Light Cavalry Overture (Suppé)	Y—20
DB21574	Lohengrin (Wagner)—Prelude to Act 1	BB—34
DB2904	Lohengrin (Wagner)—Prelude to Act 1	S—34
C3545	Lohengrin (Wagner)—Prelude to Act 1	DD—33
C3234	Lohengrin (Wagner)—Prelude to Act 3	Y—20
D1815	Lohengrin (Wagner)—Prelude to Act 3	D—2
DB1557	Lohengrin (Wagner)—Prelude to Act 3	C—16
DB2861	Lohengrin (Wagner)—Prelude to Act 3	S—34
C3819	Londonderry Air (arr. Grainger)	DD—33
B2913	Londonderry Air (arr. Grainger)	R—18
DB9792	Londonderry Air (arr. Grainger)	FF—5
D1858	Love of Three Oranges (Prokofiev)—Scherzo and March	T—38
C4097	Luisa Miller (Verdi) Overture	KK—73
DB21502	Lustigen Weiber von Windsor (Nicolai)—Overture	P—70
DB21223	Lustigen Weiber von Windsor (Nicolai)—Overture	E—41
C3215	Lustigen Weiber von Windsor (Nicolai)—Overture	Y—2
C2642-3	Lyric Suite, Op. 54 (Grieg)	E—3
C7824-5	Ma Mère L'Oye—Suite (Ravel) (<i>Auto. only</i>)	D—77
C7937-8	Macbeth (Verdi): Ballet Music (<i>Auto. only</i>)	KK—73
DB3171	Maiden with the Roses (Sibelius) (From "Swanwhite," Op. 54)	T—38
C3707-8	Mam'zelle Angot Ballet Suite, Act 1 (Lecocq, arr. Gordon Jacob)	H—67
C3845-6	Mam'zelle Angot Ballet Suite, Act 2 (Lecocq, arr. Gordon Jacob)	H—67
DB6992-3	Manfred, Op. 115 (Schumann)—Overture	BB—34
C4055	Manon Lescaut (Puccini)—Intermezzo, Act 3	MM—64
DB21456	Marche burlesque (Palau)	ZZ—83
	March of the Caucasian Chief—See Caucasian Sketches	
	Marche hongroise (Berlioz)—See Damnation de Faust	
DB6422	Marche joyeuse (Chabrier)	LL—59
B8454	Marche militaire (Schubert)	Y—20
C2637	Marche militaire (Schubert)	OO—33
DB21569	Marche slave, Op. 31 (Tchaikovsky)	B—18
C2911	Marche slave, Op. 31 (Tchaikovsky)	Y—20
DB3971	Marche slave, Op. 31 (Tchaikovsky)	B—41
DB9711-2	Märchen v.d. schönen Melusine, Ov. (Mendelssohn) (<i>Auto. only</i>)	LL—59
C4156	Martha (Flotow): Overture	Y—20

ORCHESTRAL RECORDS—Continued. (Key on pp. 305)

C4114	Maschere (Mascagni): Overture	YY—64
C3727-8	Masquerade (Khachaturian)—Symphonic Suite	Y—20
C4185	Matrimonio Segreto, Il (Cimarosa): Overture	YY—64
C3991	Mazeppa (Tchaikovsky)—Gopak	KK—63
C7836-7	Meeresstille und glückliche Fahrt, (Mendelssohn) (<i>Auto. only</i>)	KK—62
C3926-7	Meistersinger von Nürnberg (Wagner) Prelude Act 1	KK—66
DB6942-3	Meistersinger von Nürnberg (Wagner) Prelude Act 1	P—70
DB21564	Meistersinger von Nürnberg (Wagner) Prelude Act 3	BB—34
DB6943	Meistersinger (Wagner) Dance of the Apprentices	P—70
B9942	Menage à vapeur (Henri Sauguet arr. Gordon Jacob)	TT—74
DB21453-5	Mer, La (Debussy) (<i>Auto.</i> DB9750-52)	BB—34
DB3923-5	Mer, La (Debussy) (<i>Auto.</i> DB8785-87)	T—38
DB6879	Messiah (Handel) Overture and Pastoral Symphony	LL—59
DB6820-1	Midsummer Night's Dream (Mendelssohn)—Overture	LL—59
DB6242-3	Midsummer Night's Dream (Mendelssohn)—Overture	B—41
C3004-5	Midsummer Night's Dream (Mendelssohn)—Overture	Y—20
DA1318	Midsummer Night's Dream (Mendelssohn)—Nocturne	E—41
C7836	Midsummer Night's Dream (Mendelssohn)—Scherzo	KK—62
DB21105	Midsummer Night's Dream (Mendelssohn)—Scherzo	BB—34
C3426	Midsummer Night's Dream (Mendelssohn)—Scherzo	DD—33
DB6243	Midsummer Night's Dream (Mendelssohn)—Wedding March	B—41
B3036	Minuet (From Quartet in E, Op. 13, No. 5) (Boccherini)	R—18
	Moldau (Smetana)—See My Country	
C3938	Morgenblätter (Joh. Strauss)—Waltz, Op. 279	P—44
C3020	Morning, Noon and Night in Vienna (von Suppé)—Overture	Y—20
C4173	Moto perpetuo, Op. 11 (Paganini arr. Langendoen)	Y—20
DB3858	Moto Perpetuo, Op. 11 (Paganini)	BB—34
C2379-81	My Country (Smetana); Moldau and From the Bohemian Meadows and Forests (<i>Auto.</i> C7514-16)	X—62
B3036	Nell Gwynn Dances (German)—No. 3—Merrymakers' Dance	R—18
C7914-5	Night on the bare mountain (Moussorgsky) (<i>Auto. only</i>)	KK—63
DB5900	Night on the Bare Mountain (Moussorgsky, arr. Stokowski)	F—11
C3975	Notre Dame (Franz Schmidt)—Czardas	P—44
●DB6870	Nocturnes (Debussy) No. 2—Fêtes	MM—65
C3864	Nozze di Figaro (Mozart)—Overture	DD—33
DB4692	Nozze di Figaro (Mozart)—Overture	W—44
C1938	Nozze di Figaro (Mozart)—Overture	M—37
C2194	Nozze di Figaro (Mozart)—Overture	P—35
DB21548	Nozze di Figaro (Mozart)—Overture	KK—62
B9941	Nursery, La (Inghelbrecht)—Excerpts	TT—74
DB21104	Oberon (Weber)—Overture	P—70
C3111	Oberon (Weber)—Overture	Y—20
DB6923	On hearing the first cuckoo in Spring (Delius)	LL—59
DB6993	Orfeo ed Euridice (Gluck)—Dance of the Blessed Spirits	BB—34
C3110	Orpheus in the Underworld (Offenbach)—Overture	E—32
C3431	Orpheus in the Underworld (Offenbach)—Overture	A—58
C3801	Orpheus in the Underworld (Offenbach)—Overture	L—88
DB4556	Pagliacci (Leoncavallo)—Intermezzo	W—44
DB3318	Pan's Angelicus (César Franck)	F—11
DB21270-2	Parsifal (Wagner)—Prelude; Good Friday Music (<i>Auto.</i> DB9635-7)	BB—34
DB21053-4	Passacaglia and Fugue in C minor (Bach)	J—53
C3105	Patineurs Les (Meyerbeer)—Ballet Suite	AA—32
DB21352	Patineurs, Les, Waltz, Op. 183 (Waldteufel)	BB—34
DB21553	Pavane pour une Infante defunte (Ravel)	KK—82
DB6699	Pavane pour une Infante defunte (Ravel)	T—38
C3921-2	Peer Gynt Suite No. 1, Op. 46 (Grieg)	DD—33
C2933-4	Peer Gynt Suite No. 1, Op. 46 (Grieg)	E—5
C7902-3	Peer Gynt Suite No. 2, Op. 55 (Grieg) (<i>Auto. only</i>)	D—78
C1571-2	Peer Gynt Suite No. 2, Op. 55 (Grieg)	CC—5
B3149	Perpetuum mobile (Joh. Strauss)	P—35
C4046-8	Peter and the Wolf (Prokofiev) (<i>Auto.</i> C7816-18)	KK—73
DB3900-2	Peter and the Wolf (Prokofiev) (<i>Auto.</i> DB8747-49)	T—38
C3518	Phoenix (Bliss)—March	KK—32
DB21173	Pizzicato Polka (Joh. and Josef Strauss)	P—70
C2687	Pizzicato Polka (J. Strauss)	P—10
DB6227-33	Planets Suite (Holst) (<i>Auto.</i> DB8994, DB8995, -9000)	B—41
DA1981	Pomp and Circumstance March No. 1 (Elgar)	XX—18
DB1801	Pomp and Circumstance Marches, Nos. 1 and 2 (Elgar)	B—3
C3236	Pomp and Circumstance March, No. 1 (Elgar)	Y—20

ORCHESTRAL RECORDS—Continued. (Key on p. 305)

DB1936	Pomp and Circumstance March, No. 4 (Elgar)	B—3
D1995	Prelude in B Minor (Vol. I, No. 24, of the 48) (Bach)	F—11
DB3693	Prelude in E (Bach-Cailliet) unacc.—Violin Sonata No. 6	F—43
C2992	Prelude in C Sharp Minor (Rachmaninoff) (<i>with Organ</i>)	D—18
DB21279	Prélude à l'après-midi d'un faune (Debussy)	SS—11
D1768	Prélude à l'après-midi d'un faune (Debussy)	F—11
DB6237-8	Prince Igor (Borodin)—Overture (arr. Glazounov)	E—59
C3979-80	Prince Igor (Borodin)—Overture (arr. Glazounov)	KK—66
DB3232-3	Prince Igor (Borodin)—Polovtsian Dances	F—11
C3048-9	Prince Igor (Borodin)—Polovtsian Dances	E—5
D1528	Prince Igor (Borodin)—Polovtsian Dances (<i>with Chorus</i>)	D—2
C3980	Prince Igor (Borodin)—Polovtsian March	KK—66
DB3858	Quartet in F Major, Op. 135 (Beethoven)—Scherzo	BB—34
DB6786	Quattro Rusteghi (Wolf-Ferari) Intermezzo	MM—65
	Rakoczy March—See Damnation de Faust	
C3991	Raymonda Ballet (Glazounov)—Grande Valse	KK—63
C3425-6	Rienzi (Wagner)—Overture	DD—33
DB21373-4	Romeo and Juliet (Tchaikovsky)	KK—82
DBS21375	(<i>Automatic Couplings</i> DBS9705, DBS9706-7)	
C3216-18	Romeo and Juliet (Tchaikovsky) (<i>Auto.</i> C7550-52)	M—32
DB6420-2	Romeo and Juliet (Tchaikovsky) (<i>Auto.</i> DB9109-11)	LL—59
C3943-4	Rosamunde (Schubert)—Overture	DD—33
C4217	Rosamunde (Schubert)—Entr'acte No. 3 in B Flat Major	E—81
DB21192	Rosamunde (Schubert)—Entr'acte No. 3 in B flat major	P—70
DB21192	Rosamunde (Schubert)—Ballet Music No. 2 in G major	P—70
C2637	Rosamunde (Schubert)—Ballet Music No. 2 in G major	NN—33
C4217	Rosamunde (Schubert)—Ballet Music No. 2 in G Major	E—81
DB3651	Rosamunde (Schubert)—Ballet Music Nos. 1 and 2	D—42
D1452	Rosen aus dem Süden, Op. 388 (J. Strauss)—Waltz	C—16
C3919	Rosen aus dem Süden, Op. 388 (J. Strauss)—Waltz	P—44
DB4557	Rosenkavalier (R. Strauss)—Waltz Movements	W—41
C1819	Rosenkavalier (R. Strauss)—Waltz	K—14
DB6498	Rouet d'Omphale, Op. 31 (Saint-Saëns)	LL—59
DB6130	Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)	F—43
B3188	Ruins of Athens (Beethoven)—Turkish March	P—4
DB2886	Ruins of Athens (Beethoven)—Overture	P—48
B8553	Rule, Britannia	B—41
C7874	Ruses d'amour, Op. 61 (Glazounov): Intro and Allegretto	KK—63
C7916-7	Russian Easter Festival O. (Rimsky-Korsakov) (<i>Auto. only</i>)	KK—66
C3828	Russian Sailors' Dance (Glière)—Red Poppy Ballet	KK—63
C3754	Russian Folk Songs (Liadov)—Berceuse	HH—66
C3347	Russlan and Ludmilla (Glinka)—Overture	U—39
C4042	Russlan and Ludmilla (Glinka)—Overture	PP—66
C4196	Russian and Ludmilla (Glinka)—Oriental Dances, Act 4	KK—63
C4095	Ruy Blas, Op. 95 (Mendelssohn)	M—80
B9942	Sad Story (Kabalevsky, arr. Gordon Jacob)	TT—73
C7874-5	Saisons, —Ballet Suite, (Glazounov): Selection (<i>Auto. only</i>)	KK—64
DB21149	Salome, Op. 54 (R. Strauss)—Dance of the Seven Veils	LL—59
DB3812-3	Salon Mexico, El (Aaron Copland)	T—33
C4155	Samson et Dalila (Saint-Saëns)—Bacchanale	YY—64
B9478	Sans Souci Polka (J. Strauss)	Y—20
DB3541	Scala di Seta, La (Rossini)—Overture	B—34
DB21499	Scapino—A Comedy Overture (Wm. Walton)	KK—45
DB9781-2	Scene pittoresques (Massenet) (<i>Auto. only</i>)	FF—5
DB21548	Schauspieldirektor (Mozart)—Overture	KK—62
C3887	Schauspieldirektor (Mozart)—Overture	P—44
C2968-72	Scheherazade (Rimsky-Korsakov) (<i>Auto.</i> C7495-99)	E—28
DB9711	Scherzo (Mendelssohn)—String Octet, Op. 20	LL—59
C3234	Scherzo (Mendelssohn)—String Octet, Op. 20	Y—20
C3944	Scherzo (Mendelssohn)—String Octet, Op. 20	DD—33
DB21105	Scherzo (Mendelssohn)—String Octet, Op. 20	BB—34
C7822-3	Scherzo capriccioso, Op. 66 Dvořák (<i>Auto. only</i>)	KK—62
C4120	Schöne Galathée (Suppé)—Overture	Y—20
DB6786	Segreto di Susanna (Wolf-Ferari)—Overture	MM—52
DB3079-80	Semiramide (Rossini)—Overture	S—34
D1284	Serenade, Op. 63 (Volkmann)	C—16
DB3075-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	P—42
C1655-6	Serenade—Eine kleine Nachtmusik, K. 525 (Mozart)	NN—33
DB21173	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	P—70

ORCHESTRAL RECORDS—Continued. (Key on p. 305)

C4104	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	PP—63
DB2903	Serenade in C, Op. 48 (Tchaikovsky)—Waltz	T—38
C2557	Serenade in C, Op. 48 (Tchaikovsky)—Waltz and Finale	K—41
DB4586	Serenade in C, Op. 48 (Tchaikovsky)—Waltz and Finale	N—54
DB21172	Serenade in C, Op. 48 (Tchaikovsky)—Finale (Tema russo)	P—70
C3751-4	Serenade in C, Op. 48 (Tchaikovsky) (Auto. C7722-25)	HH—66
●DB2132-3	Serenade in E Minor, Op. 20 (Elgar)	E—3
B9778-9	Serenade in E Minor, Op. 20 (Elgar)	DD—33
B9380	Sheep may safely graze (Sec. Cantata No. 8 (Bach—Walton)	AA—45
C3287	Shropshire Lad, A—Rhapsody (Butterworth)	DD—41
DB9792-3	Shropshire Lad, A—Rhapsody (Butterworth) (Auto. only)	FF—5
C3945	Si j'étais Roi (Adam)—Overture	QQ—69
DB21238	Siegfried (Wagner)—Waldweben (Forest Murmurs)	WW—11
DB6916-7	Siegfried Idyll (Wagner)	P—70
DB9746-7	Siegfried Idyll (Wagner) (Auto. only)	KK—82
C4122-4	Sinfonia Concertante in B flat, Op. 84 (Haydn) (Auto. C7876-8)	PP—49
B8665	Skaters (Waldteufel)—Waltz	Y—20
C3880	Slavonic Dance No. 8 (Dvořák)	Y—20
C2859	Slavonic Dances Nos. 10 and 12 (Dvořák)	X—7
C4104	Sleeping Beauty (Tchaikovsky) Waltz	PP—63
C2892	Sleeping Beauty (Tchaikovsky) Waltz	Y—20
C1415	Sleeping Beauty (Tchaikovsky) Waltz	H—18
C4205	Sleeping Beauty (Tchaikovsky)—Excerpts from Prol. and Act 3	KK—63
C4212	Sleeping Beauty (Tchaikovsky)—Excerpts, Acts 1 and 3	KK—63
C3081-3	Sleeping Beauty (Tchaikovsky) Ballet (Auto. C7525-27)	AA—32
C2897	Solemn Melody (Walford Davies) (with Organ)	R—46
DB9757-8	Song before Sunrise (Delius) (Auto. only)	LL—59
B9609-10	Song of Summer (Delius) (Auto. only)	DD—33
●DB6470-2	Song of the High Hills (Delius) (with Choir) (Auto. DB9151-53)	LL—59
DB3813	Song of the Volga Boatmen (arr. Stravinsky)	T—38
C2195	Sphärenklänge (Josef Strauss)—Waltz, Op. 235	P—35
C4070	Sphärenklänge (Josef Strauss)—Waltz, Op. 235	P—44
C3359	Spitfire Fugue (William Walton)	DD—45
C3359	Spitfire Prelude (William Walton)	DD—45
C3236	Star Spangled Banner (Key—Arnold)	Y—20
B8817	Stars and Stripes March (Sousa)	Y—20
C3502	Street Corner (Rawsthorne)—Overture	KK—32
DB9758	Summer Evening (Delius) (ed. and arr. Beecham)	LL—59
DB9757-8	Summer Night on the River (Delius) (Auto. only)	LL—59
C3822-3	Swan Lake Ballet (Tchaikovsky)—Excerpts	H—67
DB9549-50	Swan Lake Ballet (Tchaikovsky)—Excerpts (Auto. only)	DD—33
C2619-20	Swan Lake Ballet (Tchaikovsky)—Excerpts	E—33
DB21555	Swan of Tuonela (Lemminkäinen Suite—Sibelius)	SS—11
DB5832	Swan of Tuonela (Lemminkäinen Suite—Sibelius)	F—43
C2781-3	Sylphides, Les—(Chopin) (Ballet Music) (Auto. C7465-67)	E—18
DB21255	Sylphides, Les—(Chopin) (Ballet Music): Selection	SS—11
C3797-8	Sylvia Ballet (Delibes)	DD—33
C4142	Symphonic Dance, Op. 64, No. 1 (Grieg)	KK—66
C3542-4	Symphonic Studies (1939—Rawsthorne) (Auto. C7655-57)	KK—32
DB3821	Tales from the Vienna Woods (Joh. Strauss)	F—11
D1218	Tales from the Vienna Woods (Joh. Strauss)	F—11
C1828	Tales from the Vienna Woods (Joh. Strauss)	K—36
C2184-5	Tannhäuser (Wagner)—Overture (Act 1)	L—37
DB1557	Tannhäuser (Wagner)—March (Act 2)	C—16
C3927	Tannhäuser (Wagner)—March (Act 2)	P—66
DB6412-3	Tapiola (Sibelius)—Symphonic Poem, Op. 112	LL—59
DB3534	Tempest (Sibelius)—Berceuse	F—11
C2838	Thaïs (Massenet)—Meditation	Y—20
DB4560	Thousand and One Nights—(J. Strauss, arr. Frost) Intermezzo	W—44
B10290	Thunder and Lightning, Polka, Op. 324 (Joh. Strauss)	Y—20
B9478	Tik Tak Polka (Fledermaus—J. Strauss)	Y—20
DB6268-9	Till Eulenspiegel (R. Strauss)	T—38
DB2572	Toccata and Fugue in D Minor (Bach)	F—70
DB21169-71	Tod und Verklärung, Op. 24 (R. Strauss) (Auto. DB9592-94)	P—11
DB2353	Träumerei (Schumann)	V—43
DB6855	Traviata (Verdi)—Preludes to Acts 1 and 3	MM—65
C4111-2	Tristan und Isolde (Wagner) Vorspiel und Liebestod	KK—66
CS4113	(Automatic Couplings CS7868, C7869-70)	
DB3419-20	Tristan und Isolde (Wagner)—Vorspiel und Liebestod	N—70

ORCHESTRAL RECORDS—Continued (Key on p. 305)

C2687	Tritsch-Tratsch (J. Strauss)—Polka	P—10
B9393	Tritsch-Tratsch (J. Strauss)—Polka	Y—20
●DB6238	Trojan March (Berlioz)—Les Troyens	E—59
	Turkish March (Beethoven)— <i>See</i> Ruins of Athens	
C1938	Turkish March (Mozart, arr. Herbeck)	M—37
B3188	Turkish March (Mozart)	P—4
C3949	Valse (Glinka)—Fantaisie	KK—63
DB5964-5	Valse, La (Ravel)	J—53
D1284	Valse triste (Kuolema) (Sibelius)	C—16
DB3318	Valse triste (Kuolema) (Sibelius)	F—11
C7856-7	Variations on a Theme by Haydn (Brahms) (<i>Auto. only</i>)	KK—73
DB3031-2	Variations on a Theme by Haydn (Brahms) (<i>Auto. DB9402-04</i>)	S—34
DB6932-4	Variations on a Theme by Haydn (Brahms)	P—70
C4058-60	Variations (Suite No. 3 in G) (Tchaikovsky) (<i>Auto. C7826-28</i>)	KK—63
DB6444	Vespri Siciliana (Verdi)—Overture	MM—65
C4084	Vestale, La (Spontini)—Overture	D—77
C3006	Vienna Blood (J. Strauss)—Waltz	Y—20
DB5963	Vienna Blood (J. Strauss)—Waltz	F—43
C2195	Vienna Maidens (Wiener Mad'ln) (Ziehrer)—Waltz	P—35
	Village Romeo and Juliet—	
C3484	(Delius, arr. Beecham) Walk to the Paradise Garden	DD—33
DB5963	Voices of Spring (Joh. Strauss)—Waltz	F—43
C2687	Voices of Spring (Job. Strauss)—Waltz	P—10
C4060	Voyevoda (Tchaikovsky)—Intermezzo	KK—63
DB3942	Walküre (Wagner)—Magic Fire Music (Act 3)	F—11
DB6950	Walküre (Wagner)—Ride of the Valkyries (Act 3)	P—70
D1815	Walküre (Wagner)—Ride of the Valkyries (Act 3)	M—2
DB6546	Walküre (Wagner)—Ride of the Valkyries (Act 3)	BB—34
C3011	Waltzes (Brahms)—A Selection	M—47
B8817	Washington Post March (Sousa)	Y—20
C4195	Wasps, The (Vaughan Williams) Overture	D—84
C3306-7	Water Music Suite (Handel)	DD—18
	Wedding March (Mendelssohn)— <i>See</i> Midsummer Night's Dream	
DB6880-1	William Tell (Rossini)—Overture	MM—65
DA1695-6	William Tell (Rossini)—Overture	BB—34
B8693-4	William Tell (Rossini)—Overture	Y—20
B8900-1	William Tell (Rossini)—Ballet Music	AA—32
C3559	William Tell (Rossini)—Little March of Shepherds and Dance	MM—64
C3559	William Tell (Rossini)—Passo a Sei	MM—64
D1452	Wine, Women and Song (J. Strauss)—Waltz	C—16
C3036	Wine, Women and Song (J. Strauss)—Waltz	Y—20
C3178-9	Wise Virgins (Bach-Walton)—Ballet Suite	AA—45
C3283	Zampa (Hérold)—Overture	Y—20
DB3550	Zauberflöte (Mozart)—Overture	B—34
DB21023	Zauberflöte (Mozart)—Overture	LL—59

END OF ORCHESTRAL RECORDS

ORD, Boris (Conductor)—*See* MadrigalsORD, Boris (Harpsichord)—*See* Dido and Aeneas (Purcell)Ordinary People—*See* Zip goes a Million

ORFEO ED EURIDICE (Gluck)—

*Opera in 3 Acts, book by Raniero di Calzabigi.
First produced in Vienna, October 5, 1762*

- | | | |
|--------|------------------------------------|-----------------------|
| DB6993 | Act 2—Dance of the Blessed Spirits | N.B.C. Symphony Orch. |
| DB6913 | Act 3—Che farò senza Euridice | Kirsten Flagstad |

ORIGINAL DIXIELAND FIVE—

- B8642 Skeleton Jangle and Tiger Rag

ORIGINAL DIXIELAND JAZZ BAND—

- B8466 { Tiger Rag—One Step and Jazz me Blues—F-T.
{ *Electrical re-creation of recording made in 1920/21.*

- B10463 Orlington (Psalm Tune) (John Campbell, arr. Roberton)—
By Glasgow Orpheus Choir

ORMANDY, Eugene, Conductor—

See Minneapolis Symphony and Philadelphia Orchestras

ORONTEA (Cesti)—

*Opera in Italian first produced in 1649—
Intorno all' idol mio—See Italian Classic Songs*

ORPHEUS IN THE UNDERWORLD (Offenbach)—

- | | | |
|-------|--------------------------------------|------------------------|
| C3801 | Overture (cond. Leopold Ludwig) | Berlin State Orch. |
| C3431 | Overture (cond. by Karl Krueger) | Detroit Symphony Orch. |
| C3110 | Overture (cond. by Constant Lambert) | London Phil. Orch. |
| BD676 | Overture | Black Dyke Mills Band |

Orpheus with his Lute (Vaughan Williams)—See School Choirs (C3526)

OTELLO (Verdi)—

*Opera in 4 Acts, text by Boito after Shakespeare.
First produced at La Scala, Milan, 1887—*

- | | | |
|----------|---|-----------------------------------|
| DB21135 | Act 1—Inaffia l'ugola! (Brindisi) | Warren, Sprinzena, Motto & Chorus |
| DB21071 | Act 2—Vanne, la tua meta . . . Credo in un Dio crudel | Gobbi |
| C1401 | Act 2—Cruel is he (Iago's Creed) | Peter Dawson |
| DB6626 | Act 2—Era la notte (Iago's Dream) | Tito Gobbi |
| DB21426 | Act 2—Oh! mostruosa colpa! . . . Si pel ciel | Björling and Merrill |
| DB6712-3 | Act 4—Sc. 1: Era più calmo (Willow Song) | Gatti and N. Evans |
| DB21558 | Act 4—Sc. 1: Piangea cantado (Willow Song) | Joan Hammond |
| DB4595 | Act 4—Sc. 1: Willow Song (In German) | Tiana Lemnitz |
| DB6713 | Act 4—Sc. 2: Ave Maria (In Italian) | Gabriella Gatti |
| DB21558 | Act 4—Sc. 2: Ave Maria (In Italian) | Joan Hammond |
| DB4595 | Act 4—Sc. 2: Ave Maria (In German) | Tiana Lemnitz |
| DB21452 | Act 4—Niun mi tema (Death of Otello) | Mario del Monaco |

- | | | |
|-------|---|------------------------|
| C3781 | Our blest Redeemer (St. Cuthbert) (String acc.) | Templars Octet |
| B9379 | Our Waltz (Rose) | David Rose's Orchestra |

Out from the Vale (Ward)—See Madrigals

Out of my Dreams—See Oklahoma

- | | | |
|--------|--|-----------------------------|
| B10362 | Outside of Heaven (Vocal) (with chorus) | Eddie Fisher |
| B10143 | Over a bottle of wine (Vocal) | Tony Martin |
| B9829 | Over the gate (Rural Character Study) | Bernard Miles |
| B9519 | Over the Hills to Glory (Trad.) (Concertina) | William Kimber |
| C1278 | Over the Waves—Waltz | International Concert Orch. |

OVERTURES—See under the following in the General List—

Academic Festival	Belle Hélène, La
Aida	Bronze Horse
Anacreon	Carmen
Barbiere di Siviglia	Carnaval romain
Bartered Bride	Carneval
Battaglia di Legnano	Clemenza di Tito

OVERTURES—Continued

Cockaigne	Meeresstille und glückliche Fahrt
Coriolan	Meistersinger von Nürnberg
Corsaire	Messiah
Così fan tutte	Midsummer Night's Dream
Don Pasquale	Mignon
Deux Aveugles de Tolède	Mikado
Donna Diana	Morning, Noon and Night
Egmont	Nozze di Figaro
Eighteen-twelve (1812)	Oberon
Entführung aus dem Serail	Orpheus in the Underworld
Euryanthe	Parsifal
Faust (Gounod)	Pirates of Penzance
Faust (Wagner)	Poet and Peasant
Fidelio	Prince Igor
Fingal's Cave	Rienzi
Finta giardiniera, La	Romeo and Juliet
Fledermäus	Rosamunde
Fliegende Holländer	Ruins of Athens
Forza del destino	Russian Easter Festival
Fra Diavolo	Russlan and Ludmilla
Freischütz, Der	Ruy Blas
Gazza ladra	Scala di seta
Giovanna d'Arco	Scapino
Gondoliers	Schauspieldirektor
Guglielmo Tell	Schöne Galathée
Hänsel und Gretel	Segreto di Susanna
Idomeneo	Semiramide
Iphégenie en Aulide	Si j'étais roi
Italiana in Algeri	Snow Maiden
Khovantschina	Street Corner
King Lear	Tannhäuser
Leonora	Tragic Overture
Light Cavalry	Tristan und Isolde
Luisa Miller	Vestale, La
Lustigen Weiber von Windsor	Vespri Siciliani
Manfred	Wasps, The
Märchen v.d. schönen Melusine	Water Carrier
Martha	Zampa
Maschere	Zauberflöte
Matrimonio Segreto	

B8386 Owl and the Pussy Cat (Lear—Hely Hutchinson) Stuart Robertson

OXENFORD, Daphne—See Children's Records (Dramatised Stories)

OXFORD BACH CHOIR (Chor. Master: Dr. Thomas Armstrong)—

- C3820 { Blest Pair of Sirens (Milton—Parry) (with L.S.O., cond. Boult)
 -21 { 4th Side: Rob. Irwin (Bar.) and Ger. Moore (Piano)—To Lucasta; To
 Althea (from "English Lyrics—3rd Set) (Lovelace—Parry)
 (Recorded under the auspices of The British Council)

- Oyez! Has anyone found a lad? (Tomkins)—See Madrigals
 B9523 Oyster Girl (Trad., arr. Dillon—Collinson) (Bar.) Robert Irwin
 Oyster Girl—See Folk and Country Dances

PAALEN, Bella, Contralto—See Rosenkavalier

PACETTI, Iva, Soprano—See Pagliacci and Gigli (DB3158)

PACHMANN, Vladmir—See De Pachmann

PACI, Leone, Baritone—See Pagliacci (complete Gigli set)

- Padam, Padam (Re-echoes the beat of my heart)—
 B10318 By Tony Martin (Vocal)
 B10298 By Melachrino Strings

PADEREWSKI, Ignace Jan, Composer—See Recorded Music Section

PADEREWSKI, Ignace Jan, Pianist—

- DA1047 { Study in C Minor (" Revolutionary " Study), Op. 10, No. 12 Chopin
 { Study in G Flat Major (" Black Keys " Study), Op. 10, No. 5 Chopin
 DB375 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { Polonaise militaire. Op. 40 Chopin
 DB1037 { Impromptu in A Flat, Op. 142, No. 2 Schubert
 { Study in E Major, Op. 10, No. 3 Chopin
 DB1090 { Minuet, Op. 14, No. 1 Paderewski
 { Sonata in C Sharp Minor (Moonlight)—Adagio sostenuto Beethoven
 DB1167 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { La Campanella Paganini-Liszt
 DB1273 { Valse brillante in E Flat Major, Op. 18 Chopin
 { Valse caprice Rubinstein
 DB1763 { Nocturne in E Flat Major, Op. 9, No. 2 Chopin
 { Mazurka in C Sharp Minor, Op. 63, No. 3 Chopin
 DB3123 { Sonata in C Sharp Minor (" Moonlight ") Beethoven
 -24 { 4th Side : Minuet in G, Op. 14, No. 1 Paderewski
 DB3134 Polonaise in A Flat Major, Op. 53 Chopin
 DB3711 { Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
 { Waltz in C Sharp Minor, Op. 64, No. 2 Chopin

DA1917 Paesa che 'ncatena (Murolo-de Curtis) (Tenor) Gigli

PAGANINI, Niccolo, Composer—See Recorded Music Section

Paganini Etude No. 3—See Campanella, La

PAGANINI QUARTET—

●DB6488-90 (Henri Temianka, Gustave Rosseels, Robert Courte, Robert Maas)—
 Quartet in C Minor, Op. 18, No. 4 (Beethoven) (Auto. DB9162-64)

PAGLIACCI (Clowns) (Leoncavallo)—

Opera in 2 Acts with Intermezzo. Text and music by Leoncavallo. First produced at the Dal Verme, Milan, May 21, 1892—

A complete recording on 9 records, in Italian. Record Library Series 224 (Auto. DB7760-68). A booklet giving the Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 6).

Nedda (*Columbine in Act 2*) ... (a) Iva Pacetti (*Soprano*)
 Canio (*Punchinello in Act 2*)... (b) Beniamino Gigli (*Tenor*)
 Tonio (*Taddeo in Act 2*) ... (c) Mario Basiola (*Baritone*)
 Peppe (*Harlequin in Act 2*) ... (d) Giuseppe Nessi (*Tenor*)
 Silvio (*a Villager—Nedda's Lover*) ... (e) Leone Paci (*Baritone*)

With Members of the Chorus (f) and Orchestra of La Scala, Milan,
 conducted by Maestro Franco Ghione Chorus Master : Vittore Veneziani

DB2299 { Si puo (c)
 { Ma non per dirvi . . . Un nido di memorie (c) } ... Prologue

ACT I

DB2300 { Son qua ! son qua ! (b, d, f)
 { Via di li . . . Un tal gioco (b, a, c, e, f)
 DB2301 { I zampognari ! (b, f) ... Bell Chorus
 { Qual fiamma avea nel guardo (a) ... Ballatella
 DB2302 { Sei la ? . . . So ben che difforme (a, c)
 { Nedda ! Silvio ! a quest' ora (a, e)
 DB2303 { No ! più non m'ami (a, e, c)
 { Cammina adagio e li sorprenderai (b, a, e, c, d)
 DB2304 { Recitar ! Mentre preso del delirio . . . Vesti la giubba (b)
 { Intermezzo (Orchestra)

ACT 2

DB2305 { Presto, affrettiamoci (a, c, e, d, f)
 { Pagliaccio, mio marito . . . O Colombina (a, d) Harlequin's Serenade
 DB2306 { E dessa ! Dei, com' è bella ! (a, c, d, f)
 { Arlecchin ! Colombina ! (b, a, c, d, f)
 DB2307 { No, Pagliaccio non son ! (b, a, e, f)
 { Suvvia, così terribile (b, a, c, e, d, f)

PAGLIACCI (Leoncavallo)—Continued

Miscellaneous—

DB6822	Prologue (Si può—Ma non per dirvi come pria)	Tito Gobbi
DB975	Prologue (Si può—Ma non per dirvi come pria)	Lawrence Tibbett
C3141	Prologue <i>In English</i>	Dennis Noble
DB21236	{ Act 1—Nedda! Silvio! a quest' ora } (Nedda—Silvio Act 1—No più non m'ami } Duet)	Albanese & Merrill
DB3158	Act 1—Vesti la giubba	Beniamino Gigli
DB1802	Act 1—Vesti la giubba (<i>with Symph. Orch</i>)	Enrico Caruso
DB111	Act 1—Vesti la giubba	Enrico Caruso
DA1983	Act 1—Recitar . . . Vesti la giubba	Mario Lanza
DB21452	Act 1—Recitar . . . Vesti la giubba	Mario del Monaco
C3379	Act 1—On with the motley (Vesti la giubba)	Webster Booth
DB4556	Intermezzo (<i>cond. Karl Böhm</i>)	Saxon State Orch.
DA875	Act 2—O Columbina (Harlequin's Serenade)	Tito Schipa
DB3158	Act 2—Pagliaccio mio marito . . O Columbina (Serenade)	Gigli and Pacetti
DB111	Act 2—No, Pagliaccio non son!	Caruso
DA1312	Act 2—No, Pagliaccio non son!	Gigli

PAINT YOUR WAGON (Loewe)—

B10490	I talk to the trees (<i>Tenor</i>)	Allan Jones
--------	--------------------------------------	-------------

B10227	Paint yourself a rainbow (<i>Light Vocal</i>)	Donald Peers
--------	---	--------------

PAL JOEY (Rodgers—Hart)—

B9960	Bewitched	Deep River Boys
●B9947	Bewitched (<i>Harmonica</i>)	Ronald Chesney

PALACE THEATRE SYMPHONY ORCHESTRA (*cond. Gideon Fagan*)—

C3495	Song of Norway—Selection	
-------	--------------------------	--

PALAI, Nello, (*Tenor*)—See *Bohème, Carmen*

B10252	Palatine's Daughter (<i>Baritone</i>) (<i>Piano acc.</i>)	Owen Brannigan
--------	---	----------------

PALESTRINA, Giovanni Pierluigi da, Composer—

See Recorded Music Section

PALLADIUM ORCHESTRA—See London Palladium Orchestra

PALM COURT ORCHESTRA—See Tom Jenkins

PALMER, Rex, Speaker—See Wainsgate Baptist Church Choir

PALMGREN, Selim, Composer—See Recorded Music Section

Paloma, La (*Yradier*)—See also *No more*—

DA1002	By Galli-Curci (<i>Soprano</i>) <i>In Spanish</i>	
DA1711	By Beniamino Gigli (<i>Tenor</i>) <i>In Italian</i>	
C3891	By Melachrino Orchestra	
B8946	By London Palladium Orchestra	
B9238	By Boston Promenade Orchestra	

PALOMBINI, Vittoria, Mezzo-Soprano—See *Madama Butterfly*

C3914	Pange lingua gloriosi (<i>Organ acc.</i>)	Westminster Cathedral Choir
-------	---	-----------------------------

Panis Angelicus (César Franck)—

DB2914	By Beniamino Gigli <i>In Latin</i> (<i>with Berlin State Opera Orch.</i>)	
DB21550	By Walter Midgley (<i>Tenor</i>)	
DB3318	By Philadelphia Orchestra (<i>cond. by Stokowski</i>)	

Panis Angelicus—See School Choirs (C3523)

Paño moruno, El—See Canciones populares españolas (7) (Falla)

B10262	Pantin' in the Panther Room	"Fats" Waller Rhythm
--------	-----------------------------	----------------------

Papal March—See Holy Year, 1950 (2nd Series)

DA2038	Papaveri e Papere (Mascheroni) (<i>Tenor</i>)	Gigli
--------	---	-------

B8005	Parade of the Tin Soldiers (Jessel)	New Light Symphony Orch.
-------	-------------------------------------	--------------------------

Parado de Valldemosa—See Spanish Songs

Pari siamo—See *Rigoletto*

PARIDE ED ELENA (Gluck)—

Opera in Italian. Text by Calzabigi. First produced Vienna 1770—

DB2531 Act 1—O del mio dolce ardor (*Tenor*) Beniamino Gigli

Parigi, o cara noi lasceremo—See *Traviata*

PARIS CONSERVATOIRE ORCHESTRA

conducted by Bruno Walter

DB3536 *Die Fledermaus* (Joh. Strauss): Overture

PARIS TO PICCADILLY—

B10277 Beware* Henri Rene Orchestra

B8986 Paris, you have not changed (Paris, tu n'as pas changé) Jean Sablon

DA928 Parla! (Valse cantabile) (Arditi) (Soprano) *In Italian* Galli-Curci

B9797 Parlez-moi d'amour Tom Jenkins Orch.

Parlez-moi de ma mère—See *Carmen*

Parmi veder le lagrime—See *Rigoletto*

PARRY, Charles Hubert, Composer—See Recorded Music Section

PARRY, Wilfrid (Piano)—See Evelyn Rothwell

PARSIFAL (Wagner)—

DB21270 Act 1—Prelude (sides 1 to 3) } (*Auto.* DB { N.B.C. Symph.

-2 Act 3—Good Friday Music (sides 4 to 6) } 9635-7) { O./Toscanini

DB21562 Act 2—Nein, Parsifal . . . Ich sah das Kind (Herzeleide) Traubel

Parted (Tosti)—

DA1394 By Richard Crooks (*Tenor*)

DB3327 By Enrico Caruso (*Tenor*) (*with Symphony Orch.*)

DA1870 By Beniamino Gigli (*Tenor*) (*with Royal Opera House Orch.*)

PARTITAS (J. S. Bach)—Klavier—

C3948 No. 1, B flat: Sarabande only (*Harpsichord*) Liselotte Selbiger

PARTITAS (J. S. Bach)—Violin unacc.—See *Sonatas*

PASCAL QUARTET—

(Jacques Dumont, Maurice Crut, Leon Pascal, Robert Salles)—

●B6873-5 Quartet in D Minor, Op. 76, No. 2 ("Fifths") (Haydn) (*Auto.* DB9351-53)

PASERO, Tancredi, Bass—See *Aida* (complete)

PASQUIER STRING TRIO with RENE LE ROY (Flute)—

(Jean, Pierre and Etienne Pasquier)

DB3365 Quartet in A Major (K. 298) (Mozart)

BD1207 Pass the biscuits, Mirandy*

Spike Jones' City Slickers

Passacaglia and Fugue in C Minor (Peters Vol. 1, No. 2) (J. S. Bach)—

C3866-7 By Fernando Germani (*Organ*)

DB21053-4 By San Francisco Symph. Orch. (cond. Montoux) (trans. Respighi)

Passacaglia—See *Suite No. 7 in G Minor for Harpsichord* (Handel)

Passing by (Edward Purcell)—

Owing to the similarity of name, this composition is often attributed in error to Henry Purcell, the Elizabethan composer, or to his younger brother Edward. Actually it was written by Edward Purcell Cockram, who used his Christian names only when the song was published—

●B8541 By Paul Robeson (*Bass*) (*Piano acc.*)

BD761 By Kentucky Minstrels Soloist: John Duncan

Passo a sei (Rossini)—See *Guglielmo Tell*

Pastoral Dance—See *Nell Gwynn Dances* (German)

Pastoral Symphony—See *Symphony No. 6* (Beethoven) and *Messiah*

- Pastorale** (Bach)—See under **Christmas Oratorio**
C3672 **Pastorale, Op. 19** (César Franck) *Organ* **Fernando Germani**
- Pastorale e Capriccio** (Scarlatti, L. 413 and 375 arr. Tausig)—
DB3705 By Alexander Brailowsky (*Pianoforte*)
DB20163 By Victor Schiöler (*Pianoforte*)
- C4043** **Pastorella, La** (Rossini) (Words: Kimbell) (*Soprano*) **Gwen Catley**
- PATAKY, Kolomon von** (Tenor)—See **Society Ed.** (Mozart, v. 7-9)
- Patapan** (Dutch Carol) (*unacc.*)—See **School Choirs** (C3525)
Pathetic Symphony—See **Symphonies**—Tchaikovsky, No. 6
Pathétique Sonata—See **Sonatas** (Beethoven) (Op. 13)
- PATINEURS, LES** (Skaters), **Ballet Suite** (Meyerbeer, arr. Lambert)—
C3105 { (a) Entre; (b) Pas des patineuses } **Sadler's Wells Orchestra**
 { (a) Pas de deux; (b) Pas de trois }
- Patineurs, Les** (The Skaters), **Waltz** (Waldteufel)—
B8665 By Boston Promenade Orchestra
C1326 By International Concert Orchestra
- Patineurs, Les**—**Waltz, Op. 183** (Waldteufel)—
DB21352 By N.B.C. Symphony Orchestra/Toscanini
C4043 By Gwen Catley (*Soprano*) (Words: Colville)
- B10010** **Patricia** (*Light Vocal*) **Perry Como**
- PATRISS, SYLVIA, Soprano**—See **Dido and Aeneas** (Purcell)
- PAUL, Betty**—See **And so to Bed**
- PAUL JONES:**
C4202 { (Link tune—Nuts in May): I won't dance, Q.S.; (Link); Meet
 Mr. Callaghan, F-T; (Link); Charmaine, W; (Link); Blue Tango, T.;
 (Link); Mambo Jambo, S.; (Link); The Veleta; (Link); Scotland
 the Brave, and Cock o' the North, Gay Gordons; (Link); Virginia
 Reel, and Turkey in the Straw, Square Dance **Joe Loss Orchestra**
- C4049** { **Joe Loss Ballroom Favourites—Paul Jones:** (Foxtrot) Laura; (Waltz)
 Charmaine; (Quickstep) Lady is a tramp; (Samba) Mambo Jambo
 (Link Tune—Nuts in May) **Joe Loss Orchestra**
- PAULI, Piero, Tenor**—See **Carmen**
- Pause**—See **Schöne Müllerin** (No. 12)
Pavanne, Op. 50 (Fauré)—
C4197 By London Chamber Orchestra and Chorus/Anthony Bernard
- Pavane pour une Infante défunte** (Ravel)—
DB21553 By Philharmonia Orchestra/Cantelli
DB6699 By Boston Symphony Orchestra/Koussevitzky
- PEARCE, Arthur, Conductor**—See **Black Dyke Mills Band**
- PEARL FISHERS** (Bizet)—See **Pêcheurs des Peries**
- PEARS, Peter** (Tenor)—See **Rape of Lucretia**
- PEARS, Peter** (Tenor) and **Benjamin BRITTEN** (Piano)—
SEVEN SONNETS OF MICHELANGELO (Britten) *In Italian*—
B9302 Nos. XVI, XXXI, XXX
C3312 Nos. LV, XXXVIII, XXXII, XXIV
DA1873 { Folk Songs (arr. Benjamin Britten)—The Foggy, foggy Dew (Suffolk)
 { (a) The Ploughboy; (b) Come you not from Newcastle
DA2032 { Six Dukes went afishin' (Folk Song from Lincolnshire arr. Grainger)
 { O Waly Waly (Folk Song from Somerset arr. Britten)

PEARS, Peter and Benjamin BRITTEN (Piano)—Continued

- DB6689-91 The Holy Sonnets of John Donne, Op. 35 (Britten) (*Auto.* DB9348-50)
 ●DB6763 Queen's Epicedium ("Odes and Elegies") (Purcell-Britten) (*In Latin*)
 DB21423 { (Im Frühling (Schulze-Schubert)
 Auf der Bruck, Op. 93, No. 2 (Schulze-Schubert)
 OLD AMERICAN SONGS (arr. Aaron Copland)—
 DA7038 { No. 1—The Boatmen's Dance (Minstrel Song, 1843)
 No. 5—I bought me a cat
 DA7039 { No. 2—Long time ago.
 No. 3—The Dodger (Campaign Song)
 No. 4—Simple Gifts (Shaker Song)

PEASGOOD, Dr. O. H., Organist—See Royal Wedding Music (C3690)

C3903 Peat-fire smoooring prayer (Songs of the Hebrides) Glasgow Orpheus Choir

PÊCHEURS DE PERLES, LES (The Pearl Fishers) (Bizet)—

*Opera in 3 Acts. Text by Carré and Cormon. First produced
 at the Théâtre Lyrique, Paris, September 29, 1863—*

- DB1150 Act 1—Del tempio al limitar (Au fond du temple) Gigli & De Luca
 DB21426 Act 1—Au fond du temple saint Björling and Merrill
 DB1875 Act 1—Je crois entendre encore (*with Symphony Orch.*) Caruso
 DA1216 Act 1—Mi par d'udir ancora (Je crois entendre encore) Gigli

PEER GYNT (Grieg)—

Incidental Music to Ibsen's Drama—

- DB6931 Solvejg's Song (*In Italian*) (Soprano) Rina Gigli
 DB1278 Solvejg's Song (*In French*) (Soprano) Galli-Curci
 DA1544 Solvejg's Song (*In German*) (Soprano) Elisabeth Schumann

Suite No. 1, Op. 46

By London Philharmonic Orch. cond. Eugene Goossens—

- C2933 1. Morning 2. Death of Ase
 C2934 3. Anitra's Dance 4. In the Hall of the Mountain King

Suite No. 1, Op. 46

By Hallé Orchestra cond. Sir John Barbirolli—

- C3921 1. Morning. 2. Death of Ase
 C3922 3. Anita's Dance 4. In the Hall of the Mountain King

Suite No. 2, Op. 55

By New Light Symphony Orchestra cond. Eugene Goossens—

- C1571 Ingrid's Lament and Arabian Dance
 C1572 Return of Peer Gynt and Solvejg's Song

Suite, No. 2, Op. 55

By London Symphony Orch., cond. Robert Irving (*Auto. only*)

- C7902 { 1. Ingrid's Lament
 { 4. Solvejg's Song
 C7903 { 2. Arabian Dance
 { 3. Return of Peer Gynt

PEERCE, Jan, Tenor—See also Albanese; Pinza; Traviata—

- DA1856 { La Danza (Rossini, arr. Artok)
 { O sole mio (E. di Capua, arr. Schmid)
 DA1953 { Bluebird of Happiness (Sandor Harmatti)
 { Because (Guy d'Hardelot)
 DA1962 Valencia (Padilla) and Torna a Surriento (de Curtis)
 ●DA1993 { What is a girl? (Beck) (Background music composed and cond. by Hugo
 { Winterhalter)
 { The Rose I bring you (*adapted from Braga's "Serenade"*)
 DA2010 { Song of Songs (Moya)
 { Naughty Marietta (Herbert); Ah! Sweet mystery of life
 DB6955 { A plea to God (Trad. arr. Low-Baron-Bass) (*In Yiddish*,
 { Kol Nidrei (Trad. arr. Russotto) (*In Hebrew*)
 DB21303 { Because of you (Hammerstein-Wilkinson) (*with Chorus*)
 { What is a boy? (Beck) (Background music composed and cond. Hugo
 { Winterhalter)

PEERCE, Jan (Tenor) and Roberta PETERS—

- DB21575 { Madama Butterfly (Puccini) : Ma intanto finor (Love Duet)
 (From Sound Track of film : "Tonight We Sing")
 Pearce and Edwin Dunning : Madama Butterfly (Puccini) : Andate il
 triste vero . . . Addio fiorito asil (Act 2, Scene 2)
 (with 20th Century Fox Symphony Orchestra/Alfred Newman)

PEERS, Donald, Light Vocalist—

- B9763 Far away places and Twelfth Street Rag
 ●B9809 Lover's Lane has everything and Last mile home
 ●B9817 Rolling round the world and A Rose in a garden of weeds
 B9890 { The Zither Melody (Harry Lime Theme) (Film : Third Man)
 MEDLEY : Look for the Silver Lining ; Just around the corner
 Powder your face with sunshine
 B9984 { Beloved, be faithful (with Vocal Chorus)
 Rudolph the Red-nosed Reindeer (with the voice of the reindeer, H. Jacques)
 ●B10039 { Tennessee Waltz (with The Merry Macs)
 My heart cries for you (with The Merry Macs)
 ●B10107 { Sing a little sweeter (Eng. lyric set to "Carina Polka")
 By the Kissing Rock (film : Fine and Dandy)
 (Both with The Song Peddlars)
 ●B10144 { Buttercups 'n daisies 'n bluebells
 I hope you have a happy birthday (Both with chorus)
 ●B10158 { I wish I wuz (from film : Slaughter Trail)
 Cold, cold Heart
 ●B10171 { Hoop Diddle-ee-I doo-Ra-Li-Ay (film : Sing along with me) (with Chorus)
 If you smile at the sun (film : Sing along with me)
 ●B10192 Losin' you and Why worry?
 B10211 There's always room at our house and A Gordon for me (with Chorus)
 B10227 Paint yourself a rainbow and Mistakes (Both with Quartette)
 ●B10240 I don't care (with Chorus) and We won't live in a castle
 B10315 Marryin' time and Meet me on the corner (Both with chorus)
 B10339 { Am I in love (film : Son of Paleface)
 Farewell and adieu (Both with chorus)
 B10351 { Mighty pretty Waltz
 With the Tanner Sisters : One for the wonder
 Two humble people Recorded from a Public Performance)
 B10377 { ENCORE—Donald Peers' most requested songs :—Walkin' my baby
 back home : If you were the only girl in the world ; I love the sunshine
 of your smile Rec rd d from a Public Performance)
 B10393 { Singing in the rain (Recorded from a Public Performance)
 Love is just around the corner (With the Merry Macs)
 B10411 { Barrels 'n barrels of roses
 With the Tanner Sisters : Lulu had a baby
 B10429 Banana Fingers and A full time job
 B10442 { She wears red feathers
 The Calendar Song (Both with The Kordites)
 B10487 { Celebration Rag and In a golden coach
 (Recorded from a broadcast with BBC Variety Orchestra)
 B10488 { Your cheatin' heart
 Bottle me up (and send me sailing) (with Peter Knight Singers)

Péleas et Mélisande Suite—See Society Editions (Sibelius Vol. 6)

- B10034 Penny a kiss Dinah Shore and Tony Martin
 People will say we're in love—See Oklahoma
 Per la gloria d'adoravi—See Italian Classic Songs

PERCHANCE TO DREAM (Ivor Novello)—See also Medleys—

- B9489 We'll gather Lilacs (Vocal Duet) Webster Booth and Anne Ziegler
 C3501 Selection Charles Shadwell's Orch.

- B8836 Père de la Victoire, Le (Ganne) Coldstream Guards Band

Per pieta, bell' idol mio K.78 (Mozart)—

- C4182 By Maria Stader (Soprano) (Piano acc.)

Perfect Day, A (Carrie Jacobs-Bond)—

- B8988 By Paul Robeson (Bass)
 DA1589 By Nelson Eddy (Baritone)

PERGOLES, Giovanni, Composer—See Recorded Music Section

PEROSI, Dom Lorenzo, Composer—See Recorded Music Section

B3149 Perpetuum mobile (Strauss) Vienna Philharmonic Orch.
Perpetuum mobile —See Sonatas (Weber) (*Piano*)

DB1119 **PERTILE, Aureliano, (Tenor) and Margaret SHERIDAN, (Soprano)**—
Madam Butterfly—Love Duet, Act 1 *In Italian* (Puccini)

Peter and the Wolf, Op. 67 (A Musical Tale for Children) (Prokofiev)—

C4046-8 { By Philharmonia Orchestra (*cond. Markevitch*)
Wilfred Pickles (*Narrator*) (*Auto. C7816-18*)
DB3900-2 { By Boston Symphony Orchestra (*cond. Koussevitzky*)
Richard Hale (*Narrator*) (*Auto. DB8747-49*)

PETER PAN—See Children's Records

PETERS, Roberta (Soprano)—See also **Peerce**—

DB21577 { Faust (Gounod): Ah je ris! (Jewel Song)
La traviata (Verdi): Sempre libera†
Pinza and Peerce: Faust (Gounod): Q'attendez vous encore!†
and Vous qui faites l'endormie (Serenade)†
(with 20th Century Fox Symphony Orchestra/Alfred Newman)
†From the Sound Track of the film: "Tonight We Sing."

PETHERS, William E., Conductor—See London Palladium Orch.

Petite Waltz, La—

E10000 By The Three Suns (*Vocal: Larry Green*)
B10003 By The Tanner Sisters (*Novelty acc.*)

B3555 Petronella (arr. Diack) Scottish-Country Dance Orch.
Petronella—See also Folk and Country Dances

Peu d'amour, Un—See Little Love, a Little Kiss

C3170 Phantasiestücke, Op. 73, No. 1 (Schumann) Clarinet (*Piano acc.*) Kell

B9076 Phantom Brigade (Myddleton) Royal Marines Band

C1916 Phantom Melody (Ketelbey) (*Organ acc.*) London Palladium Orch.

B8515 Phil the Fluter's Ball (French) (*Bass-Baritone*) Peter Dawson

B9114 Phil the Fluter's Ball (French) (*Bass-Baritone*) Peter Dawson

PHILADELPHIA ORCHESTRA—

Conducted by Eugene Ormandy—

DB3693 { Prelude in E (1st mov.—Unacc. Violin Sonata, No. 6) (Bach, arr. Caillet)
Jesu, Joy of man's desiring (Cantata 147) (Bach, arr. Caillet)
DB5832 The Swan of Tuonela, Op. 22, No. 3 (Sibelius)
DB5963 { Voices of Spring—Waltz (J. Strauss)
Vienna Blood—Waltz (J. Strauss)
DB6130 Roumanian Rhapsody No. 1 in A Major, Op. 11 (Enesco)

Conducted by Leopold Stokowski—

D1218 { Blue Danube—Waltz (J. Strauss)
Tales from the Vienna Woods—Waltz (J. Strauss)
D1768 Prélude à l'après-midi d'un faune (Debussy)
D1995 { 18th Century Dance. (String Orch. arrangement of 2nd Movement
"Serenade" of Quartet in F, Op. 3, No. 5) (Haydn)
Prelude in B Minor (Well-tempered Clavichord, Vol. I, No. 24) (Bach)
DA1634 Clair de lune (Debussy) (No. 3 from Suite Bergamasque)
DB1584 Finlandia—Tone-poem (Sibelius)
DB1663-4 Overture "1812," Op. 49 (Tchaikovsky)
DB2572 Toccata and Fugue in D Minor (Bach)
DB3077 Danse macabre (Dance of Death) Op. 40 (Saint-Saëns)
DB3086 Hungarian Rhapsody No. 2 (Liszt)
DB3232-3 Dances of the Polovtsian Maidens (Prince Igor—Borodin)
DB3318 { Valse triste (from "Kuolema") (Sibelius)
Panis Angelicus (Oh, Lord, most holy) (César Franck)
DB3533 { L'Apprenti Sorcier (Dukas)
—4 { 4th Side: Tempest—Berceuse (Sibelius)

PHILADELPHIA ORCHESTRA

Conducted by Leopold Stokowski—Continued

- DB3699 Invitation to the Dance, Op. 65 (Weber)
 DB3821 { Blue Danube Waltz (J. Strauss, arr. Stokowski)
 { Tales from the Vienna Woods—Waltz (J. Strauss, arr. Stokowski)
 DB3942 Die Walküre—Magic Fire Music (Wagner)
 DB5900 A Night on the Bare Mountain—Fantasia (Moussorgsky, arr. Stokowski)
 DB5942-4 Carnival of the Animals (Saint-Saëns) (Auto. DB8897-99)

PHILEMON ET BAUCIS (Gounod)—

Opera in 3 Acts. Text by Barbier and
 Carré. First produced, Paris, 1860—

- B3464 Act 1—Vulcan's Song (Bass-Baritone) Peter Dawson

PHILHARMONIA ORCHESTRA—

See also Concertos; Flos Campi; Götterdämmerung; Hamlet;
 Society Editions (Medtner)—

CL = Constant Lambert NM = Nicolai Malko
 ID = Issay Dobrowen RK = Rafael Kubelik
 GC = Guido Cantelli RI = Robert Irving
 IM = Igor Markevitch RS = Rudolf Schwarz
 LC = Lawrance Collingwood W = Sir William Walton

- B10484 { God save the Queen—(a) Full verse; (b) Half verse MS
 { with Royal Choral Society; God save the Queen (arr. Elgar) MS
 { (both with Arnold Grier—Organ)
 C3502 Street Corner—Overture (Rawsthorne) (British Council Recording) CL
 C3515-17 Symphony No. 104 in D (London) (Haydn) (Auto. C7645-47) ID
 C3518 { The Phoenix—March (In Honour of France) (Bliss) CL
 { (British Council Recording)
 ●C3542-4 { Symphonic Studies (1939) (Rawsthorne) (Auto. C7655-57) CL
 { (British Council Recording)
 C3572 { Gayaneh—Ballet Music (Khachaturian)
 { Lullaby and (a) Dance of the Young Maidens; (b) Sabre Dance NM
 C3617-8 Overture 1812, Op. 49 (Tchaikovsky) NM
 C3630-4 { Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky) NM
 { (Record Library Series 414) (Auto. C7697-7701) ID
 C3709 Overture "Le Carnaval Romain," Op. 9 (Berlioz) NM
 C3767 Finlandia—Symphonic Poem, Op. 26 NM
 C3828 { Russian Sailors' Dance (Red Poppy Ballet) (Glière) NM
 { Gopak (Fair at Sorotchinski—Moussorgsky) NM
 { Flight of the Bumble Bee (Tale of Tsar Saltan) (Rimsky-Korsakov) NM
 C3835-7 Casse-Noisette (Nutcracker) Suite, Op. 71a (Tchaikovsky) (A. C7744-46) NM
 C3840 { Snow Maiden (Rimsky-Korsakov)—Intro. to Prologue LC
 { and Dance of the Tumblers (Act 3)
 C3852-6 { Symphony No. 4 in G, Op. 88 (Dvořák) RK
 { (Record Library Series 437) (Auto. C7750-54)
 C3858 { Chanson de matin, Op. 15, No. 2 (Elgar) LC
 { Chanson de nuit, Op. 15, No. 1 (Elgar) LC
 C3920 La forza del destino (Verdi) Overture IM
 C3926-7 { Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1 ID
 { 4th Side Tannhäuser (Wagner), Act 2 Grand March ID
 C3936-7 Caucasian Sketches, Op. 10 (Ippolitov-Ivanov) NM
 ●C3949 Valse—Fantasie (Glinka) NM
 C3965 Giovanna d' Arco (Verdi)—Overture IM
 ●C3971 { Symphony No. 2 in B Minor (Borodin) NM
 { 8th Side Baba Yaga, Op. 56 (Liadov) NM
 -74 { (Record Library Series 448) (Auto. C7780-83)
 C3979 { Prince Igor (Borodin)—Overture (orch. Glazounov) ID
 -80 { 4th Side: Polovtsian March (arr. Rimski-Korsakov) ID
 C3991 { Raymonda Ballet (Glazounov) Grande Valse NM
 { Mazeppa (Tchaikovsky) Gopak NM
 C4018 Invitation to the Dance, Op. 65 (Weber) IM
 C4031 { Damnation de Faust (Berlioz) Op. 24—
 { Hungarian March and Dance of the Sylphs RK
 C4046-8 { Peter and the Wolf, Op. 67 (Prokofiev)
 { (Narrator: Wilfred Pickles) (Auto. C7816-18) IM
 ●C4058-60 { Suite No. 3 in G, Op. 55 (Tchaikovsky): 4th Mov. only NM
 { Voyevoda (Tchaikovsky): Intermezzo (Auto. C7826-28) NM
 ●C4097 Luisa Miller (Verdi): Overture IM
 ●C4111-12 { Tristan und Isolde (Wagner): Vorspiel und Liebestod ID
 ●CS4113 { (Auto: ●CS7868, ●C7869-70)

PHILHARMONIA ORCHESTRA—Continued

C4133-5	Casse Noisette Suite, Op. 71a (Tchaikovsky) (Autos. C7885-7)	IM
C4142	Symphonic Dance, Op. 64, No. 1 (Grieg)	ID
C4176	Die fliegende Holländer (Wagner): Overture	NM
C4181	La battaglia di Legnano (Verdi): Overture	IM
C4190	{ Eugene Onegin (Tchaikovsky): Waltz (Act 2)—Polonaise (Act 3)	ID
C4196	{ Russlan and Ludmilla (Glinka)—Oriental Dances (Act 4): March; Oriental Dance; Arabian Dance; Lesginka	NM
C4205	{ Sleeping Beauty, Op. 66 (Tchaikovsky)— Introduction; Prologue—Finale; Act 3—Pas de quatre and variations	NM NM
C4208	Euryanthe (Weber) Overture	RS
C4212	{ Sleeping Beauty, Op. 66 (Tchaikovsky)— Act 1—No. 8—Pas d'action (Adagio) Act 3—No. 23—Puss-in-Boots and the White Cat	NM NM
C7822-3	{ Scherzo capriccioso, Op. 66 (Dvořák) Legende, Op. 59, No. 10 (Dvořák) (Autos. only)	RK RK
C7836-7	{ Meeresstille und glückliche Fahrt, Op. 27 (Mendelssohn) Side 2: Scherzo (A Midsummer Night's Dream, Op. 61) (Mendelssohn) (Automatic couplings only)	RK RK
C7852-3	{ Concerto Grosso in D, Op. 6, No. 5 (Handel) (Auto. only) M. Parikian and M. Salpeter (Violins); R. Clarke (Cello); Ernest Lush (Harpsichord)	IM
C7856-7	Variations on a theme by Haydn, Op. 56a (Brahms) (Auto. only)	IM
C7874-5	{ Les Saisons—Ballet Suite, Op. 67 (Glazounov) (Autos. only) Side 4: Ruses d'Amour—Ballet Suite, Op. 61 (Glazounov)	NM NM
C7914-5	{ A night on the bare mountain (Moussorgsky orch. Rimsky-Korsakov) Side 4: Khovantshina (Moussorgsky orch. Rimsky-Korsakov) Entr'acte, Act 4: (Auto. only)	NM NM
C7916-7	Russian Easter Festival Overture, (Rimsky-Korsakov) (Auto. only)	ID
C7926	{ Concerto for Double String Orchestra (Tippett) (Auto. only) -28 (Rec'd under the auspices of the British Council)	WG
C7932-3	Faust (Gounod): Act 5—Ballet Music	RI
C7937-8	{ Macbeth (Verdi)—Ballet Music (Auto. only) Side 4: Aida (Verdi)—Prelude to Act 1	IM IM
DB9753-4	{ Iphigénie en Aulide (Gluck)—Overture (Auto. only) Side 4: Entführung aus dem Serail (Mozart)—Overture	RK RK
DB9746-7	Siegfried Idyll (Wagner) (Auto. only)	GC
DB21373-4	{ Rome and Juliet—Fantasy Overture (Tchaikovsky) DBS21375 (Automatic Couplings DBS9705, DB9706-7)	GC
DB21463	Bartered Bride (Smetana): Overture and Furiant	RK
DB21464	Bartered Bride (Smetana): Dance of the Comedians	RK
DB21465	Idomeneo (Mozart): Overture	RK
DB21499	Scapino—Comedy Overture (Walton)	W
DB21548	{ Le nozze di Figaro (Mozart): Overture Der Schauspieldirektor (Mozart): Overture	RK RK
DB21553	Pavane pour une Infante défunte (Ravel)	GC
DB21556	{ Così fan tutte (Mozart): Overture La Clemenza di Tito (Mozart): Overture	RK RK

PHILHARMONIA STRING ORCHESTRA—See also Dido and Aeneas—

C3751	{ Serenade in C Major, Op. 48 (Tchaikovsky) (7 sides) -54 Eight Russian Folk Songs, Op. 58 No. 6—Berceuse (cond. Dobrowen) (Record Library Series 426) (Auto. C7722-25)	
-------	---	--

PHILHARMONIC CHOIR—

D1876	{ For unto us a Child is born (Messiah—Handel) (cond. by Ch. K. Scott) Glory to God (Messiah—Handel) (with Elsie Suddaby, Soprano)	
-------	---	--

PHILHARMONIC-SYMPHONY ORCHESTRA—See New York

PHILLIPS, Sid, and his Band—

B9904	Royal Garden Blues and My Sweetie went away	
B9921	{ That's a plenty The Old Piano Roll Blues (Voc. Tanner Sisters) (Piano: Sid Phillips)	
●B9930	Kitten on the keys and Ain't she Sweet*	
B9940	When the Saints go marching in* and Birmingham Bounce*	
B10015	Canadian Capers and Sweet Georgia Brown	
●BD1269	I do, do, do like you* and The Roving Kind*	
BD6050	{ The lady is a tramp (Film: Words and Music)—F-T* Just one of those things—F-T*	

PHILLIPS, Sid, and his Band—Continued

- BD6053 Oh ! dear ! What can the matter be,—F-T* and Hors d'oeuvres—F-T
 BD6081 Frankie and Johnnie—F-T* and Bluin' the Blues—F-T
 ●BD6064 Is it true what they say about Dixie—F-T and Johnson Rag—F-T
 ●BD6074 Tzena, Tzena, Tzena, Fast Q.S.* and Silver Dollar, F-T*
 ●BD6077 { Three little words, F-T* and Nevertheless, F-T*
 (Both featured in film : " Three Little Words ")
 ●BD6086 Red Silken Stockings* and 'Deed I do*
 ●BD6090 Redskin and Original Dixieland One-step
 ●BD6092 Stumbling, F-T and By Helck, Novelty F-T
 BD6100 Maggie Blues* and Ivory Rag,—Novelty F-T*
 ●BD6103 { Steppin' in Society
 Ain't nobody here but us chickens*
 ●BD6106 Vamping, F-T* and The " Black Note " Serenade—Q.S.*
 BD6107 Shanghai—F-T* and Kissin' Bug Boogie—F-T*
 BD6111 That ever-lovin' Rag Q.S.* and Clarinet Cadenza—Blues
 BD6114 Chicago—Q.S. and Down yonder—Q.S.*
 BD6119 Down the Trail of Achin' Hearts—F-T* and Detour—F-T*
 ●BD6122 I hear the bluebells ring—F-T* and Just one more chance—S.F-T.*
 BD6125 { The Birth of the Blues—F-T
 Skip to my Lou—Virginia Reel*
 ●BD6128 Grand Central Station—Q.S.* and Be my life's companion—Q.S.*
 BD6131 { Stardust—F-T (Clarinet Solo, Sid Phillips)
 Jazz me Blues—Q.S.
 BD6132 The Blacksmith Blues—F-T* and Rhythm Rag—Q.S.*
 DB6133 Goody-Goody, Q.S.* and Meet me on the corner, Q.S.*
 BD6134 Sugar Bush, F-T* and Didja ever, F-T*
 BD6135 Meet Mr Callaghan, F-T (from the play) and Raminay, S.F-T*
 BD6136 { Walkin' to Missouri, F-T*
 Did you ever see a dream walking, F-T*
 BD6138 Blackberry Boogie, F-T* and If'n*
 BD6139 Bruce and the Spider, Q.S.* and You're gonna be sorry, F-T*
 BD6140 Honeypot, Q.S. and Town, town Parade, Q.S.
 BD6141 Dong-dong, Boogie, F-T and Black Cat Rag, Q.S.
 BD6143 Dardanella, F-T and Barrel House Boogie, F-T
 BD6144 My-na, shay-na, ty-ra, Q.S.* and Serenade for Tin Horn, Q.S.

Phoenix—March (In Honour of France) (Arthur Bliss)—

C3518 By Philharmonia Orchestra (British Council Recording)

●B10248 Piana Anna The Honky-Tonks

●DA1945 Piangete Aure (Carissimi arr. Paoli)—

By Gabriella Gatti (Soprano) (With String Quartet ; Leader : Gioconda de Vito, Harpsichord : Millicent Silver)

PIANO ACCORDION—See under New Mayfair Accordeon Band

PIANO ENSEMBLE (8 Pianos)—See Eight-Piano Ensemble

PIANO RED—

B10246 Hey Good Lookin' and Just right Bounce

B10316 Bouncin' with Red and Count the days I've gone

B10331 Pianolo (Prado)

Joe Loss Orchestra

PICKENS SISTERS, THE—See Whiteman's Concert Orch. (C2606)

PICKLES, Wilfred, (Speaker)—See Peter and the Wolf

B10392 Piece a-puddin'

Phil Harris and the Bell Sisters

Pièce en forme de Habanera (Ravel)—

●B10135 By Ida Haendel (Violin)

DA2005 By Pierre Fournier (cello) (Piano acc.)

BD375 Pied Piper, (From Walt Disney Silly Symphony Sound Film)

PIERNE, Gabriel, Composer—See Recorded Music Section

- PIEZAS ESPAÑOLAS (4) (Fallá)—**
DB21130 No. 4 : Andaluza Artur Rubinstein
- Pilgrims' Chorus—See Tannhäuser**
DB1945 Pilgrim's Song, Op. 47, No. 5 (To the Forests)—(Tolstoi—Tchaikovsky)—
 By Lawrence Tibbett (*Baritone*)
- PILKINGTON, Francis, Composer—See Recorded Music Section**
Pimen's Monologue—See Boris Godounov
- PINI, Anthony, Cello—See Solomon and Instruments of the Orch.**
B10052 Pink Champagne (Bubble, Bubble, Bubble)—
 By Henri Rene and his Orchestra
DB10072 By Frank Cordell Orchestra (*with Chorus*)
- B9564** Pink Lady, The—Waltz (Ivan Caryll) Melachrino Strings
- PINOCCHIO (Walt Disney Colour Film) See Children's Records**
- PINZA, Ezio Bass—See also Requiem Mass (Verdi)—**
DA1134 { Don Giovanni (Mozart) Fin ch' han dal vino
 { Don Giovanni (Mozart) Deh ! vieni alla finestra (Serenade)
- PINZA and GIGLI, Tenor—**
DB1229 Lucia di Lammermoor (Donizetti) Finale : Guisto cielo ! Rispondete
- PINZA, Enzo (Bass) and Jan PEERCE (Tenor)—**
DB21577 { Faust (Gounod) : Q'attendez vous encore !†
 { Faust (Gounod) : Vous que faites l'endormie (Serenade)†
 { Roberta Peters (*Soprano*) : Faust (Gounod) : Jewel Song :
 { Roberta Peters (*Soprano*) : La traviata (Verdi) : Sempre libera†
 †From the Sound Track of the film : " Tonight We Sing "
 (with 20th Century Fox Symphony Orchestra cond. Alfred Newman)
- PINZA and Rosa PONSELLE, Soprano—**
DB1199 { La Vergine degli Angeli (Forza del Destino—Verdi) (*with Chorus*)
 { Ponselle and Martinelli—Miserere (Il Trovatore—Verdi)
- PIPES AND DRUMS OF THE 2nd Batt. GORDON HIGHLANDERS—**
B8085 { Slow March—The Brig o' Doon ; Quick Step—92nd Welcome to
 { Edinburgh ; Strathspey—92nd Volunteers ; Reel—Ballater Rant
 and Slow March—Soldier's Return ; Quick Step—Gordon High-
 landers ; Strathspey ; Duke of Gordon ; Reel—G. S. McLennans
- PIPES AND DRUMS OF THE 2nd Batt., H.M. SCOTS GUARDS—**
 Directed by Pipe-Major J. B. Robertson—
B8292 { Mallorca (March) (Duke of Windsor when Prince of Wales) and
 { (a) Dr. Macleod of Alnwick (March) ; (b) Laird o' Dunblair
 (Strathspey) ; Mrs. Terence Eden's Welcome to Cromlix
B8344 Highland Schottische and Eightsome Reel
- PIPES AND DRUMS OF QUEEN'S OWN CAMERON HIGHLANDERS—**
 See also Tattoo Records—
B3454 { March Past of Highland Regiments—(a) Highland Laddie ; (b) Pibroch
 { o' Donvil Dubh ; (c) The Cock o' the North (arr. Marshall) and
 { Scottish Command Tattoo Selection—(a) March—My Native Highland
 { Home ; (b) Strathspey—Munlochy Bridge ; (c) Reel—The Kilt is my
 { delight (d) March—Happy we've been a' th' gether (arr. Marshall)
B3461 { Retreat—Pt. I (Lowering the Flag at Sunset) (a) Bugles ; (b) Point of
 { War ; (c) Drums ; (d) Retreat—Lochanside (arr. Marshall) and
 { Pt. II—(a) Slow March—The Highland Cradle Song ; (b) March—
 { The Back o' Benachie ; (c) Strathspey—Monymusk ; (d) Reel—High
 { Road to Linton ; (e) March—The Glendruel Highlanders (arr.
 { Marshall)
B3250 Inverness—Selection and Popular Airs—Selection
- Pipes of Pan—See The Arcadians**
- PIQUE DAME (The Queen of Spades) (Tchaikovsky)—**
 Opera in 3 Acts, libretto by Modeste Iliyech Tchaikovsky, the composer's brother,
 based on Pushkin's story. First produced at St Petersburg, 19 December, 1890—
DB21451 Act 3—"Twill soon be midnight now (Lisa's Aria) Jean Hammond

PIRATES OF PENZANCE, THE (or The Slave of Duty) (Gilbert and Sullivan)

Comic Opera in 2 Acts. First produced,
Opéra Comique, London, April 3, 1880—

A recording made under the supervision of Rupert D'Oyly Carte on
11 Records. Record Library Series 83. Auto. D7730-40—

Major-General Stanley	...	...	...	...	(a)	George Baker
The Pirate King	...	...	...	...	(b)	Peter Dawson
Samuel (his Lieutenant)	...	...	...	...	(c)	Stuart Robertson
Frederick (the Pirate Apprentice)	...	...	...	...	(d)	Derek Oldham
Sergeant of Police	...	...	...	...	(e)	Leo Sheffield
Mabel	...	{ (General Stanley's Daughters)	...	...	(f)	Elsie Griffin
Edith	...		...	...	(g)	Nellie Briercliffe
Kate	...		...	...	(h)	Nellie Walker
Ruth (a Pirate Maid-of-all-Work)	...	...	...	...	(i)	Dorothy Gill
Pirates, Police and General Stanley's Daughters	...	...	...	...	(j)	Chorus

Light Opera Orchestra cond. by Sir Malcolm Sargent

ACT I

- D1678 Overture (2 sides) (Orchestra)
- D1679 { Pour, oh pour the pirate sherry (c, j)
When Fred'ric was a little lad (i)
Oh, better far to live and die (b, j)
Oh, false one, you have deceived me (d, i)
- D1680 { What shall I do (d)
Climbing over rocky mountains (g, h, j)
Stop, ladies, pray! (d, g, h, j)
Oh! is there not one maiden breast? (d, f)
- D1681 { 'Tis Mabel
Poor wandering one } (f, j)
What ought we to do, gentle sisters, say? (g, h)
How beautifully blue the sky (d, f, j)
- D1682 { Stay, we must not lose our senses (d, j)
Hold, monsters! (a, c, f, j)
I am the very model of a modern Major-General (a, j)
- D1683 { Oh, men of dark and dismal fate (a, j)
You may go, for you're at liberty (Full Company)

ACT 2

- D1684 { Oh! dry the glist'ning tear (f, j)
Then, Fred'ric let your escort lion-hearted (a, d)
When the foeman bares his steel (e, f, g, j)
- D1685 { Now for the pirates' lair
When you had left our pirate fold } (b, d, i)
Away, away, my heart's on fire (b, d, i)
All is prepared
Stay, Fred'ric, stay! } (d, f)
- D1686 { Ah, leave me not to pine! (d, f)
No, I am brave! (e, f, j)
When a felon's not engaged (e, j)
- D1687 { A rollicking band of pirates we (e, j)
With catlike tread (e, j)
Hush, hush! not a word (a, d, j)
Softly sighing to the river (a, j)
- D1688 { Now what is this and what is that? (a, b, d, f, j)
To gain a brief advantage (a, b, e, f, i, j)

Miscellaneous—

C2499 Vocal Gems

Light Opera Company

Pizzicato—See Sylvia Ballet

Pizzicato Polka (Johann 2nd and Josef Strauss)—

- DB21173 By Vienna Philharmonic Orchestra cond. Furtwängler
C2687 By Vienna Philharmonic Orchestra cond. Georg Szell

- | | | | | |
|--------|-----------------|-----------|--------------------------|------------------|
| C2065 | Plaisir d'amour | (Martini) | (Contralto) | Marian Anderson |
| DB2530 | Plaisir d'amour | (Martini) | (Tenor) | Beniamino Gigli |
| DB1625 | Plaisir d'amour | (Martini) | (Harpsichord acc.)(Sop.) | Yvonne Printemps |
| DB2131 | Plaisir d'amour | (Martini) | (Tenor) | Tito Schipa |

PLANETS SUITE, Op. 32 (Holst)—

B.B.C. Symphony Orchestra cond. by Sir Adrian Boult—
 (Record Library Series 387) (Autos. DBS 8994, DB8995-9000)
 Recorded under the auspices of the British Council—

- DB6227 1.—Mars, The Bringer of War
 DB6228 2.—Venus, The Bringer of Peace
 DBS6229 3.—Mercury, The Winged Messenger
 DB6230 4.—Jupiter, The Bringer of Jollity
 DB6231 5.—Saturn, The Bringer of Age
 DB6232 6.—Uranus, The Magician
 DB6233 7.—Neptune, The Mystic (with Chorus)

PLANQUETTE, Robert, Composer—See Recorded Music Section

- C1585 Plantation Songs (with Chorus) (Bass) Paul Robeson
 B10266 Play me a hurtin' tune (Vocal) Perry Como and the Fontane Sisters
 Playera—See Spanish Songs
 DB6955 Plea to God, A (Trad. arr. Low-Baron-Bass) (Tenor) (In Yiddish) Peerce
 B9524 Pleasant and Delightful (Trad., Ed. and arr. Fillon-Collinson)—
 By Robert Irwin (Baritone) (with Chorus and Sextet)
 B10454 Please believe me (Vocal) Perry Como
 B10232 Please Mr. Sun (Vocal) Perry Como
 B10467 Please, please (Vocal) Tony Martin
 Pleasure Cruise—See Zip goes a Million
 Ploughboy, The—See Folk Songs (English) (arr. Benjamin Britten)

POEMA EN FORMA DE CANCIONES (Campoamor—Turina)—

- DA1929 No. 3—Cantares (Soprano) Victoria de los Angeles
 B9759-60 Poème (Chausson) (Violin) Menuhin/LPO/Boult
 B9554 Poème (Fibich) Melachrino Strings

POETRY**T. S. ELIOT, O.M.—****FOUR QUARTETS**

(Recorded under the auspices of the British Council)

- C3598 1. Burnt Norton
 C3599 1. East Coker (Parts I and 2)
 C3600 { 2. East Coker (concl.)
 C3601 { 3. The Dry Salvages (Part I)
 C3602-3 { 3. The Dry Salvages (concl.)
 4. Little Gidding

Read by
 the Author
 (RLS. 408)

C. DAY LEWIS—

(Recorded under the auspices of the British Council)

- C3764 { (a) Do not expect again a Phoenix hour
 (b) Rest from loving and be living
 (c) But two there are, shadow us everywhere
 (d) The Ecstatic
 Passages from the Georgics—(Trans. from the Virgil)
 (a) Weather Signs. (b) Spring
 C3765 O Dreams, O Destinations (Sonnets 1 to 9)
 C3766 { The Album ; Statuette ; Late Minoan ; The Christmas Tree
 Birthday Poem for Thomas Hardy ; Emily Brontë

Read by
 the Author

SHAKESPEARIAN SOLILOQUIES

(By permission of Management of Shakespeare Memorial Theatre, Stratford-on-Avon)

- C4216 { KING HENRY IV (Part 1)—
 Act 4, Sc. 2—Falstaff : If I be not ashamed of my soldiers
 Act 5, Sc. 1—Falstaff : Well, 'tis no matter ; honour pricks me on
 KING HENRY IV (Part 2)—
 Act 4, Sc. 3—Falstaff : A good sherris-sack
 AS YOU LIKE IT—
 Act 2, Sc. 7—Jacques : A fool, a fool !—I met a fool i' the forest
 Act 2, Sc. 7—Jacques : All the world's a stage

Read by
 Anthony
 Quayle

STEPHEN SPENDER—*(Recorded under the auspices of the British Council)*

- | | | | | |
|-------|---|---|---|-----------------------|
| C3987 | { | (a) I think continually of those who were truly great
(b) The Landscape near an Aerodrome
(a) Epilogue to a Human Drama
(b) Responsibility: the Pilots who destroyed Germany in the Spring of 1945;
(c) Almond Tree in a Bombed City. | } | Read by
the Author |
| C3988 | { | Tom's a'Cold
Elegy to Margaret—I | | |
| C3989 | { | (a) An Elementary School Class Room in a Slum
(b) Ultima Regio Regum
(a) Judas Iscariot; (b) Awakening;
(c) Word; (d) Empty House | | |

POEMS FOR YOUNG CHILDREN—Read by **Hermione Hannen and Carleton Hobbs**

- | | | | |
|-------|---|---|--|
| C3860 | { | ALICE'S ADVENTURES IN WONDERLAND (Lewis Carroll)
(a) Father William; (b) Beautiful Soup; (c) The Lobster Quadrille
THROUGH THE LOOKING GLASS (Lewis Carroll)
(a) Jabberwocky; (b) The Walrus and the Carpenter | |
| C3861 | { | NONSENSE SONGS AND STORIES (Edward Lear)
(a) The Owl and the Pussy Cat; (b) The Jumblies
(a) The Quangle Wangle's Hat; (b) Mr. and Mrs. Spikky Sparrow | |
| C3862 | { | A CHILD'S GARDEN OF VERSES (R. L. Stevenson)
(a) My Shadows; (b) The Land of Nod; (c) Bed in Summer;
(d) My Bed is a Boat; (e) A Good Boy
(a) Singing; (b) The Wind; (c) A Good Play;
(d) Land of Counterpane; (e) Land of Story-Books; (f) The Swing | |
| C3863 | { | TRADITIONAL RHYMES AND JINGLES
(a) Tom, Tom, the Piper's Son; (b) Simple Simon; (c) Wee Willie Winkle
(d) I saw a ship a-sailing; (e) Mr. Nobody
A FIRST SAMPLER
(a) Twinkle, twinkle little star (Jane Taylor); (b) Bells of London;
(c) Kindness to Animals; (d) The Naughty Boy (Keats);
(e) The Boy's Song (James Hogg) | |
| B9982 | { | MORE TRADITIONAL RHYMES AND JINGLES—
(a) Cock-a-doodle-doo;
(b) The Crooked Man;
(c) Four-and-Twenty Tailors;
(d) There was an old Woman;
(e) A farmer went trotting;
(f) The Months (Sarah Coleridge) | (a) There were two blackbirds;
(b) Three children sliding on the ice;
(c) Three Welshmen;
(d) The little piggy-wig;
(e) Evening |
| B9983 | { | A SECOND SAMPLER—
(a) London Bridge is broken down;
(b) Paul's Steeple;
(c) Pussy cat, pussy cat;
(d) The Merchants of London;
(e) When good King Arthur rules this land | (a) Little Jenny Wren;
(b) The Three Little Kittens;
(c) Bat, Bat, come under my hat;
(d) The North Wind;
(e) The Lion and the Unicorn |

END OF POETRY

POET AND PEASANT—Overture (Suppé)—

- BD773 By Black Dyke Mills Band
C2874 By Boston Promenade Orchestra

- Pohjola's Daughter, Op. 49—See Society Editions (Sibelius Vol. 1)
B9379 Poinciana (Song of the Tree) (Bernier-Simon) David Rose's Orchestra

POLI, Afro, Baritone—See Bohème (Gigli set)

- | | |
|-----------------------------------|--------------------------|
| BD744 Policeman's Holiday (Ewing) | Black Dyke Mills Band |
| B8005 Policeman's Holiday (Ewing) | New Light Symphony Orch. |

POLISH ARMY CHOIR—

conducted by J. Kolaczowski—

BD952 Loch Lomond and The Road to the Isles (*Unacc.*)

Polish Songs (Chopin trans. Liszt)—See Chants polonaises

Polka—See Bartered Bride

C2963 Polkas (Johann Strauss)

Light Symphony Orch.

Polonaise—Io son Titania—See Mignon

POLONAISES (Chopin)—Piano—

N.B.—There are 16 Polonaises for Pianoforte, 10 with Opus numbers and 6 early Polonaises without. There is also a Polonaise for 'Cello and Piano, Op. 3, and an Andante spianato and Grande Polonaise for Piano and Orch., Op. 22

Nos. 1 to 7 and Andante spianato and Grand Polonaise, Op. 22, played by Artur Rubinstein on 8 records—

First Volume—Record Library Series 256a (*Auto.* DB8084–87)—

DB2493 No. 1—Op. 26 No. 1 in C Sharp Minor

DB2494 No. 2—Op. 26, No. 2 in E Flat Minor

DB2495 { No. 3—Op. 40, No. 1 in A Major ("Military")

{ No. 4—Op. 40, No. 2 in C Minor

DB2496 No. 5—Op. 44, in F Sharp Minor

Second Volume—Record Library Series 256b (*Auto.* DB8088–91)—

DB2497 No. 6—Op. 53, in A Flat Major

DB2498 { No. 7—Op. 61, in A Flat Major (Polonaise fantasie) (3 sides)

-500 { Andante spianato and Grande Polonaise, Op. 22 (3 sides)

Miscellaneous—

C1292 No. 3—Op. 40, No. 1 in A Major (Military)

Mark Hambourg

DB375 No. 3—Op. 40, No. 1 in A major (Military)

Paderewski

●C2612 No. 3—Op. 40, No. 1 in A major (Military)

8-Piano Ensemble

C2892 No. 3—Op. 40, No. 1 in A major (Military)

Boston Prom Orch.

●C4100 No. 4—Op. 40, No. 2 in C minor

Halina Stefanska

DB3134 No. 6—Op. 53, A flat major

Paderewski

DB2014 No. 6—Op. 53, A flat major

Alfred Cortot

DA1316 No. 6—Op. 53, A flat major

Mischa Levitzki

●C4076 No. 8—Op. 71, No. 1 in D minor

Halina Stefanska

C3485 No. 9—Op. 71, No. 2 in B Flat Major

Moiseiwitsch

●C3950 Polonaise No. 2 in E Major (Liszt) (*Piano*)

Moura Lympany

Polonaise (Tchaikovsky)—See Eugene Onégin

Polovtsian Dances—See Prince Igor

Polovtsian March—See Prince Igor

POLYPHONIC CHOIR OF ACADEMY OF ST. CECILIA—See Holy Year

POLYPHONIC CHURCH MUSIC—See under Dijon Cathedral, Sistine Chapel

POMP AND CIRCUMSTANCE MARCHES (Elgar)—

No. 1 in D Major—See Royal Festival Hall

DB1801 No. 1 in D Major and No. 2 in A Minor

B.B.C. Symphony Orch.

C3236 No. 1 in D Major

Boston Promenade Orch.

DB1936 No. 4 in G Major

B.B.C. Symphony Orch.

PONCHIELLI, Amilcare, Composer—See Recorded Music Section

PONS, Lily, Soprano—

DA1190 { Lakmé—Bell Song (Où va la jeune Indoue) *French*

Delibes

{ Lakmé—Bell Song (La-bas, dans la forêt) *French*

Delibes

DB1504 { Lucia di Lammermoor—Ardon gl' incensi (The incense rises), Mad Scene, Act 3 *Italian* (with Flute obbl. and Orch.)

Donizetti

DB1597 { Rigoletto—Caro nome, Act I *In Italian*

Verdi

{ Rigoletto—Tutte le Feste, Act 2 *In Italian*

Verdi

DB2502 { Zauberflöte—Ah! je le sais

Mozart

{ Lo! here the gentle lark (*Flute obbl.: Gordon Walker*)

Bishop

DB3939 { Le Beau Danube bleu *In French* (*Flute obbl.*)

J. Strauss

{ Villanelle *In French* *Flute obbl.*)

Dell'Acqua

- PONSELLE, Rosa, Soprano**—See also **Martinelli, Pinza**—
- DB1280** { *Norma* (Bellini): *Casta Diva*
{ (*with Metropolitan Opera House, N. York, Chorus and Orchestra/Setti*)
- Pontifical March** (A. Allegra—Ch. Gounod) See **Holy Year**
- B8815** **Poor Man's Garden** (Russell) (*Organ acc.*) (*Bass*) **Peter Dawson**
- B10241** **Poor Whip-poor-will** (*Guitar and vocal*) **George Elliott and Penny Nichols**
- B3250** **Popular Airs**—Selection: *Road to the Isles*; *Black Bear*; *Rustic Bridge by the Mill* (*Pipe Band*) **2nd Bn. (Queen's Own) Cameron H'landers**
- Popular Spanish Songs**—See **Canciones populares espanolas (7)** (Falla)
- Porgi amor**—See **Nozze di Figaro**
- PORGY AND BESS** (Gershwin)—
- B8711** *A woman is a sometime thing* (*Bass*) **Paul Robeson**
- DB3396** *Bess, you is my woman now* *Duet* **Helen Jepson and Lawrence Tibbett**
- B8711** *It ain't necessarily so* (*Bass*) **Paul Robeson**
- B8911** *It ain't necessarily so* (*Mezzo-Soprano*) **Maxine Sullivan**
- BD1287** *It ain't necessarily so** **Ken Mackintosh, Saxophone & Orch.**
- DB3396** *Lullaby* (*Summertime and the livin' is easy*) (*Soprano*) **Helen Jepson**
- C4211** { *Selection:—Summertime; I got plenty o' nuttin'; Bess,*
you is my woman; *It ain't necessarily so; A Woman*
is a sometime thing; There's a boat dat's leavin' soon
for New York; Bess you is my woman now } **Melachrino Orchestra**
- Porter, Cole, Medley of Hits**—See under **Medleys** (Cole Porter)
- B9678** **Portrait of a Lady** (Melachrino) **Melachrino Strings**
- Posate, dormite**—See **Italian Classic Songs**
- B10105** **Possibilities** (*Vocal*) **Phil Harris**
- BD1197** **Possum Song*** **Phil Harris and his Orch.**
- C1576** **Post Horn Galop** (Koenig) **New Mayfair Dance Orch.**
- B9014** **Post Horn Galop** (Koenig) **Royal Marines Band**
- B10332** **Potato Chips*** **Phil Harris and his Orchestra**
- POUGNET, Jean, Violinist**—See **Instruments of the Orchestra** (C3619)
- Poule, La**—See **Symphonies** (Haydn No. 83)
- POULENC, Francis, Composer**—See **Recorded Music Section**
- POULENC, Francis, Pianist**—See **Bernac, Pierre**
- DA1622** **Poupée valsante** (*Dancing Doll*) (Poldini) *Violin* (*Piano acc.*) **Kreisler**
- POUSHNOFF, Pianist**—
- C3773** { *Valse in A Flat Major, Op. 34, No. 1* (Chopin)
{ *Nocturne in B Major, Op. 32, No. 1* (Chopin)
- Pourquoi me réveiller?**—See **Werther** (Massenet)
- POWER, Rhoda**—See **Children's Records** (Dramatised Stories)
- PRADO, Perez, and his Orchestra**—
- B9962** { *Mambo Jambo* (Que Rico el Mambo) (Prado)
{ *Mambo No. 5* (Prado)
- B10031** { *More, more mambo* (Prado) ("Latin Quarter, 1951")
{ *Mambo à la Kenton* (Mambo Kaen) (Roman)
- Praeludium** (Bach)—See **Sonatas**
- B10136** **Praeludium** (Jarnefelt) **Royal Opera House Orch. Covent Garden**
- Praeludium and Allegro** (Kreisler—In the style of Pugnani)—
- C4021** *By Ida Haendel* (*Violin*) (*Piano acc.*)
- PRAGUE PHILHARMONIC ORCHESTRA**—See **Czech Philharmonic Orch.**
- Praise** (From "Three Songs of Praise")—See **School Choirs** (C3681)
- B9614** **Praise my soul the King of Heaven**—Hymn (Goss) **Royal Wedding Music**
- C3786** **Praise my soul, the King of Heaven** (Goss) (*Organ acc.*) **Templars Octet**
- Praise to the Holiest in the Height**—See **Dream of Gerontius**
- Praise to the Lord** (Hymn tune, arr. Warrell)—See **School Choirs** (C3526)
- C3786** **Praise to the Lord** (Lobeden Herren) (Stralsund-Gesangbuch) **Templars Octet**
- Praise ye the Lord**—See **Cantata con Stromenti** (Handel)
- B10226** **Pray for me** (Leibert) (*Organ*) (*with Vocal Refrain*) **Dick Leibert**

- BD1231 Pray for the lights to go out* Phil. Harris Orchestra
 Prayer to our Lady—See Twenty Four Hours of a Woman's Life
 ●BD1197 Preacher and the bear* Phil Harris and his Orch.

PREDIT, Mascia (Soprano) Gerald MOORE (Piano) —

- DA1941 { At the Ball (Tolstoi-Tchaikovsky) (*In Russian*)
 { The Gipsy (Polonsky-Tchaikovsky) (*In Russian*)
 DB21144 { The Star (Grekov-Moussorgsky-Karatyguine) (*In Russian*)
 { Night (Pushkin-Moussorgsky-Rimski-Korsakov) (*In Russian*)

PREECE, Patricia—See Folk Songs (English)

- DB21279 Prélude à l'après midi d'un faune (Debussy)—
 By Stokowski and his Symphony Orchestra
 D1768 By Philadelphia Orchestra cond. Stokowski

PRELUDES

BACH ("6 Little" for Klavier)—

- C3960 No. 4 in D major Myra Hess

BACH ("12 Little for Klavier")—

- DB5008 No. 1, C major (*Harpsichord*) Wanda Landowska
 DB5008 No. 2, C major (*Harpsichord*) Wanda Landowska
 DB5008 No. 3, C minor (*Harpsichord*) Wanda Landowska

BACH (48 Preludes and Fugues)—

(„Das Wohltemperirte Klavier“)

Complete Recording—See Society Editions

- DB9511 Book 1—No. 5, D major (*Piano*) Artur Schnabel
 D1995 Book 1—No. 24, B minor, Prelude only Philadelphia Orch.
 ●DB6872 Book 2—No. 21, B flat major (*Piano*) Backhaus

BACH (Organ)—

- C3604-5 B minor (Peters, Vol. 2, No. 10) ("Great") Germani
 C7858-9 B minor (Peters, Vol. 2, No. 10) ("Great") (*Auto only*) Geraint Jones.
 C7893-9 D major (*Auto only*) Geraint Jones
 ●C3934-5 E minor (Peters, Vol. 2, No. 9) ("Wedge") Germani

CHOPIN (Piano)—

There are 26 Preludes altogether, Op. 28, Nos. 1 to 24, Op 45, and an early work in A flat.

Op. 28—A complete recording by Cortot on
 4 records. Record Library Series 196 (Auto DB7593-96)—

- DB2015 { 1—Agitato in C
 { 2—Lento in A minor
 { 3—Vivace in G
 { 4—Largo in E minor
 { 5—Allegro molto in D
 { 6—B minor

- DB2017 { 15—D flat (Raindrop)
 { 16—B flat minor
 { 17—Allegretto in A flat
 { 18—F minor

- DB2016 { 7—Andantino in A
 { 8—F sharp
 { 9—Largo in E
 { 10—Allegro molto in C sharp minor
 { 11—Vivace in B
 { 12—G sharp minor
 { 13—Lento in F sharp
 { 14—E flat minor

- DB2018 { 19—Vivace in E flat
 { 20—Largo in C minor
 { 21—Cantabile in B flat
 { 22—G minor
 { 23—Moderato in F
 { 24—D minor

PRELUDES—Continued

Op. 28—A complete recording by Moiseiwitsch on
4 records. Record Library Series 443 (Auto. C7772-75)—

- | | | |
|-------|---|---|
| C3905 | { 1—Agitato in C
2—Lento in A minor
3—Vivace in G | { 4—Largo in E minor
5—Allegro molto in D
6—Lento assai in B minor |
| C3906 | { 7—Andantino in A
8—Molto agitato, F sharp minor
9—Largo in E | { 11—Vivace in B
12—Presto in G sharp minor
13—Lento in F sharp |
| C3907 | { 10—Allegro molto, C sharp minor
15—Sostenuto, D flat (Raindrop)
16—Presto con fuoco, B flat minor | { 14—Allegro in E flat
17—Allegretto in A flat
18—Allegretto molto, F minor |
| C3908 | { 19—Vivace in E flat
20—Largo in C minor
21—Cantabile in B flat | { 22—Molto agitato in G minor
23—Moderato in F
24—Allegro appassionato, D minor |

Miscellaneous—

- | | | | | | | | | |
|---------|---|-----|-----|-----|-----|-----|-----|----------|
| DB928 | Op. 28, No. 1 in C major | ... | ... | ... | ... | ... | ... | Backhaus |
| DB2059 | Op. 28, No. 1 in C major | ... | ... | ... | ... | ... | ... | Backhaus |
| DB21175 | Op. 28, No. 15 in D flat major ("The Raindrop") | ... | ... | ... | ... | ... | ... | Cortot |
| DB21018 | Op. 45 in C sharp minor | ... | ... | ... | ... | ... | ... | Cortot |

DEBUSSY (Piano) (Book I)—

- | | | | | | | | | |
|--------|---|-----|-----|-----|-----|-----|-----|------------|
| DB1249 | No. 3—Le vent dans la plaine... | ... | ... | ... | ... | ... | ... | Cortot |
| DB1249 | No. 8—La fille aux cheveux de lin | ... | ... | ... | ... | ... | ... | Cortot |
| DA2023 | No. 8—La fille aux cheveux de lin (Violin) (Piano acc.) | ... | ... | ... | ... | ... | ... | Menuhin |
| DB1246 | No. 8—La fille aux cheveux de lin (Violin) (Piano acc.) | ... | ... | ... | ... | ... | ... | Heifetz |
| | No. 10—La cathédrale engloutie—See note under Roi d'Ys | | | | | | | |
| B9757 | No. 10—La cathédrale engloutie | ... | ... | ... | ... | ... | ... | Solomon |
| DB1258 | No. 10—La cathédrale engloutie | ... | ... | ... | ... | ... | ... | Rubinstein |
| DA1280 | No. 12—Minstrels (Violin) (Piano acc.) | ... | ... | ... | ... | ... | ... | Menuhin |

RACHMANINOFF (Piano)—

- | | | | | | | | | |
|--------|---|-----|-----|-----|-----|-----|-----|------------------------|
| DB6468 | No. 1, Op. 3, No. 2, C sharp minor... | ... | ... | ... | ... | ... | ... | José Iturbi |
| C1292 | No. 1, Op. 3, No. 2, C sharp minor | ... | ... | ... | ... | ... | ... | Mark Hambourg |
| C3184 | No. 1, Op. 3, No. 2, C sharp minor | ... | ... | ... | ... | ... | ... | Moiseiwitsch |
| DA996 | No. 1, Op. 3, No. 2, C sharp minor | ... | ... | ... | ... | ... | ... | Rachmaninoff |
| ●C2612 | No. 1, Op. 3, No. 2, C sharp minor | ... | ... | ... | ... | ... | ... | 8-Piano Ensemble |
| C2292 | No. 1, Op. 3, No. 2, C sharp minor | ... | ... | ... | ... | ... | ... | London Symphony Orch. |
| ●C2889 | No. 1, Op. 3, No. 2, C sharp minor | ... | ... | ... | ... | ... | ... | Boston Promenade Orch. |
| C3184 | No. 6, Op. 23, No. 5, G minor (Alla marcia) | ... | ... | ... | ... | ... | ... | Moiseiwitsch |
| ●C2889 | No. 6, Op. 23, No. 5, G minor (Alla marcia) | ... | ... | ... | ... | ... | ... | Boston Promenade Orch. |

SAINT-SÄENS (Piano)—

- | | | | | | | | | |
|--------|------------------------------|-----|-----|-----|-----|-----|-----|------------------|
| DB9599 | Prelude and Fugue in F minor | ... | ... | ... | ... | ... | ... | Shura Cherkassky |
|--------|------------------------------|-----|-----|-----|-----|-----|-----|------------------|

END OF PRELUDES

Prenderò quel brunettino—See *Così fan tutte*
Prendi, prendi, per me sei libero—See *Elisir d'amore*

PRENTICE, Charles, Mus. Bac., Conductor—
See *Glamorous Night and Dancing Years*

- | | | | | | | | | |
|---------|---|--|--|--|--|--|--|----------------------|
| ●DB6859 | Presto (Galuppi) Piano | | | | | | | Michelangeli |
| B10425 | Pretend (Zither Solo : Franz Dietschmann) | | | | | | | Henri René Orchestra |
| B10481 | Pretend (Vocal) | | | | | | | Franklyn Boyd |
| B10319 | Pretty Bride (Sew, sew sew) (Vocal) | | | | | | | Alma Cogan |

PREVIN, Andre (Piano)—
with Rhythm accompaniment

- B9872 Just one of those things and Should I ?
B10296 { Lullaby of Broadway
September in the rain
B10440 Thinking of you and Who's sorry now

PREVITALI, Fernando, Conductor—See London Symphony Orchestra

- B10401 Pride of Donaghadee (*Tenor*) Robert Wilson

PRIMARY SCHOOL IN S.W.—See SCHOOL CHOIRS

Primrose—See Dancing Years

PRIMROSE, William, Viola—See Flos Campi; Heifetz

PRINCE IGOR (Borodin)—

*Opera in a Prologue and 3 Acts. Text by Borodin and Stasoff
First produced at Imperial Opera House, St. Petersburg, Oct. 23, 1890.*

- C3979-80 Act 1—Overture (arr. Glazounov) Philharmonia Orch.
DB6237-8 Act 1—Overture (arr. Glazounov) London Phil. Orch.
DB21559 Act 1—I hate a dreary life (Galitzky's aria) (*In Russian*) Rossi-Lemeni
DA891 Act 1—I hate a dreary life (Galitzky's aria) (*In Russian*) Chaliapin
DB21127 Act 1—I hate a dreary life (Galitzky's aria) (*In Russian*) Christoff
DA891 Act 1—Song of Galitzky *In Russian* Chaliapin
DB3232-3 Act 2—Polovtsian Dances Philadelphia Orch.
C3048-9 Act 2—Polovtsian Dances London Phil. Orch.
D1528 Act 2—Polovtsian Dances (*with Chorus*) London Symph. Orch.
DB21262 Act 2—How are you, Prince ? (Konchak's Aria) *In Russian* Christoff
C3980 Act 3—Prelude—Polovtsian March (arr. Rimski-K.) Philharmonia Orch.

PRINCESS ELIZABETH, H.R.H.—See Royal Records, Page 76.

- B10080 Princess Margaret's Fancy (*Country Dance composed in honour of
H.R.H. The Princess Margaret*) By Haymaker's Band

PRINCESS PAT (Henry Blossom—Victor Herbert)—

- DB1876 Neapolitan Love Song (*Tenor*) Richard Crooks

Prinsessen, Op. 21, No. 4 (Björnson—Grieg)—

- DA1957 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

PRINTEMPS, Yvonne, Soprano—

- DB1625 { Plaisir d'amour *In French* (*Harpsichord acc.*) Martini
{ Au clair de la lune *In French* (*Harpsichord acc.*) Lulli

Printemps qui commence—See Samson et Dalila

- DB3463 Prisoner, The—Op. 78, No. 6 (Rubinstein) (*Bass*) (*Piano acc.*) Chaliapin

PRIVATE LIVES (Noel Coward)—

- C2043 Act 1—Love Scene Gertrude Lawrence and Noel Coward
C2043 Act 2—Scene Gertrude Lawrence and Noel Coward

Prize Song—Preislied—See Meistersinger

PRO ARTE QUARTET (MM. Onnou, Halleux, Prévost, Maas)—
See Schnabel, Artur, and Society Editions (Haydn)

PRO ARTE QUARTET and ALFRED HOBDAV (*Second Viola*)—

- DB2173 { Quintet in G Minor, K. 516 (Mozart)
-76 { (*Record Library Series 215*) (*Auto. Couplings DB7672-75*)

- DE3078 Procession, La (Franck) *In French* (*Tenor*) (*with Symphony Orch.*) Caruso
Procession of the Blessed Sacrament—See Holy Year (2nd Series)
Procession of the Sardar—See Caucasian Sketches

PROCH, Heinrich, Composer—See Recorded Music Section

PROKOFIEV, Serge, Composer—See Recorded Music Section

- C3925 Prometheus (Goethe-Schubert) (*Bar.*) (*Piano acc.*) Sönnnerstedt and Moore
 DB1103 Prophet, The (Op. 49) (Rimsky-Korsakov) *In Russian* (*Bass*) Chaliapin
 Prophet Bird—See Vogel als Prophet (Schumann)

PROPHÉTÉ, LE (Meyerbeer)—

Opera in 5 Acts. Text by Scribe. First produced, Paris, 1849

- BD593 Act 4—Coronation March Black Dyke Mills Band

Psalm 23—The Lord is my Shepherd—See Royal Wedding Music

Psalm 67—God be merciful unto us—See Royal Wedding Music

PTOLEMY (Handel)—

Opera in Italian. Text by Haym. First produced, London, 1728.

- B9719 Silent worship (arr. Somervell) (*Tenor*) (*Piano acc.*) Heddle Nash

PUCCINI, Giacomo, Composer—See Recorded Music Section

- BD731 Punchinello (Rimmer) Bickershaw Colliery Band
 B10428 Puppy Love (*Vocal*) Lorrae Desmond

PURCELL, Henry, Composer—See Recorded Music Section

PURITANI, I (Bellini)—

Opera in 3 Acts. Text by Pepoli. First produced, Paris, 1835

- DB6858 Act 2—Qui la voce (*Soprano*) Margherita Carosio

- B10214 Put' nigh but not plumb (film: Marshmallow Moon) D. Shore & A. Young

- B8994 Puszta (Milhaly) Barnabas von Geczy and his Orch.

Put another nickel in—See Music! Music! Music!

Pwsi meri mew—See Folk Songs (Welsh)

QUAKER GIRL (Lionel Monckton)—

- C2015 Vocal Gems Light Opera Company

Quand tu chantes—See Serenade (Gounod)

- DA1916 Quando l'amore nasce (Cittadini) (*Tenor*) Gigli

- DA763 Quanno 'a femmena vo' (de Crescenzo) (*Tenor*) *In Neapolitan* Gigli

Quanto è bella—See Elisir d'amore

QUARTARARO, Florence (*Soprano*), and Ramon VINAY (*Tenor*)—

- DB21062 Carmen (Bizet): José! Micaëla! . . . Parle-moi de ma mère

QUARTETS

BEETHOVEN

No. 1 in F Major, Op. 18, No. 1

- DB6300 1. Allegro con brio
 DB6301 2. Adagio affetuoso ed appassionato
 DB6302 { 3. Scherzo (Allegro molto) and Trio
 4. Allegro

The Busch Quartet
 (Auto: DB9029-9031)

No. 4 in C Minor, Op. 18, No. 4

- DB6483 1. Allegro ma non tanto
 ●DB6487 2. Scherzo (Andante scherzoso quasi Allegretto)
 ●DB6490 { 3. Minuet (Allegretto) and Trio
 4. Allegro—Prestissimo

Paganini Quartet
 (Auto: DB9162-9164)

QUARTETS—BEETHOVEN—Continued

- No. 14 in C Sharp Minor, Op. 131**
- DB2810 { 1. Adagio ma non troppo
- DB2811 { 2. Allegro molto
- DB2812 { 3. Allegro moderato—(Part 1)
- DB2813 { 3. Andante moderato—Allegretto—Adagio (Parts 2 and 3)
- DB2814 { 3. Adagio (conclusion)
- DB2814 { 4. Presto
- DB2814 { 5. Adagio
- DB2814 { 6. Allegro
- No. 16 in F Major, Op. 135**
- DB3858 { 2. Scherzo (Vivace) (Orch. Trans.)
- The Busch Quartet**
(Record Library Series 287)
(Auto : DB8332-8336)
- N.B.C. Symph. Orchestra**
cond. by **Arturo Toscanini**

BOCCHERINI

Quartet in E Flat, Op. 13, No. 5

Minuet. (For orchestral versions of this famous minuet, see Minuet in General List)

HAYDN—See also Society Editions

- No. 17, F Major, Op. 3, No. 5**
- C4017 { 2nd mov. Serenade (Andante cantabile)
- 2nd mov. Serenade (For other recordings of this movement see under
- Eighteenth-Century Dance in General List)**
- No. 67, D Major, Op. 64, No. 5 (The " Lark ")**
- DB6390 { 1. Allegro moderato
- DB6391 { 2. Adagio cantabile (Part 1)
- DB6391 { 2. Adagio cantabile (conclusion)
- DB6391 { 3. Minuet (Allegretto) and Trio
- DB6391 { 4. Finale (Vivace)
- No. 76, D Minor, Op. 76, No. 2 (" Fifths ")**
- DB6873 { 1. Allegro
- DB6874 { 2. Andante e più tosto allegretto
- DB6875 { 3. Minuet (Allegro ma non troppo) and Trio
- DB6875 { 4. Finale (Vivace assai)
- DB6875 { **Contrapunctus I** (from Art of Fugue) (Bach)
- (trans. H. and H. Norton)
- No. 77 in C Major, Op. 76, No. 3 (" Emperor ")**
- C4066 { 1. Allegro
- C4067 { 2. Poco adagio ; cantabile—Var. 1 to 4
- C4068 { 3. Minuet (Allegro) and Trio
- C4068 { 4. Finale (Presto)
- Amadeus String Quartet**
(Auto : DB9351-9353)
- Amadeus String Quartet**
(Auto : C7831-7833)
- Hungarian String Quartet**

MOZART

- A Major. K. 298 (Flute and Strings)**
- DB3365 { 1. Andantino
- DB3365 { 2. Minuet and Trio
- DB3365 { 3. Rondo
- G Minor. K. 478 (Piano and Strings)**
- DB2155-6 { 1. Allegro
- DB2157 { 2. Andante
- DB2158 { 3. Rondo (Allegro)
- No. 14 in G Major, K.387**
- C4014 { 1. Allegro vivace assai
- C4015 { 2. Minuet (Allegro) and Trio
- C4016 { 3. Andante cantabile
- C4017 { 4. Molto allegro
- C4017 { **Serenade (Andante cantabile)** (Quartet in F,
- Op. 3, No. 5) (Haydn)
- Rene le Roy and The**
Pasquier String Trio
- Schnabel and Members**
of Pro Arte Quartet
(Record Library Series 213)
(Auto : DB7665-7668)
- Amadeus String Quartet**
(Record Library Series 451)
(Auto : C7798-7801)

SIBELIUS—See Society Editions

END OF QUARTETS

QUARTETS, VOCAL—See Goss and Cathedral Male Voice Quartet

QUATTRO RUSTEGHI, I. (Wolf-Ferrari)—

Opera. Text by Pizzalato. First produced Munich, 1906.

DB6786 Intermezzo (cond. de Sabata) Orch. Stabile Accad. d. St. Cecilia

QUAYLE, Anthony (Elocutionist)—See Poetry

QUEEN ELIZABETH—See Royal Records, page 76

Queen Jane—See Folk Songs (English)

QUEEN OF SHEBA (Gounod)—See Reine de Saba

QUEEN OF SPADES (Tchaikovsky)—See Pique Dame

QUEEN PHILIPPA AND THE BURGHERS OF CALAIS—

See Children's Records (Stories from World History)

Queen's Maries—See Folk Songs (English)

Queens Epicedium (Purcell-Brittoe) In Latin —

● DB6763 By Peter Pears (Tenor) and Benjamin Britten (Piano acc.)

Quel guardo—See Don Pasquale

Quella fiamma che m'accende (Recit: Il mio bel foco)(Benedetto Marcello)—

● B10096 By Master Billy Neely (Boy Soprano) (Piano acc.)

DB6995 By Beniamino Gigli (Tenor)

Questa o quella—See Rigoletto

Questa picciola offerta—See Così fan tutte

Qui la voce—See Puritani, I

Qui tollis peccata mundi—See Mass in A Major (Bach)

QUILTER, Roger, Composer—See Recorded Music Section

QUINTETS

BRAHMS

B Minor, Op. 115 (Clarinet and Strings)

- | | | |
|--------|---------------------------|--|
| DB3383 | 1. Allegro | } Reginald Kell and the
Busch String Quartet
(Record Library Series 311)
(Auto : DB8471-8474) |
| DB3384 | 2. Adagio (Parts 1 and 2) | |
| DB3385 | 3. Adagio (conclusion) | |
| DB3386 | 4. Con moto | |

MOZART

G Minor, K. 516. (Strings)

- | | | |
|----------|--|---|
| ● DB2173 | 1. Allegro | } Pro Arte Quartet with
Alfred Hobday (2nd viola)
(Record Library Series 215)
(Auto : DB7672-7675) |
| ● DB2174 | { 2. Minuet and Trio | |
| | { 3. Adagio ma non troppo (Part 1) | |
| ● DB2175 | { 3. Adagio ma non troppo (conclusion) | |
| ● DB2176 | { 4. Adagio | |
| | 5. Allegro | |

SCHUBERT

A Major, Op. 114 (Trout) (Piano and Strings)

- | | | |
|--------|--|---|
| DB2714 | 1. Allegro vivace (Parts 1 and 2) | } Artur Schnabel with
members of the Pro
Arte Quartet and Claude
Hobday (Double Bass)
(Record Library Series 259)
(Auto : DB8095-8099) |
| DB2715 | { 1. Allegro vivace (conclusion) | |
| | { 2. Andante (Part 1) | |
| DB2716 | { 2. Andante (conclusion) | |
| | { 3. Scherzo (Presto and Trio) | |
| DB2717 | { 4. Thema (andantino) and Variations 1, 2 and 3 | |
| | { 4. Variations 4, 5 and 6 | |
| DB2718 | 5. Finale (allegro giusto) | |

SCHUMANN

- E Flat Major, Op 44** (Piano and Strings)
- | | | |
|--------|---|--|
| DB2387 | 1. Allegro brillante | } Artur Schnabel and the
Pro Arte Quartet
(Record Library Series 265)
(Auto: DB7922-7925) |
| DB2388 | 2. In modo d'una marcia (Parts I and 2) | |
| DB2389 | 2. In modo d'una marcia (conclusion) | |
| DB2390 | 3. Scherzo (Molto vivace) | |
| | 4. Allegro, ma non troppo | |

END OF QUINTETS

QUINTETTE OF THE HOT CLUB OF FRANCE—

B8690 Hot Lips and Ain't misbehavin'

DA1295 Quisiera olvidar tus ojos—Tango (Sandoval-Albeniz) (Tenor) Gigli
Rabbits go hunting—

See—Children's Records (Dramatised Stories for Children)

Rachel! quand du Seigneur—See Juive

RACHMANINOFF, Sergei, Composer—See Recorded Music Section

RACHMANINOFF, Sergei, Pianist—

- | | | |
|--------|---|--------------|
| DA996 | { Prelude in C Sharp Minor, Op. 3, No. 2 | Rachmaninoff |
| | { Bees' Wedding—Song without words, Op. 67, No. 4 | Mendelssohn |
| DB3146 | { Midsummer Night's Dream—Scherzo (arr. Rachmaninoff) | Mendelssohn |
| | { The Harmonious Blacksmith (Variations) | Handel |

RACHMANINOFF and the PHILADELPHIA ORCHESTRA—

Conducted by Leopold Stokowski—

- DB1333 { Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
-37 { (Record Library Series 84) (Automatic Couplings DB7427-31)

Conducted by Eugene Ormandy—

- DB5706 { Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
-8 { (Automatic Couplings DB8806-08)
DB5709-12 { Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
DBS5713 { (Record Library Series 347) (Auto. DBS8816, DB8817-20)

RADFORD, Winifred (Soprano)—See Society Ed. (Mozart, v. 1-3)

Rage over a lost penny—See Rondo a capriccio (Beethoven)

Raindrop Prelude—See Preludes (Chopin)

B10279 Raindrops (Vocal) Lily Ann Carol

Rakoczy March—See Damnation de Faust (Hungarian March)

RAMEAU, Jean Phillipe, Composer—See Recorded Music Section

RAMIN, Gunther, Conductor—See Matthäus Passion (complete)

RANDS, Leslie, Baritone—See Mikado

RAPE OF LUCRETIA, THE (Britten) Op. 37—

Opera in 2 Acts, text by Ronald Duncan.

First produced, Glyndebourne, July 12, 1946

An abridged recording in English on 8 records, made under auspices
of the British Council. Record Library Series 419. (Auto. 7706-13)

Male Chorus	...	...	(a) Peter Pears (Tenor)
Female Chorus	...	...	(b) Joan Cross (Soprano)
Collatinus	...	...	(c) Norman Lumsden (Bass)
Junius	...	...	(d) Dennis Dowling (Baritone)
Tarquinius	...	...	(e) Frederick Sharp (Baritone)
Lucretia	...	...	(f) Nancy Evans (Contralto)
Bianca	...	...	(g) Flora Nielsen (Mezzo-Soprano)
Lucia	...	...	(h) Margaret Ritchie (Soprano)

Chamber Orchestra conducted by Reginald Goodall under the
supervision of Benjamin Britten

ACT I—Scene I

- C3699 { Rome is now ruled by the Etruscan upstart (a, b)
{ Lucretia! Lucretia! (a, c, d)

RAPE OF LUCRETIA, THE (Britten) Op. 37—Continued

- C3700 { With you two arm in arm! (c, d, e)
 Tarquinius does not wait (a) Ride to Rome
 ACT 1—Scene 2
 C3701 { Their spinning wheel unwinds (a, b)
 Till in one word (b, f, g, h)
 It is better to desire (b, f, g, h)
 C3702 { How quiet it is to-night (a, b, e, f, g, h)
 The Etruscan Palace stands only across the city (a, b, e, f, g, h)
 ACT 2—Scene 1
 C3703 { She sleeps as a rose (a, b)
 Lucretia! What do you want? (a, b, e, f)
 C3704 { See how the centaur mounts the sky (a, b, e, f)
 ACT 2—Scene 2
 O, what a lovely day (g, h)
 C3705 { How hideous (f, g, h)
 Too late, Junius (c, f)
 C3706 { This dead hand lets fall (a, b, c, d, g, h)
 Is all this suffering (a, b)
- C3913 Rapsodia sinfonica (Turina) (*Piano*) M. Lympny and Philharmonia Orch.
 RASCHER, Sigurd, Saxophone—
 C2891 Saxo-Rhapsody (Eric Coates) (*with Symphony Orch., cond. Composer*)
 RAUCHVERGER, Michael, Composer—See Recorded Music Section
 RAUTAWARRA, Aulikki (Soprano)—See Society Ed. (Mozart, vols. 1-3)
 RAVAZZA, Carl, Vocalist—
 ●B10202 { Rock, rock, rock
 Like a dream (M'appari, "Martha") (Flotow)
 RAVEL, Maurice, Composer—See Recorded Music Section
 RAWSTHORNE, Alan, Composer—See Recorded Music Section
 RAYMONDA Op. 57 (Glazounov)—
 C3991 Grande Valse Philharmonia Orchestra
 RCA VICTOR SYMPHONY ORCHESTRA—See also Concertos—
 cond. Leonard Bernstein—
 C3881-2 An American in Paris (Gershwin)
 RE PASTORE (Mozart)—
 DB21495 Act 2—Dein bin ich (L'amero sarò costante) Erna Berger
 DB1787 Recitative and Scherzo (Caprice, Op. 6) (Kreisler) *Violin, unacc.* Menuhin
 Recondita armonia—See *Tosca*
 B10507 Red Canary Tanner Sisters
 B10472 Red Hot Dan (*Pipe Organ*) "Fats" Waller
 RED MILL (Victor Herbert)—
 ●DA1041 Moonbeams (*Tenor*) Richard Crooks
 RED POPPY—Ballet (Glière)—
 C3828 Russian Sailors' Dance Philharmonia Orch.
 B10491 Red Robin Cantata (*Vocal*) Max Bygraves
 BD1247 Red Roses for a Blue Lady* Vaughn Monroe Orch.
 Reels—See Scottish Dances
 Reflets dans l'eau—See *Images, Set 1* (Debussy)
 Refrain de Berceau—See Lullaby
 REGER, Max, Composer—See Recorded Music Section
 Régiment de Sambre et Meuse (Planquette)—
 B4458 By Massed Bands, Aldershot Tattoo (*cond. by Trayton Adams*)

- ♪♯C4077 **REGINA COELI, K.108** (Mozart)—
 Aria : Ora pro nobis (*Soprano*) Maria Stader
- Regnava nel silenzio (Cavatina)—See Lucia di Lammermoor
- REINE DE SABA** (Irene) (Queen of Sheba) (Gounod)—
Opera in 4 Acts. Text by Barbier and Carré. First performance at the Opéra, Paris, February 28, 1862—
- DB3078 Act 2—Inspirez moi, race divine Caruso
- Reine des Mouettes (Poulenc)—See Bernac, Pierre
- REISS, Albert, Tenor**—See Siegfried
- C3787 Reioice, the Lord is King (Gopsal) (Handel) (*Organ acc.*) Templars Octet
 B10311 Relatives (*Vocal*) Sam Costa
 B9525 Relicario, El (Padilla) Melachrino Strings
- RELLA, Antonio**—See Sistine Choir
- RENÉ, Henri, and his Orchestra**—
 B10052 { Always You (Based on Tchaikovsky's "Romance")
 { Bubble, bubble, bubble (Pink Champagne)
 ♪B10091 { Roller Coaster and I'm in love again
 B10277 { Beware* (from Paris to Piccadilly)
 { **Hugo Winterhalter's Orchestra**—Blue Tango
 B10425 { Madalena and Pretend (*Zither solo : Franz Dietschmann*)
 B10483 { All that I ask is sympathy*
 { Song from Moulin Rouge (film : Moulin Rouge)
- REQUIEM (Brahms)**—
 No. 4—We love the place (*4-part singing*)—See School Choirs (C3529)
- REQUIEM MASS (Verdi)**—
 Complete recording in Latin on 10 records, recorded in the Royal Opera House, Rome. *Record Library Series 388. Auto. DB8984-93*
Soprano... (a) Maria Caniglia
Mezzo-soprano... (b) Ebe Stignani
Tenor... (c) Beniamino Gigli
Bass... (d) Ezio Pinza
Chorus of the Royal Opera House, Rome (e)
Orchestra of the Royal Opera House, Rome
Conducted by Tullio Serafin
- DB6210 { Requiem and Kyrie Pt. 1 (e)
 { Requiem and Kyrie Pt. 2 (a, b, c, d, e)
 DB6211 { Dies irae Pt. 1 (e)
 { Dies irae Pt. 2—Tuba mirum (d, e)
 DB6212 { Dies irae Pt. 3—Liber scriptus (b, e)
 { Dies irae Pt. 4—Quid sum miser (a, b, c)
 DB6213 { Dies irae Pt. 5—Rex tremendae majestatis (a, b, c, d, e)
 { Dies irae Pt. 6—Recordare, Jesu pie (a, b)
 DB6214 { Dies irae Pt. 7—Ingemisco (c)
 { Dies irae Pt. 8—Confutatis maledictis (d, e)
 DB6215 { Dies irae Pt. 9—Lacrymosa dies illa (a, b, c, d, e)
 { Domine Jesu Pt. 1 (a, b, c, d)
 DB6216 { Domine Jesu Pt. 2—Hostias et preces tibi (a, b, c, d)
 { Sanctus (e)
 DB6217 { Agnus Dei (a, b, e)
 { Lux aeterna luceateis (b, c, d)
 DB6218 { Libera me Pt. 1—Libera me Domine (a, e)
 { Libera me Pt. 2—Requiem aeternum (a, e)
 DB6219 { Libera me Pt. 3—Libera me Domine (a, e)
 { Libera me Pt. 4—Libera me Domine (a, e)
- Miscellaneous—**
 DB3665 Dies irae, Pt. 7—Ingemisco (*Tenor*) In Latin Jussi Björling
- RESPIGHI, Ottorino, Composer**—See Recorded Music Section
- Rest, sweet nymphs—See Madrigals and School Choirs (C3527)

RETHBERG, Elisabeth, Soprano—See under Societies (Wolf)

- B3269 Return of the Gay Caballero (Crumit) (Tenor) Frank Crumit
 DA1504 Rêve, Un (A Dream) (Grieg) (Tenor) In French Gigli
 Reveille (From "Three Songs of Courage")—See School Choirs ●(C3681)
 DA2028 Rêverie (Debussy trans. Fournier) (Cello) Fournier
 Reviens mon amour (So deep is the night)—See Tristesse

REVUELTAS, Silvestre, Composer—See Recorded Music Section

REZNICEK, Emil Nikolaus, Composer—See Recorded Music Section

- C7854-5 Rhapsodie espagnole (Liszt arr. Busoni) (Auto. only)—
 By Gina Bachauer (Piano) (with New London Orch. cond. Sherman)
 Rhapsodies hongroises (Liszt)—See under Hungarian Rhapsodies
 Rhapsody—See also Rapsodia

Rhapsody in G Minor, Op. 79, No. 2 (Brahms)—

- C3406 By Solomon (Piano)
 ●DB3217 By Artur Rubinstein (Piano)
 DB6437 By Edwin Fischer (Piano)
 ●DB6504 By Artur Schnabel (Piano)

Rhapsody in Blue (George Gershwin)—

- C3929 By Melachrino Orchestra (Solo Piano: Monia Liter)
 C1395 By Paul Whiteman's Concerto Orch. (Piano: George Gerschwin) (arr. Grofé)
 C2806-7 By Boston Promenade Orchestra (Solo Piano: J. Sanroma)
 C2616 By 8-piano Ensemble (Leader: Philip Finch)

- B10138 Rhondda Rhapsody (Mai Jones) Melachrino Orchestra
 B10284 Rhumba Boogie (Vocal) Hank Snow
 Rhyfelgyrch gwy Harlech (Men of Harlech) (Trad.)—
 B10206 By Thomas L. Thomas (Baritone) (Harp acc.)
 Rhythmic Games for Children—See Children's Records

RICKETTS, Major F. J. (Conductor)—See Royal Marines Band

RICO, Roger, Bass—See Faust

RICO'S CREOLE BAND—

- B10217 Ba-Tu-Ca-Da—Samba and Luna-Lunera—Bolero*

Ride of the Valkyries—See Walküre

Ridente la calma (Canzonetta) K. 152 (Mozart)—

- C3966 By Margaret Ritchie (Soprano) and Gerald Moore (Piano)
 B9816 Riders in the sky* Spike Jones's City Slickers
 BD1247 Riders in the sky* Vaughn Monroe Orch.

RIENZI (Wagner)—

Opera in 5 Acts. Text by Composer. First produced, Dresden, 1842

- C3425-6 Act 1—Overture, Hallé Orchestra

Rifleman—See Folk and Country Dances

RIGNOLD, Hugo (Conductor)—See Royal Opera Orch., Covent Garden

RIGOLETTO (Verdi)—

Opera in 3 Acts, text by Piave after Victor Hugo's "Le roi s'amuse." First produced, La Fenice Theatre, Venice, March 11, 1851

- DA885 Act 1—Questa o quella (Ballata) Tito Schipa
 DA1837 Act 1—Questa o quella (Ballata) Jussi Björling
 DA1989 Act 1—Questa o quella (Ballata) Mario Lanza
 DB21227 Act 1—Pari siamo (Quei vocchio) Tito Gobbi
 DA1028 Act 1—Ah! veglia o donna Galli-Curci and De Luca
 DA1161 Act 1—E il sol dell'anima Galli-Curci and Schipa
 DB6119 Act 1—E il sol dell'anima Björling and Schymberg
 DB1597 Act 1—Caro nome Lily Pons
 DB1477 Act 1—Caro nome Amelita Galli-Curci
 DB1979 Act 1—Caro nome Tettrazzini

RIGOLETTO (Verdi)—Continued

C3369	Act 1—Dearest name (Caro nome)	Gwen Catley
DB3903	Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime	Caruso
§§DB6856	Act 2—Ella mi fu rapita! . . . Parmi veder le lagrime	Tagliavini
DB6367	Act 2—Cortigiani, vil razza dannata	Carlo Tagliabue
●DB6867	Act 2—Tutte le feste al tempio	Carosio
DB1597	Act 2—Tutte le feste al tempio	Lily Pons
DB6387	Act 2—Ah! solo per me . . . Piangi, piangi	Tagliabue and Carosio
DA1028	Act 2—Piangi, piangi. fancuilla	Galli-Curci and De Luca
DA1978	Act 3—La donna è mobile	Mario Lanza
DA1548	Act 3—La donna è mobile	Jussi Björling
DA1303	Act 3—La donna è mobile	Enrico Caruso
DA1372	Act 3—La donna è mobile	Beniamino Gigli
C3086	Act 3—Fairest daughter (Quartet)	Eadie, Coates, Booth, Matters
DB2124	Act 3—Lassù in cielo (Finale of opera)	Dal Monte and Montesanto

RILEY, Stanley—See Children's Records (Uncle Mac)

RIMSKI-KORSAKOV, Nicholas, Composer—See Recorded Music Section

RING DES NIBELUNGEN (Wagner)—
See Walküre, Siegfried and Götterdämmerung

DA1099 Rio Rita (Film: Rio Rita) (Tenor) Richard Crooks

RIPLEY, Gladys, Contralto—

See also Dream of Gerontius (Elgar), Dido and Aeneas (Purcell)—

- C3424 { He shall feed His flock (Messiah—Handel)
He was despised (Messiah—Handel)
(Both with London Symphony Orch., cond. Maurice Miles)
- C3490 { O Peaceful England (Merrie England—German)
Dennis Noble—The Yeomen of England (Merrie England—German)
(Both with Light Opera Chorus and Orch., cond. Maurice Miles)
- C3549 { The Holy City (Weatherley—Adams)
Largo (Xerxes—Handel)—Recit.: Thee the Tenderest and Fairest
Aria: Oh, Lovely Tree (Both with Organ acc. by Herbert Dawson)

C4089 Rising early in the morning Sir Harry Lauder

RITCHIE, Margaret (Soprano)—

See also Rape of Lucretia, Society Ed. (Delius) (Medtner, Vol. 3)

- B10017 { Hush every breeze (film: Pink String and Sealing Wax)
(Philharmonia String Orchestra cond. Lawrence Collingwood)
- C4168 Kennst du das Land? (Lizst) (Piano acc. George Malcolm)
- B10292 { Mass in A Major (Bach): Qui tollis peccata mundi . . .
(With Flutes and Violas/Lawrence Collingwood)

RITCHIE, Margaret and Gerald MOORE (Piano)—

- C3966 { Ridentia la calma (Canzonetta) K. 152 (Mozart)
An Chloë K. 524 (Mozart)
- C3983 { Bide me discourse (Shakespeare—Bishop)
Tell me lovely shepherd (Boyce)

RITCHIE, Reginald Kell (Clarinet), and Gerald MOORE (Piano)—

C3688 Der Hirt auf dem Felsen, Op. 129 (Müller—Chezy—Schubert)

DA2007 Ritorna amore (Nunzi-di Veroli) (Tenor) Gigli
Ritorna vincitor—See Aida

RITTER PASMAN (Joh. Strauss 2nd)—

B10387 Polka Boston Promenade Orchestra

Ritual Fire Dance (Fallá)—See Amor Brujo

●B3956 River, stay 'way from my door (Woods) (Bass) Paul Robeson

Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy—Fraser)—

- D1085 By Sir Harry Lauder (Baritone)
- B8260 By Stuart Robertson (Bass-Baritone) (Piano acc.)
- BD1059 By Robert Wilson (Tenor)
- B10265 By Heddle Nash (Tenor) (Piano acc. Gerald Moore)
- BD952 By Polish Army Choir (Unacc. Male Voices)

C4091 Roaming in the gloaming Sir Harry Lauder
Roaring waves besiege our shores—See Sadko

ROBERTON, Sir Hugh—See Glasgow Orpheus Choir

ROBERTSON, John, Conductor—See Scottish Country Dance Players

ROBERTON, J. B. (Pipe Major)—
See Pipes and Drums of 2nd Batt. H.M. Scots Guards

ROBERTSON, Stuart, Bass-Baritone—
See also Walter Glynn, Pirates of Penzance—

B8260 { Road to the Isles ("Songs of the Hebrides") (Piano acc.)
{ Skye Boat Song (Traditional) (Piano acc.)

B8386 { Owl and the Pussy Cat (Hely-Hutchinson)
{ Table and the Chair (Hely-Hutchinson)

ROBERTSON, Texas Jim—See Fontane Sisters; Three Suns

ROBESON, Paul, Bass—See also Show Boat; Ol' Man River—

B2619 { Deep River (Burleigh) (Piano acc.)
{ I'm goin' to tell God all o' my troubles (arr. L. Brown) (Piano acc.)

●B3956 River stay 'way and Rockin' Chair

B4309 Mah Lindy Lou and Ma curly-headed baby

B4480 { By an' by (arr. Burleigh) (Piano acc.)
{ Were you there? (arr. Burleigh) (Piano acc.)

B8010 { Carry me back to Green Pastures (Pepper)
{ Lazy Bones (Merger and Carmichael)

●B8060 (a) Fat li'l feller; (b) Short'nin' bread and Snowball

B8103 { Steal away (Spiritual) (Piano acc.)
{ Water Boy (Convict Song) (Piano acc.)

B8219 Banjo Song (Horner) and St. Louis Blues (Handy)

B8315 Congo Lullaby

{ The Killing Song (with Chorus) (Film: Sanders of the River)

B8316 Canoe Song and Love Song (with Chorus) (Film: Sanders of the River)

B8482 { Sleepy River (with Elisabeth Welch and Chorus)
{ Song of Freedom (with Chorus) (Film: Song of Freedom)

●B8483 { Lonely Road
{ The Black Emperor (with Chorus) (Both from Film: Song of Freedom)

B8497 { I still suits me (with Elisabeth Welch)
{ Ol' man River (Film: Show Boat)

●B8541 { Passing By (E. Purcell)
{ Oh! No John (arr. Cecil Sharp) (Piano acc. L. Brown)

B8664 Solitude (Ellington) and Mood Indigo (Ellington)

B8668 { Still Night, Holy Night (Gruber)
{ All through the Night (arr. Somervell)

B8711 { It ain't necessarily so
{ A woman is a sometime thing (Both from Porgy and Bess—Gershwin)

B8731 At Dawning (Cadman) and Just a-wearyin' for you (Jacobs-Bond)

B8750 { An Eriskay Love Lilt (Songs of the Hebrides—Kennedy-Fraser)
{ Song of the Volga Boatmen (Schindler)

B8830 { Songs my mother taught me (Dvořák)
{ Trees (Rasbach)

B8831 { Drink to me only with thine eyes (Traditional)
{ Loch Lomond (Traditional)

B8973 { That's why darkies were born (Brown-Henderson)
{ Swing low, sweet chariot (arr. L. Brown)

B8977 Blind Ploughman and Cobbler's Song ("Chu Chin Chow")

B8988 A Perfect Day (Jacobs-Bond) and The Rosary (Rogers-Nevin)

B9010 She is far from the land (Stanford) and Jerusalem (Parry)

B9021 { Deep River
{ All through the Night (both from Film: "The Proud Valley")

●B9037 Sylvia (Oley Speaks) and Thora (Adams)

B9110 Mighty lak' a rose and Ma curly-headed baby

C1585 Plantation Songs

●C2287 Medley of Negro Spirituals (with Hylton's Orch.)

C2517 { Nearer, my God, to Thee (Organ acc.)
{ There is a green hill (Organ acc.)

C2621 Paul Robeson Medley, No. 1 } Details under Medley

C2708 Paul Robeson Medley, No. 2 }

- Robin, The (Arensky) See Children's Songs
- C3079 Robin Hood Suite—March of the Bowmen (Curzon) London Palladium Orch.
Robin's Reward—See Children's Records (Archie Andrews' Little Stories)
Rock-a-bye (C. H. Parry)—See School Choirs (C3677)
- B10202 Rock, rock, rock (Vocal) Carl Ravazza
●B3956 Rockin' Chair (Carmichael) (Bass) Paul Robeson
- RODEO (Aaron Copland)—4 Dance Episodes—
●B9994 No. 4. Hoe down (Violin) (Piano acc.) Ida Haendel
- ROGERS, Roy (King of the Cowboys)—
BD1267 Buffalo Billy and Me and my Teddy Bear (Both with Male Quartet)
BD1286 { There's a cloud in my valley of sunshine
{ A four legged friend (both from film: Son of Paleface)
- Roi de Thule (King of Thule)—See Faust
- ROI D'YS, Le (Lalo)—
Opera in 3 Acts and 5 Tableaux. Text by Edouard Blau. First produced, Opéra Comique, Paris, 7 May, 1883. Ys is the submerged city of Debussy's Cathédrale eng'outie
- DB6366 Vainement ma bien aimée (Aubade) (Tenor) Gigli
- ROI MALGRE LUI (Chabrier)—
Opera. Text by E. de Najac and Paul Burani, based on a comedy by Ancelot. First produced, Opéra Comique, Paris, 1887
- C3218 Danse slave (cond. Constant Lambert) London Philharmonic Orch.
- B10091 Roller Coaster Henri René Orchestra
B10188 Rollin' Stone (Vocal) Perry Como and Fontane Sisters
●B9817 Rolling round the world. (Light Vocal) Donald Peers
- ROMAN CATHOLIC HYMNS—See Westminster Cathedral Choir
- Romance (Green, based on a theme by Paganini)—
DA1861 By Menuhin Violin (Piano acc.)
- DB21471 Romance No. 1 in G major, Op. 40 (Beethoven)—
By Heifetz (Violin) (with R.C.A. Victor Symphony Orchestra)
- DB6727 Romance No 2 in F major, Op. 50 (Beethoven)—
By Gioconda de Vito (Violin) (and Philharmonia Orchestra)
- C3775 Romance in E Flat, Op. 44, No. 1 (Rubinstein) Melachrino Orch.
●DB3217 Romance in F Sharp, Op. 28, No. 2 (Schumann) Piano Rubinstein
C3260 Romance in F Sharp, Op. 28, No. 2 (Schumann) Piano Moiseiwitsch
- DB5232 Romance in G, Op. 26 (Svenden)—
By Copenhagen Philharmonic Orchestra (Violin, Carlo Andersen)
- C1397 Romance in F Minor, Op. 5 (Tchaikovsky) New Light Symphony Orch.
See also—Always you
- Romanza di Federico—See Arlesiana
- DB21226 Romanze: Flutenreicher Ebro Op. 138 No. 5 (Span. Liebeslieder)
(Geibel-Schumann)—By Aksel Schiøtz (Tenor) and Gerald Moore (Piano)
- ROMBERG, Sigmund, Composer—See Recorded Music Section
- ROMEO ET JULIETTE (Berlioz)—See Symphonies
- ROMEO ET JULIETTE (Gounod)—
Opera in 5 Acts. Text by Barbier and Carré, after Shakespeare.
First produced at the Theatre Lyrique, Paris, April 27, 1867.
- C3902 Act 1—Waltz Song (In English) Gwen Catley
- Romeo and Juliet—Fantasy Overture (Tchaikovsky)—
DB6420-2 By Royal Philharmonic Orch. (Sir T. Beecham) (Auto. DB9109-11)
C3216-18 By Symphony Orchestra (Constant Lambert) (Auto. C1550-52)
DB21373-4 } By Philharmonia Orch. (cond. Cantelli) (Autos. DBS9705, DB9706-7)
DBS21375 }
- RONALD, Sir Landon, Conductor—
See Casals, London Philharmonic Orchestra, Concertos

- B10138** *Ronde de l'amour* (Love's Roundabout) (film : *La Ronde*)—
By Melachrino Orchestra
- DB3535** *Ronde des lutins, La* (Dance of the Goblins), Op. 25 (Bazzini)—
By Jascha Heifetz *Violin* (*Piano acc.*)
- DB2414** By Yehudi Menuhin *Violin* (*Piano acc.*)
- Rondo* (Schubert, arr' Freidberg)—See *Sonatas* (Op. 53)
- DB3705** *Rondo a capriccio in G, Op. 129* ("Rage over a lost penny") (Beethoven)—
By Alexander Brailowsky (*Piano*)
- DB9748** By Artur Schnabel (*Piano*)
- C2455** *Rondo all' ongarese* (Haydn) (*String Orch. acc.*) *Piano* Yvonne Arnaud
- Rondo brilliant in E Flat, Op. 29* (Mendelssohn)—
- C4191** By Moura Lympany and London Symphony Orchestra/Menges
- Rondo Capriccioso* (Mendelssohn)—See under *Andante* and *Rondo*
- DB21343** *Rondo in A major* (Beethoven) (*Piano*) Artur Schnabel
- DB6298** *Rondo No. 2 in A Minor* (K. 511) (Mozart) *Piano* Schnabel
- ROOSTER, Chick, and the BARNYARDERS**—
- B9837** *The Wedding Samba* and *Sabre Dance* (Khachaturian arr. Melachrino)
- ROPER, Stanley**—See *Chapels Royal Choir, H.M.*
- ROSAMUNDE, Op. 26** (Schubert)—
- Incidental Music for a play by W. C. von Chezy—
- C3943-4** *Overture* (Original "Zauberharfe") Hallé Orchestra
- DB3651** *No. 2—Ballet Music No. 1 in B minor* London Symphony Orch.
- DA1852** *No. 3b—Vollmond strahlt* (Romanze) (Sop.) (*Piano acc.*) E. Schumann
- C4217** *No. 5—Entr'acte No. 3 in B flat major* London Phil. Orch.
- DB21192** { *No. 5—Entr'acte No. 3 in B flat major* Vienna Phil. Orch.
{ *No. 9—Ballet Music No. 2 in G major* Vienna Phil. Orch.
- C2637** *No. 9—Ballet Music No. 2 in G major* Barbirolli's Chamber Orch.
- DB3651** *No. 9—Ballet Music No. 2 in G major* London Symphony Orch.
- C4217** *No. 9—Ballet Music No. 2 in G major* London Phil. Orch.
- Rosary, The** (Nevin)—
- DA1589** By Nelson Eddy (*Baritone*)
- DA1288** By Richard Crooks (*Organ and Orch. acc.*)
- B8988** By Paul Robeson (*Bass*)
- ROSE, Arnold, Conductor**—See *Vienna Phil. Orch.* (DB2833)
- ROSE, David, AND HIS ORCHESTRA**—
- B9364** *Holiday for Strings* (Rose) and *Dance of the Spanish Onion* (Rose)
- B9379** *Poinciana* (Song of the Tree) and *Our Waltz* (Rose)
- B9494** *One Love* (Rose) and *Humoresque* (Dvořák)
- Rose, die Lilie, die Taube**—See *Dichterliebe*
- Rose I bring you** (adapted from Braga's "Serenade")—
- DA1993** By Jan Peerce (*Tenor*)
- B9926** By Harry Dawson (*Tenor*)
- B9817** *Rose in a garden of weeds* (*Light Vocal*) (*Piano acc.*) Donald Peers
- ROSE MARIE** (R. Friml)—
- DA1537** *Indian Love Call* Jeanette MacDonald and Nelson Eddy
- B9370** *Indian Love Call* Anne Ziegler and Webster Booth
- B8869** *Indian Love Call* ("Swing" Version)* Artie Shaw's Orch.
- DA1464** *Mounties, The* (From Film) (*Baritone, with Chorus*) Nelson Eddy
- DA1464** *Rose Marie* (From Film) (*Baritone, with Chorus*) Nelson Eddy
- C1205** *Vocal Gems* Light Opera Co.
- C1756** *Selection* New Mayfair Orchestra
- DA1119** *Rose of Tralee, The* (*Tenor*) John McCormack
- BD969** *Rose of Tralee The* (*Doris Arnold's arr.*) Kentucky Minstrels

- Rosen aus dem Süden, Op. 388 (Roses from the South) (J. Strauss)—
 C3919 By Vienna Philharmonic Orchestra (cond. Karl Böhm)
 D1452 By Chicago Symphony Orchestra (cond. F. Stock)
 B3499 By Marek Weber's Orchestra
 C3898 By Miliza Korjus (Soprano) (arr. Dorati)

ROSENBURG, Thomas (Viola da gamba)—See Asta Andersen

ROSENKAVALIER, DER (Richard Strauss)—

An Opera in 3 Acts. Text by Hofmannsthal. First produced, Royal Opera House, Dresden, January 26, 1911.

Selected Passages in German on 13 records.

Record Library Series 192 (Auto. DB7547-59)—

- | | | | |
|------------------------------------|-----|-----|---------------------------|
| Die Feldmarschallin | ... | (a) | Lotte Lehmann (Soprano) |
| Der Baron Ochs auf Lerchenau | ... | (b) | Richard Mayr (Bass) |
| Octavian (a Young Nobleman) | ... | (c) | Maria Olszewska (Mezzo) |
| Herr von Faninal | ... | (d) | Victor Madin (Baritone) |
| Sophie (His Daughter) | ... | (e) | Elisabeth Schumann (Sop.) |
| Marianne Leitmetzerin (Her Duenna) | ... | (f) | Anna Michalsky (Soprano) |
| Valzacchi (an Italian Intriguer) | ... | (g) | Hermann Gallos (Tenor) |
| Annina (His Accomplice) | ... | (h) | Bella Paalen (Contralto) |
| Police Commissary | ... | (i) | Karl Ettl (Bass) |
| Innkeeper | ... | (j) | William Wergnick (Tenor) |

With Members of the Chorus (k) of the Vienna State Opera and Vienna Philharmonic Orchestra, conducted by Robert Heger

ACT I

- | | | | | |
|--------|---|-----|-----|-------------------------|
| DB2060 | { Introduction (Orchestra) | | | |
| | { Wie du warst! Wie du bist! (a, c) | | | |
| DB2061 | { Lachst du mich aus? (a, c) | | | |
| | { Der Feldmarschall sitzt (a, c) | | | |
| DB2062 | { Die Stimm! (a, b, c, k) | | | |
| | { Hat sie schon einmal (a, b, c) | | | |
| DB2063 | { Da geht er hin (a) ... | ... | ... | Marschallin's Monologue |
| | { Ah! du bist wieder da? (a, c) | | | |
| DB2064 | { Wo sie mich da hat (a, c) | | | |
| | { Ich werd jetzt in die Kirchen. (a, c) | | | |

ACT 2

- | | | | | |
|--------|---|-----|-----|---------------------------------|
| DB2065 | { In dieser feierlichen Stunde (e f, k) | | | |
| | { Mir ist die Ehre (c, e) | | | |
| DB2066 | { Wo war ich schon einmal (c, e) | ... | | Presentation of the Silver Rose |
| | { Zu ihm hätt' ich (c, e) | | | |
| DB2067 | { Wart', dich hau' l' z'samm (b, h, k) | | | |
| | { Ich hab' halt schon einmal (b, h) ... | ... | ... | Letter Scene and Waltz |

ACT 3

- | | | | | |
|--------|---|-----|-----|--------|
| DB2068 | { Introduction (Orchestra) | | | |
| | { Haben Euer Gnaden? (b, j, k) | | | |
| DB2069 | { Nein, nein (b, c) | | | |
| | { Muss jetzt partout zu ihr (a, b, c, e, i, j) ... | ... | ... | Sextet |
| DB2070 | { Weiss bereits nicht (a, b, e) | | | |
| | { Ich hab' halt schon einmal (a, b, c, e, g, h, j, k) | | | |
| DB2071 | { Heut' oder morgen (a, c, e) | | | |
| | { Marie Theres'! (a, c, e) ... | ... | ... | Trio |

Miscellaneous—

- | | | | | |
|--------|---|-----|-----|--------------------------|
| DB2072 | { Ist ein Traum (c, e) | | | |
| | { Sind halt aso (c, d, e) ... | ... | ... | ...Finale—Duet |
| C1819 | Waltz (cond. Leo Blech) | | | Berlin State Opera Orch. |
| DB4557 | Waltz Movements (Act 2) (cond. K. Böhm) | | | Saxon State Orch. |

- | | | | | |
|--------|---|--|--|----------------------|
| DB1232 | Roses of Picardy (Light Vocal) | | | Perry Como |
| | Roses of the South—Waltz (J. Strauss)—See Rosen aus dem Süden | | | |
| ●B9884 | Rosetta (Light Vocal) (Guitar and Bass acc.) | | | Rose Murphy |
| B10298 | Rosita | | | Melachrino Orchestra |

ROSSI-LEMENI, Nicola (Bass)—

- DB9779-80 { Sonnambula (Bellini): Vi ravviso, o luoghi ameni (Cavatina)
(with Philharmonia Orchestra/Tomaso Benintende-Neglia)
With Joan Hammond: Forza del destino (Verdi)—Act 2—Finale
Il santo nome di Dio . . . La vergine degli angeli (*Auto. only*)
(with Philharmonia Orch./Royal Opera Chorus, Covent Gdn./Fistoulari)
- DB21559 { A Life for the Tsar (Glinka)—They guess the truth (Susanin's Aria)
(with Philharmonia Orchestra/Benintende-Neglia)
Prince Igor (Borodin)—I hate a dreary life (Galitzky's Aria)
(With Philharmonia Orchestra/Warwick Braithwaite)
- DB21573 { Don Giovanni (Mozart)—Deh vieni alla finestra (Serenade)
Don Giovanni (Mozart)—Fin ch' han dal vino (Champagne Aria)
Nozze di Figaro (Mozart)—Non più andrai
(with Philharmonia Orchestra/Benintende-Neglia)

ROSSINI, Gioacchino, Composer—See Recorded Music Section

Rossingal, El—See Spanish Songs

ROSSITER, Phillip (Composer)—See Recorded Music Section

B9957 Rosy Apples The Tanner Sisters

ROSWAENGE, Helge, Tenor—See Society Editions (Mozart "Zauberflöte")

ROTHMULLER MARKO (Baritone)—

- C4054 { Così fan tutte (Mozart): Donne mie la fate a tanti
Zauberflöte (Mozart): Ein Mädchen oder Weibchen
(with Philharmonia Orch. cond. James Robertson)

ROTHWELL, EVELYN, Oboe—

- B10237 { Air and Rondo (Handel, ed. and arr. Rothwell)
Melody (Nicholas)
- C3540 Concerto (Corelli) (with Hallé Orch., cond. Barbirolli)
- C3731 Concerto (Pergolesi) (arr. Barbirolli) (with Hallé Orch. c. Barbirolli)
- C3954-5 Concerto in C, K.314 (Mozart) (with Hallé Orch. cond. Barbirolli)

ROTHWELL, Evelyn (Oboe) and Wilfrid PARRY (Piano)

B10291 Sonata in C Major (Loeillet arr. Rothwell)

DB6498 Rouet d'Omphale, Op. 31 (Saint-Saëns) Royal Philharmonic Orch.**ROUMANIAN CHRISTMAS CAROLS (Béla Bartók)—Piano—Gerald Moore—**

- B9883 1st Series No. 2—Allegro (Malomviz (Hunyad))
- B9883 1st Series No. 5—Allegro moderato (Alsóvisó (Máramaros))
- B9883 2nd Series No. 9—Allegretto (Várhely (Hunyad))

ROUMANIAN FOLK DANCES (Béla Bartók)—DB6178 Nos. 1 to 6 (arr. Szekely) (*Violin*) (*Piano acc.*) Yehudi MenuhinDB6130 Roumanian Rhapsody No. 1 in A. Op. 11 (Enesco) Philadelphia Orch.BD1268 Roving Journeyman (*Light Vocal*) (*Instrumental acc.*) Delia Murphy●DB1269 Roving Kind, The* Sid Phillips and his Band**ROYAL AIR FORCE BAND—**

- RAF2 Royal Air Force March (Walford Davies)
General Salute and Slow March—The Duke of York (arr. Balfour)
- B2204 { Blaze Away March and Washington Grays March
Conductor: Flight-Lieut. J. Amers)
- B8846 { Imperial Echoes and National Emblem
(Conductor: Squadron-Leader R. P. O'Donnell, M.V.O.)
- B8856 Royal Air Force March (Walford Davies, arr. Amers) Coldstream G. Band
- RAF2 Royal Air Force March (Walford Davies) Royal Air Force Band

ROYAL ALBERT HALL ORCHESTRA—

Conducted by Sir Edward Elgar—

- D1236 { Chanson de Nuit, Op. 15, No. 1 (Elgar)
London Symphony Orch.—Chanson de Matin, Op. 15, No. 2 (Elgar)

ROYAL CHORAL SOCIETY cond. by Sir Malcolm Sargent—

†Recorded at the Royal Albert Hall, London

- B10484 { God save the Queen; (arr. Elgar) (*Organ—A. Grier with Philharmonia Orch.*)
 C2483 { *Philharmonia Orch.*: God save the Queen— Full verse; Half verse
 Hallelujah Chorus and And the Glory of the Lord (Messiah)†
 C2513 { Achieved is the glorious work (Creation—Haydn)†
 Heavens are telling (Creation—Haydn) (*both with London Phil. Orch.*)†
 C4213 { Jerusalem (Blake-Parry) and Rule, Britannia (Arne, arr. Sargent)
 (*with Philharmonia Orch. cond. Sargent*) (*Organ—Arnold Grier*)

ROYAL FAMILY, Speeches by Members of—See Royal Records on page 76**ROYAL FESTIVAL HALL, Ceremonial Opening of**—

The following items were recorded in the Royal Festival
 Hall at the Ceremonial Opening Concert on 3 May, 1951

Royal Festival Orchestra and Choir

conducted by Sir Adrian Boult

- DA7040-1 Serenade to Music (Vaughan Williams) (*Auto. only*)
 DB21273 { Ode on St. Cecilia's Day (Purcell): Soul of the world
 conducted by Dr. J. Dykes Bower
 Hymn: All people that on earth do dwell (*Organ: Dr. W. N. McKie*)
 conducted by Sir Malcolm Sargent
 DA1980 Anthem: Zadok the Priest (Handel) (*Organ: Arnold Grier*)
 DA1981 Pomp and Circumstance March No. 1 in D, Op. 39 (Elgar) (*Organ*)
 DB21274 { Messiah (Handel): No. 45, Hallelujah Chorus: No. 54 Amen Chorus
 (*Organ: Arnold Grier*)

Royal Hunt and Storm (Berlioz)—See **Les Troyens****ROYAL MARINES BAND (PLYMOUTH DIVISION)**—

conducted by Major F. J. Ricketts—

- B8885 { Colonel Bogey March (Alford)
 Thin Red Line March (Alford)
 B8934 { H.M. Jollies—Quick March (Alford)
 On the Quarter Deck—Quick March (Alford)
 B9014 { The Chase—Post Horn Solo
 Post Horn Gallop (Koenig) (*Soloist: Corporal W. G. Banning*)
 B9025 { Semper Fidelis—March (Sousa)
 Stars and Stripes—March (Sousa)
 B9041 { Royal Review—Quick March (Bassett-Silver)
 Standard of St. George—Quick March (Alford)
 B9066 { The Contemptibles—March (Stanley)
 The Great Little Army (Alford)
 B9076 { Dunedin—Quick March (Alford)
 The Phantom Brigade—Tone Picture (Myddleton)

ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN—

EG = Eugene Goossens

HR = Hugo Rignold

GB = Geo. W. Byng

MS = Sir Malcolm Sargent

RI = Robert Irving

WB = Warwick Braithwaite

- B10136 Praeludium (Järnefelt) and Berceuse (Järnefelt) WB
 C1415 { Hungarian Dance, No. 5 (Brahms) MS
 Sleeping Beauty Waltz (Tchaikovsky) MS
 C1462-63 Faust (Gounod)—Ballet Music— GB
 C4105 { Coppelia Ballet (Delibes): Act 1, No. 6—Thème slave varié RI
 Act 2, No. 17—Gigue; Act 1, No. 7—Czardas RI
 C3707-8 Mam'zelle Angot—Ballet Suite (Lecocq, arr. Gordon Jacob) HR
 C3822-3 Swan Lake Ballet, Op. 20 (Tchaikowsky) HR
 C3845-6 Mam'zelle Angot—Ballet Suite, Act 2 (Lecocq, arr. Gordon Jacob) HR
 C7834-5 Giselle—Ballet Music (Adam arr. Gordon Jacob) Act 1 (*Auto only*) RI
 C7841-2 Giselle—Ballet Music (Adam arr. Gordon Jacob) Act 2 (*Auto only*) RI

ROYAL OPERA HOUSE (ROME) ORCHESTRA AND CHORUS—See *Aida*, *Requiem Mass*, *Madama Butterfly* and *Tosca***ROYAL ORCHESTRA OF COPENHAGEN**—

conducted by Nicolai Malko—

- C4187-9 Symphony No. 100 in G (Military) (Haydn) (*Auto. C7929-31*)

B9041 Royal Review—Quick March (Bassett—Silver)

Royal Marines Band

ROYAL PHILHARMONIC ORCHESTRA—

Conducted by Sir Thomas Beecham—See also Concertos, Faust, Society Editions (Delius Fellowship)—

- DB6357 Le Corsaire—Overture (Berlioz, Op. 21)
 DB6412-3 Tapiola—Symphonic Poem, Op. 112 (Sibelius)
 DB6420-2 { Romeo and Juliet—Fantasy Overture (Tchaikovsky) (Auto. DB9109-11)
 6th Side: Marche joyeuse (Chabrier)
 ●DB6450 { Dance of the Persian Slaves (Khovantschina) (Moussorgsky, arr.
 Rimsky-Korsakov)
 DB6452-3 Brigg Fair—An English Rhapsody (Delius)
 DB6454 { Polka (Bartered Bride—Smetana)
 Dance of the Comedians (Bartered Bride—Smetana)
 ●DB6470-2 { Song of the High Hills (Delius) (with L. Jones (Tenor), F. Hart (Sop.)
 and Luton Choral Society) (Auto. DB9151-53) (Delius Trust Recording)
 DB6498 Le Rouet d'Omphale, Op. 31 (Saint-Saëns)
 ●DB6620 { Ein Heldenleben—Symphonic Poem, Op. 40 (Rich. Strauss)
 -24 { (Record Library Series 422) (Auto. ●DB9204-08)
 ●DB6640-2 Symphony No. 6 in D Minor, Op. 104 (Sibelius) (Auto: DB9466-68)
 ●DB6646-8 Suite: Bourgeois Gentilhomme (Rich. Strauss) (Auto: DB9416-18)
 DB6649 { Divertimento No. 2 in D (K. 131) (Mozart) (Auto. DB9354-56)†
 -51 { Divertimento No. 15 in B Flat (K. 287) (Mozart) Minuet only
 DB6654-5 Garden of Fand (Bax) (British Council Recording)
 ●DB6656-8 Golden Spinning Wheel, Op. 109 (Dvořák) (Auto: DB9284-86)
 ●DB6796 { Don Quixote, Op. 35 (Rich. Strauss) (with P. Tortelier—'Cello) and
 -6800 { L. Rubens—Viola) (Record Library Series 436) (Auto. DB9357-61)
 DB6820 { A Midsummer Night's Dream—Overture (Mendelssohn)
 -21 { 4th Side: Scherzo (from "Amaryllis" Suite) (Handel—Beecham)
 DB6823-4 Symphony No. 40 in F Major (Haydn)†
 DB6879 Messiah (Handel) Overture and Pastoral Symphony†
 DB6923 On hearing the first cuckoo in Spring (Delius) (Delius Trust Recording)
 DB9614-5 King Lear Overture, Op. 4 (Berlioz) (Auto only)
 DB9672-3 Great Elopement (Handel) (Autos. only)
 DB9711 { Märcen von der schönen Melusine, Overture, Op. 32 (Mendelssohn)
 -12 { Side 4: Scherzo in G Minor (from: Octet in E Flat, Op. 20 (Mendelssohn)
 DB9757-8 { Summer Night on the River (Delius) (Auto. only)
 A Song before Sunrise (Delius)
 Summer Evening (Delius ed. and arr. by Beecham)
 (Recorded under the auspices of the Delius Trust)
 DB9785-6 { Dance Rhapsody, No. 1 (Delius) (Auto. only)
 Side 4: Intermezzo and Serenade (from "Hassan") (Delius)
 (Recorded under the auspices of the Delius Trust)
 DB21023 Die Zauberflöte (Mozart): Overture
 DB21042-4 Symphony No. 102 in B Flat (Haydn) (Auto: DB9449-51)
 DB21084 Deux Aveugles de Tolède (Méhul): Overture
 DB21149 Salome, Op. 54 (R. Strauss): Dance of the Seven Veils
 ●DB21145-8 { Fifine at the Fair (Bantock) (RLS 459) (Auto. ●DB9557-60)
 (British Council Recording)
 DB21301 Feuersnot (Rich. Strauss): Liebesscene (Love Scene)

† Record Library Series 435

ROYAL SCOTTISH COUNTRY DANCE SOCIETY—For recordings made under auspices of—See Scottish Country Dance Players; Tim Wright Band

ROYAL WEDDING OF H.M. QUEEN ELIZABETH II and H.R.H. THE DUKE OF EDINBURGH, Music of the (Recorded in Westminster Abbey) The Choirs of Westminster Abbey and H.M. Chapel Royal (As augmented for the Royal Wedding) cond. by Dr. William McKie (At the Organ: Dr. O. H. Peasgood)—

- B9614 { Praise my soul the King of Heaven (Hymn) (H. F. Lyte—Goss)
 (a) God be merciful unto us—Psalm 67 (Bairstow);
 (b) Amen (Orlando Gibbons)
 B9615 { We wait for Thy loving kindness, O God—Motet (Dr. W. McKie)
 The Lord is my Shepherd—Psalm 23 (arr. McKie) (Tune "Crimond")
 (Descant by Dr. W. Baird Ross)

{ Fanfares composed by Sir Arnold Bax	} Trumpeters of the Royal Military School of Music, <i>cond. by</i> Capt. M. Roberts
{ Fanfares : (a) Fanfare Jubilante (Bliss)	
(b) For a dignified occasion (Bliss)	
(c) For a festival occasion (Benjamin)	
(d) A Westminster Fanfare (Curzon)	

C3690 { Royal March and Finale (Parry, arr. Alcock) *Organ* Dr. W. McKie
Wedding March ("Midsummer Night's Dream"—Mendelssohn) (arr.
Peasgood) *Organ* Dr. O. H. Peasgood

RUBENS, Leonard, Viola—See *Don Quixote* (Strauss)

RUBINSTEIN, Arthur, Pianist—*See also* Heifetz—

DA1151 { El amor brujo (Manuel de Falla)
Danse de la frayeur (Dance of Terror)
Danse rituelle du feu (Ritual Fire Dance) (arr. Rubinstein)

DB1160 { Valse in A Flat Major, Op. 34, No. 1 (Chopin)
Impromptu in A Flat Major, Op. 90, No. 4 (Schubert)

DB1258 { La Cathédrale engloutie, Preludes, (Debussy) Book 1, No. 10
Capriccio in B Minor, Op. 76, No. 2 (Brahms)

DB1462 { Mazurka in C Minor, Op. 56, No. 3 (Chopin)
Goyescas—Maja y el Ruiseñor (Lover and the nightingale) (Granados)

DB1491 { Concerto in A Major (K. 488) (Mozart)
-3 { (with L.S.O., cond. Barbirolli) (Auto. DB7217-19)
Concerto No. 2 in F Minor, Op. 21 (Chopin) (7 sides) (with the L.S.O.,
cond. Barbirolli) (Record Library Series 128) (Auto. DB7481-84)

DB1494-7 { Waltz in C Sharp Mi., Op. 64, No. 2 (Chopin) (One side of DB1495)

DB1731 { Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky) (with L.S.O.)
-34 { (cond. Barbirolli) (Record Library Series 170) (Auto. DB7242-45)

DB1915 { Scherzi (4), Complete (Chopin)
-18 { (Record Library Series 185) (Auto. DB7373-76)

Polonaises of Chopin—

DB2493 { Volume 1—Nos. 1 to 5
-6 { Record Library Series 256a (Auto. DB8084-87)

DB2497 { Volume 2—Nos. 6 and 7 and Grande Polonaise, Op. 22
-2500 { Record Library Series 256b (Auto. DB8088-91)

DB2702 { Liebestraum (No. 3) (Liszt) and Valse Caprice (Rubinstein)

Nocturnes of Chopin—

DB3186 { Volume 1—Nos. 1 to 8, 11 and 12
-91 { Record Library Series 284a (Auto. DB8316-21)

DB3192 { Volume 2—Nos. 9, 10, 13 to 19
-6 { Record Library Series 284b (Auto. DB8327-31)

DB3201 { Concerto No. 1 in E Minor, Op. 11 (Chopin) (Record Library Series
-04 { 279) (Auto. DB8290-93) (with L.S.O.) (cond. Barbirolli)

DB3216 { Consolation, No. 3, in D Flat Major (Liszt)
Hungarian Rhapsody No. 10 (Liszt)

DB3217 { Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
Romance in F Sharp Major, Op. 28, No. 2 (Schumann)

DB6467 { Mouvements perpétuels Nos. 1, 2 and 3 (Poulenc)
Nocturne in A Flat Major, Op. 33, No. 3 (Fauré)

DB6492 { Arabesque, Op. 18 (Schumann)

DB6532 { Träumerei, Op. 15, No. 7 (from Scenes of Childhood—Schumann)
Wiegenlied (Cradle-song), Op. 49, No. 4 (Brahms) (arr. Piano)
Widmung (Dedication), Op. 25, No. 1 (Schumann, arr. Liszt)

DB6732-5 { Concerto No. 4 in G Major, Op. 58 (Beethoven)
(with R.P.O. c. Beecham) Record Library Series 441 (Auto. DB9405-03)

DB21128 { Noches en los jardines de España (Fallá) (Autos. DB9708-10)
-30 { (With the St. Louis Symphony Orchestra cond. Golschmann)
Side 6: Piezas españolas (4) (Fallá): No. 4—Andaluza

DB21567 { Valse oubliée No. 1 (Liszt)
Liebesträume, No. 3 in A Flat Major (Liszt)

B10375 By Perry Como (*Vocal*)

- Rudolph, the Red-nosed Reindeer—
 B9984 By Donald Peers and the Voice of the Reindeer
 B9988 By Spike Jones and his City Slickers *
- B10164 Rugged but right * Phil Harris Orchestra
 Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 ("Magelone") (Brahms)—
 DB21572 By Elisabeth Schumann (*Soprano*) (*Piano acc.*)
- RUINS OF ATHENS, Op. 113 (Beethoven)—Incidental Music—
 DB2886 Overture (*cond. by Arnold Rose*) Vienna Philharmonic Orch.
 B3188 Turkish March (*cond. by Karl Alwin*) Vienna Philharmonic Orch.
- Rule, Britannia (Arne arr. Sargent)—
 C4213 By Royal Choral Society/Philharmonia Orch./Sargent (*Organ A. Grier*)
 B8553 By B.B.C. Symphony Orchestra *cond. Boult*
- Rumores de la Caleta—See Malagueña (Albeniz)
 B9582 Rump Steak Serenade* "Fats" Waller and his Orch.
 BD1095 Rumpelstiltskin (Grimm) Adapted and told by Uncle Mac
 Running away to land—See Zip goes a Million
 C4038 Runnymede Rhapsody, Theme from (R. King)—
 By Melachrino Orchestra (*Piano: Wm. Hill-Bowen*)
- RUPP, Franz, Pianist—See Society Ed. (Beethoven) (Kreisler)
- RUSSALKA (Dvořák)—
Opera in 3 acts, libretto by Jaromir Kvapil. First produced at Czech Theatre, Prague, 31 March, 1901
 DB21451 Act 1: O Silver moon (Rusalka's Aria) Joan Hammond
- RUSES D'AMOUR—Ballet Music, Op. 61 (Glazounov)—
 C7874 Introduction; Allegretto—Allegro (Act 1) Philharmonia Orch.
- Russian Easter Festival Overture, Op. 36 (Rimsky-Korsakov)—
 C7916-7 By Philharmonia Orchestra (*Dobrowen*) (*Auto. only*)
- C3527 Russian Folk Songs (Choral arr.) (Liadov)—
 (a) By the Brook; (b) Vania
 (c) The Little Town; (d) Lullaby (Same as No. 6 Orchestral Version)
 County Grammar School in S.W. (Girls 14 to 16)
- RUSSIAN FOLK SONGS, Op. 58 (arr. Liadov)—
 C3754 No. 6 Berceuse (Lullaby) Philharmonia String Orch.
- RUSSIAN LANGUAGE—See Language Study
- RUSSIAN METROPOLITAN CHOIR—See Metropolitan
- B9724 Russian Nightingale (Alabieff) (arr. Liebling) (*Soprano*) (*Flute obbl.*) Catley
 Russian Sailors' Dance—See Red Poppy Ballet (Glière)
- RUSSIAN SONGS—See Songs
- Russian Weaving Song—See School Choirs (C3676)
- RUSSLAN AND LUDMILLA (Glinka)—
Opera in 5 Acts. Text by Shirkov and Bathturin after Pushkin. First produced 1842—
 C4042 Act 1—Overture (*cond. Dobrowen*) Danish State Radio Orch.
 C3347 Act 1—Overture Indianapolis Symphony Orch.
 C4196 { Act 4—Oriental Dances— } Philharmonia
 { March; Oriental Dance; Arabian Dance; Lesginka } Orchestra
- D1303 Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* Irene Scharrer
 B8804 Rustle of Spring (Op. 32, No. 3) (Sinding) von Geczy's Orch.
 B10294 Rutza, Ruzta (*Vocal*) Bell Sisters

C4095 Ruy Blas, Op. 95 (Mendelssohn)

Symphony Orchestra

RUZICZKA, Else, Mezzo-Soprano—See Kipnis

B9800 Sa choill ud thall (The Island Herdmaid) (*Tenor*) (*Piano acc.*) James MacPhoe

SABAJNO, Carlo, Conductor—See Carmen

SABLON, Jean, Light Vocal—

- B8986 { The Cab (Le Fiacre)
 { Paris, you have not changed (Paris, tu n'as pas changé) *In French*
 B9054 Sur le pont d'Avignon and Je tire ma révérence *In French*
 B9914 { C'est si bon (It's so good) (Latin Quarter 1950)
 { My foolish heart (from the film)
 B10496 { For me
 { The Song from Moulin Rouge (Where is your heart)
 { (from the *Romulus Picture*: Moulin Rouge)

B9837 Sabre dance (Khachaturian arr. Melachrino) Chick Rooster's Barnyarders
 Sabre Dance—See also Gayaneh and Dance Records

SÄCHSISCHE STAATSKAPELLE—See Saxon State Orchestra

C2595 Sacred Hour, The (Ketelbey) (*with Chorus*)

Peter Dawson

SACRED MUSIC

For further details, see under following titles in General List

ANTHEMS—

All in the April evening
 Be strong (Confortare)
 Chorales (Bach)
 Hear my prayer (Mendelssohn)
 Hear my Prayer (Purcell)
 How lovely are (Liddle)
 I was glad (Parry)
 Laudate Dominum (Mozart)—See
 Vesperae Solemnnes

O Come ye Servants (Tye)
 O hearken thou (Offertorium)
 O Praise God (Dyson)
 Oh! for the wings (Mendelssohn)
 Thou wilt keep (Wesley)
 Zadok the Priest (Handel)

CHRISTMAS (Hymns, Carols, etc.)—

Adeste Fideles
 Away in a manger
 Babe lies in the cradle
 Chiding of a maiden
 Christ was born on Christmas Day
 Christians awake!
 Christmas is coming
 Coventry Carol
 Crimond
 Drei heiligen Könige
 Fireside Carols—See Medleys
 First Mercy
 First Nowell
 God rest ye merry gentlemen
 Good King Wenceslas
 Great and Mighty Wonder
 Hark the Herald Angels
 Holly and the Ivy, The
 Holy Child
 Holy City

I saw three ships
 Jesu, joy of man's desiring
 Message of Christmas
 Nazareth
 O come all ye faithful
 O little town of Bethlehem
 Once in Royal David's City
 Roumanian Christmas Carols
 See amid the winter's snow
 Shepherds in the field abiding
 Silent Night, Holy Night
 Star of Bethlehem
 Twelve days of Christmas
 Uncle Mac's Carols—
 See Children's Records
 Unto us a boy is born
 Virgin unspotted, A
 We three kings of Orient
 While Shepherds watched

SACRED MUSIC—Continued

HYMNS (General)—

Abide with me
 All people that on earth do dwell
 At even ere the sun was set
 Belmont
 Blest are the pure in heart
 Blest is the tie that binds
 By cool Siloam's—See Belmont
 City of God
 Come down, O Love Divine
 Come, Holy Ghost—See Veni Creator
 Come Holy Ghost our souls inspire
 Come unto Him
 Come ye thankful people
 For all the Saints
 Glorious things of Thee are spoken
 Glory to Thee, my God
 God be in my head
 Greek Hymns
 Hail, Queen of Heaven
 He who would valiant be
 Hills of the North
 Hymn of the Pilgrims
 I vow to Thee
 Immortal, Invisible
 Jerusalem
 Jesus Christ is risen to-day
 Jesus, my Lord, my God, my All
 King of Love my Shepherd is
 Let all the world in every corner sing

London Welsh Association Concert
 Look down, O Mother Mary
 Non nobis Domine
 Now on land and sea descending
 Now thank we all our God
 O come, all ye faithful
 O come, o come, Emmanuel
 O God, our help in ages
 O sacred Head
 O strength and stay
 Our Blest Redeemer
 Pange lingua gloriosi
 Praise my Soul the King of Heaven
 Praise to the Lord
 Rejoice, the Lord is King
 Safe Stronghold, A
 Salve regina
 Soldiers of Christ, arise
 Soul of my Saviour
 Stracathro
 Strife is o'er, The
 Sweet Saviour, bless us ere we go
 There is a green hill
 To Christ, the Prince of Peace
 Uncle Mac's favourite Hymns—
 See Children's Records
 Veni Creator
 Ye Sons and Daughters of the King

SERVICE MUSIC, MASSES, etc.

Amen (Gibbons)
 Benedictus (Perosi)
 Coronation Service
 Creed (Archangelsky)
 Creed (Byrd)
 Creed (Gretchaninoff)
 Gloria (Stanford)
 God be merciful unto us (Psalm 67)
 Holy Year, 1950
 Introitus (Anerio)
 Kol Nidrei
 Let my Prayer (Introit)
 Lord is my Shepherd (Psalm 23)
 Liturgia Domestica (Russian)
 Mass (Anerio)

Mass in A Major (Bach)
 Mass for 5 voices (Byrd)
 Mass in C minor (Mozart)
 Mass (Assumpta est Maria) (Palestrina)
 Mass (Missa Dominicalis) (Victoria)
 Plea to God, A
 Polyphonic—See
 Dijon Cathedral
 Sistine Chapel
 Regina Coeli (Mozart)
 Royal Wedding
 Te Deum ("Dettingen") (Handel)
 Te Deum (Vaughan Williams)
 We wait for Thy loving kindness, O God

ORATORIOS, CANTATAS, etc.—

Athalie
 Belshazzar's Feast
 Cantatas
 Cantata con Stromenti
 Christmas Oratorio
 Creation
 Dream of Gerontius

Elijah
 Hymn of Jesus
 Judas Maccabaeus
 Last Judgment
 Lorelei
 Matthäus Passion

Messiah
 Requiem (Brahms)
 Requiem (Verdi)
 St. Paul
 Samson
 Stabat Mater

SONGS, etc.—

Agnus Dei
 All through the night
 Ave Maria
 Biblical Songs
 Bist du bei mir
 Come kindly Death

Corpus Cristi
 Evening Hymne
 Guardian Angel
 Holy City
 How lovely are Thy
 dwellings

Hymne to God the
 Father
 Komm' süßer Tod
 Legend
 Lord is my Light
 Lord's Prayer

SACRED MUSIC—SONGS, etc.—Continued

Lost Chord	Psalms	There is a Green Hill
Mariä Wiegenlied	Panis Angelicus	(Gounod)
Negro Spirituals	Rosary	Vergin tutt'amor
O little town of	Softly the Spirit flew up	When Big Ben Chimes
Bethlehem	to heaven	Wiegenlied (Flies)
Oh grande somno Dio	Star of Bethlehem	

END OF SACRED MUSIC

B9942 Sad Little Bird (Arensky)—See Children's Songs
 Sad Story, A (Kabalevsky arr. Gordon Jacob) Jacques Orchestra

SADKO (Rimski-Korsakov)—

Opera Legend in 7 Tableaux. Text by composer, derived from old Russian chronicles. Music partly based on Composer's symphonic poem of the same name. First prod. Moscow, 1897 and Petrograd in 1901—

DB21127	{ Sc. 4—The roaring waves besiege our shores (Song of the Viking Guest) <i>In Russian</i>	} Boris Christoff
DA1307	Sc. 4—Chanson hindoue <i>In French</i> (Tenor)	Gigli
DA1164	Sc. 4—Chanson hindoue <i>In French</i>	Galli-Curci
DA1627	Sc. 4—Chanson hindoue (Piano acc.) Violin	Kreisler
B8412	Sc. 4—Song of India (Chanson hindoue)	Boston Prom. Orch.

SADLER'S WELLS CHORUS (cond. by Warwick Braithwaite)—See also
 Carmen (Vocal Gems); Simone Boccanegra and Frederick Sharp—

C3129 { Messiah—Behold the Lamb of God
 { Messiah—Hallelujah Chorus (with Sadler's Wells Orchestra)

SADLER'S WELLS ORCHESTRA—

	CL — Constant Lambert W — William Walton	
B8900-1	William Tell—Ballet Music (Rossini)	CL
B9380	Sheep may safely graze (Wise Virgins Ballet Suite) (Bach-Walton)	W
C3081-3	Sleeping Princess—Ballet (Tchaikovsky) (Auto. C7525-7)	CL
C3105	Les Patineurs (Meyerbeer, arr. Lambert)	CL
C3178-9	Wise Virgins—Ballet Suite (Bach-Walton)	W

DA1929 Saeta (S. and J. Quintero-Turina) (Soprano) Victoria de los Angeles
C3782 Safe stronghold, A (Ein' feste Burg) (Organ acc.) Templars Octet
 Sail away—See Ace of Clubs

Sailor Man (O'Neill-Wood)—

B10432 By Owen Brannigan (Baritone) (Piano acc. Gerald Moore)
DA1397 Sailormen (Roth-Wolfe) (Baritone) (Piano acc.) John Ch. Thomas
 Sailors' Chorus—See London Welsh Association Concert
 Sair Fyl'd Hanny—See Folk Songs (North Countrie)

ST. ARNAUD, Huguette Mezzo-soprano—See Faust

ST. BRANDON'S C.D.S. CHOIR, BRISTOL—

See Children's Records (Uncle Mac's Carols)

St. Louis Blues (Handy)—See also under Swing Records—

B8219 By Paul Robeson (Bass)
B8496 By "Fats" Waller and Benny Paine Two Pianos

ST. MARGARET'S, WESTMINSTER, BELLS OF—See under Bell Records

ST. MARGARET'S, WESTMINSTER, CHOIR OF (Organ acc.)—

B3491 { Ten thousand times ten thousand (Dykes) (cond. by Herbert Dawson)
 { Abide with me (Monk)

ST. MARY'S, PUDDLETOWN, BELLS OF—See under Bell Records

ST MATTHEW PASSION (J. S. Bach)—See Matthäus Passion

ST. PAUL (Mendelssohn)—

C3305 Be thou faithful unto death (*with Hallé Orch.*) (*Tenor*) Webster Booth

SAINT-SAËNS, Camille, Composer—See Recorded Music Section

ST. THOMAS'S CHOIR, LEIPZIG—See Matthäus Passion

SALE AND DISTRICT CHOIR—

conducted by Alfred Higson—

●B10243 { Love, fare thee well (Brahms)
{ Open thy gates (Herrick Harrison)

SALE and DISTRICT MUSICAL SOCIETY

conducted by Alfred Higson

C4180 { Songs of Farewell (Parry)
{ My soul there is a country (Vaughan)
{ Never weather beaten sail (Campion)

SALOME Op. 54 (Richard Strauss)—

Opera in 1 Act. Text by Hedwig Lachmann, after the play by
Oscar Wilde. First produced at Dresden, 9 December, 1905

DB21149 Dance of the Seven Veils (*cond. Beecham*) Royal Philharmonic Orch.

DB3812-3 Salon Mexico, El (Copland)

Boston Symphony Orch.

Salut demeure—See Faust

Salve dimora—See Faust

B9823 Salve regina (Trad. Plainsong Antiphon) Westminster Cathedral Choir

Sambre et Meuse—See Régiment de Sambre et Meuse

SAMMONS, Albert, Violin, and Gerald MOORE, Piano—

C3547-8 { Sonata No. 2 for Violin and Piano, Op. 31 (Rubbra)
{ (British Council Recording)

SAMSON (Handel) Oratorio—

C1500 Honour and Arms (*Bass-Baritone*)

Peter Dawson

SAMSON, J.—See Dijon Cathedral Choir

SAMSON ET DALILA (Saint-Saëns)—

Opera in 3 Acts. Text by Lemaire. First
production at Weimar, December 2, 1877—

DB21263	Act 1—Printemps qui commence	Blanche Thebom
DB21263	Act 1—Mon coeur s'ouvre a ta voix	Blanche Thebom
C2047	Act 2—Love come to my aid (<i>Contralto</i>)	Marian Anderson
C2047	Act 2—Softly awakes my heart (<i>Contralto</i>)	Marian Anderson
C4155	Act 3—Bacchanale	Florence Festival Orchestra

SAN FRANCISCO SYMPHONY ORCHESTRA—

conducted by Pierre Monteux—

DB5964 { La Valse (Choreographic Poem for Orchestra) (Ravel)
-65 { 4th Side Le Coq d'Or—Bridal Procession, Act 3 (Rimsky-Korsakov)
DB21053 { Passacaglia and Fugue in C Minor (Bach trans. Respighi)
-54 { 4th Side: Shepherd's Christmas Music (Christmas Oratorio) (Bach)

C2491 Sanctuary of the Heart (Ketelbey) (*Bass-Baritone*)

Peter Dawson

Sanctus—See Holy Year 1950 (2nd Series)

- DA1526 Sanctus—See Mass for 5 voices (Byrd)
 Sandmännchen (Volkskinderliedern No. 4—Brahms)
In German (Soprano) (Piano acc.) Elisabeth Schumann
- SANROMA, J. M., Pianist—See also Rhapsody in Blue—
- C3297 { Concerto in A Minor, Op. 16 (Grieg)—First Movement (Condensed)
 Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)—First Movement
 (Condensed) (Both with Orchestra)
- C3300 { Concerto No. 3 in C Minor, Op. 37 (Beethoven)—1st mov. (Condensed)
 Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)—Third Movement
 (Condensed) (Both with Orchestra)
- B9478 Sans Souci—Polka (Joh. Strauss, Sr.) Boston Promenade Orch.
- DB2991 Santa Lucia (Cottrau) (Neapolitan Folk Song)—
 By Caruso (Tenor) Neapolitan (with Symphony Orch.)
 DB142 By Caruso (Tenor) In Neapolitan
 DA1963 By Gigli (Tenor) In Italian (with Chorus)
 DB1902 By Gigli (Tenor) In Italian
 DA2022 By Tito Gobbi (Baritone) (arr. Gibilaro)
 †††B01271 By Semprini (Piano)
- DB1296 Santa Lucia luntana (Mario) In Italian (Tenor) Gigli
 B10367 Santa Maria (Vocal) (with chorus) La Esterella
 Saper vorreste—See Ballo in maschera
 Sarabande (J. S. Bach)—See Partitas Sonatas and Suites
 Sarabande—See And so to Bed
- SARASATE, Pablo de, Composer—See Recorded Music Section
- DB21020 Sarede, Den, Op. 33, Vol. 1, No. 3 (Vinje—Grieg orch. Kleven) Flagstad
- SARGENT, SIR MALCOLM, Conductor—
 See Concertos, London Philharmonic, Hallé, Liverpool Philharmonic,
 London Symphony, New Light Symphony, New Symphony, Symphony
 and Royal Opera Orchestras, Royal Choral Society, Gilbert and Sullivan
 Operas, and Instruments of the Orchestra, Royal Festival Hall
- C1882 Sari Waltz (Sari—Kalmán) International Concert Orch.
- SATIE, Erik, Composer—See Recorded Music Section
- B10225 Saturday Night in Punkin Crick (film: Marshmallow Moon)—
 By Dinah Shore (Light Vocal) (with Chorus)
- B10215 Saturday Rag (Vocal) Tanner Sisters
 Saturn—See under Planets (Holst)
- SAUGUET, Henri, Composer—See Recorded Music Section
- SAUTER-FINEGAN ORCHESTRA—
- B10360 Doodletown Fifers and April in Paris
 B10430 Moonlight on the Ganges and Nina never knew*
 B10462 { Tweedle Dee and Tweedle Dum
 { Stop beatin' round the mulberry bush*
- SAVOY ORPHEANS—
- C1328 Desert Song—Selection
- SAXON STATE ORCHESTRA (Sächsische Staatskapelle)—
 conducted by Dr. Karl Böhm
- C2780 Egmont Overture (Beethoven)
 DB4557 Waltz Movements from Der Rosenkavalier (R. Strauss)
 DB4560 { Donna Diana—Overture (Rezniček)
 { A Thousand and One Nights—Intermezzo (J. Strauss, arr. Frost)
 DB4556 { Intermezzo (Pagliacci—Leoncavallo)
 { Intermezzo (Cavalleria Rusticana—Mascagni)
 DB4692 { Il Seraglio—Overture (Mozart)
 { Nozze di Figaro—Overture (Mozart)

- C2891 Saxo-Rhapsody** (E. Coates) (*Saxophone*) (*with Symphony Orch.*) **S. Rascher**
 Say dear, when will your frowning (Weelkes)—See Madrigals
 Say, Love, if ever thou did'st find (Dowland)—See Madrigals
- SCALA DI SETA, LA** (*The Silken Ladder*) (Rossini)—
Opera by Rossini. Text by Gastano Rossi, based on Planchar d's "L'Echelle de soie" (set by Gaveaux). First produced at Teatro San Mois , Venice, 9 May, 1812
- DB3541 Overture** (*cond. by Toscanini*) **B.B.C. Symphony Orch.**
- SCALA ORCHESTRA, MILAN**—See also *Boh me, Carmen, Pagliacci*—
Conducted by Guido Cantelli—
- DB21187** { *Symphony No. 5 in E minor, Op. 64 (Tchaikovsky)*
-91 { (*Auto. DB9583-87*) (*Record Library Series 460*)
- SCALA CHORUS, MILAN**—See *Carmen, Boh me, Pagliacci*
- Scandinavian Dances*—See under *Folk Dance Orch.*
- SCANNELL, William (Tuba)**—See *Instruments of the Orch. (C3622)*
- DB21499 Scapino—Comedy Overture** (Walton) **Philharmonia Orchestra**
- SCARLATTI, Domenico, Composer**—See *Recorded Music Section*
- SCATTOLA, Carlo, Bass**—See *Boh me*
- SCENES FROM CHILDHOOD** (Schumann) See *Kinderscenen*
- SCENES PITTORESQUES** (Massenet)—
- | | |
|--------------------------------|---|
| DB9781 { 1. Marche | } A.B.C. Sydney Symphony Orchestra cond. Eugene Goossens (<i>Auto. only</i>) |
| DB9782 { 4. F te boh me | |
| { 2. Air de ballet | |
| { 3. Ang lus | |
- DB21226 Sch fers Klagelied, Op. 3 No. 1** (Goethe-Schubert)—
 By Aksel Shi tz (*Tenor*) and **Gerald Moore** (*Piano*)
- SCHARRER, Irene, Pianist**—
- D1303** { *Bees' Wedding (Mendelssohn): (b) Study in G Flat (Chopin)*
 { *Rustle of Spring (Sinding)*
- SCHAUSPIELDIREKTOR, DER** (*The Impresario*) (Mozart)—
Play with music by Mozart. Libretto by Gottlieb Stephanie, junior. Produced in Vienna at K rntner Theat, 18 February, 1786—
- DB21548 Overture** **Philharmonia Orchestra cond. Kubelik**
C3887 Overture **Vienna Philharmonic Orchestra**
- SCHEHERAZADE, Symphonic Suite, Op. 35** (Rimski-Korsakov)—
Played by London Philharmonic Orchestra cond. Dorati—Record Library Series 303 (Auto. Couplings C7495-99)
- C2968** 1. *Largo—Lento—Allegro non troppo* (Parts 1 and 2)
C2969 { 1. *Allegro non troppo (conclusion); 2. Lento* (Part 1)
 { 2. *Allegro molto* (Part 2)
C2970 { 2. *Allegro molto (conclusion)*
 { 3. *Andantino quasi allegretto* (Parts 1 and 2)
C2971 { 3. *Andantino quasi allegretto (conclusion)*
 { 4. *Allegro molto—Lento—Allegro—Lento—Vivo* (Part 1)
C2972 4. *Vivo—Spiritoso—Allegro non troppo maestoso—Alla breve (concl.)*
- SCHEPPAN, Hilde (Soprano)**—See *Society Ed. (Mozart, vol. 10-13)*

SCHERZI, THE FOUR (Chopin)—Piano—

A complete recording on 4 records by **Artur Rubinstein—**
Record Library Series 185 (Auto. ●DB7373-76)

- DB1915 No. 1 in B Minor, Op. 20
- DB1916 No. 2 in B Flat Minor, Op. 31
- DB1917 No. 3 in C Sharp Minor, Op. 39
- DB1918 No. 4 in E Major, Op. 54

Miscellaneous—

- | | | |
|-------|--------------------------------|--------------------|
| C3981 | No. 1 in B minor, Op. 20 | Benno Moiseiwitsch |
| C4011 | No. 3 in C sharp minor, Op. 39 | Benno Moiseiwitsch |
| C4036 | No. 4 in E major, Op. 54 | Benno Moiseiwitsch |

Scherzo (Handel)—See Amaryllis Suite

Scherzo (Litolff)—See Concertos

- | | | |
|---------|--|--------------------|
| DB1246 | Scherzo—Impromptu, Op. 73, No. 2 (Grieg) (<i>Piano acc.</i>) Violin | Heifetz |
| | Scherzo (Mendelssohn)—See <i>Midsummer Night's Dream</i> , Octet, Op. 20 | |
| C7822-3 | Scherzo capriccioso, Op. 66 (Dvořák) (<i>Autos. only</i>) | Philharmonic Orch. |
| ●B10135 | Scherzo Impromptu, Op. 73, No. 2 (Grieg) (<i>Violin</i>) | Ida Haendel |
| DB1788 | Scherzo tarantelle Op. 16 (Wieniawski) (<i>Violin (Piano acc.)</i>) | Menuhin |
| DB6704 | Scherzo tarantelle, Op. 16 (Wieniawski) (<i>Violin (Piano acc.)</i>) | Menuhin |

SCHIÖLER, Victor, Pianoforte—

- | | |
|---------|--|
| DB20163 | { 32 Variations in C minor (Beethoven) (<i>Auto. only</i>) |
| -4 | { Side 4—Pastorale and Capriccio (D. Scarlatti—Tausig) |

SCHIÖTZ, Aksel (Tenor)—

- | | |
|--------|---|
| DB5264 | { Don Giovanni (Mozart)—Dalla sua pace Act 1 |
| | { Don Giovanni (Mozart)—Il mio tesoro intanto Act 2 |

SCHIÖTZ, Aksel (Tenor), and Gerald MOORE (Piano)—

- | | |
|----------|---|
| DB6252 | { Die Schöne Müllerin—Song Cycle, Op. 25 (Müller-Schubert) |
| -9 | { (<i>Record Library Series 407</i>) (<i>Auto. DB9115-22</i>) |
| DB6270-2 | Dichterliebe—Song Cycle, Op. 48 (Heine-Schumann) (<i>Auto. DB9016-18</i>) |
| DB21226 | { Schäfers Klage, Op. 3 No. 1 (Goethe-Schubert) |
| | { Romanze: Flutenreicher Ebro, Op. 138 No. 5 (Geibel-Schumann) |

SCHIPA, TITO, Lyric Tenor—See also Galli-Curci—

- | | |
|--------|--|
| DA874 | { Barbiere di Siviglia (Rossini) Ecco ridente in cielo |
| | { Barbiere di Siviglia (Rossini) Se il mio nome |
| DA875 | { Manon (Massenet) Chiudo gli occhi (Il sogno) |
| | { Pagliacci (Leoncavallo) O Colombina (Serenata d'Arlecchino) |
| DA885 | { Rigoletto (Verdi) Questa o quella |
| | { Don Pasquale (Donizetti) Sogno soave |
| DA1114 | { Marechiaro (Canto napolitano) (Tosti) |
| | { Ideale (My Ideal)—Melodia (Tosti) |
| DA1558 | Torna Piccina and Vivere (<i>with Chorus</i>) (Film: Vivere) (Bixio) |
| DB1064 | { Serse (Handel) Ombra mai fu (Largo) |
| | { Martha (Flotow) M'appari |
| DB1387 | { Ave Maria (Adapted from the Intermezzo from "Cavalleria Rusticana") |
| | { In Italian (Mascagni) |
| | { Elisir d'amore (Donizetti) Una furtiva lagrima |
| DB2131 | { Plaisir d'amour (Martini) |
| | { O del mio amato ben (Donaudy) |

SCHLEMM, Aenny (Soprano)—See Rudolf Schock**SCHMALSTICH, Clemens, Conductor—**

See Berlin State Opera and Symphony Orchestras

Schmerzen (Wagner)—See Gedichte von Mathilde Wesendonck**SCHMIDT, Franz, Composer—See Recorded Music Section**

SCHNABEL, Artur, Pianist—*See also Societies* (Beethoven)—

- DB1690 { Concerto No. 1 in C, Op. 15 (Beethoven) (*Record Library Series* 156)
- 4 { (Auto. DB7514-18) with *London Symph. O.* (Sargent)
- DB2696 { Concerto No. 2 in B Flat, Op. 83 (Brahms) (*Record Library Series* 245)
- 701 { (Auto. DB7997-8002) with *B.B.C. Symphony Orch.* (Sir Adrian Boult)
- DB3099 { Concerto in C (K. 467) (Mozart) (*Record Library Series* 291)
- 102 { (Auto. DB8355-58) with *London Symph. O.* (Sir Malcolm Sargent)
- DB6298 { Rondo No. 2 in A Minor (K. 511) (Mozart)
- DB6303 { Concerto No. 4 in C, Op. 58 (Beethoven) (*Record Library Series* 393)
- 6 { (Auto. DB9032-35) with *Philharmonia Orch.* (Issay Dobrowen)
- DB6323 { Concerto No. 2 in B Flat, Op. 19 (Beethoven) (*Record Library Ser.* 403)
- 26 { (Auto. DB9099-102) with *Philharmonia Orch.* (Issay Dobrowen)
- DB6491 { Invitation to the Dance, Op. 65 (Weber)
- DB6504 { Rhapsody No. 2 in G minor, Op. 79, No. 2 (Brahms)
- DB6692 { Concerto No. 5 in E Flat.—Emperor (Beethoven) (*R.L.S.* 433)
- 96 { (Auto. DB9326-30) (with *Philharmonia Orch.*, cond. Galliera)
- DB6839-40 { Sonata in B Flat Major, K. 570 (Mozart)
- DB9511-2 { Chromatic Fantasia and Fugue in D minor (Bach)
- DB21320 { Side 4: Prelude and Fugue in D (From *Well-Tempered Klavier*, Book 1, No. 5) (Bach) (*Automatic Couplings only*)
- DB21335 { Impromptu in C minor, Op. 90, No. 1 (Schubert)
- DB21351 { Impromptu in E flat, Op. 90, No. 2 (Schubert)
- DB21382 { Impromptu in G flat, Op. 90, No. 3 (Schubert)
- DB21500 { Impromptu in A flat, Op. 90, No. 4 (Schubert)
- DB21557 { Impromptu in F minor, Op. 142, No. 1 (Schubert)
- DB21557 { Impromptu in A Flat Major, Op. 142, No. 2 (Schubert)
- DB21557 { Impromptu in F Minor, Op. 142, No. 4 (Schubert)

MEMORIAL EDITIONS (Album available at extra charge to hold 6 records) (for prices, see page 4)

- DB9698-9 { Sonata No. 13 in E flat major, Op. 27, No. 1 (Beethoven) (*Auto. only*)
- DB9713-4 { Sonata No. 27 in E Minor, Op. 90 (Beethoven) (*Auto. only*)
- DB9729-30 { Sonata No. 9 in E major, Op. 14, No. 1 (Beethoven) (*Auto. only*)
- DB9748-9 { Sonata in F sharp major, Op. 78 (Beethoven) (*Auto. only*)
- DB21337-9 { Side 4: Rondo a capriccio in G, Op. 129 (Beethoven)
- DB21340-3 { Sonata No. 30 in E major, Op. 109 (Beethoven) (*Auto.* DB9674-6)
- DB21353 { Sonata No. 32 in C minor, Op. 111 (Beethoven) (*Auto.* DB9677-80)
- 57 { side 8: Rondo in A major (Beethoven)
- DB21418-21 { Sonata in B flat major, Op. Post. (Schubert) (*Auto:* DB9700-4)
- DBS21422 { Side 10: Allegretto in C minor (Schubert)
- DBS21422 { Sonata in A major (Posthumous) (Schubert)
- DBS21422 { Automatic Couplings: DBS9733, DB9734-37)

SCHNABEL, Artur, and the PRO ARTE QUARTET—

- DB2387 { Quintet in E flat major, Op. 44 (Schumann)
- 90 { (*Record Library Series* 215) (*Autos.* DB7922-25)

SCHNABEL, Artur, Pianist (with MM. Onnou, Prevost and Maas, of the Pro Arte String Quartet)—

- DB2155 { Quartet in G Minor, K. 478 (Mozart)
- 58 { (*Auto. Couplings* DB7665-68) (*Record Library Series* 213)
- DB2714 { Quintet in A Major ("Trout"), Op. 114 (Schubert) (*R.L.S.* 259)
- 18 { (*Auto.* DB8095-99) with C. Hobday (*Double-Bass*)

SCHNABEL, Artur (Pianist), and Pierre FOURNIER ('Cellist)—

- D 36829-31 { Sonata in D Major, Op. 102, No. 2 (Beethoven) (*Auto:* ●DB9438-40)
- DB9555-6 { Sonata in C major, Op. 102, No. 1 (Beethoven)
- DB9555-6 { (*Manual Couplings* (DB6500-1) will be found listed in the *H.M.V. International Special Catalogue*)

SCHNABEL, Artur, and Karl Ulrich SCHNABEL, Pianists—

- DB3033 { Concerto in E Flat Major (K. 365) (Mozart) For two Pianos
- 35 { (*Auto.* DB8216-18) (with *London Symphony Orch.*, cond. Boult)

SCHNEEVOIGT, Georg (Conductor)—See Societies (Sibelius, Vol. 3)

- SCHOCK, Rudolf (Tenor)**—*See also Joan Hammond*—
 ●B9868 { Manon (Massenet) Act 2—En fermant les yeux
 Tosca (Puccini) Act 3—E lucevan le stelle
with Philharmonia Orchestra (Susskind)
- SCHOCK, Rudolf (Tenor) and Anny SCHLEMM (Soprano)**—
 DB11541 { Carmen (Bizet): José! Micaëla! . . . Wie du kommst der Mutter?
 (José—Micaëla Duet)
 (With the Municipal Opera Orchestra, Berlin/Rother)
- SCHOLL, Danny, Vocalist**—
 B10187 I remember you, Love and Shrimp Boats
- DA1489 Schön Rosmarin (Kreisler) Violin (Piano acc.) Yehudi Menuhin
 DA1627 Schön Rosmarin (Kreisler) Violin (Piano acc.) Kreisler
- SCHONE GALATHEE, DIE** (Suppé)—
 C4120 Overture Boston Promenade Orchestra
- SCHÖNE MÜLLERIN, DIE** (The Maid of the Mill) Song Cycle, Op. 25
 (Müller-Schubert)—
See also Society Editions for another Complete recording—
Sung in German by Aksel Schiøtz (Tenor), with Gerald Moore (at the Piano)
Record Library Series 407 (Auto. DB9115-22) A booklet giving a German-English
Text for each song is supplied at extra charge (for price, see page 6).
- | | | | |
|----------|---------------------------|----------|--------------------------------|
| DB6252 { | 1. Das Wandern | DB6257 { | 13. Mit dem grünen Lautenbände |
| | 2. Wohin? | | 14. Der Jäger |
| | 3. Halt! | | 15. Eifersucht und Stolz |
| | 4. Danksagung an den Bach | | 16. Die liebe Farbe (Pt. 1) |
| DB6253 { | 5. Am Feierabend | | |
| | 6. Der Neugierige | DB6258 { | 16. Die liebe Farbe (conc.) |
| DB6254 { | 7. Ungeduld | | 17. Die böse Farbe |
| | 8. Morgengruss | | 18. Trock'ne Blumen |
| DB6255 { | 9. Des Müllers Blumen | | |
| | 10. Tränenregen | DB6259 { | 19. Der Müller und der Bach |
| DB6256 { | 11. Mein! | | 20. Des Baches Wiegenlied |
| | 12. Pause | | |

Sung in German by Dietrich Fischer-Dieskau (Baritone) with Gerald Moore (at the Piano) Record Library Series 473 (Auto. DB9719-26) A booklet giving a German-English text for each song is supplied at extra charge (for prices, see page 6)

- | | | | |
|-----------|---------------------------|-----------|--------------------------------|
| DB21388 { | 1. Das Wandern | DB21392 { | 11. Mein! |
| | 2. Wohin? | | 12. Pause |
| | 3. Halt! | | 13. Mit dem grünen Lautenbände |
| | 4. Danksagung an den Bach | | |
| DB21389 { | 5. An Feierabend | DB21393 { | 14. Der Jäger |
| | 6. Der Neugierige | | 15. Eifersucht und Stolz |
| DB21390 { | 7. Ungeduld | | 16. Die liebe Farbe |
| | 8. Morgengruss | DB21394 { | 17. Die böse Farbe |
| DB21391 { | 9. Des Müllers Blumen | | 18. Trock'ne Blumen |
| | 10. Tränenregen | DB21395 { | 19. Der Müller und der Bach |
| | | | 20. Des Baches Wiegenlied |

SCHOOL CHOIRS

Boys' and Girls' Voices of from 7 to 18

- Northern Convent School (Girls 13 to 18)**—
 C3523 { Of Sweet and Dainty Flowers (3-part madrigal—Youll)
 Sing Ye to Our Lord (Psalm, 3 parts—Byrd)
 Plainchant: O Salutaris; Panis Angelicus; Adoremus (All unison)

SCHOOL CHOIRS—Northern Convent School—Continued

- C3524 { Fain Would I Change That Note (*Unison*) (Tobias Hume, arr. Frederick Keel); Blow, Blow Thou Winter Wind (*Unison*) (Quilter)
 Sound the Trumpet (2-part singing—Purcell); Old Mother Hubbard (*in the style of Handel*) (2-part singing—Victor Hely-Hutchinson, arr. J. Michael Diack)

Small Northern School—Industrial Area (Girls 11 to 13)—

- C3525 { Folk Songs: The oak and the ash (arr. C. V. Stanford); The Cuckoo (arr. B. Gould and C. Sharp) (*Unison*)
 Primary School in S.W. (Girls 7 to 10) Unaccompanied Carols: Wassail Song (arr. Martin Shaw); Withers Rocking Hymn (Vaughan Williams); Patapan (Dutch Carol) (Percy Dearmer—Martin Shaw)

Large Grammar School (Girls 14 to 18)—

- C3526 { Praise to the Lord (Hymn tune—2 parts, arr. Arthur Warrell); Orpheus with his Lute (*Unison*) (Vaughan Williams)
 Stabat Mater: Pro peccatis; Fac ut ardeat (2-part singing) (Pergolesi, arr. Kennedy Scott)

County Grammar School in S.W. (Girls 14 to 16)—

- C3527 { Rest, sweet nymphs (*Unison*) (Warlock); The graceful swaying wattle (2-part singing) (I. Harrison, Frank Bridge, arr. V. Mason)
 Russian Folk Songs (M. D. Calvocoressi, arr. Liadov): By the brook (4-part singing); Vania (3-part singing); The Little Town (3-part singing); Lullaby (5-part singing)

Large Grammar School in North (Boys 12 to 18)—

- C3528 { All people that on earth do dwell; Jesus, good above all other (4-part singing) (Percy Dearmer, Anon)
 Jesu, Joy and Treasure (Chorale—J. S. Bach); The strife is o'er (4-part singing) (Vulpius, arr. Ley)
 C3529 { We love the place (from Requiem—Brahms) (4-part singing) (Ed. Walford Davies and H. Ley; arr. C. C. Palmer) Pt. I
 We love the place (conclusion); The Duteous Day now Closeth (Chorale: R. Bridges—J. S. Bach) (4-part singing)
 ● C3530 { O what their joy (W. H. Harris—Ed. Walford Davies and H. Ley) (4-part singing) Pt. I
 O what their joy (conclusion); Tallis' Canon (4-part singing)

Large Primary School in N. Midlands (Girls and Boys 7 to 11)—Unison—

- C3676 { (a) A Mountain Maid (Tyrolean Folk Song, arr. J. Kinross)
 (b) Russian Weaving Song: (c) Marianina (Italian Folk Song)
 Large Primary School in N. Midlands (Girls 7 to 11)—Unison—
 (a) The Birds (H. Belloc—Peter Warlock)
 (b) The Dream Man (Downing-Bury)
 (c) Someone (Walter de la Mare—W. H. Harris)

Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—

- C3677 { (a) Come, see where golden-hearted spring (Clifford Bax—Handel) (arr. Whittaker)
 (b) The Lamb (W. Blake—Geoffrey Shaw)
 Large Primary School in N. Midlands—
 (a) Rock-a-bye (C. H. Parry) (Girls 7 to 11)—Unison
 (b) Waltzing Matilda (A. B. Paterson—M. Cowan) (arr. T. Wood) (Boys 7 to 11)—(2 Parts)

Small Primary School in N. Midlands (Girls 7 to 15, Boys 7 to 11)—Unison—

- C3678 { Flocks in pastures green abiding (J. S. Bach, arr. P. James)
 (a) How far is it to Bethlehem (F. Chesterton—Geoffrey Shaw)
 (b) Shadow March (R. L. Stevenson—C. Rathbone)

Secondary Modern School in N. Midlands (Girls 11 to 15)—Unison—

- C3679 { (a) To people who have gardens
 (b) Fairy's Love Song (Songs of the Hebrides, arr. Kennedy-Fraser)
 (a) The Crystal Spring (arr. Cecil Sharp)
 (b) I will give my love an apple (arr. R. Vaughan-Williams)

SCHOOL CHOIRS—Continued

Large Grammar School in North (Boys 12 to 18)—

- C3680 { The Holly and the Ivy (Trad. Carol, arr. H. Walford Davies)
 (a) Once in Royal David's City (Mrs. Alexander—H. J. Gauntlett)
 (b) A great and mighty wonder (Trans. J. M. Neale—M. Praetorius)

Large Grammar School in North (Boys 12 to 18)—(4 Parts)

- C3681 { (a) Praise (From "Three Songs of Praise") (G. Herbert—G. Dyson)
 (b) Reveille ("Three Songs of Courage") (A. E. Housman—G. Dyson)
 (a) My Love's an Arbutus (A. P. Graves; Irish Melody arr. C. V. Stanford) (*Unacc.*)
 (b) Cargoes (John Masefield—Martin Shaw) (4 Parts)—

Large Grammar School in North (Boys 12 to 18)—

- C3682 { (a) In Thine arm I rest me (5 Parts)
 (b) Hence with earthly treasure (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)
 (a) Fare thee well
 (b) Hence all fear and sadness (From "Jesu Joy and Treasure," by J. S. Bach) (4 Parts)

Public School in S.W. (Boys 12 to 18)—

- C3683 { (a) O Lord the Maker of all things (W. Mundy—Ed. E. H. Fellowes)
 (b) Whilst youthful sports (5-Part Madrigal) (T. Weelkes—Ed. E. H. Fellowes)
 (a) Adieu, sweet Amaryllis (4-Part Madrigal) (J. Wilbye—Ed. E. H. Fellowes)
 (b) All creatures now are merry minded (5-Part Madrigal) (J. Bennet—Ed. L. Benson)

END OF SCHOOL CHOIRS

SCHORR, Friedrich, Bass-Baritone—See Societies (Wolf, Vol. 2)

Schottische—See Scottish Dances

SCHUBERT, Franz Peter, C mposer—See Recorded Music Section

SCHULZE, Siegfried, (Bass)—See Matthäus Passion

SCHUMANN, Robert Alexander, Composer—See Recorded Music Section

SCHUMANN, Elisabeth, Soprano—

See also Rosenkavalier—

- E552 { Nightingale Song (Zeller)
 Der Obersteiger—(Zeller) Sei nicht böß
 E555 { Wiegenlied (Schlafe mein Prinzchen) (Flies, attributed to Mozart)
 Warnung (Mozart)
 Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*)
 DA845 { Don Giovanni—(Mozart) Vedrai, carino, se sei buonino
 Exsultate Jubilate K.165 (Mozart): Alleluia
 DA1395 { Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)
 Sphärenklänge (Music of the Spheres) (Josef Strauss) *In German*
 DA1417 { Nachtigall, Op. 97, No. 1; Der Jäger, Op. 95, No. 4 (Brahms)
 Wiegenlied, Op. 49, No. 4 (Lullaby) (Brahms)
 Vergebliches Ständchen, Op. 84, No. 4 (Brahms) (*Piano acc. G. Reeves*)
 DA1439 { Hänsel und Gretel (Humperdinck): Abendsegen (Evening Prayer)
 (Duet—Both voices sung by Elisabeth Schumann) *German (Piano acc.)*
 Hänsel und Gretel—Folk Lied; Lied des Sandmännchens (*Piano acc.*)
 DA1526 { Horch! Horch! die Lerch (Schubert) (*Piano acc.*)
 Sandmännchen (Volkskinderliedern No. 4) (Brahms) (*Piano acc.*)
 DA1544 { Der Küss (Smetana): Wiegenlied
 Peer Gynt (Grieg): Solveg's Song *In German*

SCHUMANN, Elisabeth, Soprano—Continued

- DA1562 { Immer leiser wird mein Schlummer, Op. 105, No. 2 (Brahms)
 { Wiegenlied (Lullaby) Op. 49, No. 4 (Brahms)
- DA1667 { Coventry Carol (Traditional) (*Organ acc. Herbert Dawson*)
 { Holy Night, Peaceful Night (Gruber) (*Organ acc. Herbert Dawson*)
- DB946 { Don Giovanni (Mozart): Batti, batti, O bel Masetto
 { Nozze di Figaro (Mozart): Voi che sapete
- DB1010 { Ständchen (Strauss), Op. 17, No. 2
 { Morgen (Strauss) (*Violin obbl. Isolde Menges*)
- DB1844 { Du bist die Ruh' (Schubert)
 { Heidenröslein: Lied im Grünen (Schubert) (*Piano acc. Karl Alwin*)
- DB2291 { Bist du bei mir (Bach) (*Orch. cond. by L. Rosenek*)
 { Ave Maria (Schubert) (*Orch. cond. by L. Rosenek*) *German*
- DB3641 { Tales of Hoffman (Offenbach): Barcarolle—Night of Stars
 { (*both voices sung by Elisabeth Schumann*) *In English*
- DB21572 { Still wie die Nacht, Op. 326, No. 27 (Böhm)
 { Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 (Brahms)
 { Nachtviolen (Mayrhofer-Schubert)
 { An die geliebte (Stoll-Schubert)
 { (*Piano acc. by Leo Rosenek*)

SCHUMANN, Elisabeth (Soprano), and Gerald MOORE (Piano)—

- DA1852 { Rosamunde—Vollmond strahlt aus Bergeshöhen Schubert
 { Die Forelle, Op. 32 (The Trout) Schubert

SCHWARZ, Rudolf, Conductor—

See Bournemouth Municipal Orchestra, Philharmonia Orchestra

Schwert verhiess mir der Vater—See Walküre

SCHYMBERG, Hjördis, Soprano—See Björling, Jussi

- B10401 Scotland the Brave (*Tenor*) Robert Wilson

SCOTT, Cyril Meir, Composer—See Recorded Music Section

SCOTT, C. Kennedy, Conductor—See Philharmonic Choir

Scottish Command Tattoo Selection, etc.—See Pipe Band

SCOTTISH COUNTRY DANCE ORCHESTRA, Cond. J. Michael Diack—

- B2193 Grand Old Duke and Highland Fling
 B3555 Petronella (arr. Diack) and Strip the Willow (arr. Diack)

SCOTTISH COUNTRY DANCE PLAYERS Cond. John Robertson—

*All Recorded under the auspices of the Royal Scottish
 Country Dance Society except where marked with the sign †*

- B9727 { Mrs. McLeod of Raasay—Reel (Alt. Tune: Lady Mary Hope Vere)
 { Rakes of Glasgow—Strathspey (Alt. Tune: Miss Jeffery)
- B9728 { White Cockade—Reel (Alt. Tune: Up and waur them a' Willie)
 { Glasgow Flourish—Strathspey (Alt. Tune: Ben Nevis)
- B9729 { Circassian Circle—Reel (Alt. Tunes: Hornpipe; Lochmaben Hornpipe)
 { Tartan Plaidie—Strathspey (Alt. Tune: Garthlands)
- B9730 { New Rigged Ship—Jig (Alt. Tune: Jackson's Bottle of Claret)
 { Jimmy's Fancy—Strathspey (Alt. Tune: Drumlanrig Castle)
- B9731 { Linton Ploughman—Jig (Alt. Tune: Off She Goes)
 { Haughs o' Cromdale—Strathspey (Alt. Tune: Duchess's Slipper)
- B9732 { Jenny's Bawbee—Strathspey (Alt. Tune: Miss Rose)
 { Lady Mary Douglas—Jig (Alt. Tune: Lads of Dunse)
- B9733 { Bottom of the Punch Bowl—Reel (Alt. Tune: Hon. Mrs. Maule)
 { Grant's Reel (Alt. Tune: Marchioness of Huntly's Strathspey)
 { Ladies' Fancy—Jig (Alt. Tune: The Shepherd's Wife)
- B9734 { She's Ower Young to Marry Yet—Strathspey (Alt. Tune: Lady
 { Charlotte Campbell's Strathspey)
- B9735 { Flowers of Edinburgh—Reel (Alt. Tune: 73rd's Farewell to Edinburgh)
 { Inch of Perth—Strathspey (Alt. Tune: Banks of Garry)
- B9752 { Scottish Waltz†
 { Duke and Duchess of Edinburgh—Reel (Alt. Tune: Birkhall)†

SCOTTISH COUNTRY DANCE PLAYERS—Continued

- B9859 { Prince Charles of Edinburgh (Tune : Clarence House)
 { Scottish Waltz (Tune : The Rowan Tree)
- B9943 { Dashing White Sergeant (Alt. tune : Fairy Dance)
 { Gay Gordons (Tunes : Scotland the Brave : Corn Rigs)
- B9944 { Foursome Reel (Tune : Monymusk, Strathspey)
 { Duran Ranger (Alt. tune : Fairy Dance)
- C3841 { Mrs. Stewart's Strathspey (Alt. Tune : Braes o' Mar)
 { Duke of Perth—Reel (Alt. Tunes : Lady McKenzie of Coull : Barren
 { Rocks of Aden)
- C3842 { Hamilton House—Jig (Alt. Tune : Roaring Jelly)
 { Madge Wildfire's Strathspey (Alt. Tune : Col. Montgomery)
- C3843 { Montgomerie's Rant—Reel (Alt. Tune : Lady Montgomerie)
 { (a) Glasgow Highlanders
 { (b) Dr. Alexander of Balmarino

SCOTTISH DANCES—

Note—In certain cases the titles of the Alternative Tunes have been given in brackets

JLO Joe Loss Orchestra
 SCDO Scottish Country Dance Orchestra
 SCD Scottish Country Dance Players
 PD Pipes and Drums, Scots Guards—2nd Batt.
 TWB Tim Wright Band

- C4219 { Birks of Invermay—Strathspey (Tunes : The Birks of Invermay ;
 { Kind Robin lo'es me ; Colonel H. F. Campbell's Strathspey TWB
- B9733 { Bottom of the Punch Bowl—Reel (Alt. Tune : Hon. Mrs. Maule) SCD
- C4140 { Campbell's Frolic—Jig (Tunes : Campbell's Frolic ;
 { Sir Archibald Campbell's Jig ; Bonny Muir) TWB
- C4146 { Camp of pleasure—Strathspey (Tunes : Charles Leaslie of
 { Findassie's Strathspey ; Jessie Smith ; The Kirrie Kebbuck) TWB
- C4220 { Ca' the yowes to the knowes—Strathspey (Tunes : Miss Mariane
 { Oliphant ; Mrs. Blair ; Mrs. Adye) TWB
- B10504 { Cauld Kail in Aberdeen—Strathspey and Reel (Tunes : Cauld
 { Kail in Aberdeen ; Lady Charlotte Campbell's Medley ;
 { Highland Whiskey) TWB
- B9729 { Circassian Circle—Reel (Alt. Tunes : Hornpipe : Lochmaben) SCD
- B9943 { Dashing White Sergeant (Alt. tune : The Fairy Dance) SCD
- C3843 { Dr. Alexander of Balmarino SCD
- B9752 { Duke and Duchess of Edinburgh—Reel (Alt. Tune : Birkhall) SCD
- C4220 { Duke of Atholl's Reel—Jig (Tunes : Atholl Highlanders ; Hoddam
 { Castle ; The Soldier's Dance) TWB
- C3841 { Duke of Perth—Reel (Alt. Tune : Lady Mackenzie of Coull ;
 { Barren Rocks of Aden) SCD
- B9944 { Duran Ranger (Alt. tune : Fairy Dance) SCD
- B8344 { Eightsome Reel PD
- B10504 { Fidget—Reel (Tunes : Fidget ; The Boatie Rows ; 72nd's Farewell
 { to Aberdeen) TWB
- B9735 { Flowers of Edinburgh—Reel (Alt. Tune : 73rd's Farewell) SCD
- B9944 { Foursome Reel (Tune : Monymusk, Strathspey) SCD
- C4139 { Gates of Edinburgh—Reel (Tunes : The Gates of Edinburgh ;
 { Miss Catherine Maxwell's Scots Measure ; Kirk's Hornpipe) TWB
- B9943 { Gay Gordons (Tunes : Scotland the Brave ; Corn Rigs) SCD
- C4049 { Gay Gordons (Tunes : Scotland the Brave ; Cock o' the North,
 { Bonnie Dundee ; Duncan Gray ; We're no awa' to bide awa') JLO
- B9728 { Glasgow Flourish—Strathspey (Alt. Tune : Ben Nevis) SCD
- C3843 { Glasgow Highlanders SCD
- B9733 { Grant's Reel (Alt. Tune : The Marchioness of Huntly's) SCD
- C3842 { Hamilton House—Jig (Alt. Tune : Roaring Jelly) SCD
- B9731 { Haughs O'Cromdale—Strathspey (Alt. Tune : Duchess's Slipper) SCD
- B2193 { Grand Old Duke SCDO
- B2193 { Highland Fling SCDO
- B8344 { Highland Schottische PD
- B10193 { I'll gang nae mair tae yon toon—Strathspey (Tunes :
 { Mr. Patrick Duff Junior's Strathspey ; Tulchan Lodge) TWB
- B9735 { Inch of Perth—Strathspey (Alt. Tune : Banks of Garry) SCD
- B9732 { Jenny's Bawbee—Strathspey (Alt. Tune : Miss Rose) SCD
- B9730 { Jimmy's Fancy—Strathspey (Alt. Tune : Drumlanrig Castle) SCD
- C4219 { Lady Harriet Hope's Reel—Reel (Tunes : Lady Harriet Hope's
 { Reel ; Pigeon on the Gate ; Lady Charlotte Murray) TWB

SCOTTISH DANCES—Continued

B9732	Lady Mary Douglas—Jig (Alt. Tune : Lads of Dunse)	SCD
B9734	Ladies' Fancy—Jig (Alt. Tune : Shepherd's Wife)	SCD
B8292	Laird of Dunblair—Strathspey	PD
C4145	{ Lamb Skinnet—Jig (Tunes : Lamb Skinnet ; The Shepherd's Wife ; Miss Sally Hunter)	TWB
B9731	Linton Ploughman—Jig (Alt. Tune : Off She Goes)	SCD
C4146	{ Lord Rosslyn's Fancy—Jig (Tunes : Lord Rosslyn's Fancy ; I hae laid a herrin' in salt ; Dovecote Park)	TWB
C3842	Madge Wildfire's Strathspey (Alt. Tune : Col. Montgomery)	SCD
C4140	{ Middling, Thank You—Jig (Tunes : Middling, thank you ; O tell me o' wind and rain)	TWB
B9727	Mrs. McLeod of Raasay—Reel (Alt. Tune : Lady Mary Hope Vere)	SCD
C3841	Mrs. Stewart's Strathspey (Alt. Tune : Braes O'Mar)	SCD
B8292	Mrs. Terence Eden's Welcome to Cromlix—Reel	PD
C3843	Montgomerie's Rant—Reel (Alt. Tune : Lady Montgomerie)	SCD
B10193	{ My mither's coming in—Reel (Tunes : Dalkeith House ; Marquis of Huntley's Reel ; Marquis of Tullibardine)	TWB
B9730	New Rigged Ship—Jig (Alt. Tune : Jackson's Bottle of Claret)	SCD
B3555	Petronella	SCDO
B9859	Prince Charles of Edinburgh (Tune : Clarence House)	SCD
B9721	Rakes of Glasgow—Strathspey (Alt. Tune : Miss Jeffrey)	SCD
B9859	Scottish Waltz (Tune : Rowan Tree) (arr. Robertson)	SCD
B9752	Scottish Waltz, A (J. Robertson)	SCD
B9734	{ She's ower young to marry yet—Strathspey (Alt. Tune : Lady Charlotte Campbell's)	SCD
B3555	Strip the Willow	SCDO
B9729	Tartan Plaidie—Strathspey (Alt. Tune : Garthlands)	SCD
C4139	{ Theekit Hoose—Strathspey (Tunes : Strathspey ; The Duchess of Buccleugh's Favourite ; The Strathspey)	TWB
C4145	{ Waverley—Jig (Tunes : The Lowland lads think they are fine ; Colonel Ridley's Quickstep ; Captain White)	TWB
B9728	White Cockade—Reel (Alt. Tune : Up and waur them a' Willie)	SCD

SCOTTISH SONGS—See also *Lauder, Sir Harry*—

Ae fond kiss	Heart of Loch Lomond
Afton Water	Heather Belle
Auld Lang Syne	Hills o' the Clyde
Bonnie Lassie from Bonnie Doon	Lass o' Lowrie
Bonnie Scots Lassie o' mine	Loch Lomond
Bonnie Mary of Argyle	My love is like a red, red rose
Bonnie Strathyre	O Lovely Polly Stewart
Bonny Strathearn	O my Jock Mackay
Ca' the yowes	Pride of Donaghadee
Dashing White Sergeant	Scotland the Brave
Down in the glen	Skye is my home
Gathering of the Clans	Songs of Scotland
Gay Gordons	Tillietudlem Castle
Glen Echo	Way up in Clachan
Gordon for me	We're no awa' tae bide awa'
Grannie's Hieland Home	When the heather gleams like stardust
Green grow the rushes o'	Where falls the dew on the heather
Hame o' mine	

B10233	Sea Fever (Masefield—Ireland) (<i>Baritone</i>)	Frederick Harvey
DA2037	Sea Murmurs (Castelnuovo-Tedesco) (<i>Violin</i>)	Heifetz

SEASONS, The—Ballet Suite, Op. 67 (Glazounov)—

C7874-5	L'hiver—	} Philharmonia Orchestra cond. Nicolai Malko (Autos. only)
	Introduction	
	Variation 1—Le givre	
	Variation 2—La glace	
	Variation 3—La grêle	
	Variation 4—La neige	
	Allegro	
	L'été—	
	Valse des bluets et des pavots	
	L'automne—	
	Bacchanal	

- C3639 Sea Sorrow (An Bron Mara) (From " Songs of the Hebrides "—Kennedy
Fraser, arr. Granville Bantock) Glasgow Orpheus Choir
DB6995 Sebben, crudele (Caldara ed. Parisotti) (*Tenor*) Gigli

SECOMBE, Harry (Comedian)—

- B10288 A Friend and The Heart of a Clown (*Both with Orch.*)
B10345 Faith can move mountains and Here in my heart

- B9070 Second Minuet, The (Besly) (*Vocal Duet*) Webster Booth and Anne Ziegler
Second star to the right (Film: Peter Pan)—
B10477 By Hugo Winterhalter's Orchestra and Chorus
See amid the winter's snow (Caswall-Goss arr. Th.-Ball)—
B9995 By Templars (*Organ acc.*)
See, see the Shepherd's Queen (Tomkins)—See Madrigals

SEGOVIA, Andres, Guitarist—

- D1255 Gavotte (Bach) and Thème varié (Sor)
D1305 Tremolo Study (Tarrega) and Fandanguillo (Turina)

- DB6705 Segreto (Tosti) (*Tenor*) Beniamino Gigli

SEGRETO DI SUSANNA, IL (Wolf-Ferrari)—

Opera in One Act. Text by Golisciani, First produced Munich, 1909—

- DB6788 Overture (cond. de Sabata) Orch. Stabile Accademia di St. Cecilia

Seguidilla—See Carmen

Seguidilla murciana—See Canciones populares españolas (7) (Fallá)

Sei nicht böse—See under Obersteiger

Sei nur still (J. W. Franck)—

- DA2008 By Kirsten Flagstad (*Soprano*) and Gerald Moore (*Piano*)

SELBINGER, Liselotte. Harpsichord—

- C3948 { Sarabande (Partita No. 1 in B flat) (J. S. Bach)
{ For reverse side—See Copenhagen Palace Chapel Chamber Orch.
C4075 { Sarabande (French Suite No. 6 in E) (J. S. Bach)
{ For reverse side—See Danish State Radio Chamber Orch.

Selve amiche ambrosa piante—See Italian Classic Songs

SEMELE (Handel)—Oratorio—

- C3305 Where'er you walk (*with Hallé Orch.*) (*Tenor*) Webster Booth
DB2867 Where'er you walk (*Tenor*) In English McCormack

SEMIRAMIDE (Rossini)—

Opera in 2 Acts. Text by Rossi, after Voltaire's
"Semiramis." First produced, Venice, 1823—

- DB3079-80 Overture (cond. Toscanini) N.Y. Phil. Symph. Orch.

- B9025 Semper Fidelis March (Sousa) Royal Marines Band (Plymouth Div.)

SEMPRINI (Pianoforte)—

with Rhythm accompaniment

- †††B9954 Mediterranean Concerto (Semprini)
†††B10078 Kitten on the Keys and Variations on Boogie
●†††B10108 { The Hot Canary (Based on "Canary")
{ Easy come, Easy go
†††B10271 Santa Lucia and Come back to Sorrento
†††B10295 { Tchaikovsky Piano Concerto No. 1: Opening theme
{ Grieg Piano Concerto: Themes from the 1st Movement
{ (With the Melachrino Orchestra)
†††B10317 { Etude No. 12 in C Minor Op. 10 (Chopin) (Revolutionary)
{ Consolation No. 3 (Liszt)
†††B10342 { Mansell Concerto (film: The Woman's Angle)
{ Themes from the "Mediterranean Concerto"

SEMPRINI (Pianoforte)—with Rhythm accompaniment—Continued

- †††B10379 { Smoke gets in your eyes and I won't dance
 (Both from film: *Lovely To Look At*)
 †††B10402 Maria Dolores, Bolero and Esa es la mona, Mamba
 Theme from "The Last Rhapsody"
 †††B10426 Etude in D Flat (Un sospiro) (Liszt)
 (With the *Melachrino Orchestra*)
 †††B10470 La Comparsa (Lecuona) (with chorus) and Malagueña (Lecuona)

DANCING TO THE PIANO—

- †††B9987 { No. 1: Hit Medley of Quicksteps: Silver Dollar; Mona Lisa; Have I told you
 lately that I love you—Hit Medley of Waltzes: Sometime; If I were
 a blackbird; Goodnight, Irene
 ●†††B10005 { No. 2: Hit Medley of Slow Foxtrots: Can anyone explain; Me and my
 imagination; Thinking of you—Hit Medley of Latin-American Tunes:
 Mambo-Jambo; Progress; Rumba Matumba
 ●†††B10037 { No. 3: Hit Medley of Waltzes: Tennessee Waltz: My heart cries for you; So
 goes my heart—Hit Medley of Foxtrots: Ferry boat Inn; It's a
 marshmallow world; You are my true love
 ●†††B10055 { No. 4: Hit Medley of Waltzes: A Penny a Kiss; C'n I canoe you up the River
 The Roving Kind—Hit Medley of Beguines: All my love; I'll always
 love you; Be my love
 ●†††B10074 { No. 5: Hit Medley from the film "Tea for Two": Tea for Two; I only have
 eyes for you; Crazy Rhythm; I know that you know; Charleston;
 I want to be happy
 ●†††B10103 { No. 6: Hit Medley of Waltzes: The loveliest night of the year; Unless;
 On top of old Smoky—Hit Medley of Foxtrots: With these hands;
 Our very own; A beggar in love
 ●†††B10123 { No. 7: Hit Medley of Slow Foxtrots: Alice in Wonderland; Too young;
 Forbidden love—Hit Medley of Foxtrots; By the Kissing Rock;
 My truly, truly fair; Ivory Rag
 †††B10145 { No. 8: Hit Medley of Foxtrots—Shanghai; Good Morning Mr. Echo;
 Tulips and heather—Hit Medley of Waltzes: Longing for you; That's
 how a love song is born; O marry, marry me
 ●†††B10162 { No. 9: Hit Medley of Waltzes: Sweet Violets; While you danced,
 danced, danced; La ronde—Hit Medley of Foxtrots: Cold cold heart;
 Because of you; I'll be around
 ●†††B10195 { No. 10: Hit Medley of Waltzes: Down the Trail of Achin' Hearts
 Allentown Jail; My inspiration—Hit Medley of Foxtrots: Then
 I'll be there; I love the way you say goodnight; Sin
 ●†††B10210 { No. 11: Hit Medley of Foxtrots (from the film "Marshmallow Moon")
 Marshmallow Moon; Why should I believe in love; My beloved—
 Hit Medley of Waltzes: Life is a beautiful thing; Turn back the hands
 of time; Rollin' stone
 †††B10231 { No. 12: Hit Medley of Waltzes: We won't live in a Castle; While we're
 young; Domino—Hit Medley of Foxtrots: (from "Call me Madam"):
 You're just in love; The best thing for you; It's a lovely day, today
 ●†††B10245 { No. 13: Hit Medley of Foxtrots: Brokenhearted; Painting the clouds
 with sunshine; I can't help it; Flirtation Waltz (Heywood)
 †††B10263 { No. 14: Hit Medley of Foxtrots: Slow coach; Cry; Unforgettable;
 Little white cloud that cried; I'm lucky I have you; Tell me why
 †††B10281 { No. 15: Hit Medley of Foxtrots: Anytime; You're the only one I love;
 Never—Hit Medley of Quicksteps: Around the corner; I wanna say
 hello; True loves and false lovers
 †††B10335 { Meet Mr. Callaghan (Spear): Meet Mr. Callaghan
 No. 16—Hit Medley of Waltzes: Waltz of Paree; Padam, Padam;
 Under the roofs of Paree
 †††B10352 { No. 17: Hit Medley of Foxtrots: Auf wiederseh'n Sweetheart; I'm
 yours; Trust in me—Hit Medley of Waltzes: The Homing Waltz;
 There's a pawnshop on the corner; Waltz of Paree
 †††B10394 { No. 18: Hit Medley of Foxtrots: Here in my heart; Half as much;
 Isle of Innisfree—Hit Medley of Quicksteps: Day of Jubilo; Sugar
 Bush; Rock of Gibraltar
 †††B10441 { No. 19: Hit Medley of Slow Foxtrots: Why don't you believe me; Cry
 my heart; Even now—Hit Medley of Waltzes: The love of my life;
 Waltzing the Blues; Outside of Heaven
 †††B10457 { No. 20: Hit Medley of Foxtrots: Why don't you believe me; Down-
 hearted; Till I waltz again with you—Hit Medley of Quicksteps: She
 wears red feathers; Wild Horses; Don't let the stars get in your eyes

- BD1229 "Send me" Jackson * "Fats" Waller Rhythm
Sento, oh Dio!—See Così fan tutte
Sentimental me—
●B9975 By Allan Jones (Tenor)
●B10056 Sentimental Music (With Hedley Ward Trio) Tanner Sisters

- Senza nisciuno (De Curtis)—
DA2029 By Tagliavini (Tenor) (In Italian)
DA1373 By Gigli (Tenor) (In Neapolitan)

- B10296 September in the rain (Piano) Andre Previn
B10012 September Song (film: September Affair) (Male Quartette) Deep River Boys
B9952 September Song (film: September Affair) Melachrino Strings

SERAFIN, Tullio, Conductor—See Aida (complete), Requiem Mass
(Verdi), Accademia di Santa Cecilia and Florence Festival Orchestra

SERAGLIO, IL—See Entführung aus dem Serail

SERENADES (Chamber & Orchestral)

ELGAR

- Serenade in E Minor, Op. 20 (Serenade for Strings)
B9778 1. Allegro piacevole 2. Larghetto (Part 1) } Hallé Orchestra
B9779 2. Larghetto (concl.) 3. Allegretto—come prima } cond. Barbirolli

- Serenade in E Minor, Op. 20 (Serenade for Strings)
●DB2132 1. Allegro piacevole 2. Larghetto (Part 1) } Lond. Phil. Orch.
●DB2133 { 3. Larghetto (Part 2) 4. Allegretto—come prima } cond. composer
{ Contrasts, Op. 10, No. 3 (Elgar)

MOZART

Serenade in B Flat, K.361—For 13 Wind Instruments.

- DB6707 { 1. Largo—Allegro molto
●DB6708 { 2. Minuetto—1 (Part 1)
{ 2. Trio 1—Minuetto Trio 2—Minuetto
{ 3. Adagio (Part 1)
●DB6709 { 3. Adagio (concl.)
{ 4. Minuetto 2 (Allegretto)—Trios 1 and 2
{ 5. Romanze (Adagio) (Part 1)
●DB6710 { 5. Romanze (Adagio) (concl.)
{ 6. Theme (Andante): Var. 1, 2 and 3
●DB6711 { 6. Variations 4, 5 and 6
{ 7. Rondo (Allegro molto)

Wind soloists of Vienna
Philharmonic Orch.
cond. by Furtwängler
(Rec. Library Ser. 427)
(Auto: DB9226-30)

G Major—Eine kleine Nachtmusik (K. 525)

- C1655 { 1. Allegro
{ 2. Romanze—Andante (Part 1)
C1656 { 2. Romanze—Andante (Part 2)
{ 3. Minuetto, Trio
{ 4. Rondo—Allegro
{ Hornpipe (The Married Beau) (Purcell)

Barbirolli's Chamber
Orchestra

G Major—Eine kleine Nachtmusik (K. 525)

- DB3075 { 1. Allegro
{ 2. Romanze (Andante)
DB3076 { 3. Minuet (Allegretto) and Trio
{ 4. Rondo (Allegro)

Vienna Phil. Orchestra
cond. by Bruno Walter

SERENADES (Chamber & Orchestral)—Continued

TCHAIKOVSKY

- C Major, Op. 48
- C3751 1. Pezza in forma di Sonatina
- C3752 { 2. Valse
- C3753 { 3. Elégie (Part 1)
- C3754 { 3. Elégie (Part 2)
- C3754 { 4. Finale (Tema Russo) (Part 1)
- C3754 { 4. Finale (Tema Russo) (concl.)
- C3754 { 8th side—Berceuse (No. 6 of Eight Russian Folk Songs, Op. 58) (Liadov)
- Philharmonia String
Orch. cond. Dobrowen
(Record Lib. Ser. 426)
(Auto: C7722-7725)
- C major, Op. 48 Vienna Philharmonic Orchestra
- DB21173 Waltz
- DB21172 Finale (Russian Theme)
- C major, Op. 48 Danish State Radio Symph. Orch.
- C4104 Waltz
- C Major, Op. 48 Berlin Philharmonic Orch.
- DB4586 Waltz and Finale (Russian Theme)
- C Major, Op. 48 Berlin State Opera Orchestra
- C2257 Waltz and Finale (Russian Theme)

SERENADES
(Vocal & Miscellaneous)

- Serenade (Braga)—See Angel's Serenade and Rose I bring you
- Serenade (Delius)—See Hassan
- Serenade (Drigo)—See Millions d'Arlequin
- Serenade (Haydn)—See Eighteenth Century Dance
- B8804 Serenade (Heykens) No. 1 (Ständchen) Barnabas von Geczy's Orch.
- Serenade (Lehár)—See Frasnquita
- Serenade (Mozart)—See under Don Giovanni
- Serenade (Romberg)—See The Student Prince
- Serenade (Schubert) (No. 4 of the Schwanengesang)—
Leise flehen meine Lieder (Softly through the night)—
- DA458 By John McCormack (Tenor) (Violin obbl. by Kreisler)
- DB1297 By John McCormack (Tenor) (with Salon Group—Male Voices)
- DB1903 By Beniamino Gigli (Tenor) In Italian
- DA1657 By Beniamino Gigli (Tenor) In German
- DB21349 By Dietrich Fischer-Dieskau (Bar.) and Gerald Moore (Piano) (In German)
- B9580 By Melachrino Strings
- DB1010 Serenade (R. Strauss) (Ständchen) In German (Sop.) E. Schumann
- Serenade (Toselli)—See under Serenata
- D1284 Serenade (Volkmann) Op. 63 (cond. F. Stock) Chicago Symphony Orch.
- Sérénade de Don Juan—See Don Juan's Serenade
- Sérénade de Méphistophélès—See Vous qui faites l'endormie—Faust
- BD1158 Serenade to a Jerk—F.-T.* Spike Jones' City Slickers
- Serenade to Music (Vaughan Williams)—See Royal Festival Hall
- B9993 Serenata (Anderson) Boston Promenade Orchestra
- Serenata (Braga)—See Angel's Serenade
- Serenata (Toselli)—
- DB1002 By Beniamino Gigli In Italian (Tenor)
- DB21407 By Mario Lanza (Tenor) (In Italian)
- B8551 By Barnabas von Geczy's Orchestra
- B9622 By The Melachrino Strings

SERENADES (Vocal & Miscellaneous)—Continued

DA1618	Serenata (Tosti) (Tenor) In Italian	Gigli
DA1713	Serenata (Tosti) (Tenor) In Italian	Gigli
DA2012	Serenata española (Cittadini) (Tenor)	Gigli
DA1925	Serenata malinconica (Giordano) (Tenor)	Gigli
DA1459	Serenata veneziana (Film: Forget me not) (Melichar) (Tenor)	Gigli

END OF SERENADES

SERSE (Xerxes)—Handel—

Opera in Italian. Text by Composer. First produced, London, 1738.

Act 1—Ombra mai fu—For orchestral, etc., versions—See **Largo**

DB6791	Act 1—Ombra mai fu (Soprano)	Kirsten Flagstad
DB1064	Act 1—Ombra mai fu (Tenor)	Tito Schipa
DB1901	Act 1—Ombra mai fu (Tenor) (Organ acc.)	Beniamino Gigli
DB2073	Act 1—Ombra mai fu (Tenor) (Organ acc.)	Enrico Caruso
C3130	Act 1—Ombra mai fu (Tenor)	Webster Booth
C3549	Act 1—Ombra mai fu (Contralto) In English (Organ acc.)	Gladys Ripley

B10480 Seven lonely days *

Joe Loss Orchestra

SEVITZKY, Fabien, Conductor—See Indianapolis Symphony Orchestra

SHACKLOCK, Constance—See Tristan und Isolde

Shadow March—See School Choirs (C3678)

Shadow Song—See Dinorah

SHADWELL, CHARLES, AND HIS ORCHESTRA—

C3501 Perchance to Dream—Selection (Novello) (*Details under Medleys*)

Shaker Song—See Folk Songs (American)

SHAKESPEARIAN SOLILOQUIES—See Poetry

B10132 Shanghai *

Buddy Morrow Orchestra

SHARP, Frederick (Baritone)—See also Rape of Lucretia, Simone Boccanegra, Society Editions (Delius)—

SONGS OF THE SEA H. Newbolt—Ch. V. Stanford)

B9803	Drake's Drum and Outward bound (with Chorus)
B9813	Devon O Devon and The Old Superb (with Chorus)

SHARP, Joan (Pipe and Tabor)—

B9577	(a) Fool's Jig (Solo Morris Jig from Bampton, Oxon)
	(b) None so pretty (Solo Morris Jig from Leafeld (Fieldtown) (Oxon)
	(a) Ladies' pleasure (Solo Morris Jig—Bledlington, Glos.)
	(b) Lumps of plum pudding (Solo Morris Jig—Bampton, Oxon)

SHAW, G. B., An Appreciation of—

● C7829-30 { By St. John Ervine (as broadcast by the B.B.C. on 2 Nov., 1950)
(Automatic couplings only)

SHAW, ARTIE, AND HIS ORCHESTRA—

B8869	Indian Love Call* and Nightmare
B8893	Donkey Serenade and Carioca
B8894	Back Bay Shuffle and Jungle Drums
B8906	Deep Purple* and Begin the Beguine
B8948	It had to be you and I can't believe
B8949	Vilia and Rose Room
B8959	Yesterday and What is this thing

SHAW, ARTIE, AND HIS ORCHESTRA—Continued

- B9006 Serenade to a Savage and Traffic Jam
 B9079 Adios, Mariquita and Frenesi
 B9214 I cover the waterfront and Marinela
 B9269 Moonglow and (Artie Shaw's Grammercy Five) My Blue Heaven
 B9288 Stardust and Georgia on my mind
 B9476 Yolanda* and Dancing in the dark
 C3231 Concerto for Clarinet (Film : Second Chorus)

SHAW, ARTIE—GRAMMERCY FIVE—

- B9146 Special Delivery Stomp and Summit Ridge Drive
 B9269 My Blue Heaven and Moonglow (Artie Shaw's Orch.)

- B9010 She is far from the land (Stanford) (Bass) Paul Robeson
 ● B9713 She moved thro' the fair (Baritone) (Piano acc.) Robert Irwin
 She wears red feathers (and a huly-huly skirt)—
 B10442 By Donald Peers (and the Kordites)
 Sheep may safely graze—See Cantatas (Bach) (Peters Ed., No. 8)

SHEFFIELD, Leo, Baritone—

See Gilbert and Sullivan Favourites, Gondoliers, Pirates of Penzance

SHEFFIELD SCHOOLS CHOIR—

(cond. by H. Edward Hall)—

- B10309 { Breton fishing
 { Libertine (Purcell) : Nymphs and Shepherds
 B10310 { Non nobis Domine (Kipling-Quilter)
 { Jerusalem (Blake-Parry) (both Piano acc.)

- C4039 Shepherd in the field abiding (Woodward—Music : Old French Carol)—
 By The Templars (Organ acc. G. Thalben-Ball)
 Shepherd on the Rock—See Hirt auf dem Felsen
 Shepherd's Christmas Music—See Christmas Oratorio (Bach)

SHERIDAN, Dinah, Actress—See Children's Records (Peter Pan)

SHERIDAN, Margaret, Soprano—See Pertile

- B9997 She's a lady (Light Vocal) Perry Como and Betty Hutton

SHILKRET, Nathaniel (conductor)—See Light Opera Company

- B3839 Shipmates o' mine (Sanderson) (Bass-Baritone) Peter Dawson

SHISHOV, Ivan, Composer—See Recorded Music Section

Shoot, false Love, I care not (Morley)—See Madrigals

SHORE, Bernard (Viola), and Gerald MOORE (Piano)—

- B9596 { Sonata No. 4 in D Major for Violin and Piano (Handel) (arr. Viola
 -97 { and Piano—Bernard Shore)
 B9751 { Allegro (Fiocco) (arr. Bent, O'Neill and Shore)
 { Sinfonia from Church Cantata No. 156 (J. S. Bach) (arr. Shore)

SHORE, Dinah, Vocalist—See also Tony Martin—

- BD1084 { Smoke gets in your eyes
 { Now I know (Film : Up in Arms) (unacc. with mixed chorus)
 BD1105 Auld Lang Syne and Like someone in love
 B10026 My heart cries for you and The end of a love affair
 ● B10081 { Down in Nashville, Tennessee (Chick-a-ling-bone) (with Mellowmen)
 { Too late now (film : Wedding Bells)
 B10115 'Cause I love you and Sweet Violets
 B10122 { Ten thousand miles
 { How many times (can I fall in love) (with Chorus)
 B10146 If you turn me down and Stay awhile

SHORE, Dinah, Vocalist—Continued

- B10198 { It's all in the game
With Tony Martin: If you catch a little cold
- B10205 { Life is a beautiful thing
Marshmallow Moon (Both from film: "Marshmallow Moon")
- B10225 { Saturday Night in Punkin Crick (film: Marshmallow Moon) (*with Chor.*)
Why should I believe in love (film: Marshmallow Moon)
- B10285 I am a heart and Take me home (*with Chorus*)
- B10299 { From the time you say goodbye (*With Peter King Singers*)
To be loved by you
- B10385 Hi-Lili, Hi-Lo (film: Lili) and Blues in advance (*both with Chorus*)
- B10407 Keep it a secret and Bella musica (*with Chorus*)
- B10494 { Sweet Thing (*with Chorus*)
Guys and Dolls: Three cornered tune

SHORE, Dinah and Tony MARTIN—

- B10034 In your arms and A penny a kiss
- B10334 { If someone had told me
No other girl for me (Both film: About Face)

SHORE, Dinah and Allan YOUNG, Vocalists—

- B10214 { Chores and Purty nigh but not plumb
(Both from film: Marshmallow Moon)

- B8060 Shortnin' Bread (*Bass*)

BD1218 Shortnin' Bread*

Paul Robeson
"Fats" Waller Rhythm

SHOSTAKOVITCH, Dmitri (Composer)—See Recorded Music Section

SHOW BOAT (Kern)—

- B8497 I still suits me (Film) (*with Elisabeth Welch*) (*Bass*) Paul Robeson
- B9242 Make believe (Film) (*Tenor*) Allan Jones
- C1505 Ol' man River (*with Robeson and Chorus*) Whiteman's Concert Orch.
- B8497 Ol' man River (*Bass*) Paul Robeson
- C1505 Vocal Gems (*with Chorus*) Whiteman's Concert Orch.
- B9242 Why do I love you (Film) (*Tenor*) Allan Jones
- C4103 { Selection—Cotton Blossom; Can't help lovin' dat man;
Why do I love you; Make Believe; Bill; You are } Melachrino
love; Ol' Man River Orchestra

- B9897 Shower The, Op. 71 (Elgar)

B10187 Shrimp Boats (*Vocal*)Glasgow Orpheus Choir
Danny Scholl

Shropshire Lad—Rhapsody (Butterworth)—

- DB9792-3 By A.B.C. Sydney Symphony Orch., cond. Eugene Goossens (*Auto. only*)
- C3287 By Hallé Orchestra cond. Sir Adrian Boult

SHULDHAM-SHAW, Patrick (Tenor)—See Folk Songs (English)

SI J'ÉTAIS ROI (Adolph Ch. Adam)—

Opera by Adam to a libretto by Adolphe Phillipe d'Ennery and
Jules Brésil. First prod. at Théâtre Lyrique, Paris, 4 September, 1852—

C3945 Overture

Bournemouth Municipal Orchestra

Si, mi chiamano Mimi—See Bohème—Puccini

Si può!—See Pagliacci

Si quieres saber coplas—See Spanish Songs

SIBELIUS, Jean, Composer—See Recorded Music Section—

- DB21383 Siberian Prisoner's Song (Traditional)—

By Boris Christoff (*Bass*) and Gerald Moore (*Piano*)

SICILIAN MINIATURES, FOUR (Gibilaro)—

- DA1912 Carretieri (Sicilian Wagoner's Song) (*Tenor*)

Gigli

- Siciliana—See *Cavalleria Rusticana*
 ●B9994 *Sicilienne et Rigaudon* (Francoeur arr. Kreisler)—
 By Ida Haendel (*Violin*) (*Piano acc.*)
 BD1062 *Sick Teddy Bear* (*Child Vocalist*)

Ann Stephens

SIEGFRIED (Wagner)—

Music Drama in 3 Acts. Text by Composer.
First produced at Bayreuth, 1876—

- DB1858 Act 1—Nothung! Nothung! (Forging Song) Melchior and Reiss
 DB21238 Act 2—Waldweben (Forest Murmurs) Hollywood Bowl Orch.

Siegfried Idyll (Wagner)—

- DB6916-7 By Vienna Philharmonic Orchestra (*cond. Furtwängler*)
 DB9746-7 By Philharmonia Orchestra (*cond. Cantelli*) (*Auto. only*)

Siegfried's Journey to the Rhine—See *Götterdämmerung**Siegfried's Spring Song*—See *Walküre*

- C1814 *Siesta, La—Barcarolle* (Norton, arr. Lotter) The Palladium Orch.

SIGH NO MORE (Noel Coward)—

- B9434 *Nina* (*Baritone*) Noel Coward
 B9434 *Matelot* (*Baritone*) Noel Coward

Silent Night, Holy Night (Gruber)—

- DA1998 By Mario Lanza (*Tenor*) (*with Jeff Alexander Choir*)
 B8668 By Paul Robeson (*Bass*)
 DA1755 By John McCormack (*Tenor*) (*Piano acc.*) (arr. Roy Douglas)
 DA1667 By Elisabeth Schumann (*Soprano*) (*Organ acc.*)
 DA1874 By Beniamino Gigli (*Tenor*) (*with Strings, Harp and Organ*)
 B10374 By Perry Como (*Vocal*) (*with Choir*)

Silent Noon (Rossetti—Vaughan Williams)—

- C4210 By Heddle Nash (*Tenor*) Gerald Moore (*Piano*)

Silent Worship—See *Ptolemy* (Handel)*Silken Ladder, The*—See *Scala di Seta***SILLY SYMPHONIES** (from actual Sound Films)—See *Children's Records*

- B10229 *Silver and Gold** Pee Wee King and his Band

SILVER LINING (Film)—

- C3957 { *Fantasy* (*Wild Rose; Sally; Shine on Harvest Moon;*
Time on my hands; Sunny; Kiss in the dark; Who;
Avalon; Look for the Silver Lining } Melachrino Orch.

Silver Swan (Gibbons)—See *Madrigals*

- DA823 *Silver threads among the gold* (Danks) (*Tenor*) John McCormack
 C3868 *Simkin said that Sis was fair* (Farnaby)—See *Madrigals*
Simon the Cellarer (Hatton) (*Bass*) (*Piano acc.*) Owen Brannigan

SIMONE BOCCANEGRA (Verdi)—

Opera in a Prologue and 2 Acts. Text by Piave. First produced Venice, 1857.
Revised version with libretto altered by Boito and produced Milan, 1881. First
produced in England at Sadler's Wells Theatre, London, 1948, with a revised English
text by Norman Tucker.

- C3824 Prologue: Weary and worn with suffering (*Il lacerato spirito*) H. Glynne
 C3825 { Act 1—Finale (Part 1): Nobles! Plebeians } Johnston, Gartside, Glynne,
 { Act 1—Finale (Part 2): His gentle words } Sharp, Matters (with
 Sadler's Wells Chorus)
 C3824 Act 2—Trio: Forgive, Amelia Johnston, Gartside, Matters

- B8151 *Simple aveu* (*Romance sans paroles*) (Thomé) Marek Weber and his Orch

- Simple Gifts—See Folk Songs (American)
- B10185 Sin (Vocal) Penny Nicholls
●B10194 Sin (Vocal) Deep River Boys
- SINDING, Christian, Composer—See Recorded Music Section
- Sinfonia—See Cantatas (Bach) Nos. 42 and 156
- Sinfonia Concertante in B flat, Op. 84 (Haydn)—
●C4122-4 By Danish State Radio Symphony Orchestra cond. Busch (*Autos* : C7876-8)
- B10107 Sing a little sweeter (*Eng. lyric set to "Carina Polka"*) Donald Peers
Sing Ye to our Lord (Psalm—Byrd)—See School Choirs (C3523)
- Singin' in the rain—
B10393 By Donald Peers (Vocal) (Recorded from a Public Performance)
- B9857 Singing my way back home (film : Singing Guns)* Vaughn Monroe Orch.
Sir Patrick Spens—See Folk Song
C1576 Sir Roger de Coverley (Daykin) New Mayfair Dance Orch.
- SISTINE CHOIR—See also Holy Year 1950 (1st and 2nd Series)—
EXAMPLES OF POLYPHONIC CHURCH MUSIC—RLS 139—Sung in Latin (unacc.)
under the direction of Lorenzo Perosi conducted by Antonio Rella—
- DB1569 { PEROSI—Tu es Petrus
{ PEROSI—Benedictus
DB1570 { ARCADELT—Ave Maria
{ PALESTRINA—Motetto—Sicut cervus
DB1571 { PALESTRINA—Improperia
{ PALESTRINA—Offertorium—Super flumina
DB1572 { VICTORIA—Tenebrae
{ ANERIO—Introitus (From *Missa pro Defunctis*)
- Six Dukes went afishin' (Lincolnshire Folk Song) arr. Grainger)—
DA2032 By Peter Pears (Tenor) and B. Britten (Piano)
- Skaters (Ballet)—See under Patineurs
Skaters, The—Waltz (Waldteufel)—See Patineurs
- Skye Boat Song (Lawson)—
B8260 By Stuart Robertson (Bass-Baritone) (Piano acc.)
B10268 By Nicky Kidd (Vocal)
- Skye is my home (Intro. "Dandie" by W. D. Cocker)—
B10433 By Robert Wilson (Tenor)
- SKYROCKETS ORCHESTRA—
Directed by Paul Fenoulhet—
●BD5908 Symphony—F-T * and Sentimental Journey—F-T *
- C2884 Slaughter on Tenth Avenue Paul Whiteman's Concert Orch.
- SLAVONIC DANCES (Dvořák) Nos. 1 to 8, Op. 46. Nos. 9 to 16, Op. 72.—
This set of dances was written for piano duet and later arranged for orchestra, the Number and Key corresponding, except in the cases of Nos. 3 and 6, when No. 3 (Piano) became No. 6 (Orch.) and No. 6 (Piano) became No. 3 (Orch.). Further, Kreisler transcribed three for the violin, re-numbering them 1, 2, 3, and in two cases transposing them into keys to suit the instrument. Considerable confusion has resulted, which we have endeavoured to straighten by listing all recordings under the original numbers and keys, with a note against the Kreisler transcriptions.
- DA1506 No. 2 in E Minor—Allegretto scherzando
By Menuhin Violin (Kreisler trans. as No. 1 in G Minor)
- C3880 No. 8 in G Minor—Presto—
By Boston Promenade Orchestra

SLAVONIC DANCES (Dvořák)—Continued

- C2859 No. 10 in E Minor—Allegretto grazioso—
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)
 ●DB2922 By Menuhin *Violin* (Kreisler trans. as No. 2 in E Minor)

- C2859 No. 12 in D Flat Major—Allegretto grazioso—
 By Czech Philharmonic Orchestra (cond. by Vaclav Talich)

- B10224 Sleepers, Wake!—See Chorale Preludes (Organ) (Bach) (Wachet auf)
 Sleeping Beauty (Feahy-Barnes) Burling's Rococo Orchestra

SLEEPING BEAUTY, The—Ballet Op. 66a (Tchaikovsky)—

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg.

- C3081 Introduction Sadler's Wells Orch.
 C4205 Introduction Philharmonia Orch.

Prologue (The Christening)

- No. 3—Pas de six (The Six Fairies)
 C3081 Variation 1: Candite Sadler's Wells Orch.
 C3081 Variation 2: White Fairy Sadler's Wells Orch.
 C3081 Variation 3: Miette Sadler's Wells Orch.
 C3081 Variation 4: Fairy of the Song Birds Sadler's Wells Orch.
 C3081 Variation 5: Violet Fairy Sadler's Wells Orch.
 C3081 Variation 6: Lilac Fairy Sadler's Wells Orch.
 C4205 No. 4—Finale ("Lilac Fairy") Philharmonia Orch.
 No. 4—Finale
 C3081 The Lilac Fairy appears Sadler's Wells Orch.
 C3081 Carabosse remounts her coach Sadler's Wells Orch.
 C3081 Good Fairies group themselves round the cradle Sadler's Wells Orch.

Act I (The Spell)—

- C3081 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") Sadler's Wells Orch.
 C4104 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") Danish State Orch.
 C2892 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") Boston Prom. Orch.
 C2948 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") Marek Weber Orch.
 C1415 No. 6—Intro. & Valse ("Sleeping Beauty Waltz") Royal Opera Orch.
 No. 8—Pas d'action
 C3082 (a) Adagio ("Rose adagio") Sadler's Well's Orch.
 C4212 (a) Adagio ("Rose adagio") Philharmonia Orch.

Act 3 (The Awakening)—

- No. 22—Pas de quatre
 C3083 Variation 2: Polka (Silver Fairy) Sadler's Wells Orch.
 C3083 Variation 4: Diamant (Diamond Fairy) Sadler's Wells Orch.
 C3083 Coda Sadler's Wells Orch.
 C3083 No. 23—Pas de caractère (Puss-in-Boots and the White Cat) Sadler's Wells Orch.
 C4212 No. 23—Pas de caractère (Puss-in-Boots and the White Cat) Phil. Orch.
 No. 24—Pas de quatre
 C4205 Variation: Valse (Cinderella and Prince Charming) Philharmonia Orch.
 C4205 Variation: (Blue Bird and The Enchanted Princess) Philharmonia O.
 No. 30—Finale
 C3083 (a) Mazurka Sadler's Wells Orch.
 C3083 (b) Apotheosis Sadler's Wells Orch.

(Records C3081-83 available in Auto: C7525-27)

Sleep-Walking Scene (Vegliammo invan due notti)—See Macbeth (Verdi)

- B8482 Sleepy River (Film: Song of Freedom)—
 By Elisabeth Welch and Paul Robeson (with Chorus)

Sleigh Ride (Anderson)—

- B9993 By Boston Promenade Orchestra
 B10000 By The Three Suns
 B10382 By Melachrino Strings

SLOBODSKAYA, Oda (Soprano)—See Society Editions (Medtner)

- B10203 Slow Coach* Pee Wee King's Golden West Cowboys
 Slumber beloved—See Christmas Oratorio
 B10168 Smarty "Fats" Waller Rhythm

SMETANA, Bedrich, Composer—See Recorded Music Section

Smilin' through (Penn)—

- DA1894 By Beniamino Gigli (Tenor)
 DA1703 By Nelson Eddy (Baritone)
 DA1360 By Richard Crooks (Tenor)
 C3056 By Kentucky Minstrels (with Orch. and Organ)

SMITH, Muriel (Light Vocalist)—

- B10213 { Bet Your Life (Melville-Smith):—
 { All on account of a guy and I love him as he is

SMITH, Ronald (Pianist)—See Edwin Fischer

- BD1084 Smoke gets in your eyes (Kern) (Light Vocal) Dinah Shore
 ●BD1195 Smoke! smoke! smoke!* Phil Harris and his Orch.
 ●B10183 Smugglers' Inn Frank Cordell Orchestra and Choir

Smuggler's Song (Kipling-Mortimer)—

- C4158 By Owen Brannigan (Baritone) (Piano acc. by Gerald Moore)

Sneezles—See Children's Records (Now we are Six)

SNOW, Hank, "The Singing Ranger"—

- B10203 { Down the Trail of achin' hearts
 { Pee Wee King's Golden West Cowboys: Slow Coach*
 B10284 My Two Timin' Woman and The Rhumba Boogie

SNOW, Hank ("The Singing Ranger") and his Rainbow Ranch Boys—

- B10354 { Lady's Man
 { I went to your wedding

SNOW MAIDEN (Rimsky-Korsakov)—

Opera in 4 Acts and a Prologue. Text by
 Ostrovsky. First produced, Petrograd, 1882—

- C3840 Prologue—Introduction Philharmonia Orch.
 C3840 Act 3—Dance of the Tumblers Philharmonia Orch.

SNOW WHITE AND THE SEVEN DWARFS—See Children's Records

- B8060 Snowball (Carmichael) (Bass) Paul Robeson
 DB344 Snowy-breasted pearl, The (Robinson) (Tenor) McCormack
 So anch' io la virtù—See Don Pasquale
 So deep is the night—See Tristesse
 ●B10156 So deep my love (Vocal) Alan Dean
 ●B10033 So goes my heart Wayne King and his Orchestra
 So in love—See Kiss me Kate
 ●B10010 So long Sally (Light Vocal) Perry Como
 B10343 So madly in love (based on "Amoureuse") (Vocal) June Valli
 ●B9955 So tall a tree (Light Vocal) Phil Harris
 So this is love—See Cinderella

- C4186 So we'll go no more a-roving (M. V. White)—
 By Heddle Nash (Tenor) and Gerald Moore (Piano)

- SOAMES, Rene (Tenor)**—See also **Madrigals, Society Editions (Delius)**—
C7934-6 { **The Curlew** (Yeats—Warlock) (*Auto. only*)
 (*With Geoffrey Gilbert (Flute), Léon Goossens (Cor Anglais) and Aeolian*
 String Quartet)
 Side 6: with Flora Nielsen Corpus Christi (Warlock)
 (*With Festival Choir, cond. L. Woodgate*)

Soave sia il vento—See **Così fan tutte**

- DA2008** **Soccorretemi ch'io moro** (Carissimi)—
By **Kirsten Flagstad** (*Soprano*) and **Gerald Moore** (*Piano*)

SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, ORCHESTRE DE LA—
See **Paris Conservatoire Orchestra**

FOR CONTINUATION OF
GENERAL ALPHABETICAL LIST
SEE PAGE 392

SOCIETY EDITIONS

These subscription editions are issued under the auspices of "His Master's Voice" and may be obtained through accredited dealers in "His Master's Voice" records, in accordance with the following conditions:—

- (1) There is no entrance fee.
- (2) The subscription for each volume must be paid in advance. All the records fall into the Red Label category and are 12 inch double sided unless stated otherwise. The number of records is indicated in brackets after each volume. (For prices, see page 3.)
- (3) The records are available only to members.
- (4) No records can be purchased separately. Should a member break or otherwise damage a record, he must return the damaged record when applying for a replacement.
- (5) An analytical note by a well-known authority together with a wallet pattern record container are provided gratis with each volume. In the case of the songs and operas, a libretto giving the original language and an English translation is incorporated in the text.

Editions marked ♦ are available in ordinary couplings only. All other Editions are supplied in ordinary or automatic couplings.

BACH SOCIETY

48 PRELUDES and FUGUES („Das Wohltemperirte Clavier")

Played on the Pianoforte by Edwin Fischer

- ♦ Vol. 1 (7) Book 1 : Preludes and Fugues Nos. 1 to 12
- ♦ Vol. 2 (7) Book 1 : Preludes and Fugues Nos. 13 to 24
- ♦ Vol. 3 (7) Book 2 : Preludes and Fugues Nos. 1 to 10
- ♦ Vol. 4 (7) Book 2 : Preludes and Fugues Nos. 11 to 19
- Vol. 5 (6) { Book 2 : Preludes and Fugues Nos. 20 to 24
Played by Wanda Landowska (Harpsichord)
English Suite No. 2 in A minor

SUITES FOR UNACCOMPANIED CELLO

Played by Pau Casals

- Vol. 6 (6) { Suite No. 2 in D minor
Suite No. 3 in C major
- Vol. 7 (7) { Suite No. 1 in G major
Suite No. 6 in D major
- Vol. 8 (7) { Suite No. 4 in E flat major
(1 single sided) { Suite No. 5 in C minor

BACH GOLDBERG VARIATIONS

One volume (6) *Played by Wanda Landowska (Harpsichord)*

BEETHOVEN SOCIETY

32 PIANO SONATAS—In 12 Volumes *Played by Artur Schnabel***Vols 1 and 2** *No longer available*

Vol. 3 (7) { No. 15, Op. 28 in D major ("Pastoral")
 No. 19, Op. 49, No. 1 in G minor
 No. 31, Op. 110 in A flat major

Vol. 4 (7) { No. 2, Op. 2, No. 2 in A major
 No. 14, Op. 27, No. 2 in C sharp minor ("Moonlight")
 No. 26, Op. 81a in E flat major ("Les Adieux")

Vol. 5 (7) { No. 11, Op. 22 in B flat major
 No. 20, Op. 49, No. 2 in G major
 No. 23, Op. 57 in F minor ("Appassionata")

Vol. 6 (7) { No. 6, Op. 10, No. 2 in F major
 No. 8, Op. 13 in C minor ("Pathétique")
 No. 18, Op. 31, No. 3 in E flat major

Vol. 7 (7) { No. 1, Op. 2, No. 1 in F minor
 No. 10, Op. 14, No. 2 in G major
 No. 28, Op. 101 in A major

Vol. 8 (7) { No. 3, Op. 2, No. 3 in C major
 No. 17, Op. 31, No. 2 in D minor
 No. 22, Op. 54 in F major

Vol. 9 (6) { No. 12, Op. 26 in A flat major ("Funeral March")
 No. 21, Op. 53 in C major ("Waldstein")

Vol. 10 (6) No. 29, Op. 106 in B flat major ("Hammerklavier")

Vol. 11 (7) { No. 4, Op. 7 in E flat major
 No. 16, Op. 31, No. 1 in G major

Vol. 12 (6) { No. 5, Op. 10, No. 1 in C minor
 No. 7, Op. 10, No. 3 in D major
 No. 25, Op. 79 in G major

VARIOUS PIANO WORKS—In 3 Volumes. *Played by Artur Schnabel*

Vol. 13 (7) The Diabelli Variations, Op. 120

Vol. 14 (7) { Six Variations in F major, Op. 34
 Fantasie in G minor, Op. 77
 Six Bagatelles, Op. 126
 Rondo a capriccio in G, Op. 129 ("Rage over a lost penny")
 Rondo in A major (Allegretto) (Grove No. 164)

Vol. 15 (7) { Seven Bagatelles Op. 33
 Bagatelle in A minor ("Für Elise") (Grove No. 173)
 Variations in E flat major, Op. 35 ("Eroica")
 Minuet in E flat major, (Grove No. 165)

BEETHOVEN VIOLIN SONATA SOCIETY**Fritz Kreisler** (*Violin*) and **Franz Rupp** (*Piano*)

- Vol. 1** (7) { No. 1, Op. 12, No. 1 in D major
 No. 2, Op. 12, No. 2 in A major
 No. 3, Op. 12, No. 3 in E flat major
- Vol. 2** (7) { No. 4, Op. 23 in A minor
 No. 5, Op. 24 in F major ("Spring")
 No. 8, Op. 30, No. 3 in G major
- Vol. 3** (7) { No. 7, Op. 30, No. 2 in C minor
 No. 9, Op. 47 in A major ("Kreutzer")
- Vol. 4** (6) { No. 6, Op. 30, No. 1 in A major
 No. 10, Op. 96 in G major

BRAHMS SONG SOCIETY♦ **Vol. 1** (6) **Alexander Kipnis** (*Bass*) and **Gerald Moore** (*Piano*)

- An die Nachtigall, Op. 46, No. 4 (Hölty)
 Erinnerung, Op. 63, No. 2 (Schenkendorf)
 Die Mainacht, Op. 43, No. 2 (Hölty)
 O wüsst' ich doch den Weg zurück, Op. 63, No. 8 (Groth)
 Ein Sonnett, Op. 14, No. 4 (13th century)
 Sonntag, Op. 47, No. 3 (Uhland)
 Ständchen (Der Mond steht über dem Berge), Op. 106, No. 1 (Kügler)
 Vergebliches Ständchen, Op. 84, No. 4 (Trad.)
 Verrat, Op. 105, No. 5 (Lemcke)
 Von ewiger Liebe, Op. 43, No. 1 (Wenzig)
 ERNSTE GESÄNGE (VIER), Op. 121
 1. Denn es gehet dem Menschen
 2. Ich wandte mich
 3. O Tod, wie bitter
 4. Wenn ich mit Menschen

COUPERIN ("Le Grand")—Clavecin Music♦ **One Volume** (6) *Played by Wanda Landowska* (*Harpsichord*)

- | | |
|---|--|
| 1st BOOK—3rd Order
La Favorite (Chaconne) | 3rd BOOK—13th Order
Les Folies françaises ou les Dominos |
| 2nd Book—6th Order
La Commère
Le Gazouillement
Les Bergeries
Les Languers Tendres
Les Moissonneurs
Le Moucheron
La Passacaille | 3rd BOOK—15th Order
Le Dodo ou l'amour au berceau
La Musette de Taverny
Les Vergers fleuris |
| | 3rd BOOK—18th Order
La Sœur Monique |
| | 3rd BOOK—19th Order
Les Calotins et les Calotines |
| 2nd BOOK—11th Order
Les Vielleux et les Gueux | 4th BOOK—20th Order
Les Tambourins |

DELIUS FELLOWSHIP

A village Romeo and Juliet

Complete recording in English made under the auspices of the Delius Trust

Manz (Baritone)	.. .. .	Dennis Dowling
Marti (Baritone)	.. .. .	Frederick Sharp
Sali as a child (Soprano)	.. .. .	Margaret Ritchie
Sali (Son of Manz) (Tenor)	.. .. .	René Soames
Vreli as a child (Soprano)	.. .. .	Dorothy Bond
Vreli (Daughter of Marti) (Soprano)	.. .. .	Lorely Dyer
Dark Fiddler (Rightful Heir to the Wildland) (Bar.)	.. .. .	Gordon Clinton
1st Peasant	.. .. .	Donald Munro
2nd Peasant	.. .. .	Dennis Dowling
1st Woman	.. .. .	Marjorie Avis
2nd Woman	} (Mezzo-Soprano)	Gwladys Garside
3rd Woman		
Gingerbread Woman (Soprano)	.. .. .	Dorothy Bond
Wheel-of-Fortune Woman (Soprano)	.. .. .	Marjorie Avis
Cheap Jewellery Woman (Mezzo-Soprano)	.. .. .	Gwladys Garside
Showman (Tenor)	.. .. .	Lloyd Strauss-Smith
Merry-go-round Man (Baritone)	.. .. .	Donald Munro
The Slim Girl (Soprano)	.. .. .	Marion Davies
The Wild Girl (Mezzo-Soprano)	.. .. .	Gwladys Garside
The Poor Horn-Player (Tenor)	.. .. .	Lloyd Strauss-Smith
Hunch-back Bass Fiddler (Bass-Baritone)	.. .. .	Phillip Hattey

With **Chorus** and **The Royal Philharmonic Orchestra**
conducted by Sir Thomas Beecham, Bart.

Volume 1 (7 records)

Sc. 1 Manz, Marti, Sali, Vreli and The Dark Fiddler

Sc. 2 Sali, Vreli (6 years later)

Sc. 3 The Dark Fiddler, Sali and Vreli

Sc. 4 { Sali and Vreli pledge their love
 The Lovers' Dream
 Chorale: "Glory be to God on high!"

Volume 2 (5 records)

Sc. 4 Ah! It was a dream! (The Lovers awake)

Sc. 5 The Fair outside the inn at Berghald

The Walk to the Paradise Garden

Chorus of Vagabonds

The Dark Fiddler tells the lovers his story

Sc. 6 { Chorus of Bargemen "Travellers we a-passing by"

Duet—Sali and Vreli "See the moonbeams kiss the woods"

Death of the Lovers

HANDEL SOCIETY

One Vol. (6) SUITES for HARPSICHORD *Played by Wanda Landowska*

Suite No. 2 in F major (Book 1, No. 2)

Suite No. 5 in E major (Book 1, No. 5)

Suite No. 7 in G minor (Book 1, No. 7)

Suite No. 10 in D minor (Book 2, No. 3)

Suite No. 14 in G major (Book 2, No. 8)

HAYDN QUARTET SOCIETY*Played by Pro Arte Quartet (Mm. Onnou, Halleux, Prévost, Maas)***Vols. 1 and 2** *No longer available*

Vol. 3 (7) { No. 17, Op. 3, No. 5 in F major
 No. 38, Op. 33, No. 2 in E flat major ("The Joke")
 No. 68, Op. 64, No. 6 in E flat major
 No. 69, Op. 71, No. 1 in B flat major

Vol. 4 (7) { No. 35, Op. 20, No. 5 in F minor
 No. 46, Op. 50, No. 3 in E flat major
 No. 77, Op. 76, No. 3 in C major ("Emperor")

Vol. 5 (7) { No. 34, Op. 20, No. 4 in D major
 No. 73, Op. 74, No. 2 in F major
 No. 82, Op. 77, No. 2 in F major

Vol. 6 (7) { No. 6, Op. 1, No. 6 in C major
 No. 59, Op. 54, No. 3 in E major
 No. 60, Op. 55, No. 1 in A major
 No. 66, Op. 64, No. 4 in G major

Vol. 7 (7) { No. 16, Op. 3, No. 4 in B flat major
 No. 49, Op. 50, No. 6 in D major ("Frog")
 No. 65, Op. 64, No. 3 in B flat major
 No. 72, Op. 74, No. 1 in C major

Vol. 8 (7) { No. 1, Op. 1, No. 1 in B flat major
 No. 31, Op. 20, No. 1 in E flat major
 No. 62, Op. 55, No. 3 in B flat major
 No. 78, Op. 76, No. 4 in B flat major

YRJÖ KILPINEN—SONGS♦ **One Vol. (5).** **Gerhard Hüsch** (*Baritone*), **Margaret Kilpinen** (*Piano*)

Elegie an die Nachtigall, Op. 21, No. 1 (Koskenniemi)

Marienkirche zu Danzig im Gerüst, Op. 79, No. 7 (von Zwehl)

Mondschein (Jalkanen)

Der Skiläufer (Jalkanen)

Venezianisches Intermezzo, Op. 79, No. 4 (von Zwehl)

Vergissmeinnichte, Op. 39, No. 3 (Österling)

LIEDER DER LIEBE, Op. 61—5 Songs (Morgenstern)

1. Heimat

2. Kleines Lied

4. Über die Tausend Berge

5. Anmutiger Vertrag

LIEDER UM DER TOD, Op. 62—6 Songs (Morgenstern)

1. Vöglein Schwermut

2. Auf einem verfallenen Kirchhof

3. Der Tod und der einsame Trinker

4. Winternacht

5. Der Säemann

6. Unverlierbare Gewähr

SPIELMANNSLIEDER, Op. 77—8 Songs (Sergel)

4. Tanzlied

5. Spielmannssehnen

8. Ich sang mich durch das deutsche Land

GUSTAV MAHLER—SYMPHONY No. 9

Played by the **Vienna Philharmonic Orchestra** conducted by **Bruno Walter** and recorded at a Concert Performance given in Vienna on the 16th January, 1938

Symphony No. 9

One Volume { 1. Andante comodo
(10 records) { 2. Ländler
 3. Rondo Burleske (Allegro assai)
 4. Adagio

MEDTNER SOCIETY

H.H. The Maharaja of Mysore's Musical Foundation—

Vol. 1 (7) { Piano Concerto No. 2 in C minor, Op. 50
 Arabesque in A minor, Op. 7, No. 2
 Fairy Tale in F minor, Op. 26, No. 3
 Fairy Tale in D minor, Op. 51, No. 1
 Songs : Spanish Romance, Op. 52, No. 5 (Pushkin) *In Russian*
 To a dreamer, Op. 32, No. 6 (Pushkin) *In Russian*
 The Butterfly, Op. 28, No. 3 (Feth) *In Russian*

 **Nicolas Medtner (Piano), Oda Slobodskaya (Soprano),
 Tatiana Makushina (Soprano), Philharmonia Orch.
 (cond. by Issay Dobrowen)**

Vol. 2 (7) { Piano Concerto No. 3 in E minor, Op. 60 (Ballade)
 (dedicated to H.H. the Maharaja of Mysore)
 Sonata-Vocalise, Op. 41 with Motto intro. " Geweihter Platz "
 (Goethe) *In German*
 Improvisation, Op. 31, No. 1

 **Nicolas Medtner (Piano), Margaret Ritchie (Soprano),
 Philharmonia Orchestra (cond. Issay Dobrowen)**

Vol. 3 (7) { Piano Concerto No. 1 in C minor, Op. 33
 Canzona matinata, Op. 39, No. 4
 Sonata tragica, Op. 39, No. 5
 Songs : The Ravens, Op. 52, No. 2 (Pushkin) *In Russian*
 I cannot hear the birds sing (Serenade), Op. 28, No. 2
 (Feth) *In Russian*

 **Nicolas Medtner (Piano), Oda Slobodskaya (Soprano),
 Philharmonia Orchestra (cond. George Weldon)**

MOZART OPERA SOCIETY

Note.—Volumes 1 to 9 of the Mozart Opera Society were recorded in Glyndebourne Opera House, and Volumes 10 to 13 in Berlin

Le Nozze di Figaro

(Vols. 1, 2 and 3 of the Society)

(a) Il Conte Almaviva (<i>Baritone</i>)	.. ..	Roy Henderson
(b) La Contessa Almaviva (<i>Soprano</i>)	.. ..	Aulikki Rautawaara
(c) Susanna (<i>Soprano</i>)	.. ..	Audrey Mildmay
(d) Figaro (<i>Bass</i>)	.. ..	Willi Domgraf-Fassbänder
(e) Cherubino (<i>Soprano</i>)	.. ..	Luise Helletsgruber
(f) Marcellina (<i>Contralto</i>)	.. ..	Constance Willis
(g) Doctor Basilio (<i>Tenor</i>)	.. ..	Heddle Nash
(h) Don Bartolo (<i>Bass</i>)	.. ..	Norman Allin
(i) Barberina (<i>Soprano</i>)	.. ..	Winifred Radford
(j) Antonio (<i>Bass</i>)	.. ..	Fergus Dunlop
(k) Don Curzio (<i>Tenor</i>)	.. ..	Morgan Jones

The **Orchestra** and **Chorus** (*l*) of the
Glyndebourne Mozart Opera Festival, 1934,
 conducted by : **Fritz Busch**

Volume 1—Ensembles from Acts 1, 2, 3 and 4 (6 records)

- Act 1—No. 7. Cosa sento !—Tosto andate (*a, c, g*)
 Act 2—No. 13. Susanna, or via sortite ! (*a, b, c*)
 Act 2—No. 14. Aprite, presto aprite (*c, e*)
 Act 2—No. 15. Finale—Esci omai, garzon malnato (*a, b, c, d, f, g, h, j*)
 Act 3—No. 18. Finale—Riconosci in questo amplesso (*a, c, d, f, h, k*)
 Act 4—No. 28. Finale—Pian, pianin la andrò più presso (*a, b, c, d, e, g, h, j*)

Volume 2—Arias and Duets from Acts 1 and 2 (6 records) (1 single-sided)

- Act 1—Overture (*Orchestra*)
 Act 1—No. 1. Cinque—dieci—venti—trenta (*c, d*)
 Act 1—No. 2. Se a caso madama (*c, d*)
 Act 1—No. 3. Se vuol ballare, signor Contino (*d*)
 Act 1—No. 4. La vendetta, O ! la vendetta (*h*)
 Act 1—No. 5. Via resti servita, madama brillante ! (*c, f*)
 Act 1—No. 6. Non so più cosa son, cosa faccio (*e*)
 Act 1—No. 9. Non più andrai (*d*)
 Act 2—No. 10. Porgi amor (*b*)
 Act 2—No. 11. Voi che sapete (*e*)
 Act 2—No. 12. Venite, inginocchiatevi (*c*)

Volume 3—Arias and Duets from Acts 3 and 4 (5 records)

- Act 3—No. 16. Crudel ! perchè finora (*a, c*)
 Act 3—No. 17. Hai già vinta Vedrò, mentr' io sospiro (*a*)
 Act 3—No. 19. E Susanna non vien ? . . . Dove sono i bei momenti (*b*)
 Act 3—No. 20. Sull' aria ; Che soave zeffiretto (*b, c*)
 Act 3—No. 21. Ricevete, o padroncina (*l*)
 Act 3—No. 22. Finale : Ecco la marcia, andiamo ! (*a, b, c, d, l*)
 Act 4—No. 26. Tutto è disposto Aprite un po' quegl' occhi (*d*)
 Act 4—No. 27. Giunse alfin, il momento Deh vieni, non tardar (*c*)

MOZART OPERA SOCIETY—*contd.***Così fan tutte**

(Vols. 4, 5 and 6 of the Society)

(a) Fiordiligi (Soprano)	} Sisters	{ Ina Souez
(b) Dorabella (Soprano)		
(c) Ferrando (Tenor)	} Officers	{ Luise Helletsgruber
(d) Guglielmo (Bass)		
(e) Don Alfonso (Baritone)		{ Heddle Nash
(f) Despina (Soprano) (maid to the two sisters)		{ Willi Domgraf-Fassbänder
		{ John Brownlee
		{ Irene Eisinger

**The Orchestra and Chorus (g) of the
Glyndebourne Mozart Opera Festival, 1935,
conducted by : Fritz Busch.**

Volume 1 (7 records)

Act 1—Overture

- Act 1—No. 1. La mia Dorabella (c, d, e)
 Act 1—No. 2. E la fede delle femmine (c, d, e)
 Act 1—No. 3. Una bella serenata (c, d, e)
 Act 1—No. 4. Ah guarda, sorella (a, b)
 Act 1—No. 5. Vorrei dir, e coro non ho (e)
 Act 1—No. 6. Sento, oh Dio! (a, b, c, d, e)
 Act 1—No. 8. Bella vita militar! (g)
 Act 1—No. 9. Di scrivermi ogni giorno (a, b, c, d, e)
 Act 1—No. 10. Soave sia il vento (a, b, e)
 Act 1—No. 11. Ah! scostasi paventa il tristo affetto (b)
 Act 1—No. 12. In uomini, in soldati (f)
 Act 1—No. 13. Alla bella Despinetta (a, b, c, d, e, f)
 Act 1—No. 14. Come scoglio (a)

Volume 2 (7 records)

- Act 1—No. 15. Non siate ritrosi (d)
 Act 1—No. 16. E voi ridete? (c, d, e)
 Act 1—No. 17. Un'aura amorosa (c)
 Act 1—No. 18. Ah! che tutta in un momento (a, b, c, d, e)
 Act 2—No. 19. Una donna a quindici anni (f)
 Act 2—No. 20. Prenderò quel brunettino (a, b, c)
 Act 2—No. 21. Secondate, aurete amiche (c, d, g)
 Act 2—No. 22. La mano a me date (e, d, c, f)
 Act 2—No. 23. Il core vi dono (b, d)

Volume 3 (6 records)

- Act 2—No. 25. Per pietà, ben mio perdona (a)
 Act 2—No. 26. Donne mie la fate a tanti (d)
 Act 2—No. 29. Fra gli amplessi in pochi istanti (a, c)
 Act 2—No. 30. Tutti accusan le donne (e)
 Act 2—No. 31. Finale: Fate presto, o cari amici (a, b, c, d, e, f, g)

MOZART OPERA SOCIETY—*contd.*

Don Giovanni

(Vols. 7, 8 and 9 of the Society)

- | | |
|--|---------------------|
| (a) Don Giovanni (a licentious young Nobleman) (Bar.) | John Brownlee |
| (b) The Commendator (Bass) | David Franklin |
| (c) Donna Anna , (Soprano) his daughter, betrothed to | Ina Souez |
| (d) Don Ottavio (Tenor) | Kolomon von Pataky |
| (e) Donna Elvira , (Soprano) a lady from Burgos | Luise Helletsgruber |
| (f) Leporello , Servant to Don Giovanni (Bass) | Salvatore Baccaloni |
| (g) Masetto , sweetheart of | Roy Henderson |
| (h) Zerlina , a peasant girl | Audrey Mildmay |

The **Glyndebourne Festival Chorus** (i)
and **Orchestra** cond. by **Fritz Busch**

Volume 1 (8 records)

Act 1—Overture

Act 1—No. 1. Notte e giorno faticar (f)

Act 1—No. 2. Ma qual mai s'offre (c, d)

Act 1—No. 3. Ah! chi mi dice mai (a, e, f)

Act 1—No. 4. Madamina! Il catalogo è questo (f)

Act 1—No. 5. GiovINETTE che fate all' amore (g, h, i)

Act 1—No. 6. Ho capito, Signor, sì! (g)

Act 1—No. 7. Là ci darem la mano! (a, h)

Act 1—No. 8. Ah! fuggi il traditor! (e)

Act 1—No. 9. Non ti fidar, o misera (a, c, d, e)

Act 1—No. 10. Don Ottavio; son morta! Or sai chi l'onore (c)

Act 1—No. 11. Dalla sua pace (d)

Volume 2 (7 records)

Act 1—No. 12. Finch' han dal vino (a)

Act 1—No. 13. Batti, batti, o bel Masetto (h)

Act 1—No. 14. Finale—Presto, presto, (a, c, d, e, f, g, h, i) Minuetto

Act 2—No. 15. Eh via, buffone (a, f)

Act 2—No. 16. Ah, taci, in giusto core! (a, e, f)

Act 2—No. 17. Serenata: Deh vieni alla finestra (a)

Act 2—No. 18. Meta di voi quà vadano (a)

Act 2—No. 19. Vedrai carino (h)

Volume 3 (8 records)

Act 2—No. 20. Sola, sola, in bujo loco (c, d, e, f, g, h)

Act 2—No. 21. Ah, pietà! Signori miei! (f)

Act 2—No. 22. Il mio tesoro intanto (d)

Act 2—No. 23. In quali eccessi, O Numi Mi tradi (e)

Act 2—No. 24. O statua gentilissima (f)

Act 2—No. 25. Crudel? Ah no, mio bene Non mi dir, (c)

Act 2—No. 26. Finale—Già la mensa è preparata (a, b, c, d, e, f, g, h, i)
Ah, dov'è il perfido (c, d, e, f, g, h)

MOZART OPERA SOCIETY—*contd.***Die Zauberflöte**

(Vols. 10, 11, 12 and 13 of the Society)

(a) Sarastro (High Priest) (Bass)	...	...	WILHELM STRIENZ
(b) Tamino (An Egyptian Prince) (Tenor)	...	...	HELGE ROSWAENGE
(c) Speaker (Bass)	...	...	WALTER GROSSMANN
(d) 2nd Priest (Tenor)	...	...	ERNEST FABBRY
(e) Queen of the Night (Soprano)	...	...	ERNA BERGER
(f) Pamina (Her daughter) (Soprano)	...	...	TIANA LEMNITZ
(g) 1st Lady (Soprano)	...	...	HILDE SCHEPPAN
(h) 2nd Lady (Soprano)	...	...	ELFRIDE MARHERR
(i) 3rd Lady (Contralto)	...	...	RUT BERGLUND
(j) Papageno (a Bird Catcher) (Baritone)	...	...	GERHARD HÜSCH
(k) Papagena (an Old Woman) (Soprano)	...	...	IRMA BEILKE
(l) Monastatos (a Moor) (Tenor)	...	...	HEINRICH TESSMER
(m) 1st Boy (Soprano)	} Three Genii of the Temple {	...	IRMA BEILKE
(n) 2nd Boy (Soprano)		...	CARLA SPLETTER
(o) 3rd Boy (Contralto)		...	RUT BERGLUND
(p) 1st Armed Man (Tenor)	...	...	HEINRICH TESSMER
(q) 2nd Armed Man (Bass)	...	...	WALTER GROSSMANN

The Berlin Philharmonic Orchestra
and Favres Soloisten Vereinigung (r)
conducted by : Sir Thomas Beecham.

Volume 1 (5 records)

Act 1—Overture

Act 1—No. 1. Zu Hülfe ! zu Hülfe ! (b, g, h, i)

Act 1—No. 2. Der Vogelfänger bin ich ja (j)

Act 1—No. 3. Dies Bildnis ist bezaubernd schön (b)

Act 1—No. 4. O zittre nicht, (Queen of Night's 1st aria) (e)

Act 1—No. 5. Hm, hm, hm, (b, g, h, i, j)

Act 1—No. 6. Du feines Täubchen, nur herein (f, j, l)

Volume 2 (4 records)

Act 1—No. 7. Bei Männern, welche Liebe fühlen (f, j)

Act 1—No. 8. FINALE—Zum Ziele führt dich diese Bahn (b, m, n, o)

Floten-Arie : Wie stark ist nicht dein Zauberton (b)

Es lebe Sarastro ! (a, b, f, l, r)

Volume 3 (5 records)

Act 2—No. 9. Marsch der Priester (Orchestra)

Act 2—No. 10. O Isis und Osiris (a, r)

Act 2—No. 11. Bewahret euch vor Weibertücken (c, d)

Act 2—No. 12. Wie ? wie ? wie ? (b, g, h, i, j)

Act 2—No. 13. Alles fühlt der Liebe Freuden (e)

Act 2—No. 14. Der Hölle Rache (Queen of Night's 2nd aria) (e)

Act 2—No. 15. In diesen heil' gen Hallen (a)

Act 2—No. 16. Seid uns zum zweitenmal willkommen (m, n, o)

Act 2—No. 17. Ach, ich fühl's (f)

Act 2—No. 18. Priesterchor : O Isis und Osiris (a, r)

Act 2—No. 19. Soll ich dich, Theurer, nicht mehr seh'n (a, b, f)

Act 2—No. 20. Ein Mädchen oder Weibchen (j)

Volume 4 (5 records) (One single sided)

Act 2—No. 21. FINALE—Bald prangt, den Morgen zu verkünden (f, m, n, o)

The Ordeal by Fire and Water (b, f, p, q)

Papagena ! Weibchen ! Täubchen ! (j)

Pa-Pa-Pa-Pa-Papagena ! (j, k)

Heil sei euch Geweihten ! (r)

SCARLATTI—20 Sonatas♦ **One Volume** (6 records)*Played on the Harpsichord by Wanda Landowska*

- | | |
|--------------------------------|--|
| L. 23. E major ("Cortège") | L. 375. E major |
| L. 104. C major | L. 384. F major |
| L. 132. A major ("Barcarolle") | L. 438. F minor |
| L. 142. E flat minor | L. 463. D major |
| L. 208. D major | L. 474. F major |
| L. 232. G major | L. 479. F major |
| L. 256. C sharp minor | L. 475. F minor |
| L. 257. E minor ("Les Adieux") | L. 488. G minor (Bucolique) |
| L. 338. G minor | Long Supp. 27. G major ("Les Cloches") |
| L. 263. B minor | |
| L. 294. F sharp minor | |

SCHUBERT—Die Schöne Müllerin Op. 25**One volume** (8 records)**Gerhard Hüsch** (*Baritone*), **Hanns Udo Müller** (*Piano*)

- | | |
|---------------------------|--------------------------------|
| 1. Das Wandern | 11. Mein ! |
| 2. Wohin ? | 12. Pause |
| 3. Halt ! | 13. Mit dem grünen Lautenbande |
| 4. Danksagung an den Bach | 14. Der Jäger |
| 5. Am Feierabend | 15. Eifersucht und Stolz |
| 6. Der Neugierige | 16. Die liebe Farbe |
| 7. Ungeduld | 17. Die böse Farbe |
| 8. Morgengruss | 18. Trock'ne Blumen |
| 9. Des Müllers Blumen | 19. Der Müller und der Bach |
| 10. Tränenregen | 20. Des Baches Wiegenlied |

SCHUBERT—Die Winterreise Op. 89♦ **One volume** (6) 12-in. (3) 10-in.**Gerhard Hüsch** (*Baritone*), **Hanns Udo Müller** (*Piano*)

- | | |
|---------------------|---------------------------|
| 1. Gute Nacht | 13. Die Post |
| 2. Die Wetterfahne | 14. Der greise Kopf |
| 3. Gefror'ne Tränen | 15. Die Krähe |
| 4. Erstarrung | 16. Letzte Hoffnung |
| 5. Der Lindenbaum | 17. Im Dorfe |
| 6. Wasserflut | 18. Der stürmische Morgen |
| 7. Auf dem Flusse | 19. Täuschung |
| 8. Rückblick | 20. Der Wegweiser |
| 9. Irrlicht | 21. Das Wirtshaus |
| 10. Rast | 22. Mut |
| 11. Frühlingstraum | 23. Die Nebensonnen |
| 12. Einsamkeit | 24. Der Leiermann |

SIBELIUS SOCIETY

- Vol. 1 (7)** { Symphony No. 5 in E flat major, Op. 82
 Pohjola's Daughter, Op. 49—Symphonic Fantasia
 Tapiola, Op. 112—Symphonic Poem
London Symphony Orchestra. (Cond. Kajanus)

- Vol. 2 (7)** { Symphony No. 3 in C major, Op. 52
London Symphony Orchestra. (Cond. Kajanus)
 Symphony No. 7 in C major, Op. 105
B.B.C. Symphony Orchestra. (Cond. Koussevitzky)

- Vol. 3 (7)** { Symphony No. 6 in D minor, Op. 104
Finnish National Orchestra. (Cond. Schneevogt)
 String Quartet in D minor, Op. 56 (Voces Intimae)
Budapest String Quartet

- Vol. 4 (7)** { Violin Concerto in D minor, Op. 47
Heifetz and the London Phil. Orch. (Cond. Beecham)
 Symphonic Poem, "Night Ride and Sunrise," Op. 55.
 Symphonic Poem, "The Oceanides," Op. 73.
B.B.C. Symphony Orchestra. (Cond. Boult)

- Vol. 5 (7)** { Symphony No. 4 in A minor, Op. 63
 Lemminkäinen Suite, Op. 22, No. 4—Lemminkäinen's Return
 The Tempest Op. 109—Incidental Music
 Intrada and Berceuse
 The Oak Tree
 Humoresque
London Philharmonic Orchestra. (Cond. Beecham)

- Vol. 6 (7)** { En Saga, Op. 9—Tone Poem
 In Memoriam—Funeral March, Op. 59
 The Bard, Op. 64, Tone Poem
 Kuolema—Incidental Music, Op. 44—Valse Triste
 Pélleas et Mélisande Suite, Op. 46—
 No. 3—A Spring in the Park
 No. 7—Entr'acte
 No. 8—Death of Mélisande
 The Tempest—Incidental Music—Prelude, Op. 109a
London Philharmonic Orchestra. (Cond. Beecham)

HUGO WOLF SOCIETY

♦Volume 1—No longer available

♦Volume 2—16 GOETHE LIEDER (6 records)

Harfenspieler Lieder—

1. Wer sich der Einsamkeit

2. An die Thüren

3. Wer nie sein Brot

Anakreons Grab

Beherrigung

Bekehrte, Die

Blumengrüss

Coptisches Lied II

Epiphanias

Frühlings übers Jahr

Ganymed

Genialisch Treiben

Gleich und gleich

Prometheus

Rattenfänger, Der

Spröde, Die

Alexandra Trianti (Soprano)**John McCormack** (Tenor)**Herbert Janssen** (Baritone)**Friedrich Schorr** (Baritone)**Gerhard Hüsch** (Baritone)

(with L.S.O. cond. Robert Heger)

At the Piano : **Coenraad von Bos** and **Edwin Schneider**

♦Volume 3 (6 records)

17 LIEDER from SPANISCHES LIEDERBUCH, ITALIENISCHES LIEDERBUCH
and settings of EICHENDORFF, GOETHE and MORIKE

Michaelangelo Lieder—

1. Wohl denkt' ich oft

2. Alles endet, was ersteht

3. Fühlt meine Seele

Benedeit die sel'ge Mutter

Bitt' ihn, o Mutter

Erstes Liebeslied eines Mädchens

Grenzen der Menschheit

Klinge, klinge mein Pandero

Köpfchen, Köpfchen nicht gewimmert

Mein Liebster hat zu Tische

Mond hat eine schwere Klag' erhoben

Mögen alle bösen Zungen

Nixe Binsefuss

Schon streckt' ich aus

Schweig' einmal still

Um Mitternacht

Wer rief dich denn ?

Alexandra Trianti (Soprano)**Alexander Kipnis** (Bass)**Gerhard Hüsch** (Baritone)Piano : **Coenraad von Bos**

♦Volume 4 (6 records)

30 LIEDER from the ITALIENISCHES LIEDERBUCH

Dass doch gemalt

Du sagst mir

Gesegnet sei das Grün

Gesegnet sei durch die Welt

Geselle, woll'n wir uns

Heb' auf dein blondes Haupt

Heut' Nacht erhob ich mich

Hoffärtig seid Ihr

Ich esse nun mein Brot

Ich hab' in Penna

Ich liess mir sagen

Ihr seid die Allerschönste

Man sagt mir

Mein Liebster ist so klein

Mein Liebster singt

Mir ward gesagt

Nun lass uns Frieden schliessen

O wär' dein Haus

Ständchen Euch zu bringen

Sterb' ich, so hüllt

Und willst du deinen Liebsten

Was für ein Lied

Was soll der Zorn

Wenn du mich mit den Augen

Wenn du, mein Liebster

Wie lange schon

Wie soll ich fröhlich sein

Wie viele Zeit verlor ich

Wir haben beide

Wohl kenn' ich Euren Stand

Ria Ginster (Soprano)**Gerhard Hüsch** (Baritone)**Elisabeth Rethberg** (Soprano)**Alexander Kipnis** (Bass)Piano : **Coenraad von Bos** : **Hanns Udo Müller** : **M. Raucheisen**

HUGO WOLF SOCIETY—*contd.*◆ **Volume 5** (6 records)

20 LIEDER FROM SPANISCHES LIEDERBUCH, LIEDER NACH VERSCHIEDENEN DICHTERN and settings of EICHENDORFF, GOETHE and MORIKE

An die Geliebte
Auf dem grünen Balkon
Auf ein altes Bild
Bei einer Trauung
Biterolf
Coptisches Lied I
Denk' es O Seele!
Elfenlied
Gebet
Mühevoll komm' ich

Musikant, Der
Schreckenberger, Der
Seufzer
Soldat I, Der
Stündlein wohl vor Tag, Ein
Sie blasen zum Abmarsch
Trau' nicht der Liebe
Treibe nur mit Lieben Spott
Verborgeneheit
Wie glänzt der helle Mond

Ria Ginster (Soprano)

Herbert Janssen (Baritone)

Elisabeth Rethberg (Soprano) **Alexander Kipnis** (Bass)

Gerhard Hüsch (Baritone)

Piano : **Coenraad von Bos** ; **Gerald Moore** ;
Hanns Udo Müller ; **Michael Raucheisen**

◆ **Volume 6** (6 records)

16 LIEDER from the SPANISCHES LIEDERBUCH, LIEDER NACH VERSCHIEDENEN DICHTERN and settings of GOETHE and MORIKE

Ach, im Maien war's
Alle gingen, Herz zur Ruhr'
An den Schlaf
Dereinst, dereinst
Feuerreiter, Der
Gesellenlied
Herz, versage nicht geschwind
Komm' O Tod

Lebe wohl
Mignon I : Heiss mich nicht reden
Mignon III : So lasst mich scheinen
Neue Liebe
Storchenbotschaft
Tief im Herzen trag' ich Pein
Wiegenlied (im Sommer)
Zur Ruh' zur Ruh'

Marta Fuchs (Soprano)

Herbert Janssen (Baritone)

Tiana Lemnitz (Soprano)

Helge Roswaenge (Tenor)

Karl Erb (Tenor)

Piano : **Gerald Moore** and **Michael Raucheisen**

END OF SOCIETY EDITIONS

- Soffriva nel pianto—See Lucia di Lammermoor
 Softly awakes my heart—See Samson et Dalila
 DB21484 Softly the spirit flew up to Heaven (Tolstoi—Moussorgsky)—
 By Boris Christoff (*Bass*) and Gerald Moore (*Piano*) (*In Russian*)
 Softly through the night is calling—Serenade (Schubert)—See Serenade
 ●DA1907 Soir, Le, Op. 83, No. 2 (Samain—Fauré) (*Bar.*) (*Piano acc.*) Bernac & Poulenc
 Soldiers' Chorus—See Faust
 C3787 Soldiers of Christ, arise (From Strength to Strength) Templars Octet
 C2897 Solemn Melody (Walford Davies) (*with Organ*) New Symphony Orch.
 C3844 Solemn Melody (Walford Davies) *Organ* Charles Smart
 Solenne in quest' ora giurarmi dovete—See Forza del destino
 B8664 Solitude (Duke Ellington) (*Bass*) Paul Robeson
 Solo per te, Lucia—See Canzone dell' amore

SOLOMON, Pianist—

- B9757 La cathédrale engloutie (Preludes, Book 1, No. 10) (Debussy)
 C3308 { Berceuse, Op. 57 (Chopin)
 { Nocturne in D Flat Major, No. 8, Op. 27, No. 2 (Chopin)
 C3345 { (a) Etude in F Minor, Op. 10, No. 9; (b) Etude in F Minor, Op. 25, No. 2
 { (c) Etude in F Major, Op. 25, No. 3 (Chopin)
 { Nocturne in E Flat, Op. 9, No. 2 (Chopin)
 ●C3348 { Concerto for Pianoforte and Orchestra (Arthur Bliss)
 -52 { *with Liverpool Philharmonic Orch. (cond. Sir Adrian Boult)*
 { *Record Library Series 383 (Auto. C7583-87) British Council Recording*
 C3403 Ballade No. 4 in F Minor, Op. 52 (Chopin)
 C3406 { Rhapsodie in G Minor, Op. 79, No. 2 (Brahms)
 { Intermezzo in B Flat Minor, Op. 117, No. 2 (Brahms)
 C3433 { Study in E Major, Op. 10, No. 3 (Chopin)
 { Waltz in A Flat, Op. 42 (Chopin)
 C3455-6 Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven) ("Moonlight")
 C3494 Sonata in D Major (Haydn)
 { Mazurka No. 48 in A Minor, Op. 68, No. 2 (Chopin)
 C3509 { Waltz in E Minor, No. 14 (Op. Posth.—Chopin)
 { Le Coucou (Daquin); Musical Box (de Severac)
 C3610 { Concerto No. 2 in B Flat Major, Op. 83 (Brahms) *with Philharmonia*
 -15 { *Orch. (cond. Dobrowen) Record Library Series 411 (Auto. C7688-93)*
 C3761-2 Hungarian Fantasia (Liszt) (*with Philharmonia Orch., cond. Susskind*)
 C3768 { Chorale Prelude—Sleepers Wake! (Bach, arr. Busoni)
 { Sonata in F Major (L. 384) (Scarlatti)
 ●C3847-9 Sonata No. 3 in C, Op. 2, No. 3 (Beethoven) (C7747-49)
 C3996-99 { Concerto No. 1 in B flat minor, Op. 23 (Tchaikovsky)
 { (*with Phil. Orch. cond. Dobrowen*) (*Auto. C7776-79 (R.L.S. 452)*)
 ●C4117-9 { Sonata No. 8 in C minor, Op. 13 ("Pathétique") (Beethoven)
 { *Side 6: Le Carillon de Cythère (Couperin) (Auto. C7871-3)*
 C4159 Sonata No. 22 in F major, Op. 54 (Beethoven)
 DB6196 { Concerto No. 3 in C Minor (Beethoven) *with B.B.C. Symphony*
 -99 { *Orchestra (cond. Boult) Record Library Series 379 (Auto. DB8973-76)*

SOLOMON, HOLST (Violin), and PINI ('Cello)—

- C3362 { Trio No. 7 in B Flat Major, Op. 97 ("Arch-Duke") (Beethoven)
 -66 { (*Record Library Series 397 Auto. Couplings C7588-92*)

Solvejg's Song—See Peer Gynt

Some Enchanted Evening—See South Pacific

- BD1244 Somebody else—not me* Phil Harris Orch.
 B10356 Somebody loves me (from the film) (*Vocal*) Betty Hutton
 C4092 Somebody's waiting for me Sir Harry Lauder
 ●B9853 Some day (you'll want me to want you)* Vaughn Monroe Orch.
 Some day my heart will awake—See King's Rhapsody
 Some day my Prince will come—See Children's Records (Snow White and the Seven Dwarfs)
 Someone—See School Choirs (C3676)
 B10359 Somewhere along the way* Joe Loss Orchestra
 ●B10255 Somewhere in the moonlight (*Vocal*) Ria Martin

SON AND STRANGER (Mendelssohn)—See Heimkehr aus der Fremde

- DA1917 Sona chitarra (Bovio-de Curtis) (*Tenor*) Gigli
 Son lo spirito—See Mefistofele (Boito)
 Sonata-Vocalise—See Society Editions (Medtner) (Vol. 3)

SONATAS

BACH, C. P. E. (Flute, 'Cello, Harpsichord)

Sonata in A Minor

- | | | | |
|---------|--|---|--------------------|
| DB21304 | { 1. Andante
{ 2. Allegro
{ 3. Vivace con variazioni | } | Collegium Pro Arte |
|---------|--|---|--------------------|

BACH, J. S. (Unaccompanied Violin)

In Bach's day the six unaccompanied Violin Sonatas were so-called in accordance with the literal meaning of the word Sonata, *i.e.*, they were "sounded" music, as opposed to Toccatas ("keyboard" music) and Cantatas ("sung" music.) It should be noted that Nos. 2, 4 and 6 are not in classical sonata form, but are Partitas (Suites made up of independent movements). Some editions preserve this distinction, giving the six works in two groups: three Sonatas and three Partitas. The following table shows both groupings—

(Sonata—S Partita—P)

Group 1	S 1	S 2	S 3	S 4	S 5	S 6
Group 2	S 1	P 1	S 2	P 2	S 3	P 3

No. 4 in D Minor (P2)

- | | | |
|-----------|--------------------------------|------------------------|
| DB21300 | Allemande and Gigue | Gioconda de Vito |
| DB21063 | Courante and Sarabande | Gioconda de Vito |
| DB6632-3 | Chaconne | Gioconda de Vito |
| DB21005-6 | Chaconne (arr. Busoni) (Piano) | Benedetto Michelangeli |

No. 6 in E Major (P 3)

- | | | |
|--------|--|------------------------|
| DB6156 | 1. Prelude | Yehudi Menuhin |
| DB3693 | 1. Prelude (Orch. trans. by Caillet) | Philadelphia Orchestra |
| DI255 | 3. Gavotte and Rondo (arr. Guitar from Bach's lute arr.) | Segovia |

BACH, J. S. (Violin & Klavier)

Sonata No. 1 in B Minor

- | | | | |
|--------|--|---|---|
| DB9607 | { 1. Adagio | } | Yehudi Menuhin
& Louis Kentner
(Auto. only) |
| DB9608 | { 4. Allegro
{ 2. Allegro
{ 3. Andante | | |

Sonata No. 2 in A Major

- | | | | |
|--------|---|---|---|
| DB9638 | { 1. Andante | } | Yehudi Menuhin
& Louis Kentner
(Auto. only) |
| DB9639 | { 4. Presto
{ 2. Allegro assai
{ 3. Andante un poco | | |

Sonata No. 3 in E Major

- | | | | |
|---------|---|---|---|
| DB21435 | 1. Adagio | } | Yehudi Menuhin
& Louis Kentner
(Auto. DB9740-2) |
| DB21436 | { 2. Allegro | | |
| DB21437 | { 3. Adagio ma non tanto (Part I) | | |
| DB21437 | { 3. Adagio ma non tanto (concl.)
{ 4. Allegro | | |

Sonata No. 4 in C Minor

- | | | | |
|--------|-----------------------------|---|---|
| DB9761 | { 1. Siciliano (Largo) | } | Yehudi Menuhin
& Louis Kentner
(Auto. only) |
| DB9762 | { 4. Allegro | | |
| DB9762 | { 2. Allegro
{ 3. Adagio | | |

BACH (Harpsichord and Viola da gamba)

Sonata No. 3 in G Minor

- | | | | |
|-------|-------------|---|-------------------------------------|
| C4166 | Adagio only | } | Thomas Rosenberg
& Asta Andersen |
|-------|-------------|---|-------------------------------------|

SONATAS—Continued

BEETHOVEN (Piano)

For further recordings of the 32 Sonatas—See Society Editions

No. 3 in C Major, Op. 2, No. 3

- | | | | |
|--------|-------------------------------|---|-----------------------------------|
| ●C3847 | 1. Allegro con brio | } | Solomon
(Auto. C7747-9) |
| ●C3848 | 2. Adagio | | |
| ●C3849 | 3. Scherzo (Allegro) and Trio | | |
| | 4. Allegro assai | | |

No. 8 in C Minor, Op. 13 ("Pathétique")

- | | | | |
|--------|-----------------------------------|---|-----------------------------------|
| ●C4117 | 1. Grave—Allegro molto e con brio | } | Solomon
(Auto. C7871-3) |
| ●C4118 | 2. Adagio cantabile | | |
| ●C4119 | 3. Rondo (Allegro) | | |
| | Le carillon de Cythère (Couperin) | | |

No. 8 in C Minor, Op. 13 ("Pathétique")

- | | | | |
|--------|-----------------------------------|---|----------------------|
| DB3666 | 1. Grave—Allegro molto e con brio | } | Edwin Fischer |
| DB3667 | 2. Adagio cantabile | | |
| | 3. (Rondo) Allegro | | |

No. 8 in C Minor, Op. 13 ("Pathétique")

- | | | | |
|-------|-----------------------------------|---|---------------------------|
| C3246 | 1. Grave—Allegro molto e con brio | } | Benno Moiseiwitsch |
| C3247 | 2. Adagio cantabile | | |
| | 3. (Rondo) Allegro | | |

No. 8 in C Minor, Op. 13 ("Pathétique")

- | | | |
|-------|-------------------------------------|-------------------------------|
| C2234 | 2. Adagio cantabile (arr. Weninger) | New Light Symph. Orch. |
|-------|-------------------------------------|-------------------------------|

No. 9 in E Major, Op. 14, No. 1

- | | | | |
|--------|---------------------------|---|---|
| DB9729 | 1. Allegro (Part I) | } | Artur Schnabel
(Memorial Edition)
(Auto. only) |
| DB9730 | 3. Rondo (allegro comodo) | | |
| | 1. Allegro (conclusion) | | |
| | 2. Allegretto | | |

No. 13 in E Flat Major, Op. 27, No. 1

- | | | | |
|--------|-----------------------------------|---|---|
| DB9698 | 1. Andante—Allegro (Part I) | } | Artur Schnabel
(Memorial Edition)
(Auto. only) |
| DB9699 | 3. Allegro vivace (conclusion) | | |
| | 1. Andante—Allegro (concl.) | | |
| | 2. Allegro molto e vivace | | |
| | 3. Adagio—allegro vivace (Part I) | | |
| | | | |

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- | | | | |
|--------|--|---|-------------------------|
| DB2405 | 1. Adagio sostenuto | } | Wilhelm Backhaus |
| DB2406 | 2. Allegretto | | |
| | 3. Presto agitato (Part I) | | |
| | 3. Presto agitato (concl.) | | |
| | Pastorale from "Christmas Oratorio" (Bach) | | |

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- | | | | |
|-------|---------------------|---|----------------|
| C3455 | 1. Adagio sostenuto | } | Solomon |
| C3456 | 2. Allegretto | | |
| | 3. Presto agitato | | |

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- | | | | |
|-------|--|---|---------------------|
| C3259 | 1. Adagio sostenuto | } | Moiseiwitsch |
| C3260 | 2. Allegretto | | |
| | 3. Presto agitato | | |
| | Romance in F Sharp, Op. 28, No. 2 (Schumann) | | |

No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")

- | | | | |
|--------|---|---|-------------------|
| DB3123 | 1. Adagio sostenuto | } | Paderewski |
| DB3124 | 2. Allegretto | | |
| | 3. Presto agitato (Part I) | | |
| | 3. Presto agitato (concl.) | | |
| | Minuet in G, Op. 14, No. 1 (Paderewski) | | |

SONATAS (BEETHOVEN)—Continued

- DB1090** **No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")**
1. Adagio sostenuto *only* **Paderewski**
- C2234** **No. 14 in C Sharp Minor, Op. 27, No. 2 ("Moonlight")**
1. Adagio sostenuto *only* (arr. Weninger) **New Light Symph. Orch.**
- C4159** **No. 22 in F Major, Op. 54**
{ 1. In tempo di minuetto } **Solomon**
{ 2. Allegretto—più allegro }
- DB2517** **No. 23 in F Minor, Op. 57 ("Appassionata")**
1. Allegro assai
DB2518 { 2. Andante and Variation I } **Edwin Fischer**
DB2519 { 2. Variations 2 and 3 } (Auto: **DB7899-7901**)
3. Allegro—Presto }
- DB9748** **No. 24 in F Sharp Minor, Op. 78**
{ 1. Adagio cantabile—allegro ma non troppo (Pt. I) } **Artur Schnabel**
{ **Rondo a capriccio in G, Op. 129** (Beethoven) } **Memorial Edition**
DB9749 { 1. Allegro ma non troppo (conclusion) } (Auto. *only*)
{ 2. Allegro vivace }
- DB9713** **No. 27 in E Minor, Op. 90**
{ 1. Mit Lebhaftigkeit und durchaus mit Empfindung } **Artur Schnabel**
{ und Ausdruck (Part I) } **(Memorial Edition)**
{ 2. Nicht zu geschwind und sehr singbar vorgetragen } (Auto. *only*)
(conclusion)
DB9714 { 1. Conclusion }
{ 2. Part I }
- DB21337** **No. 30 in E Major, Op. 109**
{ 1. Vivace ma non troppo } **Artur Schnabel**
{ 2. Prestissimo } **(Memorial Edition)**
DB21338 3. Tema—Andante molto cantabile, Vars. 1 and 2
DB21339 3. Vars. 3, 4, 5 and 6 } (Auto: **DB9674-6**)
- DB21340** **No. 32 in C Minor, Op. 111**
1. Maestoso—Allegro con brio appassionato
DB21341 2. Arietta (con variazioni)—Vars. 1 and 2
DB21342 2. Var. 4, Var. 5 (Part I)
DB21343 { 2. Var. 5 (conclusion) } **Artur Schnabel**
{ **Rondo in A Major** (Beethoven) } **(Memorial Edition)**
(Auto: **DB9677-80**)

BEETHOVEN (Violin and Piano)

For a complete recording of the 10 sonatas—See Society Editions

- DB2409** **No. 9 in A Major, Op. 47 ("Kreutzer")**
1. Adagio—Presto (Part I)
DB2410 { 1. Presto (conclusion) } **Yehudi & Hephzibah**
DB2411 { 2. Andante—Theme and Variation I } **Menuhin**
DB2412 { 2. Variations 2, 3 and 4 } (Auto: **DB7815-7818**)
{ 2. Variation 4 (conclusion) } **Record Library Series 228**
{ 3. Presto }

BEETHOVEN ('Cello and Piano)

- DB9555** **No. 4 in C Major, Op. 102, No. 1**
{ 1. Andante—Allegro vivace (Part I) } **Schnabel & Fournier**
{ 3. Allegro vivace (concl.) } **A manually coupled version**
DB9556 { 1. Allegro vivace (concl.) } **(DB 6500-1) of this re-**
{ 2. Adagio—Tempo d'andante } **recording will be found listed**
{ 3. Allegro vivace (Part I) } **in the H.M.V. International**
Schnabel & Fournier **Special Catalogue**
- DB6829** **No. 5 in D Major, Op. 102, No. 2**
1. Allegro con brio
DB6830 2. Adagio con molto sentimento d'affetto (Part I)
DB6831 { 2. Adagio, etc. (conclusion) } **Schnabel & Fournier**
{ 3. Allegro fugato } (Auto: **DB9438-9440**)

SONATAS —Continued

BRAHMS (Piano)**No. 3 in F Minor, Op. 5**

- DB21213 { 1. Allegro maestoso
2. Andante espressivo (Part I)
DB21214 { 2. Andante espressivo (concl.)
3. Scherzo (Allegro energico) and Trio
DB21215 { 4. Intermezzo (Rückblick)—Andante molto
5. Finale

Edwin Fischer
(Auto: DB9645-7)

CHOPIN (Piano)**No. 2 in B Flat Minor, Op. 35 ("Funeral March")**

- DB21312 { 1. Grave—doppio movimento
DB21313 { 2. Scherzo
DB21314 { 3. Marche funèbre
4. Finale (Presto)

Vladimir Horowitz
(Auto: DB9658-9660)

FRANCK (Violin and Piano)**A Major**

- DB3206 { 1. Allegro ben moderato
2. Allegro (Part I)
DB3207 { 2. Allegro (concl.)
3. Recitativo—Fantasia (Part I)
DB3208 { 3. Fantasia (conclusion)
4. Allegretto poco mosso

Heifetz & Rubinstein
(Auto: DB8362-8364)

HANDEL (Violin and Fig. Bass)**D Major, Op. I, No. 13** (known as "Sonata No. 4")
(arranged in G for viola by Bernard Shore)

- B9596 { 1. Adagio
2. Allegro
B9597 { 3. Larghetto
4. Allegro

**Bernard Shore
& Gerald Moore**

D Major, Op. I, No. 13 (known as "Sonata No. 4")

- DB9696 { 1. Andante sostenuto
4. Allegro
DB9697 { 2. Allegro
3. Larghetto

**Gioconda de Vito
& George Malcolm**
(Auto. only)

HAYDN (Piano)**No. 34 in E Minor**

- DB21038 { 1. Presto
2. Adagio
3. Finale (molto vivace)

**Monique de
la Bruchollerie**

No. 37 in D Major

- C3494 { 1. Allegro con brio
2. Largo e sostenuto
3. Presto ma non troppo

Solomon

LOEILLET**Sonata in C Major** (arr. Rothwell)

- B10291 { 1. Largo cantabile
2. Allegro
3. Largo espressivo
4. Allegro

Evelyn Rothwell
(Oboe) & **Wilfred
Parry** (Piano)

SONATAS —Continued

MOZART (Piano)**No. 11 in A Major, K. 331**

- | | | | |
|--------|----------------------------|---|------------------|
| DB6810 | 1. Andante grazioso | } | Wilhelm Backhaus |
| DB6811 | 2. Minuet and Trio | | |
| | 3. Alla turca (Allegretto) | | |

No. 11 in A Major, K. 331

- | | | | |
|-------|---|---|---|
| DA860 | 3. only—Alla turca (Turkish March) | } | Landowska (Harpsichord)
Symphony Orch.
Vienna Phil. Orch. |
| C1938 | 3. only—Alla turca (Turkish March) (arr. Herbeck) | | |
| B3188 | 3. only—Alla turca (Turkish March) | | |

No. 16 in B Flat Major, K. 570

- | | | | |
|--------|--------------------|---|----------------|
| DB6839 | 1. Allegro | } | Artur Schnabel |
| | 2. Adagio (Part I) | | |
| DB6840 | 2. Adagio (concl.) | | |
| | 3. Allegretto | | |

MOZART (Violin and Piano)**No. 36 in B Flat, K. 378**

- | | | |
|--------|--------------------------------------|---------------------------|
| DB3558 | Andantino sostenuto e cantabile only | Yaltah and Yehudi Menuhin |
|--------|--------------------------------------|---------------------------|

PROKOFIEV (Piano)

- | | | |
|--------|---------------------------------|---------------|
| ●C3941 | Sonata No. 3 in A Minor, Op. 28 | Colin Horsley |
|--------|---------------------------------|---------------|

RUBBRA (Violin and Piano)**No. 2, Op. 31.** (*Recorded under the auspices of the British Council*)

- | | | | |
|-------|--|---|----------------------------------|
| C3547 | 1. Allegretto liberamente e scorrevole | } | Albert Sammons
& Gerald Moore |
| | 2. (Lament) Lento e dolente (Part I) | | |
| C3548 | 2. (Lament) (conclusion) | | |
| | 3. Allegro vivo e feroce | | |

SCARLATTI (Piano)—

See also under **Society Editions**. For Pastorale (L. 413)
and Capriccio (L. 375), see **Pastorale** in General List

- | | | |
|---------|--------------------------------|------------------------|
| ●DB6882 | Longo 33, B Minor | Vladimir Horowitz |
| DB21359 | Longo 239, A Minor | Vladimir Horowitz |
| C4154 | Longo 375, E Major | Gina Bachauer |
| B9035 | Longo 387, G Major | Myra Hess |
| DA5380 | Longo 352, C Minor | Benedetto Michelangeli |
| C3768 | Longo 384, F Major | Solomon |
| C4154 | Longo 413, D Minor | Gina Bachauer |
| DA5380 | Longo 413, D Minor (Pastorale) | Benedetto Michelangeli |
| ●DB6882 | Longo 430, E Major | Vladimir Horowitz |
| DB21359 | Longo 483, A Major | Vladimir Horowitz |

SCHUBERT (Piano)**No. 11 in D Major, Op. 53**

- | | | |
|--------|---|---------|
| DB1047 | 4 mov. Rondo only (arr. Violin and Piano : Friedberg) | Heifetz |
|--------|---|---------|

Sonata in A Major Op. Post

- | | | | |
|----------|---------------------------|---|--|
| DB21418 | 1. Allegro (Parts I & 2) | } | Artur Schnabel
(Memorial Edition)
(Auto Couplings)
(DBS9733 DB9734-7) |
| DB21419 | 1. Allegro (conclusion) | | |
| | 2. Andantino (Part I) | | |
| DB21420 | 2. Andantino (conclusion) | | |
| | 3. Scherzo and Trio | | |
| DB21421 | 4. Rondo (Allegretto) | | |
| DBS21422 | | | |

Sonata in B Flat Major, Op. Post

- | | | | |
|---------|-----------------------------------|---|---|
| DB21353 | 1. Molto moderato (Parts I & 2) | } | Artur Schnabel
(Memorial Edition)
(Auto : DB9700-4) |
| DB21354 | 1. Molto moderato (conclusion) | | |
| DB21355 | 2. Andante sostenuto (Part I) | | |
| | 2. Andante sostenuto (concl.) | | |
| DB21356 | 3. Scherzo and Trio | | |
| | 4. Allegro ma non troppo (Part I) | | |
| DB21357 | 4. Allegro ma non troppo (concl.) | | |
| | Allegretto in C Minor (Schubert) | | |

SONATAS—Continued

TARTINI (Violin and Piano)

- DB1786 "The Devil's Trill" (arr. Kreisler) (Parts 1 & 2)
 ●DB1787 { "The Devil's Trill" (conclusion)
 Side 4—**Recit. and Scherzo** Caprice for unacc.
 violin) (Kreisler)

Yehudi Menuhin
 & Arthur Balsam
 Yehudi Menuhin

WEBER (Piano)

No. 1 in C Major, Op. 24

- C4101 4. Rondo ("Perpetuum mobile")

Moiseiwitsch

END OF SONATAS

- DA2017 Song Angels Sing (film: Because You're Mine) (Tenor) Lanza
 Song before Sunrise (Delius) (Auto. only)—
 DB9757-8 By Royal Philharmonic Orchestra (cond. Beecham) (Auto. only)
 (Recorded under the auspices of the Delius Trust)
 Song from Moulin Rouge (film: Moulin Rouge)—
 B10483 By Henri René Orchestra
 B10496 By Jean Sablon (Vocal)
 ●B9845 Song of Capri (film: That Dangerous Age) (Tenor) Harry Dawson
 B8482 Song of Freedom (From Film) (with Chorus) (Bass) Paul Robeson
 Song of Galitsky—See Prince Igor
 Song of India—See Sadko
 SONG OF NORWAY (Wright-Forrest-Grieg)—
 C3495 Selection (Freddie and his Fiddle; Strange Music; Crowd Scene—
 bustle & tustle; Now, now, not tomorrow but now; Midsummer's
 Eve; Pas de trois; Chocolate Shop Scene; Hymn of betrothal;
 Three loves have I; At Christmas Eve; I love thee; Finale—Strange
 music) Palace Theatre Orch.
 B10404 Song of Paradise (King) Melachrino Strings
 Song of Songs (Lucas-Moya)—
 DA1979 By Beniamino Gigli (Tenor)
 DA999 By Richard Crooks (Tenor)
 DA2010 By Jan Peerce (Tenor)
 BD1171 By Perry Como (Light Vocalist)
 Song of Summer, A (Delius)—
 DB9609-10 By Hallé Orchestra Cond. Sir John Barbirolli (Auto. only)
 Song of the Bride—See Tzar's Bride
 Song of the Calf of Gold—See Faust
 Song of the Flea (Moussorgsky)—
 DB932 By Chaliapin (Bass) In Russian
 DB21305 By Boris Christoff (Bass) (In Russian)
 B10233 By Frederick Harvey (In English)
 C1579 By Peter Dawson (Bass-Baritone) In English
 DB1945 By Lawrence Tibbett (Baritone) In English
 B10241 Song of the Jumping Bean George Elliott and Tanner Sisters
 ●DB6470 Song of the High Hills (Delius) (Royal Phil. Orch. and Luton Choral
 72 Society (cond. Beecham) (Auto. DB9151-53) (Delius Trust Recording)
 Song of the Mountain (La Montanara) (Film: Glass Mountain)—
 DA1940 By Tito Gobbi (Baritone) (In Italian)
 B9765 By Melachrino Orchestra
 ●B10256 Song of the rain (Vocal) Ingrid Almquist
 Song of the Vagabonds—See Vagabond King
 Song of the Viking Guest—See Sadko
 Song of the Volga Boatmen (Traditional)—
 DB1103 By Feodor Chaliapin (Bass) In Russian
 B8750 By Paul Robeson (Bass) In English (arr. Schindler)
 DB21305 By Boris Christoff (Bass)
 DB3813 By Boston Symphony Orchestra (arr. Stravinsky)

SONGS

The following section comprises all the songs listed in this catalogue, which have made a contribution to the repertoire of the Art Song. As such, it includes German *Lieder*, French *Mélodie*, Italian *Aria Antiche*, Spanish *Canciones* and *Tonadillas* and numerous songs by Russian and English composers.

Orchestral and Instrumental arrangements have not been included and for details thereof, see the title in the General Alphabetical List.

For FOLK SONGS—See the section with this heading in the General List.

For POPULAR SONGS and BALLADS—See the title in the General List.

Accompaniments are Pianoforte unless otherwise indicated. In certain cases, the name of the accompanist is given after that of the singer.

ALABIEFF

B9724 Russian Nightingale (arr. Liebling) (Sop.) (Flute obbl.) (Orch. acc.) Catley

ARDITI, Luigi

C3152 Bacio, II (arr. Artok) (Soprano) (Orch. acc.) Miliza Korjus
C3214 Bacio, II (Soprano) (In English) (Orch. acc.) Gwen Catley

ARENSKY

CHILDREN'S SONGS (trans. E. Clegg)

C4013	{	Child and the Butterfly	} Master Billy Neely (Boy Soprano) Gerald Moore (Piano acc.)
		Cradle Song	...	...	...	...	...
		Easter Day	...	...	...	...	...
		Fable, A	...	...	...	...	...
		The Robin	...	...	...	...	...
		Sad Little Bird...	...	...	...	...	...

ARNE, Michael

B9867 Lass with the delicate air (arr. A. L.) (Soprano) Gwen Catley

BACH, J. S.

DB2291 Bist du bei mir (Anna Magd. Bach Note Book, No. 25) (Sop.) (Orch. acc.) Schumann
DB21490 Komm, süßer Tod (Scheme'li Gesangbuch Nr. 42) (Soprano) Flagstad

BALFE

C4186 Come into the garden, Maud (Tennyson) (Tenor) ... H. Nash & G. Moore
DB342 Killarney (Falconer) (Tenor) (Orch. acc.) ... John McCormack
DB2337 Killarney (Falconer) (Tenor) (Orch. acc.) ... Richard Crook

BARBER, Samuel

C4201 Dover Beach (Matthew Arnold) (Bar.) (String Quartet acc.) J. Langstaff

BASSANI, Giovanni

Ah se tu dormi ancora . . . Posate, dormite See Italian Classic Songs

BEETHOVEN

AN DIE FERNE GELIEBTE, Op. 98 (Jeitteles) Song Cycle

DB9681	{	1. Auf dem Hügel sitz' ich spähend	}	Dietrich Fischer—Dieskau (Baritone) and Gerald Moore (Piano) (Auto. couplings only)
		2. Wo die Berge so blau		
		6. Nimm sie hin denn, diese Lieder		
DB9682	{	3. Leichte Segler	}	
		4. Diese Wolken in den Höhen		
		5. Es kehret der Maien, es blühet die Au'		

SONGS —Continued

BENEDICT, Sir Julius

DA1002	Capinera (Soprano) (Flute obbl.) (Orch. acc.)	...	...	...	Galli-Curci
●C3967	Carnevale di Venezia (Soprano) (Orch. acc.)	...	...	...	Marimi del Pozo
DA928	Gypsy and the Bird (Soprano) (Flute obbl.) (Orch. acc.)	...	...	...	Galli-Curci

BISHOP, Sir Henry

C3983	Bid me discourse (Shakespeare) (Soprano)	...	...	...	Ritchie & Moore
DA1011	Home Sweet Home (Payne) (Soprano) (Orch. acc.)	...	...	...	Galli-Curci
DA1958	Home Sweet Home (Payne) (Soprano)	...	...	...	Hammond
DB258	Lo! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.)	...	...	...	Galli-Curci
DB1278	Lo! here the gentle lark (Soprano) (Orch. acc.)	...	...	...	Galli-Curci
DB2502	Lo! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.)	...	...	...	Lily Pons
C3214	Lo! here the gentle lark (Soprano) (Flute obbl.) (Orch. acc.)	...	...	...	Gwen Catley

BIZET

DB6791	Agnus Dei (Soprano) (Organ and Orch. acc.)	...	...	...	Kirsten Flagstad
DB2644	Agnus Dei (Tenor) (Orch. acc.)	...	...	...	Caruso
DA1488	Agnus Dei (Tenor) (with Chorus and Orch.)	...	...	...	Gigli
DB21550	Agnus Dei (Tenor) (Orch. and Organ acc.)	...	...	...	W. Midgley

BONONCINI, Giovanni M. B.

Per la gloria d'adoravi	See Italian Classic Songs
-------------------------	-----	-----	-----	-----	---------------------------

BOYCE, Dr. William

C3983	Tell me lovely shepherd (Soprano)	M. Ritchie & Ger. Moore
-------	-----------------------------------	-----	-----	-----	-------------------------

BRAHMS

ERNSTE GESÄNGE, (4) Op. 121

1. Denn es gehet dem Menschen	} See Society Editions
2. Ich wandete mich	...	...	...	...
3. O Tod wie bitter	...	...	...	...
4. Wenn ich mit Menschen	...	...	...	...

DA1562	Erinnerung, Op. 63, No. 2 (Schenkendorf)—	...	...	...	See Society Editions
DA1417	Immer leiser wird mein Schlummer, Op. 105, No. 2 (Lingg) (Soprano)	...	...	...	Schumann
DA1417	Jäger, Der, Op. 95, No. 4. (Halm) (Soprano)	...	...	...	Schumann
DA1417	Mainacht, Die, Op. 43, No. 2 (Hölty & Voss)—	...	...	...	See Society Editions
DB21572	Nachtigal, Die, Op. 91, No. 1 (Köstlin) (Soprano)	...	...	...	Schumann
DA1526	O wüsst'ich doch den Weg zurück, Op. 63, No. 8 (Groth)—	...	...	...	See Society Editions
	Ruhe, Süßliebchen, im Schatten, Op. 33, No. 9 ('Magelone') (Tieck)	...	...	...	Schumann
	Sandmännchen (Volkskindlerliedern No. 4) (Soprano)	...	...	...	Schumann

SONGS (2) for ALTO, VIOLA and PIANO, Op. 91

●DA1933	No. 2. Geistliches Wiegenlied	...	...	...	Flagstad, Downes and Moore
	Sonnett, Ein, Op. 14, No. 4 (Thibaut—13th cent.)	...	...	...	See Society Editions
	Sonntag, Op. 47, No. 3 (Uhland from Volkslieder)	...	...	...	See Society Editions
	Ständchen, Op. 106, No. 1 (Der Mond steht) (Kugler)	...	...	...	See Society Editions
DA1417	Vergebliches Ständchen, Op. 84, No. 4 (Zuccalmaglio) (Soprano)	...	...	...	Schumann
	Vergebliches Ständchen	...	...	...	See also Society Editions
	Verratt, Op. 105, No. 5 (Lemcke)	...	...	...	See Society Editions
DB21457	Von ewiger Liebe, Op. 43, No. 1 (Slav. Folk Song trans. Wenzig)— By Victoria de los Angeles (Soprano) and Gerald Moore (Piano) See also Society Editions				
DA1417	Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Sop.)	...	...	...	Schumann
DA1562	Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Sop.)	...	...	...	Schumann
DA1657	Wiegenlied, Op. 49, No. 4 (Guten Abend, gut' Nacht) (Folksong) (Tenor)	...	...	...	Gigli

SONGS—Continued

BRITTEN, Benjamin

HOLY SONNETS OF JOHN DONNE, Op. 35

- | | | |
|--------|---|---|
| DB6689 | { 1. O my blacke Soule ! | } Peter Pears (Tenor)
and
Benj. Britten (Piano)
(Auto : DB9348-50) |
| | 2. Batter my heart | |
| | 3. Oh! might those sighs and tears | |
| DB6690 | 4. Oh! to vex me | |
| | 5. What if this present | |
| | 6. Since she whom I loved | |
| DB6691 | 7. At the round Earth's imagined corners | |
| | 8. Thou hast made me | |
| | 9. Death, be not proud | |

MICHELANGELO SONNETS (7)

- | | | |
|-------|------------------------------|--|
| B9302 | Nos. 15, 31 and 30 | } Peter Pears (Tenor) and
Benj. Britten (Piano) |
| C3312 | Nos. 55, 38, 32 and 24... .. | |

CACCINI, Giulio

- | | | |
|--------|--------------------------------------|-------|
| DB6313 | Amarilli (Tenor) (Orch. acc.) | Gigli |
|--------|--------------------------------------|-------|

CALDARA, Antonio

- | | | |
|--------|--|---------------------------|
| DA1895 | Come raggio di sol (Tenor) (Orch.) | Gigli |
| DB6995 | Sebben, crudele (ed Parisotti) (Orch. acc.) | Beniamino Gigli |
| | Selve amiche, ombrose piante | See Italian Classic Songs |

CAMPION, Thomas

- | | | |
|-------|--|----------|
| C4178 | It fell on a summer's day (Counter-Tenor) (Lute acc.) | A Deller |
|-------|--|----------|

CARISSIMI, Giacomo

- | | | |
|--------|---|---------------------------|
| DA1945 | Piangete Aure (arr. Paoli) (Sop.) (String Quartet and Harpsichord acc.) | Gatti |
| DA2008 | Soccorretemi ch'io moro (Dorumsgaard) (Soprano) | Flagstad & Moore |
| | Vittoria, Vittoria! | See Italian Classic Songs |

CHAMINADE

- | | | |
|-------|-----------------------------------|----------------|
| DA973 | Little Silver Ring (Tenor) | John McCormack |
|-------|-----------------------------------|----------------|

CRESCENZO, Vincent de

- | | | |
|--------|-------------------------------------|--------|
| DB3815 | Notte d'amore (Tenor) | Gigli |
| DA763 | Quanno 'a femmena vo (Tenor) | Gigli |
| DB141 | Tarantella sincera (Tenor) | Caruso |
| DA1307 | Triste maggio (Tenor) | Gigli |

DELIBES

- | | | |
|--------|---|-------------|
| DA1164 | Filles de Cadix, Les—Bolero (Soprano) (Orch. acc.) | Galli-Curci |
|--------|---|-------------|

DONAUDY

- | | | |
|--------|---|-----------------|
| DB6313 | O del mio amato ben (Tenor) (Orch. acc.) | Beniamino Gigli |
| DB2131 | O del mio amato ben (Tenor) (Orch. acc.) | Tito Schipz |

DOWLAND

- | | | |
|-------|--|--------|
| C3951 | Fine nacks for ladies (16th-cent. Anon.) (Counter-Tenor) (Guitar acc.) | Deller |
| C3951 | In darkness let me dwell (Counter-Tenor) (Guitar acc.) | Deller |
| C4178 | Sorrow stay! (Counter-Tenor) (Lute acc.) | Deller |

DURANTE, Francesco

- | | | |
|--------|---|--------------------------------|
| B10096 | Vergin tutt' amor preghiera (Boy Soprano) | Master Billy Neely |
| | Vergin tutt' amor preghiera | See also Italian Classic Songs |

DVORAK

BIBLICAL SONGS (10), Op. 99 (from Czech Protestant Bible of Kralice, 1631)

- | | | |
|-------|---|-----------|
| B9746 | { No. 3. Hear my prayer (Psalm 55, v. 1, 2, 4-8) (Sop.) (Orch. acc.) | M. Thomas |
| | { No. 8. Turn Thee to me (Psalm 25, v. 16-18, 20) (Sop.) (Orch. acc.) | M. Thomas |

GYPSY SONGS (7), Op. 55 (Heyduk, based on folk sources)

- | | | |
|--------|---|----------------|
| B8830 | No. 4. Songs my Mother taught me (Bass) (Orch. acc.) | Paul Robeson |
| DA1538 | No. 4. Songs my Mother taught me (Tenor) | Richard Crooks |

SONGS—Continued

FALLA, Manuel de

CANCIONES POPULARES ESPAÑOLAS (7)

- | | | | | | |
|---------------|---|-------------------|------------------------|---|--|
| DB9731 | { | 1. El paño moruno | 2. Seguidilla murciana | } | Victoria de los Angeles (<i>Soprano</i>)
and Gerald Moore (<i>Piano</i>)
(Autos. only) |
| DB9732 | | 5. Nana | 6. Canción 7. Polo | | |
| | | 3. Asturiana | 4. Jota | | |

FASOLO, Giovanni

Cangia, Cangia tue voglie See Italian Classic Songs

FAURE

- DA1907**
- Berceaux, Les, Op. 23, No. 1 (Sully-Prud'homme) (
- Baritone*
-) Bernac & Poulenc

FLIES, Bernard

- E555**
- Wiegenlied (Schlafe mein Prinzchen) (
- Soprano*
-) (
- Orch. acc.*
-) ... E. Schumann

FRANCK, César

- | | | | | | | | |
|----------------|-----------------|------------------|---------------------------------|---------------------------|-----|-----|-----------------|
| DB21550 | Panis angelicus | (<i>Tenor</i>) | (<i>Orch. and Organ acc.</i>) | ... | ... | ... | W. Midgley |
| DB2914 | Panis Angelicus | (<i>Tenor</i>) | (<i>Orch. acc.</i>) | ... | ... | ... | Beniamino Gigli |
| DB3078 | Procession, La | (Brigeux) | (<i>Tenor</i>) | (with Symphony Orchestra) | ... | ... | Caruso |

FRANCK, J. W.

- | | | | | | | | |
|---------------|------------------------|---------------|--------------------|-----|-----|-----|------------------|
| DA2008 | Auf, auf zu Gottes Lob | (Dørumsgaard) | (<i>Soprano</i>) | ... | ... | ... | Flagstad & Moore |
| DA2008 | Sei nur still | (Dørumsgaard) | (<i>Soprano</i>) | ... | ... | ... | Flagstad & Moore |

FUSTE, Esteban

- DA1913**
- Hablame de amore (Rioja) (
- Soprano*
-) ... Angeles & Ger. Moore

GERMAN, Edward

- B3280**
- Glorious Devon (
- Bass-Baritone*
-) (
- Orch. acc.*
-) ... Peter Dawson

GIORDANI, Giuseppe G.

Caro mio ben See Italian Classic Songs

GIORDANO

- DA1925**
- Serenata, malinconica (
- Tenor*
-) (
- Orch. acc.*
-) ... Gigli

GOUNOD

- | | | | | | | |
|---------------|-----------|--------------------|------------------|---|-----|-----------|
| DA1982 | Ave Maria | (Bach arr. Gounod) | (<i>Tenor</i>) | (<i>Orch. acc.</i>) | ... | Lanza |
| DB577 | Ave Maria | (Bach arr. Gounod) | (<i>Tenor</i>) | (<i>Violin obbl.</i>) (<i>Orch. acc.</i>) | ... | McCormack |
| DA1488 | Ave Maria | (Bach arr. Gounod) | (<i>Tenor</i>) | (with Chorus and Orch.) | ... | Gigli |

GRANADOS

COLECCION de TONADILLAS— (Periquet) Escritas en estilo antiguos

- | | | | | | | |
|---------------|---------------------------|-------------------------|--------------------|-----|-----|-------------------|
| DA1976 | No. 2—El majo discreto | (<i>Soprano</i>) | ... | ... | ... | Angeles and Moore |
| DA1976 | No. 5—La maja dolorosa | (Tonadillas No. 3 only) | (<i>Soprano</i>) | ... | ... | Angeles and Moore |
| DA1913 | No. 6—El mirar de la maja | (<i>Soprano</i>) | ... | ... | ... | Angeles and Moore |

GURIDI, Jesús

CANCIONES CASTELLANAS (2)

- | | | | | | | |
|---------------|-------------------------|--------------------|-----|-----|-----|-------------------|
| DA1961 | No quiero tus avellanas | (<i>Soprano</i>) | ... | ... | ... | Angeles and Moore |
| DA1961 | Jota | (<i>Soprano</i>) | ... | ... | ... | Angeles and Moore |

SONGS—Continued

GRIEG

DAI992	Guten, Op. 33, Vol. I, No. I (Vinje) (orch. Gunstrom) (Sop.) ...	Flagstad
DAI394	Ich liebe dich, Op. 5, No. 3 (Andersen) (Tenor) (Orch. acc.)	Crooks
DAI505	Ich liebe dich, Op. 5, No. 3 (Andersen) (Soprano) ...	Flagstad
DAI957	Med en Vandlilje, Op. 25, No. 3 (Ibsen) (Soprano) ...	Flagstad and Moore
B10340	Nightingale, Op. 48, No. 4 (Soprano) ...	Gwen Catley
DAI957	Prinsessen, Op. 21, No. 4 (Björnson) (Soprano) ...	Flagstad and Moore
DB21020	Sårede, Den (Heart Wounds), Op. 33, V.I, No. 3 (Vinje) (Sop.) (Orch. acc.)	Flagstad
DB21020	Tak for dit Råd, Op. 21, No. 4 (Björnson) (Soprano) (Orch. acc.) ...	Flagstad
DB21020	Traum, Ein, Op. 48, No. 6 (Bodenstedt) (Sop.) (In Norwegian) (Orch. acc.)	Flagstad
DAI505	Traum, Ein, Op. 48, No. 6 (Bodenstedt) (Sop.) ...	Flagstad
DAI904	Våren, Op. 33, No. 2 (Vinje) (Soprano) (Orch. acc.) ...	Flagstad
DAI992	Ved Rundarne, Op. 33, Vol. 2, No. 3 (Vinje) (orch. Kleven) (Sop.) ...	Flagstad

HUMFREY, Pelham

C4144	{ Hymne to God the Father (Donne) (Counter-Tenor) (Organ acc.)	Deller
	{ (realised by Tippett and Bergman)	

IRELAND, John

B10233	Sea Fever (Masefield) (Baritone)	Frederick Harvey
--------	----------------------------------	------------------

ITALIAN CLASSIC SONGS (Arie Antiche) of the 17th and 18th centuries. Sung by Beniamino Gigli (Tenor)—(Orch. acc.)

An Art Album is available to accommodate the following 6 records together with booklet giving Italian texts and English translations at extra charge (for prices see pages 4 and 6)

DAI896	{ 1. Selve amiche, ombrose piante (Caldara)	
	{ 2. Vergin, tutto amor preghiera (Durante)	
DAI906	{ 3. Intorno all' idol mio (from "Orontea") (Cesti)	
	{ 4. O cessate di piagarmi (A. Scarlatti)	
DAI955	{ 5. Lasciatemi morire (Lamento di Arianna) ("Arianna") (Monteverdi)	
	{ 6. Caro mio ben (Giordani)	
DAI956	{ 7. Per la gloria d'adoravi (Giovanni M. B. Bononcini, ed. Parisotti)	
	{ 8. Care selve (from "Atalanta") (Handel)	
DAI934	{ 9. Già il sole dal Gange (A. Scarlatti, ed. Parisotti)	
	{ 10. Cangia, cangia tue voglie (Fasolo, ed. Parisotti)	
DAI927	{ 11. Vittoria, Vittoria! (Carissimi, ed. Parisotti)	
	{ 12. Ah se tu dormi ancora; Aria Posate, dormite (Bassani, ed. Parisotti)	

KILPINEN

Elegie an die Nachtigall, Op. 21, No. I	...	...	...	...
Marienkirche zu Danzig im Gerüst, Op. 79, No. 7	...	...	...	...
Mondschein	...	...	...	...
Skiläufer, Der	...	...	...	...
Venezianisches Intermezzo, Op. 79, No. 4	...	...	...	...
Vergissmeinnichte, Op. 39, No. 3	...	...	...	...
lieder der Liebe, Op. 61					
Helmat	...	...	...	...
Kleines Lied	...	...	...	...
Über die Tausend Berge	...	...	...	...
Anmutiger Vertrag	...	...	...	...
lieder um der Tod, Op. 62					
1. Vöglein Schwermut	...	...	...	...
2. Auf einem verfallenen Kirchhof	...	...	...	...
3. Der Tod und der einsame Trinker	...	...	...	...
4. Winternacht	...	...	...	...
5. Der Säemann	...	...	...	...
6. Unverlierbare Gewähr	...	...	...	...
Spielmannslieder, Op. 77					
Tanzlied	...	...	...	...
Spielmannssehnen	...	...	...	...
Ich sang mich durch das deutsche Land	...	...	...	...

See Society Editions

SONGS—Continued

LEHMAN, Liza

B10340 When ere a snowflake leaves the sky (Soprano) Gwen Catley

LEONCAVALLO

DA1841 Mattinata (Tenor) (Orch. acc.) Björling
DA1713 Mattinata (Tenor) (Orch. acc.) Gigli
DA1454 Mattinata (Tenor) (Orch. acc.) Gigli

LISZT

C4168 Kennst du das Land ? (Barbier-Carré-Gumbert) (Sop.) M. Ritchie

LÖHNER

DB21490 O Ewigkeit (arr. Dørumsgaard) (Soprano) Flagstad

MAHLER

LIEDER EINES FAHRENDES GESELLEN (Words by Mahler)

DB9576 { 1. Wenn mein Schatz Hochzeit macht Blanche Thebom
 { 4. Die zwei blauen Augen (Mezzo-Sop.)
DB9577 { 2. Ging heut Morgen über's Feld Orch. cond. Boult
 { 3. Ich hab' ein glühend Messer (Auto. only)
E555 Wer hat das Liedlein erdacht (Soprano) E. Schumann

MARCELLO, Benedetto

DB6995 { Il mio bel foco (Recit.) Beniamino Gigli (Tenor)
 { Quella fiamma che m'accende (Air) (Orch. acc.)
B10096 { Il mio bel foco (Recit.) Master Billy Neely
 { Quella fiamma che m'accende (Aria) (Boy Soprano)

MASSENET

DB2530 Elégie (Song of Mourning) (Tenor) (Orch. acc.) Beniamino Gigli

MEDTNER

Butterfly, Op. 28, No. 3 (Fet) (Vol. I)
 Ravens, Op. 52, No. 2 (Pushkin) (Vol. 3)
 I cannot hear the birds sing (Serenade) Op. 28, No. 2 (Fet) (Vol. 3)
 Spanish Romance, Op. 52, No. 5 (Pushkin) (Vol. I)
 To a dreamer, Op. 32 No. 6 (Pushkin) (Vol. I)
 See Society Editions as indicated

MENDELSSOHN

DA1395 Auf Flügeln des Gesanges, Op. 34, No. 2 (Heine) (Soprano) E. Schumann

MOUSSORGSKY

DB21144 Night (Pushkin) (Soprano) (In Russian) Predit and Moore
DB21383 Sadly rustled the leaves (The Grave) (Bass) Christoff and Moore
DB21484 Softly the spirit flew up to heaven (Tolstoi) (Bass) Christoff and Moore
DB21305 Song of the flea (Goethe) (Bass) (In Russian) Christoff
DB932 Song of the flea (Goethe) (Bass) (In Russian) (Orch. acc.) Chaliapin
C1579 Song of the flea (Goethe) (Bass-Baritone) (Orch. acc.) Peter Dawson
DB1945 Song of the flea (Goethe) (Baritone) (Orch. acc.) L. Tibbett
B10233 Song of the flea (Goethe) (Baritone) Fdk. Harvey

SONGS AND DANCES OF DEATH (Goleneechtchev-Koutouzov)

DB21484 No. 4. Field-Marshal Death (Bass) Christoff and Moore
DB21144 Star, The (Grekov) (Soprano) (In Russian) Predit and Moore

MOZART

●C3966 An Chloë ("Wenn die Lieb") (Jacobi) K.524 (Sop.) Ritchie & Moore
††C4182 Nehmt meinen Dank, K.383 (Soprano) (Orch. acc.) M. Stader
††C4182 Per pietà, bell' idol mio, K.78 (Soprano) (Orch. acc.) M. Stader
●C3966 Ridente la calma (Canzonetta) K.152 (Sop.) Ritchie & Moore
 Schläfe mein Prinzchen—See Wiegenlied, under FLIES
●DA1895 Violetta (Das Veilchen) K. 476 (Goethe) (Tenor) (Orch. acc.) Gigli
E555 Warnung ("Männer suchen stets") K. 433 (Soprano) (Orch. acc.) Schumann

SONGS—Continued

PARRY

ENGLISH LYRICS, 3rd Set

- C3821 { To Althea (Lovelace) ... } Robert Irwin and Gerald Moore
 { To Lucasta (Lovelace) ... } (Bar.) (British Council Recording)
 B9010 Jerusalem, Op. 208 (Wm. Blake) (Bass) (Orch. acc.) ... Paul Robeson

PURCELL

- C4044 Epithalamium (Counter-Tenor) (Harps. acc.) ... Deller
 C4144 Evening Hymne (Fuller) (arr. Bergman) (Counter Tenor) (Organ acc.) Deller
 C3890 { If music be the food of love (Heveningham) (1st sett. 1692) } A. Deller (counter-tenor)
 { Music for a while (from "Oedipus") (Dryden) ... } (Harpsichord acc.)
 DB6763 Queen's Epicedium (arr. Britten) (In Latin) (Tenor) ... Pears & Britten
 C4044 Sweeter than roses (from "Pausanias") (Counter-tenor) (Harps. acc.) Deller

QUILTER, Roger

- DA2036 Dream Valley, Op. 20, No. 1 (Blake) (Tenor) ... W. Midgley & G. Moore
 DA2014 Go, lovely rose, Op. 24, No. 3 (Waller) (Tenor) ... W. Midgley & G. Moore
 B10265 It was a lover and his lass (Tenor) ... Heddle Nash
 DA2036 O mistress mine, Op. 6, No. 2 (Shakespeare) (Tenor) ... W. Midgley & G. Moore
 TO JULIA, Op. 8 (Herrick)
 DA2014 To Daisies (Tenor) ... W. Midgley & G. Moore
 Blow, blow thou winter wind—See *School Choirs* (C3524)

RACHMANINOFF

- DA1112 To the children, Op. 26, No. 7 (Khomyakov-Newmarch) (Tenor) McCormack
 B9673 To the children, Op. 26, No. 7 (Khomyakov-Newmarch) (Bar.) Irwin & Moore

REGER, Max

- B10186 Mariä Wiegenlied, Op. 76, No. 52 (Boelitz) (Sop.) (In English) ... Catley
 DB6931 Mariä Wiegenlied, Op. 76, No. 52 (Boelitz) (Sop.) (Orch. acc.) ... Rina Gigli

RESPIGHI

- DA1930 E se un giorno tornasse (Pompilj) (Sop.) ... V. de los Angeles & Ger. Moore
 DA1930 Stornellatrice (Zangarini) (Soprano) ... V. de los Angeles & Ger. Moore

ROSSINI

- C4043 La Pastorella (In English) (Soprano) (Orch. acc.) ... Catley

ROSSITER

- C4178 What then is love but mourning? (Counter-Tenor) (Lute acc.) ... A. Deller

RUBINSTEIN, Anton

- DB3463 Prisoner, The, Op. 78, No. 6 (Bass) (In Russian) ... Chaliapin

SCARLATTI, Alessandro

- Già il sole del Gange ... See Italian Classic Songs
 O cessate di piagarmi ... See Italian Classic Songs

SCHUBERT

For an explanation of the "D" numbers quoted against each song, see note on page 51 under Schubert

- DB21572 An die Geliebte (D.303) (Stoll) (Soprano) ... Schumann
 C4057 An die Leier (D.737) (Bruchmann) (Mezzo-Soprano) ... Nielsen and Moore
 DB21423 Auf der Bruck, (D.853) (Schulze) (Tenor) ... Pears and Britten
 DB21349 Du bist die Ruh' (D.776) (Rückert) (Baritone) ... Fischer-Dieskau & Moore
 C4057 Du bist die Ruh' (D.776) (Rückert) (Mezzo-Soprano) ... Nielsen and Moore
 DB1844 Du bist die Ruh' (D.776) (Rückert) (Soprano) ... Schumann
 Ellens Gesang III ("Ave Maria" from Sir Walter Scott's poem "The Lady of the Lake"
 translated by Adam Storck) (D.839)—
 DB2291 By Elisabeth Schumann (Soprano) (In German)
 DB6619 By Beniamino Gigli (Tenor) (Instrumental acc.) (In Latin)
 DB1297 By John McCormack (Tenor) (with Chorus) (In Latin)

SONGS (SCHUBERT)—Continued

CI 327	Erlkönig, Der (D.328) (Goethe) (Bass-Baritone) (In English)	Peter Dawson
C3925	Erlkönig, Der (D.328) (Goethe) (Baritone) ...	Sönnnerstedt & Moore
DB21350	Erlkönig, Der (D.328) (Goethe) (Baritone) ...	Fischer-Dieskau & Moore
DA1852	Forelle, Die (D.550) (Schubert) (Soprano) ...	Schumann & Moore
DB21554	Frühlingsglaube (D.686) (Uhland) (Soprano) ...	Flagstad & Moore
DB1844	Heidenröslein (D.257) (Goethe) (Soprano) ...	Schumann
	Hirt auf dem Felsen, Der, (D.965) (Müller-Chezy)—	
C3688	By Margaret Ritchie (Soprano), Reginald Kell (Clarinet), Gerald Moore (Piano)	
DB21554	Im Abendrot (D.799) (Lappe) (Soprano) ...	Flagstad & Moore
DB21423	Im Frühling (D.882) (Schulze) (Tenor) ...	Pears and Britten
DB1844	Lied im Grünen, Das (D.917) (Reil) (Soprano) ...	Schumann
DB21517	Nacht und Träume (D.827) (Collin) (Baritone)	Fischer-Dieskau & Moore
DB21572	Nachtviolen (D.752) (Mayrhofer) (Soprano) ...	Schumann
DB21226	Schäfers Klagelied (D.121) (Goethe) (Tenor) ...	Schiötz & Moore
	Ständchen ("Horch, horch die Lerch" from Shakespeare's "Cymbeline")	
	translated by August Wilhelm von Schlegel (D.889)—	
DA1526	By Elisabeth Schumann (Soprano)	

DIE SCHÖNE MÜLLERIN (D.795)—Song Cycle (Müller)

See also Society Editions for another Complete Recording

DB6252	{ 1. Das Wandern	2. Wohin ?	Aksel Schiötz (Tenor) and Gerald Moore (Piano) (Auto: DB9115-22) (RLS 407 Booklet available at extra charge)
DB6253	{ 3. Halt !	4. Danksagen an den Bach	
DB6254	{ 5. Am Feierabend	6. Der Neugerige	
DB6255	{ 7. Ungeduld	8. Morgengruss	
DB6256	{ 9. Des Müllers Blumen	10. Tränenregen	
	{ 11. Mein !	12. Pause	
DB6257	{ 13. Mit dem grünen Lautenband	14. Der Jäger	
	{ 15. Eifersucht und Stolz	16. Die liebe Farbe (Pt. 1)	
DB6258	{ 16. Die liebe Farbe (concl.)	17. Die böse Farbe	
DB6259	{ 18. Trock'ne Blumen		
	{ 19. Der Müller und der Bach		
	{ 20. Des Baches Wiegenlied		

DIE SCHÖNE MÜLLERIN, (D.795)—Song Cycle (Müller)

DB21388	{ 1. Das Wandern	2. Wohin ?	Fischer-Dieskau (Baritone) and Gerald Moore (Piano) (Auto: DB9719-26) (RLS 473 Booklet) available at extra charge) (Prices on page 6)
DB21389	{ 3. Halt !	4. Danksagen an den Bach	
DB21390	{ 5. Am Feierabend	6. Der Neugerige	
DB21391	{ 7. Ungeduld	8. Morgengruss	
DB21392	{ 9. Des Müllers Blumen	10. Tränenregen	
	{ 11. Mein !	12. Pause	
DB21393	{ 13. Mit dem grünen Lautenband	14. Der Jäger	
	{ 15. Eifersucht und Stolz	16. Die liebe Farbe	
DB21394	{ 17. Die böse Farbe		
DB21395	{ 18. Trock'ne Blumen		
	{ 19. Der Müller und der Bach		
	{ 20. Des Baches Wiegenlied		

SCHWANENGESANG (D.957)

DA1657	4. Ständchen (Serenade) ("Leise flehen") (Reilstab) (Tenor) (Orch acc.)	Gigli
DB1903	4. Ständchen (Serenade) (Reilstab) (Tenor) (In Italian) ...	Gigli
DA458	4. Ständchen (Serenade) (Reilstab) (Tenor) (Violin obbl. Kreisler)...	McCormack
DB1297	4. Ständchen (Serenade) (Reilstab) (Tenor) (with Chorus) ...	McCormack
DB21349	4. Ständchen (Serenade) (Reilstab) (Baritone) ...	Fischer-Dieskau & Moore

WINTERREISE, DIE, (D. 911)—Song Cycle (Müller)

1. Gute Nacht	13. Die Post	See Society Editions
2. Die Wetterfahne	14. Greise Kopf	
3. Gefror'ne Tränen	15. Die Krähe	
4. Erstarrung	16. Letzte Hoffnung	
5. Lindenbaum	17. Im Dorfe	
6. Wasserflut	18. Stürmische Morgen	
7. Auf dem Flusse	19. Täuschung	
8. Rückblick	20. Wegweiser	
9. Irrlicht	21. Wirtshaus	
10. Rast	22. Mut	
11. Frühlingstraum	23. Nebensonnen	
12. Einsamkeit	24. Der Leiermann	

SONGS—Continued

SCHUMANN

DB21350 Beiden Grenadiere, Op. 49, Vol. 2, No. 1 (Heine), (Bar.) Fischer-Dieskau & Moore

DICHTERLIEBE Op. 48 (Heine)—

- | | | |
|---------------|--|--|
| | No. 1. Im wunderschönen, Monat Mai | |
| | No. 2. Aus meinem Tränen sprissen | |
| | No. 3. Die Rose, die Lillie, die Taube, die Sonne | |
| DB6270 | No. 4. Wenn ich in deine Augen seh' | |
| | No. 5. Ich will meine Seele tauchen | |
| | No. 6. Im Rhein, im heiligen Strome | |
| | No. 7. Ich grolle nicht | |
| | No. 8. Und wüssten's die Blumen | |
| | No. 9. Das ist ein Flöten und Geigen | |
| DB6271 | No. 10. Hör ich das Liedchen klingen | |
| | No. 11. Ein Jüngling liebt ein Mädchen | |
| | No. 12. Am leuchtenden Sommermorgen | |
| | No. 13. Ich hab' im Traum geweinet | |
| DB6272 | No. 14. Allnächtlich im Traume | |
| | No. 15. Aus alten Märchen winkt es | |
| | No. 16. Die alten, bösen Lieder | |
- Aksel Schiötz (Tenor) and
Gerald Moore (Piano)
(Auto : DB9016-18)

LIEDERKREIS, Op. 39 (Eichendorff)

DB21517 No. 5 Mondnacht (Baritone) Fischer-Dieskau & Moore

DA1504 Lotosblume, Op. 25, No. 7 (Heine) (In Italian) (Tenor) (Orch.) ... Gigli

DB21457 Nussbaum, Op. 25, No. 3 (Mosen) (Sop.) ... Victoria de los Angeles & Moore

DB21226 Romanze (Flutenreiche Ebro), Op. 138, No. 5 (Geibel) ... Schiötz and Moore

SPANISH SONGS (Traditional) (arr. G. Tarrago)—

Victoria de los Angeles (Soprano) and Renata Tarrago (Guitar)

An Art Album (Record Library Series 461) is available to accommodate these six records together with booklet giving Spanish text and English translations, at extra charge. (For prices see pages 4 and 6)

- | | |
|---------------|---|
| DA1970 | { 1. El Rossinyol (The Nightingale) (Catalonia) |
| | { 2. El testament d'Amelia (The Will of Amelia) (Catalonia) |
| DA1971 | { 3. Adios meu homiño (Goodbye, my dearest) |
| | { Miña nay por me casare (The Dowry) (Galicia) |
| | { 4. Tengo que subir (I must go up) (Asturias) |
| DA1972 | { 5. Ahí tienes mi corazón (Here is my heart) (Castilian Fandango—Leon) |
| | { 6. La vi llorando (I saw her crying) (Old Castile—Santander) |
| | { Ya se van los pastores (The Shepherds are on their way) (Old Castile—Soria) |
| DA1973 | { 7. Campanas de Belen (Bells of Bethlehem) |
| | { Jaeneras que yo canto (Songs of Jaen) (Andalusia) |
| | { 8. A dormir ahora mesmo (Cradle Song) (Murcia) |
| DA1974 | { 9. Si quieres saber coplas (If you want to know couplets) (Granadinas) (Songs of Granada) (Andalusia) |
| | { 10. Playera (Prayer) (Andalusia) |
| DA1975 | { 11. Canción de trilla (Song sung at haymaking) |
| | { Parado de Valldemosa (Bolero) (Majorca) |
| | { 12. Nik Baditut (My possessions) |
| | { Andregaya (The Betrothed) (Basque Provinces) |

Victoria de los Angeles (Soprano) and Renata and Graciano Tarrago (Guitars)

- DA1977** { Din dan boleran (Basque Provinces)
- { El cant des ocells (Song of the birds) (Christmas Carol—Catalonia)

STANFORD, Sir Charles V.

B9010 She is far from the land (Moore) (Bass) (Orch. acc.) ... Paul Robeson

SONGS OF THE SEA, Op. 91 (Sir Henry Newbolt)

- | | | |
|--------------|----------------------------|--|
| B9813 | { 1. Devon, O Devon | |
| | { 2. The Old Superb | |
| B9803 | { 3. Drake's Drum | |
| | { 4. Outward Bound | |
- Frederick Sharp
(Baritone) and
Sadler's Wells Orch.
cond. Michael Mudie

SONGS—Continued

STRAUSS, Richard

- DAI943 Du meines Herzens Krönelein, Op. 21, No. 2 (Dahn) (Soprano) ... L. Lehmann
 DBI010 Morgen, Op. 27, No. 4 (Mackay) (Soprano) (Violin obbl.) (Orch. acc.) ... Schumann
 DBI010 Ständchen Op. 17, No. 2 (Schack) (Soprano) (Orch. acc.) ... Schumann
 ●DAI943 Wozu noch Mädchen, Op. 19, No. 1 (Schack) (Soprano) ... L. Lehmann
 ●DAI943 Zeitlose, Die, Op. 10, No. 2 (Gilm) (Soprano) ... L. Lehmann

TCHAIKOVSKY

- DAI941 At the Ball, Op. 38, No. 3 (Tolstoy) (Sop.) (In Russian) Predit & Moore
 CI327 Don Juan's Serenade, Op. 38, No. 1 (Tolstoy) (Bar.) (Orch. acc.) P. Dawson
 DAI941 Gypsy, The Op. 60, No. 7 (Polonsky) (Sop.) (In Russian) Predit & Moore
 DAI755 Legend (Christ had a garden), Op. 54, No. 5 (Plescheer from English)—
 By John McCormack (Tenor) and Gerald Moore (Piano)
 DAI112 None but the weary heart, Op. 6, No. 6 (Goethe) (Tenor) (Cello obbl.) McCormack
 DAI383 None but the weary heart, Op. 6, No. 6 (Goethe) (Bar.) (Orch. acc.) Tibbett
 DBI945 Pilgrim's Song (To the Forest) Op. 47, No. 5 (Tolstoy) (Bar.) (Orch. acc.) Tibbett

TURINA

- POEMA EN FORMA DE CANCIONES (Campoamor)
 DAI929 No. 3 Cantares (Soprano) ... Victoria de los Angeles & Ger. Moore

VALVERDE SAN JUAN, Joaquin

- DAI926 Clavelitos (Cadenas) (Soprano) ... Victoria de los Angeles & Ger. Moore

VAUGHAN WILLIAMS

- DAI791 Linden Lea (Barnes) (Tenor) ... John McCormack
 B9719 Linden Lea (Barnes) (Tenor) ... Heddle Nash
 C4210 Silent Noon (D. G. Rossetti) (Tenor) ... H. Nash & G. Moore
 SONGS OF TRAVEL (R. L. Stevenson)
 C4210 The Vagabond (Tenor) ... H. Nash & G. Moore

WAGNER

GEDICHTE von MATHILDE WESENDONCK (5)

- DB6841 { 1. Der Engel... ... }
 DB6749 { 2. Stehe still ... } Kirsten Flagstad (Soprano)
 DB6842 { 3. Im Treibhaus (Study for *Tristan*, Act 3) ... } and
 { 4. Schmerzen ... } Gerald Moore (Pianoforte)
 { 5. Träume (Study for *Tristan*, Act 2) ... }

WARLOCK, Peter

- C7934 Corpus Christi (Anon. 16th cent.) (with Festival Singers) ... Nielsen & Soames
 C7934-6 Curlew, The (Yeats) (Tenor) (Flute, Cor anglais and Str. Qtet. acc.) (Auto. only) Soames
 B10373 The First Mercy (Blunt) (Boy Soprano) ... Master Billy Neely
 B10075 The Fox (Blunt) (Baritone) ... Dennis Noble and Gerald Moore
 B10075 The Frost-bound Wood (Blunt) (Baritone) ... Dennis Noble and Gerald Moore

WHITE, Maud Valerie

- C4186 So we'll go no more a-roving (Tenor) ... H. Nash & G. Moore

WOLF, HUGO

EICHENDORFF LIEDER

- Der Musikant ... Society—Volume 5
 Der Schreckenberger ... Society—Volume 5
 Der Soldat I ... Society—Volume 5

SONGS—(WOLF)—Continued

GOETHE LIEDER

Anakreons Grab	...	...	...	...	...	...	Society—Volume 2
Beherrigung	...	...	...	...	...	...	Society—Volume 2
Bekehrte, Die	...	...	...	...	...	...	Society—Volume 2
Blumengruss	...	...	...	...	...	...	Society—Volume 2
Coptisches Lied I	...	...	...	...	...	...	Society—Volume 5
Coptisches Lied II	...	...	...	...	...	...	Society—Volume 2
Epiphanias	...	...	...	...	...	...	Society—Volume 2
Frühlings übers Jahr	...	...	...	...	...	...	Society—Volume 2
Ganymed	...	...	...	...	...	...	Society—Volume 2
Genialisch Treiben	...	...	...	...	...	...	Society—Volume 2
Gleich und gleich	...	...	...	...	...	...	Society—Volume 2
Grenzen der Menschheit	...	...	...	...	...	...	Society—Volume 3
Harfenspieler Lieder	...	...	...	...	...	...	Society—Volume 2

1. Wer sich der Einsamkeit ergibt

2. An die Thüren will ich schleichen

3. Wer nie sein Brot mit Thränen ass

Mignon I	...	...	...	...	...	...	Society—Volume 6
Mignon III	...	...	...	...	...	...	Society—Volume 6
Prometheus	...	...	...	...	...	...	Society—Volume 2
Rattenfänger, Der	...	...	...	...	...	...	Society—Volume 2
Spröde, Die	...	...	...	...	...	...	Society—Volume 2

MICHELANGELO LIEDER

1. Wohl den' ich oft

2. Alles endet was entstehet

3. Fühlt meine Seele

MÖRIKE LIEDER

An den Schlaf	...	...	...	...	...	...	Society—Volume 6
An die Geliebte	...	...	...	...	...	...	Society—Volume 5
Auf ein altes Bild	...	...	...	...	...	...	Society—Volume 5
Bei einer Trauung	...	...	...	...	...	...	Society—Volume 5
Denk' es, O Seele	...	...	...	...	...	...	Society—Volume 5
Elfenlied	...	...	...	...	...	...	Society—Volume 5
Erstes Liebeslied eines Mädchens	...	...	...	...	...	...	Society—Volume 3
Fuerreiter, Der	...	...	...	...	...	...	Society—Volume 6
Gebet	...	...	...	...	...	...	Society—Volume 5
Lebe wohl	...	...	...	...	...	...	Society—Volume 6
Neue Liebe	...	...	...	...	...	...	Society—Volume 6
Nixe Binsefuss	...	...	...	...	...	...	Society—Volume 3
Seufzer	...	...	...	...	...	...	Society—Volume 5
Storchenbotschaft	...	...	...	...	...	...	Society—Volume 6
Stündlein wohl vor Tag, Ein	...	...	...	...	...	...	Society—Volume 5
Um Mitternacht	...	...	...	...	...	...	Society—Volume 3
Verborgtheit	...	...	...	...	...	...	Society—Volume 5

ITALIENISCHES LIEDERBUCH

Benedeit die sel'ge Mutter	...	...	...	...	...	Society—Volume 3
Dass doch gemalt	...	...	...	...	...	Society—Volume 4
Du sagst mir, dass ich keine Fürstin sei	...	...	...	...	...	Society—Volume 4
Gesegnet sei das Grün	...	...	...	...	...	Society—Volume 4
Gesegnet sei, durch den die Welt	...	...	...	...	...	Society—Volume 4
Geseile, woll'n wir uns	...	...	...	...	...	Society—Volume 4
Heb' auf dein blondes Haupt	...	...	...	...	...	Society—Volume 4
Heut' Nacht erhob ich mich	...	...	...	...	...	Society—Volume 4
Hoffärtig seid Ihr, schönes Kind	...	...	...	...	...	Society—Volume 4
Ich esse nun mein Brot	...	...	...	...	...	Society—Volume 4
Ich hab' in Penna	...	...	...	...	...	Society—Volume 4
Ich liess mir sagen	...	...	...	...	...	Society—Volume 4
Ihr seid die Allerschönste	...	...	...	...	...	Society—Volume 4
Man sagt mir	...	...	...	...	...	Society—Volume 4
Mein Liebster hat zu Tische mich geladen	...	...	...	...	...	Society—Volume 3
Mein Liebster ist so klein	...	...	...	...	...	Society—Volume 4
Mein Liebster singt	...	...	...	...	...	Society—Volume 4
Mir ward gesagt	...	...	...	...	...	Society—Volume 4
Mond hat ein schwere Klag' erhoben, Der	...	...	...	...	...	Society—Volume 3

SONGS (WOLF)—(Italienisches Liederbuch)—Continued

Nun lass uns Frieden schliessen	...	...	...	...	Society—Volume 4
O wär dein Haus	...	...	...	...	Society—Volume 4
Schon streckt' ich aus	...	...	...	...	Society—Volume 3
Schweig' einmal still	...	...	...	...	Society—Volume 3
Ständchen euch zu bringen, Ein	...	...	...	...	Society—Volume 4
Sterb' ich, so hüllt in Blumen	...	...	...	...	Society—Volume 4
Und willst du deinen Liebsten sterben sehen	...	...	...	...	Society—Volume 4
Was für ein Lied	...	...	...	...	Society—Volume 4
Was soll der Zorn, mein Schatz	...	...	...	...	Society—Volume 4
Wenn du mich mit den Augen streifst	...	...	...	...	Society—Volume 4
Wenn du, mein Liebster	...	...	...	...	Society—Volume 4
Wer rief dich, denn?	...	...	...	...	Society—Volume 3
Wie lange schon	...	...	...	...	Society—Volume 4
Wie soll ich fröhlich sein	...	...	...	...	Society—Volume 4
Wie viele Zeit verlor ich	...	...	...	...	Society—Volume 4
Wir haben beide	...	...	...	...	Society—Volume 4
Wohl kenn' ich Euren Stand	...	...	...	...	Society—Volume 4

SPANISCHES LIEDERBUCH

Ach, im Maien war's	...	...	...	...	Society—Volume 6
Alle gingen, Herz, zu Ruh...	...	...	...	...	Society—Volume 6
Auf dem grünen Balkon	...	...	...	...	Society—Volume 5
Bitt' ihn, o Mutter	...	...	...	...	Society—Volume 3
Dereinst, dereinst	...	...	...	...	Society—Volume 6
Herz, verzage nicht geschwind	...	...	...	...	Society—Volume 6
Klinge, klinge, mein Pandero	...	...	...	...	Society—Volume 3
Komm, o Tod	...	...	...	...	Society—Volume 6
Köpfchen, Köpfchen nicht gewimmert	...	...	...	...	Society—Volume 3
Mögen alle bösen Zungen	...	...	...	...	Society—Volume 3
Mühevoll komm' ich und beladen	...	...	...	...	Society—Volume 5
Sie blasen zum Abmarsch	...	...	...	...	Society—Volume 5
Tief im Herzen trag' ich Pein	...	...	...	...	Society—Volume 6
Trau nicht der Liebe	...	...	...	...	Society—Volume 5
Treibe nur mit Lieben Spott	...	...	...	...	Society—Volume 5

LIEDER NACH VERSCHIEDENEN DICHTERN

Biterolf (im Lager von Akkon 1190) (J. V. von Scheffel)	...	Society—Volume 5
Gesellenlied (Robert Reinick)	...	Society—Volume 6
Wiegenlied (Im Sommer) (Robert Reinick)	...	Society—Volume 6
Wie glänzt der helle Mond (Gottfried Keller)	...	Society—Volume 5
Zur Ruh', zur Ruh' (Justinus Kerner)	...	Society—Volume 6

END OF SONGS

SONGS AND DANCES OF DEATH (Moussorgsky)—

DB21484 No. 4. Field-Marshal Death (*In Russian*) (*Piano acc.*) Christoff & Moore

SONGS (2) for ALTO, VIOLA and PIANO, Op. 91 (Brahms)—

Kirsten Flagstad, Herbert Downes and Gerald Moore—

●DA1933 No. 2 Geistliches Wiegenlied ("Joseph, lieber Joseph mein")

Songs my Mother taught me, Op. 55, No. 4 (Dvořák)—

B8830 By Paul Robeson (*Bass*)

●DA1538 By Richard Crooks (*Tenor*) (*Piano acc.*)

SONGS OF A WAYFARER—See Lieder eines fahrenden Gesellen

SONGS OF FAREWELL (Parry)—

C4180 My soul there is a country (Vaughan)

C4180 Never weather beaten sail (Campion)

} Sale & District
Musical Society

BD1117 Songs of Scotland (My mother sang to me) (*Tenor*)

Robert Wilson

SONGS OF THE HEBRIDES—See under—

Friskay Love Lilt	Road to the Isles
Fairy's Love Song, A	Sea Sorrow
Iona Boat Song	Skye Boat Song
Land of heart's desire	To people who have gardens
Lewis Bridal Song	Uist Tramping Song (Come along)
Peat-fire smooing prayer	Westering Home

SONGS OF THE SEA, Op. 91 (Newbolt—Ch. V. Stanford)—

Fdk. Sharp (*Baritone*) with Sadlers Wells Orchestra and Male Chorus conducted by Michael Mudie—

B9813 Devon O Devon *and* The Old Superb
B9803 Drake's Drum *and* Outward Bound

SONGS OF TRAVEL (R. L. Stevenson—Vaughan Williams)—

C4210 The Vagabond (*Tenor*) (*Piano acc.*) H. Nash & G. Moore

SONGS WITHOUT WORDS (Mendelssohn)—

DB2117	No. 25—Op. 62, No. 1, G Major (May Breezes)	(<i>Violin</i>) Kreisler
C2639	No. 30—Op. 62, No. 6 (Spring Song)	London Phil. Orch.
B8151	No. 30—Op. 62, No. 6 (Spring Song)	Mark Weber Orch.
D1303	No. 34—Op. 67, No. 4 (Spinning Song or Bees Wedding)	(<i>Piano</i>) Scharrer
DA096	No. 34—Op. 67, No. 4	(<i>Piano</i>) Rachmaninoff
C2639	No. 34—Op. 67, No. 4	London Phil. Orch.

SONNAMBULA, LA (Bellini)—

Opera in 3 Acts. Text by Romani. First produced, Milan, 1831—

DB9779 Act 1—Vi ravviso, o luoghi ameni (Cavatina) Rossi—Lemeni

SÖNNERSTEDT, Bernhard (Bass) and Gerald MOORE (Piano)—

C3925 { Der Erlkönig, Op. 1 (Goethe-Schubert)
{ Prometheus (Goethe-Schubert)

B4380 Sons of the Brave—March (Bidgood) Coldstream Guards Band
B8106 Sons of the Brave—March (Bidgood) Massed Bands, Aldershot Tattoo

SOR, Fernando, Composer—See Recorded Music Section

Sorcerer's Apprentice—See Apprenti Sorcier

SØRENSEN, Søren (Cembalo)—See Danish State Radio Chamber Orchestra

C4178 Sorrow stay! (Dowland) (*Counter Tenor*) (*Lute acc.*) Alfred Deller
Sospan Fach—See London Welsh Association Concert
Sospiro, Un—See Etude in D Flat (Liszt)

SOUÉZ, Ina (Soprano)—See Society Editions (Mozart Vol. 4–6)

B9822 Soul of my Saviour Westminster Cathedral Choir
Soul of the world (Purcell)—See Royal Festival Hall
Sound an alarm—See Judas Maccabaeus

SOUND DEMONSTRATION RECORD—See under Frequency Records

B10086 Sound off (The Duckworth Chant) Vaughn Monroe Orchestra

SOUND PICTURE OF GREAT BRITAIN—

A Recorded sequence of National Musical and Sporting events taken from the archives of the B.B.C. and The Gramophone Company Ltd. With a commentary by David Lloyd James. (*Auto. only*)

C7850 { 1. Big Ben (full chimes)
{ H.M. The King opens Festival of Britain;
{ Trooping the Colour (British Grenadiers)
{ Bells of Westminster Abbey and Big Ben
{ Ceremony of Keys (Orders and Last Post by bugler)
{ 4. Derby, 1949 (R. Glendenning); Boat Race, 1949—comm. J. Snagge
{ Helston Furry Dance—Town Band (about 1936)
{ *Caprice italien*; Changing of the Guard (Scots Guards) 31.1.51
{ *Action Front* (Blanderberg); *Land of Hope and Glory*

SOUND PICTURE OF GREAT BRITAIN—Continued

2. Tugs and river noises; *Old Father Thames*
 Station Announcer at Euston and train departures
 Launching of "Caronia," H.R.H. Princess Elizabeth
 Assoc. Football—Scotland v. England (15.4.50) comm. Peter Thomson
 Edinburgh Festival of Music: *Così fan tutte* (Mozart): "Come scoglio"
 "Permission to Retreat" Military Band and Pipes and Drums 1st
 Battn. The Royal Scots; *I Love a Lassie*
- C7851 3. Lambeg Drums (Welcoming T.R.H. Princess Elizabeth and Duke
 of Edinburgh to Ireland, 26.5.49); *Londonderry Air*
 Rugby—Ireland v. Wales, March, 1950—commentator K. Best
Land of my Fathers—Eisteddfod 3.8.48
 Coal-mining sounds; *We'll keep a Welcome*
 F.A. Cup Final, 1938—comm. T. Woodruffe
 England v. Australia, 1938—comm. Howard Marshall
 Grand National, 1938—comm. T. Woodruffe

Sound the Trumpet (Purcell)—See School Choirs (C3524)

- C2957 Sousa's Marches (Intro.: Stars and Stripes; El Capitan; Hands across
 the sea; King Cotton and High School Cadets; Washington
 Post; Liberty Bell; Invincible Eagle) Grand Symphony Orch.

Sousa Medley—See under Medleys

- C3079 Sousa on Parade—Selection of Sousa Marches London Palladium Orch.
 B10389 South Ralph Flanagan Orchestra

SOUTH PACIFIC—

- B10149 Bali Ha'i (Vocal) Perry Como
 BD6113 Bali Ha'i—F-T Joe Loss Orchestra
 BD6116 I'm gonna wash that man right outa my hair—F-T Joe Loss Orch.
 B10149 Some Enchanted Evening (Vocal) Perry Como
 BD6113 Some Enchanted Evening—F-T Joe Loss Orchestra
 BD6116 Wonderful Guy—Q.W. Joe Loss Orchestra
- C4121 { Selection—There is nothin' like a dame; Some enchanted
 evening; I'm gonna wash that man right outa my hair;
 I'm in love with a wonderful guy; Younger than Spring- } Melachrino
 time; Dites-moi; Bali ha'i } Orchestra

SOUTHERN COUNTIES WELSH MALE VOICE CHOIR—

See London Welsh Association Concert

- B10067 Southern Fried Boogie (Light Vocal) Phil Harris
 DA975 Souvenir (Drdla) Violin (with Piano acc.) Kreisler

SPADA, Enrico, Bass—See Carmen

- DA1711 Spagnola, La (Dichiara) (Tenor) In Italian Gigli

SPANIER, MUGGSY, AND HIS RAGTIME BAND—

- B9008 Someday, sweetheart and That da da strain
 B9033 Dipper Mouth Blues and Big Butter and Egg Man
 B9042 Livery Stable Blues and At the Jazz Band Ball
 B9047 I wish I could shimmy and Eccentric
 B9067 Dinah and Black and Blue (What did I do)
 B9092 At Sundown and Bluin' the blues
 ● B9103 Lonesome Road and Mandy make up your mind
 B9145 Relaxin' at the Touro and Riverboat Shuffle

Spanish Caprice—See Caprice Espagnol

Spanish Dance (Falla)—See Vida Breve

SPANISH DANCES (Granados)—

These Dances were originally written for the piano and were numbered 1–12. Orchestral transcriptions were made of the three favourites: *Oriente* (No. 2), *Andalouse* (No. 5) and *Rondalla aragonesa* (No. 6); and they were numbered Nos. 1, 2 and 3 (i.e., of the Orchestral Set). Violin and other transcriptions kept to the same numbering, however, as the original piano set—

- DB3500 No. 5—Andaluza Violin (Piano acc.) Yehudi Menuhin
 DB6573 No. 5—Andaluza Piano José Iturbi
 DB6573 No. 10 Piano José Iturbi

SPANISH DANCES (Sarasate)—

- DA1482 No. 6—Zapateado, Op. 23, No. 2 *Violin (Piano acc.)* Menuhin
- B8069 Spanish Gypsy Dance (Marquina) *Tzigane Orch.* Alfredo's Orch.
 Spanish Language—See Language Study
 Spanish Rhapsody—See España (Chabrier)
 Spanish Romance—See Casanova

SPANISH SONGS (Traditional) (arr. G. Tarrago)—

Victoria de los Angeles (*Soprano*) and Renata Tarrago (*Guitar*)

An Art Album (Record Library Series 461) is available to accommodate these six records together with booklet giving Spanish text and English translations, at extra charge. (For prices see pages 4 and 6)

- DA1970 { 1. El Rossinyol (The Nightingale) (Catalonia)
 2. El testament d'Amelia (The Will of Amelia) (Catalonia)
- DA1971 { 3. Adiós meu homiño (Goodbye, my dearest)
 Miña nay por me casare (The Dowry) (Galicia)
- DA1972 { 4. Tengo que subir (I must go up) (Asturias)
 5. Ahí tienes mi corazón (Here is my heart) (Castilian Fandango—Leon)
 6. La vi llorando (I saw her crying) (Old Castile—Santander)
 Ya se van los pastores (Shepherds are on their way) (Old Castile—Soria)
- DA1973 { 7. Campanas de Belén (Bells of Bethlehem)
 Jaeneras que yo canto (Songs of Jaen) (Andalusia)
- DA1974 { 8. Ah dormir ahora mesmo (Cradle Song) (Murcia)
 9. Si quieres saber coplas (If you want to know couplets) (Granadinas)
 (Songs of Granada) (Andalusia)
- DA1975 { 10. Playera (Prayer) (Andalusia)
 11. Canción de trilla (Song sung at haymaking)
 Parado de Valldemosa (Bolero) (Majorca)
 12. Nik Baditut (My possessions)
 Andregaya (The Betrothed) (Basque Provinces)

Victoria de los Angeles (*Soprano*)

and Renata and Graciano Tarrago (*Guitars*)

- DA1977 { Din dan boleran (Basque Provinces)
 El cant des ocells (Song of the birds) (Christmas Carol—Catalonia)

SPEAIGHT, Robert, Actor—

- B8499 Speech (Christmas morning sermon) from *Murder in the Cathedral* (T. S. Eliot)

SPEECH TRAINING AND CHORAL SPEAKING—

Records made under the supervision of Marjorie Gullan (Chairman and Director of Studies. The Speech Institute, London). A descriptive leaflet is given with each record.

Elementary School Children—

- B8268 Class of Infants—Jingles and Exercises
 ● B8269 Class of Juniors—Jingles and Exercises
 ● B8270 Class of Seniors—Patter, Jingle and Resonance Exercises
 ● B8271 London Verse Speaking Choir—Studies

SPENDER, Stephen—See Poetry

Sphärenklänge (Music of the Spheres)—Waltz (Josef Strauss)—

- DA1395 By Elisabeth Schumann (*Soprano*) *In German* (arr. Mittler)
 C4070 By Vienna Philharmonic Orchestra (cond. Karl Böhm)
 C2195 By Vienna Philharmonic Orchestra (cond. by Krauss)

- BD1256 Spinning Wheel (Trad. arr. Darley) (*Guitar acc.*) Delia Murphy
 Spirituals, Negro—See under Negro Spirituals

- C3359 Spitfire Prelude and Fugue (Walton) (Film: "First of the Few")—
 By Hallé Orchestra (cond. by the Composer)

SPLETTER, Carla (*Soprano*)—See Society Ed. (Mozart, V. 10–13)

SPOHR, Louis, Composer—See Recorded Music Section

SPONTINI, Gasparo (Composer)—See Recorded Music Section

Spring (Grieg)—See Elegiac Melodies

Spring Song—See London Melody

Spring Song (Mendelssohn)—See Songs without words

B10469 Springfield Mountain (Vocal) Harry Belafonte

SPRINZENA, N. (Tenor)—See Leonard Warren

SQUARE DANCES—See below, also Haymakers Band, Folk and Country Dances, Waggoners Square Dance Band

SQUARE DANCE BAND—See also Folk and Country Dances

(Recorded under auspices of English Folk Dance and Song Society)

B9569 Rickett's Hornpipe and Belfast Hornpipe

B9570 { Reels for Square Dancing: Flannel Jacket; Lamplighter; Wind Up
Jigs for Square Dancing: (a) Charlie Mack's; (b) Swimming in the
Gutter; (c) Tipperary

B9811 Cornrigs and Roxburgh Castle—The Durham Ranger;

B9812 The Triumph and Speed the plough

B10013 Bonnets so blue and Thady you gander

B10014 { Circassian Circle: (a) Red Stocking, (b) Muckin' o' Geordie's Byre

(c) Cock o' the North and (a) Good Humour; (b) Rakes of Mallow;
(c) The Irish Washerwoman

B10044 { Morpeth Rant and Soldiers' Joy (Traditional Tunes)

Waltz Country Dance (Trad. Tunes)

(a) Young Jane; (b) Bonny Tyneside

B10045 { American Square Dance Sel.: (a) Turkey in the Straw; (b) Breakdown
English Square Dance Sel.: (a) Miss Forbes Farewell; (b) Rose Tree

STABAT MATER (Pergolesi)—See School Choirs (C3526)

STABAT MATER (Rossini)—

DB3665 Cujus animam In Latin

Jussi Björling

STADER, Maria (Soprano)—

●††C4056 Vorrei spiegarvi, Oh! Dio, K.418 (Mozart) (Oboe: Terence McDonagh)

●††C4077 { Voi avete un cor fedele, K.217 (Mozart)

Regina Coeli K.108 (Mozart) Ora pro nobis

††C4182 { Nehmt meinen Dank, K.383 (Mozart) (Orch. acc.)

Per pietà, bell' idol mio, K.78 (Mozart) (Piano acc.)

Stairway to the stars (Based on a theme from "Park Avenue Fantasy")—

E10424 By Buddy Morrow and his Orchestra*

B9041 Standard of St. George (Alford) Royal Marines Band (Plymouth Division)

Ständchen ("Horch, horch die Lerch" from Shakespeare's "Cymbeline"
translated by August Wilhelm von Schlegel)—

DA1526 By Elisabeth Schumann (Soprano)

Ständchen (Schubert)—See Serenade

Ständchen (R. Strauss) (Heykens) (Schubert)—See Serenade

STANFORD, Sir Ch. Villiers, Composer—See Recorded Music Section

Star, The (Grekov-Moussorgsky-Karatyguine)—

DB21144 By Mascia Predit (Soprano) and Gerald Moore (Piano)

DB1798 Star of Bethlehem (Adams) (Organ and Orch. acc.) (Tenor) Richard Crooks

C3196 Star of Bethlehem (Adams) (Organ acc.) (Tenor) Webster Booth

BD763 Star of Bethlehem (Adams) Kentucky Minstrels

DA1718 Star of the County Down (arr. Hughes) (Tenor) (Piano acc.) McCormack

C3236 Star Spangled Banner (Key-Arnold) Boston Promenade Orch.

B9723 Stardust (Carmichael) Melachrino Strings

B10455 Star-gazing (with chorus) Hugo Winterhalter's Orchestra

STARLIGHT ROOF (Melachrino)—

B9740 Violins in the night
 B9610 Waltz

Melachrino Strings
 Melachrino Orch.

Stars and Stripes for ever—March (Sousa)—

B8095 By Coldstream Guards Band
 B8236 By Massed Bands, Aldershot Tattoo
 BD657 By Black Dyke Mills Band
 B8817 By Boston Promenade Orch.
 B9938 By Ralph Flanagan and his Orchestra
 B9025 By Royal Marines Band (Plymouth Division)

B10101 Stars are the windows of heaven (*Rhythm acc.*)
 Stately Homes of England—See Operette

Deep River Boys

B10146 Stay awhile (*Vocal*)

Dinah Shore

● B10038 Stay awhile and listen to my song (*Tenor*)

Harry Dawson

Stay Corydon, Thou Swain (Wilbye)—See Madrigals

BD1235 Staying at home*

"Fats" Waller Rhythm

B8103 Steal away (*arr. Lawrence Brown*) (*Piano acc.*) (*Bass*) Paul Robeson

C2098 Stedman Caters *Changes on Bells* St. Margaret's, Westminster

STEFANSKA, Halina (Piano)—

- B9931 { Mazurka No. 23 Op. 33, No. 2, D major (Chopin)
 { Mazurka No. 45, Op. 67, No. 4, A minor (Posth.) (Chopin)
- C3968 { Fantaisie—Impromptu in C Sharp Minor, Op. 66 (Posth.) (Chopin)
 { Valse No. 1 in E Flat, Op. 18 (Chopin)
- C4061 Ballade No. 1 in G minor, Op. 23 (Chopin)
- C4076 Polonaise No. 8, Op. 71, No. 1, in D minor (Chopin)
- C4082 { Nocturne No. 7 in C sharp minor, Op. 27, No. 2 (Chopin)
 { Mazurka No. 2 in C sharp minor, Op. 6, No. 2 (Chopin)
- C4100 Polonaise No. 4 in C minor, Op. 40, No. 2 (Chopin)
- C4143 { Mazurka No. 5 in B flat, Op. 7, No. 1 (Chopin)
 { Mazurka No. 13 in A minor, Op. 17, No. 4 (Chopin)
 { Mazurka No. 46 in C major, Op. 68, No. 1 (Chopin)

Stehe still (Wagner)—See *Gedichte von Mathilde Wesendonck*, (5)

B3530 Stein Song (Fensted and Vallee) Coldstream Guards Band

STELLMANN, Maxine (Mezzo-soprano)—See Traviata**STEPHAN, Monsieur E. M. See Language Study Records—**

B10264 Stephane Gavotte (Czibulka) Kurt Burling's Rococo Orchestra

STEPHENS, Ann, (Child Vocalist)—See Children's Records (Alice in Wonderland, Ann Stephens' Nursery Rhymes, Bambi, Cinderella, Dumbo, Pinocchio, Snow White and the Seven Dwarfs, When we were very Young, Wizard of Oz)

STEPHENS, Helen, (Child Actress)—See Children's Records (Alice in Wonderland, Ann Stephens' Nursery Rhymes)

STEVENS, April (Vocalist)—

B10152 And so to sleep again and Aw c'mon

STIDWILL, Charles, E.—See Children's Records (Dramatised Stories)

STIGNANI, Ebe Mezzo-Soprano—See Aida and Requiem Mass

Still as the night (Böhm)—See *Still wie die Nacht*

Still night, holy night (Gruber)—See *Silent Night, Holy Night*

Still one more page—See Boris Godounov

● B10204 Still Water (film: Marshmallow Moon) (*Baritone*)

Robert Merrill

Still wie die Nacht (Still as the night) (Böhm)—

DB3641 By Elisabeth Schumann (*Soprano*) *In German*

STOCK, Frederick, Conductor—

See *Chicago Symphony Orchestra*

STOKOWSKI, LEOPOLD, and his SYMPHONY ORCHESTRA—

- DB21255 Les Sylphides (Chopin) Ballet Music Selection
 DB21256 Hänsel und Gretel (Humperdinck) Overture
 DB21264 { Symphony No. 1 in E minor, Op. 39 (Sibelius)
 -67 { (*Record Library Series* 462) (*Auto.*: DB9616-19)
 DB21279 Prelude à l'après midi d'un faune (Debussy)
 DB21547 Casse-noisette Suite, Op. 71a (Tchaikovsky): Valse des fleurs
 DB21555 Lemminkäinen Suite, Op. 22 (Sibelius)—No. 3: Swan of Tuonela
 DB21570 { Fugue in G Minor ("Little") Peters, Vol. 4, No. 7 (Bach)
 { Cantata No. 147 (Bach)—Jesu, joy of man's desiring

STOKOWSKI, Leopold, Conductor—

See Hollywood Bowl Orchestra, Philadelphia Orchestra

- B10462 Stop beatin' round the Mulberry Bush* Sauter-Finegan Orchestra
 B10403 Stop pretending* "Fats" Waller Rhythm
 BD1287 Stop! Sit down! Relax! Think!* Ken Mackintosh, Sax and Orchestra
 C4091 Stop yer tickling Jock Sir Harry Lauder

STORIES FROM WORLD HISTORY by Rhoda Power

See Children's Records (Dramatised Stories)

- Storm Music—See (Les) Troyens
 DA2012 Stornellata (Selvaggi) (*Tenor*) Gigli
 DA1930 Stornellatrice (Zangarini-Respighi) (*Sop*) (*Piano acc.*) Angeles and Moore
 C4102 Stracathro (Old Scottish Psalm Tune) (C. Hutchinson, arr. Robertson)—
 By Glasgow Orpheus Choir
 B10435 Strange (*Vocal*) Frankie Vaughan
 BD1288 Strange Music Ken Mackintosh and Orchestra
 B10343 Strange Sensation (*Vocal*) June Valli
 Strathspeys—See Scottish Dance Records

STRAUS, Oscar, Composer—See Recorded Music Section

STRAUSS, Eduard, Composer—See Recorded Music Section

STRAUSS, Johann 2nd, Composer—See Recorded Music Section

STRAUSS, Josef, Composer—See Recorded Music Section

STRAUSS, Richard, Composer—See Recorded Music Section

- C2963 Strauss Polkas (Pizzicato; Annen; Frauenherz; Leichtes Blut; Mutig
 Voran) Light Symphony Orch.

STRAVINSKY, Igor, Composer—See Recorded Music Section

- C3502 Street Corner—Overture (Rawsthorne)—
 British Council Recording) (*cond. Constant Lambert*) Philharmonia Orch.
 Stride la vampa! la folla indomita—See Trovatore

STRIENZ, Wilhelm (Bass)—See Society Editions (Mozart, Vol. 10-13)

- C3784 Strife is o'er (Victory) (ad. from Palestrina) (*Organ acc.*) Templars Octet
 C2807 Strike up the Band (Gershwin) Boston Promenade Orch.
 B3555 Strip the Willow (arr. Diack) Scottish Country Dance Orch.

STUDENT PRINCE (S. Romberg)—

- B9060 Deep in my heart, dear Anne Ziegler and Webster Booth
 DA1142 Serenade (*with Male Chorus and Orch.*) (*Tenor*) Richard Crooks
 B10451 Serenade Ralph Flanagan Orchestra
 C2785 Vocal Gems (*cond. by Nat. Shilkret*) Light Opera Company
 C3119 Selection (*cond. by Clifford Greenwood*) London Palladium Orch.

Studies (Chopin, Liszt, Stravinsky)—See Études

- B9936 Study in E major, Op. 45, No. 9 (Heller) (*Piano*) Gerald Moore
 B9800 Suas i a Ghaidhlig (J. Cameron) (*Tenor*) (*Piano acc.*) James MacPhee
 ●B10011 Such lovely things Anne Ziegler and Webster Booth

SUDDABY, Elsie, Soprano—See Philharmonic Choir (D1876)—

- Sugar in my coffee—See Folk and Country Dances
 Sugar in the gourd—See Folk and Country Dances
 B9885 Sugar rose* "Fats" Waller's Rhythm
 ● C4101 Suggestions diaboliques (Prokofiev) (Piano) Moiseiwitsch
 Suicidio—See Gioconda, La (Ponchielli)

SUITES

See also *Arlésienne*, *Casse-Noisette*, *Carnaval*, *Capriol*, *Coq d'Or*,
Daphnis et Chloé, *Lemminkäinen*, *Meistersinger*, *Sylphides*

BACH (4 Orchestral)

No. 1 in C (Oboes, Bassoon, Strings and Continuo)

- | | | | |
|--|-----------------------------|---|---|
| DB3012 | Overture | } | Adolph Busch Chamber
Players (Musical Director
and Leader : Adolph Busch)
Record Library Series 268a
(Auto : DB8195-8200) |
| DB3013 | { Courante—Gavotte 1 and 2 | | |
| | { Forlane (Danza veneziana) | | |
| DB3014 | { Minuet 1 and 2 | | |
| | { Bourrée 1 and 2 | | |
| | { Passepied 1 and 2 | | |
| | | | |
| No. 2 in B Minor (Flute, Strings and Continuo) | | | |
| DB3015 | Overture | } | |
| DB3016 | Rondeau and Saraband | | |
| DB3017 | { Bourrée 1 and 2 | | |
| | { Polonaise | | |
| | { Minuet and Badinerie | | |

No. 2 in B minor (Flute, Strings, Continuo)

- | | | | |
|---------|--|---|---|
| ● C4032 | 1. Overture (Grave-Allegro) | } | London Chamber Orchestra
cond. by Anthony Bernard
Solo Flute: Gareth Morris
Harpsichord: George Malcolm
(Auto : C7810-7812) |
| ● C4033 | { 2. Rondeau (Allegro) | | |
| | { 3. Sarabande (Andante) | | |
| | { 4. Bourrée No. 1 (Allegro) and Bourrée No. 2 | | |
| ● C4034 | { 5. Polonaise (Moderato) | | |
| | { 6. Minuet (Allegretto) | | |
| | { 7. Badinerie (Allegro) | | |

No. 3 in D (Oboes, Bassoon, Trumpets, Timpani, Str. Cont.)

- | | | | |
|--------|-------------------------------------|---|---|
| DB3018 | Overture | } | Adolph Busch Chamber
Players (Musical Director
and Leader : Adolph Busch)
Record Library Series 268b
(Auto : DB8201-8205) |
| DB3019 | { Air (the noted "Air on G string") | | |
| | { Gavotte | | |
| DB3020 | Bourrée and Gigue | | |

No. 4 in D (Oboes, Bassoon, Trumpets, Timpani, Str. Continuo)

- | | | | |
|--------|-------------------------------|---|--|
| DB3020 | Overture (Part 1) | } | |
| DB3021 | { Overture (conclusion) | | |
| | { Bourrée 1 and 2 and Gavotte | | |
| DB3022 | { Minuet and Trio | | |
| | { Réjouissance | | |

BACH (Violoncello)

Nos. 1-6—See Society Editions

BACH (6 English Suites)

No. 2 in A minor see Society Editions

BACH (6 French Suites)

- | | | | |
|--------------------------------|--|---|--------------------|
| No. 6 in E Major (Harpsichord) | | | |
| DB5005 | { Gavotte ; Polonaise ; Minuet ; Bourrée | } | Wanda Landowska |
| | { Allemande ; Courante ; Sarabande | | |
| | | | |
| No. 6 in E major (Harpsichord) | | | |
| ● C4075 | Sarabande only | | Liselotte Selbiger |

SUITES—Continued

HANDEL (Harpsichord)Nos. 2, 5, 7, 10, 14—See **Society Edition**
No. 7 in G minor

●DB6170

Passacaglia (arr. Halvorsen). (Violin and Viola)

Heifetz and Primrose

TCHAIKOVSKY

Suite No. 3 in G major, Op. 55

4th movement (Theme and Variations)

- | | | | | |
|--------|---|--|---|--|
| ●C4058 | { | Theme (Andante con moto) | } | Philharmonia Orchestra
cond. by Nicolai Malko
(Auto: ●C7826-7828) |
| | | Var. 1 (Andante con moto) | | |
| | | Var. 2 (Molto più mosso) | | |
| | | Var. 3 (Tempo del tema) | | |
| | | Var. 4 (Tempo del tema) | | |
| | | Var. 5 (Allegro risoluto) | | |
| ●C4059 | { | Var. 6 (Allegro vivace) | | |
| | | Var. 7 (Moderato) Var. 8 (Largo) | | |
| | | Var. 9 (Allegro molto vivace) | | |
| | | Var. 10 (Allegro vivo e un poco rubato) | | |
| ●C4060 | { | Var. 11 (Moderato mosso) | | |
| | | Var. 12 FINALE (Part 1): (Moderato assai;
Tempo di Polacca; molto brillante;
Tempo giusto) | | |
| | | Var. 12 FINALE (conclusion): (Tempo giusto;
Poco più mosso) | | |
| | | { | | Voyevoda (Tchaikovsky) Intermezzo |

END OF SUITES

Suite Eergamasque (Debussy)—See *Clair de lune*SUK, Josef, Composer—See **Recorded Music Section**SULLIVAN, Arthur, Composer—see **Recorded Music Section**

SULLIVAN, Maxine, Mezzo-Soprano—

B8911 It ain't necessarily so (Porgy and Bess—Gershwin) and Night and Day

DB9758 Summer Evening (Delius ed. and arr. Beecham)—
By Royal Philharmonic Orchestra (cond. Beecham)
(Recorded under the auspices of the Delius Trust)DB9757-8 Summer Night on the River (Delius) (Auto. only)—
By Royal Philharmonic Orchestra (cond. Beecham)
(Recorded under the auspices of the Delius Trust)SUPPÉ, Franz von, Composer—See **Recorded Music Section**B9054 Sur le pont d'Avignon (Light Vocal) In French
BD1153 Surrender (Light Vocal)Jean Sablon
Perry ComoSUSSKIND, Walter, Conductor—See **Concertos** (Saint-Saëns, Sibelius,
Tchaikovsky, Vieuxtemps) **Symphony Orchestra**Suzel buon di—See **Amico Fritz**Suzette my dolly, and me—See **Children's Records** (Ann Stephen's Nursery
Series, No. 4)

SVANHOLM, Set (Tenor)—See also Kirsten Flagstad—

- DB6537 { Am stillen Herd (Die Meistersinger—Wagner)
 { Morgenlich leuchtend—Prize Song (Die Meistersinger—Wagner)
 DB21176 { Die Walküre (Wagner) Act 1 (with RCA Victor Orch. cond. Weissmann)
 { Ein Schwert verhiess mir der Vater
 { Keiner ging . . . Winterstürme wichen dem Wonnemond (Siegmond's Spring Song)

SVENDSEN, Johan Severin, Composer—See Recorded Music Section

Swallow, The—See Golondrina, La

Swan, The (Saint-Saëns)—See under Cygne, Le

SWAN LAKE BALLET, OP. 20 (Tchaikovsky)—

The following excerpts from the complete Ballet have been arranged in the chronological order in which they appear in the Full Orchestral Score published by Jurgenson in Paris and St. Petersburg. As this order and numeration differs from the piano reduction which is more generally accessible, reference to the latter has been made in brackets after each item.

- | | | | |
|--------|---------------|--|--------------------|
| C3822 | Act 1—No. 1. | Scène (1) | Royal Opera Orch. |
| C2619 | Act 1—No. 2. | Valse in A (4) | London Phil. Orch. |
| DB9550 | Act 1—No. 2. | Valse in A (4) | Hallé Orch. |
| C3823 | Act 1—No. 5. | Pas de deux: Parts 1 and 2 (26) | Royal Opera Orch. |
| C3822 | Act 1—No. 6. | Pas d'action (5) | Royal Opera Orch. |
| C3822 | Act 1—No. 8. | Danses des coupes (7) | Royal Opera Orch. |
| C2619 | Act 2—No. 10. | Scène ("Swan theme") (9) | London Phil. Orch. |
| DB9549 | Act 2—No. 10. | Scène ("Swan Theme") (9) | Hallé Orch. |
| | Act 2—No. 13. | Danses des Cygnes | |
| C2619 | Part 4. | Dance of the Cygnets (14) | London Phil. Orch. |
| DB9549 | Part 4. | Dance of the Cygnets (14) | Hallé Orch. |
| DB9549 | Part 5. | Introduction | Hallé Orch. |
| DB9550 | Part 5. | 2nd Dance of the Queen (13) | Hallé Orch. |
| C2620 | Part 5. | Intro. and 2nd Dance of the Queen | London Phil. Orch. |
| | Act 2—No. 14. | Scène (18) (<i>This is the same music as No. 10</i>) | |
| C3823 | Act 3—No. 15. | Danses de fiancailles (19) | Royal Opera Orch. |
| C3823 | Act 3—No. 17. | Scène: Valse in A Flat only (20) | Royal Opera Orch. |
| C2620 | Act 3—No. 20. | Danse hongroise (Czardas) (24) | London Phil. Orch. |
| DB9549 | Act 3—No. 20. | Danse hongroise (Czardas) (24) | Hallé Orch. |

Swan of Tuonela—See Lemminkäinen Suite

SWAN WHITE, Op. 54 (Sibelius)—

Incidental music to Strindberg's Play—

- DB3171 The Maiden with the roses Boston Symphony Orch.
- B10413 Sweet Georgia Brown (Piano) Garland Wilson
- C3912 Sweet Saviour, bless us ere we go (Organ acc.) Westminster Cath. Choir
- Sweet Suffolk Owl (Vautour)—See Madrigals
- B10494 Sweet Thing (Vocal) (with Chorus) Dinah Shore
- B10115 Sweet Violets (with Chorus) (Vocal) Dinah Shore
- Sweeter than Roses (from Pausanias) (Purcell, arr. Tibbett & Bergmann)—
- C4044 By Alfred Deller (Counter Tenor) (Harpsichord acc.)
- Sweetheart Waltz (J. Strauss)—See Ziguenerbaron
- Sweethearts—See Great Victor Herbert
- B10357 Sweethearts Holiday (Vocal) Perry Como
- B8973 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson

SWING MUSIC

A list of the Records by each Band will be found in the General List under the name of the band leader.

* Indicates Vocal Refrain.

B9079	Adios, Mariquita Linda	Artie Shaw Orchestra
B8381	After you've gone	Benny Goodman's Trio
● B8881	After you've gone	Tommy Dorsey Orchestra
● B9088	Ain't cha comin' home	Lionel Hampton Orchestra
C4172	Ain't misbehavin'*	Louis Armstrong's All Stars
B8690	Ain't misbehavin'	Quintette Hot Club of France
● B9930	Ain't she sweet*	Sid Phillips Band
B8734	Alexander's Ragtime Band	Benny Goodman Orchestra
B9624	Anthropology	Dizzie Gillespie Orchestra
B9092	At Sundown	Muggsy Spanier Ragtime Band
B9042	At the Jazz Band Ball	Muggsy Spanier Ragtime Band
B8879	Bach goes to town	Benny Goodman Orchestra
B8894	Back Bay Shuffle	Artie Shaw Orchestra
C4194	Back o' Town Blues*	Louis Armstrong All Stars
B9218	Ballin' the Jack	Morton's New Orleans Jazzmen
B9251	Barrell House Boogie	Pete Johnson and Albert Ammons
● B9703	Basie's Basement	Count Basie Instr. and Rhythm
C2938	Beale Street Blues	Tommy Dorsey Orchestra
B10341	Beale Street Blues (Recorded 1927)	Morton's Red Hot Peppers
B8906	Begin the Beguine	Artie Shaw Orchestra
B9033	Big Butter and Egg Man	Muggsy Spanier Ragtime Band
B9940	Birmingham Bounce*	Sid Phillips Band
B9067	Black and Blue	Muggsy Spanier Ragtime Band
B10048	Black Bottom Stomp	Jelly-Roll Morton
B8592	Black Eyes	Tommy Dorsey Orchestra
B8592	Blue Danube	Tommy Dorsey Orchestra
C2937	Blue turning grey over you—F-T	" Fats " Waller Rhythm
B10223	Blue Washboard Stomp	Johnny Dodds' Washboard Band
B8580	Blues	Jam Session
B9340	Blues in thirds	Sidney Bechet Feetwarmers
B9092	Bluein' the Blues	Muggsy Spanier Ragtime Band
B8381	Body and Soul	Benny Goodman Trio
● B9089	Body and Soul	Earl Hines (Piano)
B10173	Boogaboo	Jelly-Roll Morton R.H. Peppers
B8854	Boogie Woogie	Tommy Dorsey Orchestra
● B9831	Boulevard bounce	Lucky Thompson Lucky Seven
B9395	Bouncing at the Beacon	Lionel Hampton Sextet
● B9087	Bouncing with Bean	Coleman Hawkins Octet
B10082	Bucktown Stomp	Johnny Dodds' Washboard Band
B8569	Bugle Call Rag	Benny Goodman's Orchestra
B10223	Bull Fiddle Blues	Johnny Dodds' Washboard Band
● B9292	" C " Jam Blues	Duke Ellington Orchestra
B10015	Canadian Capers	Sid Phillips Band

SWING MUSIC—Continued

* Indicates Vocal Refrain

● B8881	Canadian Capers	Tommy Dorsey Orchestra
B9979	Canon Ball Blues	Jelly Roll Morton's Hot Peppers
B8632	Caravan	Bunny Berigan Orchestra
B8893	Carioca	Artie Shaw Orchestra
B9750	Central Avenue Breakdown ..	Lionel Hampton Orchestra
B10456	Chant, The (Recorded 1926) ..	Jelly-Roll Morton R. H. Peppers
B9395	Chasin' with chase	Lionel Hampton Sextet
● B9410	Cherokee	Charlie Barnet Orchestra
● B9089	Child of a disordered brain ..	Earl Hines— <i>Piano</i>
B9219	Climax Rag	Morton's New Orleans Jazzmen
B9820	Closer walk with Thee	Bunk Johnson New Orleans Band
B9104	Concerto for Cootie	Duke Ellington Orchestra
● B9681	Continental	Eddie Heywood Trio
● B9090	Cotton Trail	Duke Ellington Orchestra
● B9668	Cubana be	Dizzie Gillespie Orchestra
● B9668	Cubana bop	Dizzie Gillespie Orchestra
B9251	Cuttin' the Boogie	Pete Johnson and Albert Ammons
B9476	Dancing in the dark	Artie Shaw Orchestra
B9511	Darktown Strutters' Ball ..	Bunk Johnson New Orleans Band
● B8548	Darktown Strutters' Ball*	Paul Whiteman Orchestra
B10270	Dead Man Blues	Morton's Red Hot Peppers
B9220	Deep Creek	Morton's New Orleans Jazzmen
B8906	Deep Purple*	Artie Shaw Orchestra
B9067	Dinah*	Muggsy Spanier Ragtime Band
B8503	Dinah	Benny Goodman Quartet
B9033	Dipper Mouth Blues	Muggsy Spanier Ragtime Band
B9848	Doctor Jazz stomp*	Morton's Red Hot Peppers
B8893	Donkey Serenade	Artie Shaw Orchestra
B9218	Don't you leave me here* ..	Morton's New Orleans Jazzmen
B8800	Drum Stomp	Lionel Hampton Orchestra
● B9410	Duke's idea	Charlie Barnet Orchestra
B9047	Eccentric	Muggsy Spanier Ragtime Band
B8503	Exactly like you *	Benny Goodman Quartet
B8879	Farewell Blues	Benny Goodman Orchestra
B9631	52nd Street Theme	Dizzie Gillespie Septet
B9366	Five o'clock Blues	Jimmy Yancey
B9821	Franklin Street blues	Bunk Johnson
B9079	Frenesi	Artie Shaw Orchestra
● B9831	From Dixieland to Be-bop ..	Lucky Thompson Lucky Seven
B9288	Georgia on my mind	Artie Shaw Orchestra
B9221	Georgia Swing	Morton's Red Hot Peppers
B10419	Goober Dance (Recorded 1929) ..	Johnny Dodds Hot Six
B10048	Grandpa's Spells	Jelly-Roll Morton
● B9922	Ha	Charlie Ventura Orchestra
● B9681	Heywood's Boogie	Eddie Heywood Trio

SWING MUSIC—Continued

* Indicates Vocal Refrain

● B9922	High on an open mike	Charlie Ventura Orchestra
B9216	High Society	Morton's New Orleans Jazzmen
B9820	High Society	Bunk Johnson
B8580	Honeysuckle Rose	Jam Session
C2937	Honeysuckle Rose—F-T	" Fats " Waller's Rhythm
B8579	Honky Tonk Train Blues	Meade " Lux " Lewis
B8690	Hot Lips	Quintette Hot Club of France
B8569	House hop	Benny Goodman Orchestra
B8948	I can't believe	Artie Shaw Orchestra
C2939	I can't get started	Bunny Berigan's Orchestra
B9214	I cover the waterfront	Artie Shaw Orchestra
B9216	I thought I heard*	Morton's New Orleans Jazzmen
● B9091	I want you to-night*	Sidney Bechet Footwarmers
B9047	I wish I could shimmy	Muggsy Spanier Ragtime Band
B9517	I wish I could shimmy	Bunk Johnson New Orleans Band
B9416	If you see me comin'*	Mezzrow-Ladnier Quintet
B8734	I'm a ding dong Daddy	Benny Goodman Quartet
B8565	I'm gettin' sentimental	Tommy Dorsey Orchestra
B8869	Indian Love-Call (Rose Marie)*	Artie Shaw Orchestra
B9061	Indian Summer	Sidney Bechet Footwarmers
B8948	It had to be you	Artie Shaw Orchestra
B9236	Ja-Da	Tommy Ladnier Orchestra
B8466	Jazz me Blues	Original Dixieland Jazz Band
B9848	Jelly Roll Blues*	Morton's Red Hot Peppers
● B9832	Jump did-le ba*	Dizzie Gillespie Orchestra
B8894	Jungle Drums	Artie Shaw Orchestra
B9872	Just one of those things	Andre Previn
B10151	Kansas City Stomps	Morton's Red Hot Peppers
B9887	Katy	Dizzie Gillespie Orchestra
● B9930	Kitten on the keys	Sid Phillips Band
● B9091	Lay your racket*	Sidney Bechet Footwarmers
B9042	Livery Stable Blues	Muggsy Spanier Ragtime Band
● B9103	Lonesome Road	Muggsy Spanier Ragtime Band
● B8878	Louise	Benny Goodman Orchestra
B8504	Love me or leave me	Benny Goodman Orchestra
B9887	Lover, come back to me	Dizzie Gillespie Orchestra
B9588	Mahogany Hall Stomp	Louis Armstrong Dixieland Seven
● B9103	Mandy, make up your mind	Muggsy Spanier's Ragtime Band
B9408	Maple Leaf Rag	Sidney Bechet's Footwarmers
B9214	Marinela	Artie Shaw's Orchestra
B9104	Me and you*	Duke Ellington's Orchestra
B10328	Mr. Jelly Lord (Recorded 1927)	Jelly Roll Morton
● B9292	Moon Mist	Duke Ellington's Orchestra
B9269	Moonglow	Artie Shaw's Orchestra
B9221	Mournful Serenade	Jelly Roll Morton's Quartet
B10328	Mushmouth Shuffle (Rec. 1930)	Morton's Red Hot Peppers
B9269	My blue heaven	Artie Shaw Grammercy Five

SWING MUSIC—Continued

* Indicates Vocal Refrain

B8533	My melancholy Baby	Benny Goodman's Quartet
B9904	My Sweetie went away	Sid Phillip's Band
● B9090	Never no lament	Duke Ellington's Orchestra
B8681	Night and Day	Tommy Dorsey's Orchestra
B9631	Night in Tunisia	Dizzie Gillespie's Septet
B8869	Nightmare	Artie Shaw's Orchestra
B8720	Nola	Tommy Dorsey's Orchestra
B9217	Oh, didn't he ramble	Jelly Roll Morton's Jazzmen
B9624	Ol' man Rebop	Dizzie Gillespie's Orchestra
B9921	Old Piano Roll Blues*	Sid Phillips Band
B9340	One o'clock jump	Sidney Bechet's Feetwarmers
B9517	One sweet letter from you	Bunk Johnson's New Orleans Band
B8851	Opus half	Benny Goodman Quartet
● B8957	Opus three-quarters	Benny Goodman Quartet
B9929	Original Dixieland One-Step	Tommy Dorsey Clambake 7
B8812	Out of nowhere	Coleman Hawkins Jam Band
B10341	Pearls (<i>Recorded in 1927</i>)	Morton's Red Hot Peppers
B8800	Piano Stomp	Lionel Hampton's Orchestra
B9061	Preachin' Blues*	Sidney Bechet's Feetwarmers
C2939	Prisoner's Song— <i>F-T</i>	Bunny Berigan's Orchestra
B9236	Really the blues	Tommy Ladnier's Orchestra
B9145	Relaxin' at the Touro	Muggsy Spanier's Ragtime Band
B9456	Riff Staccato*	Duke Ellington's Orchestra
B9145	Riverboat Shuffle	Muggsy Spanier's Ragtime Band
C4172	Rockin' Chair*	Louis Armstrong's All Stars
B8949	Rose Room	Artie Shaw's Orchestra
B9904	Royal Garden Blues	Sid Phillips Orchestra
B9416	Royal Garden Blues	Mezzrow-Ladnier Quintet
C4194	St. James Infirmary*	Louis Armstrong All Stars
B8504	St. Louis Blues	Benny Goodman Orchestra
● B9832	St. Louis Blues	Dizzie Gillespie Orchestra
B9794	St. Louis Blues*	Duke Ellington Orchestra
● B9703	St. Louis Boogie	Count Basie Instr. and Rhythm
B9006	Serenade to a Savage	Artie Shaw Orchestra
B10151	Shoe Shiner's Drag	Morton's Red Hot Peppers
B9872	Should I?	Andre Previn
B9220	Shreveport	Morton's Trio
B10270	Sidewalk Blues	Morton's Red Hot Peppers
B9235	Sidewalks of New York	Duke Ellington Orchestra
C2936	Sing, Sing, Sing— <i>F-T</i>	Benny Goodman
	Intro. Christopher Columbus	
B8642	Skeleton Jangle	Original Dixieland Five
B8681	Smoke gets in your eyes	Tommy Dorsey Orchestra
B9821	Snag It	Bunk Johnson
B8402	Someday, Sweetheart	Benny Goodman Trio
B9008	Someday, Sweetheart	Muggsy Spanier Ragtime Band
B8565	Song of India	Tommy Dorsey Orchestra

SWING MUSIC—Continued

* Indicates Vocal Refrain

B9146	Special delivery stomp	Artie Shaw Grammercy Five
B8468	Star Dust	Tommy Dorsey Orchestra
B8468	Star Dust	Benny Goodman Orchestra
B9288	Stardust	Artie Shaw Orchestra
B9979	Steamboat Stomp	Jelly Roll Morton Hot Peppers
C2938	Stop, look and listen—F-T ..	Tommy Dorsey Orchestra
B8632	Study in Brown	Bunny Berigan Orchestra
● B8957	Sugar	Benny Goodman Quartet
B9146	Summit Ridge Drive	Artie Shaw Grammercy Five
B10015	Sweet Georgia Brown	Sid Phillips Band
B8812	Sweet Georgia Brown	Coleman Hawkins Jam Band
B8851	Sweet Georgia Brown	Benny Goodman Quartet
B8531	Sweet Sue	Benny Goodman Quartet
B9408	Sweetie Dear	Sidney Bechet Feetwarmers
B9235	Take the "A" train	Duke Ellington Orchestra
B10456	Tank Town Bump (Rec. 1929) ..	Jelly-Roll Morton R.H. Peppers
B9008	That da da strain	Muggsy Spanier Ragtime Band
B9921	That's a plenty	Sid Phillips Orchestra
● B8548	That's a plenty	Tommy Dorsey's Orchestra
B8642	Tiger Rag	Original Dixieland Five
B8466	Tiger Rag—One step	Original Dixieland Jazz Band
B8531	Tiger Rag	Benny Goodman Quartet
B8854	Tin Roof Blues	Tommy Dorsey Orchestra
B10419	Too tight (Recorded 1929) ..	Johnny Dodds Hot Six
B9006	Traffic Jam	Artie Shaw Orchestra
B9794	Transblucency*	Duke Ellington Orchestra
B9623	Trombonology	Tommy Dorsey Orchestra
● B9088	Twelfth Street Rag	Lionel Hampton Orchestra
B8949	Vilia	Artie Shaw Orchestra
B9929	Way down yonder in N. Orleans	Dorsey's Clambake Seven
B10082	Weary City Stomp	Johnny Dodds' Washboard Band
B9623	Well, git it!	Tommy Dorsey Orchestra
B9219	West End Blues	Morton's New Orleans Jazzmen
B8959	What is this thing?	Artie Shaw Orchestra
● B9087	When day is done	Coleman Hawkins Octet
B9750	When lights are low	Lionel Hampton Orchestra
B9940	When the Saints go marching in*	Sid Phillips Band
B9511	When the Saints go marching in..	Bunk Johnson New Orleans Band
B9588	Where the blues were born*	Louis Armstrong Dixieland Seven
B8533	Whispering	Benny Goodman Quartet
● B8878	Whispering	Benny Goodman Orchestra
B8579	Whistlin' Blues	Meade "Lux" Lewis
B8402	Who	Benny Goodman Trio
B8720	Who*	Tommy Dorsey Orchestra
B9217	Winin' Boy Blues	Morton's New Orleans Jazzmen
B10173	Wolverine Blues	Jelly-Roll Morton Trio
B9366	Yancey Stomp	Jimmy Yancey

SWING MUSIC—Continued

* Indicates Vocal Refrain

- B8959** Yesterday Artie Shaw Orchestra
B9476 Yolanda* Artie Shaw Orchestra

END OF SWING MUSIC

SWING, SYMPOSIUM OF (*Record Library Series 299*)—

- C2936** { Sing, Sing, Sing—F-T Intro.: Christopher Columbus
 Benny Goodman's Orch.
C2937 { Honeysuckle Rose—F-T "Fats" Waller's Rhythm
 Blue turning grey over you—F-T "Fats" Waller's Rhythm
C2938 { Stop, look and listen—F-T Tommy Dorsey's Orch.
 Beale Street Blues Tommy Dorsey's Orch.
C2939 { Prisoner's Song—F-T Bunny Berigan's Orch.
 I can't get started—F-T* Bunny Berigan's Orch.

- **B10248** Swing your gal The Honky-Tonks

SYDNEY, Basil, Actor—See Hamlet

- C2781-3** Sylphides Ballet Suite (Chopin)— (*Orch. Ainsley Murray and White*)—
 By London Phil. Orch. cond. Sargent (*Auto*: C7465-67)
DB21255 By Leopold Stokowski and his Symphony Orchestra (N.B. This is a selection
 only as follows: Valse in E flat Op. 18; Prelude in A Op. 28 No. 7; Valse in G flat, Op.
 70, No. 1; Mazurka in C Op. 67 No. 3)

Sylvia (Oley Speaks)—

- **B9037** By Paul Robeson (*Bass*)
B8886 By Peter Dawson (*Bass-Baritone*) (*Organ acc.*)

SYLVIA BALLET (Delibes)—

- Hallé Orchestra (*cond. Barbirolli*)—
C3797 Les Chasseresses (The Huntresses); Intermezzo; Valse lente
C3798 Pizzicati; Cortège de Bacchus (Procession of Bacchus)
 Miscellaneous—
B9932 Pizzicato Tom Jenkins Palm Court Orchestra

- **B10129** Sympathetic Little Star (*Vocal*) Rose Murphy
C4142 Symphonic Dance, Op. 64, No. 1 (Grieg) Philharmonia Orchestra

SYMPHONIC STUDIES 1939 (Rawsthorne)—

Philharmonia Orchestra (*cond. by Constant Lambert*)

(*Auto. Couplings C7655 to C7657*) (*British Council Recording*)—

- **C3542** Maestoso—Allegro giusto—Maestoso and Allegretto
 ● **C3543** Allegro giusto and Lento
 ● **C3544** Allegro piacevole,—Allegro molto

Symphonic Variations—See under Variations (Franck)

SYMPHONIES

BAX, Arnold

Symphony No. 3

- **C3380-81** 1. Lento moderato—Allegro mod. (Parts 1-4)
 ● **C3382** { 1. Allegro moderato (conclusion)
 2. Lento (Part 1)
 ● **C3383** 2. Lento (conclusion)
 ● **C3384** 3. Moderato
 ● **C3385** 4. Epilogue

A British Council Recording by
 the Hallé Orchestra
 cond. by Sir John Barbirolli
 (*Record Library Series 384*)
 (*Auto*: C7593-7598)

SYMPHONIES—Continued

BEETHOVEN

No. 1 in C Major, Op. 21

- DB3537 1. Adagio molto—Allegro con brio
 DB3538 2. Andante cantabile con moto
 DBS3540 3. Minuet and Trio
 DB3539 4. Adagio—Allegro molto e vivace

B.B.C. Symphony Orchestra
 cond. by Arturo Toscanini
 (Record Library Series 315)
 (Auto : DB8520-21, DBS8522
 and DB8523)

No. 2 in D Major, Op. 36

- DB3919 1. Adagio molto—Allegro con brio
 ●DB3920 2. Larghetto (Parts 1 and 2)
 ●DB3921 { 2. Larghetto (conclusion)
 3. Scherzo (allegro) and Trio
 ●DBS3922 { 4. Allegro molto (Part 1)
 4. Allegro molto (conclusion)

Boston Symphony Orchestra
 cond. by Serge Koussevitzky
 (Record Library Series 355)
 (Auto : DBS8849, DB8850-52)

No. 3 in E Flat Major, Op. 55 ("Eroica")

- DB6741-42 1. Allegro con brio
 DB6743-44 2. Marcia funebre (adagio assai)
 DB6745 { 3. Scherzo (allegro vivace) and Trio
 DB6746 { 4. Finale (allegro molto) (Part 1)
 DBS6747 { 4. Finale (allegro molto) (Parts 2 and 3)
 4. Finale (poco andante—presto) (conclusion)

Vienna Phil. Orchestra
 cond. by Wm. Furtwängler
 (Record Library Series 431)
 (Auto : DBS9296, DB9297-
 9302)

No. 4 in B Flat Major, Op. 60

- DB21099 1. Adagio—Allegro vivace (Parts 1 and 2)
 ●DB21100 { 1. Allegro vivace (conclusion)
 ●DB21101 { 2. Adagio (Part 1)
 ●DB21102 { 2. Adagio (Part 2 and conclusion)
 ●DB21103 { 3. Allegro vivace—Trio (Un poco meno allegro)
 4. Allegro ma non troppo

Vienna Philharmonic Orch.
 cond. by Wm. Furtwängler
 (Record Library Series 453)
 (Auto: DB9524-9528)

No. 4 in B Flat Major, Op. 60

- DB3896 1. Adagio—Allegro vivace (Parts 1 and 2)
 ●DB3897 { 1. Allegro vivace (conclusion)
 { 2. Adagio (Part 1)
 ●DB3898 { 2. Adagio (conclusion)
 ●DB3899 { 3. Allegro vivace and Trio
 4. Allegro ma non troppo

B.B.C. Symphony Orchestra
 cond. Arturo Toscanini
 (Record Library Series 334)
 (Auto : DB8733-8736)

No. 5 in C Minor, Op. 67

- C3716 1. Allegro con brio
 C3717 2. Andante con moto (Parts 1 and 2)
 C3718 { 2. Andante con moto (conclusion)
 { 3. Scherzo (allegro)
 C3719 { 4. Finale (allegro) (Part 1)
 4. Finale (allegro) (conclusion)

The Hallé Orchestra
 cond. by Sir John Barbirolli
 (Record Library Series 423)
 (Auto : C7718-7721)

No. 5 in C Minor, Op. 67

- DB3822 1. Allegro con brio
 DB3823 2. Andante con moto
 DB3824 { 3. Scherzo (allegro)
 DB3825 { 4. Finale (allegro) (Part 1)
 4. Finale (allegro) (conclusion)

N.B.C. Symphony Orchestra
 cond. by Arturo Toscanini
 (Record Library Series 331)
 (Auto : DB8691-8694)

No. 5 in C Minor, Op. 67

- DB3328 1. Allegro con brio
 ●DB3329 2. Andante con moto (Parts 1 and 2)
 ●DB3330 { 2. Andante con moto (conclusion)
 { 3. Scherzo (allegro) (Part 1)
 ●DB3331 { 3. Scherzo (allegro) (conclusion)
 ●DBS3332 { 4. Finale (allegro) (Part 1)
 4. Finale (allegro) (conclusion)

Berlin Phil. Orchestra
 cond. by Wm. Furtwängler
 (Record Library Series 294)
 (Auto: DBS8374, DB8375-78)

SYMPHONIES—BEETHOVEN—Continued

No. 6 in F Major, Op. 68 ("Pastoral")

- | | | | | |
|--------|---|--|---|---|
| DB6473 | { | 1. Awakening of pleasant feelings upon arriving in the country (Parts I and 2) | { | Accademia di Santa Cecilia Orchestra cond. by Victor de Sabata
(Record Library Series 410)
(Auto : DB9154-9158) |
| DB6474 | | 1. Allegro ma non troppo (conclusion) | | |
| DB6475 | | 2. Scene at the brook (andante) (Part I) | | |
| DB6476 | | 2. Scene at the brook (andante) (conclusion) | | |
| DB6477 | | 3. Peasants merrymaking (allegro) | | |
| | | 4. Storm (allegro) | | |
| | | 5. Shepherds' Hymn after the storm | | |

No. 6 in F Major, Op. 68 ("Pastoral")

- | | | | | |
|--------|---|--|---|--|
| DB3333 | { | 1. Awakening of pleasant feelings upon arriving in the country (Parts I and 2) | { | B.B.C. Symphony Orchestra cond. by Arturo Toscanini
(Record Library Series 295)
(Auto : DB8369-8373) |
| DB3334 | | 1. Allegro ma non troppo (conclusion) | | |
| DB3335 | | 2. Scene at the brook (andante) (Part I) | | |
| DB3336 | | 2. Scene at the brook (andante) (conclusion) | | |
| DB3337 | | 3. Peasants' Merrymaking (Allegro) | | |
| | | 4. Storm | | |
| | | 5. Shepherds' Hymn after the storm | | |

No. 7 in A major, Op. 92

- | | | | | |
|----------|---|--|---|---|
| ●DB21106 | { | 1. Poco sostenuto—vivace (Parts I and 2) | { | Vienna Philharmonic Orch. cond. by Furtwängler
(Record Library Series 464)
(Auto : DB9516-20) |
| ●DB21107 | | 1. Vivace (conclusion) | | |
| ●DB21108 | | 2. Allegretto (Part I) | | |
| ●DB21109 | | 2. Allegretto (conclusion) | | |
| ●DB21110 | | 3. Presto | | |
| | | 4. Allegro con brio | | |

No. 7 in A Major, Op. 92

- | | | | | |
|--------|---|--|---|---|
| DB2986 | { | 1. Poco sostenuto—vivace (Parts I and 2) | { | New York Philharmonic Symphony Orchestra cond. by Arturo Toscanini
(Record Library Series 266)
(Auto : DB8190-8194) |
| DB2987 | | 1. Vivace (conclusion) | | |
| DB2988 | | 2. Allegretto (Part I) | | |
| DB2989 | | 2. Allegretto (conclusion) | | |
| DB2990 | | 3. Scherzo (presto) | | |
| | | 4. Allegro con brio | | |

No. 8 in F Major, Op. 93

- | | | | | |
|--------|---|--------------------------|---|---|
| DB3172 | { | 1. Allegro vivace | { | Boston Symphony Orch. cond. by Serge Koussevitzky
(Auto : DB8468-8470) |
| DB3173 | | 2. Allegretto scherzando | | |
| DB3174 | | 3. Tempo di minuetto | | |
| | | 4. Allegro vivace | | |

BERLIOZ

Symphonie fantastique, Op 14

- | | | | | |
|----------|---|--|---|---|
| C3563-64 | { | 1. Rêveries—Passions | { | The Hallé Orchestra cond. Sir John Barbirolli
(Record Library Series 409)
(Auto : C7664-7670) |
| C3565 | | 2. Un bal | | |
| C3566-67 | | 3. Scène au champs | | |
| C3568 | | 4. Marche au supplice | | |
| C3569 | | 5. Songe d'une nuit de Sabbat (Part I) | | |
| | | 5. Songe d'une nuit de Sabbat (conclusion) | | |

BORODIN

No. 2 in B Minor

- | | | | | |
|--------|---|-----------------------------------|---|---|
| ●C3971 | { | 1. Allegro | { | Philharmonia Orchestra cond. by Nicolai Malko
(Record Library Series 448)
(Auto : C7780-7783) |
| ●C3972 | | 2. Scherzo (Prestissimo) | | |
| ●C3973 | | 3. Andante (Part I) | | |
| ●C3974 | | 3. Andante (conclusion) | | |
| | | 4. Finale (Allegro) (Part I) | | |
| | | 4. Finale (Allegro) (Conclusion) | | |
| | | Baba Yaga, Op. 56 (Liadov) | | |

SYMPHONIES—Continued

BRAHMS**No. 1 in C Minor, Op. 68**

- DB9768 { 1. Un poco sostenuto—Allegro (Part 1)
4. Allegro non troppo (conclusion)
- DB9769 { 1. Allegro (Part 2)
4. Allegro non troppo (Part 3)
- DB9770 { 1. Allegro (conclusion)
4. Allegro non troppo (Part 2)
- DB9771 { 2. Andante sostenuto (Part 1)
4. Adagio—più andante (Part 1)
- DB9772 { 2. Andante sostenuto (conclusion)
3. Un poco allegretto e grazioso

N.B.C. Symphony Orchestra
conducted by **Toscanini**
(Record Library Series 477)
(Auto. only)

No. 1 in C Minor, Op. 68

- DB6634 { 1. Un poco sostenuto (Parts 1 and 2)
- DB6635 { 1. Allegro (conclusion)
2. Andante sostenuto (Part 1)
- DB6636 { 2. Andante sostenuto (conclusion)
- DB6637 { 3. Un poco allegretto e grazioso
4. Adagio—più andante (Part 1)
- DB6638 { 4. Allegro non troppo (Parts 2 and 3)
- DBS6639 { 4. Allegro non troppo (conclusion)

Vienna Philharmonic Orch.
cond. by **Wm. Furtwängler**
(Record Library Series 425)
(Auto: DBS9220, DB9221-25)

No. 2 in D Major, Op. 73

- DB9773 { 1. Allegro non troppo (Part 1)
4. Allegro con spirito (conclusion)
- DB9774 { 1. Allegro non troppo (Part 2)
4. Allegro con spirito (Part 1)
- DB9775 { 1. Allegro non troppo (conclusion)
3. Allegretto grazioso (quasi andantino)
- DB9776 { 2. Adagio non troppo

N.B.C. Symphony Orchestra
conducted by **Toscanini**
(Record Library Series 478)
(Auto. only)

No. 2 in D Major, Op. 73

- C4006 { 1. Allegro non troppo (Parts 1 and 2)
- C4007 { 1. Allegro non troppo (conclusion)
2. Adagio non troppo (Part 1)
- C4008 { 2. Adagio non troppo (conclusion)
3. Allegretto grazioso (quasi andantino)
- C4009 { 4. Allegro con spirito

**The Danish State Radio
Symph. Orchestra** cond. by
Fritz Busch
(Record Library Series 450)
(Auto: C7792-7795)

No. 3 in F Major, Op. 90

- DB2933 { 1. Allegro con brio
- DB2934 { 2. Andante
- DB2935 { 3. Poco allegretto
4. Allegro (Part 1)
- DB2936 { 4. Allegro (conclusion)

Vienna Philharmonic Orch.
cond. by **Bruno Walter**
(Record Library Series 263)
(Auto: DB8169-8972)

No. 4 in E Minor, Op. 98

- DB2253 { 1. Allegro non troppo (Parts 1 and 2)
- DB2254 { 1. Allegro non troppo (conclusion)
2. Andante (Part 1)
- DB2255 { 2. Andante (conclusion)
- DB2256 { 3. Allegro giocoso
- DB2257 { 4. Allegro energico e passionato (Part 1)
4. Allegro energico, etc. (conclusion)

B.B.C. Symphony Orchestra
cond. by **Bruno Walter**
(Record Library Series 218)
(Auto: DB7718-7722)

DVORAK**No. 4 in G Major, Op. 83**

- C3852 { 1. Allegro con brio (Parts 1 and 2)
- C3853 { 1. Allegro con brio (conclusion)
2. Adagio (Part 1)
- C3854 { 2. Adagio (conclusion)
- C3855 { 3. Allegretto grazioso
- C3856 { 4. Allegro ma non troppo

Philharmonia Orchestra
cond. by **Rafael Kubelik**
(Record Library Series 437)
(Auto: C7750-7754)

No. 5 in E Minor, Op. 95 ("New World")

- C4023 { 1. Adagio—allegro molto
- C4024 { 2. Largo (Parts 1 and 2)
- C4025 { 2. Largo (conclusion)
3. Scherzo (Molto vivace) (Part 1)
- C4026 { 3. Scherzo (Molto vivace) (conclusion)
4. Allegro con fuoco (Part 1)
- C4027 { 4. Allegro con fuoco (conclusion)

**The Danish State Radio
Symph. Orchestra** cond. by
Nicolai Malko
(Record Library Series 455)
(Auto: C7802-7806)

SYMPHONIES—DVORAK—Continued

- No. 5 in E Minor, Op. 95 ("New World")**
- C2949 1. Adagio—allegro molto
 C2950 2. Largo (Parts 1 and 2)
 C2951 { 2. Largo (conclusion)
 { 3. Scherzo (Part 1)
 C2952 { 3. Scherzo (conclusion)
 { 4. Allegro con fuoco (Part 1)
 C2953 4. Allegro con fuoco (conclusion)

Czech. Philharmonic Orch.
 cond. by **Georg Szell**
 (Record Library Series 297)
 (Auto : C7490-7494)

ELGAR

- No. 1 in A Flat Major, Op. 55**
- DB21024-25 1. Allegro
 ●DB21026 2. Allegro molto
 ●DB21027 3. Adagio (Parts 1 and 2)
 ●DB21028 { 3. Adagio (conclusion)
 { 4. Lento—Allegro (Part 1)
 ●DB21029 4. Allegro (conclusion)
- No. 2 in E Flat Major, Op. 63**
- DB6190-91 1. Allegro vivace e nobilmente
 ●DB6192 2. Larghetto (Parts 1 and 2)
 ●DB6193 { 2. Larghetto (conclusion)
 { 3. Rondo (Presto) (Part 1)
 ●DB6194 { 3. Rondo (Presto) (conclusion)
 { 4. Moderato e maestoso (Part 1)
 ●DB6195 4. Moderato e maestoso (conclusion)

London Philharmonic Orch.
 cond. by **Sir Adrian Boult**
 (Record Library Series 447)
 (Auto : ●DB9456-61)

B.B.C. Symphony Orchestra
 cond. by **Sir Adrian Boult**
 (Record Library Series 378)
 (Auto : DB8967-8972)

HAYDN

The reference numbers used are those from the **Breitkopf and Härtel Edition**.
 Alternative references under which some of the Haydn Symphonies were issued
 originally, are given afterwards in brackets e.g., 101 (4)

No. 40 in F Major

- DB6823 { 1. Allegro
 DB6824 { 2. Andante più tosto—Allegretto
 { 3. Minuet and Trio 4. Allegro

Royal Philharmonic Orch.
 cond. by **Sir Thos. Beecham**

No. 83 in G Minor ("La Poule")

- DB21076 1. Allegro spiritoso
 ●DB21077 2. Andante
 ●DB21078 { 3. Minuet (Allegretto) & Trio
 { 4. Finale (Vivace)

The Hallé Orchestra cond.
 by **Barbirolli**
 (Auto : DB9469-71)

No. 93 in D Major

- DB21014 1. Adagio—Allegro assai
 ●DB21015 2. Largo cantabile
 ●DB21016 { 3. Minuet (Allegretto) & Trio
 { 4. Finale (Presto ma non troppo)

N.B.C. Symphony Orchestra
 conducted by **Cantelli**
 (Auto : ●DB9477-9479)

No. 100 in G Major ("Military")

- C4187 1. Adagio—Allegro
 C4188 2. Allegretto
 C4189 { 3. Minuet (moderato) and Trio
 { 4. Finale (presto)

**The Royal Orchestra of
 Copenhagen**, cond. **Malko**
 (Auto : C7929-31)

No. 101 (4) in D Major ("Clock")

- DI668 1. Adagio—presto
 DI669 2. Andante
 DI670 3. Minuet (Allegretto)
 DI671 { 4. Finale (vivace)
 { **Scherzo** (from "A Midsummer Night's
 Dream") (Mendelssohn)

**New York Philharmonic
 Orch.** cond. by **Toscanini**
 (Record Library Series 82)
 (Auto : D7667-7670)

No. 102 in B Flat Major (12)

- DB21042 1. Largo : Allegro vivace
 DB21043 { 2. Adagio
 { 3. Minuet and Trio (Part 1)
 DB21044 { 3. Minuet and Trio (conclusion)
 { 4. Finale (Presto)

Royal Philharmonic Orch.
 cond. **Sir Thos. Beecham**
 (Auto : DB9449-9451)

SYMPHONIES—HADYN—Continued

No. 104 in D Major ("London") (2)

- C3515 1. Adagio—allegro
 C3516 2. Andante
 C3517 { 3. Minuet and Trio
 4. Allegro spiritoso

Philharmonia Orchestra
 cond. by Issay Dobrowen
 (Auto: C7645-7647)

MENDELSSOHN

No. 4 in A Major, Op. 90 ("Italian")

- C3758 1. Allegro vivace
 C3759 { 2. Andante con moto
 3. Con moto moderato (Part 1)
 C3760 { 3. Con moto moderato (conclusion,
 4. Saltarello (Presto)

The Hallé Orchestra
 cond. by Sir John Barbirolli
 (Auto: C7726-7728)

MOERAN

Symphony in G Minor

- C3319 1. Allegro (Part 1)
 ●C3320 { 1. Allegro (conclusion,
 2. Lento (Part 1)
 ●C3321 2. Lento (conclusion)
 ●C3322 { 3. Vivace
 4. Lento (Part 1)
 ●C3323 4. Allegro molto (Parts 2 and 3)
 ●C3324 { 4. Allegro molto (conclusion)
 Bagatelles for Piano (1938) (Rawsthorne)

A British Council Recording by
 The Hallé Orchestra
 cond. by Leslie Heward
 (Record Library Series 381)
 (Auto: C7566-7571)

Denis Matthews (Piano)

MOZART

No. 25 in G Minor, K.183

- C4086 1. Allegro con brio
 ●C4087 { 2. Andante
 3. Minuetto and Trio
 ●C4088 { 4. Allegro
 Divertimento No. 11 in D, K.251 (Mozart)
 First movement only Allegro molto

Vienna Philharmonic Orch.
 conducted by Karl Böhm
 (Auto: C7843-7845)

No. 39 in E Flat, K. 543

- DB2258 1. Adagio—allegro
 DB2259 2. Andante
 DB2260 { 3. Minuet and Trio
 4. Finale (allegro)

B.B.C. Symphony Orchestra
 cond. by Bruno Walter
 (Auto: DB7715-7717)

No. 40 in G Minor, K. 550

- DB3790 1. Molto allegro
 DB3791 2. Andante
 DB3792 { 3. Minuet (allegro) and Trio
 4. Finale (allegro assai)

N.B.C. Symphony Orchestra
 cond. by Arturo Toscanini
 (Auto: DB8679-8681)

No. 40 in G Minor, K. 550

- DB6997 1. Molto Allegro
 DB6998 2. Andante
 DB6999 { 3. Minuet (Allegretto) and Trio
 4. Finale (Allegro assai)

Vienna Philharmonic Orch.
 cond. by Wm. Furtwängler
 (Auto: DB9441-9443)

No. 41 in C Major K. 551 ("Jupiter")

- C3884 1. Allegro vivace
 C3885 2. Andante cantabile
 C3886 { 3. Minuet (Allegretto) and Trio
 4. Finale—Molto allegro (Part 1)
 C3887 { 4. Finale—Molto allegro (conclusion)
 Der Schauspieldirektor (Mozart): Overture

Vienna Philharmonic Orch.
 cond. by Karl Böhm
 (Record Library Series 438)
 (Auto: C7759-7762)

SYMPHONIES—MOZART—Continued

- No. 41 in C Major, K. 551 ("Jupiter")**
- | | | |
|--------|--|---|
| DB3428 | 1. Allegro vivace | } Vienna Philharmonic Orch.
cond. by Bruno Walter
(Record Library Series 307
(Auto: DB8435-8438) |
| DB3429 | 2. Andante cantabile | |
| DB3430 | { 3. Minuet (allegretto) and Trio | |
| DB3431 | { 4. Finale (molto allegro) (Part I) | |
| | { 4. Finale (molto allegro) (conclusion) | |
| | { La finta giardiniera (Mozart)—Overture | |

PROKOFIEV

- Symphony in D Major ("Classical")**
- | | | | |
|-------|------------|-----------------|---|
| C3729 | 1. Allegro | 2. Larghetto | } Berlin Philharmonic Orch.
cond. Sergiu Celibidache |
| C3730 | 3. Gavotta | 4. Molto vivace | |

Symphony in D Major ("Classical")

- | | | | |
|-------|--|--------------------------|--|
| DI857 | { 1. Allegro | 2. Larghetto | } Boston Symphony Orchestra
cond. by Serge Koussevitzky |
| | { 3. Gavotte | 4. Molto vivace (Part I) | |
| DI858 | { 4. Molto vivace (conclusion) | | |
| | { Scherzo and March (Love of Three Oranges)
(Prokofiev) | | |

RUBBRA

No. 5 in B Flat, Op. 63

- | | | |
|---------|--|---|
| DB21384 | 1. Adagio—allegro energico (Pts. 1 and 2) | } A British Council Recording by
The Hallé Orchestra
cond. by Sir John Barbirolli
Record Library Series 474.
(Auto: DB9715-8) |
| DB21385 | { 1. Allegro energico (conclusion) | |
| | { 2. Allegro moderato | |
| DB21386 | { 3. Grave (Part I) | |
| DB21387 | { 3. Grave (conclusion) | |
| | { 4. Allegro vivo | |
| | { Improvisations on Virginal Pieces (Farnaby—
Rubbra): No. 4—Loth to depart | |

SCHUBERT

No. 8 in B Minor ("Unfinished")

- | | | |
|---------|-------------------------------------|--|
| DB21131 | 1. Allegro moderato (Parts 1 and 2) | } Vienna Philharmonic Orch.
conducted by Furtwängler
(Auto: DB9538-9540) |
| DB21132 | { 1. Allegro moderato (conclusion) | |
| DB21133 | { 2. Andante con moto (Part I) | |
| | { 2. Andante con moto (conclusion) | |

No. 8 in B Minor ("Unfinished")

- | | | |
|--------|-------------------------------------|---|
| DB2937 | 1. Allegro moderato (Parts 1 and 2) | } Vienna Philharmonic Orch.
cond. by Bruno Walter
(Auto: DB8187-8189) |
| DB2938 | { 1. Allegro moderato (conclusion) | |
| DB2939 | { 2. Andante con moto (Part I) | |
| | { 2. Andante con moto (conclusion) | |

SIBELIUS See also Society Editions

No. 1 in E Minor, Op. 39

- | | | |
|---------|---|---|
| DB21264 | 1. Andante ma no troppo—Allegro energico | } Leopold Stokowski and his
Symphony Orchestra
(Record Library Series 462)
(Auto: DB9616-9619) |
| DB21265 | 2. Andante ma no troppo lento | |
| DB21266 | { 3. Scherzo | |
| DB21267 | { 4. Finale (Quasi una Fantasia) (Part I) | |
| | { 4. Finale (Quasi una Fantasia) (conclusion) | |

No. 2 in D Major, Op. 43

- | | | |
|---------|---------------------------------------|---|
| DB2599 | 1. Allegretto (Parts 1 and 2) | } Boston Symphony Orchestra
cond. by Serge Koussevitzky
(Record Library Series 241)
(Auto: DBS7949, DB7950-54) |
| DB2600 | { 1. Allegretto (conclusion) | |
| DB2601 | { 2. Andante (Part I) | |
| | { 2. Andante (conclusion) | |
| DB2602 | { 3. Vivacissimo | |
| DB2603 | { 4. Finale (allegro) (Part I) | |
| DBS2604 | { 4. Finale (allegro) (Parts 2 and 3) | |
| | { 4. Finale (allegro) (conclusion) | |

SYMPHONIES—SIBELIUS—Continued

No. 5 in E Flat Major, Op. 82

- DB3168 { 1. Tempo molto moderato (Parts I and 2)
- DB3169 { 1. Tempo molto moderato (conclusion)
- DB3170 { 2. Andante mosso (Part I)
- DB3171 { 2. Andante mosso (conclusion)
- { 3. Allegro molto (Part I)
- { 3. Allegro molto (conclusion)
- { Maiden with the Roses (Sibelius)

Boston Symphony Orch.
cond. by **Serge Koussevitzky**
(Record Library Series 337)
(Auto : DB8750-8753)

No. 6 in D Minor, Op. 104

- DB6640 { 1. Allegro molto moderato
- DB6641 { 2. Allegretto moderato (Part I)
- DB6642 { 2. Allegretto moderato (conclusion)
- { 3. Poco vivace
- { 4. Allegro molto

Royal Philharmonic Orch.
cond. by **Sir Thos. Beecham**
(Auto : DB9466-9468)

No. 7 in C Major, Op. 105 (In one movement)—

C3895-97 By **Hallé Orchestra** (cond. **Barbirolli**) (Auto : C7763-65)

TCHAIKOVSKY

No. 5 in E Minor, Op. 64

- DB21187 { 1. Andante—Allegro con anima (Parts I and 2)
- DB21188 { 1. Allegro con anima (conclusion)
- DB21189 { 2. Andante cantabile con alcuna licenza (Part I)
- DB21190 { 2. Andante cantabile, etc. (conclusion)
- DB21191 { 3. Valse (Allegro moderato)
- { 4. Finale (Andante maestoso—Allegro v. (Part I)
- { 4. Finale (Allegro vivace) (conclusion)

La Scala Orchestra, Milan
conducted by **Guido Cantelli**
(Record Library Series 460)
(Auto : DB9583-9587)

No. 5 in E Minor, Op. 64

- C3088 { 1. Andante—Allegro con anima (Parts I to 2)
- C3089 { 1. Allegro con anima (conclusion)
- C3090 { 2. Andante cantabile (Part I)
- C3091 { 2. Andante cantabile (conclusion)
- C3092 { 3. Valse (allegro moderato)
- { 4. Finale (andante maestoso) (Part I)
- { 4. Finale (allegro vivace) (conclusion)

London Philharmonic Orch.
cond. by **Constant Lambert**
(Record Library Series 327)
(Auto : C7528-7532)

No. 6 in B Minor, Op. 74 ("Pathétique")

- DB4609-10 { 1. Adagio—Allegro non troppo (Parts I to 4)
- DB4611 { 1. Andante mosso (conclusion)
- DB4612 { 2. Allegro con grazia (Part I)
- DB4613 { 2. Allegro con grazia (conclusion)
- DB4614 { 3. Allegro molto vivace (Part I)
- { 3. Allegro molto vivace (conclusion)
- { 4. Adagio lamentoso (Part I)
- { 4. Andante con tanto (conclusion)

Berlin Philharmonic Orch.
cond. by **Wm. Furtwängler**
(Record Library Series 323)
(Auto : DB8600-8605)

No. 6 in B Minor, Op. 74 ("Pathétique")

- C3630-31 { 1. Adagio—Allegro non troppo
- C3632 { 2. Allegro con grazia
- C3633 { 3. Allegro molto vivace
- C3634 { 4. Adagio lamentoso

Philharmonia Orchestra
cond. by **Nicolai Malko**
(Record Library Series 414)
(Auto : C7697-7701)

VAUGHAN WILLIAMS

No. 5 in D Major

- C3388 { 1. Preludio (Parts I and 2)
- C3389 { 1. Preludio (conclusion)
- C3390 { 2. Scherzo
- C3391 { 3. Romanza (lento) (Parts I and 2)
- C3392 { 3. Romanza (lento) (conclusion)
- { 4. Passacaglia (moderato) (Part I)
- { 4. Passacaglia (moderato) (conclusion)

A British Council Recording by
The Hallé Orchestra
cond. by **Sir John Barbirolli**
(Record Library Series 385)
(Auto : C7599-7603)

SYMPHONIES—VAUGHAN WILLIAMS—Continued

No. 6 in E Minor

- C3873 1. Allegro
 C3874 2. Moderato
 C3875 { 3. Scherzo (Allegro vivace)
 4. Epilogue (moderato) (Part I)
 C3876 4. Epilogue (moderato) (conclusion)

} A British Council Recording by
London Symphony Orch.
 cond. by **Sir Adrian Boult**
 (Record Library Series 439)
 (Auto : C7755-7758)

WIDOR (Organ)

Symphony No. 5 in F Minor, Op. 42, No. 1

- DB4856 5. Toccata (Allegro)
 B10018 5. Toccata (Allegro)

Charles Marie Widor
 Fernando Germani

END OF SYMPHONIES

SYMPHONY ORCHESTRA—

AC = Albert Coates
 CL = Constant Lambert
 CS = Clemens Schmalstich

WG = Walter Goehr
 WS = Walter Susskind

- C1870 Flying Dutchman (Wagner)—Overture CS
 C1938 { Marriage of Figaro (Mozart)—Overture CS
 Turkish March (Mozart, arr. Herbeck) CS
 C1939 Coppélia (Delibes)—Variations and Waltz of the Hours CS
 C2914 Nights at the Ballet, No. 1 WG
 C2915 Nights at the Ballet, No. 2 WG
 C2925 Nights at the Ballet, No. 3 WG
 C3011 Brahms' Waltzes WG
 C3216 { Romeo and Juliet Overture (Tchaikovsky) CL
 -18 6th Side : London Philharmonic Orchestra—
 Danse Slave (Chabrier) (Le Roi malgré lui) (Auto. C7550-52) CL
 C4095 Ruy Blas, Op. 95 (Mendelssohn) WS
 D1815 { Valkyries (Wagner)—Ride of the Valkyries AC
 London Symphony Orch.—Lohengrin (Wagner) Prelude, Act 3 AC

SYMPHONY ORCHESTRA OF THE AUGUSTEO, ROME—

See Accademia di Santa Cecilia Orchestra (formerly dell' Augusteo)

- B10095 Syncopated Clock Three Sun

SZELL, Georg, Conductor—See Czech Phil., Vienna Phil. Orchestra

- B8386 Table and the Chair (Lear—Hely-Hutchinson) Stuart Robertson

TAGLIABUE, Carlo, (Baritone)—See also Carosio, Margherita—

- DB6367 { Rigoletto (Verdi)—Cortigiani, vil razza dannata
 Traviata (Verdi)—Di Provenza il mar
 (Both with Royal Opera House Orch., cond. by Franco Patané)

TAGLIAVINI, Ferruccio, (Tenor)—By permission of C.E.T.R.A.—

- DA2029 { Senza nisciuno (De Curtis)
 Mamma mia, che vo' sape (Russo—Nutile)
 (With R.C.A. Victor Orchestra/Renato Cellini)
 §§DB6854 { Pourquoi me réveiller? (Werther) (Massenet)
 Instant charmant—En fermant les yeux (The Dream) (Manon—Massenet)
 §§DB6856 { Ella mi fu rapita—Aria : Parmi veder le lagrime (Rigoletto—Verdi)
 Un furtiva lagrima (L'Elisir d'Amore—Donizetti)
 §§DB6869 { L'Arlesiana (Cilea) : E la solita storia (Lamento di Federico)
 L'Africana (Meyerbeer) : O Paradiso!
 §§DB21134 { TOSCA (Puccini) Act 1 : Recondita armonia
 Act 3 : E lucevan le stelle . . . O dolci baci
 (with Orchestra Sinfonica dell' EI AR cond. Ugo Tansini)

TAJO, Italo, Bass—See *Aïda* (complete), and *Society Editions* (Mozart—*Le Nozze di Figaro*)

- DB21020 Tak for dit Råd (Björnson—Grieg orch. Kleven) (Soprano) Flagstad
 B10447 Take a chance (Vocal) Penny Nicholls
 ● B10022 Take a letter Miss Smith (Light Vocal) Tony Martin and Fran Warren

Take a pair of sparkling eyes—See *Gondoliers*

- B10391 Take care of yourself* Joe Loss Orchestra
 B10285 Take me home (Vocal) (with Chorus) Dinah Shore
 B10370 Take me in your arms and hold me (Vocal) Alma Cogan
 Take me to your heart again—See *Vie en rose*

Take my heart—

- B10380 By Franklin Boyd (Vocal)
 B10337 By Dennis Day (Vocal)

Take the Sun (film : *Glass Mountain*)—

- DA1940 By Tito Gobbi (Baritone)
 ● B9830 By Anne Ziegler and Webster Booth

TALE OF TSAR SALTAN (Rimski-Korsakov)—

Opera in 4 Acts. Text by Bielsky, after Pushkin. First prod. 1900—

- C3828 Act 3—Flight of the Bumble Bee (cond. Malko) Philharmonia Orch.
 D1284 Act 3—Flight of the Bumble Bee (cond. Stock) Chicago Symph. Orch.
 DA1280 Act 3—Flight of the Bumble Bee (Violin) (Piano acc.) Menuhin
 DA2037 Act 3—Flight of the Bumble Bee (Violin) (Piano acc.) Heifetz
 B9963 Act 3—Flight of the Bumble Bee (Harmonica) (arr. Cordell) Chesney

TALENT, Ziggy (Light Vocalist)—

- B10030 { What is the Thing
 { Please say goodnight to the guy, Irene

- C2810 Tales from the Orient (J. Strauss)—Waltz Marek Weber's Orch.

Tales from the Vienna Woods, (J. Strauss)—Waltz—

- C1828 By Berlin State Opera Orchestra
 DB3821 By Philadelphia Orchestra (cond. by Leopold Stokowski)
 D1218 By Philadelphia Orchestra (cond. by Leopold Stokowski)
 B2406 By Marek Weber's Orchestra

TALES OF HOFFMANN—See *Contes d'Hoffmann*

TALICH, Vaclav, Conductor—See *Czech Philharmonic Orchestra*

Tallis' Canon—See *School Choirs* (● C3530)

Tallis Fantasia (Vaughan Williams)—See *Fantasia*

- DA977 Tambourin (Rameau) Harpsichord Wanda Landowska
 DA1489 Tambourin chinois, Op. 3 (Kreisler) Violin (Piano acc.) Menuhin
 DB1207 Tambourin chinois, Op. 3 (Kreisler) Violin (Piano acc.) Fritz Kreisler
 DB3050 Tambourin chinois, Op. 3 (Kreisler) Violin (Piano acc.) Kreisler

Tango in D Major, Op. 165, No. 2 (Albéniz)—

- C4203 By Moura Lympany (Pianoforte) (trans. Godowsky)
 B8833 By Barnabas von Geczy Orchestra

- B8833 Tango bolero (Llossas) Barnabas von Geczy Orchestra

TANNER SISTERS—See also *Jack and the Beanstalk*, *Sid Phillips*, *George Elliott*, *Hedley Ward Trio*, *Donald Peers*—

- B9846 Jealous Heart and Hop-Scotch Polka (Rhythm acc.)
 B9957 Have I told you lately that I love you and Rosy apples
 B9980 { Goodnight, Irene (with Hedley Ward Trio)
 { Hedley Ward Trio: When he's all dolled up
 ● B10003 { Ferry Boat Inn (With Hedley Ward Trio and Hammond Organ)
 { The Petite Waltz (With Novelty acc.)
 ● B10056 { Sentimental Music (Both with Hedley Ward Trio)
 { You and you're beautiful eyes (film : *At war with the Army*)

TANNER SISTERS—Continued

- B10071 Broken Heart and Mockin' Bird Hill
 ●B10121 Lonely Little Robin and Come on-a my house
 ●B10215 { I can't help it (*featuring George Elliott, guitar*)
 { Saturday Rag
 B10286 { The Boom Song and A-round the Corner
 { (*with Phil Cardew and His Corn Huskers*)
 B10364 Jambalaya (On the Bayou) and Make it soon
 B10390 Comes alonga-love and The "Choo-buy" Song
 B10418 Waltzing the Blues and It's great to be young
 B10479 Tell me we'll meet again and I laughed
 B10507 Big Mamou and The Red Canary

TANNHÄUSER (Wagner)—

Opera in 3 Acts. Text by Composer. First produced
 at the Royal Opera, Dresden, October 9, 1845—

- | | | |
|----------|---|--------------------------|
| C2184-85 | Act 1—Overture (<i>cond. Schmalstich</i>) | Berlin State Opera Orch. |
| DB21095 | Act 2—Dich, theure Halle (Elisabeth's Greeting) | Angeles |
| ●C3562 | Act 2—Dich, theure Halle (Elisabeth's Greeting) | Hammond |
| D1292 | Act 2—March (Procession of Guests) (<i>In German</i>) | State Opera Chorus |
| DB1557 | Act 2—March (Procession of Guests) | Chicago Symph. Orch. |
| C3927 | Act 2—March (Procession of Guests) | Philharmonia Orch. |
| BD593 | Act 2—March (Procession of Guests) | Black Dyke Mills Band |
| D1292 | Act 3—Pilgrims' Chorus <i>In German</i> | State Opera Chorus |
| B2376 | Act 3—Pilgrims' Chorus <i>In English</i> | Apollo Choir |
| DB6795 | Act 3—Allmächt'ge Jungfrau (Elisabeth's Prayer) | Flagstad |
| C1267 | Act 3—O Star of Eve (O du mein holder Abendstern) | Peter Dawson |

Tantum ergo—See Holy Year 1950 (2nd Series)

Tapiola—Symphonic Poem, Op. 112 (Sibelius)—

- DB6412-3 By Royal Philharmonic Orchestra (*cond. Sir Thomas Beecham*)
 By London Symphony Orchestra—See Society Ed. (Sibelius Vol. 1)

- DB141 Tarantella sincera (V. de Crescenzo) *In Neapolitan* (Tenor) E. Caruso
 DA1213 Tarantelle in A Flat, Op. 43 (Chopin) (*Piano*) Cortot
 Tarantelle in A Flat, Op. 43 (Chopin) (*Chopiniana*) (arr. Glazounov, Op. 46)—
 C2639 By London Philharmonic Orchestra

TARRAGO, Renata, Guitar—See Spanish Songs

TARTINI, Giuseppe, Composer—See Recorded Music Section

TATTOO RECORDS—

ALDERSHOT COMMAND SEARCHLIGHT TATTOO—

MB—Massed Bands of the Aldershot Command

PD—Pipes and Drums of the 2nd Batt. Q.O. Cameron Highlanders

- | | | |
|-------|--|----|
| B4218 | { 1932—Blaze away—March.
{ Marching through Georgia | MB |
| B4256 | { 1932—On the Quarter Deck
{ March militaire | MB |
| B4447 | { 1933—Slow March—Skye Gathering ; Quickstep—Portree Men ;
{ Strathspey—Clachnacuddin ; Reel—Piper o' Drummond ; Slow
{ March—The Border ; Quickstep—Newhall Castle ; Strathspey—
{ Caledonian Canal ; Reel—Struy Lodge | PD |
| B4458 | { 1933—Entry of the Gladiators—March (Fučík)
{ Sambre et Meuse—March (Planquette) | MB |
| B8051 | { 1933—Colonel Bogey March (Alford)
{ Officer of the Day March (R. B. Hall) | MB |
| B8106 | { 1933—El Abanico—March (Javaloyes)
{ Sons of the Brave—March (Bidgood) | MB |
| B8236 | { 1934—Blue Devils—March (Williams)
{ Stars and Stripes—March (Sousa) | MB |

TCHAIKOVSKY, Peter I., Composer—See Recorded Music Section

- C4174 Tchaikovsky Fantasy Melachrino Orchestra
 B10295 Tchaikovsky Piano Concerto No. 1 ; Opening theme—
 By Semprini (*With Melachrino Orchestra*)
- TE DEUM (" Dettingen ") (Handel)—
 DA2023 No. 17 : The Prayer (*Violin*) (*Piano acc.*) Menuhin
- RG13-14 Te Deum (Vaughan Williams) *Choir, Orch. and Organ Coronation Service*
 Te souvient-il du lumineux voyage—See Thaïs
 Tea for Two—See No, No, Nanette
- Teddy Bears' Picnic (Bratton)—
 B8994 By Von Geczy's Orchestra
 BD1090 By Ann Stephens
- B10273 Tell me (you will love me forever) (*Vocal*) Tony Martin
 C3983 Tell me lovely shepherd (Boyce) (*Soprano*) (*Piano acc.*) Marg. Ritchie
 DA1284 Tell me to-night (from Film) (*Tenor*) Richard Crooks
 B10479 Tell me we'll meet again (*Vocal*) Tanner Sisters
 Tell me why (Alberts-Gold)—
 B10236 By Eddie Fisher (*with Hugo Winterhalter's Orchestra and Chorus*)
 B9972 Tell me why* Ralph Flanagan Orchestra
 B10471 Tell me you're mine (*Vocal*) Don Cameron
 Tempest—See Folk and Country Dances
- TEMPEST, THE—Incidental music to, Op. 109 (Sibelius)—
 See also Society Editions (Vols. 5 and 6)—
 DB3534 Berceuse (*cond. Stokowski*) Philadelphia Orch

TEMPLARS, THE—

CHRISTMAS CAROLS

Cond. by A. Capel Dixon—Organ : Herbert Dawson

- C3806 { God Rest Ye Merry, Gentlemen (Trad. arr. Capel Dixon)
 Christ was Born on Christmas Day (arr. by Walford Davies)
 A Babe Lies in the Cradle (P. England—Corner arr. Thalben-Ball)
 Good King Wenceslas (Trad. arr. Walford Davies)
- C3807 { While Shepherds Watched Their Flocks (Tune : " Winchester Old ")
 Childing of a Maiden (Trad. arr. Capel Dixon)
 We Three Kings of Orient are (J. H. Hopkins arr. Capel Dixon)
 Christmas is Coming (Trad. arr. Walford Davies)
 (*At the Organ : Herbert Dawson*)

CHRISTMAS CAROLS (arr. G. Thalben-Ball)

At the Organ : George Thalben-Ball

- B9995 { Twelve days to Christmas (Trad. arr. Frederic Austin)
 See amid the winter's snow (Words : Caswall ; Music : Goss)
 O little town of Bethlehem (Words : Brooks ; Music : W. Davies)
- C4039 { Away in a Manger (Martin Luther-Kirkpatrick)
 The First Nowell
 Unto us a Boy is born
 Shepherds in the field abiding (Woodward—Old French Carol)

TEMPLARS OCTET (Cond. Capel Dixon)—

Accompaniments by (a) Strings ; (b) Organ : H. Dawson
 (Recorded under the direction of Cyril Winn)

HYMNS FOR MANY PURPOSES

- C3780 { O strength and stay (a, b)
 Glory to Thee, My God (Tallis) (b)
 O come, O come, Emmanuel (Veni Emmanuel) (b)
 Blest are the pure in heart (Franconia) (b)

TEMPLARS OCTET—HYMNS FOR MANY PURPOSES—Continued

- C3781 { O come, all ye faithful (Adeste Fideles) (a)
Our blest Redeemer (St. Cuthbert) (a)
O sacred head (Passion Chorale) (Bach) (b)
I vow to thee, my country (Thaxted) (Holst) (a)
- C3782 { O God, our help (St. Anne) (a)
God be in my head (from Sarum Primer) (Walford Davies) (unacc.)
Jesus Christ is risen to-day (Easter Hymn) (b)
A safe stronghold (Ein' feste Burg) (b)
- C3783 { Hills of the North, rejoice (Little Conard) (a)
Now thank we all our God (Nun danket) (b)
He who would valiant be (Monks Gate) (Trad. arr. Vaughan Williams)(b)
Come, ye thankful people, come (St. George) (b)
- C3784 { For all the Saints (Vaughan Williams) (b)
The strife is o'er (Victory) (Adapted from Palestrina) (b)
Ye sons and daughters of the King (O filii et filiae) (French trad.) (a, b)
- C3785 { Come down, O Love Divine (Down Ampney) (Vaughan Williams) (b)
Let all the World in every corner sing (Luckington) (b)
Glorious things of Thee are spoken (Austrian Hymn) (Haydn) (b)
All people that on earth do dwell (Old Hundredth) (Genevan Psalter, Faburden by Dowland) (b)
- C3786 { City of God, how broad and far (Richmond) (b)
Praise, My Soul, The King of Heaven (Praise My Soul) (b)
Come, Holy Ghost our Souls inspire (b)
Praise to The Lord, The Almighty (Lobe den Herren) (from Stralsund Gesangbuch) (b)
- C3787 { The King of Love My Shepherd is (St. Columba) (Irish) (b)
Immortal, Invisible, God only wise (St. Denio) (Welsh) (b)
Rejoice, The Lord is King (Gopsal) (Handel) (b)
Soldiers of Christ, arise (From Strength to Strength) (b)

TEMPLE CHURCH, LONDON, CHOIR OF—

Organist and Director of Choir: G. Thalben-Ball—

- B8123 { Lord God of Heaven (Last Judgment—Spohr) (Organ acc.)
Jesu, Joy of man's desiring (Bach, arr. Allen) (Piano and Oboe acc.)
- C1329 { Hear my Prayer and Oh, for the wings of a dove (Mendelssohn)
(Soloist: Master E. Lough)
- C1398 { I waited for the Lord (Mendelssohn) and O come everyone that thirsteth
(Mendelssohn) (Soloists: Masters. E. Lough and R. Mallett)
- DA2002 Temptation (Tenor) Mario Lanza
- BD1153 Temptation (Light Vocal) Perry Como
- B10397 Ten bottles of gin (Vocal) Max Bygraves
- B10122 Ten Thousand Miles (Vocal) Dinah Shore
- B3491 Ten thousand times ten thousand (Dykes)—
By Choir of St. Margaret's, Westminster (Organ acc.)
- B10230 Tenderly Melachrino Strings
- DB1572 Tenebrae (Victoria) In Latin (Unacc.) Sistine Choir
- B9666 Tenement Symphony (Film: Big Store) (Light Vocal) Tony Martin
- Tengo que subir—See Spanish Songs
- B10381 Tennessee Newsboy (Vocal) Deep River Boys
- B10415 Tennessee Tango* Pee Wee King and his Band

Tennessee Waltz—

- B10039 By Donald Peers (Light Vocal) (with the Merrymacs)
- B10049 By Spike Jones and his City Slickers*

TERRY (The Irish Minstrel)—

- B10008 Wild Colonial Boy and Christmas in Killarney

TERRY, Vera, Soprano—See Grandi (DB6739–40)

TERTIS, Lionel (Viola)—See Instruments of the Orchestra (C3619)

TESCHEMACHER, Margerete (Soprano) and Marcel WITTRISCH (Tenor)

- DB21511 { Les Huguenots (Meyerbeer): O Gott! Wo eilt ihr hin?
(With Members of Berlin State Opera Orchestra cond. Orthmann)

TESSMER, Heinrich (Tenor)—See **Society Editions** (Mozart, Vols. 10-13)

Testament d'Amelia—See **Spanish Songs**

TETRAZZINI, Luisa, Soprano—

DB1979 { Rigoletto (Verdi) Caro nome (*with Symph. Orch.*)
 { Barbieri di Siviglia (Rossini) Una voce poco fa (*with Symphony Orch.*)

BD1234 **Texarkana Baby** **Eddy Arnold's Tennessee Plowboys**

THAÏS (Massenet)—

*Opera in 3 Acts. Text by Gallet, after Anatole France.
 First produced at the Opéra Comique, Paris, in 1894—*

DA1997 Act 2 { Ah! Je suis seule . . .
DB1207 Act 2—Méditation Violin (*Piano acc.*) **Joan Hammond**
C2838 Act 2—Méditation (*Violin Solo R. Gundersen*) **Fritz Kreisler**
B10019 Act 2—Méditation **Boston Prom. Orch.**
B10226 Act 2—Méditation (*Organ*) **Tom Jenkins Palm Court Orch.**
DB21184 Act 3—Te souvient-il (Death of Thaïs) **Dick Leibert**
Kirsten and Merrill

THALBEN-BALL, G., Organist—See also **Templars, Temple Church Choir**—

B10148 { Introduction and Variations on an Ancient Polish Noël (Guilmant)
 { Elegy (Thalben-Ball)
C1458 { Now thank we all our God (Karg Elert)
 { Largo (Handel)
C2610 Toccata and Fugue in D Minor (Bach) **B.B.C. Organ**

B10436 That doggie in the window (*Vocal*) (*with choir*) **Carole Carr**
B9799 Than samhradh air tighinn (*Tenor*) (*Piano acc.*) **James MacPhee**
B9913 That lucky old sun (*Bass-Baritone*) **Peter Dawson**
BD1147 That Old Black Magic* **Spike Jones' City Slickers**
B10134 That's how a love song is born—
 By Frank Cordell's Orchestra and Choir (*featuring Larry Day*)
B10278 That's the chance you take (*Vocal*) (*with chorus*) **Eddie Fisher**
B10372 That's what Christmas means to me (*Vocal*) **Eddie Fisher**
B8973 That's why Darkies were born (*Bass*) **Paul Robeson**

THEATRE—See **Musical Shows**

THEBOM, Blanche, (Mezzo-Soprano)—See also **Così fan tutte**—

LIEDER EINES FAHRENDEN GESELLEN (Mahler)

with Orchestra conducted by Sir Adrian Boult (Auto. only)—

DB9576 { 1. Wenn mein Schatz Hochzeit macht
 { 4. Die zwei blauen Augen
DB9577 { 2. Ging heut Morgen über's Feld
 { 3. Ich hab' ein glühend Messer
DB21263 { Samson et Dalila (Saint-Saëns): Printemps qui commence
 { Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre a ta voix
 (*with London Symphony Orchestra cond. Warwick Braithwaite*)
DB21494 { Don Carlos (Verdi): O don fatale
 (*with London Philharmonic Orchestra cond. Braithwaite*)
 { Don Carlos (Verdi): Nei giardin del bello Saracin
 (*with the London Symphony Orchestra cond. Braithwaite*)

Theekit Hoose—Strathspey—See **Scottish Records**

D1255 Thème varié (Sor) *Guitar* **Andres Segovia**
C2517 There is a Green Hill (Gounod) (*Organ acc.*) (*Bass*) **Paul Robeson**
B9997 There is no Christmas like a home Christmas (*with Chorus*) **Perry Como**
B10114 There's a big blue cloud (next to heaven) (*Vocal*) **Perry Como**
 There's a cloud in my Valley of Sunshine (film: Son of Paleface)—
BD1286 By Roy Rogers ("King of the Cowboys")
B9833 There's a light burning brightly for me—
 By Lyrian Singers (*Organ and Harp acc.*)
B10211 There's always room at our house (*Vocal*) **Donald Peers**
B10297 There's honey on the moon tonight* **"Fats" Waller Rhythm**
B10114 There's no boat like a rowboat—
 By Perry Como (*Vocal*) (*with Fontane Sisters*)

B9967 There's no tomorrow (*Light Vocal*)

Tony Martin

THESE THINGS SHALL BE (Symonds-Ireland)—
Hallé Choir and Orchestra (*cond. Sir John Barbirolli*)—

● C3826 { Say heart, what will the future bring
 { These things shall be

● C3827 { Nation with Nation, land with land (Parry Jones—Tenor)
 { When all the earth is paradise

They call me Mimi—See *Bohème* (Puccini)

B9591 They didn't believe me (J. Kern, arr. Melachrino)

Melachrino Strings

THIBAUD, Jacques, Violinist—See *Trios* (Beethoven, Op. 97)

Thieving Magpie Overture—See *Gazza Ladra*

B8885 Thin Red Line—March (Alford) (*cond. by Composer*) Royal Marines Band

● B10007 Thing, The (*Light Vocal*)

Phil Harris

Thinking of you (film : Three Little Words)—

B10440 By Andre Previn (*Piano*)

● B10023 By Eddie Fisher (*Vocal*) (*with chorus*)

Thirty-two Variations (Beethoven)—See *Variations in C Minor*

This sweet and merry month (Byrd)—See *Madrigals*

Thistle, The—Scottish Melodies—See under *Medleys*

THOMAS, Ambroise, Composer—See *Recorded Music Section*

THOMAS, John Charles, (Baritone)—

DA1397 { Sailormen (Roth-Wolfe) (*Piano acc.*)

{ The Green-eyed Dragon (Newman-Charles) (*Piano acc.*)

THOMAS, Marjorie (Contralto)—

● B9746 { Biblical Songs, Op. 99 (Dvořák)—No. 3 Hear my Prayer, O Lord

{ No. 8—Turn thee to Me (*with Philharmonia Orch., cond. S. Robinson*)

C3935 { Christmas Oratorio (Bach)—Slumber, beloved

{ (*with London Symphony Orchestra cond. Stanford Robinson*)

THOMAS, Thomas L. (Baritone)—

B10206 { Ar hyd y nos (All through the night)

{ Rhyfelgyrch gwyr Harlech (Men of Harlech)

B10238 { Cyfri'r geifr (Trad.) (*Harp. acc.*)

{ Bugeilio'r gwenith gwyn (Trad.) (*Harp. acc.*)

THOMPSON, LUCKY, and his LUCKY SEVEN—

● B9831 Boulevard Bounce and From Dixieland to Be-Bop

DB2571 Thora (Adams) (*Tenor*)

Richard Crooks

● B9037 Thora Adams (*Bass*)

Paul Robeson

Thou that takest away the sins of the world—See *Mass in A Major* (Bach)

(" Qui tollis ")

RG9 Thou wilt keep him—Anthem (S. S. Wesley) Choral Coronation Service

Though Amaryllis Dance in green (Byrd)—See *Madrigals*

THOUSAND AND ONE NIGHTS—See *Indigo* (Joh. Strauss)

Three Bells (Les trois cloches)—

Note—This tune is also known by the following titles : " Jimmy Brown Song,"
and " While the Angelus was ringing "—

● B9828 By Allan Jones (*Tenor*)

Three cornered tune—See *Guys and Dolls*

● B9704 Three Green Bonnets (*Soprano*)

Gwen Catley

Three Juvenile Delinquents—See *Ace of Clubs*

BD387 Three little Pigs

From actual Walt Disney Silly Symphony

BD387 Three little Wolves

From actual Walt Disney Silly Symphony

THREE LITTLE WORDS—See Film Music

- B10066 Three Little Rings The Fontane Sisters
 BD1256 Three lovely lassies (Trad.) (*Guitar and accordeon acc.*) Delia Murphy
 Three Songs of Courage (G. Dyson)—See School Choirs ● (C3681)
 Three Songs of Praise (G. Dyson)—See School Choirs ● (C3681)

THREE SUNS, The—

- B9969 { Twilight Time
 { with Texas Jim Robertson : Gone fishin'
 B10000 { Sleigh Ride
 { With Larry Green : La petite waltz
 ● B10095 { The Syncopated Clock
 { March of the Cards (film : Alice in Wonderland)

THROUGH CHILDHOOD TO THE THRONE—

See H.M. Queen Elizabeth II

- Through the Looking Glass—See Children's Records (Alice in Wonderland)
 Thumbelina (film : Hans Christian Andersen)—
 B10437 By Hugo Winterhalter's Orchestra and Chorus
 Thunder and Lightning Polka—See Unter Donner und Blitz

THURSTON, Frederick (Clarinet)—See Instruments of the Orch. (C3621)

- Thyrsis, sleepest thou? (Bennet)—See Madrigals
 DA1608 Ti voglio tanto bene (de Curtis) (*Tenor*) *In Italian* Gigli

TIBBETT, Lawrence (Baritone)—See also Porgy and Bess—

- DA1102 { When I'm looking at you (Film "Rogue Song") (Grey and Stothart)
 { The White Dove (Film "Rogue Song") (Grey, Stothart and Léhar)
 DA1200 { Wanting you ("New Moon" Film) (Romberg) (*with Piano*)
 { Lover, come back to me ("New Moon" Film) (Romberg) (*with Piano*)
 DA1383 { In a Persian Garden (Lehmann) Myself, when young
 { None by the lonely heart (Tchaikovsky)
 DB975 Pagliacci (Leoncavallo): Prologue, *Italian*
 DB1298 { Tosca (Puccini): Tre sbirri, una carrozza
 { Carmen (Bizet): Votre toast je peux vous rendre
 DB1478 { Il Barbiere di Siviglia (Rossini): Largo al factotum
 { Un Ballo in Maschera (Verdi): Eri tu
 DB1684 { Edward, Op. 1, No. 1 (Loewe) (*Piano acc.*)
 { De Glory Road (Sung in Film : Metropolitan) (Wood and Wolfe)
 DB1945 { Pilgrim's Song, Op. 47, No. 5 (Tchaikovsky)
 { Song of the Flea (Moussorgsky)
 DB3036 { Goin' Home (Fisher-Dvorák)
 { On the road to Mandalay (Words by Kipling) (Speaks)

- B10376 Tic-Tac-Toe Hugo Winterhalter Orchestra
 ● B9695 Tico Tico (Tickle Kitzel) Mickey Katz Kosher-Jammers
 Tiefe Stille um mich—See Idomeneo, Re di Creta (Mozart)
 ● B9478 Tik Tak Polka (from Fledermäus—Strauss) Boston Promenade Orch.
 DB6268-9 Till Eulenspiegels lustige Streiche (R. Strauss— Boston Symph. Orch.
 B10449 Till I waltz with you again (*Vocal*) Alma Cogan
 BD1120 Till the end of time (*Light Vocal*) Perry Como
 B9509 Till then *In French* (*Light Vocal*) Jean Cavall
 B10505 Till they've all gone (*Vocal*) Alma Cogan
 B10249 Tillietudlem Castle (*Tenor*) Robert Wilson
 DA1965 Tina-Lina (Film : Toast of New Orleans) (*Tenor*) Mario Lanza
 BD1126 Tinder Box (Hans Andersen) Adapted and told by Uncle Mac

TIPPETT, Michael (Composer)—See Recorded Music Section

- B10350 Tippin' in Ralph Flanagan Orchestra
 'Tis the day—See Mattinata (Leoncavallo)
 To Althea—See English Lyrics—3rd Set (Parry)

- To be loved by you—
 B10299 By Dinah Shore (*Vocal*)
 B10307 By Alma Cogan (*Vocal*)
- B10280 To be worthy of you (*Vocal*) Alma Cogan
 B9822 To Christ the Prince of Peace Westminster Cath. Choir
- TO JULIA, Op. 8 (Herrick-Quilter)—Song Cycle—
 DA2014 To Daisies (*Tenor*) (*Piano acc.*) W. Midgley and G. Moore
- B10400 To know you (is to love you) Perry Como and the Fontane Sisters
- To Lucasta—See "English Lyrics"—3rd Set (Parry)
 To Music—See An die Musik
 To people who have gardens—See School Choirs (C3679)
 To take the air a bonny lass was walking (J. Farmer)—See Madrigals
- To the children, Op. 26, No. 7 (Khomyakov-Newmarch-Rachmaninov)—
 DA1112 By John McCormack (*Tenor*) (*Piano acc.*)
 ● B9673 By Robert Irwin (*Baritone*) (*Piano acc.* Gerald Moore)
- To the Forest—See Pilgrim's Song (Tchaikovsky)
 ● BD1284 To think you've chosen me* Joe Loss Orchestra
- Toccata (Mulet) Tu es petra—See Esquisses byzantines
 ● C4071 Toccata, Op. 11 (Prokofiev) (*Piano*) Moura Lympany
 Toccata, Adagio and Fugue in C Major (Bach) (Peter, Vol. 3, No. 3)—
 ● C3960 By Myra Hess Adagio only (*Piano*) (arr. Hess)
- Toccata and Fugue in D Minor (Bach) (Peters Vol. 4, No. 4)—
 C4214 By Geraint Jones (*Organ*) (*Martin und Nicolaikirche, Steinkirchen*)
 C3791 By Fernando Germani (*On the Organ of Westminster Cathedral, London*)
 C2610 By George Thalben Ball (*On the B.B.C. Organ, London*)
 DB2572 By Philadelphia Orchestra cond. Stokowski (*orch. Stokowski*)
- Toccata and Fugue in D Minor ("Dorian") (Bach) (*Auto. only*)—
 C7918-9 By Fernando, Germani (*Recorded in Westminster Cathedral, London*)
 Toccata (Widor)—See Symphonies
 ● C4101 Toccatino (Vallier) (*Piano*) Moiseiwitsch
 DB21169 Tod und Verklärung, Op. 24 (R. Strauss)—
 -71 By Vienna Phil. Orch., cond. Furtwängler (*Auto.* DB9592-94)
 Todesverkündigung—See Walküre
- TODD, Art and Dottie (Vocalists)—
 B10399 Broken Wings, and Heavenly-Heavenly
- TOM JONES (Edward German)—
 ● B10058 Act 3—Which is my own true self . . . For to-night (Waltz) Catley
- TOMEI, Giulio (Baritone)—See Tosca
- TOMKINS, Thomas, Composer—See Recorded Music Section
- Tomorrow! (R. Strauss) See Morgen
 B10172 Tomorrow (Masefield-Keel) (*Baritone*) Frederick Harvey
 B9967 Tonight (*Light Vocal*) Tony Martin
 B9157 Tonight—Bolero Cugat's Waldorf Astoria Orch.
 ● B10081 Too late now (film: Wedding Bells) (*Light Vocal*) Dinah Shore
 DA1330 Too late to-morrow (Landenburg) (*Tenor*) Richard Crooks
 B10498 Too marvellous for words (*Vocal*) Frankie Vaughan
 B10406 Too tired* "Fats" Waller Rhythm
 ● B9642 Too tired to sleep (*Duet*) Booth and Ziegler
 B10120 Too young (*Rhythm and Hammond Organ acc.*) Deep River Boys
 B10118 Too young Melachrino Strings

TORÉADOR, LE (Adam)—

Opera by Adolphe Charles Adam. First produced 1849—

Ah vous dirai-je maman (*Variations on a Nursery Theme, adapted from Mozart's Variations for Piano, K. 265*)—

C2688 By Miliza Korjus (*Soprano*) *In German* (*Flute obbligato*)

Toreador's Song—See Carmen

DB6876 Torna (Vento-Valente) (*Baritone*) *In Italian*

Tito Gobbi

Torna a Surriento (E. de Curtis)—

DA1962 By Jan Peerce (*Tenor*) (*In Neapolitan*)

DA1454 By Beniamino Gigli (*Tenor*) (*In Neapolitan*)

†††**B10271** By Semprini (*Piano*)

DA1558 Torna Piccina (*From Film: Vivere*) (*Tenor*)

Schipa

TORTELIER, PAUL (Cello)—See Don Quixote (Strauss)—

TOSCA (Puccini)—

Opera in 3 Acts, text by Ilica and Giacosa after the drama, "La Tosca," by Sardou. First produced, Constanzi Theatre, Rome, January 14, 1900—

A complete recording, in Italian, on Fourteen Records. Record Library Series 322, Auto. (DB8530-43). A booklet giving the original Italian text and a line-by-line English singing version is supplied at extra charge (for prices, see page 6)

Mario Cavaradossi (<i>a Painter</i>)	...	(a)	Beniamino Gigli (<i>Tenor</i>)
Floria Tosca (<i>a Celebrated Singer</i>)	...	(b)	Maria Caniglia (<i>Soprano</i>)
Baron Scarpia (<i>Chief of Police</i>)	...	(c)	Armando Borgioli (<i>Baritone</i>)
Cesare Angelotti	...	(d)	Ernesto Dominici (<i>Bass</i>)
Spoletta (<i>Police Agent</i>)	...	(e)	Nino Mazziotti (<i>Tenor</i>)
Sciarrone (<i>a Gendarme</i>)	...	(f)	Gino Conti (<i>Bass</i>)
The Sacristan	...	(g)	Giulio Tomei (<i>Baritone</i>)
Shepherd Boy	...	(h)	Anna Marcangeli (<i>Soprano</i>)

With Members of the Chorus (i) and Orchestra of the Royal Opera House, Rome, cond. Oliviero de Fabritiis Chorus Master: Giuseppe Conca.

ACT I

● DB3562	{ Ah! Finalmente! (d, g, a)			
	{ Santa ampolle . . . Recondita armonia (g, a)			
● DB3563	{ Ma con quei cani di volterriani (g, a, b, d)			
	{ Ora stammi a sentir (a, b)			
	{ Non la sospiri la nostra casetta? (a, b)			
● DB3564	{ Or lasciami al lavoro (a, b)			
	{ Mia gelosa! (a, b)			
● DB3565	{ E buona la mia Tosca (a, d, g)			
	{ Tutta qui la cantoria! (g, c, e, i)			
● DB3566	{ Tu lo conosci? (c, g, b)			
	{ Ed io venivo a lui (b, c)			
● DB3567	{ Tre sbirri . . . Una carrozza (c, e, i)	...	...	...

ACT 2

● DB3568	{ Tosca è u buon falco (c, f)			
	{ O galant' uomo (c, e, a, b, i)			
	{ Ov' è Angelotti? (c, e, a, b, f)			
● DB3569	{ No! ma il vero potrebbi abbreviargli (c, b, a, f)			
	{ Più forte! (c, b, a, e, f)			
● DB3570	{ L' alba vindice appar! (a, b, c)			
	{ Se la giurata fede (b, c)			
● DB3571	{ Vissi d'arte, vissi d'amore (b, c)	...	...	...
	{ Eccellenza, l'Angelotti (e, c, b)			
● DB3572	{ Tosca, finalmente mia! (b, c)			

ACT 3

● DB3573	{ Io de' sospiri (h)			
	{ Mattutino (<i>Orchestra</i>)			
	{ Mario Cavaradossi (a)			
● DB3574	{ E lucevan le stelle (a, b)			
	{ Io tuo sangue (a, b)			
● DB3575	{ Amaro sol per m'era il morire (a, b)			
	{ L'ora! Son pronto! (a, b, e, f)			

TOSCA—Continued

Miscellaneous—

DB21134	Act 1—Recondita armonia	Tagliavini
DA1548	Act 1—Recondita armonia	Björling
DB2644	Act 1—Recondita armonia (with Symphony Orch.)	Caruso
DA112	Act 1—Recondita armonia	Caruso
DA856	Act 1—Recondita armonia	Gigli
DA1989	Act 1—Recondita armonia	Lanza
B9705	Act 1—Non la sospiri la nostra casetta? (Love Duet)	Hammond & Nash
DB1298	Act 1—Tre sbirri, una carrozza (Te Deum Scene)	Tibbett
DB6479	Act 2—Vissi d'arte, vissi d'amore	Licia Albanese
DB21134	Act 3—E lucevan le stelle . . . O dolci baci	Tagliavini
DB6580	Act 3—E lucevan le stelle . . . O dolci baci	di Stefano
B9868	Act 3—E lucevan le stelle . . . O dolci baci	Schock
DA1584	Act 3—E lucevan le stelle . . . O dolci baci	Björling
DA112	Act 3—E lucevan le stelle . . . O dolci baci	Caruso
DA1372	Act 3—E lucevan le stelle . . . O dolci baci	Gigli
DA1983	Act 3—E lucevan le stelle . . . O dolci baci	Lanza

TOSCANINI, Arturo, Conductor—See New York Philharmonic, B.B.C. Symphony and N.B.C. Symphony Orchestras; Traviata

B10363 Tossin' and turnin' (Vocal) Sunny Gale

TOSTI, Sir Francesco Paolo, Composer—See Recorded Music Section

Toy Soldier and Dainty Little Doll—See Children's Records (Ann Stephens)

Toy Town Fairy—See Children's Records (Archie Andrews' Little Stories)

B10468 Train, train, train* Buddy Morrow Orchestra

Tramp, tramp, tramp along the highway—See Naughty Marietta

Tränenregen—See Schöne Müllerin (No. 10)

TRAUBEL, Helen (Soprano)—

DB21562 { Parsifal (Wagner)—Nein, Parsifal . . . Ich sah das Kind
(With R.C.A. Victor Orchestra/Frieder Weissmann)

Traum, Ein (En Drøm) (A dream) (Bodenstedt-Grieg)—

DA1505 By Kirsten Flagstad (Soprano) (Piano acc.) (In German)

DB21020 By Kirsten Flagstad (Soprano) (Orch. Kleven) (In Norwegian)

Träume (Wagner)—See Gedichte von Mathilde Wesendonck

Träumerei (Schumann)—See Kinderszenen

DB1114 Travelling Musicians (Grimm) (2 sides) Adapted and told by Uncle Mac

B10397 Travelling Salesmen (Vocal) Max Bygraves

TRAVIATA, LA (The Frail One) (Verdi)—

Opera in 3 Acts, text by Piave, after the play "La Dame aux Camelias," by Alexandre Dumas, fils. First produced, Fenice Theatre, Venice, March 6, 1853—

Complete recording in Italian on 13 records

Record Library Series 471 (Auto. DB9683-95)

Violetta	...	(a) Licia Albanese (Soprano)
Flora	...	(b) Maxine Stellmann (Mezzo-soprano)
Annina	...	(c) Johanne Moreland (Soprano)
Alfredo	...	(d) Jan Pearce (Tenor)
Germont	...	(e) Robert Merrill (Baritone)
Gastone	...	(f) John Garris (Tenor)
Il Dottore	...	(g) Arthur Newman (Bass)
Il Barone	...	(h) George Cehanovsky (Baritone)
Il Marchese	...	(i) Paul Dennis (Bass)

With Chorus (j) and the N.B.C. Symphony Orchestra conducted by Arturo Toscanini (Chorus Director: Peter Wilhousky)

ACT I

DB21360 { Prelude (Orchestra)
Dell' invito trascorsa è già l'ora (a, b, d, f, g, h, i, j)

LA TRAVIATA, ACT I—Continued

- | | | |
|---------|--|----------|
| DB21361 | { Libiamo, libiamo nel lieti calici (a, b, d, f, g, h, i, j) | Brindisi |
| | { Un di felice, eterea (a, b, d, f, g, h, i, j) | |
| DB21362 | { E Strano! . . . Ah fors' è lui (a) | } Finale |
| | { Follie! follie! . . . Sempre libera (a, d) | |

ACT 2

- | | | |
|---------|---|---|
| DB21363 | { Lunga da lei . . . De' miei bollenti spiriti (d) | |
| | { Annina, donde vieni? (a, c, d, e) | |
| DB21364 | { Ah! comprendo (a, e) | |
| | { Ah! Dite alla giovine (a, e) | |
| DB21365 | { Imponete (a, e) | |
| | { Dammi tu forza, o cielo (a, c, d) | |
| DB21366 | { Ah, vive sol quel core all' amor mio! (d, e) | |
| | { Di Provenza, il mar (d, e) | |
| DB21367 | { Avrem lieta di maschere la notte (b, i, g, j) | Chorus of Gypsies
Chorus of Matadors |
| | { Di Madride noi siam mattadori (f, b, g, i, j) | |
| DB21368 | { Alfredo! Voi! (a, b, d, f, g, h, i, j) | |
| | { Invitato a qui seguirmi (a, b, d, e, f, g, h, i, j) | |
| DB21369 | { Ah sì! che feci! (a, b, d, e, f, g, h, i, j) | |

ACT 3

- | | |
|---------|--|
| | { Prelude (Orchestra) |
| DB21370 | { Annina? Comandate? (a, c, g) |
| | { Teneste la promessa . . . Addio del passato (a) |
| DB21371 | { Largo al quadrupede sir della festa (a, c, d, j) |
| | { Parigi, o cara, noi lasceremo (a, d) |
| DB21372 | { Ah, non più a un tempio (a, d, e) |
| | { Prendi quest' è l'immagine (a, c, d, e, g) |

Miscellaneous

- | | | |
|---------|---|-------------------------------|
| DB6855 | Act 1—Prelude (cond. de Sabata) | Accademia di St. Cecilia O. |
| DB21111 | Act 1—Libiamo, libiamo (Brindisi) | Albanese, Pearce & Chorus |
| DB21571 | Act 1—Libiamo, libiamo (Brindisi) | Lanza and Malbin |
| DB3811 | Act 1—Un di felice eterea | Caniglia and Gigli |
| DA1133 | Act 1—Un di felice eterea | Galli-Curci and Schipa |
| DB21306 | { Act 1—Finale (E strano! . . . Ah fors' è lui . . .
Follie! follie! . . . Sempre libera | } Carosio |
| C3486 | Act 1—Finale: How wondrous (E strano!) (Ah! fors' è lui) | |
| C3486 | Act 1—Finale: Oh! Folly (Follie!) (Sempre libera) | } Hammond |
| DB2124 | Act 1—Finale: Ah! fors' è lui | |
| DB21577 | Act 1—Finale: Sempre libera | Toti dal Monte |
| DB6868 | Act 2—Lunga da lei . . . De' miei bollenti spiriti! | Roberta Peters |
| DB1222 | Act 2—Lunga da lei . . . De' miei bollenti spiriti! | di Stefano |
| DB1165 | Act 2—Dite alla giovine . . . Imponete | Gigli |
| DB21227 | Act 2—Di Provenza il mar | Galli-Curci and De Luca |
| DB21135 | Act 2—Di Provenza il mar | Tito Gobbi |
| DB6367 | Act 2—Di Provenza il mar | Leonard Warren |
| C3304 | Act 2—From fair Provence (Di Provenza il mar) | Carlo Tagliabue |
| DB6855 | Act 3—Prelude (cond. de Sabata) | Dennis Noble |
| DB6343 | Act 3—Addio del passato | Accademia di Santa Cecilia O. |
| DB21111 | Act 3—Alfredo! . . . Parigi, o cara | Margherita Carosio |
| DB3811 | Act 3—Parigi o cara, noi, lasceremo | Albanese and Pearce |
| DA1133 | Act 3—Parigi o cara, noi, lasceremo | Gigli and Caniglia |
| C1937 | Selection | Schipa and Galli-Curci |
| | | Marek Weber Orchestra |

Tre sbirri, una carrozza—See Tosca

Treasure Waltz—See Zigeunerbaron

- | | | |
|--------|---|--------------|
| B8830 | Trees (Rasbach) (Bass) | Paul Robeson |
| DA1703 | Trees (Rasbach) (Baritone) | Nelson Eddy |
| DA1579 | Trees (Rasbach) (Baritone) (Orch. cond. by N. Shilkret) | Nelson Eddy |
| | Trees they do grow high—See Folk Songs | |

TREMAIN, George, (Melodeon)—

- | | | |
|-------|--|---|
| B9539 | { North Skelton and Boosbeck Long Sword Dances (Yorks)
(1) Lass o' Dallogill; (2) The Oyster Girl | |
| B9540 | { Yorkshire Dale Dances—
(a) Kendal Ghyll; (b) Meeting Six; Huntsman Chorus | |
| B9568 | { Turn off Six (Tune: Soldier's Joy)
Brass Nuts | } Both Traditional Yorkshire Coun-
try Dances (arr. L. M. Douglas) |
| | (Recorded under the auspices of the English Folk Dance and Song Society) | |

D1305 Tremolo Study (Tarrega) *Guitar* Andres Segovia
 Très jolie (Waldteufel)—See Ganz Allerliebste

TRIANI, Alexandra (Soprano)—See Society Editions (Wolf, Vols. 2, 3)

TRINDER, Tommy, Comedian—See Alice in Wonderland

TRIOS

BEETHOVEN

No. 7 in B Flat, Op. 97 (Archduke) (Piano-Vln-Cello)

- | | | |
|-----------|---------------------------------------|--|
| ●DBI223 | 1. Allergo molto | } Cortot, Thibaud and Casals
(Record Library Series 78)
(Auto : DB7452-7456) |
| ●DBI224 | 2. Scherzo (Allegro) | |
| ●DBI225-6 | 3. Andante cantabile ma pero con moto | |
| ●DBI227 | 4. Allegro moderato | |

No. 7 in B Flat, Op. 97 (Archduke) (Piano-Vln.-Cello)

- | | | |
|----------|---------------------------------------|---|
| C3362 | 1. Allegro molto | } Solomon, Holst and Pini
(Record Library Series 397)
(Auto : C7588-7592) |
| ●C3363 | 2. Scherzo (Allegro) | |
| ●C3364-5 | 3. Andante cantabile ma pero con moto | |
| ●C3366 | 4. Allegro moderato | |

HAYDN

No. 1 in G Major (Piano-Violin-Cello)

- | | | |
|-------|---|------------------------------|
| DA895 | { 1. Andante con variazioni | } Cortot, Thibaud and Casals |
| | { 2. Poco adagio cantabile (Part I) | |
| DA896 | { 2. Poco adagio cantabile (conclusion)
3. Rondo all'ongarese (Presto) | |

RAVEL

Trio in A Minor (Piano-Violin-Cello)

- | | | |
|--------|---|--|
| ●C3607 | 1. Modère | } Trio di Trieste
(Auto : C7685-87) |
| ●C3608 | { 2. Pantoum (assez vif) | |
| | { 3. Passacaille (Très large) (Part I) | |
| ●C3609 | { 3. Passacaille (Très large) (conclusion)
4. Finale (animé) | |

SCHUBERT

No. 1 in B Flat Major, Op. 99 (Piano-Vln.-Cello)

- | | | |
|--------|---|---|
| ●C3792 | 1. Allegro moderato (Parts I and 2) | } Trio di Trieste
(Record Library Series 429)
(Auto : C7729-32) |
| ●C3793 | { 1. Allegro moderato (conclusion) | |
| ●C3794 | { 2. Andante un poco mosso (Part I) | |
| ●C3795 | { 2. Andante un poco mosso (conclusion)
3. Scherzo (allegro) and Trio
4. Rondo (allegro vivace) | |

END OF TRIOS

TRIO DI TRIESTE—Dario de Rosa (*Piano*), Renato Zanettovich (*Violin*),
 Libero Lana (*Cello*)—

- | | |
|----------|---|
| ●C3607-9 | Trio in A Minor (Ravel) (Auto. C7685-87) |
| ●C3792-5 | { Trio No. 1 in B Flat, Op. 99 (Schubert)
(Record Library Series 429) (Auto. C7729-32) |

TRISTAN UND ISOLDE (Wagner)—

Music Drama in 3 Acts. Text and music by Wagner.
First production at Munich, June 10, 1865—

- DB3419-20 Act 1—Vorspiel und Liebestod (Act 3) Berlin Philharmonic Orch.
 ●C4111-12 { Act 1—Vorspiel und Liebestod (Act 3) (Auto: ●CS7868, ●C7869-70)
 ●CS4113 { By Philharmonia Orchestra cond. Issay Dobrowen
 Act 1—Isolde's Narrative and Curse—
 DB6748 Doch nun von Tristan } Flagstad (Sop.), Höngen (Con-
 DB6748 Von seinem Lager blickt' er her } tralto), and Philharmonia
 DB6749 Da Friede, Sühn, und Freundschaft } Orchestra (cond. Dobrowen)
 Act 2—Love duet
 DB21112 { O sink hernieder }
 { Nie wieder erwachens Wahnlos } Flagstad, Svanholm, Shacklock,
 DB21113 { Lausch', Geliebter! } with Philharmonia Orch. cond.
 { Doch uns're Liebe } Karl Böhm (Auto: DB9521-23)
 DB21114 { So starben wir }
 { Soll der Tag noch Tristan wecken }
 DB2746 Act 3—Isolde's Liebestod In German Kirsten Flagstad

DA1307 Triste maggio (de Crescenzo) (Tenor) Gigli

Tristesse (Reviens mon amour) (So deep is the night) (Chopin, arr. Melfi)—
 DA1892 By Beniamino Gigli (Tenor) In French
 DA1730 By John McCormack (Tenor) In English

C2687 Tritsch-Tratsch Polka (J. Strauss) Vienna Phil. Orch.
 B9393 Tritsch-Tratsch Polka, Op. 214 (J. Strauss) Boston Prom. Orch.
 Trockne Blumen—See Schöne Müllerin (No. 18)
 Trois cloches, Les—See Three Bells
 Trojan March—See Troyens, Les (Berlioz)
 Trout Quintet—See under Quintets (Schubert)

TROVATORE, IL (The Troubadour) (Verdi)—

Opera in 4 Acts, text by Cammanaro, based on the Spanish
drama of the same title, by Antonio Garcia Gutierrez.
First produced, Apollo Theatre, Rome, January 19, 1853—

- B2376 Act 2—Anvil Chorus (Stride la vampa) In English Apollo Choir
 DB21261 Act 2—Strida la vampa Fedora Barbieri
 DB21261 Act 2—Condotta ell' era in ceppi Barbieri & M. Caruso
 DA1701 Act 3—Ah, si ben mio Jussi Björling
 DA1701 Act 3—Di quella pira Jussi Björling
 D1302 Act 4—Miserere In Italian Austral, Mummery
 DB1199 Act 4—Miserere In Italian Ponselle, Martinelli
 C1692 Act 4—Miserere In English M. Bennett, J. Turner and Chorus
 C3053 Act 4—Miserere In English J. Cross and W. Booth
 D1302 Act 4—Home to our mountains (Ai nostri monti) Austral and Mummery
 C1692 Vocal Gems Grand Opera Co.

TROYENS, LES (Berlioz)—

Opera by Berlioz in 2 parts. Text by Composer, after Virgil.
Part 1—La Prise de Troie, first produced Karlsruhe, 1890.
Part 2—Les Troyens à Carthage, first produced Paris, 1863.

●DB6238 Part 2—Act 3: Trojan March London Phil. Orch.

B10250 True Loves and false Lovers (Vocal) Max Bygraves
 C1770 Trumpeter, The (Dix) (Bass-Baritone) Peter Dawson
 B10247 Trust in me (Vocal) Eddie Fisher
 DA1656 Trusting Eyes (Gartner) (Tenor) Enrico Caruso
 C4138 Truth about Tristan (Miles) (Comedian) Bernard Miles
 B10381 Trying (Vocal) Deep River Boys
 Tu che le vanita conoscesti del mondo—See Don Carlos

Tu es Petrus (Perosi)—
 DB1569 By The Sistine Choir (unacc.) (In Latin)
 By The Sistine Choir—See also Holy Year, 1950 (2nd Series)

- Tu qui Santuzza—See *Cavalleria Rusticana*
 DA1535 Tu sei la vita mia (You are my life) (From Film) (*Tenor*) *Italian* Gigli
 Tu vedi il bel ciel—See *Don Juan de Mañara* (Alfano)

TUDDENHAM, Peter, Light Vocalist—See *Ace of Clubs*

TURANDOT (Puccini)—

Opera in three Acts. Text by Adami and Simoni, after Gozzi's play. Completed by Alfano and first produced in Milan, 1926

- | | | |
|---------|-------------------------|--------------------|
| DA1075 | Act 1—Non piangere, Liù | Antonio Cortis |
| DA2033 | Act 1—Non piangere, Liù | Alessandro Valente |
| DA1988 | Act 2—In questa reggia | Joan Hammond |
| DA1075 | Act 3—Nessun dorma! | Antonio Cortis |
| DA2033 | Act 3—Nessun dorma | Alessandro Valente |
| DA1841 | Act 3—Nessun dorma! | Jussi Björling |
| DB21138 | Act 3—Nessun dorma! | Gigli and Chorus |

TURINA, Joaquin, Composer—See *Recorded Music Section*

- Turkish March (Mozart)—See *Sonatas* (A Major, K. 331)
 Turkish March (Beethoven)—See *Ruins of Athens*
 B8095 Turkish Patrol (Michaelis) Coldstream Guards Band
 B10190 Turn back the hands of time (*Vocal*) Eddie Fisher
 Turn on the old music box—See *Children's Records* (Pinocchio)
 Turn thee to Me—See *Biblical Songs, Op. 99* (Dvořák)
 ● B10267 Turned up (*Vocal*) George Elliott and the Tanner Sisters

TURNER, John, Tenor—See under *Bennett, Mavis*

- Turtle dove—See *Folk Songs*
 Tutte le feste al tempo—See *Rigoletto*
 'Twas Brillig—See *Films* (Alice in Wonderland)
 B10462 Tweedle Dee and Tweedle Dum Sauter-Finegan Orchestra
 ● B9763 Twelfth street Rag (*Light Vocal*) Donald Peers
 B9995 Twelve days of Christmas (Trad. arr. F. Austin) (*Organ acc.*) The Templars

TWENTY-FOUR HOURS OF A WOMAN'S LIFE (Film)—

A recording from the sound-track

- B10353 Hour of Meditation and Prayer to our Lady

TWILIGHT OF THE GODS—See *Götterdämmerung*

- B9969 Twilight Time The Three Suns
 Twitterpated—See *Children's Records* (Bambi)

TWO HEADS ARE BETTER THAN ONE

See *Children's Records* (Dramatised Stories)

Two humble people—

- B10377 By Donald Peers (*Vocal*)
 B10365 By Bill Hurley (*Vocal*)

Two Magicians—See *Folk Songs*

Twofold Litany: Glory to Thee, O Lord—See *Chaliapin, DB1701*

TYE, Christopher, Composer—See *Recorded Music Section*

TZAR'S BRIDE (Rimsky-Korsakov)—

Opera in 4 Acts. Text by Tumener. First produced, Moscow, 1899—

- DB1638 Act 1—Since I cannot wed (Lubasha's Song) (arr. Franks) *Violin and Menuhin*
Piano
 DB6907-8 Tzigane—Rhapsody for Violin and Piano (Ravel) Ginette and Jean Neveu
 DB4895 Ubi est Abel (Aichinger) (3-Part unacc.) Dijon Cathedral Choir

- Ugly Duckling (film : Hans Christian Andersen)—
 B10438 By Hugo Winterhalter's Orchestra and Chorus
 BD1068 Uist Tramping Song (Come along) (Songs o' the Isles) (*Tenor*) R. Wilson
 Un, Una and Une—For these articles, see next word of title
 Unbirthday Song—See Children's Records (Alice in Wonderland—Film)
- UNCLE GEORGE'S PARTY—See under Children's Records
- UNCLE MAC (Derek McCulloch of the B.B.C.)—See Children's Records
- Und ob die Wolke sie verhüllt—See Freischütz
 Und wüsstens die Blumen—See Dichterliebe
 B8782 Under the Double Eagle—March (J. F. Wagner) Coldstream Gds. Band
 B10332 Under the Lamp Post Phil Harris and his Orchestra
 Unfinished Symphony in B Minor—See Symphonies—(Schubert)
 C2656 Unforgotten Melody (Haydn Wood) New Light Symphony Orch.
 Ungeduld—See Schöne Müllerin (No. 7)
- UNITED STATES NAVY BAND (cond. by Lieut. Charles Benter)—
 B2778 Anchors aweigh—March (Zimmerman) and All hands—March (Benter)
- B10099 Unless (*Vocal*) Eddie Fisher
- Unter Donner und Blitz, Op. 324 (Joh. Strauss 2nd)
 B10290 By Boston Promenade Orchestra
 B8488 By Boston Promenade Orchestra
- DA1337 Until (Sanderson) (*Tenor*) Richard Crooks
 C4039 Unto us a Boy is born (arr. Thalben-Ball) (*Organ acc.*) The Templars
 Uranus—See under Planets (Holst)
 Urna fatale del mio destino—See Otello (Verdi)
 Varlaam's Song—See Boris Godounov
 Vagabond, The—See Songs of Travel
- VAGABOND KING (Friml)—
 DA1099 Only a rose (*Tenor*) Richard Crooks
 B9065 Only a rose *Vocal Duet* Anne Ziegler and Webster Booth
 C2895 Selection—Ballet ; Nocturne ; Only a rose ; Huguette Waltz ; Love for
 Sale ; Song of the Vagabonds ; Someday London Palladium Orch.
 B9255 Song of the Vagabonds (*Tenor*) Webster Booth
- Vainement, ma bien aimée—See Roi d'Ys
- Valencia (Grey-Padilla)—
 DA1962 By Jan Peerce (*Tenor*) (*In English*)
- VALENCIA SYMPHONY ORCHESTRA—
 conducted by José Iturbi—
 DB21456 { Marche Burlesque (Palau)
 { Homenaje à la Temperancia
- VALENTE, Alessandro (*Tenor*)—
 DA2033 { Turandot (Puccini)—Non piangere, Liù
 { Turandot (Puccini)—Nessun dorma
 { (*Orchestra cond. by Manlio di Veroli*)
- Valentine's Death—See Faust
- VALKYRIES (Wagner)—See Walküre
- VALLI, June (*Vocalist*)—
 B10343 Strange Sensation and So madly in love
- VALSES—See also Waltzes (for Dance Waltzes see Dance Records)

VALSES (Chopin)—Piano—

N.B.—There are 18 Valses altogether, 13 with Opus numbers, an E Minor Waltz, Op. Post, and an E Major Valse, together with 3 early works.

Nos. 1 to 14, recorded by Cortot (*Piano*) on DB2311-16—
(*Record Library Series 229*)—

DB2311	No. 1—Op. 18 in E Flat
DB2311	No. 2—Op. 34, No. 1 in A Flat.
DB2312	No. 3—Op. 34, No. 2 in A Minor
DB2312	No. 4—Op. 34, No. 3 in F Major
DB2313	No. 5—Op. 42 in A Flat
DB2313	No. 6—Op. 64, No. 1 in D Flat (Minute)
DB2314	No. 7—Op. 64, No. 2 in C Sharp Minor
DB2314	No. 8—Op. 64, No. 3 in A Flat
DB2315	No. 9—Op. 69, No. 1 in A Flat
DB2315	No. 10—Op. 69, No. 2 in B Minor
DB2316	No. 11—Op. 70, No. 1 in G Flat
DB2313	No. 12—Op. 70, No. 2 in F Minor
DB2316	No. 13—Op. 70, No. 3 in D Flat
DB2316	No. 14—Op. Post. in E Minor

Miscellaneous

C3968	No. 1—Op. 18 in E Flat	Halina Stefanska
●DB1131	No. 1—Op. 18 in E Flat	Backhaus
DB1273	No. 1—Op. 18 in E Flat	Paderewski
DB3706	No. 1—Op. 18 in E Flat	Brailowsky
DB1160	No. 2—Op. 34, No. 1 in A Flat	Rubinstein
C3773	No. 2—Op. 34, No. 1 in A Flat	Pouishnoff
●DB2166	No. 5—Op. 42 in A Flat	Simon Barere
C3433	No. 5—Op. 42 in A Flat	Solomon
●DB929	No. 6—Op. 64, No. 1 in D Flat (“Minute” Waltz)	Backhaus
●DA761	No. 6—Op. 64, No. 1 in D Flat	de Pachmann
DA1848	No. 6—Op. 64, No. 1 in D Flat	José Iturbi
DB21070	No. 6—Op. 64, No. 1 in D Flat	Cortot
DB21425	No. 7—Op. 64, No. 2 in C Sharp Minor	Horowitz
B10207	No. 7—Op. 64, No. 2 in C Sharp Minor	Melachrino Strings
DB3711	No. 7—Op. 64, No. 2 in C Sharp Minor	Paderewski
●DB1495	No. 7—Op. 64, No. 2 in C Sharp Minor	Rubinstein
DA1849	No. 7—Op. 64, No. 2 in C Sharp Minor	José Iturbi
DA1213	No. 9—Op. 69, No. 1 in A Flat	Cortot
DB21094	No. 9—Op. 69, No. 1, A flat Major	Cortot
DB21094	No. 11—Op. 70, No. 1, in G Flat Major	Cortot
●DA761	No. 11—Op. 70, No. 1 in G Flat	de Pachmann
C3509	No. 14—Op. Post. in E Minor	Solomon
DB5964-5	Valse, La (Poème choréographique) (Ravel)	San Francisco Symph. Orch.
B9723	Valse bluettes (Drigo) (arr. Melachrino)	Melachrino Strings
DB1273	Valse caprice (Rubinstein) <i>Piano</i>	Paderewski
DB2702	Valse caprice (Rubinstein) <i>Piano</i>	Arthur Rubinstein
	Valse caprice (Saint-Saëns)—See Wedding Cake	
DA981	Valse d'oiseau (Valse du colibri) (Bird Waltz) (Varney) (<i>Soprano</i>)	L. Bori
●C3949	Valse—Fantaisie (Glinka)	Philharmonia Orchestra
C4098	Valse de Concert, Op. 47 (Glazounov)	Melachrino Orchestra
	Valse des fleurs—See Casse-noisette Suite (Tchaikovsky)	
DB21567	Valse oubliée, No. 1 (Liszt) (<i>Piano</i>)	Rubinstein

Valse triste, Op. 44 (from incidental music to Kuolema) (Sibelius)—

D1284	By Chicago Symphony Orchestra (cond. by Frederick Stock)
DB3318	By Philadelphia Orch. (cond. by Stokowski)
	By London Philharmonic Orch.—See Societies (Vol. 6)

VALVERDE SAN JUAN, J., Composer—See Recorded Music Section

	Van Dieman's Land—See Folk Songs (English)	
B10330	Vanessa	Melachrino Strings
	Vania (Russian folk song)—See School Choirs (C3527)	
B10143	Vanity (<i>Vocal</i>)	Tony Martin
DA1963	Varcarola triste (Banderano-Cecconi) (<i>Tenor</i>) (In Neapolitan)	Gigli
DA1904	Våren, Op. 33, No. 2 (Vinje-Grieg) (<i>Soprano</i>)	Kirsten Flagstad

VARIATIONS

ADAM

Variations on a Nursery Theme (Ah! vous dirai-je maman) See **Toréador**

BEETHOVEN

Variations (32) in C minor

- | | | |
|---|---|--|
| <p>DB20163 { Tema (Allegretto) and Vars. 1 and 2
DB20164 { Pastorale and Capriccio (D. Scarlatti-Tausig)
 { Variations 12 to 25
 { Variations 26 to 32</p> | } | <p>Victor Schiöler
(Auto. only)</p> |
|---|---|--|

BRAHMS

Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)

- | | | |
|--|---|---|
| <p>C7856 { Theme—Var. 1 (Poco più animato) ; Var. 2 (più vivace)
C7857 { Var. 8 (Presto non troppo) ; Finale (Andante)
 { Var. 3 (Con moto) ; Var. 4 (andante con moto)
 { Var. 5 (vivace) ; Var. 6 (vivace) ; Var. 7 (Grazioso)</p> | } | <p>Philharmonia Orch.
cond. by Markevitch
(Autos. only)</p> |
|--|---|---|

Variations on a Theme by Haydn, Op. 56a (St. Antoni Chorale)

- | | | |
|--|---|--|
| <p>DB3031 { Theme—Var. 1 (Poco più animato) ; No. 2 (Più vivace)
DB3032 { Var. 3 (Con moto) ; No. 4 (Andante) ; No. 5 (Vivace)
 { Var. 6 (Vivace) ; No. 7 (Grazioso) ;
 { No. 8 (Presto non troppo) Finale (Andante)</p> | } | <p>Philharmonic
Symph. Orch.
N. York. cond.
by Toscanini.</p> |
|--|---|--|

Variations on a theme by Haydn, Op. 56a (St. Antoni Chorale)

- | | | |
|--|---|--|
| <p>DB6932 { Theme—Var. 1 (Poco più animato) ; Var. 2 (Più vivace)
DB6933 { Var. 3 (Con moto) ; Var. 4 (Andante con moto)
DB6934 { Var. 5 (Vivace) ; Var. 6 (Vivace)
 { Var. 7 (Grazioso) ; Var. 8 (Presto non troppo)
 { Finale (Andante)
 { Hungarian Dances, Nos. 2 and 3 (Brahms)</p> | } | <p>Vienna Phil. Orch.
cond. Furtwängler
(Auto : DB9402-4)</p> |
|--|---|--|

Variations on a theme by Paganini, Op. 35

- | | | |
|--|---|--|
| <p>DB6909 { Book 1—Theme and Variations 1-12
DB6910 { Book 2—Variation No. 1
 { Book 1—Variations 13 and 14 (Presto ma non troppo)
 { Book 2—Variations 2-13</p> | } | <p>Michelangeli
(Piano)</p> |
|--|---|--|

ELGAR

Enigma Variations, Op. 36

- | | | |
|---|---|--|
| <p>C3692 { Theme (Andante) ; Variation 1 (C.A.E.)
C3693 { Var. 2 (H.D.S.P.) ; 3 (R.B.T.) ; 4 (W.M.B.)
C3694 { Var. 5 (R.P.A.) ; 6 (Ysobel) ;
C3695 { Var. 7 (Troyte) ; 8 (W.N.) ; 9 (Nimrod) ;
 { Var. 10 (Dorabella) ; 11 (G.R.S.)
 { Var. 12 (B.G.N.) ; 13 (***) Romanza
 { Var. 14 (E.D.U.) ; Finale
 { Bavarian Dance, Op. 27, No. 2 ("Lullaby") (Elgar)</p> | } | <p>Hallé Orchestra
conducted by
Sir John Barbirolli
(Record Lib. Ser. 417)
(Auto: C7702-05)</p> |
|---|---|--|

Enigma Variations, Op. 36

- | | | |
|--|---|--|
| <p>DB2800 { Theme (Andante) ; Var. 1 (C.A.E.) ; 2 (H.D.S.P.)
DB2801 { Var. 3 (R.B.T.) ; 4 (W.M.B.) ; 5 (R.P.A.)
DB2802 { Var. 6 (Ysobel) ; 7 (Troyte)
 { Var. 8 (W.N.) ; 9 (Nimrod)
 { Var. 10 (Dorabella) ; 11 (G.R.S.)
 { Var. 12 (B.G.N.) ; 13 (***) Romanza
 { Var. 14 (E.D.U.) Finale</p> | } | <p>BBC Symph. Orch.
conducted by
Sir Adrian Boult
(Auto: DB8068-70)</p> |
|--|---|--|

VARIATIONS—Continued

CÉSAR FRANCK

- DB2185-6 Variations symphoniques for Piano and Orchestra—
 By Alfred Cortot and London Philharmonic Orchestra
 C3237-38 By Myra Hess and City of Birmingham Orchestra
 C7784-85 By Lympany and Philharmonia Orchestra (Auto. only)

PROCH

- C2664 Variations (Soprano) In Italian

Miliza Korjus

TCHAIKOVSKY

Variations on a theme, Op. 55—See Suites

END OF VARIATIONS

- †††B10078 Variations on Boogie (Piano) (Rhythm acc.) Semprini

VAUGHAN, Frankie (Vocalist)—

- B10435 Strange and My Sweetie went away
 B10498 No help wanted and Too marvellous for words

VAUGHAN WILLIAMS, Ralph, Composer—See Recorded Music Section

VAUTOR, Thomas, Composer—See Recorded Music Section

Veau d'or, Le (The Calf of Gold)—See Faust

Vecchia zimarra—See Bohème (Puccini)

Vecchio ritornello (The Old Refrain) (arr. Kreisler)—

- DA1195 By Beniamino Gigli (Tenor)
 B9641 By Michael O'Duffy (Tenor) (In English)

- DA1992 Ved Rundarne (Return to Rundarne), Op. 33, Vol. 2, No. 3 (Grieg)—
 By Kirsten Flagstad (Soprano)

- RG4 Veni Creator Spiritus (Come, Holy Ghost) (VIII Mode, arr. Bullock)—
 (Choral, with Organ and Orch.) Coronation Service

Vent dans la plaine, Le—See Preludes, Book 1, No. 3 (Debussy)

VENTURA, Charlie, and his Orchestra—

- B9922 Ha and High on an open mike

VENTURINI, Emilio, Tenor—See Carmen

Venus—See under Planets (Holst)

- B10347 Vereda Tropical Buddy Morrow Orchestra

VERDI, Giuseppe, Composer—See Recorded Music Section

- DA1417 Vergebliches Ständchen (Brahms) (Soprano) (Piano acc.) Schumann

Vergin tutt' amor (Prayer) (Francesco Durante)—

- B10096 By Master Billy Neely (Boy Soprano)
 See also Italian Classic Songs

VERONIQUE (Messenger)—

- C1684 Vocal Gems

Light Opera Company

VERSE SPEAKING—See Speech Training

Very good advice—See Children's Records (Alice in Wonderland—Film)

VESPERAE SOLEMNES DE CONFESSORE (K. 339) (Mozart)—

C2736 No. 5. Laudate Dominum Diemen and Berlin Phil. Choir

Vespers—See Children's Records (When we were very young)

VESPRI SICILIANI, I (Verdi)—

Opera in 5 Acts. Text by Scribe. First produced, 1855 (Paris)—

DB6444 Act 1—Sinfonia (Overture) Accademia di Santa Cecilia Orch.
●DB6459 Act 5—Mercè, dilette amiche (Bolero) Rina Gigli

VESTALE, LA (Spontini)—

Opera in French, libretto by Victor Jacques Étienne de Jouy.

First produced at the Opéra, Paris, 16 December, 1807—

●C4084 Act 1—Overture London Symphony Orchestra

Vesti la giubba—See Pagliacci

VICTOR MILITARY BAND (cond. Leonard Joy)—

B9287 { Anchor's Aweigh—March (Song of the Navy)
The Marine's Hymn—March (From "The Halls of Montezuma")
(Both with The Four Clubmen)

VICTORIA Tommassino, Composer—See Recorded Music Section

VICTORIA DE LOS ANGELES (Soprano)—

See also Spanish Songs; Bechi and Monti

DA1929 { Saeta (S. and J. Quintero—Turina)
Poema en forma de canciones: No. 3—Cantares (Campoamor—Turina)
(with Philharmonia Orch. cond. Walter Susskind)
DA2030 { Barbieri di Siviglia (Rossini)—Una voce poco fa
(With Milan Symphony Orchestra/Tullio Serafin)
DB6702 { La vida breve (Falla): Viván los que rien
La vida breve (Falla): Allí está riendo
(with Philharmonia Orch. cond. Stanford Robinson)
DB6933 { Faust (Gounod) Je voudrais bien . . . Il était un roi de Thulé
Faust (Gounod) O Dieu! que de bijoux (Jewel Song)
DB6994 { Manon (Massenet) Je ne suis que faiblesse . . . Adieu notre petite table—
Le nozze de Figaro (Mozart) Act 2: Porgi amor
DB21069 { Goyescas (Periquet—Granados): La maja y el ruiseñor
(with Philharmonia Orch. cond. Anatole Fistoulari)
DB21095 { Lohengrin (Wagner): Einsam in trüben Tagen (Elsa's Dream)
Tannhäuser (Wagner): Dich teure Halle (Elisabeth's Greeting)

VICTORIA DE LOS ANGELES and Gerald MOORE (Piano)—

DA1913 { Hablame de amores (Rioja—Fusté)
El mirar de la maja (Colección de Tonadillas) (Periquet—Granados)
DA1926 Farruca (from "Triptico") (Turina)—Clavelitos (Cadenas—Valverde)
DA1930 { Stornellatrice (Zangarini—Respighi)
E se un giorno tornasse (Pompilj—Respighi)
DA1961 { Canciones castellanas (Guridi):
No quiero tus avellanas and Jota
DA1976 { Colección de Tonadillas (Periquet—Granados)
No. 2, El majo discreto No. 5, La maja dolorosa (Tonadillas No. 3 only)
DB9731-2 Canciones populares españolas (7) (Falla) (Autos only)
DB21457 { Von ewiger Liebe, Op. 43, No. 1 (Brahms)
Der Nussbaum, Op. 25, No. 3 (Mosen—Schumann)

VICTORY IN EUROPE—See under the following—

Royal Records—H.M. the late King George VI (RC3429, RC3453)
Bells (B9417)

VIDA BREVE, LA (Falla)—

Opera in 2 Acts. Text in Spanish by Carlo Fernandez
Shaw. First produced, Nice (In French), 1913—

- DB6702 Act 1—Vivan los que rien! (Soprano) Victoria de Los Angeles
DB6702 Act 2—Alli esta riyendo (Soprano) Victoria de Los Angeles
Danza No. 1—Danza Española (Danse espagnole; Spanish Dance)—
●DB3535 By Heifetz Violin (Piano acc.) (arr. Kreisler)
DA1630 By Kreisler Violin (Piano acc.) (arr. Kreisler)
DA1280 By Menuhin Violin (Piano acc.) (arr. Kreisler)
DA1865 By Ginette Neveu Violin (Piano acc.) (arr. Kreisler)
●DA1891 Vidalita, Op. 45, No. 3 (Alberto Williams) (Tenor) Gigli
B9805 Vie en rose (Take me to your heart again) Melachrino Strings

VIEBIG, Ernst, Conductor—See Berlin State Opera Orchestra

Vienna Blood—Waltz (J. Strauss)—

- DB5963 By Philadelphia Orchestra (cond. Ormandy)
C3006 By Boston Promenade Orchestra (cond. Fiedler)
B8974 By New Mayfair Orchestra
B3499 Vienna Bon-Bons—Waltz (Strauss, arr. Atzler) Marek Weber's Orch.
DA1239 Vienna, city of my dreams (Sieczynski) (Tenor) Richard Crooks
C2195 Vienna maidens (Wiener Mad'ln)—Waltz Vienna Philharmonic Orch.

VIENNA PHILHARMONIC ORCHESTRA—

See also Rosenkavalier, and Societies (Mahler)—

AR =	Arnold Rosé	GS =	Georg Szell
BW =	Bruno Walter	KA =	Karl Alwin
CK =	Clemens Krauss	KB =	Karl Böhm
EK =	Eric Kleiber	WF =	Wilhelm Furtwängler

- B3149 { Perpetuum Mobile (Strauss) CK
{ Annen Polka (Strauss) CK
B3188 { Turkish March (Mozart) KA
{ Ruins of Athens—Turkish March (Beethoven) KA
●C1676 { Fledermäus—Du und Du—Waltz (J. Strauss) EK
C2194 { Marriage of Figaro—Overture (Mozart) CK
{ Il Seraglio—Overture (Mozart) CK
C2195 { Music of the Spheres (Sphärenklänge)—Waltz (Josef Strauss) CK
{ Vienna maidens (Wiener Mad'ln)—Waltz (Ziehrer) CK
C2686 { Blue Danube Waltz (J. Strauss) GS
C2687 { Voices of Spring (J. Strauss) GS
{ Polkas—(a) Pizzicato (b) Tritsch-Tratsch (J. Strauss) GS
C3884-87 { Symphony No. 41 in C, K. 551 ("Jupiter") (Mozart) KB
{ 8th Side—Der Schauspieldirektor K. 486—Overture (Mozart) KB
(Record Library Series 438) (Auto: C7759-62)
C3919 { Rosen aus dem Süden—(Joh. Strauss) Waltz Op. 338 KB
C3938 { Morgenblätter—Waltz Op. 279 (Joh. Strauss) KB
●C3975 { Fürsten Ninette—Ninette Polka (Joh. Strauss) KB
{ Notre Dame Czardas—(Franz Schmidt) KB
C4070 { Sphärenklänge Waltz, Op. 235 (Josef Strauss) KB
●C4086-8 { Symphony No. 25 in G Minor, K. 183 (Mozart) (Auto. C7843-45) KB
{ 6th side—Divertimento No. 11 in D, K. 251 (Mozart) Allegro molto only KB
DB2885 { Leonora Overture, No. 3 BW
-86 { 4th Side: Ruins of Athens—Overture (Beethoven) AR
DB2933 { Symphony No. 3 in F Major, Op. 90 (Brahms) BW
-36 { (Record Library Series 263. Auto. DB8169-72) BW
DB2937 { Symphony No. 8 in B Minor ("Unfinished") (Schubert) BW
-39 { (Auto. Couplings DB8187-89) BW
DB3075-76 { Serenade—Eine kleine Nachtmusik (Mozart, K. 525) BW
DB3394 { Academic Festival Overture (Brahms) BW
DB3397 { Emperor Waltz (J. Strauss) BW
DB3428 { Symphony No. 41 ("Jupiter") (K. 551) (Mozart) BW
-31 { 8th Side: La Finta Giardiniera—Overture (K. 196) (Mozart) BW
(Record Library Series 307) (Auto. DB8435-38)
DB6634-33 { Symphony No. 1 in C Minor, Op. 68 (Brahms) WF
DBS6639 { (Record Library Series 425, Auto. DBS9220, 1) B9221-25)

VIENNA PHILHARMONIC ORCHESTRA—Continued

DB6625	Coriolan Overture, Op. 62 (Beethoven)	WF
●DB6707	{ Serenade in B Flat, K. 361 (Mozart) for 13 wind instruments	WF
-11	{ (<i>Record Library Series 427</i>) (<i>Auto.</i> DB9226-30)	WF
DB6741-46	{ Symphony No. 3 in E Flat, Op. 55 (Beethoven)	WF
DBS6747	{ (<i>Record Library Series 431</i>) (<i>Auto.</i> DBS9296, DB9297-9302)	
DB6916-17	Siegfried Idyll (Wagner)	WF
DB6932-34	{ Variations on a theme by Haydn, Op. 56a (Brahms)	WF
	{ Hungarian Dances Nos. 2 and 3 (Brahms) (<i>Auto.</i> : DB9402-04)	WF
DB6941	Fingal's Cave—Overture (Hebrides) (Mendelssohn), Op. 26	WF
DB6942-43	{ Die Meistersinger von Nürnberg (Wagner) Prelude to Act 1	
	{ 4th Side Dance of the Apprentices	WF
DB6946	Götterdämmerung (Wagner) Act 3—Siegfried's Funeral Music	WF
DB6949	{ Götterdämmerung Siegfried's Rhine Journey (Wagner)	WF
-50	{ 4th Side Die Walküre Act 3—Ride of the Valkyries (Wagner)	WF
DB6997-99	Symphony No. 40 in G Minor, K. 550 (Mozart) (<i>Auto.</i> : DB9441-43)	WF
DB9727-8	{ Der fliegende Holländer (Wagner) Overture (<i>Autos. only</i>)	WF
	{ Side 4 : Hungarian Dance No. 1 in G Minor (Brahms)	WF
●DB21099	{ Symphony No. 4 in B Flat, Op. 60 (Beethoven)	WF
-103	{ (<i>Auto.</i> DB9524-28) (<i>Record Library Series 453</i>)	
DB21104	Oberon (Weber)—Overture	WF
●DB21106	Symphony No. 7 in A Major, Op. 92 (Beethoven)	WF
-10	{ (<i>Auto.</i> : DB9516-20) (<i>Record Library Series 464</i>)	
DB21131-33	Symphony No. 8 in B Minor ("Unfinished") (<i>Auto.</i> DB9538-40)	WF
DB21174	Kaiserwalzer ("Emperor"), Op. 437 (Joh. Strauss)	WF
DB21169-71	Tod und Verklärung, Op. 24 (R. Strauss) (<i>Auto.</i> DB9592-94)	WF
DB21172	Serenade in C Major, Op. 48 (Tchaikovsky) : Finale only	WF
DB21173	{ Serenade in C Major, Op. 48 (Tchaikovsky) : Waltz	WF
	{ Pizzicato Polka (Johann Strauss 2nd and Josef Strauss)	WF
DB21192	{ Rosamunde, Op. 26 (Schubert) Ballet Music No. 2 in G Major	WF
	{ Rosamunde, Op. 26 (Schubert) Entr'acte No. 3 in B Flat Major	WF
DB21493	Anacreon (Cherubini) : Overture	WF
DB21502	Lustigen Weiber von Windsor (Nicolai) : Overture	WF

VIENNA STATE OPERA CHORUS—See Rosenkavalier

VIENNESE WALTZ ORCHESTRA—

B8945	{ Count of Luxembourg—Waltz (Lehár)	
	{ Zigeunerliebe (Gypsy Love)—Waltz (Lehár)	
C2882	Immortal Strauss (Waltzes) (Details under Medleys)	
C3029	Naïla—Waltz (Delibes) and Narcissus (Nevin)	
C3058	Immortal Strauss Medley, No. 2 (Details under Medleys)	

VIEUXTEMPS, Henri, Composer—See Recorded Music Section

Vilia—See under Merry Widow

VILLAGE ROMEO AND JULIET (Delius)—

Opera in a Prologue, and 3 Acts Text by composer in German, based on a story by Gottfried Keller. First produced, Berlin, 1907. In England, at Covent Garden, London, 1910—

Complete Recording—See Society Editions—

C3484	Walk to the Paradise Garden. (arr. Beecham)	Hallé Orch.
C3684	Village Swallows Waltz (Josef Strauss, arr. Sereby)	Boston Prom. Orch.

Villanelle, La (E. Dell'Acqua)—

C3638	By Gwen Catley (Soprano) In English (with Orchestra)	
C2784	By Miliza Korjus (Soprano) German (with Berlin State Opera Orch.)	
DB3939	By Lily Pons (Soprano) In French (with Flute obbligato)	

VINAY, Ramon, Tenor—See Quartararo, Florence

●DA1895	Violetta, K. 476 (Goethe—Mozart) (Tenor) In Italian	Gigli
B10367	Violin—A Serenade (Vocal)	La Esterella
	Violins in the night—See Starlight Roof	
B8784	Viper's Drag (Waller) Piano	"Fats" Waller

- Virgin's Slumber Song—See Maria Wiegenlied
 B9535 Vision d'Amour (Melachrino) Melachrino Strings
 B10118 Vision of Delia Melachrino Strings
 Vissi d'arte, vissi d'amore—See Tosca

 VITALI, Tommaso, Composer—See Recorded Music Section

 Vittoria, Vittoria!—See Italian Classic Songs

 VIVALDI, Antonio, Composer—See Recorded Music Section

 Vivan los que rien—See Vida Breve
 DA1558 Vivere (From the Film) (*Tenor*) (*with Chorus*) *In Italian* Tito Schipa
 Vltava (Smetana)—See My Country
 DB1296 Voce 'e Notte (Voice of the Night) (Curtis) (*Tenor*) *In Neapolitan* Gigli
 Voce poco fa, una—See *Barbiere di Siviglia*
 Vogel als Prophet (Schumann) See *Waldscenen*
 ●††C4077 Voi avete un cor fedele, K.217 (Mozart) (*Soprano*) Maria Stader
 Voi che sapete?—See *Nozze di Figaro*
 Voi lo sapete, O mamma—See *Cavalleria Rusticana*
 Voices of Spring—Waltz (J. Strauss)—See *Frühlingstimmen*
 Voiles—See *Preludes, Book 1, No. 2* (Debussy)

 VOISIN, Roger, Trumpet—See *Concertos* (Bach—*Brandenburg No. 2*)

 Volga Boatmen's Song—See *Song of the Volga Boatmen*

 VOLLENWEIDER, Hans (Organ)—
 Recorded at All Souls, Langham Place, London
 C4192 { Air and Gavotte (Wesley)
 { Cantata No. 147 (Bach): Jesu Joy of Man's desiring

 Vollmond strahlt aus Bergeshöhen—See *Rosamunde*
 Volta la terrea—See *Ballo in maschera*
 Von ewiger Liebe, Op. 43, No. 1 (Wenzig—Brahms)—
 DB21457 By Victoria de los Angeles (*Soprano*) and Gerald Moore (*Piano*)
 ●††C4056 Vorrei spiegarvi, oh! Dio, K.418 (Mozart) (*Sop.*) (*Oboe obbl.*) M. Stader

 VOYEVODA (Tchaikovsky)—
 Opera by Tchaikovsky to a text written by the composer and Alexander Nikolaivitch
 Ostrovsky, based on a play by the latter. First produced in Moscow, 11 February, 1859—
 C4060 Intermezzo Philharmonia Orch.

 Vucchella 'a (D'Annunzio—Tosti)—
 DA103 By Caruso (*Tenor*) (*In Neapolitan*)
 DA1887 By Tito Gobbi (*Baritone*) (*In Italian*)
 DA1996 By Mario Lanza (*Tenor*) (featured in film: *The Great Caruso*)

 Vulcan's Song—See *Philémon et Baucis*
 Wach Auf—See *Meistersinger, Act 3* (Complete Set, DB4573)
 Waggoner—See *Folk and Country Dances*

 WAGNER, Richard, Composer—See Recorded Music Section

 WAGGONERS SQUARE DANCE BAND—
 Directed by Douglas Kennedy
 TUNES FOR WESTERN SQUARE DANCES
 (Recorded under auspices of English Folk Dance & Song Society)
 B10348 Old Joe Clark; Round Town Girls; Sally Goodin
 B10349 { Lonesome Indian; Grey Eagle; Lost Indian;
 { Ragtime Annie; Hen and Chickens

 Wahn Monolog—See *Meistersinger, Act 3*
 B8771 Waiata Poi (Hill) (*Bass-Baritone*) (*with Chorus*) Peter Dawson

WAINSGATE BAPTIST CHURCH CHOIR—

Choirmaster : Raymond Ashworth—Organist : James Stansfield
 Recorded at Hebden Bridge, Yorkshire—

- B10084 { Come unto Him (Gounod)
 Now on land and sea descending (Longfellow—Handel, arr. Chambers)
 C4096 { At even ere the sun was set (Angelus) (Twells—Joseph)
 Blest is the tie that binds (St. Austin) (Dr. John Fawcett)
 (Prefaced by a short address by Rex Palmer)

WAKE UP AND DREAM (Cole Porter)—

- B8959 What is this thing called love—F.-T. (Swing Series) Artie Shaw's Orch.

Waldesrauschen—See Concert Etudes (Liszt)

WALDSCENEN, Op. 82 (Woodland Scenes) (Schumann)—

- C4053 No. 7—Vogel als Prophet (Piano) Moura Lympny

Waldstein Sonata—See under Sonatas (Beethoven—Op. 53,)

WALDTEUFEL, Emil, Composer—See Recorded Music Section

- C2801 Waldteufel Waltzes—Potpourri Marek Weber's Orch.
 Waldweben—See Siegfried
 Walk to the Paradise Garden—See Village Romeo and Juliet
 ● B9927 Walk with a wiggle* Phil Harris Dixieland Syncopators

WALKER, Nellie, Contralto—See Pirates of Penzance

WALKER, Norman, Bass—See Booth (C3086); Dream of Gerontius

WALKER, Richard, Baritone—See Gondoliers

WALKER, Syd, Comedian—See Alice in Wonderland

WALKÜRE, DIE (Wagner)—

Music Drama in 3 Acts. Words and music by
 Wagner. First produced, Munich, June 25, 1870

- DB21176 Act 1—Ein Schwert verhiess mir der Vater Svanholm
 DB21176 { Act 1—Keiner ging . . . Winterstürme wichen dem } Svanholm
 wonnemonde (Siegmond's Spring Song)
 Act 2—Scene 4 Todesverkündigung
 DB6962 { Siegmund! sieh auf mich! }
 Der dir nun folgt } Flagstad & Svanholm with
 DB6963 { So grüsse mir Walhall } Philharmonia Orch. cond. Böhm
 So wenig achtest du ewige Wonne
 DB3942 Act 3—Magic Fire Music Philadelphia Orch.
 DB6950 Act 3—Ride of the Valkyries (cond. Furtwängler) Vienna Phil. Orch.
 D1815 Act 3—Ride of the Valkyries (cond. Albert Coates) Symph. Orch.
 DB6546 Act 3—Ride of the Valkyries (cond. Toscanini) N.B.C. Symph. Orch.

WALLACE, Nellie, Comedienne—

See Children's Records (Alice in Wonderland)

WALLER'S CONTINENTAL RHYTHM—

- BD5415 { Ain't misbehavin'—S.F-T*
 Don't try your jive on me—S.F-T*

WALLER, "FATS," Piano—

- B8636 Basin' Street Blues and I ain't got nobody
 B8784 Alligator Crawl and Viper's Drag

WALLER "FATS" (Pipe Organ)

- B10472 Red Hot Dan* and "Fats" Waller Stomp*

- B8496** **WALLER, "FATS," and Bennie PAINE, Piano Duet—**
After you've gone and St. Louis Blues

WALLER, "FATS," AND HIS RHYTHM—
(with *V.R. and Piano by "Fats" Waller*)—
See also Symposium of Swing—

- BD262** 12th Street Rag—F-T* and Truckin'—F-T*
- BD1073** { Imagine my surprise—F.-T.
Your socks don't match—F.-T.
- BD1079** { Jealous of me—F.-T.
The joint is jumpin'—F.-T.
- BD1218** Shortnin' Bread* and My very good friend the milkman*
- BD1229** "Send me" Jackson* and Jingle Bells*
- BD1235** Stayin' at home* and Little curly hair in a high chair*
- BD5040** { Dinah—F-T*
When somebody thinks you're wonderful—F-T*
- B9582** { "Fats" Waller Orch.: Rump steak serenade*
Your feet's too big*
- B9885** Dry bones* and Sugar rose*
- B9935** { I'm gonna sit right down and write myself a letter*
Everybody loves my Baby*
- B10050** { What a pretty Miss*
Last night a miracle happened*
- B10168** Smarty* and I won't believe it*
- B10191** Honey hush* and You've been reading my mail*
- B10234** Fair and Square* and Winter Weather*
- B10262** { Pantin' in the Panther Room (*Piano & Organ, "Fats" Waller*)
Old Grand Dad*
- LONDON SUITE (Waller) (with drums by Max Lewin)—**
- B10059** 1. Piccadilly 2. Chelsea
- B10060** 3. Soho 4. Bond Street
- B10061** 5. Limehouse 6. Whitechapel
- B10297** { There's honey on the Moon tonight*
You look good to me*
- B10406** Stop pretending* and Too tired*
- B10439** { The girl I left behind me*
A good man is hard to find*
- B10495** { Love, I'd give my life for you*
Don't try to cry your way back to me*
- C2937** { Honeysuckle Rose, F-T
Blue turning grey over you, F-T
- C3737** Moppin' and Boppin and Ain't misbehavin*

WALTER, Bruno, Conductor—

See B.B.C. Symphony, Paris Conservatoire, Vienna Philharmonic
and London Symphony Orchestras, Society Editions (Mahler)

WALTER, Bruno, Pianist—

- **DB3273** { Concerto in D Minor (K. 466) (Mozart) (*Record Library Series 317*)
-76 { (*with Vienna Phil. Orchestra cond. Bruno Walter*) (*Auto. DB8544-47*)

WALTER, George, Conductor—See New Symphony Orchestra

WALTON, Sir William, Conductor—See Concertos, Philharmonia Orch.

WALTON, Sir William, Composer—See Recorded Music Section

- DA1631** Waltz in A Flat, Op. 39, No. 15 (Brahms) (*Violin, Piano acc.*) Kreisler
- B8599** Waltz in A Flat, Op. 39, No. 15 (Brahms) Boston Prom. Orch.

Waltz of my heart—See Dancing Years

Waltz of Paree (*Sous le ciel de Paris*)—

- B10319** By Alma Cogan (*Vocal*)
- B10314** By Melachrino Strings

- C3011** Waltzes—A selection (Brahms)
- Waltzes (Chopin)—See Valses

Symphony Orch.

WALTZES—

For further details, see under the following titles in General List

INSTRUMENTAL

- | | |
|---------------------------------------|--------------------------------------|
| Acceleration | Naïla Waltz |
| Anitra's Dance—See Peer Gynt | Nights of Gladness |
| Bitter Sweet | Over the Waves |
| Blue Danube | Patineurs |
| Cagliostro | Pink Lady, The |
| Carnaval—Valse allemande, Valse noble | Poupée valsante (Waltzing Doll) |
| Casse Noisette—Valse des fleurs | Raymonda—Grande Valse |
| Choristers Waltz | Rosen aus dem Süden |
| Coppelia Ballet | Rosenkavalier |
| Count of Luxembourg | Scottish Waltz—Under Scottish Dances |
| Crazy Waltz | Serenade (Tchaikovsky) |
| Cuckoo | Sleeping Beauty Ballet |
| Damnation of Faust | Sphärenklänge (Music of the Spheres) |
| Danube Waves | Starlight Roof |
| Dark Secret | Swan Lake Ballet |
| Destiny | Sweethearts |
| Du und Du | Symphony No. 5 (Tchaikovsky)—3 mov. |
| España | Tales from the Orient |
| Estudiantina | Tales from Vienna Woods |
| Eugene Onegin | Valse, La |
| Faust | Valse bluette |
| Flirtation Waltz | Valse d'oiseau |
| Frühlingsstimmen | Valse—Fantaisie |
| Glamorous Night | Valse militaire—See Grenadiers |
| Gold and Silver | Valse oubliée (Liszt) |
| Golden Rain | Valse triste |
| Indigo—1001 Nights | Valses (Chopin) |
| Kaiserwalzer | Vienna Blood |
| Künstlerleben | Vienna Bon Bons |
| Ländler (Schubert) | Vienna Maidens |
| Liebesfreud | Village Swallows |
| Liebesleid | Waldteufel Waltzes |
| Medleys : | Waltz Dream |
| Immortal Strauss | Waltz of Paree |
| Kings of the Waltz | Waltzes (Brahms) |
| Strauss Waltzes | Wedding Cake (Valse caprice) |
| Merry Widow | Windsor Waltz |
| Moonbeam Waltz | Wine, Women and Song |
| Moonlight on the Alster | Zigeunerliebe |
| Morgenblätter | Zigeunerbaron |

VOCAL

- | | |
|---------------------------------|--|
| Bacio, Il | Merry Widow Waltz Song |
| Bitter Sweet—I'll see you again | Mighty Pretty Waltz |
| Blue Danube | Parla! |
| Bohème—Musetta's Waltz Song | Patineurs |
| Ciribiribin | Pirates of Penzance—Poor wand'ring one |
| Dancing Years—Leap Year Waltz | Romeo and Juliet—Waltz Song |
| Waltz of my heart | Rosen aus dem Süden |
| Dinorah—Shadow Song | Tales from the Vienna Woods |
| Falling in love again | Tom Jones—Waltz Song |
| Faust | Traviata |
| Frühlingsstimmen | Valse d'oiseau |
| Indigo—1001 Nights | Vienna, city of my dreams |
| Invitation to the Dance | Waltz Dream |
| Künstlerleben | You will remember Vienna |

WALTZ DREAM (Oscar Straus)—Operetta—

- | | | |
|---------|--------------------------------------|-----------------------------|
| B9843 | Waltz Dream | Melachrino Strings |
| B8955 | Waltz Dream | New Mayfair Orch. |
| C1882 | Waltz Dream | International Concert Orch. |
| ●DA1328 | Waltz Dream (Tenor) | Richard Crooks |
| | Waltz Dream—See also Longing for you | |

- Waltz Song—See *Bohème*, *Faust*, *Merry Widow*, *Roméo and Juliette*
 Waltzing Doll (Poldini)—See *Poupée Valsante*
 B10418 Waltzing the Blues (*Vocal*) Tanner Sisters
- Waltzing Matilda (Cowan. arr. T. Wood)—
 B8771 By Peter Dawson (*Bass-Baritone*) (*with Chorus*)
 ●B9191 By Peter Dawson (*Bass-Baritone*) (*with Chorus*)
 C3677 By Large Primary School in N. Midlands—Details under School Choirs
- Waltzing through Filmland—See *Medleys*
- Wandering Minstrel I—See *Mikado*
 ●B9739 Wandering the King's Highway (L. Coward) Peter Dawson
- Wandern, Das—See *Schöne Müllerin* (No. 1)
 ●B10142 Wang Wang Blues* Ralph Flanagan Orchestra
 Wanting you—See *New Moon*
 ●B8004 Warbler's Serenade (Perry) London Palladium Orch.
- WARD, John, Composer—See *Recorded Music Section*
- WARD TRIO, HEDLEY (Piano-Guitar-Bass)—
See also Tanner Sisters and Jack and the Beanstalk
 B9980 { When he's all dolled up (he's the best dressed Rube in town)
 { Tanner Sisters with Hedley Ward Trio : Goodnight, Irene
 ●B10140 { Bon Bon Chocolate and Chewing gum
 { With the Tanner Sisters : Jing-a-ling, Jing-a-ling
- WARLOCK, Peter, Composer—See *Recorded Music Section*
- E555 Warnung, K. 433 (Mozart) (*Piano acc.*) (*Soprano*) Elisabeth Schumann
- WARREN, Fran (Vocalist)—See Lisa Kirk and Tony Martin—
- WARREN, Leonard (Baritone)—See also *Di Stefano*; *Bohème*
 DB21135 { Traviata (Verdi) Di Provenza il mar
 { With Sprinzena, Motto and Chorus : Otello : Inaffia l'ugola!
 { (*with RCA Victor Orchestra cond. by Renato Cellini*)
- WARREN, (Baritone) and Raymond KEAST, (Baritone)—
 DB21297 { Forza del Destino (Verdi)
 { Morir! tremenda cosa! . . . Urna fatale . . . E s'altra prova
- Warsaw Concerto (Addinsell)—
 C3710 By Melachrino Orchestra (*Piano* : Wm. Hill-Bowen)
- WARWICK, Norman (Light Vocalist)—See *Ace of Clubs*
- BD728 Washington Grays March (Grafulla) Bickershaw Colliery Band
 B2204 Washington Grays March (Grafulla) Royal Air Force Band
 B8817 Washington Post March (Sousa) Boston Promenade Orch.
 BD758 Washington Post March (Sousa) Black Dyke Mills Band
- Wasps, The—Overture (Vaughan Williams)—
 C4195 By London Symphony Orchestra/Herbert Menges
- Wassail Song (*Unacc. Carol*)—See *School Choirs* (C3525)
- B8103 Water Boy (Convict Song) (arr. A. Robinson) (*Piano acc.*) Paul Robeson
- WATER MUSIC SUITE (Handel, arr. Harty)—
 Hallé Orchestra (*cond. by Sir Malcolm Sargent*)—
 C3306 1. Allegro 2. Air 3. Bourée
 C3307 4. Hornpipe 5. Andante espressivo 6. Allegro deciso
- B10289 Watermelon Weather (*Vocal*) Perry Como and Eddie Fisher
 Waves of the Danube—See *Danube Waves*
 B9687 Way to the stars (From the Film) Melachrino Orch.
 B9664 Way up in Clachan (John Kaid McLean) (*Tenor*) Robert Wilson
 Wayside Rose—See *Frederica* (Lehár)
- C4093 We all go home the same way Sir Harry Lauder
 C4092 We parted on the shore Sir Harry Lauder
 C3807 We three kings of Orient are (*Organ acc.*) The Templars
 B9615 We wait for Thy loving kindness O God—Motet (Dr. W. McKie)—
 By Royal Wedding Music (*Choir and Organ*)

- B10240 We won't live in a castle (*Vocal*) Donald Peers
 Weary and worn with suffering—See Simone Boccanegra

- WEBB, Lizbeth (*Vocalist*)—
 B10508 { Guys and Dolls : If I were a bell
 { Guys and Dolls : I've never been in love before

WEBER, Carl Maria von, Composer—See Recorded Music Section

WEBER, MAREK, AND HIS ORCHESTRA—

- | | | | | | |
|-------|-----------------------------------|--|--------|---|--|
| B2406 | Tales from the Vienna Woods—Waltz | | | | |
| B3499 | { Roses of the South—Waltz | | C1407 | { Moonlight on the Alster (Fetras) Waltz | |
| | { Vienna Bon-Bons—Waltz | | | { Wine, Women and Song—Waltz (J. Strauss) | |
| B3726 | { Blue Danube—Waltz | | ●C1736 | Cavalleria—Selection | |
| | { Gold and Silver—Waltz | | C1806 | Merry Widow—Selection | |
| B3898 | { Du and Du—Waltz | | C1937 | Traviata (Verdi)—Selection | |
| | { Morning Papers—Waltz | | C2801 | Waldteufel Wlz.—Potpourri | |
| B4466 | { Mignon—Gavotte (Thomas) | | | { Cloches de Corneville—Wlz. | |
| | { Menuett (Beethoven) | | C2810 | { Tales from the Orient—Waltz | |
| B8034 | { Count of Luxembourg—Waltz | | | { Sleeping Beauty—Waltz (Tchaikovsky) | |
| | { Merry Widow—Waltz | | C2948 | { Liebestraum No. 3 (Liszt) | |
| B8151 | { Spring Song (Mendelssohn) | | | | |
| | { Simple aveu (Thomé) | | | | |

- C2455 Wedding Cake (Valse Caprice) (Saint-Saëns)—
 By Yvonne Arnaud (*Piano and Orchestra*)

- C1563 Wedding Dance—Waltz (Lincke) International Concert Orch.

WEDDING MUSIC—See Royal Wedding and Midsummer Night's Dream

- B10268 Wedding o' Highland Laddie (*Vocal*) Nicky Kidd
 Wedding of the Gingerbread—See Children's Records (Ann Stephens' Nursery Series)

- Wedding Samba (Film : On an Island with you)—
 BD6054 By Joe Loss Orchestra
 B9837 By Chick Rooster and the Barnyarders

- C4089 Wee deoch an' doris Sir Harry Lauder
 C4093 Wee hoose 'mang the heather (*Piano, Violin, Cello acc.*) Sir Harry Lauder

WEEKES, Thomas, Composer—See Recorded Music Section

WEISBACH, Hans, Conductor—See Berlin Philharmonic Orch.

WELCH, Elisabeth, Comedienne—See under Robeson (B8482, B8497)

WELDON, George, Conductor—See Concertos (Tchaikovsky)

- B9833 We'll keep a welcome (*Organ and harp acc.*) Lyrian Singers

WELL-TEMPERED CLAVIER (The "48")—See Preludes and Fugues (Bach) and also under Societies (complete recording by Fischer)

- WELSH DANCES from "COME AND DANCE" (Alison D. Howie)—
Recorded under the auspices of the Ling Physical Education Association—
 B9892 { (a) Robin Doiog; (b) Can Doli }
 { (a) Migildi Magildi; (b) Croen y doafad felan } Folk Dance Orchestra
 B9893 { (a) Wrth fynd efo Deio i Dywyn; (b) Dacw fuwch } cond. Philip Green
 { Pant Corlan yr Wyn }

WELSH FOLD DANCES—See Folk and Country Dances

WELSH FOLK SONGS—See Folk Songs

WELSH GUARDS, Band of H.M.—See London Welsh Association Concert

WELSH RECORDS—See London Welsh Association Concert

WELSH SONGS—See under the following titles—

All through the night
 Ar hyd y nos
 Bugeilio'r gwenith gwyn

London Welsh Association Concert
 Land of my Fathers
 Cyfri'r geifr

Wenn ich in deine Augen seh'n—See Dichterliebe

Wenn mein Schatz Hochzeit macht—See Lieder eines fahrenden Gesellen

- E555 Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*) (*Soprano*) Schumann
 B9996 We're no awa' tae bide awa' (Cocker arr. Fox) (*Tenor*) Robert Wilson
 B4480 Were you there? (Spiritual) (*Piano acc.*) (*Bass*) Paul Robeson

WERGNICK, WILLIAM, Tenor—See Rosenkavalier

WERTHER (Massenet)—

Opera in 4 Acts. Text by Blau, Milliet and Hartmann, after
 Goethe. First produced in Vienna, February 16, 1892—

- DB6346 Act 3—Ah! non mi ridestar! (Pouquoi me réveiller?) Gigli
 §§DB6854 Act 3—Pourquoi me reveiller? (*Tenor*) Tagliavini

WESLEY, S. S., Composer—See Recorded Music Section

- BD1098 Westering Home ("Songs of the Isles"—H. S. Robertson) Robert Wilson
 C3267 West-Finnish Dance, Op. 31, No. 5 (Palmgren) *Piano* Moiseiwitsch
 Western Square Dances, Tunes for—See Folk and Country Dances
 Westminster—See London Suite

WESTMINSTER ABBEY CHOIR (organ acc. played by Sidney H. Nicholson)
 —See also Royal Wedding Music (B9614-15)—

- B2385 { Hark! the herald angels sing; (b) O come, all ye faithful
 { Good King Wenceslas

WESTMINSTER CATHEDRAL CHOIR—

(Cond. B. Malcolm) Recorded in Westminster Cathedral (*Organ acc.*)—

- B9822 { To Christ, the Prince of Peace (Caswall-Havergal) (No. 86 W.H.)
 { Words trans. from Catholicum Hymnologium Germanicum, 1587)
 { Music founded on Ave Maria klare (Coln. Gesängbuch, 1619)
 B9823 { Soul of my Saviour (Anon.—W. J. Maher) (No. 81 W.H.)
 { Salve regina (Trad. Plainsong antiphon) (No. 264 W.H.)
 { Hail Queen of Heaven (J. Lingard—H. F. Hemy). Words: No. 116
 { W.H. omitting v. 4, Tune No. 8 app. W.H.
 C3914 { Pange lingua gloriosi (Words: Aquinas) (Plainsong Melody trad.)
 { (Harm. verses by Palestrina from MS.);
 { Jesus, my Lord, my God, my All (F. W. Faber—Trad.). Tune No. 3
 { W.H. from *Crown of Jesus Hymnbook*, 1864. Words No. 80 W.H.
 { omitting v. 3
 C3915 { Look down, O Mother Mary (E. Vaughn—J. Richardson) (No. 181). W.H.
 { Sweet Saviour, Bless us ere we go (F. W. Faber—G. Herbert) (No. 172)
 { W.H. omitting v. 5 and 6

WESTMINSTER CENTRAL HALL CHOIR—

Conductor, Arthur Meale—

- C1589 { While shepherds watched; (b) It came upon the midnight clear
 { (c) Hark! the herald angels sing (*Organ acc.*)
 { O come, all ye faithful; (b) The Message of Christmas;
 { (c) Christians, awake! (*Organ acc.*)

- B10050 What a pretty Miss* "Fats" Waller Rhythm
 DB21303 What is a boy? (Beck) (*Tenor*) Jan Pearce
 ●DA1993 What is a girl (Beck) (*Tenor*) Jan Pearce
 What is our life? (Gibbons)—See Madrigals
 ●B10030 What is the Thing Ziggy Talent
 What then is love but mourning? (Rossiter)—
 C4178 By Alfred Deller (*Counter-Tenor*) (*Lute acc.*)
 What'll we do with the baby—See Children's Records (Folk Songs)
 B9685 What's good about good-bye (Film: Casbah) (*Light Vocal*) Tony Martin
 B10239 Wheel of Fortune (*Vocal*) Bell Sisters

- B9201 When Big Ben chimes (*Tenor*) (*Piano and Organ acc.*) Webster Booth
 When David heard that Absalom was slain (Tomkins)—See Madrigals
 When ere a Snowflake leaves the sky (Lehmann)—
 B10340 By Gwen Catley (*Soprano*) (*Piano acc.*)
- B9980 When he's all dolled up The Hedley Ward Trio
 When I am laid in Earth—See Dido and Aeneas (Purcell)
 DA1435 When I grow too old to dream (*Baritone*) Nelson Eddy
 B10336 When I dream (*Vocal*) Fontane Sisters
 DA1102 When I'm looking at you (*Baritone*) Lawrence Tibbett
 When I see an elephant fly—See Children's Records (Dumbo)
 B4420 When Irish eyes are smiling (Ball) (*Tenor*) Danny Malone
 B9864 When the heather gleams like stardust (*Tenor*) Robert Wilson
 BD1190 When tonight is just a memory (*Light Vocal*) Perry Como
 When we were very young—See Children's Records
 DA823 When you and I were young (Butterfield) (*Tenor*) John McCormack
 When you wish upon a star—See Children's Records (Pinocchio)
 BD1180 When you were sweet sixteen (Film: "The Great John L.") Perry Como
 DA1040 When you're away (The Only Girl—Herbert) (*Tenor*) Richard Crooks
 Where are the Songs we sung?—See Operette
- B10153 Where falls the dew on the heather Robert Wilson
 B10486 Where in the world is love (*Vocal*) Carole Carr
 ● B10164 Where the Blues were born in New Orleans* Phil Harris Orchestra
 ● B10092 Where'er you go (*Tenor*) Webster Booth
 Where'er you walk—See Semele
 Which is my own true self—See Tom Jones
- While Shepherds watched their flocks—
 C3807 By The Templars (*Organ acc.*)
 C1589 By Westminster Central Hall Choir
- While the Angelus was ringing—See Three Bells
 B10230 While we're young Melachrino Strings
 B10174 While you danced, danced, danced* Ralph Flanagan Orchestra
 Whilst youthful sports (Weelkes)—See School Choirs (C3683)
 Whisp'ring Serenade—See April in Portugal
 Whistle while you work—See Children's Records (Snow White)
- B8004 Whistler and his Dog, The (Pryor)—London Palladium Orchestra
 B10374 White Christmas (Berlin) (*Vocal*) Perry Como
- DA1102 White Dove, The (Film: The Rogue Song) (*Baritone*) Lawrence Tibbett
- WHITE HORSE INN (Benatzky-Stolz)—**
- C2205 Selection New Mayfair Orch.
 C2229 Vocal Gems Light Opera Company
- WHITE, Maude Valerie (Composer) See Recorded Music Section**
- B10196 White Waves on the Water (Plumfield—Robertson) Glasgow Orpheus Choir
 ● B10130 White Wedding Sam Browne and his All Star Singers
- WHITEMAN, Paul, and his Concert Orchestra—**
- C1395 Rhapsody in Blue (George Gershwin) (*Composer at Piano*)
 C1505 { Ol' man River (Show Boat—Kern) (*with Paul Robeson and Chorus*)
 { Vocal Gems (Show Boat—Kern) (*with Mixed Chorus*)
 C2606 { Night and Day (*with Phil Dewey and Pickens Sisters*)
 { Medley of Cole-Porter Hits
 C2884 Slaughter on Tenth Avenue (On your Toes—Hart and Rodgers)
- WHITEMAN, Paul, and his Orchestra—**
- B8548 { Darktown Strutters Ball
 { Tommy Dorsey's Orchestra: That's a plenty
- B9106 Who are you? (Film: "Boys from Syracuse") (*Tenor*) Allan Jones
 BD358 Who Killed Cock Robin? (Disney Silly Symphony) From Actual Sound Film
 B10440 Who's sorry now (*Piano*) Andre Previn
 Why do I love you?—See Show Boat

- Why don't you believe me—
 B10417 By Bill Hurley (*Vocal*)
 B10427 By Joe Loss and his Orchestra*
- B10225 Why should I believe in love (film : Marshmallow Moon)—
 By Dinah Shore (*Vocal*) (*with Chorus*)
- B10192 Why worry (*Vocal*) Donald Peers
 C3946 Widdicombe Fair (arr. Jacob) (*Bass*) (*Piano acc.*) Brannigan
 Widmung Op. 25, No. 1—(Dedication) (Devotion) ("Du meine Seele")
 DB6532 (Rückert-Schumann)—By Artur Rubinstein *Piano* (arr. Liszt)
- WIDOR, Charles-Marie, the late, Organist and Composer—
 DB4856 Symphony No. 5—Toccata (Widor)
- Wie fremd und Tod—See Bartered Bride
- WIEGENLIED (Cradle Song or Lullaby)—
 BERNHARD FLIES ("Schlafe mein Prinzchen") (Although
 attributed to Mozart this is now considered to be by Bernhard Flies)
 E555 By Elisabeth Schumann (*Soprano*) *In German*
- BRAHMS, Op. 49, No. 4—
 DA1417 By Elisabeth Schumann (*Soprano*) (*Piano acc.*) *In German*
 DA1657 By Beniamino Gigli (*Tenor*) *In German*
 DA1562 By Elisabeth Schumann (*Soprano*) *In German*
 BD1007 By Ann Stephens (from Walt Disney Silly Symphony : Lullaby Land)
 B8599 By Boston Promenade Orchestra
 DB6532 By Artur Rubinstein (*arr. Piano*)
 DA1923 By Alfred Cortot (*Piano*) (*arr. Cortot*)
- Wiegenlied (Smetana)—See under The Kiss
 Wiener Blut—See Vienna Blood
- WIENIAWSKI, Henri, Composer—See Recorded Music Section
- WILBYE, John, Composer—See Recorded Music Section
- B9816 Wild Bill Hiccup* Spike Jones's City Slickers
 B10008 Wild Colonial Boy (*Light Vocal*) (*Novelty acc.*) Terry
 Wild Horses (Based on music by Schumann)
 B10454 By Perry Como (*Vocal*) (*with chorus*)
 B9524 Wild Rover (Trad., arr. Dillon-Collinson) (*Bar. with Chorus*) R. Irwin
- WILD VIOLETS (Carter-Stolz)—
 B9065 You, just you *Vocal Duet* Ziegler and Booth
- DA1559 Will you remember (Film : Maytime) Jeanette MacDonald and Nelson Eddy
 Will you wear red—See Children's Records (Folk Songs for Children)
- WILLIAM TELL (Rossini)—See Guillaume Tell
- BD1212 William Tell Overture—Novelty Spike Jones' City Slickers
- WILLIAMS, Harcourt, Actor—See Hamlet
- WILLIAMS, Ralph Vaughan, Composer—See Vaughan Williams
- B10455 Will-o-the-wisp Romance (*with chorus*) Hugo Winterhalter's Orch.
 B10182 Willie, the whistling Giraffe Peter Brough and "Archie Andrews"
- WILLIS, Constance (Contralto)—See Society Editions (Mozart, vols. 1-3)
- WILSON, Garland (Piano)—
 with string bass and drums
 B10413 Just you, just me and Sweet Georgia Brown

WILSON, Robert, Tenor—

- BD1059 { Bonnie Mary of Argyle
The Road to the Isles (" Songs of the Hebrides "—M. Kennedy-Fraser)
- BD1068 { An Eriskay Love Lilt (" Songs of the Hebrides "—M. Kennedy-Fraser)
Uist Tramping Song—Come along (" Songs of the Isles "—Bannerman)
- BD1078 { My love is like a red, red rose (Trad., arr. G. Fox)
Beautiful Dreamer (Stephen Foster)
- BD1098 { Nocturne (Curran)
Westering Home (" Songs of the Isles "—Robertson)
- BD1117 { Hills o' the Clyde (Glenman)
Songs of Scotland (Lockton-Popple)
- BD1142 { Bonnie Strathyre (Trad., arr. Lawson)
Afton Water (Burns—Hume, arr. Geehl)
- B9607 { Galway Bay (Dr. A. Colahan, arr. T. Huggard)
Lewis Bridal Song (Mairi's Wedding) (arr. Hugh S. Robertson)
- B9626 { Land of heart's desire (From " Songs of the Hebrides ")
If I can help somebody (Andruzzo, arr. Zabra)
- B9664 { Glen Echo (Will ye no come home) (Carr-Parr Davies)
Way up in Clachan (John Kaid McLean)
- B9736 { Down in the glen (Gordon-Connor)
Bonnie Scots Lassie o' mine (Mackenzie-Murdoch)
- B9767 { Bonny Strathearn (J. Hall and J. R. McLaren Hay)
O Lovely Polly Stewart (R. Burns—Trad., arr. J. K. Lees)
- B9839 { The heart of Loch Lomond and The Lass o' Lowrie
- B9864 { A Gordon for me and When the heather gleams like stardust
- B9889 { Grannie's Hieland Home (with Vocal Trio)
My one and only Highland Fling (Film : Barkleys of Broadway)
- B9968 { Hame o' mine (Mackenzie-Murdoch)
Green grow the rushes o' (Burns, arr. Miller)
- B9996 { We're no awa' tae bide awa' (Cocker, arr. Fox)
Wind that shakes the barley (Webster-Fiorito)
- B10083 { Marchin' thru' the Glen (Murray arr. Turner) (with Male Chorus)
The Highlandman's Umbrella (T. B. Shaw) (with Male Chorus)
- B10124 { Far away isle (Hanley-Gourlay)
The day we went to Rothesay O! (Trad. edit. and arr. R. Wilson)
- B10153 { Where falls the dew on the heather
Heather Belle
- B10212 { The gatherin of the Clans and The Gay Gordons
- B10249 { Tillietudlem Castle
Bonnie Lassie from Bonnie Doon
- B10306 { From the time you say goodbye (with chorus)
The Cherry Rhyme (with Edith, Ian and Carey and The 6 in Accord)
- B10401 { Scotland the brave and The pride of Donaghadee (both with chorus)
- B10433 { O my Jock Mackay (with chorus)
Skye is my home (T. Shaw) (intro. ' Dandie ' by W. D. Cocker)
- B10492 { Isle of Arran and Lily McNally MacDair
- B9996 Wind that shakes the barley (Webster-Fiorito) (Tenor) R. Wilson
- B9191 Winding Road (Andrew) (Bass-Baritone) Peter Dawson
- B10464 Windsor Waltz (Vocal) Les Howard

WINDRAM, Major J. Causley,—See Coldstream Guards

- B10218 Wine, Woman and Song (Wells-Fisher) Phil Harris's Orchestra
- Wine, Women and Song—Waltz (J. Strauss)—
- D1452 By Chicago Symphony Orch.
- C3036 By Boston Promenade Orch.
- C1407 By Marek Weber's Orch.

- B10174 Winky Dink, The Ralph Flanagan Orchestra
- Wings of Sleep—See Dancing Years

WINMILL, Gladys (Mezzo-Soprano)—See Madrigals

WINNICK'S SWEET MUSIC, Maurice—

- BD6115 { While we love (Hymne a l'amour)—F-T*
I love the way you say goodnight—F-T* (Film : Lullaby of Broadway)
- BD6118 { The world is waiting for the sunrise—F-T
By the Waters of Minnetonka

- WINNICK, Maurice, Sweet Music for Dancing—
 BD6123 { Little white cloud that cried—F-T
 { It's all in the game—W.
 BD6124 { You're the cream in my coffee—Q.S.
 { I can't help it—F-T

- B9527 Winter Sunshine (Melachrino) Melachrino Orch.
 B10234 Winter Weather* "Fats" Waller and his Rhythm
 BD1187 Winter Wonderland (Light Vocal) Perry Como

WINTERHALTER (Hugo) and his Orchestra—

- B9939 Flying Dutchman* and Count every star*
 ● B10097 { I'll never know why (with Chorus) (Soloist: Stuart Foster)
 { Alice in Wonderland (film: with Chorus) (Soloist: Stuart Foster)
 B10277 { Blue Tango
 { Henri René Orchestra: Beware*
 B10236 { A kiss to build a dream on (film: The Strip) (Voc. Johnny Parker)
 { With Eddie Fisher: Tell me why (Alberts-Gold) (Both with Chorus)
 B10376 Tic-Tac-Toe and Hesitation
 B10414 Fandango and Blue Violins
 B10437 { Thumbelina* and Anywhere I wander*
 { (Both film: Hans Christian Andersen)
 B10438 { The Ugly Duckling* and Wonderful Copenhagen*
 { (Both film: Hans Christian Andersen)
 B10455 Will-o-the-wisp Romance and Star-gazing (Both with chorus)
 B10477 { Second star to the right (Film: Peter Pan) (with chorus)
 { Your mother and mine (Film: Peter Pan) (with chorus)
 { Never smile at a crocodile*
 B10478 { You can fly! you can fly! you can fly! (with chorus)
 { (Both from film: Peter Pan)

Winterstürme wichen dem Wonnemond—See Walküre

WINTERREISE (Schubert)—See under Societies—Schubert

WISE VIRGINS—Ballet Suite (Bach-Walton)—

Sadler's Wells Orch. (cond. by William Walton)—

- C3178 { What God has done is rightly done (Cantata No. 99, "Was Gott tut")
 { Lord hear my longing (Chorale Prelude, "Herzlich thut mich verlangen")
 { See what His love will do (from Cantata No. 85)
 C3179 { Ah, how ephemeral (from Cantata 26)
 { Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)
 { Praise be to God (from Cantata No. 129)
 B9380 Sheep may safely graze (from Secular Cantata No. 8, Peter's Ed.)

- B10448 Wishing Ring* Joe Loss Orchestra
 With a smile and a song—See Children's Records (Snow White and the
 Seven Dwarfs)
 ● B4374 With a Song (Valerie May) (Bass-Baritone) Peter Dawson
 BD1240 With a song in my heart (Film: Words and Music) Perry Como
 B10159 With all my heart and soul (Vocal) Perry Como
 ● B8515 With my shillelagh under my arm (Bass-Baritone) Peter Dawson
 B8253 With Sword and Lance—March (Starke) Coldstream Guards Band
 BD678 With Sword and Lance—March (Starke) Black Dyke Mills Band
 ● B10104 With these hands (Vocal) David Hughes
 B10109 With these hands (featuring: Larry Day) Frank Cordell Orch. and Choir
 Withers Rocking Hymn (Vaughan Williams)—See School Choirs (C3525)
 Without a song—See Great Day
 Without your love—See under Dubarry, The

WITTRISCH, Marcel (Tenor)—See Margerete Teschemacher

Wizard of Oz—See Children's Records

Wohin?—See Schöne Müllerin (No. 2)

WOHLTEMPERIRTE CLAVIER, DAS (The "48")—

See Preludes and Fugues (Bach); and Societies

WÖLDIKE, Mogens, Conductor—See Chamber Orchestra of the Palace Chapel, Copenhagen. Danish State Radio Chamber Orch.

WOLF, Hugo, Composer—See Recorded Music Section

WOLF-FERRARI, Ermanno, Composer—See Recorded Music Section

WOLSING, Waldemar, Oboe—See Danish State Radio Chamber Orch.

Woman is a sometime thing—See Porgy and Bess

WOMAN'S ANGLE, THE—

SOUND TRACK RECORD from the Associated British Bow-Bells film

B10253 { Mansell Concerto (Kenneth Leslie Smith)
{ Greek Melody (Trad.)

MISCELLANEOUS—

†††B10342 Mansell Concerto (*Piano*)

Semprini

B10323 Wonderful (*Vocal*)

Larry Day

Wonderful Copenhagen (film: Hans Christian Andersen)—

B10438 By Hugo Winterhalter's Orchestra and Chorus

WOOD, Hadyn, Composer—See Recorded Music Section

WOODEN HORSE OF TROY—

See Children's Records (Stories from World History)

WOODGATE, Leslie (Conductor)—

See B.B.C. Singers, B.B.C. Chorus, Kentucky Minstrels

B9692 Woodland Revel (Melachrino)

Melachrino Orch.

BD1176 Woodman spare that tree*

Phil Harris Orch.

B9050 Woodpecker Song (di Lazzaro)

Will Glahe's Orch.

WOODS, Ilene—See Children's Records (Cinderella)

WORDS AND MUSIC (Noel Coward)—

B4269 { Let's say Good-bye (*Baritone*)
{ Mad Dogs and Englishmen (*Baritone*)

Noel Coward

Noel Coward

WORDS AND MUSIC (M.G.M. Film)—(Rodgers)—

C3909 { Selection—With a song in my heart; The Lady is a Tramp; Where
or when? Blue Moon; There's a small hotel; On your toes; Lover;
Blue Room; With a song in my heart; Down by the river; This
can't be love; Mountain Greenery; With a song in my heart

Melachrino Orchestra

BD6050 The Lady is a tramp—F-T*

Sid Phillips Band

BD1240 Blue Moon (*Light Vocal*)

Perry Como

BD1240 With a song in my heart (*Light Vocal*)

Perry Como

●B10161 World is mine tonight

John Hanson

B10051 Would I love you (*Light Vocal*)

Tony Martin

Would you?—See Happy Go Lovely

Wozu noch, Mädchen, Op. 19, No. 1 (Schack—R. Strauss)—

●DA1943 By Lotte Lehmann (*Soprano*) (*Piano acc.*)

Wren, The—See Capinera (Benedict)

WYNN, Ed.—See Children's Records (Alice in Wonderland)

B10370 Wyoming Lullaby (*Vocal*)

Alma Cogan

WRIGHT, Tim, and his Band—

SCOTTISH COUNTRY DANCES IN STRICT TEMPO Recorded
under the auspices of the Royal Scottish Country Dance Society

B10193 { I'll gang nae mair tae yon toon—Strathspey (Tunes: Mr. Patrick
Duff; Junior's Strathspey; Tulchan Lodge)
{ My mither's coming in—Reel (Tunes: Dalkeith House; Marquis of
Huntley's Reel; Marquis of 'ul ibardine)

WRIGHT, Tim and his Band—Continued

- C4139 { The Gates of Edinburgh—Reel (Tunes: The Gates of Edinburgh; Miss Catherine Maxwell's Scots Measure; Kirk's Hornpipe)
The Theekit Hoose—Strathspey (Tunes: McVicar's Strathspey; The Duchess of Buccleugh's Favourite; The Strathspey)
- C4140 { Campbell's Frolic—Jig (Tunes: Campbell's Frolic; Sir Archibald Campbell's Jig; Bonny Muir)
Middling, Thank You—Jig (Tunes: Middling, thank you; O tell me o' wind and rain)
- C4145 { Waverley—Jig (Tunes: The Lowland lads think they are fine; Colonel Ridley's Quickstep; Captain White)
Lamb Skinnet—Jig (Tunes: Lamb Skinnet; The Shepherd's Wife; Miss Sally Hunter)
- C4146 { Camp of pleasure—Strathspey (Tunes: Charles Leaslie of Findassie's Strathspey; Jessie Smith, The Kirrie Kebbuck.)
Lord Rosslyn's Fancy—Jig (Tunes: Lord Rosslyn's Fancy; I hae laid a herrin' in salt; Dovecote Park)
- C4219 { Lady Harriet Hope's Reel (Reel) (Tunes: Lady Harriet Hope's Reel; Pigeon on the gate; Lady Charlotte Murray)
The Birks of Invermay (Strathspey) (Tunes: The Birks of Invermay; Kind Robin lo'es me; Colonel H. F. Campbell's Strathspey)
- C4220 { The Duke of Atholl's Reel (Jig) (Tunes: Atholl Highlanders; Hoddam Castle; The Soldier's Dance)
Ca' the yowes to the knowes (Strathspey) (Tunes: Miss Mariane Oliphant; Mrs. Blair; Mrs. Adye)
- B10504 { Fidget (Reel) (Tunes: Fidget; The Boatie Rows; 72nd's Farewell t Aberdeen)
Cauld Kail in Aberdeen (Strathspey and Reel) (Tunes: Cauld Kail in Aberdeen; Lady Charlotte Campbell's Medley; Highland Whiskey)

XERXES—See *Serse* (Handel)Y Gelynen—See *Folk Songs* (Welsh)Ya sa van los pastores—See *Spanish Songs*

YANCEY, Jimmy (Piano Solos)—
B9366 Yancey Stomp and Five o'clock blues

C3784	Ye sons and daughters of the King (O filii et filiae)	Templars Octet
B3111	Yeomen of England (Merrie England) (<i>Bass-Baritone</i>)	Peter Dawson
C3490	Yeomen of England (Merrie England) (<i>Baritone</i>)	Dennis Noble

YEOMEN OF THE GUARD (or The Merryman and His Maid) (Gilbert and Sullivan) Opera in two acts. First produced at the Savoy Theatre, London, October 3, 1888—

C1807	Vocal Gems	Light Opera Co.
-------	------------	-----------------

B9988	Yes, we have no bananas*	Spike Jones City Slickers
●B9707	Yiddish square dance	Mickey Katz Kosher-Jammers
BD1139	You always hurt the one you love*	Spike Jones' City Slickers
●B10056	You and your beautiful eyes (film: At war with the Army)— By The Tanner Sisters (<i>with The Hedley Ward Trio</i>)	

You are my heart's delight—See *Land of Smiles*

●B10133	You are the one*	Vaughn Monroe Orchestra
B10344	You belong to me (<i>Vocal</i>)	Alma Cogan
B10478	You can fly! you can fly! you can fly!— By Hugo Winterhalter's Orchestra and Chorus	
●B9976	You can't do wrong doin' right (film: Duchess of Idaho)	Phil Harris
●B9955	You can't make love with a cold (<i>Light Vocal</i>)	Phil Harris
B10363	You could make me smile again (<i>Vocal</i>)	Sunny Gale
DA2020	You do something to me (Film: Because You're Mine (<i>Tenor</i>))	Lanza
B9065	You, just you ("Wild Violets")	Anne Ziegler and Webster Booth
B10297	You look good to me*	"Fats" Waller Rhythm

- B10099 You love me (film : Fine and Dandy) (*Vocal*) (*with Chorus*) E. Fisher
 DA1174 You will remember Vienna (Film : Viennese Nights) (*Tenor*) R. Crooks
 ●B9977 You, wonderful you (*Light Vocal*) (*Guitar and Bass acc.*) Rose Murphy
 You'll never get away* (Film : Toughest Man in Arizona)—
 B10388 By Vaughn Monroe and his Orchestra*
 B10398 You'll never know (film : Hellow, Frisco, Hello) (*Vocal*) Eddie Fisher
 You'll never walk alone See Carousel
- YOUNG, Alexander (Tenor)—See Idomeneo (Mozart)
- YOUNG, Allan, Vocalist—See Dinah Shore
- B10471 Your cheatin' heart (*Vocal*) Don Cameron
 B10488 Your cheatin' heart (*Vocal*) Donald Peers
 DA1656 Your eyes have told me what I did not know (O'Hara) (*Tenor*) E. Caruso
 B9582 Your feet's too big* "Fats" Waller and his Rhythm
- Your Mother and mine (Film : Peter Pan)—
 B10436 By Carole Carr (*Vocal*)
 B10477 By Hugo Winterhalter's Orchestra and Chorus
- Your tiny hand is frozen—See Bohème (Puccini)
- You're breaking my heart—
 (With acknowledgment to the owners of the copyright in "Tis the Day")—
 BD6055 By Joe Loss Orchestra,—W.
- You're just in love—See Call me Madam
- B10467 You're so dangerous (*Vocal*) Tony Martin
 B10191 You've been reading my mail* "Fats" Waller Rhythm
 B2408 Youth and Vigour March (Lautenschlager) Coldstream Guards Band
 BD744 Youth and Vigour March (Lautenschlager) Black Dyke Mills Band
- Zadok the Priest—Anthem (Handel) (*Choir*)
 RG5 Coronation Service (1937)
 DB21583 Coronation Service (1953)
 See also Royal Festival Hall Ceremonial Opening Concert
- ZAGONARA, Adelio, Tenor—See Aïda and Madama Butterfly
- ZAMPA (Hérold)—Operetta—
 C3283 Overture Boston Promenade Orchestra
- Zapateado—See Spanish Dance (Sarasate)
- ZAUBERFLÖTE, DIE (Magic Flute) (Mozart)—
 Opera in 2 Acts. Text by Schikaneder and Gieseke.
 First produced in Vienna, September 30, 1791—
 Complete Recording—See Society Editions (Mozart)—
 DB21023 Act 1—Overture (cond. Beecham) Royal Phil. Orch.
 DB3550 Act 1—Overture (cond. Toscanini) B.B.C. Symphony Orch.
 B9338 Act 1—The manly heart (Bei Männern) Catley and Noble
 DA1218 Act 2—O Isis und Osiris Alexander Kipnis
 DB1551 Act 2—In diesen heil'gen Hallen Alexander Kipnis
 DB2502 Act 2—Ah! je le sais (Ach, ich fühl's) Lily Pons
 C4054 Act 2—Ein Mädchen oder Weibchen Marko Rothmuller
- ZAUBERHARFE, DIE—See Rosamunde (Schubert)
- DA1943 Zeitlose, Die, Op. 10, No. 7 (Gilm-R. Strauss) (*Sop.*) (*Piano acc.*) Lehmann
- ZELLER, Karl, Composer—See Recorded Music Section
- ZIEGLER, Anne, Soprano—See Webster Booth (Duets)
- Zigeuner—See Bitter Sweet

- C4179 ZIGEUNERBARON (Joh. Strauss 2nd)—**
Schatz-Walzer (Treasure Waltz) Borton Promenade Orchestra
- ZIGEUNERLIEBE (Gipsy Love) (Lehár)—**
Operetta in German. First produced 1910—
- B8945 Waltz** Viennese Waltz Orchestra
- Zigeunerweisen (Gypsy Airs), Op. 20, No. 1 (Sarasate)—**
- DB21560 By Heifetz (Violin) (with R.C.A. Victor Symph. Orch./Steinberg)**
- DB3212 By Heifetz (Violin) (with London Symphony Orchestra)**
- B10333 Zing a little zong (film : Just for You) (Vocal) Dorothy Loudon**
- B10042 Zing zing—zoom zoom (Light Vocal) Perry Como**
- B9610 Zingara (Chaminade, arr. Wilkinson) Melachrino Orchestra**
- ZIP GOES A MILLION (Posford-Maschwitz)—**
VOCAL GEMS from Emile Littler's production, with
Palace Theatre Orchestra, London, cond. Debroy Somers
- B10179 { I'm saving up for Sally George Formby and Chorus**
{ Pleasure Cruise George Formby and Chorus
- B10180 { Ordinary people Formby, Sara Gregory and Sextette**
{ Zip goes a million George Formby and Chorus
{ Running away to land Warde Donovan and Male Chorus
- B10181 { It take no time to fall in love Donovan, Gregory & Sextette**
{ Nothing breaks the heart Warde Donovan & Sextette
- Zither Melody—See Harry Lime Theme**
- Zwei blauen Augen—See Lieder eines fahrenden Gesellen**
- ZWÖLF VIERHÄNDIGE CLAVIERSTÜCKE Fur kleine u. grosse Kinder,**
Op. 85 (Schumann)—
- C4137 No. 12. Abendlied (arr. Jockisch) Boston Promenade Orchestra**

Hints on the care of your $33\frac{1}{3}$ r.p.m. Long Play records

Long Play records are high quality articles manufactured with extreme care, and owners of these records are well advised to observe the following points :

- 1 *Do not handle the actual playing surface of the record. Slight grease can attract dust.*
- 2 *Before playing an LP record always wipe the surface with a smooth, soft damp cloth. A piece of linen soaked in plain water and then well wrung out, serves admirably. Do not use a dry cloth, brush or cleaning pad.*
- 3 *When extracting the record from its container, bow the container open as much as possible to prevent the surfaces being rubbed.*
- 4 *Keep records in an even, moderate temperature.*
- 5 *Records should be kept in an upright position, but ensure that they are kept pressed lightly together. A record leaning over can become warped.*
- 6 *When the record is not in use, keep it in its container and, generally, keep it out of the way of dust.*
- 7 *$33\frac{1}{3}$ and 45 r.p.m. records can only be used on instruments equipped for these speeds.*

The Royal Records



CORONATION SERVICE OF HER MAJESTY QUEEN ELIZABETH II

The actual Coronation Service conducted by His Grace the Lord Archbishop of Canterbury (Dr. Fisher) in Westminster Abbey on 2 June, 1953. Recorded in collaboration with the B.B.C. and published by authority.

Records can be purchased separately but are also available in a special presentation box, Record Library Series No. 600 at an inclusive charge, details of which will be found on page 3. In each presentation box and with each copy of separate records, a leaflet describing the Coronation will be supplied

ALP1056

An Introduction by His Grace the Lord Archbishop of Canterbury (Dr. Fisher)

Entrance into the Church

Anthem : " *I was glad* " (Parry)

The Recognition—Fanfare—Procession of Regalia

The Oath (The Queen's voice is heard)

The Presentation of the Holy Bible

The Beginning of the Communion Service

Introit : " *Behold, O God our defender* " (Dr. Herbert Howells)

Gradual : " *Let my prayer come up into Thy presence* " (Dr. Harris)

Nicene Creed and Sanctus from Mass in G minor (Vaughan Williams)

ALP1057

The Anointing—Hymn : " *Veni Creator Spiritus* " (VIII Mode) (Bullock) Zadok the Priest " (Handel)

The Anointing on Hands, Breast and Head—Prayer

Presenting of Spurs and Sword and Girding of the Sword,

The Oblation of the Sword—The Investing with the Armills the Stole Royal and Robe Royal and the Delivery of the Orb

The Investiture per Annulum et per Sceptrum et Baculum

The Putting on of the Crown—Acclamation and Fanfare

Confortare : " *Be strong and of a good courage* " (Sir George Dyson)

The Benediction : The Inthronization

The Homage—Anthems : " *Rejoice in the Lord alway* " (John Redford) " *O Lord, our Governour, how excellent is Thy name* " (H. Willon)

" *Thou wilt keep him in perfect peace* " (S. S. Wesley)

ALP1058

Communion. Offertorium : " *All people that on earth do dwell* " (Vaughan Williams)

Sanctus from Mass in G minor (Vaughan Williams)

O taste and see (Vaughan Williams)

Gloria in Excelsis (C. V. Stanford)

The Blessing—Three-fold Amen (Orlando Gibbons)

Te Deum Laudamus (Sir William Walton)—The Recess

Fanfare and " *God Save the Queen* "

MEMORIES OF CORONATION DAY—2 JUNE, 1953

Edited and Produced by Brian George, Assistant Editor : Arthur Phillips. Narrator : Richard Dimbleby

BLP1020

Departure from Buckingham Palace—The Children greet their Queen—Arrival at Westminster Abbey—Excerpts from the Coronation Service—Return to Buckingham Palace—R.A.F. Salute—The Prime Minister—H.M. Queen Elizabeth II

The Royal Records—contd.

THROUGH CHILDHOOD TO THE THRONE

ALP1043 { A record of the eventful years preceding the Coronation of
H. M. Queen Elizabeth II (*Produced in collaboration with the BBC*)

Classical

ADAM—

Giselle—Ballet Music (arr. Jacob)—

Act 1 : Overture ; Entrance of the Prince and Giselle ;
Valse ; Giselle Solo ; Danse générale ; Mad Scene

Act 2 : The Wilis ; Meeting of the Prince and Giselle ;
Pas de deux ; Final Scene

Royal Opera House Orch., Covent Garden/Robert Irving **DLP1004**

BACH—

Prelude and Fugue in E minor (Peters Vol. 2, No. 9) (" Wedge ")

Chorale No. 3 in A minor (Franck) Fernando Germani
(on the organ of Westminster Cathedral, London) ... **DLP1002**

BANTOCK—

Fifine at the Fair

The Royal Philharmonic Orchestra/Sir Thomas Beecham
Cadenza by Jack Brymer (Clarinet) ; Albert Cayzer
(Viola) (*Recorded under the auspices of the British Council*) **BLP1016**

BEETHOVEN—

Concerto No. 5 in E flat major, Op. 73 (" Emperor ")
Edwin Fischer/Philharmonia Orchestra/Furtwängler **ALP1051**

Sonata No. 14 in C sharp minor, Op. 27, No. 2 (" Moonlight ")
Sonata No. 12 in F major, K332 (Mozart)
Vladimir Horowitz (Piano) **BLP1014**

Symphony No. 3 in E flat major, Op. 55 (" Eroica ")
NBC Symphony Orchestra cond. Arturo Toscanini ... **ALP1008**

Symphony No. 4 in B flat major, Op. 60
Vienna Philharmonic Orchestra/Wilhelm Furtwängler ... **ALP1059**

Sonata No. 1 in D major, Op. 12, No. 1
Sonata No. 3 in E flat, Op. 12, No. 3
Yehudi Menuhin (Violin) and Louis Kentner (Piano) ... **ALP1050**

Symphony No. 9 in D minor, Op. 125 (" Choral ")
(with Eileen Farrell (Soprano), Nan Merriman (Mezzo-
sop.), Jan Peerce (Tenor), Norman Scott (Bass), and the
Robert Shaw Chorale)

Symphony No. 1 in C major, Op. 21
NBC Symphony Orchestra cond. Arturo Toscanini ... **ALP1039-40**

BIZET—

- L'Arlésienne, Prélude (1st Suite, No. 1) ; Adagietto (1st Suite, No. 3) ; Farandole (2nd Suite, No. 4)
 Swan Lake—Ballet Suite, Op. 20a (Tchaikovsky) : Excerpts
 Hallé Orchestra cond. Sir John Barbirolli ... BLP1004

BORODIN—

- Prince Igor : Galitsky's Aria ; Kontchak's Aria
 Boris Godounov (Moussorgsky) : Varlaam's Song ; Fare-
 well and Death of Boris (Boris Christoff (Bass) with the
 Philharmonia Orchestra and Chorus of the Royal Opera
 House, Covent Garden, cond. Issay Dobrowen) ... BLP1003

BRAHMS—

- Symphony No. 1 in C minor, Op. 68
 NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1012
- Symphony No. 2 in D major, Op. 77
 NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1013
- Symphony No. 3 in F major, Op. 90
 Hallé Orchestra cond. Sir John Barbirolli ... BLP1015
- Symphony No. 4 in E minor, Op. 98
 NBC Symphony Orchestra cond. by Arturo Toscanini ... ALP1029
- Variations on a theme by Haydn, Op. 56a
 Symphony No. 94 in G major (" Surprise ") (Haydn)
 Vienna Philharmonic Orchestra/Wilhelm Furtwängler ... ALP1011

CHOPIN—

- Concerto No. 1 in E minor, Op. 11
 Brailowsky/RCA Victor Symphony Orchestra/Steinberg ALP1015
- Fantaisie in F minor, Op. 49
 Mazurka No. 23 in D, Op. 33, No. 2
 Etude No. 4 in C sharp minor, Op. 10, No. 4
 Shura Cherkassky (Piano)
- Concerto No. 1 in E flat major (Liszt)
 Shura Cherkassky/Philharmonia Orchestra/Fistoulari BLP1013

Polonaises

- No. 1—Op. 26, No. 1 in C sharp minor
 No. 2—Op. 26, No. 2 in E flat minor
 No. 3—Op. 40, No. 1 in A major
 No. 4—Op. 40, No. 2 in C minor (" Military ")
 No. 5—Op. 44, in F sharp minor
 No. 6—Op. 53, in A flat major (" Heroic ")
 Artur Rubinstein (Pianoforte) ... ALP1028

DEBUSSY—

Preludes—Book 1—

- No. 1—Danseuses de Delphes
- No. 2—Voiles
- No. 3—Le vent dans la plaine
- No. 4—Les sons et les parfums tournent dans l'air du soir
- No. 5—Les collines d'Anacapri
- No. 6—Des pas sur la neige
- No. 7—Ce qu'a vu le vent d'ouest
- No. 8—La fille aux cheveux de lin
- No. 9—La sérénade interrompue
- No. 10—La cathédrale engloutie
- No. 11—La danse de Puck
- No. 12—Minstrels

Alfred Cortot (Pianoforte) BLP1006

DVORAK—

Symphony No. 5 in E minor, Op. 95 (" From the New World ")

Chicago Symphony Orchestra cond. Rafael Kubelik ... ALP1018

ELGAR—

Concerto in B minor, Op. 61

Heifetz/London Symphony Orchestra/Sir Malcolm Sargent ALP1014

Symphony No. 1 in A flat major, Op. 55

London Philharmonic Orchestra/Sir Adrian Boult ... ALP1052

Wand of Youth No. 2, Op. 1b: March ; Little Bells ; Moths and Butterflies ; Fountain Dance ; The Tame Bears ; The Wild Bears

Fantasia on a theme by Thomas Tallis (Vaughan Williams)

BBC Symphony Orchestra/Sir Malcolm Sargent ... BLP1019

FRANCK—

Chorale No. 3 in A minor

Prelude and Fugue in E minor (" Wedge ") (Bach)

Germani on the organ of Westminster Cathedral, London DLP1002

Variations symphoniques (with Philharmonia Orch./Susskind)

Etudes symphoniques (Schumann)

Moura Lympany CLP1002

Symphony in D minor

San Francisco Symphony Orchestra cond. Pierre Monteux ALP1019

HAYDN—

Symphony No. 94 in G major (" Surprise ")
 Variations on a theme by Haydn, Op. 56a (Brahms)
 Vienna Philharmonic Orchestra/Wilhelm Furtwängler ... ALP1011

HINDEMITH—

Symphony—Mathis der Maler
 N.B.C. Symphony Orchestra cond Guido Cantelli ... BLP1010

LISZT—

Concerto No. 1 in E flat major
 (With Philharmonia Orchestra cond. Fistoulari)
 Fantaisie in F minor, Op. 49 (Chopin)
 Mazurka No. 23 in D major, Op. 33, No. 2 (Chopin)
 Etude No. 4 in C sharp minor, Op. 10, No. 4 (Chopin)
 Shura Cherkassky (Piano) BLP1013

MENDELSSOHN—

A Midsummer Night's Dream : Excerpts :

Overture, Op. 21
 Scherzo (Prelude to Act 2), Op. 61, No. 1 ;
 Nocturne, Op. 61, No. 7
 Wedding March, Op. 61, No. 9

The Bartered Bride (Smetana)—Excerpts

The Philharmonia Orchestra/Rafael Kubelik ALP1049

Trio No. 1 in D minor, Op. 49

Trio in A minor (Ravel)

Rubinstein (Piano), Heifetz (Violin) and Piatigorsky (Cello) ALP1009

Concerto in E minor, Op. 64

Gioconda de Vito / London Symphony Orchestra / Sir
 Malcolm Sargent BLP1008

MOUSSORGSKY—

BORIS GODOUNOV (orch. Rimsky-Korsakov)—

Complete recording in Russian on 4 Long Play Records

Boris Godounov	...	...	Boris Christoff (Bass)
Feodor	...	...	Eugenia Zareska (Mezzo-soprano)
Xenia	...	...	Ludmila Lebedova (Soprano)
The Nurse	...	...	Lydia Romanova (Mezzo-soprano)
Shouisky	...	...	André Bielecki (Tenor)
Tchelkalov	...	...	Kim Borg (Bass)
Pimen	...	...	Boris Christoff (Bass)
Dimitri	...	...	Nicolai Gedda (Tenor)
The Court Boyard	...	...	Gustav Ustinov (Tenor)
Boyard Kroustchov	...	...	André Bielecki (Tenor)
Marina	...	...	Eugenia Zareska (Mezzo-soprano)
Rangoni	...	...	Kim Borg (Bass)
Varlaam	...	...	Boris Christoff (Bass)
Missail	...	...	André Bielecki (Tenor)
The Hostess	...	...	Lydia Romanova (Mezzo-soprano)
The Idiot	...	...	Wassili Pasternak (Tenor)
Officer	...	...	Stanislav Pieczora (Bass)
Lovitzki (Jesuit)	...	...	Raymond Bonte (Tenor)
Tcherniakovski (Jesuit)	...	...	Eugene Bousquet (Bass)

with the Russian Choir of Paris and the French
National Radio Orchestra cond. by Issay Dobrowen

ALP1044	{ Side 1—Prologue Side 2—Act 1 (Part 1)
ALP1045	{ Side 3—Act 1 (Conclusion) ; Act 2 (Part 1) Side 4—Act 2 (Conclusion)
ALP1046	{ Side 5—Act 3 (Part 1) Side 6—Act 3 (Conclusion)
ALP1047	{ Side 7—Act 4 (Part 1) Side 8—Act 4 (Conclusion)

Pictures at an Exhibition (orch. Ravel)

Promenade—Gnome ; Promenade ; The Old Castle ;
Promenade ; Tuileries ; Bydlo ; Promenade ; Ballet of
unhatched chicks ; Two Polish Jews ; Limoges ;
Catacombs ; The Hut on fowls' legs ; The Great
Gate at Kiev

Chicago Symphony Orchestra/Rafael Kubelik ... BLP1002

Boris Godounov : Varlaam's Song ; Farewell and Death
of Boris ; Prince Igor (Borodin) ; Galitsky's Aria ;
Kontchak's Aria

Boris Christoff (Bass) with the Philharmonia Orchestra and
Chorus of the Royal Opera House, Covent Garden,
cond. Issay Dobrowen ... BLP1003

MOZART—

- Quartet in G major, K.387
Amadeus String Quartet DLP1003
- Sonata No. 12 in F major, K.332
Sonata No. 14 in C sharp minor ("Moonlight") (Beethoven)
Vladimir Horowitz (Piano) BLP1014

NIELSEN—

- Symphony No. 4 ("The Inextinguishable")
Danish State Radio Symphony Orchestra/Launy Grøndahl ALP1010

OFFENBACH—

- Gaité Parisienne (Orch. Rosenthal)
(Complete score as performed by Ballet Russe de Monte Carlo)
Boston Promenade Orchestra cond. Arthur Fiedler ... CLP1004

PAGANINI—

- Concerto No. 2 in B minor, Op. 7
Menuhin/Philharmonia Orchestra/Fistoulari BLP1018

PROKOFIEV—

- Peter and the Wolf, Op. 67 (A musical Tale for Children)
Philharmonia Orchestra conducted by Igor Markevitch
(Narrator : Wilfred Pickles) DLP1001

PUCCINI—

TOSCA

Complete recording in Italian on Two Long Play Records (Auto. only)

Floria Tosca	Maria Caniglia (Soprano)
Mario Cavaradossi	Beniamino Gigli (Tenor)
Scarpia	Armando Borgioli (Baritone)
Cesare Angelotti	Ernesto Dominici (Bass)
The Sacristan	Giulio Tomei (Baritone)
Sciarrone	Cino Conti (Bass)
Spoletta	Nino Mazziotti (Tenor)
A Boy	Anna Marcangeli (Soprano)

and Orchestra and Chorus of the Royal Opera
House, Rome, conducted by Oliviero de Fabritiis

ALP1020 { Side 1—Act 1 (Part 1)
 { Side 4—Act 3

ALP1021 { Side 2—Act 1 (Conclusion) ; Act 2 (Part 1)
 { Side 3—Act 2 (Conclusion)

PURCELL—

DIDO AND AENEAS

Complete recording in English on One Long Play Record

Recorded Cast

Original Cast at Mermaid Theatre

Dido	Kirsten Flagstad	Kirsten Flagstad
Belinda	Elisabeth Schwarzkopf	Maggie Teyte
1st Lady	Eilidh McNab	Eilidh McNab
2nd Lady	Elisabeth Schwarzkopf	Ann Dowdall
Sorceress	Arda Mandikian	Edith Coates
1st Witch	Sheila Rex	Arda Mandikian
2nd Witch	Anna Pollak	Ilsa Steinova
Attendant Spirit	Elisabeth Schwarzkopf	Murray Dickie
Aeneas	Thomas Hemsley	Thomas Hemsley
Sailor	David Lloyd	Powell Lloyd

With the Mermaid Singers and Orchestra conducted by Geraint Jones

ALP1026 { Side 1—Act 1 ; Act 2 (Part 1)
 { Side 2—Act 2 (Con.) ; Act 3

RACHMANINOV—

Concerto No. 3 in D minor, Op. 30

Horowitz/RCA Victor Symphony Orchestra/Fritz Reiner... **ALP1017**

RAVEL—

Boléro and Ma Mère l'Oye Suite

Boston Symphony Orchestra cond. Serge Koussevitzky... **ALP1003**

RESPIGHI—

Feste Romane

1. Circenses ; 2. Il Giubbileo ; 3. L'Ottobrata ; 4. La Befana
N.B.C. Symphony Orchestra cond. Arturo Toscanini ... **BLP1011**

ROSSINI—

Overtures : Il barbiere di Siviglia ; La gazza ladra ; La Cenerentola ; Il Signor Bruschino

NBC Symphony Orchestra cond. Arturo Toscanini ... **ALP1007**

BARBIERE DI SIVIGLIA—

Complete recording in Italian on Three Long Play Records (Auto only)

Count Almaviva	...	...	Nicola Monti (Tenor)
Rosina	...	...	Victoria de los Angeles (Soprano)
Basilio...	...	...	Nicola Rossi-Lemeni (Bass)
Berta	...	...	Anna Maria Canali (Mezzo-soprano)
Bartolo	...	...	Melchiorre Luise (Baritone)
Figaro	...	...	Gino Bechi (Baritone)
Fiorello	...	...	Erminio Benatti (Bass)
Ambrogio	...	...
An Official	...	...

**with the Milan Symphony Orchestra
and Chorus conducted Tullio Serafin**

ALP1022 { Side 1—Sinfonia and Act 1 (Part 1)
 { Side 6—Act 2 (Conclusion)

ALP1023 { Side 2—Act 1 (Part 2)
 { Side 5—Act 2 (Part 1)

ALP1024 { Side 3—Act 1 (Part 3)
 { Side 4—Act 1 (Conclusion)

SCHUBERT—

DIE SCHÖNE MÜLLERIN, Song Cycle (Müller-Schubert), Op. 25—

- | | | | | | | | | |
|---------------------------|-----|-----|-----|-----|-----|-----|-----|-----------|
| 1. Das Wandern | ... | ... | ... | ... | ... | ... | ... | } ALP1036 |
| 2. Wohin ? | ... | ... | ... | ... | ... | ... | ... | |
| 3. Halt ! | ... | ... | ... | ... | ... | ... | ... | |
| 4. Danksegung an den Bach | ... | ... | ... | ... | ... | ... | ... | |
| 5. Am Feierabend | ... | ... | ... | ... | ... | ... | ... | |
| 6. Der Neugierige | ... | ... | ... | ... | ... | ... | ... | |
| 7. Ungeduld | ... | ... | ... | ... | ... | ... | ... | |
| 8. Morgengruss | ... | ... | ... | ... | ... | ... | ... | |
| 9. Des Müllers Blumen | ... | ... | ... | ... | ... | ... | ... | |
| 10. Tränenregen | ... | ... | ... | ... | ... | ... | ... | |

- | | | | | | | | | |
|--------------------------------|-----|-----|-----|-----|-----|-----|-----|-----------|
| 11. Mein ! | ... | ... | ... | ... | ... | ... | ... | } ALP1037 |
| 12. Pause | ... | ... | ... | ... | ... | ... | ... | |
| 13. Mit dem grünen Lautenbände | ... | ... | ... | ... | ... | ... | ... | |
| 14. Der Jäger | ... | ... | ... | ... | ... | ... | ... | |
| 15. Eifersucht und Stolz | ... | ... | ... | ... | ... | ... | ... | |
| 16. Die liebe Farbe | ... | ... | ... | ... | ... | ... | ... | |
| 17. Die böse Farbe | ... | ... | ... | ... | ... | ... | ... | |
| 18. Trock'ne Blumen | ... | ... | ... | ... | ... | ... | ... | |
| 19. Der Müller und der Bach | ... | ... | ... | ... | ... | ... | ... | |
| 20. Des Baches Wiegenlied | ... | ... | ... | ... | ... | ... | ... | |

Fischer-Dieskau (Baritone) and Gerald Moore (Piano)

Impromptus, Op. 90 : Nos 1 to 4

Artur Schnabel (Pianoforte) ... BLP1007

SCHUMANN—

Etudes symphoniques

Variations symphoniques (Franck) (with Philharmonia Orch.)

Moura Lympny ... CLP1002

Manfred, Op. 115—Overture

Ma Vlast (My Country) (Smetana)—Vltava (Moldau)

Vienna Philharmonic Orchestra cond. Wilhelm Furtwängler BLP1009

SMETANA—

The Bartered Bride—Excerpts :

Overture ; Polka, Act 1 ; Furiant Act 2 ; Dance of the Comedians, Act 3

A Midsummer Night's Dream (Mendelssohn) : Excerpts

The Philharmonia Orchestra/Rafael Kubelik ... ALP1049

Ma Vlast (My Country)—Vltava (Moldau)

Manfred, Op. 115 (Schumann)—Overture

Vienna Philharmonic Orchestra cond. Wilhelm Furtwängler BLP1009

STRAUSS, Johann 2nd—

Waltzes : Blue Danube, Op. 314 ; Schatz-Walzer (from
"Zigeunerbaron") ; Tales from the Vienna Woods, Op. 325
Boston Promenade Orchestra cond. Arthur Fiedler ... **DLP1005**

STRAVINSKY—

Le sacre du printemps
Philharmonia Orchestra cond. Igor Markevitch ... **CLP1003**

TCHAIKOVSKY—

Concerto No. 1 in B flat minor, Op. 23
Solomon/Philharmonia Orchestra/Issay Dobrowen ... **CLP1001**

Concerto in D major, Op. 35
Heifetz and Philharmonia Orchestra/Walter Susskind ... **BLP1012**

SLEEPING BEAUTY—Ballet, Op. 66a (Tchaikovsky)—

Introduction

Prologue—The Christening

No. 1 : Marche

No. 3 : Pas de six

Variation 1 : Candide

Variation 4 : Fairy of the Song Birds

Variation 6 : Lilac Fairy

No. 4 : Finale

Act 1—The Spell

No. 6 : Valse only

No. 8 : Pas d'action

Introduction

Adagio (Rose adagio)

Dance of the Maids-of-Honour and their Pages

No. 9 : Finale

Act 2—The Vision

No. 12 : (c) Dance of the Baronesses

No. 13 : (b) Mazurka

No. 15 : (a) Pas d'action (Vision Scene)

No. 17 : Panorama

Act 3—The Awakening

No. 21 : Polonaise

No. 22 : Pas de quatre

Variation 2 : Polka (The Silver Fairy)

Variation 4 : The Diamond Fairy

No. 23 : Puss-in-Boots and the White Cat

No. 24 : Pas de quatre

Variation 1 : Valse

Variation 2 : Blue Bird and Enchanted Princess

No. 25 : Red Riding Hood and the Wolf

No. 26 : Cinderella and Prince Fortune (Valse)

No. 29 : Sarabande

No. 30 : Final—(b) Apotheosis

Leopold Stokowski and his Symphony Orchestra

ALP1002

TCHAIKOVSKY—Continued

Symphony No. 4 in F minor, Op. 36

Vienna Philharmonic Orchestra/Wilhelm Furtwängler ... ALP1025

Symphony No. 5 in E minor, Op. 64

La Scala Orchestra, Milan, cond. by Guido Cantelli ... ALP1001

Symphony No. 6 in B minor, Op. 74 ("Pathétique")

The Philharmonia Orchestra/Guido Cantelli ... ALP1042

Swan Lake—Ballet Suite, Op. 20 (Tchaikovsky)

Act 1 : No. 2. Valse in A major

Act 2 : No. 10. Scène (Swan Theme)

Act 2 : No. 13. Danse des Cygnes

Part 4 : Dance of the Cygnets

Part 5 : Introduction

Part 5 : 2nd Dance of the Queen

Act 3 : No. 20. Danse hongroise (Czardas)

L'Arlésienne (Bizet) : Excerpts from Suites 1 and 2

Hallé Orchestra cond. by Sir John Barbirolli ... BLP1004

VAUGHAN WILLIAMS—

Fantasia on a theme by Thomas Tallis

Wand of Youth Suite No. 2, Op. 1b (Elgar)

B.B.C. Symphony Orchestra/Sir Malcolm Sargent ... BLP1019

Symphony No. 6 in E minor

London Symphony Orchestra/Sir Adrian Boult ... BLP1001

VERDI—

RIGOLETTO

Complete Recording on 3 Long Play Records (Auto. Only)

The Duke of Mantua	...	Jan Peerce (Tenor)
Rigoletto	... ..	Leonard Warren (Baritone)
Gilda	... ..	Erna Berger (Soprano)
Sparafucile	... ..	Italo Tajo (Bass)
Maddalena	... ..	Nan Merriman (Mezzo-soprano)
Giovanna	... ..	Mary Krete (Mezzo-soprano)
Count Monterone	... ..	Richard Wentworth (Bass)
Marullo	... ..	Arthur Newman (Baritone)
Borsa	... ..	Nathaniel Sprinzena (Tenor)
Count Ceprano	... ..	Paul Ukena (Bass)
Countess Ceprano	... ..	Joyce White (Soprano)
An Usher	... ..	Arthur Newman (Baritone)
A Page	... ..	Joyce White (Soprano)

and the **Robert Shaw Chorale** (Robert Shaw, conductor)
with **RCA Victor Orchestra** conducted by **Renato Cellini**

ALP1004	{ Side 1—Act 1 (Part 1) Side 6—Act 3 (Conclusion)
ALP1005	{ Side 2—Act 1 (Part 2) Side 5—Band 1—Act 2 (Conclusion) Band 2—Act 3 (Part 1)
ALP1006	{ Side 3—Act 1 (Conclusion) Side 4—Act 2 (Part 1)

VIEUXTEMPS—

Concerto No. 4 in D minor

Menuhin/Philharmonia Orchestra/Walter Susskind ... **BLP1005**

WAGNER—

TRISTAN UND ISOLDE—

Complete Recording in German on 6 Long Play Records

Tristan	...	...	...	Ludwig Suthaus (Tenor)
Isolde	...	...	...	Kirsten Flagstad (Soprano)
Brangaene	...	...	...	Blanche Thebom (Mezzo-soprano)
King Mark	...	...	...	Josef Greindl (Bass)
Kurwenal	...	...	...	Dietrich Fischer-Dieskau (Baritone)
Seeman (Sailor)	...	...	...	Rudolf Schock (Tenor)
Hirt (Shepherd)	...	...	...	Rudolf Schock (Tenor)
Melot	...	...	...	Edgar Evans (Tenor)
Steuermann (Steersman)	...	...	...	Rhoderick Davies (Baritone)

Philharmonia Orchestra and the Chorus of the Royal Opera House, Covent Garden, conducted by Wilhelm Furtwängler

Act 1

ALP1030	{ Prelude, Scene 1 and Scene 2 (Part 1) Scene 2 (Concl. and Scene 3 (Part 1)
ALP1031	{ Scene 3 (Con.) ; Scene 4 ; Scene 5 (Part 1) Scene 5 (Concl.)

Act 2

ALP1032	{ Scene 1 and Scene 2 (Part 1) Scene 2 (Part 2)	} Love Duet
ALP1033	{ Scene 2 (Conclusion) Scene 3	

Act 3

ALP1034	{ Scene 1 (Part 1) Scene 1 (Part 2)
ALP1035	{ Scene 1 (Con.) ; Scene 2 (Part 1) Scene 2 (Con.) ; Scene 3

WALTON—

Symphony in B flat minor

Philharmonia Orchestra cond. Sir William Walton ... **ALP1027**

The Old Vic Company

in

Romeo and Juliet

by

WILLIAM SHAKESPEARE

Complete Recording on 3 Long Play Records of The Old Vic Company's
1953 Production with the following cast, in order of speaking :

Chorus	...	...	...	...	William Devlin
Sampson	...	...	...	...	Wolfe Morris
Gregory	...	...	...	...	George Murcell
Abraham	...	...	...	...	Hugh David
Benvolio	...	...	...	...	William Squire
Tybalt	...	...	...	...	Laurence Payne
Capulet	...	...	...	...	John Phillips
Lady Capulet	...	...	...	...	Yvonne Coulette
Montague	...	...	...	...	Rupert Harvey
Lady Montague	...	...	...	...	Daphne Heard
Escalus, Prince of Verona	...	...	...	...	William Devlin
Romeo	...	...	...	...	Alan Badel
Paris	...	...	...	...	John Warner
Peter	...	...	...	...	Newton Blick
Nurse	...	...	...	...	Athene Seyler
Juliet	...	...	...	...	Claire Bloom
Mercutio	...	...	...	...	Peter Finch
Old Capulet	...	...	...	...	Robert Welles
Friar Laurence	...	...	...	...	Lewis Casson
Balthasar	...	...	...	...	John Breslin
Apothecary	...	...	...	...	Wolfe Morris
Friar John	...	...	...	...	Robert Welles
Page to Paris	...	...	...	...	Alan Dobie

Officers, Citizens, Servants, Musicians and Ladies

Produced by **Hugh Hunt**

Music composed by **Clifton Parker**

Music under the direction of **Christopher Whelen**

ALP1053	{	Prologue
	{	Act 1 : Scenes 1 to 5
	{	Act 2 : Scenes 1 to 3
ALP1054	{	Act 2 : Scenes 4 and 5
	{	Act 3 : Scenes 1 to 4
ALP1055	{	Act 3 : Scene 5
	{	Act 4 : Scenes 1 to 3 <i>only</i>
	{	Act 5 : Scenes 1 to 3

Popular

PAINT YOUR WAGON

VOCAL GEMS sung by the original American
cast with Orchestra directed by Franz Allers

- CLP1005 { I'm on my way Rufus Smith, Robert Penn, Dave Thomas &
Chorus
Rumson Robert Penn
What's goin' on here Olga San Juan
I talk to the trees Tony Bavaar
They call the wind Maria Rufus Smith and Chorus
I still see Elisa James Barton
How can I wait? Olga San Juan
In between James Barton
Whoop-ti-ay The Chorus
Carino mio Olga San Juan and Tony Bavaar
There's a coach comin' in The Chorus
Hand me down that can o' beans Robert Penn and Chorus
Another Autumn Tony Bavaar and Rufus Smith
All for him Olga San Juan
Wand'rin' Star James Barton and Chorus

DUKE ELLINGTON'S GREATEST

- DLP1007 { It don't mean a thing (if it ain't got that swing)*
Caravan
I let a song go out of my heart*
Black and Tan Fantasy
In a sentimental mood
Sophisticated Lady
Solitude*
Prelude to a kiss (*featuring Harry Carney on the Baritone
Sax and Ray Nance on the Violin*)
Duke Ellington and his Famous Orchestra

" FATS " WALLER FAVOURITES

The recording date is given in italics after each number

- DLP1008 { Honeysuckle Rose (*à la Bach, Beethoven, Brahms, Waller*)
(13 May, 1941)†
Ain't misbehavin' (2 August, 1929)†
I can't give you anything but love, Baby (3 November, 1939)
Two Sleepy People (13 October, 1938)
The Minor Drag (1 March, 1929)
The joint is jumpin' (7 October, 1937)
Hold tight (want some sea food, Mama) (18 January, 1939)
Your feet's too big (3 November, 1939)
" Fats " Waller and his Rhythm

† *Piano solo by "Fats" Waller*

45 R.P.M. RECORDS

7 inch

BJORLING, Jussi (Tenor)—

- 7R106 { La mattinata (Leoncavallo)
Turandot (Puccini) : Nessun dorma

BJORLING, Jussi (Tenor) and Robert MERRILL (Baritone)—

- 7R124 { Les pêcheurs de perles (Bizet) : Au fond du temple saint
La bohème (Puccini) : In a coupè ?... O Mimi tu più non torni
(with RCA Victor Symphony Orchestra cond. Cellini)

BOSTON PROMENADE ORCHESTRA

conducted by Arthur Fiedler—

- 7P119 { Largo (from " Serse ") (Handel)
Meditation (from " Thais ") ((Massenet)
7P120 { La Campanella (from Concerto No. 2 in B minor, Op. 7)
(Paganini)
7P136 { Moto perpetuo, Op. 11 (Paganini arr. Langendoen)
Sleigh Ride (Anderson) — Serenata (Anderson)

BYGRAVES, Max (Vocalist)—

- 7M112 { COWPUNCHER'S CANTATA—Cry of the wild goose ;
Riders in the sky ; Mule Train ; Jezebel
True loves and false lovers
7M113 Bygraves Boogie — Little Sir Echo
7M114 Travelling Salesman (with Blossom) — Ten bottles of gin

CAROSIO, Margherita (Soprano)—

- 7R115 { La traviata (Verdi)—Addio del passato
La bohème (Puccini)—Si, mi chiamano Mimi
(With Royal Opera House Orch., Covent Garden/Patanè)
7R137 { I Puritani (Bellini) : Qui la voce
Don Pasquale (Donizetti) : Quel guardo (Cavatina)
(with Orchestra cond. by Alberto Erede)

CHRISTOFF, Boris (Bass), *Singing in Russian*—

with the Philhamonia Orchestra cond. Dobrowen

- 7R114 Boris Godounov (Moussorgsky) : Farewell of Boris
7R125 Prince Igor (Borodin) : Kontchak's Aria
7R136 Khovantschina (Moussorgsky) : Dositheu's Aria
7R143 { Song of the Volga Boatmen (Trad.)
Song of the Flea (Moussorgsky arr. Rimsky-Korsakov)
7R150 { Sadko (Rimsky-Korsakov) : Song of the Viking Guest
Prince Igor (Borodin) : I hate a dreary life (Galitzky's Aria)

COGAN, Alma (Vocalist)—

- 7M106 { I went to your wedding (with chorus)
- { You belong to me (Solo Trumpet : Jimmy Watson)
- 7M107 { To be loved by you
- { with Larry Day, The Homing Waltz

COMO, Perry (Vocalist)—

- 7M102 { My Love and Devotion
- { The Ruby and the Pearl (film : Thunder in the East)
- 7M110 { South Pacific (Rodgers-Hammerstein 2nd) ;
- { Bali ha'i ; Some enchanted evening
- 7M118 { Don't let the stars get in your eyes
- { **With the Fontane Sisters** : To know you (is to love you)
- 7M124 { Please believe me
- { Wild Horses (based on music by Schumann)

DEL MONACO, Mario (Tenor)—

- 7R153 { I Pagliacci (Leoncavallo)—Recitar ! . . . Vesti la giubba
- { Otello (Verdi)—Niun mi tema (Death of Othello)
- { (With Milan Symphony Orchestra/Argeo Quadri)

DI STEFANO, Giuseppe (Tenor)—

- 7R116 { Tosca (Puccini) : E lucevan le stelle . . . O dolci baci
- { L'Arlesiana (Cilea) : E la solita storia (Lamento di Federico)
- { (with Orchestra conducted by Alberto Erede)

FISHER, Eddie (Vocalist)—

- 7M101 I'm yours — That's the chance you take
- 7M115 { Everything I have is yours (from the film)
- { You'll never know (film : Hello, 'Frisco, Hello)
- 7M116 Trust in me — Forgive me (both with chorus)
- 7M117 Outside of Heaven (with chorus) — Lady of Spain
- 7M125 Even now (with chorus) — If it were up to me
- 7M126 Downhearted — Am I wasting my time on you

FLAGSTAD, Kirsten (Soprano)—

- 7R126 { Matthäus Passion (Bach) : No. 48 Erbarme Dich, mein Gott
- { (with Philharmonia Orch. cond. Susskind) (Violin :
- { M. Parikian)

FONTANE SISTERS—See Perry Como

FRIND, Anni (Soprano)—

- 7P106 { Casanova (Joh. Strauss arr. Benatzky) : Nun's Chorus
- { **Orch. des grossen Schauspielhauses, Berlin ; Casanova**
- { (Joh. Strauss arr. Benatzky) : Spanish Romance

GIGLI, Beniamino (Tenor)—

- 7R105 { Core 'ngrato (Cordiferro-Cardillo)
Dicitencello vuje (Fusco-Falvo)
- 7R118 Bless this House (Brahe)—Smilin' through (Penn)
- 7R127 { Turandot (Puccini) : Nessun dorma (with Chorus)
L'elisir d'amore (Donizetti) : Quanto è bella (with Chorus)
(with the Philharmonia Orchestra cond. Stanford Robinson)
- 7R135 { Varcarola triste (Cecconi)
Santa Lucia (Cottrau) (Neapolitan Folk Song)
- 7R152 { Pagliacci (Leoncavallo)—Vesti la giubba
With Iva Pacetti : Pagliacci (Leoncavallo)—Paggliaccio, mio
marito (with La Scala Orchestra, Milan/Franco Ghione)

GERMANI, Fernando (Organ)—

on the Organ of Westminster Cathedral, London—

- 7P118 { Toccata (Allegro) (5th movement from Symphony No. 5 in
F minor, Op. 42, No. 1 (Widor)
- 7P126-7 Toccata and Fugue in D minor ("Dorian") (Bach) (Auto. only)

GOBBI, Tito (Baritone)—

- 7R107 { Otello (Verdi)—Era la notte
Barbiere di Siviglia (Rossini)—Largo al factotum
- 7R154 { La traviata (Verdi)—Di Provenza il mar
Rigoletto (Verdi)—Pari siamo
(With Philharmonia Orchestra/Susskind)

HAENDEL, Ida (Violin)

Piano acc. Gerald Moore—

- 7P121 { Banjo and Fiddle (Kroll)
Praeludium and Allegro (Pugnani-Kreisler)

HALLE ORCHESTRA

conducted by Sir John Barbirolli—

- 7R120 Fingal's Cave ("Hebrides") Overture (Mendelssohn)

HEIFETZ, Jascha (Violin)

with RCA Victor Symphony Orchestra/Wm. Sternberg—

- 7R133 Introduction and Rondo Capriccioso, Op. 28 (Saint-Saëns)

HOROWITZ, Vladimir (Pianoforte)—

- 7R142 Hungarian Rhapsody No. 6 (Liszt)
- 7R155 { Sonata in A minor, L.239 (Scarlatti)
Sonata in A major, L.483 (Scarlatti)

HOWARD, Les (Vocalist)—

- 7M127 Love evermore — I lived when I met you

HUTTON, Betty (Vocalist)—

- 7M103 { with Pat Morgan Jealous
Somebody loves me
(Both film : Somebody Loves Me)

ITURBI, José (Pianoforte)—

- 7R111 { Danzas españolas (12) (Granados)—
No. 5 : Andaluza ; No. 10

JENKINS, Tom, and his Palm Court Orchestra

- 7P137 { Fascination (Gypsy Valse) (Marchetti)
Sylvia (Delibes) : Pizzicato (arr. Cramer)
- 7P138 { BECAUSE YOU'RE MINE—Film Selection :
Because you're mine ; The song angels sing ; Granada ;
Lee-ah-loo ; The Lord's Prayer ; You do something
to me ; Because you're mine

JONES, Allan (Tenor)—

- 7M111 { Show Boat (Kern-Hammerstein 2nd) :
Make believe ; Why do I love you

JONES, Spike, and his Country Cousins—

- 7M121 Hot Lips* — Hotter than a pistol*

LANZA, Mario (Tenor)—

- 7R128 { The First Nowell (French Traditional)
Silent Night, Holy Night (Gruber)
- 7R129 { Rigoletto (Verdi) : Questa o quella
Tosca (Puccini) : Recondita armonia
- 7R130 { Be my love (Brotsky)
The Bayou Lullaby (Brotsky) } (with Jeff Alexander Choir)
(both from the film : Toast of New Orleans)
- 7R131 Serenade (Toselli)—Serenade (Drigo)
- 7R139 Because (d'Hardelot) — For you alone (Geehl)
- 7R144 { Because you're mine — The song angels sing
(film : Because You're Mine) (with choir)
- 7R145 { Lee-ah-loo
You do something to me
(Both from film : Because You're Mine)
- 7R146 { Cavalleria rusticana (Mascagni)—Mamma, quel vino è
generoso
L'Africaine (Meyerbeer) — Mi batte il cor . . . O paradiso
(With RCA Victor Orchestra/Callinicos)
- 7R147 { O little town of Bethlehem } both with Jeff
O come all ye faithful (Adeste fideles) } Alexander Choir
- 7R157 { Lolita (Buzzi-Peccia) (In Spanish)
Granada (Lara) (In Italian)

LEE, Vanessa (Vocalist)—

- 7P133 { King's Rhapsody (Novello) : Someday my heart will awake
with Olive Gilbert : King's Rhapsody (Novello) : Corona-
tion Scene and Finale

LIGHT OPERA COMPANY—

- 7P109 The Mikado (Sullivan) : Vocal Gems
- 7P110 Gondoliers (Gilbert-Sullivan)—Vocal Gems

LONDON PHILHARMONIC ORCHESTRA

conducted by Sir Adrian Boult—

7R109 Die lustige Weibe von Windsor (Nicolai) : Overture

LOUGH, Master Ernest (Boy Soprano)

See Temple Church Choir, London

LYMPANY, Moura (Piano)—

7P105 { Scherzo (from Concerto Symphonique No. 4, Op. 102 (Litolff)
(with the Philharmonia Orchestra cond. Walter Susskind)

MARTIN, Tony (Vocalist)—

7M105 Tenement Symphony (film : Big Store)

MELACHRINO ORCHESTRA—

7P104 { Way to the Stars (from the film)
Dream of Olwen (from the film) (Piano : Wm. Hill-Bowen)

7P122 { The Glass Mountain (Film) :
Song of the mountains (La montanara)
Legend of the Glass Mountain (including „ La Montanara'')

7P134 { MERRY WIDOW (Lehár)—Selection : Girls, Girls, Girls ;
Merry Widow Waltz ; Maxim's ; Vilia ; Ball Music ;
Night ; Ladies' Choice ; Merry Widow Waltz

7P135 { SHOW BOAT (Kern)—Selection : Cotton Blossom ; Can't
help lovin' dat man ; Why do I love you ; Make Believe ;
Can't help lovin' dat man ; Bill ; You are love ; Make
believe ; Ol' Man River

7P139 { PARADE OF THE FILM HITS :
Broadway Melody ; Laura ; Wedding of the Painted Doll ;
Please ; Over the rainbow ; A fine romance ; Be my love ;
La Ronde ; Trolley Song

MENUHIN, Yehudi (Violin)—

7R104 { Minuet in D (from Divertimento No. 17) (Mozart)
Romance (Paganini) (Both film : The Magic Bow)
(Piano acc. Gerald Moore)

7R112 { Violin Sonata No. 6 in E major (Bach) : Praeludium only
(unacc.)
Suite No. 3 in D (Bach) : Air on the G string (Piano acc.)

MICHELANGELI, Arturo Benedetti (Pianoforte)—

7R148 { Presto (Galuppi)
Images (Debussy) : Book 1, No. 1—Reflets dans l'eau

MORTON, Jelly-Roll, and his Red Hot Peppers—

7M132 { Tank Town Bump (Recorded July 12, 1929)
The Chant (Recorded September 15, 1926)

NASH, Heddle (Tenor)—

- 7P112 { Messiah (Handel)—No. 2 : Comfort ye my people
No. 3 : Every valley shall be exalted
(with Philharmonia Chamber Orch./Maurice Miles)

NBC SYMPHONY ORCHESTRA

conducted by **Arturo Toscanini—**

- 7R138 Il barbiere di Siviglia (Rossini) : Overture

PACETTI, Iva (Soprano)—See Gigli

PEARS, Peter (Tenor) and Benjamin BRITTEN (Piano)

- 7R108 { Folk Songs (arr. Benjamin Britten) :
(a) The foggy-foggy dew ; (b) The Ploughboy ;
(c) Come ye not from Newcastle

PHILHARMONIA ORCHESTRA

IM Igor Markevitch

NM Nicolai Malko

RK Rafael Kubelik

- | | | |
|-------|---|----|
| 7P101 | Finlandia, Symphonic Poem (Sibelius) | NM |
| 7P103 | { Gayaneh Ballet (Khachaturian)—Lullaby | NM |
| | { Dance of the Young Maidens ; Sabre Dance | NM |
| 7P116 | Luisa Miller (Verdi) : Overture | IM |
| 7P117 | La battaglia di Legnano (Verdi) : Overture | IM |
| 7P125 | La forza del destino (Verdi) : Overture | IM |
| | { Fair at Sorotchinski (Moussorgsky arr. Liadov)—Gopak | NM |
| 7P128 | { Tale of Tsar Saltan (Rimsky-Korsakov)—Flight of the
bumble bee | NM |
| | { Red Poppy Ballet (Glière)—Russian Sailor's Dance | NM |
| 7P129 | Invitation to the Dance, Op. 65 (Weber orch. Berlioz) | IM |
| 7R156 | { La clemenza di Tito (Mozart)—Overture | RK |
| | { Così fan tutte (Mozart)—Overture | RK |

PIANO RED—

- 7M108 Rockin' with Red — Red's Boogie

ROBESON, Paul (Bass)—

- 7P113 { Ol' Man River (Jerome Kern) (film : Show Boat)
With Elisabeth Welch—I still suits me (Jerome Kern) (film
Show Boat)

ROYAL OPERA HOUSE ORCHESTRA, COVENT GARDEN

conducted by **Robert Irving—**

- 7P124 { Coppélia, Ballet Suite (Delibes) : Gigue ; Danse hongroise
(Czardas) ; Thème slave varié

ROYAL PHILHARMONIC ORCHESTRA

conducted by **Sir Thomas Beecham—**

- 7R102 { The Bartered Bride (Smetana) : Polka
The Bartered Bride (Smetana) : Dance of the Comedians
7R103 Salome (Richard Strauss) : Dance of the Seven Veils

- 7R113 RUBINSTEIN, Artur (Pianoforte)—
Arabeske, Op. 18 (Schumann)
- 7M109 SABLON, Jean (Vocalist)—
{ The Cab (Le fiacre)
{ Paris, you have not changed (Paris, tu n'as pas changé)
- 7P102 SADLER'S WELLS ORCHESTRA
conducted by Constant Lambert—
Les Patineurs, Ballet Suite (Meyerbeer arr. Lambert)
- 7M123 SAUTER-FINEGAN ORCHESTRA—
Doodletown Fifers — Moonlight on the Ganges
- 7R158 SAXON STATE ORCHESTRA (Sächsisches Staatskapelle)—
conducted by Karl Böhm
{ Cavalleria rusticana (Mascagni)—Intermezzo
{ Pagliacci (Leoncavallo)—Intermezzo
- ‡‡‡7M104 SEMPRINI (Piano)—
Kitten on the keys — Variations on Boogie
- 7M119 SHORE, Dinah (Vocalist)—
Keep it a sceret — Bella musica
- 7P123 SOLOMON (Piano)—
{ Le Carillon de Cythère (Couperin)
{ Prelude & Fugue in C minor (Book 2, No. 26 of the "48")
(Bach)
- 7P130 STEFANSKA, Halina (Pianoforte)—
Ballade No. 1 in G minor, Op. 23 (Chopin)
- 7R101 STOKOWSKI, Leopold, and his Symphony Orchestra—
{ Kuolema, Op. 44 (Sibelius) : Valse triste
{ The Tempest, Op. 109 (Sibelius) : Berceuse
- 7P131 TEMPLARS, The—
conducted by Cecil Dixon
{ While shepherds watched their flocks : Childing of a maiden
{ We three Kings of Orient are : Christmas is coming
(Organ : Herbert Dawson)
- 7P132 { Away in a manger : The First Nowell : Unto us a Boy is born:
{ Shepherds in the fields abiding
(Organ : G. Thalben-Ball)
- 7P111 TEMPLE CHURCH CHOIR, LONDON
Soloist : Master Ernest Lough
{ Hear my Prayer . . . O for the wings of a dove (Mendels-
{ sohn) (Organ : G. Thalben-Ball)

VICTORIA DE LOS ANGELES (Soprano)—

- 7R132 { Lohengrin (Wagner): Elsa's Dream
Tannhäuser (Wagner): Elisabeth's Greeting
(with the Philharmonia Orchestra cond. by Fistoulari)
- 7R149 { Goyescas (Granados): Preludio (Tableaux 3) & La maja y el
ruiseñor with Philharmonia Orchestra/Fistoulari)

VIENNA PHILHARMONIC ORCHESTRA

conducted by Wilhelm Furtwängler—

- | | |
|---------|--|
| 7R121 | { Rosamunde, Op. 26 (Schubert)—Incidental Music |
| | { No. 5 : Entr'acte No. 3 in B flat ; |
| | { No. 9 : Ballet Music No. 2 in G major |
| 7R122-3 | Serenade in G, K.525 (Eine kleine Nachtmusik) (Auto. only) |
| 7R134 | { Pizzicato Polka (Johann and Josef Strauss) |
| | { Serenade in C major, Cp. 48 (Tchaikovsky) Waltz |
| 7R140 | { Serenade in C major, Op. 48 (Tchaikovsky)— |
| | { Finale (Tema Russo) |
| 7R141 | { Die Walküre (Wagner)—Ride of the Valkyries |
| | { Die Meistersinger (Wagner)—Dance of the Apprentices |
| 7R151 | Götterdämmerung (Wagner) : Siegfried's Funeral Music |

WALLER, "Fats," and his Rhythm—

- 7M128 My very good friend the milkman* — Shortnin' Bread*

WILSON, Garland (Piano)—

with Rhythm accompaniment

- 7M122** Just you, just me — Sweet Georgia Brown

WILSON, Robert (Tenor)—

- 7P114 { Afton Water (Burns-Hume arr. Geehl)
 { Bonnie Strathyre (Trad. arr. Lawson)
 7P115 { Bonnie Mary of Argyle
 { The Road to the Isles (from " Songs of the Hebrides ")

WINTERHALTER, Hugo, and his Orchestra—

- | | |
|-------|--|
| 7M120 | Hesitation — Tic-Tac-Toe |
| 7M129 | Fandango — Blue Violins |
| 7M130 | { Thumbelina — Anywhere I wander (both with chorus)
(Both from film : Hans Christian Andersen) |
| 7M131 | { Ugly Duckling— Wonderful Copenhagen (both with chorus)
(Both from film : Hans Christian Andersen) |

IMPORTANT

Copyright subsists in " His Master's Voice " Long Play 33 $\frac{1}{3}$, 45 and 78 r.p.m. records. Any unauthorised broadcasting, public performance, copying or re-recording of such records in any manner whatsoever will constitute an infringement of such copyright and is forbidden. Applications for licences should be addressed to The Gramophone Company, Ltd., Hayes, Middlesex, England. " His Master's Voice " 78 r.p.m. records are also protected by patents in Great Britain, Eire and other countries; any sale of such records at other than the authorised prices constitutes an infringement and renders the infringer liable to an action at law.

WARNING

We reserve the right to discontinue, without prior notice, the supply of any record in this catalogue.

PLEASE NOTE

**ASK YOUR RECORD DEALER FOR THE LIST
OF ADDITIONS TO THIS CATALOGUE
WHICH IS PUBLISHED EACH MONTH**

**THE GRAMOPHONE CO. LTD.,
HAYES · MIDDLESEX · ENGLAND**